

**NOTICE OF MEETING
REGULAR MEETING**

1. CALL TO ORDER

2. APPROVAL OF THE AGENDA *(Only those matters on the noticed agenda may be considered, pursuant to City Council's Operating Manual, pg.9)*

3. APPROVAL OF MINUTES

A. Meeting Minutes for Special Meeting May 13, 2014 **Page 3**

4. VISITORS *(Presentations and Visitors are limited to 10 minutes. The committee may by consensus agree to allow additional 10 minutes if required)*

A. Carey Meyer, Public Safety Building Project Presentation and Status Update

5. PUBLIC HEARING

6. STAFF/COMMITTEE/COUNCIL REPORTS

A. HACA Report

B. Staff Report 14-05 dated August 7, 2014

Page 9

1. Minutes from the 1% Selection Committee for the Harbormasters Office Project

Page 13

7. PENDING BUSINESS

A. Review and Updates to the Strategic Plan

Page 19

B. Agenda Calendar and Attendance at Council Meetings

Page 23

8. NEW BUSINESS

A. Welcome Newest Committee Members

B. Capital Improvement Plan 2015-2020 Review and Recommendations to Council

Page 27

C. Remand and Reconsideration of the Donation and Acceptance of Sculptures for Placement in or on City Owned Property

Page 119

1. Donation of the Fanciful Loon Sculpture

2. Administrative Guidelines – Donation Policy

D. Budget Requests for 2015

Page 159

1. Budget Request Heath Street Wall Mural

2. Blank Budget Request Form

Laydown

3. Email dated July 23, 2014 from Committee member Person

Laydown

9. INFORMATIONAL MATERIALS

A. Appointment of Lance Petersen and Erin Hollowell

Page 161

10. COMMENTS OF THE AUDIENCE

11. COMMENTS OF THE STAFF

12. COMMENTS OF THE COMMITTEE

13. ADJOURNMENT

Next regular meeting is scheduled for **THURSDAY, NOVEMBER 13, 2014 AT 5:00 P.M. UPSTAIRS** in the City Hall Conference Room located at 491 E. Pioneer Avenue, Homer Alaska.

Session 14-04 a Special Meeting of the Public Arts Committee was called to order on May 13, 2014 at 5:04 pm by Vice Chair Michele Miller at the Homer City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: COMMITTEE MEMBERS APLIN, MILLER AND PERSONS

STAFF: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

The Committee held a worksession prior to the meeting from 4:00 p.m. to 4:55 p.m. The agenda items discussed were Strategic Plan, Budget Requests for 2015, and recruitment of new members.

APPROVAL OF THE AGENDA

The agenda was approved by consensus of the Committee.

APPROVAL OF THE MINUTES *(Minutes are approved during regular or special meetings only)*

A. Meeting Minutes for Regular Meeting of February 27, 2014

The minutes were approved as presented by consensus of the Committee.

VISITORS

A. Asia Freeman, Bunnell Art Gallery, Re: Sculpture Buoys and Barrels

Ms. Freeman did not appear before the Committee. Ms. Allen who presented on another subject was able to provide basic information on the artist and sculpture that Ms. Freeman was requesting a recommendation of support for the City of Homer to provide \$10,000 and placement in the End of the Road Park.

B. Brianna Allen, Old Town Development Coordinator, Sculptures for Bishop's Beach

Ms. Allen provided a presentation on two donations of artwork that will be placed in Bishop's Beach Park.

The first donation was brought forward in the fall of 2013 and supported by the Public Arts Committee, Parks and Recreation Advisory Commission and City Council. This was also approved by the Public Works Director, Carey Meyer and Parks Coordinator Angie Otteson. Ms. Allen responded to questions regarding the installation, location within the park and who the artist was that was working on the piece. Maintenance will be the responsibility of the city.

The second donation is a partnership with The Center for Alaskan Coastal Studies. They will provide the maintenance on a semi-monthly rotation in perpetuity. The artist will create the artwork out of marine debris. A part of the display will be a net that is intended to act as a debris receptacle that the public can use to deposit the debris picked up on the beach. The Center for Alaskan Coastal Studies will empty the net on a regular basis.

STAFF & COUNCIL/COMMITTEE REPORTS/ AND BOROUGH REPORTS

A. HACA Report

Ms. Person and Ms. Miller both reported that they have not been attending the meetings. Ms. Person reported that the group has been focused on the Needs Assessment.

B. Staff Report

Ms. Krause provided a verbal report on the status of the artwork for the Freightdock Road/Spit Road intersection; 1% for Art for the New Harbormaster Office Request for Proposals, the zoning issues regarding placement of the proposed sculpture, Buoys & Barrels; there is no money in the budget for 2014 and upcoming projects that will offer 1% for Art Program opportunity.

PERSON/APLIN – MOVED TO SUSPEND THE RULES TO ALLOW AUDIENCE COMMENTS AFTER STAFF REPORTS.

There was no discussion.

The motion to suspend the rules was approved by consensus.

PUBLIC HEARING

There were no items for public hearing.

PENDING BUSINESS

A. Review and Updates to the Strategic Plan

Ms. Person provided a summary of the changes to the Strategic Plan that was discussed during the worksession. She stated she would make the changes, reformat and bring them back at the August regular meeting.

Changes to be made were restating the mission statement and values; grouping all goals/objectives under one heading of objectives or goals and dividing that into short term, mid-term and long term goals/objectives. Ms. Miller suggested another category as perpetual or ongoing goals.

So the following was recommended reclassifications of the goals:

#1 – Ongoing or perpetual

#2 – ongoing or perpetual

#3 – ongoing or perpetual

#4 – Mid Term Goal – 2 - 5 year

#5 – Short term

#6 – Short term

#7 – Remove

#8 – Mid Term

Add new short term to assess and plan

#9 – delete - completed

#10 – Reduce and define as Baycrest Hill Overlook Interpretive Signage – mid-term goal

#11 – Short term

Add – Simplifying the RFP process - breaking down into small and large projects to simplify for the artists.

This would be a mid-term goal.

Under Outreach - Strike all except the first item and that would become a short term goal

Under Opportunities – Grants – long term goal, signage mid-term goal, trails- long term goal and strike partnering and create old town as a model and make it a long term goal.

A brief discussion on the basis for reviewing and revising the RFP process resulted in recommendation to perform a review of the documents and tracked changes then submit to staff who can provide a okay or no and the reason why changes suggested could not be made. It was agreed that this was a mid-term project and would not be done this year. But Ms. Person and Ms. Miller have receive complaints that our process is the most cumbersome, confusing and has the most paperwork to wade through.

NEW BUSINESS

A. Recommendation to City Council on the Request to Partially Fund the Purchase of A Sculpture Created by Jarod Charzewski referenced as Buoy's and Barrels.

Vice Chair Miller requested a motion to discuss.

PERSON/APLIN – MOVED TO DISCUSS A RECOMMENDATION TO CITY COUNCIL ON PARTIALLY FUNDING THE PURCHASE OF A SCULPTURE CREATED BY JAROD CHARZEWSKI REFERENCED AS BUOYS AND BARRELS.

Discussion ensued on the construction artwork itself, size of the artwork, placement in the End of the Road Park which is a Flood zone, the public/private partnership possibility, and a funding source for the artwork. Question was brought up regarding using the funds from the Spit Trail Project for 1% for Art.

Chair Miller called for a vote, seeing none she requested a withdrawal of the motion.

Ms. Person withdrew her motion.

B. Recommendation to City Council on Acceptance and Placement of Donations of Art by Rochelle Dowdy, Fanciful Loon Windsock Sculpture in Bishop's Beach Park and Lynn Naden, Marine Debris Sculpture of A Silver Salmon Attached to the Windscreen of the Pavilion at Bishop's Beach Park.

1. Donation Application for Fanciful Loon Windsock Sculpture

The committee addressed each donation separately.

All paperwork was received timely.

PERSON/APLIN – MOVED TO RECOMMEND CITY COUNCIL ACCEPT THE ARTWORK DESCRIBED AS A FANCIFUL LOON WINDSOCK SCULPTURE BY ARTIST RACHELLE DOWDY INTO THE CITY OF HOMER MUNICIPAL ART COLLECTION WITH PLACEMENT IN BISHOP'S BEACH PARK.

Discussion on the prior support expressed by the committee, the Parks and Recreation Advisory Commission and City Council regarding the project and that this project was vetted by the Public Works Director and the Parks Maintenance Coordinator, a contract already executed by the Public Works Director Carey Meyer was duly noted. The city will install the sculpture and perform all future maintenance on the artwork.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

The Committee further agreed by consensus that the sculpture not be placed next to the boardwalk.

2. Donation Application for the Marine Debris Silver Salmon

PERSON/APLIN – MOVED TO RECOMMEND CITY COUNCIL ACCEPT THE ARTWORK DESCRIBED AS MARINE DEBRIS SCULPTURE OF A SILVER SALMON BY HOMER ARTIST LYNN NADEN INTO THE CITY OF HOMER MUNICIPAL ART COLLECTION WITH PLACEMENT ON THE WINDSCREEN OF THE PAVILION IN BISHOP'S BEACH PARK.

Discussion on placement on the windscreen would not aid in seeing the piece on approach but that it would be seen on the way back from the beach.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

C. Review of the New Harbormaster Office Request for Proposal Documents and Recommendation of Members for the Selection Committee to be Established for the Project

Ms. Miller volunteered to represent the committee. Recommendations were made to invite a representative of the Marine Trades in particular Josiah Campbell with Bullet Proof Nets; Bryan Hawkins as Director of the Building, and one additional representative for the user group; Scott Bartlett, Pratt Museum or Marian Beck, for the artist position; Ms. Miller will invite Mr. Bartlett. A member of the Wooden Boat Society, Dave Seaman; and a member of the Port & Harbor Commission will be invited also.

D. Discussion on the Budget Request for FY2015 and Recommendation for Submission of a Mid-Year Budget Request for 2014

Chair Miller summarized the discussion during the worksession.

It was agreed by consensus to work on only one project, a new mural on the wall along Heath Street and Kachemak Wholesale. It can either be a one artist project or a community project lead by an artist. Ms. Person will draft the project budget and they will go over it at the August meeting.

INFORMATIONAL MATERIALS

A. Reappointment of Committee Member Michele Miller

COMMENTS OF THE AUDIENCE

The Committee agreed to accommodate the public and suspended the rules to allow audience comments after the Staff Report on the agenda.

Beth Cumming, city resident commented on signage needed for public access to trails and beaches.

COMMENTS FROM THE COMMITTEE

Ms. Miller commented on the 2014 Individual Artist Awards, today, May 13, 2014 that she attended and 4 local Homer artists won grants as follows:

- Breezy Berryman, Project Grant, \$7500
- Michael Walsh, Individual Artist Grant (Fellow), \$18,000
- Yngvil Vatn Guttu, Individual Artist Grant (Fellow), \$18,000
- Mavis Muller, Individual Artist Grant (Fellow), \$18,000

Homer was very well represented. She will be at the next City Council meeting to bring this information to them. She also commented on the importance of recruitment due to the fact that they would not have been able to meet if she had missed her flight today.

There was a brief discussion on some suggested persons and places to look and ask for new members.

Ms. Person stated that she will have the updates and rewrite completed on the Strategic Plan and the draft Budget request. She asked if a Public Call out. She is very excited about the sculptures and would like to review the catalog at the next meeting.

Ms. Aplin apologized for her tardiness and asked about changing the meeting time to 5:15 p.m. as she works until 5:00 and it sometimes difficult to leave right then.

Ms. Krause responded that the committee could address that change to the regular meeting schedule when the resolution is issued regarding the regular meeting schedule for everyone. She further stated that she will look into other requirements to changing the meeting time.

ADJOURNMENT

There being no further business to come before the Committee Vice Chair Miller adjourned the meeting at 6:29 p.m. **A WORKSESSION IS SCHEDULED FOR 4:00 P.M. PRIOR TO THE NEXT REGULAR MEETING WHICH IS SCHEDULE FOR AUGUST 14, 2014** AT 5:00 P.M. at City Hall Conference Room Upstairs, 491 E. Pioneer Avenue, Homer, Alaska.

Renee Krause, CMC, Deputy City Clerk I

Approved:_____



City of Homer

www.cityofhomer-ak.gov

Office of the City Clerk

491 East Pioneer Avenue
Homer, Alaska 99603

clerk@cityofhomer-ak.gov

(p) 907-235-3130

(f) 907-235-3143

Memorandum

TO: PUBLIC ARTS COMMITTEE
FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK
DATE: AUGUST 7, 2014
SUBJECT: STAFF REPORT 14-05

Summer is flying fast and it looks like it was a very busy one for most of us.

Spit Trail Art Status Update: At the time of writing this report I had not received an update from staff regarding this project. Mr. Meyer is scheduled as a visitor and the committee can receive an update from him at that time. My last discussion with Mr. Meyer was that Mooserun Metalsmiths agreed for a fee to let us use their proposed design of a circle hook and Mr. Meyer was submitting inquiries to local welders on getting the sculpture manufactured locally within budget. To provide some history for the new members, this 1% for art project item had a budget of \$11,000; the selection committee for the project had chosen Mooserun Metalsmiths proposed steel 12 foot tall circle hook for placement at the intersection of Freightdock Road and Homer Spit Road looking out over the small boat harbor. Due to unforeseen obstacles and a reassessment the artist determined that they could not do the project for the amount available. The y requested somewhere near \$2500 for the use of the idea. Members of the selection committee were not opposed to this solution.

Harbormaster 1% for Art Project Update: See attached memorandum to Council
Council awarded the project at the June 23, 2014 regular meeting.

Uniform Park Signage: This project has been completed as funded. I have included pictures of the installed signs at each location.

P.A.R.C. Needs Assessment Status Update: At the time of writing this report I had not received an update from the parties involved. I should have a verbal report the day of the meeting.

Art Donations: Please see the memorandum in the packet regarding this agenda item.

Public Art Catalog: Currently the Public Art Catalog consist of single sheets of handwritten documents containing the location and a brief description along with a polaroid picture of the piece. There is not much information listed on these documents regarding the individual pieces. Currently these documents reside in a file in my desk drawer. This file has not been updated since approximately 2008. The idea of redoing the current "catalog" and creating an electronic catalog has been touched on by the committee over the last several years. Staff recommends putting this as an agenda item for the next meeting to implement an action plan. This is one the duties of the committee that has been neglected.



City of Homer

www.cityofhomer-ak.gov

Office of the City Clerk

491 East Pioneer Avenue
Homer, Alaska 99603

clerk@cityofhomer-ak.gov

(p) 907-235-3130

(f) 907-235-3143

Memorandum

TO: MAYOR WYTHE AND CITY COUNCIL
FROM: ART SELECTION COMMITTEE FOR THE NEW HARBORMASTER OFFICE PROJECT
THRU: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I
DATE: JUNE 25, 2014
RE: RECOMMENDATION TO AWARD

The members of the Selection Committee reviewed and discussed five proposals. These were submitted in response to an advertised Request for Proposals for artwork to fulfill the 1% for the Arts Program in accordance with Homer City Code, Chapter 18.07 Funds for Works of Art in Public Places. The committee reviewed the proposals at a meeting on June 19, 2014. The members of the committee present have unanimously agreed on the following artists and proposed works of art for the following locations within the new Harbormaster Office.

1. Joshua Nordstrom, Tierra Tile – Five foot, round, mosaic tile, compass rose medallion to be installed in the front entrance lobby area. \$5,200.00
2. Adrien Segal – three dimensional, representation of a full cycle 29 days of tide charts recorded in Kachemak Bay to be hung from the ceiling in the front entrance lobby. \$10,500.00
3. Julianne Tomich – a hand-painted mural, approximately 5' x 11', depicting some of the history of the Homer Spit from 1900 to 2014 and possibly beyond, just outside the Harbormaster Office positioned to be seen above the proposed counter from the lobby area. \$3,500.00

RECOMMENDATION

Approve recommendation to award contracts to the artists noted above and authorize the City Manager to execute the appropriate documents.

Session 14-01 A Regular Meeting of the Art Selection Committee for the Harbormaster's Office was called to order at 1:05 pm on June 19, 2014 by Acting Chair Michele Miller at City Hall Conference Room - Upstairs located at 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: MICHELE MILLER, PUBLIC ARTS COMMITTEE; BRYAN HAWKINS, HARBORMASTER, RACHEL TUSSEY, PORT & HARBOR REPRESENTATIVE; SCOTT BARTLETT, ARTS ; CATHY ULLMER, PORT & HARBOR ADVISORY COMMISSIONER

ABSENT: JOSIAH CAMPBELL, BULLETPROOF NETS, MARINE TRADE REPRESENTATIVE

STAFF: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

APPROVAL OF THE AGENDA

The agenda was approved by consensus of the committee.

PUBLIC COMMENT REGARDING ITEMS ON THE AGENDA *(3 Minute Time Limit)*

There were no public comments.

RECONSIDERATION

There were no items for reconsideration.

APPROVAL OF MINUTES

(Minutes are approved during regular meetings only)

There were no prior minutes for approval.

VISITORS

There were no visitors scheduled.

STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS

(Chair set time limit not to exceed 5 minutes)

Ms. Krause provided a verbal report on the number of proposals received.

PUBLIC HEARING *(3 minute time limit)*

There were no items for public hearing scheduled.

PENDING BUSINESS

There were no pending business items.

NEW BUSINESS

A. Election of Chair and Vice Chair

Acting Chair Miller read the memorandum from the Clerk into the record and opened the floor for nominations.

Ms. Tussey nominated Ms. Miller seconded by Ms. Ulmer. Ms. Miller accepted the nominations.

The committee approved the appointment of Ms. Miller as chair of the committee.

Chair Miller opened the floor for nominations of vice chair.

Mr. Hawkins nominated Cathy Ulmer as Vice Chair. Ms. Tussey seconded. Ms. Ulmer accepted the nomination of Vice Chair.

The committee approved the appointment of Ms. Ulmer as vice chair of the committee.

B. Requirements of the 1% for the Arts Program, Review and Discussion

1. Public Arts Committee Administrative Guidelines excerpt 1% for the Arts Program
2. State of Alaska Statute 35.27.010 Art Works in Public Buildings and Facilities
3. Homer City Code, Chapter 18.07 Funds for Works of Art in Public Places
4. Ordinance 02-25(A), Requiring Funding for Works of Art in projects for Construction, Remodeling and Renovation of Certain Public Facilities.

Chair Miller asked if there were any questions regarding the information provided in the packet by staff. There were no questions from the committee.

C. Guidelines and Forms for Evaluating the Proposals

1. Request for Proposals Incorporating Art into the New Harbormaster's Office
2. Proposal Evaluation Form
3. Combined Evaluations Form for the Selection Committee

Chair Miller inquired if there were any questions.

Ms. Krause responded to Ms. Ulmer regarding the complexity of the evaluation chart and commented that she was unsure how it worked.

- D. Request for Executive Session Pursuant to AS§44.62.310(c)(2&3), Subjects that tend to prejudice the reputation and character of any person, provided the person may request a public discussion and matters, which by law, municipal charter, or ordinances are required to be confidential. (Review and Evaluation of submitted proposals)**

Chair Miller read the item into the record and requested a motion to adjourn to executive session to review the proposals received.

HAWKINS/ULMER – SO MOVED.

There was no discussion.

VOTE. YES/ NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

Chair Miller adjourned the meeting at 1:15 p.m. into executive session. Chair Miller reconvened the meeting at 1:50 p.m.

Chair Miller stated for the record that staff was requested to contact a proposer to request alteration of the submittal, if the artist agreed the recommendation will be forwarded to City Council for official award at the July 23, 2014 regular meeting. If the artist does not agree the committee will come together at the previously arranged date and time.

INFORMATIONAL MATERIALS

There were no informational materials in the packet.

COMMENTS OF THE AUDIENCE

There were no audience members present.

COMMENTS OF THE CITY STAFF

There were no staff comments.

COMMENTS OF THE CHAIR

Ms. Miller had no comments.

COMMENTS OF THE COMMITTEE

There were no comments from the members of the committee present.

ADJOURN

There being no further business before the Art Selection Committee for the New Harbormaster's Office Chair Miller adjourned the meeting at 1:55 p.m. The next Regular Meeting, if required is scheduled on June 26, 2014 at 1:00 p.m. at City Hall Upstairs Conference Room, 491 E. Pioneer Avenue, Homer, Alaska.

Renee Krause, CMC, Deputy City Clerk I

Approved: _____







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Office of the City Clerk

491 East Pioneer Avenue
Homer, Alaska 99603

clerk@cityofhomer-ak.gov

(p) 907-235-3130

(f) 907-235-3143

Memorandum

TO: PUBLIC ARTS COMMITTEE

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK

DATE: AUGUST 7, 2014

SUBJECT: REVIEW AND UPDATES TO THE COMMITTEE STRATEGIC PLAN FOR 2014-2015

BACKGROUND

This committee has implemented using an annual strategic plan to provide more focus on the goals the committee would like to complete. Having a plan in place also corroborates requesting a budget and assists in determining what the annual budget request amount should be.

Committee member Person volunteered to simplify the committees plan at the meeting held in May following is a corrected or revised version of the plan she has presented for committee approval.

Recommendation:

Review and amend the following Strategic Plan as committee desires then make a motion to approve for the record.

Mission Statement

The Public Arts Committee exists to identify and actively encourage the development and sustainability of arts in the city.

Implementation - Values

- To advocate for art in public and private spaces through effective communication with City Council, Mayor, Manager, Staff and Public.
- To integrate Public Art into City projects
- To promote Homer as an arts community
- To use the arts as a tool for economic and community development
- To be actively supportive of the Homer arts community through collaboration with businesses, government, arts and non-profit organizations, artists and citizens

Goals and Objectives

Short term

- Oversee Public Arts projects, RFPs, selection committees, art donations to the city
- Make quarterly PAC reports to Council
- Finalize budget request to the City Manager by August PAC meeting
- Approve 2015 Strategic Plan in November
- Calendar PAC activities and items of interest
- Include public art information on the COH Public Arts Committee webpage
- Simplify RFP templates using best practices
- Assess state of COH Public Art Collection catalog
- Baycrest interpretive signage
- Spit Trail art and interpretive signage

Medium term

- Advocate and establish a line item within the administration budget.
- Develop COH Public Art catalog.
- Evaluate merging with Parks & Rec Committee to form PARC Committee (*Parks, Art, Recreation, Culture*) and potentially a staffed PARC department
- "Gateways to Homer" - Airport, Ferry, ~~End-of-the-Road, Parks~~ **East End Road and the Baycrest Hill Overlook Rest Area**
- Trails – Poetry and Art
- Grants

Long term

- ...



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Homer, Alaska 99603

clerk@cityofhomer-ak.gov

(p) 907-235-3130

(f) 907-235-3143

Memorandum

TO: PUBLIC ARTS COMMITTEE

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK

DATE: AUGUST 7, 2014

SUBJECT: PROPOSED AGENDA CALENDAR AND ATTENDANCE AT COUNCIL MEETINGS

BACKGROUND

Committee member Person has created and recommended this committee use a Calendar format to develop agenda tasks and address the goals established by the Strategic Plan. Following is her sample of what the Calendar can look like and has listed some agenda items on it as a sample.

Staff recommends using this same Calendar to list committee member's names who volunteer to attend the City Council meetings following each regular meeting to communicate what projects this committee is working on or status updates on committee actions or events in the community.

Staff has always encouraged this committee to attend meetings of City Council since it has a designated time to speak to Council on their agenda and it is a great opportunity to let Council know how important art is to the Homer community. Remember the squeaky wheel gets the grease. ☺

Recommendation:

Review the proposed Agenda Calendar and make a motion to approve and implement its use by this committee.

Public Art Committee Annual Calendar

Meeting Date	Agenda Items	Items of interest
February		
May		
August	<ol style="list-style-type: none"> 1. Budget request for Heath St. Mural project. 2. Bishops Beach Public Art donation 3. Status of public art catalog 4. Harbor Master building 1% for art status 5. Spit Trail art and signage status 6. HACA report – Woodard Creek Placemaking grant 7. PARC assessment status 	
November	<ol style="list-style-type: none"> 1. Approve strategic plan 2. RFP best practices and templates 	



City of Homer

www.cityofhomer-ak.gov

Administration

491 East Pioneer Avenue
Homer, Alaska 99603

(p) 907-235-8121 x2222

(f) 907-235-3148

Memorandum

TO: Public Arts Committee
THROUGH: Renee Krause, Deputy City Clerk
FROM: Katie Koester, Community and Economic Development Coordinator
DATE: August 5, 2014
SUBJECT: City of Homer 2015-2020 Capital Improvement Plan

The purpose of this memo is to provide information on the 2015-2020 City of Homer Capital Improvement Plan and solicit the Homer Public Arts Committee's participation in the process.

The Capital Improvement Plan goes before City commissions/committees to collect input on City of Homer capital priorities annually. Traditionally commissions have prioritized their top 2-5 priorities out of the full CIP. Those recommendations are forwarded to Council and considered when the Council selects the projects for the Legislative Request. The Legislative Request represents the City's top five priority projects that are advocated for with the State Legislature. Though three of the projects on the FY15 Legislative Request have received partial funding, it is insufficient to complete the projects.

Please take the time to make the following recommendations:

- 1) Two projects you would like to see on the Legislative Request (either from the draft CIP, including the Legislative Request from last year, or the proposed new projects)
- 2) Any new projects the Commission/Committee would like to propose (this includes recommending Council adopt proposed new projects presented to you in your packet)
- 3) Feedback on any of the projects whether it be a simple project update to communicate to staff or a change in project scope to recommend to Council

To assist the Commission/Committee in the CIP review process, I have included the following materials:

- 1) Everything you Always Wanted to Know About the City of Homer Capital Improvement Plan
- 2) Draft 2015-2020 City of Homer Capital Improvement Plan
- 3) Proposed new Projects to the CIP (these are projects from department heads, area non-profits or Commissions/Committees that are new this year)

Thank you for your time and participation in this important planning process.

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE CITY OF HOMER CAPITAL IMPROVEMENT PLAN

by Anne Marie Holen, City of Homer Special Projects Coordinator

Updated by Katie Koester, City of Homer Community and Economic Development Coordinator

Q: What is a CIP?

A: CIP stands for Capital Improvement Plan. It is a multi-year document that lays out community priorities for capital projects, including (for each one) a project description, rationale for why it's needed (benefits to the community), description of progress to date (money raised, plans drawn up, etc.), and estimated total cost. For City of Homer projects, additional information is provided on the timeline for completion.

NOTE: A Capital Improvement Plan is not a funding request. From the City's standpoint, it is a plan. From the standpoint of a non-profit organization, it is a mechanism to raise awareness of a needed project and increase chances of funding from various sources. Nominating a project for inclusion in the CIP should not be thought of as a request for City funding.

Q: What is a capital project?

A: A capital project is a major, non-recurring budget item that results in a fixed asset (like a building, road, parcel of land, or major piece of equipment) with a useful life of at least two years. Designing and building a new library is a capital project. Planning and implementing an after-school reading program is not a capital project. Most of the projects in the City of Homer CIP are City projects, but some are community projects spearheaded by a non-profit organization (e.g., Pratt Museum) or state or federal agency (e.g., Alaska DOT or Kachemak Bay Research Reserve). City of Homer CIP projects must have an estimated cost of at least \$50,000. Those from non-profit organizations must have an estimated cost of at least \$25,000.

Q: Newspaper articles often refer to the CIP as a "wish list." Is that accurate? If so, what's the point of writing up a "wish list"?

A: That's not entirely accurate. In 2007, the Homer City Council undertook an overhaul of the CIP to eliminate projects that were unlikely to be undertaken in the next six years. This makes the CIP less of a "wish list" and more of an actual plan, at least for City projects.

There are several reasons to maintain a CIP, even when it seems like little progress is being made in accomplishing projects: 1) It helps focus attention on community needs. 2) It helps groups raise money for projects if the sponsor can say that the project has been identified as a community priority in the CIP. 3) Typically a project must be included in the CIP to be eligible for a state legislative appropriation.

Q: What is the process for developing the Capital Improvement Plan?

A: CIP development is a multi-step process that starts in May of each year and ends in October.

Step 1 is to develop the schedule. The schedule must be approved by the City Council.

Step 2 is to publicize the CIP process and invite project nominations from community organizations.

Step 3 is to send a copy of the current CIP to all the City department heads and the City Manager and ask for recommendations for new projects, projects that should be deleted, or changes to existing projects.

Step 4 is to make sure that all the City advisory bodies have a chance to weigh in. They are encouraged to name their “top 5” projects, and that information is passed on to the City Council. They can also suggest new projects, changes to existing projects, or any other recommendations related to the CIP.

During this time, I will start working on a new draft CIP, to be constantly updated throughout the process. NOTE: The document is a DRAFT until it is approved by the City Council. Proposed new projects are kept separate until they are approved by Council.

The City Council typically holds a work session to discuss the CIP and also a public hearing at a regular City Council meeting. Members of the public are encouraged to attend and testify. The City Council will view the CIP as a whole and will also work to identify legislative priorities (a subset of the CIP) for special attention during the coming year.

Step 5 is to finalize the CIP as per City Council approval, and make 30 bound copies. These should be ready to distribute before the end of October. The CIP is also put on the City website.

Q: Are the “legislative priorities” the same as the CIP?

A: No, they are a subset of the CIP. The full CIP might contain 50 projects. All of them have been approved by the City Council and can be considered community priorities. However, the City Council also develops a “short list” of projects on which the City will focus particular attention during the upcoming legislative session. (The goal is to get at least partial funding for a project included in the state capital budget.) The “short list” and the “legislative priorities list” are the same thing.

The state budget process begins with a proposed budget submitted by the Governor in December. The legislature takes the Governor’s budget and works it over starting in mid-January. The House and Senate must both agree on a budget before it is finally passed in mid-April. (NOTE: The “operating budget” is different than the “capital budget.”)

The City’s “short list” may have 10-15 projects on it. An attempt is made to include some less expensive projects along with big expensive ones. Most if not all of the projects on the short list will be City of Homer projects (e.g., for roads, harbor improvements, water and sewer upgrades, etc.) Project descriptions are put in special “packets” tailored specifically to legislators and state commissioners. Typically, the Mayor and one or two City Council members will make one or more trips to Juneau to advocate for funding for these projects. Other groups (e.g., hospital, college, non-profit representatives) also lobby for their favorite CIP projects.

Q: Does the City seek federal funding for CIP projects also?

A: Yes. All three members of the Alaska congressional delegation require local governments and other groups to submit funding requests in February of each year. Typically the City of Homer will select 3-6

projects for which we seek federal funding. In recent years, the City has received partial funding for Deep Water Dock expansion and for the proposed East Boat Harbor. With the moratorium on federal “earmarks” announced in early 2011, chances of receiving federal funding for a project have diminished substantially.

Q: What advice do you have for a community member who wants to see a particular project included in the CIP?

- A:**
- Keep in mind that if a proposal comes from one of the following, it is automatically forwarded to the City Council for consideration: 1) A City department head, 2) a City advisory body, 3) the Mayor or individual City Council member, 4) a non-profit organization or state/federal government agency. If you can sell your idea to one or more of those, and that person or group gives it to me, I will draft a project description to take to the City Council. NOTE: Ask for a Project Nomination Form to use for this purpose.
 - Take advantage of opportunities to express support for one or more projects anytime the CIP is on a Council meeting agenda. If you testify earlier in the process, Council members will have more time to consider what you say before making their final decisions. The CIP will be on the Council agenda at least three times: For introduction, public hearing, and final vote. Check with the Clerk’s Office regarding the dates. You can also communicate with City Council members individually.

Further advice: If you are seeking funding for your project through the state legislature, talk to our local state representative (currently Paul Seaton) about that process.

Q: Once a project is approved for inclusion in the CIP, what can I do to make sure it doesn’t just languish there?

- A:**
- Keep your eyes on the prize. If you are with a community group or advisory body, develop a long-range plan and base your CIP request on that plan. Limit your request to one or two items and then keep your attention and energies focused on that goal.

Be realistic in your expectations. Many projects require multiple sources of funding over a period of years. Project success starts with a vision, then a well-developed funding plan, then focused implementation of that plan.

- Finally, I have to say this: If you think the City should be providing more programs, services, facilities, etc. for the people of Homer and providing more support to non-profit organizations, remember that almost all the money at the City’s disposal comes from sales and property tax revenues. Tax collection is nothing more than a tool for pooling our resources to buy the things the community wants and needs. Shopping locally helps maintain a healthy revenue stream from sales taxes.

The City can (and does) apply for grants to fund capital projects, but those funders almost always require the City to cover some of the costs with local funds. There is no free lunch.



Proposed New Projects Table of Contents

City Projects

1. Replacement Ambulance
2. Backup Generator for Homer Public Library
3. Homer Education and Recreation Center Upgrades
4. Seafarers Memorial Parking Expansion
5. Storm Water Plan
6. Bayview Park Restoration Project

Projects Submitted by Other Organizations

7. Homer Council on the Arts: Re-configuration and Facility Upgrade
8. Haven House: Safety/Security Improvements



Replacement Ambulance

PROPOSED NEW PROJECT - DRAFT

Project Description & Benefit: The Homer Volunteer Fire Department needs a new ambulance to replace the 1997 Ford Type 1 ambulance that is well beyond its standard life span. Due to its age and condition, the ambulance is primarily used for transports and as a second-out ambulance. A new ambulance would increase the fleet to 3 and allow the department to store an ambulance at the Skyline satellite fire station for quick response times on the ridge.

Plans & Progress: A replacement ambulance for the Homer Volunteer Fire Department has been approved by Alaska Code Blue for funding. The review process for Code Blue is rigorous and includes multiple review steps including Southern Region staff, Board of Directors Equipment Review Committee, the Southern Region Board of Directors, the Statewide Code Blue Steering Committee and USDA/Rural Development. During these steps, the ambulance was considered based on many established criteria, including its status as essential EMS equipment, reasonableness of request, application to the community setting, documentation of need, cost, how it fits into regional and statewide priorities, and a host of others. Because of funding shortfalls, code Blue can only partially fund the City of Homer replacement ambulance at \$60,000. If the City cannot come up with funding for the remaining \$110,000 in the near future, it may lose the Code Blue grant opportunity.

Total Project Cost: \$170,000

Funding Secured:

City of Homer 10% Match: \$17,000

State of Alaska Code Blue: \$35,000

USDA through Code Blue: \$25,000

Priority Level: 1

Schedule: 2015



The 1997 ambulance has been well used by the HVFD and deserves to retire to parades after 17 years. A more modern and reliable vehicle will better be able to serve the growing emergency management demands of Homer.

Proposed by Fire Chief



Backup Generator for Homer Public Library

Project Description & Benefit: This project would install a backup generator and automatic transfer switch at the Homer Public Library. Currently there is no backup power at the library. Any outage lasting more than 15 minutes results in a minimum of 20 staff hours for shut-down and recovery of 30-plus computers (staff and public), servers, printers, database connections, and software systems. In addition, remote services to patrons are lost. Health and safety issues include poor lighting, especially in winter, loss of phone functionality, and shut-down of police and fire alarms. Outages that occur when the Library is closed may result in damage to equipment if staff is unaware of the outage or unable to respond in time to execute proper shut-down procedures.

If the Library had back up power, it would be able to serve a critical role in an emergency. It was built in 2006 and has conference rooms, a large open space, office spaces, and state of the art communication systems including video teleconferencing capability. If City Hall were to lose power or become compromised, the Library is the only other facility capable of hosting the internet and phone communications for all City buildings. The Library is centrally located between the two main roads in Homer, Pioneer Avenue and the Sterling Highway, and is only a few blocks from City Hall. The Homer Public Library has been identified in the City of Homer Emergency Operations Plan as critical infrastructure and would be a good fit as an alternate Emergency Operations Center, Joint Information Center, or Public Information Center. The main drawback of the Library as any one of these sites is it currently does not have back up power.

Total Project Cost: \$114,400

Engineering: \$14,300

Purchase Generator: \$54,600

Installation: \$41,600

Inspection: \$ 3,900

Priority Level: 2

Schedule: 2016



Homer Public Library at Dusk. Photo Chirs Arend.

**Proposed by
Library
Director**



Homer Education and Recreation Center Upgrades

PROPOSED NEW PROJECT - DRAFT

Project Description & Benefit: The Homer Education and Recreation Center (HERC) is a City owned two-story 18,000 square foot structure centrally located on the corner of Pioneer Avenue and the Sterling Highway built in 1956. The lower story of the HERC has a large gym, locker rooms, kitchen and classrooms that housed the Homer Boys and Girls Club before they closed in 2012. Originally used as a school, due to age and disrepair, the building is an expensive facility to heat and maintain and lacks some of the basic safety and accessibility features common in public facilities today.

There is great demand for indoor recreation space in Homer, especially during the long, cold, dark winter months. The City has been able to maintain public access to the gym for activities such as pickle ball, wrestling and toddler playgroup. However, improvements are needed to be able to use this open indoor space to its full potential.

This project would renovate the bathrooms, make the gym and locker room ADA accessible and focus on upgrades to make the gym/ locker room portion of the building more energy efficient including installing a new roof and converting to natural gas.

Total Project Cost: \$350,000

Design: \$35,000

ADA Accessibility: \$15,000

Upgrade Bathrooms: \$80,000

New Roof: \$180,000

Convert to Natural Gas: \$20,000

Inspection: \$20,000

Schedule: 2017

Priority: 2



The downstairs of the “old middle school,” known as the HERC building, houses a gymnasium that is used by the community for indoor recreation.

**Proposed by
Parks and Rec**



Seafarers Memorial Parking Expansion

Project Description & Benefit: This project would use materials from dredging the harbor to build up a parking lot between Seafarers Memorial and the east end of the nearby boardwalk complex. The additional parking will be a welcome improvement as it is often hard to find parking during peak summer months on this section of the Spit. The project has the added benefit of replenishing the beaches on the east side of the Spit and protecting infrastructure from erosion. The material will be placed on the beaches as part of the Army Corps of Engineers' dredging/disposal operations. Funding is needed to supplement hauling costs, compact material, cap with gravel and pave the lot. A Corps permit will be needed to accomplish this work.

Plans & Progress: The City has appropriated \$15,000 for the Homer Area Roads and Trails (HART) fund for engineering and permitting of this project completed in 2014. The dredged materials are scheduled to be placed in the lot by fall of 2014.

Total Project Cost: \$635,000

Schedule:

2014 (Design and Permitting): \$8,000

2014 (Dredged Material Placement by Corps): In kind

2015 (Construction): \$627,000

Priority Level: 1



This project would fill in, level and pave the grassy area pictured above between the Seafarer's Memorial and the nearby boardwalk.

**Proposed By: P&H
Director**



Storm Water Master Plan

Project Description & Benefit: The City of Homer has an outdated storm water master plan. The current plan was prepared in the 80's, projecting only basin runoff flows. The existing storm drainage system is expanding and a comprehensive storm water plan is needed to more effectively plan and construct storm water infrastructure, including sedimentation/detention facilities, snow storage and water quality improvements.

A new master plan will outline how the City can:

- Identify current and future storm runoff flows from individual drainage basins within the community - identify infrastructure needed to effectively collect, transmit, treat, and discharge surface water runoff to Kachemak Bay.
- Provide a staged approach to constructing needed infrastructure to serve an expanding/developing community - establish pipe sizing, detention basin volumes, and cost estimates.
- Mitigate storm water runoff through the use of a wide variety of gray and green infrastructure practices and technologies that improve the quality and reduce the quantity of runoff discharging directly to receiving waters.
- Develop public education programs targeting specific stream degradation from storm water runoff.
- Provide storm water management systems and practices including collection, storage, conveyance and treatment structures that are components of a comprehensive plan to preserve or restore natural/stable in-stream hydrology.
- Identify projects that incorporate green infrastructure to manage, treat or reduce storm water discharges and urban non-point source runoff to the critical wildlife habitat of Kachemak Bay.

Total Project Cost: \$340,000



A master plan is needed to address storm water management issues. On a small scale, this picture of the Homer library parking lot is an example of flooding and overflows that occur community wide during rain storm events.

**Proposed by Planning
Director and Public
Works Director.**

PROPOSED NEW PROJECT - DRAFT



Bayview Park Restoration

Project Description & Benefit:

The goal of this project is to improve the accessibility and safety of Bayview Park and its playground elements with a focus on making the park more user-friendly to young children (infant-toddler-preschool age) and for children and parents/caregivers with disabilities or mobility issues.

- **Stage 1, Summer 2014:** Improve the ADA parking space and create an ADA trail from parking area, inside the fence and over to the existing playground equipment.
- **Stage 2, Summer 2015:** Replace existing white picket fence with a wood frame-chain link fence to improve the stability and durability of the fence (current fence is in constant need of repair). Parents/caregivers appreciate having fence as it provides a level of safety for young children around the busy roads and ditches surrounding the park.
- **Stage 3, Summer 2016-17:** Upgrade ground cover to playground standards, replace jungle gym, add additional swing port, and extend ADA trail to new elements as needed. The goal is to provide new playground elements that are designed for younger/toddler age and to have some accessible for children with disabilities.

Plans & Progress: In 2011 Best Beginnings Homer raised money and funded a new slide and boulders that were installed by the City. Several parents built and installed stepping logs and 2 small “bridges”. In 2013 Best Beginnings Homer coordinated with Corvus Design to meet with local families and children for project ideas and create a master plan with cost estimates. \$5,347.76 was raised to purchase and install elements and pay for design costs.

During the summer of 2014 \$5,118 and additional in-kind donations (equipment and labor) were spent to complete the ADA parking/trail improvements.

Best Beginnings Playspaces Work Group (Kate Crowley, Cheryl Illg, Angie Otteson-City of Homer, Jenny Martin, and Rick Malley- ADA specialist from ILP.) have developed a fundraising plan to raise additional funds through grant writing, community donations and in-kind donations of supplies, equipment, and labor. The group meets regularly to discuss design plans and fundraising.

Total Project Cost: \$189,974



Though charming, the white picket fence that surrounds Bayview Park is in need of constant repair. A more practical chain length fence is needed to keep young children out of roads and ditches.

Proposed by Best Beginnings Homer and Parks & Rec. Want to make it a City project. Administration is favorable.

PROPOSED NEW PROJECT - DRAFT



Homer Council on the Arts Re-configuration & Facility Upgrade

Project Description & Benefit: Reconfiguring the building that Homer Council on the Arts presently owns and resides, will provide an ADA accessible, energy efficient venue for HCOA programming, as well as facility use options for the public with 1) a larger and more accessible space to use for classes, events, meetings, exhibits and performances 2) a conference room for smaller exhibits, meetings and classes, 3) a larger art room for classes and workshops which will also function as a backstage for the performance space 4) two ADA accessible bathrooms, 5) one business rental space for additional revenue.

HCOA is currently participating in the Foraker Group Pre-Development Program, sponsored by Rasmuson Foundation. The project manager and architect have met with the HCOA Board several times to discuss programmatic needs and how to accommodate these needs with building improvements. They are guiding our process to ensure our project is right-sized and feasible. Specifically, the building remodel will include 1) the replacement of the heating and ventilation systems with natural gas, 2) energy efficient windows and doors, and new rear entry 3) repair of water issues in the basement, 4) ADA approved handicapped accessible bathrooms, 5) re-configuration of the current floor plan to accommodate programming and public use of space.

Plans & Progress: HCOA currently has a preliminary architectural design and narrative for the interior re-model. The cost estimate is currently in progress. HCOA will continue to work through Foraker's Pre-Development Program through the next stages of the project.

Phase 1: Replace heating and ventilation systems and address water issues in basement.

Phase 2: Reconfigure floor plan including back entrance, and new windows.

Total Project Cost: \$500,000

Schedule:

Preconstruction: 2014

Construction: 2019



**Pro-
posed by
HCOA**

PROPOSED NEW PROJECT - DRAFT



Haven House Safety/Security Improvements

Project Description & Benefit: Haven House provides protection through our emergency shelter and program services to adults and children who are victims of domestic violence and sexual assault. Domestic violence and sexual assault offenders are among the most dangerous type of violent offender and shelters like ours warrant a high degree of security systems, equipment, and technology. Haven House is requesting \$30,000 to improve the security of our facility through upgrading existing surveillance equipment, adding additional, much-needed surveillance equipment, upgrading existing security system, improving communications between all offices in our building, as well as instant communication to law enforcement, and improving equipment that contributes to security, such as doors, windows, locking systems, and fence. According to feedback collected on surveys from Haven House shelter employees and clients, as well as security challenges we have faced in the past, there is a need to provide improvements to our security systems currently in place. This will protect Haven House clients, staff, and community members and provide a much-needed public safety function for the entire southern Kenai Peninsula communities.

Plans & Progress: Haven House is currently (July 2014) in the process of completing phase 1 of improving the security of our building. Phase 1 consisted of building in an arctic entry with a locked interior door that provides an additional entrance and layer of security to our building. Prior to this addition, there was free access into the Haven House administrative floor without authorization granted. This was not best practice for domestic violence shelters and was addressed to keep staff, clients, and community members safe. \$25,000 was secured for phase 1, from the Rasmuson Foundation.

We are seeking funding support to move into the next phase of security improvements. Phase 2 entails the addition and updating of security cameras, improving monitoring surveillance systems, replacing a number of existing doors and windows with more secure models, improving communications systems within the building that improve security, and making improvements to the Haven House fence.

Total Project Cost: \$55,000

Funding Already Secured: \$25,000

Schedule: 2014-2015



**Proposed
by: Haven
House.**

PROPOSED NEW PROJECT - DRAFT

City of Homer Capital Improvement Plan 2015-2020



Daniel D Takak being hauled out of the harbor for repairs. Infrastructure for a haulout to facilitate boat work on large vessels is on the 2015-2010 City of Homer CIP.



City of Homer
491 E. Pioneer Avenue
Homer, Alaska 99603
907-235-8121



City of Homer

www.cityofhomer-ak.gov

Office of the City Manager

491 East Pioneer Avenue
Homer, Alaska 99603

citymanager@cityofhomer-ak.gov

(p) 907-235-8121 x2222

(f) 907-235-3148

September 8, 2014

To The Honorable Mayor and Homer City Council:

This document presents the City of Homer 2015 through 2020 Capital Improvement Plan. The CIP provides information on capital projects identified as priorities for the Homer community. Descriptions of City projects include cost and schedule information and a designation of Priority Level 1 (highest), 2, or 3. Projects to be undertaken by the State of Alaska and other non-City organizations are included in the CIP in separate sections. An overview of the financial assumptions can be found in the Appendix.

The projects included in the City of Homer's 2105-2020 CIP were compiled with input from the public, area-wide agencies, and City staff, as well as various advisory commissions serving the City of Homer.

It is the City of Homer's intent to update the CIP annually to ensure the long-range capital improvement planning stays current, as well as to determine annual legislative priorities and assist with budget development. Your assistance in the effort is much appreciated.

Sincerely,

Walt Wrede
City Manager



Table of Contents

Letter from City Manageriii

Table of Contents v

Funded Projects from 2011-2017 CIP Listviii

Introduction: The Capital Improvement Program ix

PART 1 LEGISLATIVE REQUEST FY2015. 1

 Water Storage Distribution Improvements 3

 Public Safety Building 4

 Harbor Sheet Pile Loading Dock 5

 Fire Department Equipment Upgrades. 6

 East to West Transportation Corridor. 7

PART 2 MID-RANGE PROJECTS 8

Local Roads.9

 Heath Street - Pioneer to Anderson.10

 Land Acquisition for New Roads11

 Town Center Infrastructure12

Parks and Recreation 13

 Ben Walters Park Improvements, Phase 2.14

 Jack Gist Park Improvements, Phase 215

 Karen Hornaday Park Improvements, Phase 216

 Mariner Park Restroom17

 Baycrest Overlook Gateway Park18

Port and Harbor 19

 Deep Water/Cruise Ship Dock Expansion, Phase 120

 East Boat Harbor.21

 Barge Mooring Facility22

 HH Float Improvements23

 Marine Ways Large Vessel Haulout Facility24

 Homer Spit Dredged Material Beneficial Use Project.25

 Ice Plant Upgrade26

Update

Continued>



Table of Contents

System 4 Vessel Mooring Float System	27
Truck Loading Facility Upgrades at Fish Dock	28
Ramp 5 Restroom	29
Ramp 8 Restroom	30
Public Safety	31
South Peninsula Fire Arms Training Facility	32
State Projects	33 Update
Homer Intersection Improvements	34
Main Street Reconstruction/Intersection	35
Pioneer Avenue Upgrade	36
Kachemak Drive Rehabilitation/Pathway	37
Sterling Highway Realignment MP 150-157	38
Sterling Highway Reconstruction - Anchor Point to Baycrest Hill	39
Alaska Maritime Academy	40
PROJECTS SUBMITTED BY OTHER ORGANIZATIONS	41
Pratt Museum: New Facility and Site Redesign	42
Kachemak Bay Equestrian Association: Cottonwood Horse Park	43
Haven House: Stainability/Energy Efficiency Projects	44
Kachemak Nordic Ski Club: Rogers Loop Trailhead Land Acquisition	45
Homer Chamber: Visitor Information Center Beautification, Phase 1: Parking Lot	46
Homer Senior Citizens: Natural Gas Conversion	47
South Peninsula Hospital: Site Evaluation and Planning for Hillside Reinforcement	48
Kenai Peninsula Borough: Homer High School Turf Field	49
Kachemak Nordic Ski Club: Ohlson Mountain Rope Tow Safety Equipment Upgrades	50
Kachemak Shellfish Growers Association: Kachemak Shellfish Hatchery	51
PART 3 LONG-RANGE PROJECTS	52
Local Roads	52
Parks and Recreation	52
Public Facilities	54
Utilities	55
State Projects	56



Table of Contents

Appendices	57
CIP Development Schedule	58
Resolution 13-087(A)	59
City of Homer Financing Assumptions.....	61

Update



Funded Projects from 2014-2019 CIP List

The City of Homer is pleased to note that partial funding to complete the following projects has been identified or procured. Though these projects are significantly advanced with partial funding, they will be included in the CIP until funding is identified to complete the project:

- Harbor Sheet Pile Loading Dock
- Fire Department Equipment Upgrades: (Refurbish Fire Engine 4 and Tanker 2 funded)
- East to West Transportation Corridor

The City of Homer is pleased funding has been identified for the following state projects:

- Pioneer Avenue Upgrade
- Sterling Highway Reconstruction - Anchor Point to Baycrest Hill

The City of Homer would like to congratulate area non-profits on securing funding for the below mentioned projects formerly listed in the City of Homer CIP under 'Projects Submitted by Other Organizations:'

- Kachemak Bay Equestrian Association: Cottonwood Horse Park
- Haven House: Sustainability/Energy Efficiency Projects
- Homer Chamber of Commerce: Visitor Information Center Parking Lot
- Kenai Peninsula Borough: Homer High School Turf Field
- Kachemak Ski Club Ohlson Mountain Rope Tow Safety Equipment Upgrades

**Updated with funded
project information.**



Introduction: The Capital Improvement Program

A capital improvement plan (CIP) is a long-term guide for capital project expenditures. The CIP includes a list of capital projects a community envisions for the future, and a plan that integrates timing of expenditures with the City's annual budget. The program identifies ways projects will benefit the community. The CIP also indicates the priorities assigned to different projects and presents a target construction schedule.

A carefully prepared capital improvement plan has many uses. It can assist a community to:

- Anticipate community needs in advance, before needs become critical.
- Rank capital improvement needs in order to ensure the most important projects are given consideration for funding before projects not as urgently needed.
- Plan for maintenance and operating costs so expenses are budgeted in advance, and projects communities cannot afford to operate are avoided.
- Provide a written description and justification for projects submitted for state funding so the legislature, governor, and appropriate agencies have the information necessary to make decisions about funding capital projects.
- Provide the basis for capital projects as part of the annual budget.

A capital improvement project is one that warrants special attention in the municipal budget. Normally, public funds are not expended if the project is not listed in the CIP. A capital expenditure should be a major, nonrecurring budget item that results in a fixed asset with an anticipated life of at least two years. Projects eligible for inclusion in the City of Homer CIP have a lower cost limit of \$50,000 for City projects and \$25,000 for those proposed by non-profit organizations. Projects proposed by non-profit organizations and other non-City groups may be included in the CIP with City Council approval, but such inclusion does not indicate that the City intends to provide funding for the project.

The municipality's capital improvement plan is prepared in accordance with a planning schedule, usually adopted by City Council at the onset of the CIP process. A copy of the City of Homer CIP schedule appears in the appendix of this document.

The number of years over which capital projects are scheduled is called the capital programming period. The City of Homer's capital programming period coincides with the State's, which is a six year period. The CIP is updated annually, since only some of the projects are funded and completed each year.

A capital improvement plan is not complete without public input. The public should be involved throughout the CIP process, including the nomination and adoption stages of the process. The City of Homer solicits input from City advisory bodies, advertises for public input during the CIP public hearing, and invites the public to participate throughout the entire process.

The City's capital improvement program integrates the City's annual budget with planning for larger projects that meet community goals. Though the CIP is a product of the City Council, the administration provides important technical support and ideas and suggestions from the public are incorporated through the entire process.

Determining project priorities: City of Homer CIP projects are assigned a priority level of 1, 2, or 3, with 1 being the highest priority. To determine priority, the Council considers such questions as:

- Will the project correct a problem that poses a clear danger to human health and safety?
- Will the project significantly enhance City revenues or prevent significant financial loss?
- Is the project widely supported within the community?
- Has the project already been partially funded?
- Is it likely that the project will be funded only if it is identified as being of highest priority?
- Has the project been in the CIP for a long time?
- Is the project specifically recommended in other City of Homer long-range plans?
- Is the project strongly supported by one or more City advisory bodies?

Once the overall CIP list is finalized, the City Council names a subset of projects that will be the focus of efforts to obtain state and/or federal funding in the coming year. The overall CIP and the legislative priority list are approved by resolution.

Integration of the CIP with Comprehensive Plan Goals

Each project listed in the CIP document has been evaluated for consistency with the City's goals as outlined in the Comprehensive Plan. The following goals were taken into account in project evaluation:

Land Use: Guide the amount and location of Homer's growth to increase the supply and diversity of housing, protect important environmental resources and community character, reduce sprawl by encouraging infill, make efficient use of infrastructure, support a healthy local economy, and help reduce global impacts including limiting greenhouse gas emissions.

Transportation: Address future transportation needs while considering land use, economics, and aesthetics, and increase community connectivity for vehicles, pedestrians, and cyclists.

Public Service & Facilities: Provide public services and facilities that meet current needs while planning for the future. Develop strategies to work with community partners that provide beneficial community services outside of the scope of City government.

Parks, Recreation & Culture: Encourage a wide range of health-promoting recreation services and facilities, provide ready access to open space, parks, and recreation, and take pride in supporting the arts.

Economic Vitality: Promote strength and continued growth of Homer's economic industries including marine trades, commercial fishing, tourism, education, arts, and culture. Preserve quality of life while supporting the creation of more year-round living wage jobs.

Energy: Promote energy conservation, wise use of environmental resources, and development of renewable energy through the actions of local government as well as the private sector.

Homer Spit: Manage the land and other resources of the Spit to accommodate its natural processes, while allowing fishing, tourism, other marine-related development, and open space/recreational uses.

Town Center: Create a community focal point to provide for business development, instill a greater sense of pride in the downtown area, enhance mobility for all forms of transportation, and contribute to a higher quality of life.

City of Homer State Legislative Request FY2016 Capital Budget



Homer Volunteer Fire Department is joining forces with the Homer Police Department to replace the Fire Hall and Police Department with a new Public Safety building. The new facility will meet both department's current and future needs so they can continue to save lives, protect property, and keep the peace. Photo by Josephine Ryan.

**City of Homer
491 E. Pioneer Avenue
Homer, Alaska 99603
907-235-8121**



Legislative Request FY2015

**City of Homer FY2015 State Legislative Priorities list
approved by the Homer City Council
via Resolution 13-087(A)**

- 1. Water Storage/Distribution Improvements - \$3,510,000**
- 2. Public Safety Building - \$1,231,904**
- 3. Harbor Sheet Pile Loading Dock- \$955,000**
- 4. Fire Department Equipment Upgrades -\$1,035,000**
- 5. East to West Transportation Corridor - \$4,744,250**

Update



1. Water Storage/Distribution Improvements

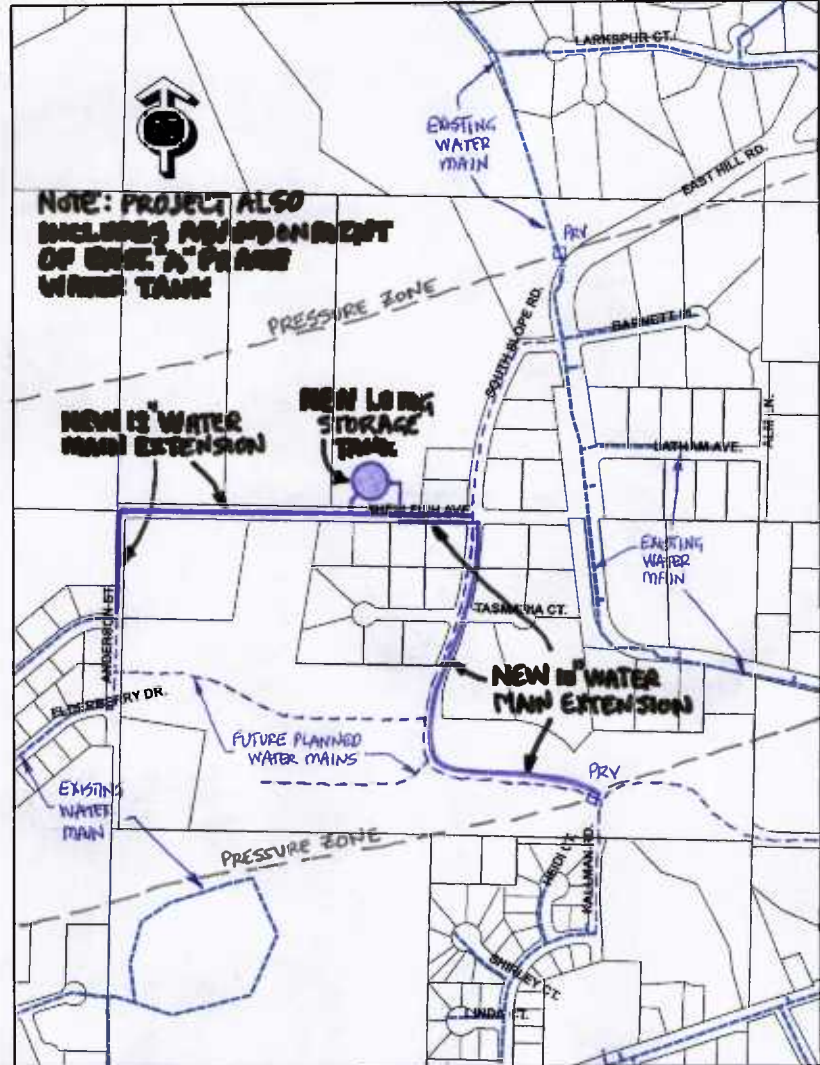
Project Description & Benefit: This project will design and construct improvements that will increase water storage, improve water system distribution, drinking water quality/ public health, and treatment plant and water transmission effectiveness.

The project consists of the installation of an underground 1.0 MG water storage tank; 2,000 linear feet of 12-inch distribution main (connecting two isolated parts of town); the installation of 2,000 linear feet of water main between the new tank and the water system; and the abandonment of an existing, functionally obsolete (+50 years old), steel water tank.

Plans & Progress: The need for this project has been documented in the Homer Water & Sewer Master Plan (2006). The City received a \$390,000 Special Appropriation Project grant for the design phase of the project in 2012 from the Environmental Protection Agency. Design is underway and will be complete in 2014.

Total Project Cost: \$3,900,000
2014 (Design, funding secured): \$390,000
2016-2017 (Construction): \$3,510,000

FY2015 State Request: \$3,510,000
(10% Match: \$390,000)



This needs to be the number one priority to score well on grant.



2. Public Safety Building

Project Description & Benefit: New Fire and Police Stations have been on the City of Homer Capital Improvement Plan independently for over 10 years. Both buildings are from the early 80s and suffer from a series of inadequacies such as lack of office, storage and training space and health and safety violations from inadequate ventilation.

The current fire hall does not have adequate equipment storage bays. Expensive equipment has to be stored outside and exposed to the elements. In the winter, equipment has to be winterized and decommissioned due to lack of heated garage space. The fire hall does not meet fire station design criteria with separated biohazard decontamination/ cleaning areas or separated storage areas for cleaning medical supplies. It also lacks adequate space to accommodate more than four overnight crew members. Space is needed for eight people to sleep in the station without disrupting normal operations.

The current police station has no area for evidence processing of large items, a crisis cell for special needs prisoners, or a proper juvenile holding area. Existing dispatch facilities are too small. The jail entry area, booking room, and jail offices are poorly designed. Both facilities are inefficient and require electric heat despite the availability of natural gas. A new building will take advantage of efficient building practices and be plumbed for natural gas.

A joint public safety building will create a central location for emergency response and benefit the entire Homer area. The Homer Police Department provides 9-1-1 services for many of the communities on the southern Kenai Peninsula and area-wide dispatching and support services to a host of agencies. Agencies such as the Coast Guard and State Parks could benefit from the expanded training spaces. A new building will allow the departments to work better together for the safety of the Homer residents and take advantage of shared spaces such as training rooms, a physical fitness area, a kitchen and break room, an entry with public restrooms, and a vehicle bay for washing city vehicles.

Plans & Progress: The City has fully funded preliminary concept design (\$300,000) and formed a Public Safety Building Review Committee to oversee the design and construction process. The City has initiated the first phase, a collaborative effort to explore the options and costs for an up-to-date combined facility specifically tailored to local needs and resources. To achieve a more cost-effective facility, Homer is using a General Contractor Construction Manager approach and has hired a consultant team including USKH, Loren Berry Architect and Cornerstone General Contractors. That work will produce a space needs analysis, siting criteria, concept design, and cost projections for a new Homer Public Safety Building.

Total Project Cost: \$15,319,040

2014-2015 Design: \$1,531,904

2014 (to 10% Design): \$306,381

2015 (to 100% Design): \$1,225,523

2016-2017 (Construction): \$13,021,184

2018 (Inspection): \$765,952

FY2016 State Request: \$1,231,904

(City of Homer 25% Match: \$300,000)



Homer Fire Hall in winter



Homer Police Department in winter

Preliminary concept design work will be complete by fall. Will have more updates then for CIP.



3. Harbor Sheet Pile Loading Dock

Project Description & Benefit: This project will construct a sheet pile loading pier between the existing barge ramp and the fuel dock on the east side of the Small Boat Harbor. It is estimated that the dock will be 225 feet long and dredged to -17 feet. This dock would be used to transfer heavy loads by crane onto barges and landing crafts. During peak fishing time it can be used for delivering fish when the Fish Dock is at capacity. It would also serve as mooring for large shallow-draft vessels that are now mooring on the System 5 float. The project will stimulate the shipping and freight sectors of the local economy, creating jobs and providing revenues for Port & Harbor operations. A sheet pile loading dock is a cost effective way to increase docking facilities available at the Homer Port and Harbor.

Plans and Progress: This project was first identified as a need at the time the State of Alaska transferred ownership of the harbor to the City of Homer in 1999. However, it was dropped from the TORA harbor improvement project list because it was not a repair or replacement item but rather a completely new facility. The Alaska State Legislature awarded \$350,000 in FY2015 that will be used to design the facility.

Total Project Cost: \$1,450,000
2015 (Design Funding Secured): \$350,000
2015 (Construction): \$1,100,000

FY2016 State Request: \$955,000
(City of Homer 10% Match: \$145,000)



Sheet Pile Bulkhead Location



Received \$350,000 in FY15 Capital Budget, but project will cost more.



4. Fire Department Equipment Upgrades

Project Description & Benefit: The Homer Volunteer Fire Department is in need of a number of vehicle upgrades to be able to safely and efficiently protect the lives and property of Homer residents.

Quint (Ladder Truck): An Aerial truck will greatly enhance the City of Homer's firefighting capability. As Homer continues to grow and the size and complexity of buildings increases it is no longer safe or practical to fight fire from the ground or off of ground ladders (the Homer Volunteer Fire Department's tallest ground ladder is only 35 feet.) Large footprint and tall buildings (two stories or more) often require the use of elevated hose streams to fight fire effectively. HVFD has no ability to provide for elevated hose streams except off of ground ladders, which severely limits the application of water and endangers the lives of firefighters. Aerial apparatus allow for the application of water to the interior of a building without placing firefighters in immediate danger. They also allow for the rescue of persons that become trapped in upper stories or on rooftops by fire or other incidents that impede the use of interior stairways. An aerial truck will increase fighting capability for large public buildings recently built (West Homer Elementary School, the Islands and Ocean Visitor Center, the Homer Ice Rink, and the South Peninsula Hospital Expansion), potentially lowering insurance rates for the community. Cost: \$800,000

Brush/Wildland Firefighting Truck: The Department's existing brush truck is a Ford F-350 that was converted to a brush unit in-house in 1990 by adding a manufactured tank, portable pump and a home-built tool storage compartment. The existing truck is severely deficient due to age-related wear and lack of capacity to handle the weight of firefighting equipment. A new Ford F-450/550 4x4 with wildland pump unit, tank, and tool compartments will provide critical and reliable service. In addition to fighting wildfires, the truck provides fire protection to areas inaccessible with traditional large fire apparatus due to poor road conditions during winter and break-up. Cost: \$120,000

Harbor Fire Cart Replacement: The Homer Harbor is outfitted with nine custom motorized fire carts that on multiple occasions have saved vessels and prevented the spreading of fire in the small boat harbor. These full response fire carts act as mini mobile fire hydrants and are capable of delivering AFFF foam to two attack lines at the same time. Unfortunately, the carts are over 20 years old and even though they are maintained with monthly and annual check-ups, many are failing due to the harsh marine environment. This project would purchase the pieces necessary to assemble nine new fire carts. Because of the special conditions in Alaska - harsh weather, extreme tides and the size of vessels - there is no pre-made fire cart that meet needs of the Homer Harbor. The City will assemble the fire carts using pieces that can be salvaged from the existing fire carts. Cost: \$230,000

Total Project Cost: \$1,150,000

State Request FY2016: \$1,035,000

(City of Homer 10% Match: \$115,000)



A ladder truck like the one shown here will increase firefighting capability, firefighter safety, and potentially reduce insurance rates for homeowners.

First 2 pieces of equipment: fire engine refurb and tanker refurb funded in FY15 Capital Budget (\$350,000).



5. East to West Transportation Corridor

Project Description & Benefit: Currently the only way for drivers to get through town is via Pioneer Avenue or the Sterling Highway. Extending Bartlett Street, putting in a road through Town Center, and acquiring and upgrading Waddell Way will provide an alternate east - west route for traffic, easing congestion and allowing drivers to more quickly and efficiently get to their desired destination. This project fulfills a major objective of the City's 2005 Transportation Plan.

Building a road through Town Center, 30 acres of undeveloped land in the heart of Homer, is the first step in opening up this prime real estate. The Homer Comprehensive Plan, Town Center Development Plan and Comprehensive Economic Development Strategy all call for careful development of Town Center. The roads will be built to urban road standards and include such amenities as sidewalks, storm drains, and street lighting. Development on newly opened lots will help grow Homer's downtown business sector.

Plans & Progress: The City has purchased a lot for the Bartlett Street extension. The City dedicates a percentage of sales tax to the Homer Area Roads and Trails (HART) fund for road improvement projects and has pledged over 2.1 million dollars from the fund as a match for this project. The Alaska State Legislature funded \$1.6 million in the FY2015 Capital Budget to initiate the first leg of the east to west transportation corridor, Waddell Way.

Total Project Cost: \$8,459,000

2014 (Land Acquisition): \$1,400,000

2015 (Design): \$543,000

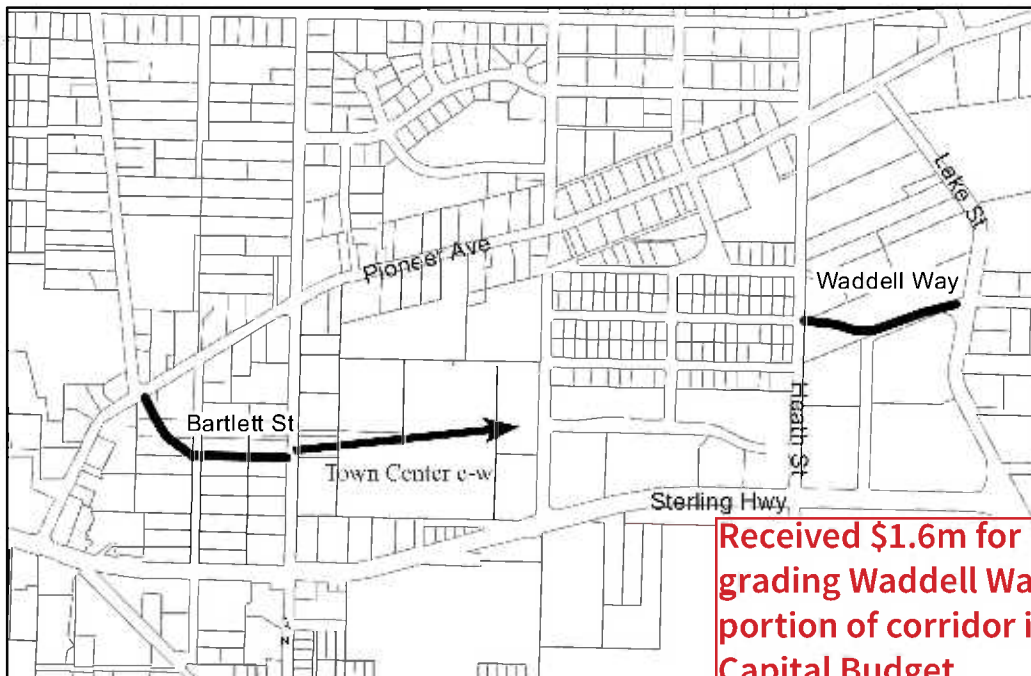
2016 (Construction): \$5,430,000

2017 (Inspection & Contingency): \$1,086,000

State Request FY2016: \$4,744,250

(City of Homer 25% Match: \$2,114,750)

(Waddell Way FY15 State Grant: \$1,600,000)





Mid-Range Projects

Part 2: Mid-Range Projects

- **Local Roads**
- **Parks and Recreation**
- **Port and Harbor**
- **Public Safety**



Local Roads

- **Heath Street - Pioneer to Anderson**
- **Land Acquisition for New Roads**
- **Town Center Infrastructure**



Heath Street - Pioneer to Anderson

Project Description & Benefit: This project provides for the design and construction of a connection from East End Road to Anderson Street. The project will address concerns raised by Alaska Department of Transportation and Public Facilities (ADOT&PF) regarding the Heath Street/Pioneer and Lake Street/Pioneer intersections and will provide access from East End Road past Homer High School to a developing residential area north of the high school. The City of Homer will work with ADOT&PF engineers to determine the best route (extension of Heath Street vs. extension of Lake Street) to provide safer and more effective circulation, improve emergency access to and from the high school, provide for pedestrian access from the high school to a hillside trail system, and reduce congestion at existing intersections.

Plans & Progress: The improvement is recommended in the 2005 Homer Area Transportation Plan and would implement recommendations of the 2005 Homer Intersections Planning Study (ADOT&PF). The City of Homer has agreed to fund 50% of the project.

Total Project Cost: \$4,500,000

Schedule:

2018 (Design): \$500,000

2020 (Construction): \$4,000,000

Priority Level: 3





Land Acquisition for New Roads

Project Description & Benefit: This project will help meet current and future transportation needs by acquiring specific land parcels and rights of way to extend five local roads: It will improve traffic flow in Homer by providing an alternative east to west corridor.

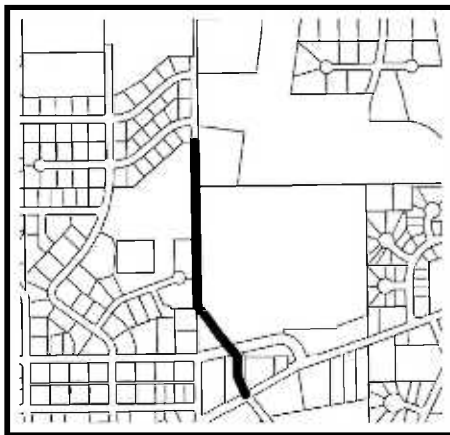
- **Lake/Heath Street to Anderson Avenue**
- **Poopdeck Street extension north to Pioneer Avenue**
- **Early Spring Street extension north to East End Road**

Plans & Progress: All three road projects are recommended in the 2005 Homer Area Transportation Plan.

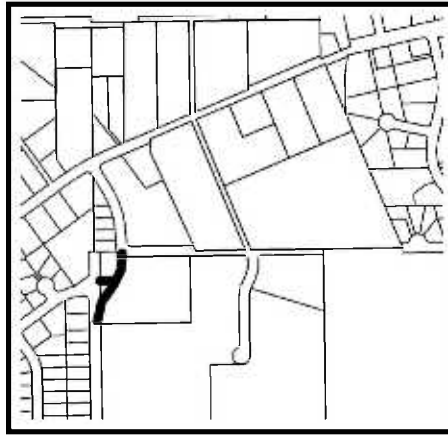
Total Project Cost: \$1,000,000

Schedule: 2015-2017

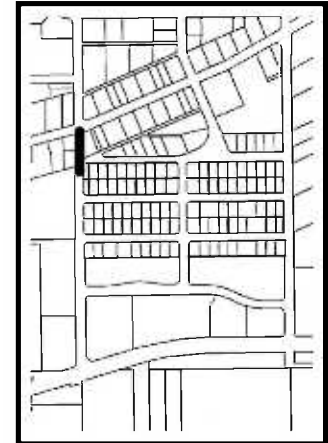
Priority Level: 1



Lake/Heath Street to Anderson Avenue.



Early Spring Street to East End Road.



Poopdeck Street to Pioneer Avenue.



Town Center Infrastructure

Project Description & Benefit: In the Central Business District between Pioneer Avenue and the Sterling Highway and between Main Street and Poopdeck lie approximately 30 acres of undeveloped land, providing a unique opportunity to develop an attractive and lively downtown district in the heart of Homer. The Homer Comprehensive Plan, Town Center Development Plan, and Comprehensive Economic Development Strategy all call for careful development of Town Center. Establishing infrastructure is an important step in attracting further investment that will make Town Center a success.

The Town Center Infrastructure Project will begin Phase 1 development of Town Center, as described in the April 2006 Town Center Development Plan. This planning should be carried out in conjunction with an overall master plan for Town Center that will also identify areas for commercial development, public space, and parks. It could coincide with the Farmers Market project proposed for Town Center.

Specifically, the project will establish routes and acquire rights-of-way for roads, trails, and sidewalks; identify and carry out needed land exchanges between property owners; and develop the first trails through Town Center along with primary roadways with sidewalks, crosswalks, and utilities.

Plans & Progress: The Homer Town Center Project began in 1998 (as the Town Square Project) with a goal “to envision and create, through inclusive community planning, an area within the Central Business District of Homer that will be a magnet for the community, provide for business development, instill a greater sense of pride in the downtown area, make Homer more pedestrian-friendly, and contribute to a higher quality of life.” The Town Center Development Plan was adopted by the City Council in 2006 as part of Homer’s Comprehensive Plan.

Total Project Cost: \$2,250,000

Schedule:

2016 (Design): \$250,000

2017 Construction: \$2,000,000

Priority Level: 1



East-west and north-south road connections combined with trails, sidewalks, and parking in Town Center will set the stage for development of an economically vibrant and attractive downtown district in the heart of Homer.



Parks and Recreation

- **Ben Walters Park Improvements, Phase 2**
- **Jack Gist Park Improvements, Phase 2**
- **Karen Hornaday Park Improvements, Phase 2**
- **Mariner Park Restroom**
- **Baycrest Overlook Gateway Project**



Ben Walters Park Improvements, Phase 2

Project Description & Benefit: Ben Walters Park comprises 2.5 acres on the shore of Beluga Lake, near the intersection of Lake Street and the Sterling Highway. With its central location, proximity to McDonalds restaurant, and access to the lake for winter and summer recreation, it is one of Homer's most frequently visited parks. Phase 2 will enlarge the parking area and renovate the picnic shelter that has become worn with heavy use over the years.

Plans & Progress: Phase 1 of the park improvement project, to replace the dock, was completed in 2009. Since then the Kachemak Bay Rotary Club has adopted the park under the City of Homer's Adopt-a-Park Program. They have made improvements such as painting the restrooms, installing a bench, resetting the posts and tending flower beds in the summer months.

Total Project Cost: \$250,000

Schedule: 2015

Priority Level: 2



Improvements are needed at Ben Walters Park including enlarging the parking lot and renovating the shelter.



Jack Gist Park Improvements, Phase 2

Project Description & Benefit: Jack Gist Park has been in development since 1998 on 12.4 acres of land donated to the City of Homer by a private landowner. As originally envisioned by the Jack Gist Recreational Park Association, this parcel was to be developed primarily for softball fields. The proposed project will complete Phase 1 of Jack Gist Park by improving drainage, constructing a concession stand/equipment storage building adjacent to the softball fields, and developing an irrigation system utilizing a stream on the property in conjunction with a cistern. Phase 3 will provide potable water (water main extension), construct a plumbed restroom, and acquire land for soccer fields.

Plans & Progress: Phase 1 of this project was completed in 2011. In 2005-2006, a road was constructed to Jack Gist Park from East End Road, a 70-space gravel parking area was constructed, and three softball fields were constructed including fencing, dugouts, and backstops. In 2008, bleachers were installed at all three softball fields. In 2009, three infields were resurfaced. In 2010, with volunteer help, topsoil was spread and seeded on two fields and the parking area was improved and expanded. In 2011, drainage work was completed on the outside perimeter (right and left field lines) of the third ball field, material was imported to improve the infield, and the outfield was improved with topsoil and seeding.

Total Project Cost: \$160,000

Drainage: \$50,000

Concession Stand and Equipment Storage: \$75,000

Irrigation System: \$35,000

Schedule: 2015

Priority Level: 2



Project description and budget was updated to include drainage improvements at \$50,000.



Karen Hornaday Park Improvements, Phase 2

Project Description & Benefit: Homer’s popular Karen Hornaday Park encompasses baseball fields, a day use/ picnic area, a playground, a campground, and a creek on almost 40 acres. It is also used to host community events such as the Highland Games and KBBI’s Concert on the Lawn. The Karen Hornaday Park Master Plan, updated and approved in 2009, sets forth goals and objectives to be accomplished over a 10-year period.

Phase 2 consists of parking lot improvements, moving the road, a trail along Woodard Creek and a restroom. The road to access the park runs between the park and the parking lot, causing kids to have to cross in front of traffic to get to the park’s attractions. The master plan proposes moving the road to the east and placing the improved gravel parking lots in between the road and the park. Woodard creek is one of the jewels of Karen Hornaday Park but gets little attention because there is no convenient way to access it. A trail along the creek would allow people to enjoy the city’s only creek. One of the most common complaints of the park is the old restroom with crumbling cement and a leaking roof. A new restroom is in great demand from the parents, children and picnickers that frequent the park.

Plans & Progress: The Alaska Legislature appropriated \$250,000 for park improvements in FY 2011. This money together with City funds and fundraising by an independent group organized to make playground improvements (HoPP), has funded Phase 1 (drainage improvements, ballfield improvements, new playground, new day use area and northern parking lot improvements). The City received a Land and Water Conservation Fund (LWCF) grant for campground improvements and the development of a new day use area between the two ball fields which was completed in 2014. The City spent \$25,000 on preliminary engineering for moving the road in Phase 2.

Total Project Cost: \$1,978,750

Schedule: 2015 - 2017

Priority Level: 2



Karen Hornaday Park was a construction site for one week during the Summer of 2012 when the community came together to build a state of the art play ground.



Mariner Park Restroom

Project Description & Benefit: As one of Homer's most popular recreation areas, Mariner Park attracts campers, beach walkers, kiteflyers, Spit Trail users, birders, people with dogs, and others who come to enjoy the views and open-air recreation opportunities. This project will accomplish the most pressing need at Mariner Park: the construction of a plumbed restroom to better meet the needs of campers and beach walkers during the busy summer months.

Plans & Progress: Mariner Park is in a flood plain and any structure built there will require unique design to address flooding issues.

Total Project Cost: \$330,000

Schedule: 2016

Priority Level: 2



The outhouses at Mariner Park campground get heavy use during the summer season.



Baycrest Overlook Gateway Project

Project Description & Benefit: The Homer Public Arts Committee has designated the Baycrest Hill Overlook as one of the major elements of the Gateway Project, which entails enhancing visitor and resident experiences at the entrances to Homer. The other Gateways are the Homer Airport and the Homer Port.

Everyone who has driven to Homer remembers the first time they came around the corner on the Sterling Highway and saw the breathtaking panorama of Kachemak Bay. For many that was the same moment they made the decision to become part of this diverse, eclectic, and energetic community. In the 1990s visionaries at Alaska Department of Transportation and Public Facilities constructed the current pullout during the Sterling Highway reconstruction effort. However, the current site does not adequately meet the goals of the Gateway Program.

Improving the landscaping and comfort of Baycrest Overlook will inspire locals and visitors and enhance this phenomenal setting. Interpretive signage will tell the story of Homer and the surrounding communities and highlight the phenomenal natural resources of Kachemak Bay. Improvements to the overlook will spur economic development, welcoming everyone and encouraging commerce and trade in a community dedicated to unique and natural quality of life experiences.

Plans & Progress: The first Gateway Project was undertaken in 2009. A collaborative effort with the City of Homer Public Arts Committee, City of Homer Airport Manager, City of Homer Public Works Director, Alaska State Parks, National Park Service, Kachemak Research Reserve and U.S. Fish and Wildlife created a beautiful diorama highlighting the wealth of public and private resources available to everyone who comes to Kachemak Bay.

This group plus representatives from Alaska Department of Fish and Game, Alaska Department of Transportation, Pratt Museum, Homer Chamber of Commerce, Kachemak Bay Conservation Society and Homer Garden Club have come together to work on the Baycrest Overlook Gateway Project.

The State and the City of Homer spent \$6,000 in 2013 to produce the Baycrest Overlook Interpretive Plan. The Plan included design, development, and locations for welcome and interpretive signage and was officially adopted by Homer City Council in 2013. Public Arts Committee meetings on the project are ongoing and a public comment meeting was held on September 18, 2012.

The project will consist of three phases:

1. Interpretive signage, benches and picnic areas
2. Enhanced landscaping
3. New restrooms and paving upgrades.

Total Project Cost: \$262,000

2013 (Preliminary Design): \$6,000
2015 (Construction): \$256,000
 Signage/Benches: \$50,000
 Landscaping: \$25,000;
 Restrooms and Paving: \$181,000



Updated cost estimate.



Port and Harbor

- **Deep Water/Cruise Ship Dock Expansion, Phase 1**
- **East Boat Harbor**
- **Barge Mooring Facility**
- **HH Float Improvements - delete?**
- **Marine Ways Large Vessel Haulout Facility**
- **Homer Spit Dredged Material Beneficial Use Project**
- **Ice Plant Upgrade**
- **System 4 Vessel Mooring Float System**
- **Truck Loading Facility Upgrades at Fish Dock**
- **Ramp 5 Restroom**
- **Ramp 8 Restroom**



Deep Water/Cruise Ship Dock Expansion, Phase 1

Project Description & Benefit: To provide a facility that can accommodate multiple industry groups and provide the greatest economic benefit to the area, upgrades to the Deep Water/Cruise Ship Dock are necessary. Phase 1 of the project will widen the existing dock to 88 feet, increase overall length to 744 feet, and widen and strengthen the existing trestle. Later phases will expand the dock further, add a terminal building and other upland improvements, and add a rail for a 100-foot gauge gantry crane.

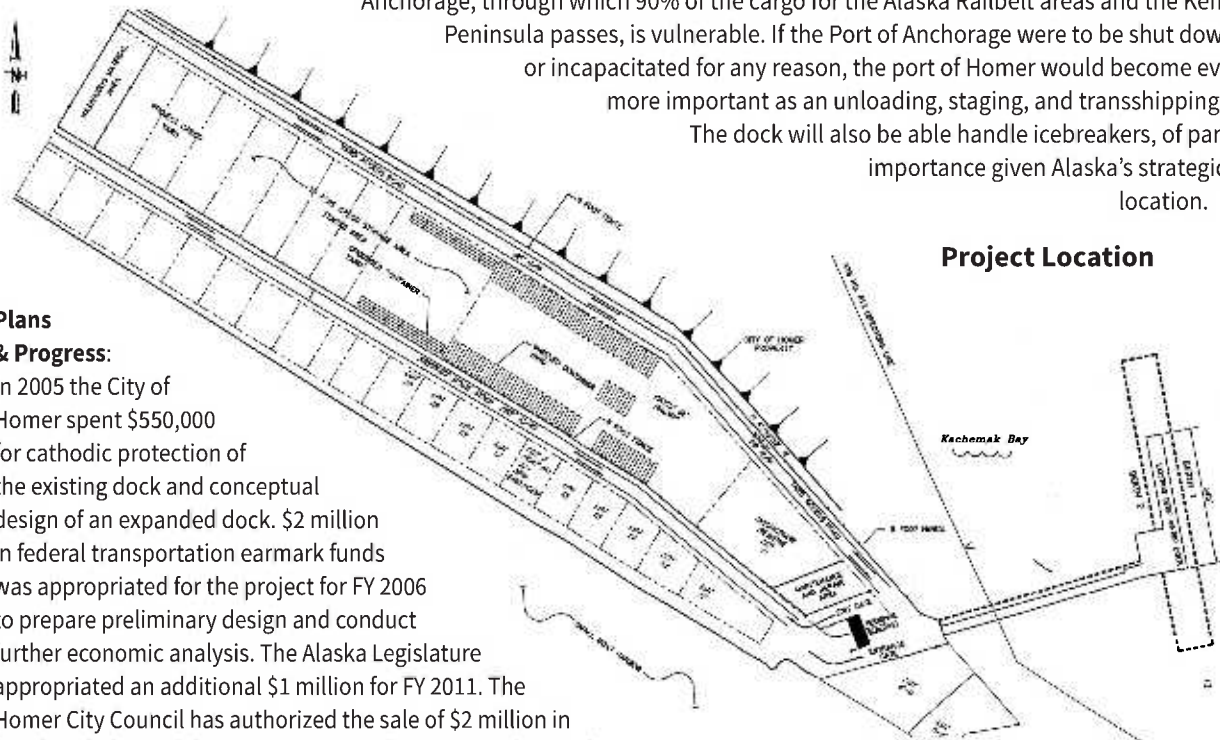
Resource Development Capabilities: The facility will provide staging for barged freight service to the Lake and Peninsula Borough via the Williamsport-Pile Bay Road or other facilities built to meet the need of future resource development. There is demand in the near term for modifications of the existing dock to accommodate long term mooring of large resource development vessels such as timber, mining and oil and gas barges.

Cargo Capabilities: The facility will be capable of handling containerized freight delivery to the Kenai Peninsula, thus reducing the cost of delivering materials and supplies to much of the Peninsula. The City has a 30-acre industrial site at the base of the dock which can support freight transfer operations and serve as a staging area for shipping to and from the Alaska Peninsula, Aleutians, and Bristol Bay.

Visitor Industry Capabilities: The dock expansion will also enhance cruise ship-based tourism in Homer by providing moorage at the dock for two ships (a cruise ship and a smaller ship) at the same time, reducing scheduling conflicts.

Improvements to the dock will fulfill a contingency planning requirement under Homeland Security provisions. The Port of Anchorage, through which 90% of the cargo for the Alaska Railbelt areas and the Kenai Peninsula passes, is vulnerable. If the Port of Anchorage were to be shut down and/or incapacitated for any reason, the port of Homer would become even more important as an unloading, staging, and transshipping port.

The dock will also be able handle icebreakers, of particular importance given Alaska's strategic arctic location.



Project Location

Plans & Progress:

In 2005 the City of Homer spent \$550,000 for cathodic protection of the existing dock and conceptual design of an expanded dock. \$2 million in federal transportation earmark funds was appropriated for the project for FY 2006 to prepare preliminary design and conduct further economic analysis. The Alaska Legislature appropriated an additional \$1 million for FY 2011. The Homer City Council has authorized the sale of \$2 million in bonds to help fund the construction of this project. The City has initiated the feasibility study and preliminary design for this project.

- Total Project Cost:** \$35,000,000
- Feasibility:** \$1,250,000
- Design:** \$1,750,000
- Construction:** \$26,000,000

Priority: 1

Feasibility should be underway by Sept. Eliminated schedule dates due to size of project.



East Boat Harbor

Project Description & Benefit: This project will construct a new harbor ranging in size from 11 to 15 acres. It would enhance harbor capabilities by:

- Accommodating the large commercial vessels (fishing vessels, workboats, landing craft, tugs, barges, etc.) that are currently congesting the harbor at System 4 and System 5 transient floats, rafting two and three abreast due to shortage of moorage space at the floats, thus overstressing the floats;
- Enabling Homer to accommodate and moor the additional 40 to 60 large commercial vessels that potentially would use Homer Harbor as a home port but which have in the past been turned away due to lack of space;
- Providing a long-term solution to mooring problems the USCGC Hickory experiences on Pioneer Dock during the northeasterly storm surges and to the security problem faced by both the USCG cutters home-ported at Homer. These vessels are unable to maintain an adequate security zone around their current moorings in the existing small boat harbor (USCGC Roanoke Island) and on the Pioneer Dock west trestle (USCGC Hickory).

The Port of Homer and Homer Small Boat Harbor are regional facilities serving and supporting the northern Gulf of Alaska, Prince William Sound, Cook Inlet, and Kachemak Bay and are also a “place of refuge” for Gulf of Alaska, Cook Inlet, and Kennedy Entrance marine traffic in event of severe weather or machinery malfunctions.



Several conceptual designs have been proposed for a new Homer boat harbor. This one would add a new basin with its own entrance adjacent to the existing Small Boat Harbor.

The proposed new harbor basin will be dredged to minus 20 feet Mean Lower Low Water (MLLW) to accommodate large commercial vessels so they will not touch bottom on the lowest tides of the year (minus 5.6 feet). It will need to be dredged to minus 22 feet MLLW in the entrance channel, fairway, and one side of the basin to accommodate the USCGC *Hickory* at the proposed Coast Guard float. The new basin will provide the security zone and private moorings for the U.S. Coast Guard vessels at one side and will accommodate the large, deep draft commercial vessels at the other side.

Plans & Progress: The Army Corps of Engineers completed a reconnaissance study in 2004 that indicated a federal interest in having a new harbor in Homer; however, subsequent analysis found that the cost/benefit ratio was too low for the Corps to recommend the project. The City of Homer has requested a technical report from the Corps and is seeking funding from other sources.

Total Project Cost: \$115,725,000

Design and Permitting: \$1,750,000

Breakwater Construction and Dredging: \$90,275,000

Inner Harbor Improvements: \$23,700,000

Priority Level: 1

Cost estimate was increased by 15% to reflect inflation since preliminary cost estimate was done. Schedule detail was eliminated due to size of project.



Barge Mooring Facility

Project Description & Benefit: Constructing a barge mooring facility at Lot TR 1A (east of the Nick Dudiak Fishing Lagoon) will meet the growing freight needs of existing Homer businesses and attract additional large vessel business. Phase 1 of the mooring facility will consist of a row of piles driven perpendicular to the beach that extend down through the tidal area in conjunction with a stern anchoring system and bollards above the high water line. This will provide secure moorings for vessels that cannot currently be accommodated within the harbor's basin due to lack of space. Phase 2 includes uplands support facilities such as a wash down pad and stormwater pollution prevention plan (SWPPP). The project is a response to requests from vessel owners and managers seeking safe moorage and uplands haulout area for large shallow draft vessels.

Total Project Cost (2014): \$1,850,000

Phase 1 - Pilings and Bollards

Design/Engineering/Permitting/Geotechnical (2015): \$250,000

Construction - (2016): \$1,000,000

Phase 2 - Uplands Improvements

Design/Engineering/Permitting (2018): \$105,000

Construction - (2019): \$495,000



Site of proposed barge mooring facility

Added a phase 2 to the project.



A ramp has been 'roughed in' at the site of the barge mooring facility allowing for the Sesok and Surfbird, pictured left, to undergo winter repairs in Homer. The proposed improvements would greatly expand the capacity of the Homer Port for large vessel haul out and maintenance.



HH Float Improvements

Project Description & Benefit: The HH Float in the Homer Small Boat Harbor was part of the original harbor construction in 1964 and is in very poor condition. This project will replace HH with a new float system that provides 50-foot stalls on one side (same as existing HH float) and 60-foot stalls on the other side. The 60-foot stalls would be extra wide to accommodate wider specialty fishing vessels (e.g., 58-foot super longliners) and pleasure craft that are appearing with increased frequency in the harbor. Deeper dredging will likely be required to accommodate the deeper-draft vessels.

It can be expected that the larger stalls will help attract additional boats and encourage them to home-port in Homer, thus increasing Port & Harbor revenues. The new float will be equipped with modern amenities such as: shore power and water. Stall fees for the wide-berth stalls will reflect the increased size and amenities.

Total Project Cost: \$3,000,000

Schedule: 2017

Priority: 2



May be able to remove
as a funded project.
Will know by August.



Marine Ways Large Vessel Haulout Facility

Project Description & Benefit: This project will construct a “marine ways” facility for hauling out large vessels (over 70 tons) for dry-dock, maintenance, inspection, and repairs utilizing the existing 5-acre concrete pad at Lot 12. Currently there are no private facilities in Homer capable of hauling out vessels of this size. With construction of the marine ways facility, the Port of Homer would also be able to serve large freight barges that require inspections in order to be Coast Guard certified for their trade.

Since the wood chip business that formerly used Lot 12 left Homer, the lot and its concrete pad have been under utilized. Construction of the Marine Ways facility will accomplish a project that has been discussed for years and capitalize on the marine trades skill set that already exists in Homer. It is estimated that the facility would eventually support at least 50 full-time, long-term jobs.

Plans & Progress: A Large Vessel Haulout Task Force has been established to discuss how best to meet the need of this class of vessels. Different haulout options are being considered to serve our large vessel fleet, such as a travel lift, cylindrical air bags, a large vessel boat trailer, or possibly creating long ramp and marine ways to the East of the Chip pad that would allow operators to pull these vessels from the bay on rails up onto the chip pad for repair.

Total Project Cost: \$6,000,000 - \$10,000,000
(Project cost is dependent on method of haulout chosen)

Schedule: 2016

Priority Level: 2





Homer Spit Dredged Material Beneficial Use Project

Project Description & Benefit: The purpose of this project is to dispose of dredged material from the entrance of the Small Boat Harbor and the Pioneer Dock berth in a beneficial manner. The material will be used to replenish eroded material along the beaches and create additional parking on the Spit. The beach replenishment points would be at Mariner Park (replenishing beaches on the west side of the Spit) and just north of the Fishing Lagoon (replenishing beaches on the east side of the Spit). A new parking pad would be created between the boardwalks across from Ramp 3 and Mariner Park parking lot would be improved. Armor rock will be installed across from Ramp 3 to protect against erosion.

Dredged material will be placed on the beaches as part of the Army Corps of Engineers' dredging/disposal operations. Hauling costs will be supplemented by Harbor Funds when hauling to Mariner Park and the City will spread, cap and place riprap along the beach where fill is placed near or in the tidal zone. A Corps permit will be needed to accomplish this work.

Total Project Cost: \$738,000

Schedule:

2015 (Design and Inspection): \$50,000

2015: \$10,000 (Spread available material in upland parking pad areas)

2016-17: \$678,000

(Compact material: 20,000; Instal riprap: \$350,000; Gravel cap: \$95,000; Paving: \$100,000 Contingency \$63,000)

Priority Level: 2



The Homer Spit has been shaped over the years by nature as well as human intervention. (2008 NOAA photo)

Project & cost updated to remove seafarers memorial parking (created new proposed project for that) and reflect paving.



Ice Plant Upgrade

Project Description & Benefit: The ice plant at the Fish Dock is a critical component of the overall Port and Harbor enterprise, providing more than 3,500 tons of flake ice each year to preserve the quality of more than 20 million pounds of salmon, halibut, sablefish, and pacific cod landed at the Port of Homer. Built in 1983, the ice plant is in serious need of an upgrade to increase efficiency and reduce operating costs. This project will replace six of the seven old compressors within the ice plant with two new state-of-the-art high efficiency refrigeration compressors.

Total Project Cost: \$500,000

Schedule: 2015

Priority: 2



Four of the Ice Plant's aging compressors are shown here.



System 4 Vessel Mooring Float System

Project Description & Benefit: System 4 is made up mostly of floats that were relocated from the original harbor of 1964. In the 2002 Transfer of Responsibility Agreement (TORA) project, System 4 was completed by moving the old floats into place. Within two years it was filled to maximum capacity. System 4 floats are over 20 years beyond their engineered life expectancy and are showing their age. This project can be done in phases.

Plans & Progress: Floats HH, JJ and headwalk float AA between those floats is scheduled to be replaced in fall of 2014. Power and water will be extended from ramp 6 to JJ as part of the same project. A new landing float was installed for Ramp 7 Spring of 2014.

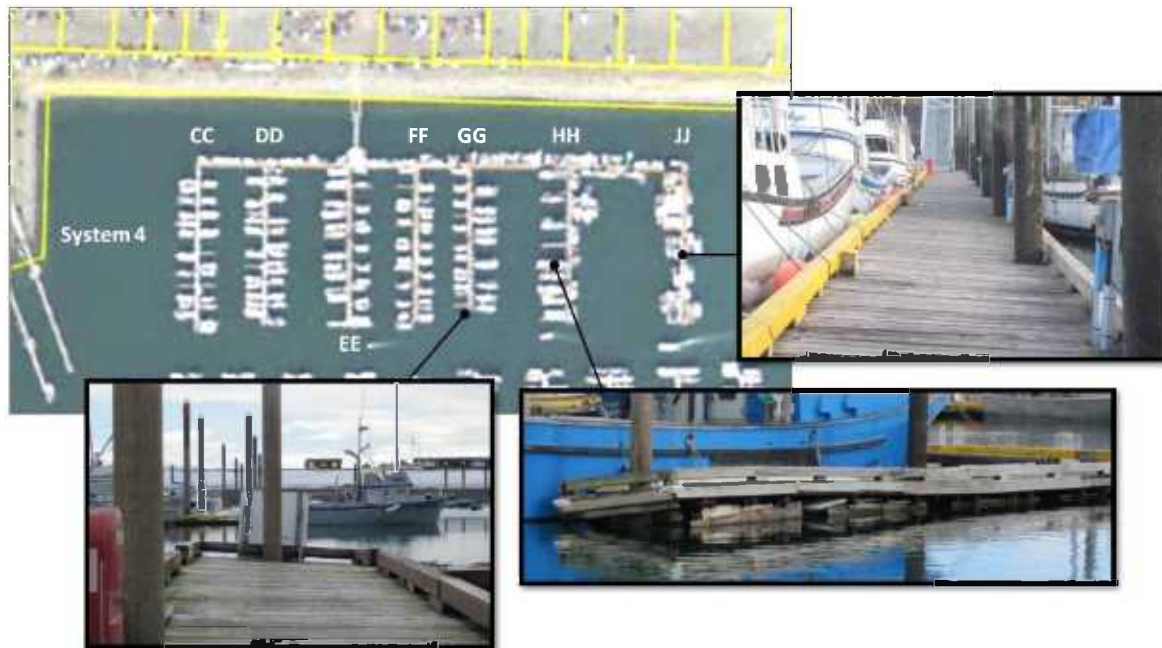
Total Project Cost: \$6,600,000

Schedule:

2015 (Design): \$600,000

2016-2019 (Construction): \$6,000,000

Priority Level: 2



Plans and progress were updated to reflect work that will be done this fall b/c of ability to stretch grant/bond dollars and include additional float replacement (will confirm by Aug 1)



Truck Loading Facility Upgrades at Fish Dock

Project Description & Benefit: Approximately 22 million pounds of fish are landed at the Homer Fish Dock each year and loaded onto trucks. The resulting truck, fork lift, and human traffic creates considerable congestion as fish buyers jockey for space to set up portable loading ramps. Lack of adequate drainage in the area creates further problems as the vehicles must maneuver in soft and often muddy conditions.

This project will construct a loading dock to facilitate the loading of fish onto trucks. In addition, it will provide for paving of Lot 12-B and other improvements to address the drainage problems that impact the area now.

Total Project Cost: \$300,000

Schedule: 2017

Priority: 1



Currently at the Fish Dock, fish buyers have to contend with a muddy lot and lack of a loading dock to facilitate the transfer of fish to trucks.



Ramp 5 Restroom

Project Description & Benefit: Ramp 5 is located at the southwest corner of the harbor at Freight Dock and Homer Spit Road and serves float System 2. This system provides moorage space for as much as 3,951 linear feet of moorage, including 81 reserved stall lessees. Currently, restroom service for these vessels and the City-maintained campground across the highway is an outhouse facility capable of occupying only two people at a time.

Plans & Progress: Design costs for this project would be minimal as the City has standard public restroom plans engineered that can be easily modified for this location.

Total Project Cost: \$295,000

Schedule: 2016

Priority Level: 2



The outhouse at Ramp 5 is often the first time out of state visitors use an outhouse.



Ramp 8 Restroom

Project Description & Benefit: Ramp 8 serves System 5, the large vessel mooring system. Presently Ramp 8 restroom is an outhouse facility capable of occupying only two people at a time. Vessel crews have come to the Harbormaster's office with complaints of this lack of basic service. Potable water, adequate shore power, and even basic restroom facilities are expected in a modern competitive harbor such as the Homer Small Boat Harbor.

Plans & Progress: Design costs for this project would be minimal as the City has standard public restroom plans engineered that can be easily modified for this location.

Total Project Cost: \$295,000

Schedule: 2015

Priority Level: 3



This outhouse sees heavy use from crews of large vessels moored at Ramp 8.



Public Safety

- **South Peninsula Fire Arms Training Facility**



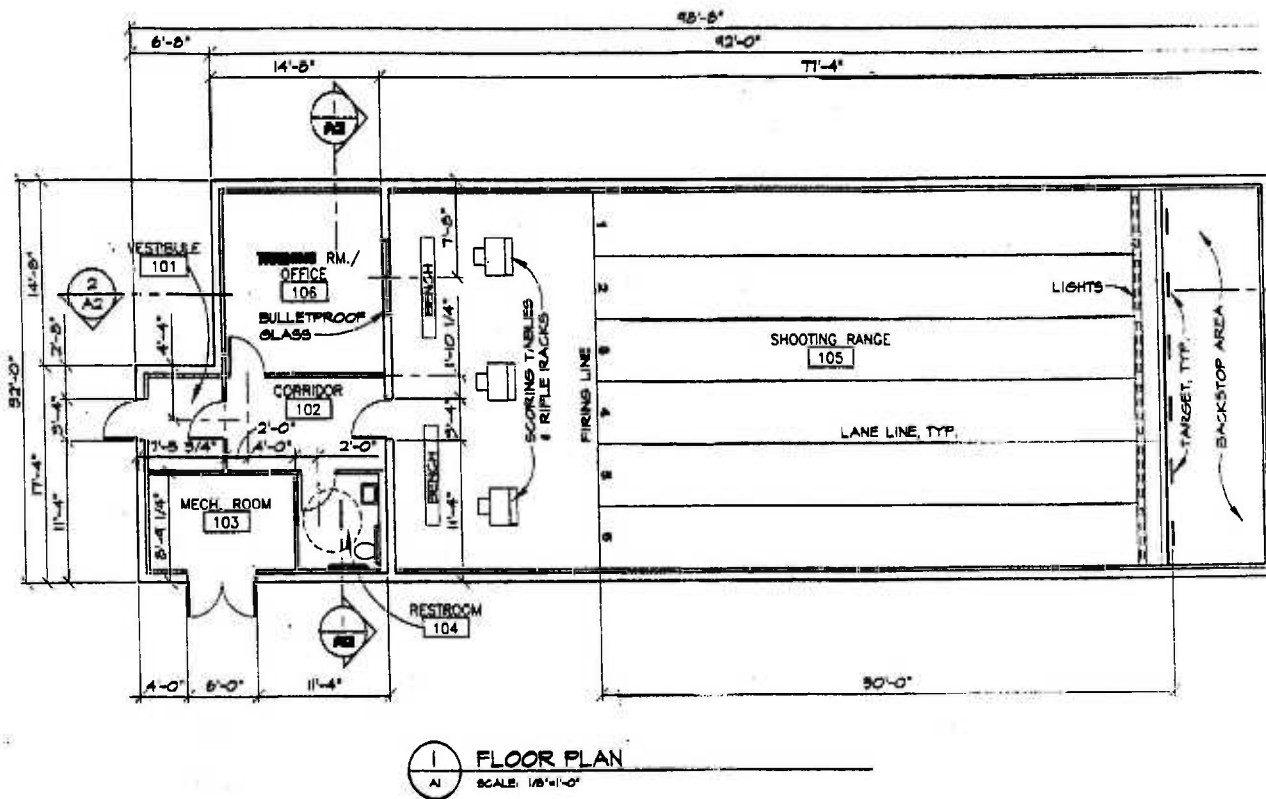
South Peninsula Fire Arms Training Facility

Project Description & Benefit: This project will construct a multi-agency training facility for law enforcement on the lower Kenai Peninsula. Beneficiaries will include the Homer Police Department, local units of the Alaska State Troopers, Alaska State Parks, and various federal law enforcement agencies. Properly managed, the facility could also be used by local gun clubs and sporting groups. The facility, which will include a modern indoor shooting range, will provide a proper and safe environment for firearms training. It will enable local law enforcement personnel to conduct training at any time of day, year-round, regardless of weather.

Total Project Cost: \$1,500,000

Schedule: 2017

Priority Level: 2



Cost estimate updated.



State Projects

The City of Homer supports the following state projects which, if completed, will bring significant benefits to Homer residents

Transportation projects within City limits:

- **Homer Intersection Improvements**
- **Main Street Reconstruction/Intersection**
- **Pioneer Avenue Upgrade**
- **Kachemak Drive Rehabilitation/Pathway**

Transportation projects outside City limits:

- **Sterling Highway Realignment, MP 150-157**
- **Sterling Highway Reconstruction, Anchor Point to Baycrest Hill**

Non-transportation projects:

- **Alaska Maritime Academy**



Homer Intersection Improvements

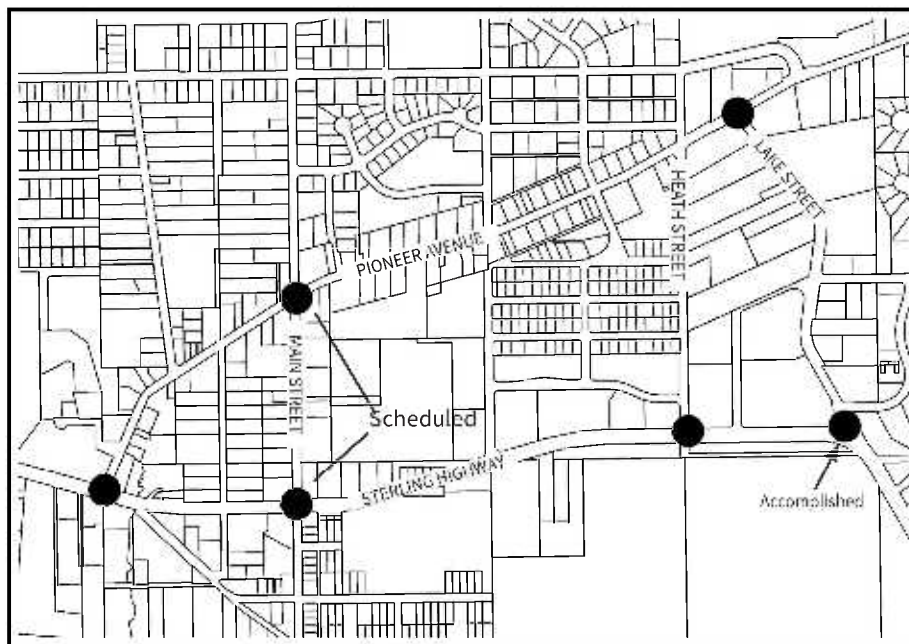
Project Description & Benefit: This project will implement recommendations of the 2005 Homer Intersections Planning Study commissioned by the Alaska Department of Transportation and Public Facilities. The study, which focused on 12 intersections, involved traffic forecasts and analysis of intersection safety, intersection options, and pedestrian needs. The benefit of the project will be to enhance traffic safety and quality of driving and pedestrian experiences for residents and visitors, particularly as the community continues to grow.

The study notes that for the intersections that need roundabouts or traffic signals, either option will function well; however, “the Alaska Department of Transportation and Public Facilities supports the development of modern roundabouts at these locations because of the good operational performance of roundabouts, superior safety performance, and reduced maintenance.”

Problem intersections and recommended improvements noted in the study but not yet funded are as follows:

- Sterling Highway and Heath Street - Roundabout or traffic signal
- Sterling Highway and Main Street - Roundabout or traffic signal (This project has been partially funded.)
- Pioneer Ave. and Lake Street/East End Road - Roundabout or traffic signal
- Sterling Highway and Pioneer Ave. - Roundabout or traffic signal
- Pioneer Avenue and Main Street - Roundabout or traffic signal

Plans & Progress: State of Alaska DOT/PF has obtained \$2.8 million to make safety improvements to Main Street Intersection and is moving forward with a preferred alternative that installs a flashing overhead beacon at the Pioneer and Main Street intersection (2014) and a traffic signal at the Sterling Highway and Main Street intersection (2017.)



Alaska DOT/PF has recommended roundabouts or traffic signals at six central Homer intersections, to be accomplished as soon as possible. A traffic signal was installed at the Lake Street/Sterling intersection in 2005 and improvements to the intersections on either side of Main Street are scheduled over the next few years.

Updated with the preferred alternative improvements to Main Street intersection.



Main Street Reconstruction

Project Description & Benefit: This project will provide curb and gutter, sidewalks, storm drainage, and paving for Main Street from Pioneer Avenue to Bunnell Street.

Homer's Main Street is a primary north-south corridor running from Bayview Avenue (near the hospital) to Ohlson Lane (near Bishop's Beach). In the process, it connects Homer's primary downtown street, Pioneer Avenue, with the Sterling Highway and provides the most direct access to the Old Town district. It also provides the western border to Homer's undeveloped Town Center district.

Despite its proximity to the hospital, businesses, and residential neighborhoods, Main Street has no sidewalks, making pedestrian travel unpleasant and hazardous. Sidewalks on this busy street will enhance the quality of life for residents and visitors alike and provide economic benefits to local businesses and the community as a whole.

Plans & Progress: Main Street is a City street from Pioneer Avenue northward, and a State street from Pioneer Avenue south. The Homer Non-Motorized Transportation and Trail Plan, adopted by the City Council in 2004, calls for construction of sidewalks on both sides of Main Street to provide a safe means for pedestrians to travel between Old Town and Pioneer Avenue, and stresses that this should be regarded as a "near term improvement" to be accomplished in the next two years. The Homer City Council passed Resolution 06-70 in June 2006 requesting that Alaska Department of Transportation and Public Facilities (DOT/PF) "rebuild and upgrade Main Street from Pioneer Avenue to Bunnell Avenue as soon as possible in exchange for the City assuming ultimate ownership, maintenance, and operations responsibility."

State of Alaska DOT/PF has obtained \$2.8 million to make safety improvements to Main Street Intersection and is moving forward with a preferred alternative that installs a flashing overhead beacon at the Pioneer and Main Street intersection (2014) and a traffic signal at the Sterling Highway and Main Street intersection (2017.) However, there remains much work to be done to improve and reconstruct of the entire section of Main Street from Pioneer Avenue to Bunnell Street.



A mother pushes a stroller along Main Street between the Sterling Highway and Bunnell Street, while another pedestrian walks on the other side of the road.

Updated with the preferred alternative improvements to Main Street intersection.

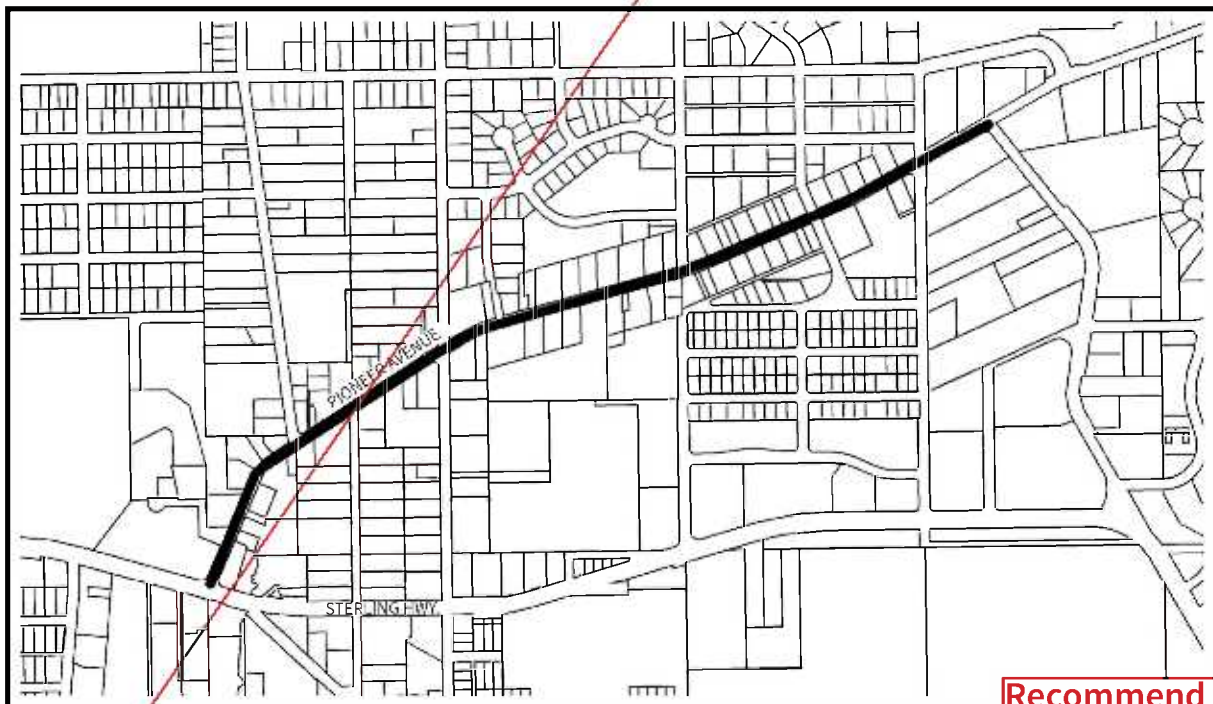


Pioneer Avenue Upgrade

Project Description & Benefit: "Complete streets" are defined as streets which are designed and operated to enable safe access for all users: pedestrians, bicyclists, and motorists. Pioneer Avenue is a mile-long arterial road in the part of Homer typically thought of as "downtown." However, in its current form, Pioneer Avenue does not function well as a downtown street. While the posted speed limit is 25 mph, wide lanes and lack of traffic calming features encourage drivers to go much faster. Using a bicycle on a sidewalk in a business district is against state law, but the practice is tolerated on Pioneer Avenue because it is generally acknowledged that the street is unsafe for cyclists. Crosswalks are few and far between (five total) and many drivers fail to notice pedestrians in time to stop when pedestrians are waiting to cross. Some east-west crossings are particularly long and intimidating (e.g., at Main Street and Heath Street). For all these reasons, walking is not very popular along Pioneer Avenue, to the detriment of downtown businesses.

The Pioneer Avenue Complete Street Project will encourage non-motorized transportation by narrowing the driving lanes, adding distinct bicycle lanes and additional well-marked crosswalks, and incorporating other traffic calming features to further slow traffic and improve pedestrian and bicycle safety. Landscaping and appropriate "downtown" lighting will also be included in the project. It will be most cost effective to complete this work in conjunction with Pioneer Avenue Intersection safety improvements recommended in the 2005 Homer Intersections Planning Study (ADOT).

Plans & Progress: The project Pioneer Avenue Rehabilitation is included in the 2012-2015 Alaska Statewide Transportation Improvement Program.



Recommend remove. State has chosen an alternative and City has passed a reso supporting it.

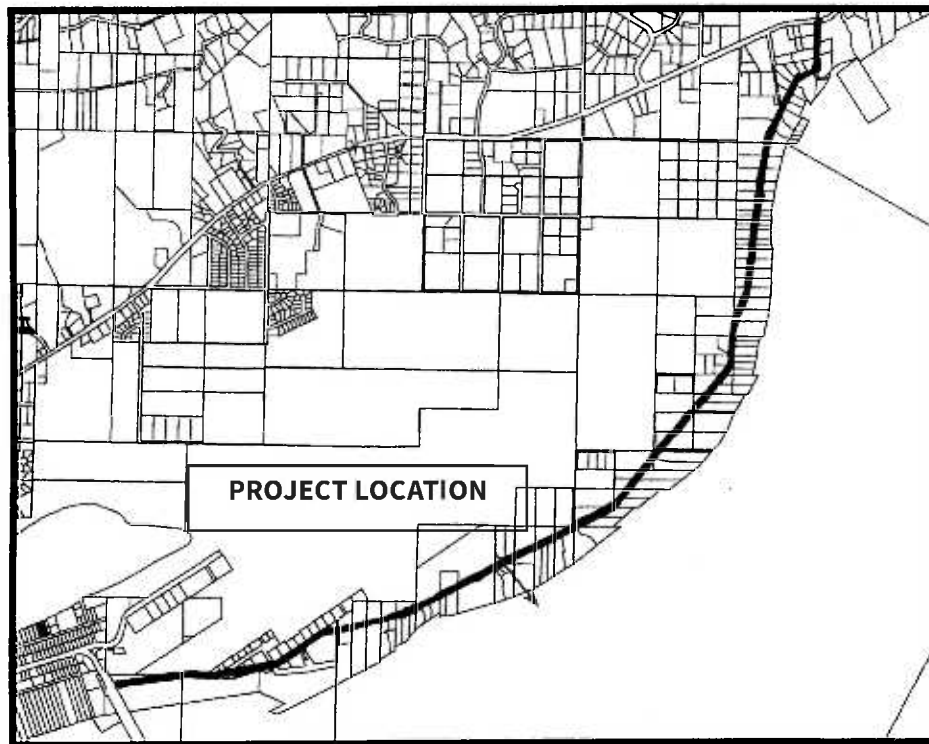


Kachemak Drive Rehabilitation/Pathway

Project Description & Benefit: Kachemak Drive connects Homer Harbor with Homer’s industrial boat yards, serves drivers as a connector from the Homer Spit to East End Road, has a residential community, and serves as an alternate route to the airport. Truck, boat trailer, residential and commuter traffic are often heavy, with an approximate daily traffic of 1,500 vehicles. The road needs rehabilitation including raising the embankment, resurfacing, widening the road, and drainage improvements.

Bicyclists, pedestrians and occasional moms with strollers use Kachemak Drive to connect to the Spit, Ocean Drive, and East End Road bike paths. Kachemak Drive has narrow to non-existent shoulders, forcing cyclists to the left of the fog line. Motorists typically slow down behind bicyclists, wait until there is no oncoming traffic, then pass by crossing the center line. This procedure is dangerous to motorists and cyclists, especially on the hill leading up from the base of the Spit to the airport, where visibility is low. Bicycle traffic has increased in the past couple of years due to the advent of wide-tire winter bicycles and Homer’s increasing popularity as a bicycle friendly town. Construction of a separated pathway along East End Road will increase recreational and commuter bicycle and pedestrian traffic on Kachemak Drive and will improve driver, bicycle, and pedestrian safety. Because of the significant right-of-way acquisition involved, this project will likely take several years to complete.

Plans & Progress: The Kachemak Drive Path Committee has worked with the City of Homer Advisory Parks and Recreation Commission and Transportation Advisory Committee to explore potential alternatives. The City performed preliminary engineering in 2012 on a portion of the trail and found significant grade and easement challenges to the project.





Sterling Highway Realignment MP 150-157

Project Description & Benefit: The Sterling Highway is a vital transportation corridor serving most of the communities on the Kenai Peninsula, including Homer at the southern terminus, and is the only road connecting these communities to the larger North American road system. The vast majority of people and goods routed in and out of Homer utilize the Sterling Highway as compared to air or water transportation.

This project will protect the Sterling Highway from erosion that is threatening the highway north of Anchor Point. Completion of the project will involve re-routing the highway away from areas that are eroding, utilizing existing road right-of-way as much as possible. The Alaska Department of Transportation has noted that the first effort needed is for reconnaissance study to evaluate alternatives and quantify costs.

Plans & Progress: The project “Sterling Highway Erosion Response MP 150-157” is included in the 2012-2015 Statewide Transportation Improvement Program (STIP).



As seen in this aerial image, the eroding edge of the bluff is now only 30 feet away from the Sterling Highway at a section just north of Anchor Point.



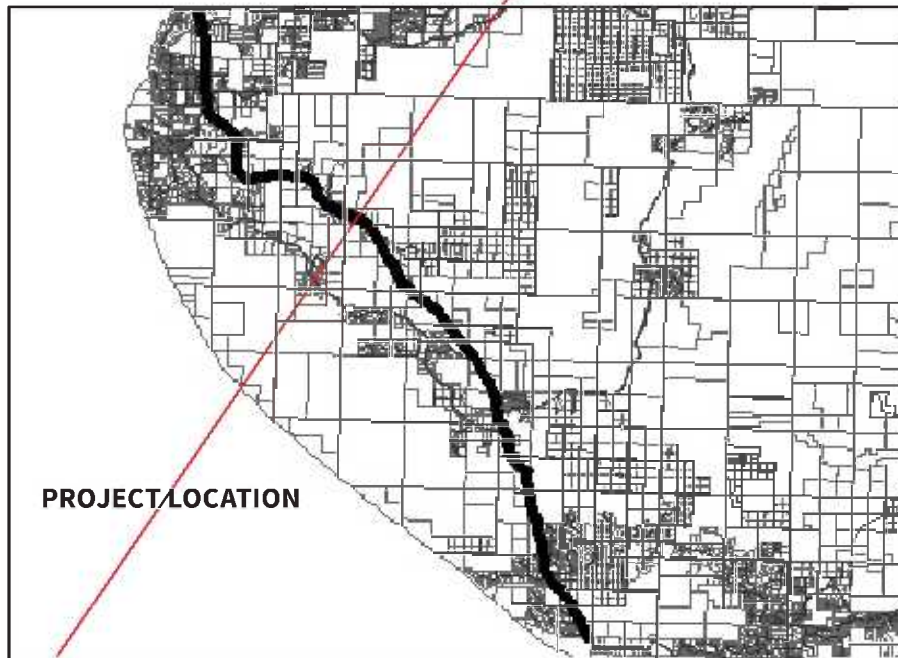
Sterling Highway Reconstruction Anchor Point to Baycrest Hill

Project Description & Benefit: This project will reconstruct 12 miles of the Sterling Highway between Anchor Point (MP 157) and the top of Baycrest Hill in Homer (MP 169) to address severe safety issues resulting from curves, hills, and blind spots on the existing road. The project has been identified as a high priority of the Kenai Peninsula Borough.

Many major side road intersections, gravel hauling operations, and school bus stops contribute to dangerous conditions on the 12-mile section of highway, which has been the scene of several serious accidents, many with fatalities, over the past several years. Continued population growth has led to more subdivisions with intersecting roads and more traffic on the highway, exacerbating the problem. School buses must stop in some locations with blind corners and hills.

The project calls for construction of an improved two-lane highway paralleling the alignment of the existing highway. The reconstructed highway will be designed to allow two additional lanes to be added at a future date.

Plans & Progress: This project (“Sterling Highway: MP 157-169 Rehabilitation - Anchor Point to Baycrest Hill”) is included in the 2012-2015 Alaska Statewide Transportation Improvement Program (STIP). Two and a half million dollars was included in the FY2013 capital budget for design and right of way phases of this project. Total costs are expected to exceed \$36 million; consequently, the project may be constructed in phases.



Recommend Remove. This section of road was improved recently.



Alaska Maritime Academy

Project Description & Benefit: This project will establish an accredited maritime academy providing quality post-secondary education primarily focused on marine related programs for developing career-oriented skills relating to engineering, ship operations, marine science, maritime management, and small vessel design and operation. The academy would provide both classroom and hands-on training, taking advantage of Homer's existing marine trades industry cluster and opportunities for time onboard vessels in port and at sea.

The federal Maritime Administration provides training vessels and other support to state maritime academies. Currently there are six academies in the U.S.; none in Alaska. Alaska Statute Sec. 44.99.006 specifies that the governor may enter into an agreement with the Federal Maritime Administration to provide for an Alaska Maritime Academy.

Plans And Progress: The Homer City Council approved Resolution 10-22(A) requesting that Alaska's governor select Homer as the site of an Alaska Maritime Academy and specifying that a citizens task force be established to facilitate the effort to develop a maritime academy here. A maritime academy is also included as a potential economic development opportunity in the City of Homer Comprehensive Economic Development Strategy.



Maritime academies utilize both classroom and hands-on training. The training ship for the Great Lakes Maritime Academy in Traverse City, Michigan is shown in the background of this photo.



Projects Submitted by Other Organizations

The City of Homer supports the following projects for which local non-profit organizations are seeking funding and recognizes them as being of significant value to the Homer community:

- **Pratt Museum: New Facility and Site Redesign**
- **Kachemak Bay Equestrian Association: Cottonwood Horse Park: REMOVE**
- **Haven House: Sustainability/Energy Efficiency Projects: REMOVE**
- **Kachemak Nordic Ski Club: Rogers Loop Trailhead Land Acquisition: MOVE TO CITY PROJECT P&R**
- **Homer Chamber of Commerce: Visitor Information Center Parking Lot: REMOVE**
- **Homer Senior Citizens: Natural Gas Conversion**
- **South Peninsula Hospital: Site Evaluation and Planning for Hillside Reinforcement**
- **Kenai Peninsula Borough: New Turf Field: REMOVE**
- **Kachemak Ski Club: Ohlson Mountain Rope Tow Safety Equipment Upgrades: REMOVE**
- **Kachemak Shellfish Growers Association: Kachemak Shellfish Hatchery**



Pratt Museum

New Facility and Site Redesign

Project Description & Benefit: The national award-winning Pratt Museum preserves the stories of the Kachemak Bay region and provides a gathering place for people to learn and to be inspired by this region and its place in the world. The Pratt's exhibits, education programs, and collections seek to foster self-reflection and dialogue among the Museum's community and visitors. Each year, the Pratt serves up to 30,000 visitors, with more than 4,000 young and adult learners participating in its programs. One of only six accredited museums in Alaska, the Pratt is consistently viewed as one of Alaska's most important cultural institutions and as a leader among small museums across the country.

Today the Pratt Museum exists in a structure that does not meet the Museum or the community's needs. The existing 10,500 square foot building is more than 45 years old, and the building's galleries, collections storage, public meeting, and education spaces do not support the Pratt's goals or embrace current opportunities. The Pratt is now working on a project to better serve this community and visitors long into the future, through the construction of a new facility and redesign of the Pratt's 9.8 acres. Benefits of this project will include: 1) improved education programs and exhibits; 2) creation of a community learning space to promote education and community dialogue; 3) an expanded trail system and outdoor exhibits; 4) the ability to serve larger visitor and school groups; 5) greater representation at the Museum of the region's diverse cultural groups; 6) the ability to care for growing collections, including community archives and stories; and 7) full disability accessibility. The Planning Phase spanned the Fall of 2007 to December 2010. The Design Phase started in January 2011 and will be complete in the Spring of 2015. Construction will begin as early as the Fall of 2015, with the new facility opening in 2017. The total budget is \$9.5 million.

Plans & Progress: Nearly a decade of thorough organizational evaluation, professional assessment, and community dialogue led the Pratt Museum Board of Directors and staff to the decision to embark on an ambitious capital project and carry out a comprehensive redesign of the Pratt's property. A fundraising feasibility study was conducted in 2009 in tandem with the development of draft architectural and site concepts. Additionally, the McDowell Group conducted an analysis of the economic impact of the Pratt's operations and construction project on the local community, finding that the Museum generates substantial economic activity in the region. Now in the Design Phase, the Pratt has secured cash and pledges that represent 35% of the project budget and has laid the groundwork for the successful completion of this project through the following critical steps:

- The Pratt has gathered diverse community and stakeholder input through public meetings, surveys, and other means to guide the Planning Phase and will continue to gather input throughout the Design Phase;
- With leadership from the Patrons of the Pratt Society, 9.8 acres of urban green space have been acquired in the heart of Homer, which the Museum now owns debt-free;
- The Pratt participated in the Rasmuson Foundation's prestigious "Pre-Development Program," which provided more than \$70,000 in in-kind planning services, resulting in substantial Planning Phase cost savings;
- The Museum has recruited community leaders for the capital campaign who represent the Pratt's multiple disciplines in the arts, sciences, and humanities;
- The Pratt is working on Phase II community input planning and research for Master Exhibit Plan permanent exhibit renovations to be installed in the new building;
- The Museum has secured \$3.3 million (35% of the project total) in cash, grants, and pledges;
- An upgrade and expansion of the trail system, the first part of the project, was completed in 2012; and
- Schematic designs are complete, and the balance of the Design Phase will be completed in early 2015.

Total Project Cost: \$9,500,000
(FY16 State Request: \$1,650,000)

Preconstruction: \$1,000,000
Construction: \$8,500,000

Schedule:

Planning: 2010
Design/Preconstruction: 2015
Construction: 2017

**\$900,000 in
FY15 Capital
Budget**





Kachemak Bay Equestrian Association Cottonwood Horse Park

Project Description And Benefit: Kachemak Bay Equestrian Association (KBEA) is seeking capital acquisition funds to complete the purchase of Cottonwood Horse Park located near Jack Gist Park in Homer.

Development of Cottonwood Horse Park began in 2006, when KBEA secured 501(c)3 status and constructed an arena on 3.29 acres of land acquired through a purchase agreement. During the first five summer seasons events at the horse park drew more than 1,200 participants and 2,000 spectators.

The Horse Park fulfills a goal identified in past Homer recreation plans. This multi-use park is used for horse shows, clinics, riding lessons, picnics, dog walking, a preschool outdoor adventure club and horse camps. KBEA partnered with the local chapter of Connecting Children with Nature to develop a mud wallow. Also, the community celebrated Estuary Day with a BioBlitz on the property to identify all the organisms in the local park environment.

In 2006 the City of Homer acquired, through donation, .89 acres of land adjacent to the proposed horse park and has stipulated that the property be used for parks/recreation or green space. City of Homer Resolution 06-116 expresses the intent of the City to donate the property to KBEA. KBEA is now seeking to raise the remaining funds needed to acquire full title to the existing property.

Plans and Progress: As of June 2013, KBEA has raised \$180,00 towards land purchase and approximately \$175,000 in donations of cash, goods, and services towards the development of the park's infrastructure and facilities. Initial development of the property has included a 130 x 200 foot arena, a round pen, horse pens, handicapped accessible restrooms, installation of water, a mud wallow, two cabins, and a place for children to play. KBEA has been awarded grants from Rasmuson Foundation, Homer Electric Association, American Seafoods Company, Homer Foundation and the 2012 Alaska State Legislature that have allowed completion of the parking lot, an upgrade to the restrooms, construction of benches and tables, and installation of electricity. Grants were received from Jansen Foundation towards purchase of the land.

KBEA has sponsored numerous revenue-generating events including cowboy cabarets, chili cook-offs, garage sales, horse shows, pony club camps, lessons, clinics, and cowboy races.

The organization has a business plan and continues to fundraise.

Total project cost: \$317,000

Funding already secured: \$297,000

Amount needed to complete land purchase: \$20,000

**Land paid off! Re-
move project. Con-
grats KBEA!**



A rider negotiates an obstacle in the Cowboy Race 2010.



Haven House

Sustainability/ Energy Efficiency Improvements

Project Description & Benefit: South Peninsula Haven House is a 24-hour staffed shelter with a mission to support and empower people impacted by domestic violence and sexual assault. As part of the area's comprehensive public safety network, Haven House operates a 10-bed shelter and child advocacy center and has responded to community crisis needs by expanding services. This increased service demand has occurred while the shelter faces dramatic increases in the cost of fuel and utilities.

The proposed project seeks to enhance sustainability and reduce costs at Haven House through replacement/repair of the existing roof, including updated attic insulation; and modification of the current entry way, including replacement of entry way doors with more heat-efficient models. This modification will also increase the security of the property and safety of the residents.

These projects will build on sustainability programs that have already been undertaken at Haven House. These include an internal recycling program, replacement of old inefficient plumbing fixtures and windows, and the addition of a greenhouse.

Total Project Cost: \$26,000

Roof Replacement/Repair and Attic Insulation: \$18,000

Entry Way Modifications: \$8,000



Project funded in FY15 budget (\$20,000). Haven House would like to replace with Security Improvement project under 'proposed new projects.'



Rogers Loop Trailhead Land Acquisition

Project Description and Benefit: This project will provide a parking/staging area at the Roger's Loop trailhead. This parking lot will provide year round access to the Baycrest Ski Trails, the Demonstration Forest, and the City of Homer Diamond Creek properties. The City hopes to purchase the land by leveraging City trail funds and matching grant funds.

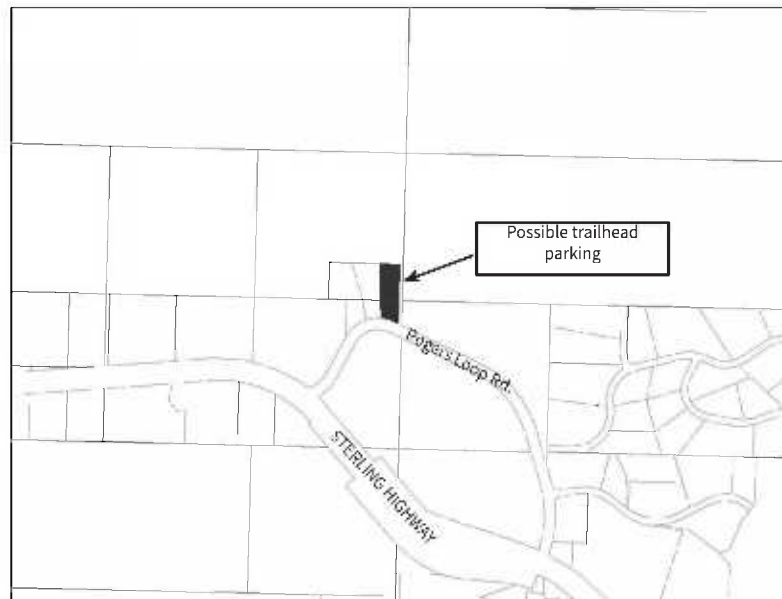
Currently the only parking for this large recreational area is on the shoulder of Rogers' Loop Road. The limited parking creates problems even for typical everyday use by skiers and hikers and makes the trailhead impractical as an access point for ski events or ski team practice.

In addition to winter use, the property would provide summer parking for the Homestead hiking trail, the nature trail boardwalk, and arboretum trails maintained by the Home Soil and Water Conservation District. Community members of all ages and abilities use the Baycrest/Homestead Trail system, as do visitors to Homer.

In recent years, Kachemak Nordic Ski Club and Kachemak Heritage Land Trust have undertaken successful campaigns to acquire property in the Baycrest/Diamond Creek area, ultimately transferring ownership of these parcels to the City for the benefit of the entire community. Phase one of the project would purchase the land. Later phases would develop the parking lot and construct amenities such as a restroom.

Plans and Progress: The City of Homer adopted the Diamond Creek Master Plan in May of 2013 that includes developing a parking lot at Rogers Loop.

Total Project Cost: \$70,000



Kachemak Nordic Ski Club and P&R would like to make this a City project. As a City Project, write up was rewritten as separate phases, only asking for land purchase now. Also increased price estimate of land. Administration is ok with making it a City project.



Visitor Information Center Beautification Phase 1: Parking Lot

Project Description & Benefit: The Homer Chamber of Commerce (HCOC) is seeking funds to pave the HCOC Visitor Information Center parking lot as part of a phased Beautification Project.

This project will enhance development of the City's new Scenic Gateway Overlay District and has further potential to tie in with proposed Town Center development. The funds requested will be used to pave the parking lot, add ditches and culverts for drainage, stripe the lot for parking spaces, and add signage to deter pass-through traffic from the Sterling Highway to Bunnell Street.

Paving the Visitor Information Center parking lot will improve the appearance of the area, allow better access for the influx of visitors during the summer season, and year-round Chamber events, ensure handicap accessibility, and provide improved overflow parking for neighboring businesses. In addition, it will help address health and safety issues related to poor air quality, speeding vehicles, and pebbles kicked up by cars cutting through the parking lot between the Sterling Highway and Bunnell Street.



One of the first places visitors come to when they drive into Homer is the Homer Chamber of Commerce Visitor Information Center. Approximately 150,000 people visit Homer every year. First impressions are what visitors to a community use to judge that area. Attracting new businesses and families to our community—while also maintaining community pride for existing residents—is one of the key missions of the Homer Chamber of Commerce. An attractive Visitor Information Center, parking area, and surrounding grounds should be regarded as an important asset benefiting the entire community.

At various times of year, the Visitor Information Center parking lot is plagued by dirt, dust, mud, and potholes—sometimes all at once.

Other phases of the Visitor Information Center Beautification Project include adding a deck and rest area. A final phase will develop the parcel located between the Chamber building and Bunnell Street.

Plans & Progress: The HCOC has completed excavation, grading, and backfill at a cost of \$40,000 raised specifically for this project. In 2012 the landscaping and gardens were installed at the very low cost of approximately \$10,000! We were able to do this only because of literally hundreds of hours of community volunteers!

Total Project Cost: \$200,000

Funding Requested for Paving Parking Lot: \$85,000

**\$60,000 funded
in FY15 budget.
Remove.**



Homer Senior Citizens Natural Gas Conversion

Project Description & Benefit: This project would convert the Homer Senior Center (HSC) facilities to natural gas. The project budget includes City of Homer Special Assessment costs, service line and meter costs from Enstar, converting boilers on six structures, as well as gas ranges and dryers in senior housing units.

HSC has been the sole non-profit senior services provider for Homer for the past 39 years. HSC relies upon grants, private donations and fees for service for funding. With budgets tight and the economy still in recovery, private donations are not at the same level. Expenditures increase annually, while revenue continues to remain at the same level, and in some cases declines.

Converting to natural gas as a supplemental energy source will reduce our cost for heating oil. This will save the Center as well as the 85 seniors who pay for electric heat at this time. Currently HSC expends over \$100,000 in fuel oil. With natural gas HSC will save \$37,000 annually, according to projections. HSC will save approximately \$10,000 annually due to the replaced appliances. The combined savings represents approximately \$35,000 annually, equating to one full-time employee.

Plans & Progress: The Alaska State Legislature awarded Homer Senior Citizens Inc. \$100,000 in FY2015 towards this project.

Total Project Cost: \$504,898

Funding Already Secured: \$100,000

Schedule:

Preconstruction: 2014

Construction: 2015



Homer Senior Citizen's main building.

HSC received \$100,000 in FY15 budget. However, it is not sufficient to initiate the project.



South Peninsula Hospital Site Evaluation & Planning for Hillside Reinforcement

Plans and Progress: South Peninsula Hospital sits on a very steep hillside, with all parking lots and outbuildings being terraced down from the main hospital building. Both the lot the hospital sits on and the lot behind it continue with a very steep elevation incline. The buffer is only 12 feet behind the building cut into the hillside before the terrain continues with the steep incline for as far as 300 yards. The remaining hillside has thick vegetation and is not utilized or developed in any way at this time.

The facility has had numerous additions and structural work completed in the last 10 years which may have impacted and affected the stability of the hillside. The hillside runs continuous from the entrance of parking the entire length of the building and beyond. No part of the main hospital building is out of the risk zone for damages from hillside erosion and sloughing.

A site evaluation is necessary to establish the current condition of the hillside, and make any recommendations to secure it from further erosion and sloughing. Such evaluation would include a survey, soils testing, geologic hazard assessment and mitigation report, landslide evaluation, earthquake assessment, and recommendations for options to minimize risk to the facility. The recommended options would include cost estimates.

Plans and Progress: The estimated cost of such a study, evaluation, and report is \$100,000. This could include work by the Army Corps of Engineers, and/or a private engineering firm.

Total Project Cost: \$100,000

Schedule: 2014





Kenai Peninsula Borough Homer High School Turf Field

Project Description & Benefit: The competitive athletic field at Homer High School would benefit greatly by being upgraded to artificial turf. An artificial turf field would enable the school district community to use the facility for a greater portion of the year by allowing use earlier in the spring, and later in the fall than is currently possible. Additionally, artificial turf fields are able to handle a significantly greater amount of use than natural turf fields without risking damage. Upgrading the existing grass field with synthetic field entails removing the existing sod, excavating and back-filling with structural fill, installing a membrane and drainage tile, and installing the turf field with sand and rubber infill.

The project will provide broad community benefit and address a safety hazard. An artificial turf field would protract the playing season for school and community soccer and football teams, as well as other user groups. It allows gym classes to get outdoors and provides an earlier start to outdoors play for our school sports teams. Homer has a very popular summer program for youth soccer, with 180 participating youths. Currently, the summer community soccer season is shortened by field closures that are required to allow the soil to dry. Closure is also required for field maintenance, including protection of newly planted grass seed. Artificial turf would not only afford earlier and later season use of the field, it will also create a community economic development opportunity by increasing the number of visiting summer soccer teams and the revenue they bring to Homer. There are also potential community health benefits offered by a turf field. Allowing field use between games by students and community addresses current data from DHSS that 36% of students in the KPBSD are overweight or obese. Additionally, depending on the type of artificial turf, there is evidence that impact absorption may be greater than for natural turf (grass), and it is certainly greater than gym floors where pre-season practices currently occur, thus reducing injury. The muddy and uneven field conditions are major safety hazards during the spring sports season, causing sprained ankles, often serious enough to keep players out of the game for weeks.

Plans & Progress: A related project, the Homer High School Track Renovation, was included in the 2012-2017 Homer CIP and was funded through a legislative appropriation of \$1,100,000 in FY 2013. Approximately \$150,000 from the track renovation project was expended to address field drainage in anticipation of the turf field project. With the drainage already in place for a turf field, a significant cost driver for the current project is eliminated. In addition to this major cost savings for the project, there is already a completed design study report, field application, and cost estimate in place. The Kenai Peninsula Borough Capital Projects Director has expended considerable time and effort in preparing detailed study, design, and engineering materials to support the project. The Borough has applied to the Department of Education and Early Development for bond reimbursement (70%), should the measure pass in Fall 2013. The City of Homer has also supported fundraising efforts through resolution 13-025. No project funds have been secured to date.

Total Project Cost: \$ \$1,991,737

Preconstruction: \$95,851

Construction: \$1,895,886

Schedule: 2014

**Funded through
bonds/state. Remove.**



Kachemak Ski Club Ohlson Mountain Rope Tow Safety Equipment Upgrade

Project Description & Benefit: The Kachemak Ski Club (non-profit operators of the Ohlson Mountain Rope Tow) needs winter safety equipment for the continued safe operation of its ski hill. The KSC ski tow is located over a quarter mile off the Ohlson Mountain Road. All skiers and volunteers must currently walk a snow covered right of way to access the base of the ski hill.

This project would purchase snow machine capable of evacuating an injured skier uphill to the parking lot (where local club first aid responders would transfer care to local EMS providers), as well as for use packing both the access right of way and the tow path of the rope tow itself. Both of the latter are weekly maintenance tasks that must be done to open the hill to the skiing public. A covered, open sled capable of being towed by a snowmachine to evacuate an injured skier would be part of this initial purchase.

A four-wheel drive ATV is the second major capital item in this request, which would be used for pre-season maintenance of the right-of-way path, and brush clearing on the hill for hauling firewood to maintain the heating needs of the woodstove-equipped ski lodge.

The final phase of the project would include construction or purchase of secure, covered storage to protect the purchased equipment from the elements, as well as a grooming device to break up icy or rutted conditions on the access trail or ski hill itself.

Total Project Cost: \$30,000

Schedule: 2015



Map depicts the location of the Ohlson Mountain Rope Tow in relation to Ohlson Mountain.

**Funded in FY15
capital budget. Rec-
ommend remove.**



Kachemak Shellfish Growers Association

Kachemak Shellfish Hatchery

Project Description and Benefit: For over twenty years Kachemak Shellfish Mariculture Association (KSMA), a 501-c5 organization, has worked to fulfill its primary mission of assisting shellfish growers in Kachemak Bay to establish an economically sustainable oyster industry. Today through its partnership with the Kachemak Shellfish Growers Cooperative (KSGC), a co-op formed to market and distribute mussels and oysters, there are 14 farms in the Bay and a sorting, marketing and shipping facility on the Homer Spit supplying shellfish and mariculture related goods to local restaurants, residents and tourists while shipping oysters all over Alaska and the nation.

Five years ago the industry identified an oyster seed shortage affecting the shellfish industry on the entire Pacific Coast. Local leaders developed a small proof of concept experiential oyster hatchery/setting facility at the KSGC building to address this issue. Over the past two years, on a thin budget, with the assistance of industry professionals, and with the support of State of Alaska, the co-op raised over 7.5 million oyster seed. KSMA supports this highly technical hatchery and laboratory with two employees who oversee the 24-hour a day, five-month process culturing oysters and propagating algae (oyster food) in conjunction with their other duties. Please note that this should not be understated; others have invested more with lesser success. Some experts gave this experimental nursery only a 10% chance of success. However, thanks to the nutrient rich waters of Kachemak Bay and the dedication and expertise of staff the oysters thrived at the Homer Spit facility and into the upweller (a nursery for the young oysters) in Halibut Cove. With the commitment of KSMA's employees and the Bays farmers this proof of concept is ready to mature to the next step—a third year of production and expanding the hatchery to a financially sustainable operation through the scale of production. By supplying oyster seed to shellfish farmers throughout the state of Alaska, it will reduce cost to farms and the impact of seed shortage through another seed source for Alaska and the west coast farmers.

Over the past two years KSMA produced 7.5 million seed and has purchased or developed much of the expertise and equipment necessary for the hatchery expansion including technician training, the expensive salt water well, and algae production. However a larger lab, natural gas heat and storm damage prevention are needed to mature the proof of concept to a production facility supporting the greater Bay and its residents. The Kachemak Mariculture building on the Spit needs professional engineering, design, and planning to transition its available space from an experimental, small hatchery to the next phase of a permanent hatchery enabling KSMA to commercially produce oyster seed.

The benefit of a thriving oyster farming industry in Homer is huge. Oyster production in Kachemak Bay is currently in its 22st year. Oysters have become a sparkling year-round addition to the seafood options available to residents and tourists in Homer. Every cooler of oysters delivered to the dock represents approximately \$150 to the grower. By the time the end user receives those oysters, the economic ripple effect becomes approximately \$725. Oysters clearly benefit the community and economy.

A local hatchery and nursery can also provide a great learning lab for high school and university students, who currently have to travel to the hatchery in Seward for their studies. (The Seward hatchery hatches opilio crab; however the waters of Resurrection Bay are less conducive to oyster seed.) A course in mariculture could easily be developed in conjunction with aspects of oyster seed development, culturing and marketing.

Plans and Progress: The design and expansion of the shellfish hatchery is in process. Successful seed will be sold first to growers in Kachemak Bay. Excess seed can easily be sold to other farmers in the state who are eager for a reliable supplier.

KSMA's Hatchery consultant has many designs from hatcheries where he has assisted. Final design for the Homer Spit Facility would occur in conjunction with permitting.

Total Project Cost: \$400,000
Preconstruction: \$75,000
Funding Already Secured: \$50,000
Construction: \$325,000

Schedule: 2014

**\$50,000 in
FY15 Capital
Budget**



Microscopic view of two tiny oysters.



Capital Improvement Long-Range Projects

The following projects have been identified as long-range capital needs but have not been included in the Capital Improvement Plan because it is not anticipated that they will be undertaken within the six-year period covered by the CIP. As existing CIP projects are funded or as other circumstances change, projects in the long-range list may be moved to the six-year CIP.

Local Roads

Fairview Avenue – Main Street to East End Road: This project provides for the design and construction of Fairview Avenue from Main Street to East End Road. The road is approximately 3,000 linear feet and the project will include paving, water and sewer mains, stub-outs, storm drains, and a sidewalk or trail. The project extends from the intersection of Main Street to the Homer High School, and finally to East End Road, and will provide an alternative to Pioneer Avenue for collector street access east/west across town. This roadway would benefit the entire community by reducing congestion on Pioneer Avenue, the major through-town road, and would provide a second means of access to the high school. It would also allow for development of areas not currently serviced by municipal water and sewer.

This improvement is recommended by the 2005 Homer Area Transportation Plan. Necessary right of way has already been dedicated by the Kenai Peninsula Borough across the High School property.

Cost: \$1.75 million **Priority Level 3**

Fairview Avenue – Main Street to West Hill Road: This project provides for the design and construction of Fairview Avenue from Main Street to West Hill Road. The road is approximately 4,200 linear feet and the project will include paving, water and sewer mains, stub-outs, storm drains, and a sidewalk or trail. Along with the Fairview to East End Road project, this project will benefit the entire community by providing an alternative to Pioneer Avenue for collector street access east/west across town, thereby reducing congestion on Pioneer Avenue and developing alternative access for emergency vehicle response. The need for the road extension has increased markedly with the development of three major residential subdivisions in the area.

This improvement is recommended in the 2005 Homer Area Transportation Plan.

Cost: \$3 million **Priority Level 3**

Parks And Recreation

Beach Access from Main: This project will provide residents and visitors with coastal viewing stations and access to the beach at the southern end of Main Street, utilizing City-owned land. The project will enhance connectivity in Homer's developing trails and park system, providing additional access so that beachgoers can walk onto the beach at one point and off at another, on a loop through Old Town, Town Center, etc. For those not physically able to walk all the way to the beach, platforms near the roads will provide nice views and benches on which to relax. Interpretive signage could provide information on Homer history, beach formation, and other topics.

The Main Street beach access point is envisioned to have a small parking area, a viewing platform with a bench, and stairs with landings.

Cost: \$250,000 **Priority Level 3**

Deleted access from Crittenden from project since basic access was developed with LID last summer.



Capital Improvement Long-Range Projects

East Trunk/Beluga Lake Trail System: This project will create two connecting trails:

- The Beluga Lake Trail will partially encircle Beluga Lake with a raised platform trail that includes a wildlife observation site. The trail will connect neighborhoods and business districts on the north and south sides of the lake.
- The East Trunk Trail will provide a wide gravel pathway from Ben Walters Park east along the City sewer easement, along the north side of Beluga Lake (connecting with the Beluga Lake Trail), and eventually reaching East End Road near Kachemak City.

The completed trail system will connect Paul Banks Elementary School, the Meadowood Subdivision, and other subdivisions and residential areas to Ben Walters Park. It will additionally provide hiking, biking, and wildlife viewing opportunities around Beluga Lake. In addition, it will provide an important non-motorized transportation route.

The Beluga Lake Trail and a trail connection to Paul Banks Elementary School and East End Road are included in the 2004 City of Homer Non-Motorized Transportation and Trail Plan.

Cost: Beluga Lake Trail—\$1.5 M East Trunk Trail—\$2 M Priority Level 3

Horizon Loop Trail, Phase 1: The Homer Horizon Loop Trail is proposed as a four to five mile route that would run clockwise from Karen Hornaday Park up around the top of Woodard Creek Canyon, traverse the bluff eastward, and then drop down to Homer High School. The parking lots of Karen Hornaday Park and Homer High School would provide trailhead parking. Those wishing to complete the loop will easily be able to walk from the high school to Karen Hornaday Park or vice versa via Fairview Avenue. A later stage of trail development will connect the Horizon Loop Trail with the Homestead Trail at Bridge Creek Reservoir.

Cost: Staff Time Priority Level 3

Jack Gist Park Improvements, Phases 3: Jack Gist Park has been in development since 1998 on 12.4 acres of land donated to the City of Homer by a private landowner. As originally envisioned by the Jack Gist Recreational Park Association, this parcel was to be developed primarily for softball fields. The long-term goal is to acquire adjacent properties that will provide space for soccer fields. Phase 3 development will construct a plumbed restroom at the park. Phase 3 will be to develop soccer fields.

Cost: \$400,000 Priority Level 3

Karen Hornaday Park Improvements, Phase 3: Phase 3 park improvements will include building a concession stand, shed, landscaping, signage, and revegetating Woodard Creek.

Cost: \$860,000 Priority Level 2

Mariner Park Improvements: This project will provide significant improvements to Mariner Park as called for in the park's master plan: Construct a bike trail from the "Lighthouse Village" to Mariner Park (\$325,000); Construct a pavilion, additional campsites, and interpretive kiosk (\$150,000); and improve the appearance of the park with landscaping (\$75,000).

Total: \$725,000 Priority Level 3

Deleted moving entrance from project since that has been accomplished. Re-visit bike path once work DOT is doing this year is accomplished (may fill that need).



Capital Improvement Long-Range Projects

Public Restrooms – Homer Spit: With increased activity on the Homer Spit, including the popular Homer Spit Trail, the need for restroom facilities has also increased. Restrooms are needed in the following locations, in priority order. (Note: It is anticipated that a new restroom in the vicinity of the Fish Dock will be constructed in 2013. Restrooms for Mariner Park, Ramp 5 & 8 and End of the Road Park are addressed elsewhere).

- The restroom at Ramp 2 is in poor condition and needs to be replaced.
- A restroom is needed at the trailhead parking area on Kachemak Drive. The parking area is at the intersection of the Ocean Drive bike route and the Homer Spit trail; thus the restroom will benefit users of both trails.

Cost: \$295,000 each; \$590,000

Priority Level 2 for Ramp 2; Level 3 for Spit trailhead

PUBLIC FACILITIES

Homer Conference Center: Homer is a popular visitor destination and the visitor industry is a critical component of the local economy. However, millions more dollars might be spent in Homer if a meeting facility large enough to attract conferences with several hundred participants was available. Currently, Homer has no facility capable of providing meeting space for groups of more than 180 people.

Homer's reputation as an arts community will help attract meetings and audiences if a facility exists to accommodate and showcase these events. The conference center, featuring banquet/ballroom space and flexible meeting space, will fill this need. If the facility is located in Homer's developing Town Center, other area businesses would also benefit from the increased number of visitors attending meetings at the conference center.

A conference center will increase Homer's ability to compete with other communities in that important niche of the visitor industry, and will also provide a venue for meetings and cultural events hosted by local organizations, such as the Kachemak Bay Writers Conference and Shorebird Festival events.

In partnership with the Homer Chamber of Commerce, the City of Homer commissioned a conference center feasibility study completed in summer 2005. The study predicts moderate demand from outside groups for a conference center in Homer. The Conference Center Feasibility Study Steering Committee made a formal recommendation that the City support efforts to encourage the construction of a conference center in Homer's Town Center. In August 2005, the Homer City Council passed Resolution 05-86(A) which recommends further consideration and authorizes the City Manager to pursue ideas and discussions that will increase the likelihood of a conference center being built in Homer.

Cost: \$5 million

Priority Level 3

Public Works Complex: The City of Homer Public Works complex on the Sterling Highway was constructed in phases from 1974-1986 (except for the recently completed large equipment storage shed). In 1980, Homer's population was 2,209. Since that time, the population has grown more than 150%, with a corresponding increase in roads, water/sewer lines, and other construction activity that requires employee and equipment time. The existing facility is no longer adequate to meet these needs and the problem will become more acute with continued growth.

A new Public Works complex will include the following:

- Increased office space to provide adequate room for employee work areas, files, supplies, and equipment storage
- Adequate space for Parks Division and Engineering staff and equipment
- A waiting area for the public, contractors, etc.
- A conference room that doesn't double as the employee break room
- A break room with adequate seating, storage, and locker space
- A laundry room
- A garage for the motor pool large enough to accommodate more than one or two projects at a time
- Improvements in ventilation throughout the facility and wiring for computer technology

Cost: Design—\$500,000

Construction—\$4.5 M

Priority Level 2



Capital Improvement Long-Range Projects

Homer Greenhouse: Homer's growth in population and area, the importance of tourism to the local economy, and increased community requests for beautification illustrate the need for a new greenhouse capable of producing 100,000 plants annually. In addition to spring planting, the greenhouse can be used to grow hanging baskets for the Central Business District; poinsettias, etc. for the winter holiday season; and shrubs and trees for revegetation and park improvements. The library grounds and Town Center development will further increase the need for summer annuals planting. The greenhouse could also serve as a community resource for meetings, weddings, winter visits, etc.

Cost: \$400,000 Priority Level 3

Public Market Design and Financing Plan: This project will facilitate implementation of a recommendation in the City's Comprehensive Economic Development Strategy discussed in both the "Agriculture" and "Downtown Vitalization" sections. It is also consistent with the goals of the Homer Town Center Development Plan and the Climate Action Plan. Specifically, the project will provide a permanent, weather-protected venue for the Homer Farmers Market in Town Center. In conjunction with Town Center infrastructure development (a separate capital improvement project aimed at providing initial road/trail access and utilities), the project will kick off development in the Town Center district, providing immediate benefits to downtown Homer and serving as a catalyst for further development.

Cost: \$60,000 Priority Level 3

UTILITIES

Spit Water Line – Phase 4: The existing Homer Spit water line is 40 years old and is constructed of 10-inch cast iron. In recent years it has experienced an increasing number of leaks due to corrosion. The condition has been aggravated by development on the Spit resulting in increased load from fill material on an already strained system. Phase 4 of this project consists of slip lining approximately 1,500 linear feet of water main to the end of the Spit. Slip lining the Homer Spit waterline, versus replacing, will reduce cost while ensuring an uninterrupted water supply for public health, fire/life safety needs, and expanding economic activities on the Spit. The City received a grant for the EPA for design of the project which was completed in fall of 2014.

Cost: \$400,000 Priority Level 3

**updated with design
work from EPA grant.**

Bridge Creek Watershed Acquisition: Currently, the Bridge Creek watershed is the sole source of water for Homer. To protect the watershed from development that could threaten the water supply and to ensure the availability of land for possible future expansion of water treatment operations within the watershed, the City seeks to acquire additional acreage and/or utilize conservation easements to restrict development that is incompatible with clean water.

Cost: \$1,000,000 Priority Level 3

Alternative Water Source: Currently Homer's sole water source is the Bridge Creek Reservoir. Population growth within the city, increased demands for City water from residents outside city limits, increasing numbers of tourists and summer residents, and climate change that has reduced surface water availability are all factors in the need for a new water source to augment the existing reservoir.

Cost: \$16,750,000 Priority Level 3



Capital Improvement Long-Range Projects

West Hill Water Transmission Main and Water Storage Tank: Currently, water from the Skyline treatment plant is delivered to Homer via two transmission mains. One main (12-inch) is located along East Hill Road and delivers water to the east side of town. The other (8-inch) runs directly down to the center of town. A third transmission main is needed to deliver water to the west side of town, provide water to the upper West Hill area, and provide backup support to the two existing transmission mains. A new water storage facility is also needed to meet the demands of a rapidly growing community.

The addition of a third water transmission main has been identified in comprehensive water planning documents for over 20 years.

Cost: Design—\$500,000 Construction—\$4.5 M Priority Level 2

State Projects

Ocean Drive Reconstruction with Turn Lane: Ocean Drive, which is a segment of the Sterling Highway (a state road) connecting Lake Street with the Homer Spit Road, sees a great deal of traffic, particularly in the summer, and has become a source of concern for drivers, bicyclists, pedestrians, and tour bus operators. This project will improve traffic flow on Ocean Drive and reduce risks to drivers, bicyclists, and pedestrians by creating a center turn lane, providing well-marked crosswalks, and constructing a separated bike path. The project will also enhance the appearance of the Ocean Drive corridor by moving utilities underground and providing some landscaping and other amenities.

Currently, a bicycle lane runs on the south side of Ocean Drive. However, it is common for cars and trucks to use the bicycle lane to get around vehicles which have stopped in the east-bound traffic lane in order to make a left turn. Some frustrated drivers swing around at fairly high speeds, presenting a significant risk to bicyclists and pedestrians who may be using the bike lane. In recent years, the Homer Farmers Market has become a popular attraction on the south side of Ocean Drive during the summer season, contributing to traffic congestion in the area. In addition, Homer is seeing more cruise ship activity which also translates into more traffic on Ocean Drive. All of these factors have led to increased risk of accidents.

Recommend reassessing this project after DOT work on Ocean Drive is complete. Project goals may be accomplished.



Capital Improvement Appendices

- **Part 4: Capital Improvement Appendices**
- **CIP Development Schedule**
- **Resolution CORRECT NUMBER**
- **City of Homer Financing Assumptions**



Capital Improvement Appendices

**CITY OF HOMER
2015-2020 CAPITAL IMPROVEMENT PLANNING PROCESS
FY 2016 LEGISLATIVE REQUEST DEVELOPMENT SCHEDULE**

ACTION	TIME FRAME
City Council approval of schedule	May 27, 2014
Solicit new/revised project information from City departments, local agencies and non-profits	May 27
Input for new draft requested by	June 30
Prepare and distribute draft CIP to City advisory groups for review and input. (Administration compilation of draft CIP June 30-July 9)	(Meeting dates): Planning Commission July 16, August 6 Parks and Recreation Commission August 21 Port and Harbor Commission July 23 Library Advisory Board August 5 Economic Development Commission July 8, August 12 Public Arts Committee August 14
Administrative review and compilation	August 15 - August 20
City Council worksession to review proposed projects	August 25
Public Hearing on CIP/Legislative request	September 8
Adoption of resolutions by City Council	September 22
Administration compilation of CIP	September 23 – September 30
Administration forwards requests for Governor’s Budget (Local Election)	October 1
Distribution of CIP and State Legislative Request	October 2014 & January 2015
Compilation/distribution of Federal Request	February 2015



Capital Improvement Appendices

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**CITY OF HOMER
HOMER, ALASKA**

Mayor/City Council

RESOLUTION 13-087(A)

A RESOLUTION OF THE HOMER CITY COUNCIL ADOPTING THE 2014-2019 CAPITAL IMPROVEMENT PLAN AND ESTABLISHING CAPITAL PROJECT LEGISLATIVE PRIORITIES FOR FISCAL YEAR 2015.

WHEREAS, Duly published hearings were held on August 26 and September 9, 2013 in order to obtain public comments on capital improvement projects and legislative priorities; and

WHEREAS, The Council received comments from all of the Commissions and held an all day Worksession on August 17, 2013; and

WHEREAS, It is the intent of the City Council to provide the Governor, the State Legislature, State agencies, the Alaska Congressional Delegation, and other potential funding sources with adequate information regarding the City's capital project funding needs.

NOW, THEREFORE, BE IT RESOLVED by the City Council of Homer, Alaska, that the "City of Homer Capital Improvement Plan 2014-2019" is hereby adopted as the official 6-year capital improvement plan for the City of Homer.

BE IT FURTHER RESOLVED that the following capital improvement projects are identified as priorities for the FY 2015 State Legislative Request:

- 1. Water Storage/Distribution Improvements
- 2. Public Safety Building
- 3. Harbor Sheet Pile Loading Dock
- 4. Fire Department Equipment Upgrades
- 5. East to West Transportation Corridor

replace w current reso.

BE IT FURTHER RESOLVED that projects for the FY 2015 Federal Legislative Request will be:

- 1. Deep Water/Cruise Ship Dock Expansion, Phase 1
- 2. East Boat Harbor

BE IT FINALLY RESOLVED that the City Manager is hereby instructed to advise the appropriate State and Federal representatives and personnel of the City's FY 2015 capital project priorities and take appropriate steps to provide necessary background information.



Capital Improvement Appendices

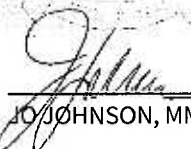
Page 2 of 2
RESOLUTION 13-087(A)
CITY OF HOMER

45 PASSED AND ADOPTED by a duly constituted quorum of the City Council for the City of
46 Homer on this 9th day of September, 2013.

47 CITY OF HOMER

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51 MARY E. WYTHE, MAYOR

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53 ATTEST: —

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57 JO JOHNSON, MMC, CITY CLERK

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59 Fiscal Note: N/A
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**replace w cur-
rent reso.**



Capital Improvement Appendices

City of Homer Financing Assumptions: Capital Improvement Program

Implementation of the City of Homer Capital Improvement Plan requires utilization of various financing mechanisms. Financing mechanisms available to the City of Homer include:

- Federal grants or loans
- State grants or loans
- General obligation bonds
- Limited obligation bonds
- Revenue bonds
- Special assessment bonds
- Bank loans
- Pay as you go
- Private sector development agreements
- Property owner contributions
- Lease or lease–purchase agreements

The use of any of the financing mechanisms listed above must be based upon the financial capability of the City as well as the specific capital improvement project. In this regard, financing the CIP should take into consideration the following assumptions:

1. The six-mill property tax limitation precludes utilizing General Fund operating revenue to fund major capital improvements. Available revenue should be utilized to fund operation and maintenance activities.
2. The operating revenue of enterprise funds (Port & Harbor, Water & Sewer) will be limited and as such, currently only fund operation and maintenance activities.
3. The utilization of Federal and State grants will continue to be significant funding mechanisms. Grants will be pursued whenever possible.
4. The 1½ percent sales tax approved by voters of Homer for debt service and CIP projects is dedicated at ¾ percent to sewer treatment plant debt retirement, with the remaining balance to be used in water and sewer system improvement projects, and ¾ percent to the Homer Accelerated Roads and Trails (HART) Program.
5. The HART Program will require property owner contributions of \$30 per front foot for road reconstruction, with an additional \$17 per front foot for paving.
6. The Accelerated Water and Sewer Program will require substantial property owner contributions through improvement districts/assessment funding, set currently at 75 percent.
7. The private sector will be encouraged to finance, construct, and operate certain nonessential capital improvements (e.g., overslope development).
8. The utilization of bonds will be determined on a project-by-project basis.
9. The lease and/or lease–purchase of capital improvements will be determined on a project-by-project basis.



City of Homer

www.cityofhomer-ak.gov

Office of the City Clerk

491 East Pioneer Avenue
Homer, Alaska 99603

clerk@cityofhomer-ak.gov

(p) 907-235-3130

(f) 907-235-3143

Memorandum

TO: PUBLIC ARTS COMMITTEE

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK

DATE: AUGUST 7, 2014

SUBJECT: DONATION AND ACCEPTANCE OF SCULPTURES FOR PLACEMENT IN OR ON CITY OWNED PROPERTY

BACKGROUND

At the special meeting on May 13, 2014 the Public Arts Committee review a presentation on two proposed donations of art for permanent placement in Bishop's Beach Park. At that meeting this committee recommended acceptance and placement (as recommended by staff) in Bishop's Beach Park of a fanciful loon statue and a marine debris constructed silver salmon sculpture. The same donations were presented for recommendation of placement before the Parks and Recreation Advisory Commission who voiced concern regarding the placement of the marine debris sculpture but approved it and voiced opposition to placement of the fanciful loon sculpture in Bishops Beach Park.

These donations went before Council at their regular meeting on June 23, 2014. Council has remanded the donation of the Fanciful Loon Sculpture back to this committee to determine the following:

1. Address Safety concerns
2. Address Maintenance (Not the City)
3. Placement concerns

The donation of the marine debris Silver Salmon Sculpture for placement on the Windscreen of the pavilion was also remanded back to this committee by Council however the donators and artist have pulled their donation so it will not be placed on the windscreen or in Bishops Beach Park.

Included are the excerpt of the minutes from the May 13, 2014 Committee meeting, the June 23, 2014 Council meeting and the June 19, 2014 Parks and Recreation Advisory Commission meeting regarding these donations. I have also included the Administrative Guidelines and application that address donations.

Recommendation: Please review all documents and make your amended recommendation to Council regarding the acceptance to the City of Homer Municipal Art Collection and placement within or on city property.

There was a brief discussion on clean up and sprucing up the park before the event. Commissioner Brann is intending to repair the bench before the event with Commissioner Archibald assistance. He further added what was planned as a temporary fix for the interpretive signage.

Commissioner Brann responded to Commissioner Lowney's request regarding the recommendations made during the walk through that was recently conducted.

C. Recommendation to Approve Expending Commission Funds to Construct and Install a Sign at Coal Point Park

Chair Steffy read the title into the record. He requested clarification on the comment made in Angie Otteson staff report.

LOWNEY/BRANN - MOVED TO APPROVE EXPENDING THE FUNDS.

There was no discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

NEW BUSINESS

A. Recommendation for Placement of a Donation of Art created by Rachele Dowdy in Bishop's Beach Park

Chair Steffy read the title into the record. He requested discussion before making a recommendation.

Commissioner Archibald stated he has received several comments from the public regarding the artwork and it was not favorable. Commissioner Lowney offered favorable comments on the previous work of the artist.

Ms. Krause provided information on placement next to the boardwalk from the Public Arts Committee. It was recommended to place in an area away from the boardwalk.

A discussion ensued surrounding the location and that it should involve more public input on the sculpture.

Chair Steffy requested a motion.

LOWNEY/BRANN - MOVED TO APPROVE AND RECOMMEND PLACEMENT OF THE SCULPTURE IN THE SECOND LOCATION RECOMMENDED BY PUBLIC WORKS.

Further discussion on visiting the park and reviewing the sites suggested. The commission expressed concern with placement in the park due to soil conditions. Commissioners MacCampbell, Archibald and Roedl wanted to visit the site. Commissioner Roedl felt location #3 would be better. Commissioner MacCampbell suggested another park would be appropriate such as Karen Hornaday. He expressed concern regarding the placement of such as heavy piece in that environment.

VOTE. YES. LOWNEY. BRANN.

VOTE. NO. MACCAMPBELL, ARCHIBALD, ROEDL

VOTE. ABSTAIN. STEFFY

Motion failed.

B. Recommendation for Placement of a Donation of Art created by Lynn Naden on the Windscreen of the Pavilion at Bishop's Beach Park

Chair Steffy read the title into the record. He reminded the commissioners of the concern expressed by Ms. Otteson with placement of the art on the windscreen. Some concern for the placement of the net

to collect trash was expressed regarding the typical trash that is removed from that beach would not be appropriate for children.

Ms. Krause provided information that the discussion and the recommendation from the Public Arts Committee were favorable.

Discussion ensued regarding the permanent attachment to the windscreen and also putting junk from the beach in it.

LOWNEY/BRANN - MOVED TO APPROVE THE RECOMMENDATION TO PLACE THE DONATION OF THE SILVER SALMON ON THE WINDSCREEN AT BISHOPS BEACH AND FURTHER RECOMMEND THAT TRASH BE REMOVED ONCE EACH WEEK.

There was a brief discussion regarding future removal if they trash removal was not kept up.

VOTE. YES. LOWNEY, ROEDL, ARCHIBALD, MACCAMPBELL, STEFFY, BRANN

Motion carried

C. Recommendation on an Art Sculpture, Buoys and Barrels, created by Artist Jarod Charzewski for Placement in End of the Road Park as a Permanent Feature

Chair Steffy read the title into the record.

There was consensus among the commissioners that it was not appropriate for the End of the Road Park and that the gallery may find another location somewhere within the city that will be better suited for it.

MACCAMPBELL/ARCHIBALD - MOVED NOT TO RECOMMEND PLACEMENT IN THE END OF THE ROAD PARK OF THE SCULPTURE BUOYS AND BARRELS .

There was a brief discussion regarding inclusion of not expending any park funds on purchase of art and it was explained that the Public Arts Committee has forwarded a recommendation not to include in the city art collection so it was determine that was enough direction to Council.

VOTE. YES. LOWNEY, MACDONALD, ROEDL, ARCHIBALD, BRANN, STEFFY

Motion carried.

D. Recommendation for the Draft Bayview Park Master Plan as Presented by the Best Beginnings Playspaces

LOWNEY/ARCHIBALD - MOVED TO APPROVE THE DRAFT BAYVIEW PARK MASTER PLAN AS PRESENTED BY THE BEST BEGINNINGS PLAYSPACES COMMITTEE.

There was a brief discussion on the plan presented and the scheduled implementation.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

E. Recommendation for New or Amended Projects for Inclusion in the 2015-2020 Capital Improvement Plan

The commission entertained an in depth discussion with staff on amending the Karen Hornaday Park Phase II project to be rewritten to address the relocation of the road, parking and pedestrian safety plus Woodard Creek. They were not inclined to include the new storage request for the Little League in

VOTE: YES. NON OBJECTION. UNANIMOUS CONSENT.

Motion carried.

VOTE: (main motion as amended) YES. NON OBJECTION. UNANIMOUS CONSENT.

Motion carried.

- B. **Resolution 14-075**, A Resolution of the City Council of Homer, Alaska, Approving and Accepting the Donation From the Bunnell Street Arts Center of a Fanciful Loon Windssock Sculpture by Alaskan Artist Rachelle Dowdy to be Placed at Bishop's Beach Park. City Clerk/Public Arts Committee. Recommend adoption.

Memorandum 14-103 from Public Arts Committee as backup.

Memorandum 14-107 from Parks and Recreation Advisory Commission as backup.

Mayor Wythe called for a motion for the adoption of Resolution 14-075 by reading of title only.

ZAK/HOWARD - SO MOVED.

Public Arts Committee wants to accept the sculpture, but the Parks and Recreation Advisory Commission recommended against accepting it. There are no monies for maintaining it.

Roger MacCampbell, Parks and Recreation Advisory Commissioner, was asked to provide input on the sculpture.

Mr. MacCampbell provided his own thoughts on the sculpture. He inspected the site and the land is too marshy next to the boardwalk to place the sculpture. It is a huge concrete structure that will require a large base. Without a good safety plan in Old Town he is concerned with vandalism and who will pay for it. The commission is in favor of the salmon sculpture.

The loon sculpture is 9' tall. Questions need to be answered on the placement and responsible party for repairs. A criteria for accepting art work is that it include maintenance provisions.

LEWIS/ZAK - MOVED TO REFER BACK TO THE PUBLIC ARTS COMMITTEE AND HOPE THEY CAN ANSWER OUR QUESTIONS BEFORE IT COMES BACK.

There was no discussion.

VOTE: (refer to PAC) YES. NON OBJECTION. UNANIMOUS CONSENT.

Motion carried.

- C. **Resolution 14-076** A Resolution of the City Council of Homer, Alaska, Approving and Accepting the Donation From the Bunnell Street Arts Center of a "Marine Debris Relief Sculpture of Silver Salmon" by Homer Artist Lynn Marie Naden to be Placed at Bishop's Beach Park. City Clerk/Public Arts Committee. Recommend adoption.

Memorandum 14-103 from Public Arts Committee as backup.

Memorandum 14-107 from Parks and Recreation Advisory Commission as backup.

Mayor Wythe called for a motion for the adoption of Resolution 14-076 by reading of title only.

LEWIS/HOWARD - SO MOVED.

LEWIS/ROBERTS - MOVED TO REFER BACK TO THE PUBLIC ARTS COMMITTEE AS WE HAVE NO IDEA ON HOW WE WILL MAINTAIN IT AND THERE IS NO FUNDING MENTIONED FOR MAINTAINING THIS.

Council would like to see a better picture of the sculpture when it returns. The proposal for accepting the art needs to include a plan for maintenance.

VOTE: (refer to PAC) YES. NON OBJECTION. UNANIMOUS CONSENT.

Motion carried.

COMMENTS OF THE AUDIENCE

Adrienne Sweeney, city resident, expressed opposition to the proposed bed tax.

Mike Dye, Homer resident, expressed opposition to the proposed bed tax.

Jim Lavrakas, Homer Chamber of Commerce, announced a Chamber sponsored educational forum on issues surrounding the bed tax ordinance. It will be held on Thursday, June 26th at Best Western Bidarka.

**HOMER PUBLIC ARTS COMMITTEE
ADMINISTRATIVE GUIDELINES
(Revised January 24, 2011)**

The Public Arts Committee, hereafter referred to as PAC, was created in 2002 to administer Ordinance 02-25 (A) of the Homer City Code. Frequently called the "1% for Art Program", the ordinance wishes to foster culture and the arts in our community through the purchase and commissioning of works of art for municipal buildings and facilities. This manual guides the Committee in execution of its responsibilities.

Public Arts Committee - Declaration of Purpose

It is hereby declared as a matter of public policy that support for artists and arts organizations, development and stewardship of public art, cultural tourism, arts education and cultural development are public necessities and essential for the continuing growth and development of Homer's citizens, economy, and quality of life. The primary duty of the Public Arts Committee is to identify and actively encourage the development and sustainability of arts in the City by serving as the City's primary resource in matters of art, culture, public art and cultural tourism.

Meetings of the Public Arts Committee

- A. The Public Arts Committee shall meet quarterly on the second Thursday of February, May, August and November at 5:00 p.m. The meeting shall not exceed ninety (90) minutes in length. A worksession will be held on the second Thursday of February, May, August and November at 4:00 p.m. prior to each regular meeting.
- B. Special meetings may be called by the Chair, Vice Chair or members of the committee as required to carry out business in a timely manner.
- C. Scheduling of special meetings or worksession require a two week notice for proper advertisement by the City Clerk's office as required by law.
- D. A quorum is required for a meeting to be conducted and any action taken by the committee members during that meeting.
- E. Worksessions do not require the presence of a quorum. No action can be taken at a worksession it is primarily for discussion purposes only.
- F. All meetings will be held in the Cowles Council Chambers or alternative location as designated.
- G. All meetings are to be recorded in acceptable audio format according to established rules. (Reso. 10-81(A), 2011.)

Organization and Procedures

The following by-laws and administrative guidelines shall govern the procedures and operations of the Public Arts Committee;

- A. To abide by the current edition of Robert's Rules of Order insofar as this treatise is consistent with these by-laws, the Homer City Code, Alaska State law or Borough Code;
- B. Three members shall constitute a quorum;
- C. A majority vote of the quorum is required to pass any motion;
- D. Requests for items to be placed on the agenda must be submitted no later than 5:00 p.m. on Wednesday the week prior to the scheduled meeting or worksession;

E. Permanent records or minutes shall be kept of the proceedings of the regular monthly meetings. The minutes will record the vote of each member upon every question. Every decision shall be filed in the office of the City Clerk and shall be public record open to inspection.

F. The Public Arts Committee shall submit a report to City Council as required to update progress on current projects.

G. Agendas are to follow the format as described in the City of Homer City Council Operating Manual. (Reso. 10-80, 2011.)

PUBLIC ARTS COMMITTEE
ADDRESS
CITY, STATE

DATE
DAY AND TIME
LOCATION

MEETING NOTICE
LIST TYPE OF MEETING - REGULAR WORKSESSION OR SPECIAL

1. CALL TO ORDER
 2. APPROVAL OF THE AGENDA
 3. PUBLIC COMMENT REGARDING ITEMS ON THE AGENDA (3 Minute Time Limit)
 4. RECONSIDERATION
 5. APPROVAL OF MINUTES
 - A. Meeting Minutes
 6. VISITORS
 7. STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS
 8. PUBLIC HEARING (3 minute time limit)
 9. PENDING BUSINESS
 10. NEW BUSINESS
 11. INFORMATIONAL MATERIALS
 12. COMMENTS OF THE AUDIENCE
 13. COMMENTS OF THE CITY STAFF
 14. COMMENTS OF THE CHAIR
 15. COMMENTS OF THE COMMITTEE
 16. ADJOURNMENT/NEXT REGULAR MEETING IS SCHEDULED FOR [DATE] at [TIME] in the Homer City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska.
- H. A member of the Public Arts Committee will be designated each worksession to take notes and submit a draft synopsis to Staff for inclusion in the packet to track the progress by the committee on projects and work product.

1% for the Arts Program

The State has recognized through the enactment of AS 35.27.010, and the City of Homer hereby recognizes by the enactment of this chapter, the responsibility of government to foster the development of culture and the arts through the purchase or commissioning of works of art for municipal buildings and facilities. It is therefore declared to be municipal policy that a portion of appropriations for capital expenditures for municipal buildings and facilities be devoted to the acquisition of works of art to be permanently placed or incorporated in such buildings or facilities. (Ord. 02-25(A), 2002.)

Definitions

The following words, terms and phrases, when used, shall have the meaning ascribed to them in this section, except where the context clearly indicates a different meaning:

"Art" and "work of art" mean all forms of original creations of visual art, including but not limited to the following:

1. Sculptures: in the round, bas relief, high relief, mobile, fountain, kinetic or electronic, in any material or combination of materials.
2. Painting: all media, including portable and permanently affixed works, such as murals.
3. Graphic arts: printmaking and drawing.
4. Mosaics.
5. Photography.
6. Crafts: in clay, fiber and textiles, wood, metal, plastics and other materials.
7. Calligraphy.
8. Mixed media: any combination of forms or media, including collage

"Construction, remodeling or renovation of municipal buildings and facilities" means any capital improvement projects paid for wholly or in part by the municipality to build, rebuild or improve any decorative or commemorative structure, park or parking facility or any building.

"Total cost of construction, remodeling or renovation" means the total allotted funding for the subject project at the time of award of contract, exclusive of the costs of land acquisition, site investigation, and environmental clean up or remediation. (Ord. 02-25(A), 2002.)

The Public Arts Committee shall be responsible for the following:

- A. Determine the dollars allocated for art within the budget of each eligible project;
- B. Name a Selection Committee for each project;
- C. Develop and monitor policies related to the selection and installation processes;
- D. Develop plans that insure the preservation of the art collection;

Procedures for the 1% for the Arts Program

Eligible Projects

1. Upon approval of the City budget, the City Manager will provide a copy of the capital improvement budget to the PAC, notating all projects he/she believes to be included in Ordinance 02-25(A).
2. Eligible projects include remodeling, renovation, new construction to municipal buildings or facilities when the cost of the project exceeds \$250,000.
3. Staff will update the Public Arts Committee at least quarterly regarding any new capital improvement projects City Council has approved and will indicate whether the City Manager believes the 1% for Art Program is applicable.

Project Budget

1. 1% of the project cost will be allocated for the purchase of art, with a minimum project value of \$250,000 and a maximum of \$7,000,000. Therefore, the minimum budget is \$2,500 and the maximum is \$70,000. The budget may be increased by the addition of private funds or donations from non-city public funds.

2. Project cost is defined as the cost of the original contract awarded, excluding land acquisition, site investigation, environmental cleanup or remediation. Subsequent change orders and amendments to the contract do not increase or decrease the amount of funding available for artwork.
3. The art budget will include all costs associated with design, construction, installation, and acquisition of works of art.

Jury

1. The Public Arts Committee will submit to the Council for its approval members of a new Jury for each eligible project. Appointments will be made as early as possible in the construction process to encourage integration of art into the architecture of the building and design of the outdoor spaces.
2. A Jury will be composed of at least five (5) members, including
 - a. One member from PAC,
 - b. One Artist,
 - c. One member from the architectural/design team,
 - d. One member from the user department,
 - e. Director of building in question or his/her designated representative.

The scope of the project may require the appointment of additional members.

3. The City staff liaison to the Public Arts Committee will also assist the Jury. This will facilitate clear communication and cooperation between the two committees.
4. Diversity. The Public Arts Committee will specifically include members of the community who share a commitment to the goals of this Ordinance yet represent the diverse citizenry in our community.
5. Responsibilities of a Jury.
 - a. Jury members will suggest the most suitable locations for artwork within the building or on the site, often in discussion with the architect or chief designer. It is also appropriate to allow artists to submit proposals for locations not identified by the jury.
 - b. The jury will organize interaction between the design team and artists to ensure that artists are sufficiently briefed about the project opportunities and restrictions. The goal is to generate top quality, responsive proposals.
 - c. Carefully review each eligible submission. This will frequently be a multi-step process, with time between meetings for personal reflection.
 - d. If necessary, a specific member of the jury or the staff liaison may be directed to discuss modifications to a specific proposal with the artist. All such discussions shall be confidential, and members must exercise care so a specific artist does not construe such discussion as acceptance of work.
 - e. Prepare list of Recommend Artwork for the named project and a short list of runners-up, if possible. (Occasionally 1st choice work will not be available and this process may preclude the need to reconvene the jury.)
 - f. Jury Chairman will present the list of Recommend Artwork to the City Council for final approval. Presentation may include a brief summary of the selection process, including number of submittals, names of the selection committee members and other information that encourages final acceptance by City Council members.
 - g. Staff will notify all selected artists of their award and thank all participants.
 - h. All participants, including jury members and all artists who submitted proposals will be offered a formal opportunity to comment on the process. PAC will receive these comments.

NOTE: The entire selection process must be handled confidentially. No decisions are final until approved by City Council and final contracts are negotiated with the artists. (Reso. 10-80, 2011.)

Additional Oversight by Public Arts Committee under the 1% program

1. Requests for Proposals
 - a. PAC, with the assistance of staff, will prepare an RFP for each eligible project. (See sample in Exhibit A)
 - b. Staff will circulate the RFP, as required by City code. In addition, PAC will develop a registration system for anyone who wants specific notification of announced RFP opportunities.
 - c. Packets of additional information that describes the project will be available in City Hall and/or online. It will include the brochure, "Special Considerations for Art in Public Places" (See Exhibit B)
2. Establishing Selection Criterion
 - a. PAC will provide each member of the jury with a complete RFP, including the "Special Considerations" brochure. Members will be asked to remember these considerations in their art selections.
 - b. PAC will provide the jury with an *Evaluation Checklist* (see Exhibit C).
 - c. PAC may specify that certain projects will show a preference for art by local or Alaskan artists.
3. Legal Considerations. The Public Arts Committee is a liaison between artists and the City, the principals in this program. These guidelines will clarify the understanding between them:
 - a. Ownership of the Art: All art purchased under the 1% for Art Ordinance will be owned by the City of Homer.
 - b. Artist's Rights: Public artwork and art concepts will not be altered, modified, removed or moved from a site which is integral to the concept for the work without prior notice to the artist. If the City's best and reasonable efforts to contact the artist have failed, the City may proceed without such notice.
 - c. Artist's Promise to the City of Homer:
The art is unique and original and does not infringe upon any copyright.
Neither the art nor a duplicate has been accepted for sale elsewhere.
The art is free and clear of any liens.
The fabricated and installed art will be free of defects in material and craftsmanship.
Maintenance requirements have been accurately described;
4. Contract with an Artist: The City of Homer will enter into a contract with each artist whose work is selected for inclusion in a City project. It will address description of the project, payment schedule, payment of special engineering or installation costs, due date. (See sample in Exhibit D). (Reso. 10-80, 2011.)

Accession Policy

To establish an orderly and consistent process for reviewing artwork for acceptance into the Municipal Art Collection ensuring that the collection is comprised of artwork of the highest quality.

Definition

Accession is to accept artwork in to the Municipal Art Collection

Policy

1. Accession procedures insure that the interests of all concerned parties are represented including the Public Arts Committee, the Public, the Artist, the Arts Community and the City of Homer.

2. Artwork shall be distinctive artistic merit and aesthetic quality and will enhance the diversity of the Municipal Art Collection.
3. Artwork shall be appropriate in and for its site, scale, material, form, and content for both its immediate and general social and physical environment.
4. Artwork shall be reasonably durable against theft, vandalism, weather, and excessive maintenance costs.
5. Accession implies the responsibility to preserve, protect, and display the artwork for public benefit.
6. Accession implies a work's permanency within the Municipal Art Collection, providing that the work retains its physical integrity, identity and authenticity.
7. Artwork will be acquired without restrictions as to its future use and disposition except as provided in contracts with artists.
8. Artwork will be accessioned into the City of Homer's Municipal Art Collection only upon completion of all facets of the Commissioning or purchasing contract and final approval of City Council.
9. Each accessioned work into the Municipal Art Collection will be documented to the fullest extent possible, including artist's last known address and when available photograph.
10. The artist's signed contract or release transferring title for the artwork and clearly defining the rights and responsibilities of all parties will accompany every accessioned work and shall be in the documented records of the work.
11. In the case of interagency or interlocal agreements a copy of the agreement and signatures of all parties will be kept in the office of the City Clerk.
12. Accession results from projects and purchases generated as part of the Municipal Art program except in case of donations which will be reviewed in accordance with the City of Homer Public Arts Committee policy on gifts and if accepted will be accessioned pursuant to this accession policy. (Reso. 10-80, 2011.)

Gift Policy

Purpose

To identify a procedure and criteria for the Public Arts Committee to review proposed gifts of artwork.

Definition

Gifts are personal or real property that is donated or bequeathed with or without restrictions to the City of Homer for actual artwork, property for placement or funds for the acquisition of artwork.

Policy

1. The Public Arts Committee will review all proposed gifts as defined above and will evaluate the suitability of proposed gifts and make recommendations to the Homer City Council in accordance with Homer City Code which allows acceptance of donations.
2. Each Proposed gift will be reviewed for the following:
 - a. Aesthetic Quality – the proposed gift has significant aesthetic merit.
 - b. Appropriateness of Chosen Site or Location – scale of artwork is appropriate for the site including relationship between the artwork and the site and obstacles of the site.
 - c. Restrictions from the Donor – any restrictions must be clearly identified and may be a factor in determining whether to accept a gift.
 - d. Originality of Artwork – artworks must be one of a kind or part of an original series reproductions of originals are not considered eligible for acceptance.

e. Relationship to the Collection as a Whole – the Public Arts Committee is committed to creating a diverse collection of art. The proposed gift must be compatible with the Municipal Art Collection without being over represented.

f. Technical Feasibility – the realistic ability for the proposed project to be built and installed as proposed in the selected location.

g. Technical Specifications – the Public Arts Committee must review the actual work if available or a scale drawing and or model consisting of site plans and elevations describing the following:

1. Surrounding site conditions if applicable
2. Dimensions
3. Materials and finishes
4. Colors
5. Electrical, Plumbing, or other utility requirements
6. Construction and installation method
7. Additional support material such as text verbally describing the artwork and specifications, models, or presentation drawings by a licensed engineer may be required.

h. Budget – cost to manage the project, prepare the site, deliver and or install the work, funds for signage/recognition, and any other cost should be disclosed by the donor in a budget. The Public Arts Committee will determine if the costs are accurate and realistic and that the donor has clearly delineated responsibility for all costs associated with the project.

i. Timeline – expected timeline for donation or installation should be proposed by the donor. The Public Arts Committee will determine if the timeline is realistic.

j. Durability – expected lifetime and staying power of the material used to create the artwork especially if set in the out of doors or in a non-archival exhibition setting and exposed to the elements.

k. Warranty – the donor agrees to be responsible for a warranty period of one (1) year from the date of final installation of the artwork to insure the integrity of the material, fabrication and installation when installed in or on a city owned facility or property.

l. Vandalism and Safety – the artwork will not be prone to vandalism or pose a safety hazard.

m. Maintenance and Preservation – donor’s agreement to provide a technical and maintenance record including a plan for routine care with estimated costs. The donor must indicate if there are any unusual or ongoing costs to maintain artwork.

3. Donors proposing gifts will be informed of the importance of the above criteria in the Public Arts Committee consideration.

4. The Public Arts Committee will have final authority through the City Manager to review and recommend to Homer City Council to accept or reject the donated artwork.

5. All gifts that are recommended for acceptance will only be accessed into the Municipal Art Collection pursuant to the Accession Policy. (Reso. 10-80, 2011.)

Procedure to Propose a Donation of Artwork to the City of Homer

The Public Arts Committee is charged with the responsibility of evaluating the suitability of a proposed artwork and making recommendation to the City Council as to whether or not to accept it as a gift. If accepted, the donated work becomes the responsibility of the City of Homer, which will inventory, insure, maintain and repair it as required by Homer City Code and Alaska State Law.

Definition

Gifts are personal or real property that is donated, devised or bequeathed with or without restrictions to the City of Homer. Gifts can be actual artwork, property for placement of artwork or funds for the acquisition of artwork.

Gift Policy is the policy that identifies the procedure and criteria for reviewing proposed gifts of artwork to the City of Homer.

Accession Policy is the policy that defines an orderly and consistent process for reviewing artwork for acceptance into the Municipal Art Collection insuring that the collection is comprised of artwork of the highest quality. (Reso. 10-80, 2011.)

Process

The Public Arts Committee will review all proposed gifts according to the Gift Policy. They will evaluate the suitability of the proposed gifts and make recommendations to the Homer City Council through the City Manager.

In order to provide the Public Arts Committee with the information necessary to evaluate the proposed artwork in accordance with the Gift Policy and Accession Policy the potential donor or donor's representative must complete the Gift Proposal Application and submit to the City of Homer, City Clerk's Office. (Reso. 10-80, 2011.)

Presentation to the Public Arts Committee

If applicable the donor will be scheduled to present his or her proposal to the Public Arts Committee at the next regular meeting. The donor is expected to present the actual artwork or model or scale drawings of the proposed piece. If it is not possible depending on the artwork a photograph may be accepted upon approval of a majority vote of the Public Arts Committee.

The Public Arts Committee will review the proposal consider the presentation and make a recommendation at the meeting. If the proposal materials do not give the Public Arts Committee enough information to make an educated recommendation they may request to postpone recommendation until further information is provided by the donor.

PRESERVATION OF THE MUNICIPAL ART COLLECTION

1. Registry

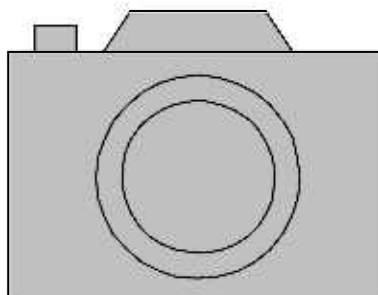
The City's art collection will be catalogued and a registry maintained. Each entry will include

- a. name and contact information for the artist
- b. title of the work, date created, dimensions
- c. photographs of the work
- d. the artist's cleaning and maintenance recommendation;
- e. an artist's statement regarding the work, if possible.
- f. An identification number _____ (year installed), _____ consecutive number (for example: 2006-#21). This number will also be affixed to the piece of art or to its label.

- g. Exact location of the artwork.
- h. Techniques and materials used in creating the artwork.

The registry will be bound and stored in the library and City Clerk's Office. The City will also provide an official label for each piece of art that will be consistent in style and material.

Color Photo of artwork
Artist Name(s)
Title of Artwork
Year Completed/Date
Medium Used
Size/Dimensions
Location
Physical Description of the piece
Short Summary about the Artist
Summary Comment on the artwork



Inspection and Maintenance of Artwork

All building and grounds supervisors will be instructed to inform the Public Art Staff or the Clerk if vandalism is observed or the artwork requires maintenance.

All cleaning and maintenance will follow the instructions provided by the artist.

If the artwork requires extensive repairs, the City will make a good-faith effort to obtain advice from the artist. If no information is forthcoming, the City may proceed with its best practice.

De-Accessioning Purchased and Donated Items

The City has the responsibility for conserving the collection, and because the disposal of artworks may have serious implications for the artists, removing the items from the collection should be a deliberate and seldom-used procedure. It is the policy of the City not to dispose of works simply because they are not currently in fashion and not to dispose of works whose worth might not yet be recognized.

Purchased or donated items which have been accepted into the Municipal Art Collection will be de-accessioned only at the direction of the City Council, which shall consider the recommendations and comments of the Public Arts Committee, Staff and any public comment received.

The City will comply with all laws pertaining to de-accessioning of art items. If documents provide for de-accessioning, such documents will determine the method and manner of the de-accessioning.

Examples of situations where de-accessioning would be considered include:

- a. The item(s) has deteriorated beyond a reasonable means of conservation or in deteriorating, has lost its usefulness.
- b. The authenticity, attribution, or genuineness of the item(s) is determined to be false or fraudulent.
- c. The item(s) is redundant or is a duplicate that has no value as part of a series.
- d. The item(s) is located in an area where jurisdiction will be transferred to another entity or is made inaccessible to the public.

The Public Arts Committee may recommend any of the following courses of action as a result of a deaccessioning review. The Committee shall not be limited to these courses of action and may suggest new methods as may be demanded by a particular set of circumstances:

- a. Relocate the work of art. This course of action shall be given highest priority
- b. Remove the work from display and maintain in a safe storage
- c. Yearly City Surplus Sale
- d. Private sale
- e. Exchange for another work by the artist
- f. Gifting the piece to a non-profit organization
- g. Recycling

Destruction of the item(s) may be considered where the physical condition of the work is severely deteriorated or will be irreparably damaged by the de-accessioning process.

In appropriate instances, appraisals of the item(s) to be de-accessioned will be sought from outside sources.

Encouraging Additional Public and Private Art in Public Spaces, and Promoting Public Awareness and Appreciation for the Municipal Art Collection

Ordinance 02-25(A) encourages the addition of private money into the public art program. Any art purchased with such funds will be owned 100% by the City of Homer and the City will have responsibility for selection, installation, maintenance and repairs.

The Public Arts Committee will be a resource for business owners who wish to include art in their business location.

The Public Arts Committee will endeavor to obtain buy-in from affected city departments and a wide variety of governmental and non-governmental organization, as required, to ensure the successful implementation of the public art policy.

The committee will work to establish partnerships with private funders to help the art policy proponents work with and advise patrons who are funding public-art projects privately. This will help guarantee that these projects meet a set of agreed-upon requirements and fulfill the goals and vision set forth in this policy.

The Public Arts Committee will identify alliance opportunities with institutions, organizations, and the public. Partner with them to publicize and discuss how public art can help further the mission of their specific organization.

Raise support among the press to help the fundraising efforts to educate and inform the public about the many different types of public art, and the wealth and ability of the local arts community.

Keep the information flowing about the progress of any public art initiatives started.

Public Arts Committee, with the assistance of users, will plan an installation ceremony upon completion of each project. Costs for this event will be from the annual PAC budget or underwritten by donors.

Public Arts Committee will plan events and promotional tools that invite residents and visitors to enjoy the City of Homer art collection. These might include walking tour maps, guest lectures, on-line catalogue, etc. (Reso. 10-80, 2011.)

Funding for the Municipal Art Collection

A public art fund is established in accordance with Homer City Code 18.07.090, Public Art Fund, as a separate, interest bearing account in the city general fund to receive money for the public art program from the following sources:

1. Funds for public art fees received from private development.
2. Funds donated to the city for public art.
3. Other funds appropriated by the council for public art.

Money in the public art fund shall be used solely to pay the costs of selecting, commissioning, acquiring, installing, maintaining, public education regarding, administrating, removing and insuring the works of public art, and any other expense related thereto.

Interest earned on money in the public art fund shall be deposited in the public art fund.

The public art fund is administered by the city with the advice of the Public Arts Committee.

The Public Arts Committee annually shall prepare a plan for expenditures from the public art fund for approval by the city council.
(Ord.09-51(A), §1, 2009.)

Encourage the addition of private money into the public art program. Any art purchased with such funds will be owned 100% by the City of Homer and the City will have responsibility for selection, installation, maintenance and repairs. (Ord. 02-25(A), 2002.)



MUNICIPAL ART COLLECTION GIFT PROPOSAL APPLICATION

PLEASE TYPE OR PRINT CLEARLY AND MAKE YOUR RESPONSES COMPLETE AND THROUGH.

DATE 5/7/14 BRIANNA ALLEN
 CONTACT PERSON Michael Walsh TITLE OLD TOWN Coordinator
 ORGANIZATION IF APPLICABLE BUNNELL STREET ARTS CENTER
 ADDRESS 106 WEST BUNNELL CITY HOMER STATE AK ZIP 99603
 PHONE 235-2662 FAX _____ CELL 907 299 7403
 EMAIL brianna@bunnellarts.org

TELL US WHY YOU WISH TO DONATE THIS ARTWORK TO THE CITY OF HOMER?

This work of art will be placed near Bishops Beach, in the Park, by the trail. Site # 4 on Map. This sculpture will remind visitors that loons are a part of our community. The sculpture is made with humor and precision to detail.

PROPOSED ARTWORK

TITLE OF ARTWORK LOON Figure
 ARTIST(S) NAME Racelle Dowdy
 YEAR COMPLETED 2014 DIMENSIONS approx 6 feet tall - 12 feet with windsock
 MATERIALS USED TO CREATE ARTWORK concrete, ferro concrete

PHYSICAL DESCRIPTION OF THE PROPOSED PIECE-

An indigenous species to this area, this sculpture will be of a Pacific loon, standing upright, holding a windsock on a pole.

NARRATIVE DESCRIPTION OF THE PROPOSED ARTWORK - TELL US THE STORY BEHIND THE PIECE OR SIGNIFICANCE -

Pacific loons are viewable from Bishops Beach. This sculpture will stand on a ~~red~~ concrete pedestal holding a windsock, reminding us of humor and the beauty of such a species. This sculpture is a site specific piece made for Bishops Beach, by a renowned Alaskan artist.

IS THE PROPOSED PIECE ONE OF A KIND? YES IS THE PIECE PART OF A SERIES, LIMITED OR OTHERWISE? NO
IF SO, AN EDITION OF HOW MANY? _____ IS THE PIECE COMPLETED? NO IF NOT WHEN IS THE
EXPECTED COMPLETION DATE? July 2014
WHAT IS THE CURRENT CONDITION OF THE PIECE? in progress

PROPOSED SITE OR LOCATION

DO YOU HAVE A SITE(S) IN MIND FOR THE PLACEMENT OF THE ARTWORK? IF SO WHERE? Bishops Beach Part site #1 (on attached map)

IS THIS A CITY OWNED PROPERTY IF NOT WHO OWNS THE PROPERTY? yes

WHAT IS THE RATIONALE FOR SELECTING THIS/THESE LOCATION(S)? It was a community committee decision.

ARE YOU AWARE OF ANY PERMITS OR PERMISSIONS THAT MAY BE REQUIRED? _____

The artist holds insurance

TECHNICAL SPECIFICATIONS

DESCRIBE HOW THE ARTWORK IS CONSTRUCTED OR MADE. PLEASE INCLUDE ANY DOCUMENTATION AT THE END OF THIS APPLICATION.

ferro-concrete with a welded steel armature. formed foam wrapped in multiple layers of latex and wire. concrete added to both wire.

HOW IS THE ARTWORK TO BE PROPERLY INSTALLED? on a concrete pedestal, made by the artist.

DOES THE PIECE REQUIRE ELECTRICITY, PLUMBING OR OTHER UTILITY HOOKUPS? NO

WHO WILL BE INSTALLING THE ARTWORK? The artist and Staff at Sunnely

WHAT IS THE EXPECTED LIFETIME AND STAYING POWER OF THE MATERIALS USED IN CREATING THE PIECE? _____

~~10~~ 25 years

WHAT MAINTENANCE IS REQUIRED AND HOW OFTEN? wind sock replacement, once a year.

PLEASE IDENTIFY ANY SPECIFIC MAINTENANCE PROCEDURES AND OR EQUIPMENT AND THE ASSOCIATED COSTS: _____

None that we know of

WHAT PRECAUTIONS HAVE BEEN TAKEN TO GUARD AGAINST VANDALISM IF ANY? None

WHAT STEPS HAVE BEEN TAKEN TO ASSURE THIS PIECE WILL NOT PRESENT A SAFETY HAZARD? _____

BUDGET \$15,000

PROJECT MANAGEMENT FEES	\$ 1,000
ARTIST'S FEES	\$ 1,000 ⁰⁰
PURCHASE PRICE	\$ _____
PERMITS	\$ _____
STRUCTURAL ENGINEERING	\$ 4,000 ⁰⁰
SITE PREPARATION	\$ _____
OTHER COSTS NOT LISTED	\$ 8,000 ⁰⁰

INSURANCE	\$ 500
UTILITY HOOKUP	\$ _____
DELIVERY	\$ _____
INSTALLATION	\$ 1,500
SIGNAGE	\$ _____
RECOGNITION	\$ _____

DESCRIPTION crating/transportation, install, documentation, travel, material supply

DATE PIECE WAS LAST APPRAISED? _____

WHAT IS THE VALUE OF THE PIECE OR ESTIMATED MARKET VALUE IF NO APPRAISAL WAS DONE? \$10,000

TIMELINE

WHAT IS THE TIMELINE FOR THE COMPLETION OR INSTALLATION OF THE PIECE? IDENTIFY THE DIFFERENT STAGES AND

DATE GOALS TO PREPARE THE PIECE FOR DONATION Install late July when work of art is complete

RESTRICTIONS

ARE THERE ANY KNOWN COVENANTS, REQUIREMENTS OR RESTRICTIONS THAT COME WITH THE PIECE? _____

NO

WHAT EXPACTATIONS DO YOU HAVE FOR THE CITY OF HOMER IN ACCEPTING THIS ARTWORK? _____

None

COMMUNITY INVOLVEMENT

WAS THERE ANY COMMUNITY OR USER INVOLVEMENT IN SELECTING THE RECOMMENDED LOCATION? _____

Worked with Carrey Meyer

PLEASE INCLUDE ANY LETTER(S) OF SUPPORT FOR THE PROJECT OR PROPOSED DONATION.

APPLICANT MUST SUBMIT THE FOLLOWING SUPPORTING DOCUMENTATION WITH THIS APPLICATION.

AN RESUME OR BIO FROM THE ARTIST WHO CREATED OR WILL CREATE THE ARTWORK.

FIVE TO TEN IMAGES OF PAST WORK FROM THE ARTIST. THESE CAN BE PHOTOGRAPHS.

THREE TO FIVE CLEAR IMAGES OF THE PROPOSED ARTWORK

SCALE DRAWING/MODEL OF THE PROPOSED ARTWORK

IF YOU HAVE A SITE(S) IN MIND PLEASE INCLUDE PHOTO AND DESCRIPTION OF THE SITE(S) AND A SCALED DRAWING OF THE PROPOSED ARTWORK IN THE RECOMMENDED LOCATION.

_____ A COPY OF A FORMAL APPRAISAL IF AVAILABLE

_____ TECHNICAL SPECIFICATIONS, MAINTENANCE MANUAL OR DRAWINGS/RECOMMENDATION FROM STRUCTURAL ENGINEER.

APPLICATIONS ARE TO BE SUBMITTED TO:

THE CITY OF HOMER

CITY CLERKS OFFICE

491 E. PIONEER AVENUE

HOMER, AK 99603

OR YOU MAY SUBMIT VIA FAX AT 907-235-3143 TO SUBMIT VIA EMAIL PLEASE SEND TO clerk@ci.homer.ak.us

IF YOU HAVE ANY QUESTIONS PLEASE FEEL FREE TO CONTACT THE CLERK'S OFFICE AT 235-3130.

Rachelle Dowdy's artwork is primarily made up of sculptural images of birds and animal-human hybrids. Combining organic materials, such as wood and fibers, with concrete, industrial resins and recycled materials like nails, disc blades, scrap steel and wood. The combinations of images and materials address contemporary issues of life in the north, while putting a spin on popular Alaskan wildlife and motifs.

Rachelle was born in Fairbanks, Alaska in 1971.

She received a B.F.A in sculpture in 1996, from University of Alaska Fairbanks. She has also taught sculpture at the University of Alaska Fairbanks.

Dowdy was a recipient of a Rasmuson Foundation Fellowship and a Marie Walsh Sharpe Art Foundation Summer Seminar scholar.

She participated as an artist-in-residence at Denali National Park, University of Alaska Fairbanks, and Fairbanks North Star Borough School District.

Dowdy has exhibited throughout the state of Alaska, including ANC: International Gallery of Contemporary Art, Anchorage Museum of History and Art, Alaska Pacific University and OutNorth. FAI: The Annex, Well Street Art Company, Fairbanks Arts Association, and the University of Alaska's Museum of the North. She has also exhibited in Homer at Bunnell Street Gallery.

Rachelle Dowdy's work is held in many public collections, including the Anchorage Museum at Rasmuson Center, University of Alaska's Museum of the North, the state's Percent for Art Program, and the Municipality of Anchorage 1% for Art Program. Dowdy completed a private commission for the WILD Foundation: four life-sized ferro-concrete sculptures titled *Wilderness, Wildlands and People: A Partnership for the Public*, which was installed in downtown Anchorage and gifted to the City of Anchorage and the people of Alaska. In November 2009 at Ted Stevens International Airport her latest large-scale 1% for Art piece, *From Here to There and There to Here* was dedicated.

As one of the co-founders of SoNot, a coalition of six visual artists, she organized numerous exhibitions throughout Alaska, including a series of *One Night Art Stands* set in alternative venues. SoNot's final project was to curate *Double XX*, the first comprehensive look at contemporary women artists in

Alaska, exhibited in 2003 at the Fairbanks Arts Association Bear Gallery.
Rachelle currently lives and works in Ester, Alaska.

SOLO EXHIBITIONS

2012 *Up North* Trunk Gallery, Los Angeles, CA
2011 *juggernauts*, Bunnell St. Art Center, Homer, AK
2011 *juggernauts*, The Annex Gallery, Ester, AK
2011 *juggernauts*, Anchorage Museum of History and Art, Anchorage, AK
2010 *New Works*, Well St. Art Co., Fairbanks, AK
2007 *Baby Raven Attack*, The Annex Gallery, Ester, AK
2006 *TransForm*, Bunnell St. Gallery, Homer, AK
2006 *New Works*, Well St. Art Co., Fairbanks, AK
2004 *Works From Studio 4215*, International Gallery of Contemporary Art, Anchorage, AK
2003 *New Works*, Well St. Art Co., Fairbanks, AK
2002 *Quirks and Idiosyncrasies*, Decker/Morris Gallery, Anchorage, AK
2001 *New Works*, International Gallery of Contemporary Art, Anchorage, AK
2000 *New Works*, Bunnell St. Gallery, Homer, AK
2000 *Gatherings*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

INVITATIONALS & GROUP EXHIBITION Selected

2011 *Shared Space*, International Gallery of Contemporary Art, Anchorage, AK
2009 *FREEZE*, Downtown Anchorage, AK
2009 *Expanded Studio: Product*, International Gallery of Contemporary Art, Anchorage, AK
2008 *From Beginning 2 End*, Anchorage Museum of History & Art, Anchorage, AK
2007 *Salve*, International Out North Gallery, Anchorage, AK
2006 *Out of the Box*, Bunnell St. Gallery, Home, AK
2005 *Spot the Dog*, Anchorage Museum of History and Art, Anchorage, AK
2005 *Defiant Objects*, Anchorage Museum of History and Art, Anchorage, AK
2004 *Double XX*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK
2004 *Grand Opening*, Center for Contemporary Art, Anchorage, AK
2003 *Members Show*, International Gallery of Contemporary Art, Anchorage, AK
2003 *Sculpture*, Decker/Morris Gallery, Anchorage, AK
2002 *Lost and Found*, Anchorage Museum of History and Art, Anchorage, AK
2002 *Inner Landscape*, Kenai Visitor Center, Kenai, AK
2002 *Found and Assembled*, Alaska State Museum, Juneau, AK
2001 *Letters Home*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK
2001 *Letters Home*, International Gallery of Contemporary Art, Anchorage, AK
2001 *Touchable Art Show*, International Gallery of Contemporary Art, Anchorage, AK
2000 *Reflection of the Times*, Well St. Art Co., Fairbanks, AK

JURIED EXHIBITIONS

2010 *Object Runway*, International Gallery of Contemporary Art, Anchorage, AK

*Final Five

2006 *Interior Artistians*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

2005 *Earth, Fire and Fiber*, Anchorage Museum of History and Art, Anchorage, AK

2002 *Patterns of Influence*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

* Jurors Choice

2001 *Patterns of Influence*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

2000 *Patterns of Influence*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

2000 *Interior Artistians*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

* 2nd place award

1999 *Patterns of Influence*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

1999 *Interior Artistians*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

1998 *Interior Artistians*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

* honorable mention

1998 *64th Parallel*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

1995 *64th Parallel*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

SoNoT EXHIBITION

2004 *Double XX*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

2002 *SoNot Anchorage II*, Alaska Pacific University, Anchorage, AK

2001 *Bizarre Bazaar*, SoNot One Night Stand, Fairbanks, AK

2001 *SoNot Anchorage*, Out North, Anchorage, AK

2001 *SoNot on the Road*, Tok Visitor Center, Tok, AK

2000 *Raw*, SoNoT, Fairbanks, AK

COMMISSIONS

2009 *From Here to There and There to Here*, Anchorage International Airport, Anchorage, AK

2006 *Wilderness, Wildlands and People*, Wild Foundation, Anchorage Museum, Anchorage, AK

2005 *Bohemian Waxwing Flock*, AK Psychiatric Institute, Anchorage, AK

1998 *Salmon*, Gallery Site 1280, Eugene, OR

1995 *inflorescence*, UAF Botanical Garden, 75th anniversary, Fairbanks, AK

PROFESSIONAL EXPERIENCE selected

2012-1999 *Artist in Residence*, Artist in the Schools Program, Fairbanks, AK

•North Pole High School •Salcha Elementary

•Anne Wein Elementary •New Beginnings Charter School

- Tanana Middle School *"Teaching Artist" Certified
- 2011-1998 *Juror*, Fairbanks International Ice Art Competition, Fairbanks, AK
- 2004 *Juror of Feature Films*, Anchorage Film Festival, Anchorage, AK
- 2004 *Artist in Residence*, Denali National Parks and Preserve, Denali, AK
- 2003 *Juror*, 1st Annual Ink Fest, Anchorage, AK
- 2001-1997 *Wood Carving, Sculpture, Earth Art Instructor*, UAF Summer Fine Arts Camp
- 1999 *Sculpture Instructor*, Arts in the Parks, Fairbanks Arts Association
- 1998 *Sculpture Instructor*, University of Alaska Fairbanks

EDUCATION

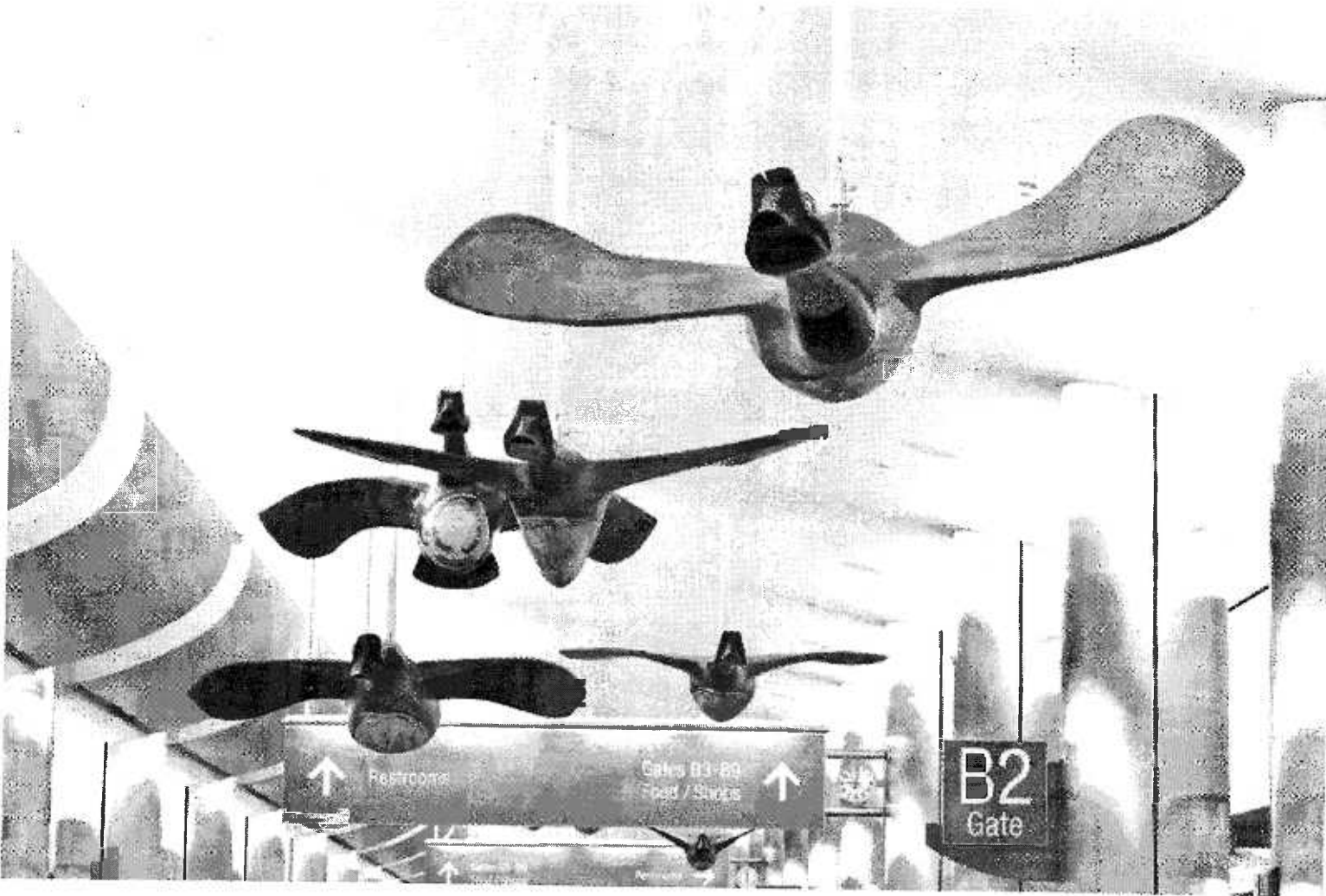
1996 University of Alaska Fairbanks B.F.A *Major: Sculpture Minor: Painting*
 1990 Lathrop High School Fairbanks, AK *Honor Society Award in Art*
 1998 Marie Walsh Sharpe Art Foundation* Colorado Springs, CO
 **Summer Seminar Program for H.S. Juniors, full scholarship*

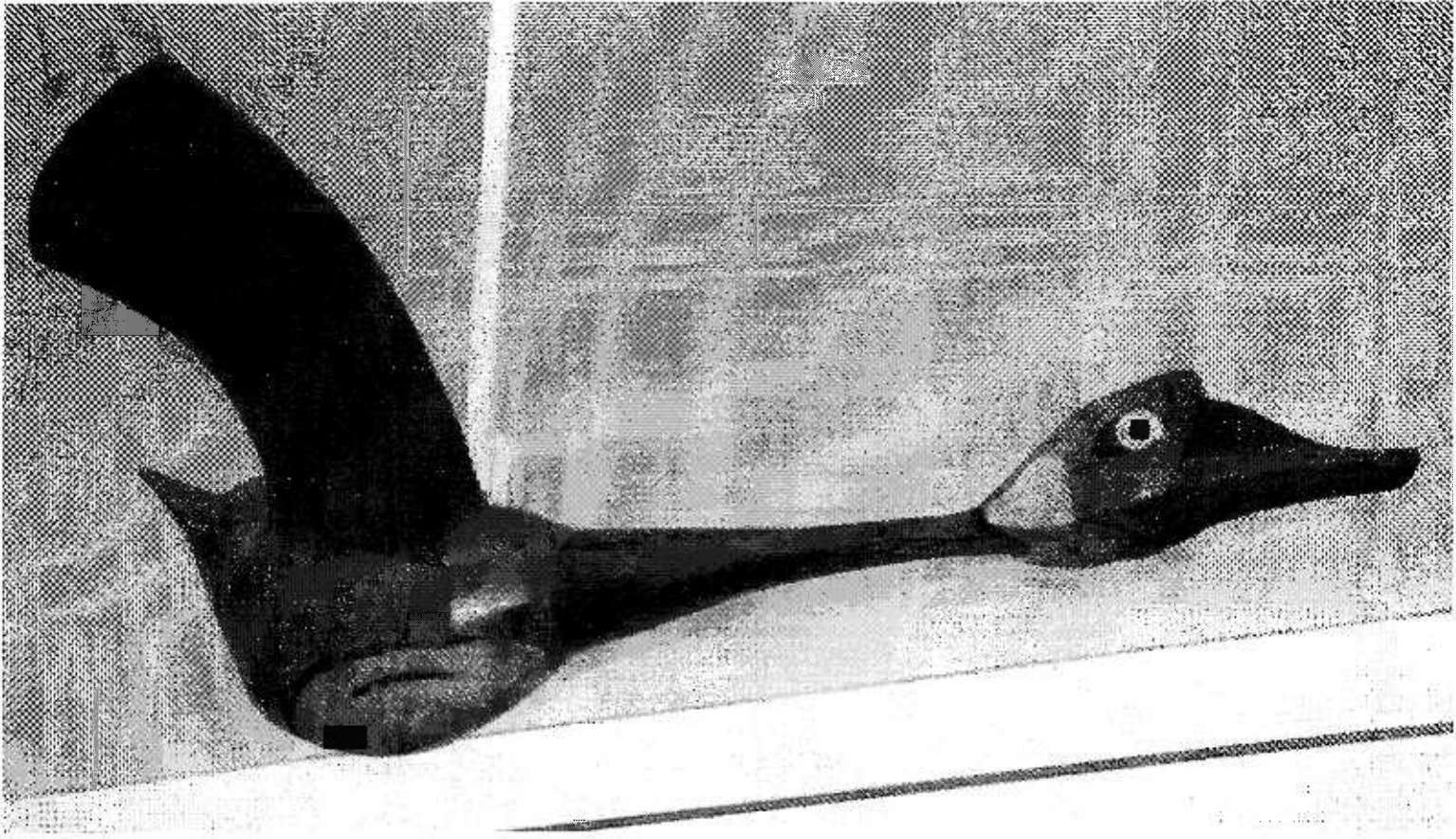
ORGANIZATIONS & COMMITTEES

PRESENT-2003 Arts Advisory Panel, International Gallery of Contemporary Art, Anchorage, AK
 2000-2004 Founding Member, SoNot, Artist Coalition, Fairbanks, AK
 2003 Artist Selection Committee, Artist in the School Program, AK State Arts Council
 2001 Panelist, 1% for Art, Hunter Elementary, Fairbanks North Star School District
 1997-2001 Visual Art Committee, Fairbanks Arts Association, Fairbanks, AK

COLLECTIONS select

Anchorage Museum of History and Art Municipality of Anchorage
 State of Alaska 1% for Art Program Ted Stevens International Airport
 Alaska Psychiatric Institute Morris Thompson Cultural and Visitor Center
 Alaska Museum of the North Julie Decker & Michael Morris
 Ken Shack Jocelyn Young & Gil Dammond
 Sonya Kelliher-Combs & Shaun Combs Wanda Seamster & Mark Fryer
 Asia Freeman Michele Miller
 Greg Carr Buck and Agnes Walsky
 Nancy Burnham David Mollet
 Greg and Monica Lyall Donna Goldsmith
 Charlotte Fox Dagmar Phillips and Steven Haycox

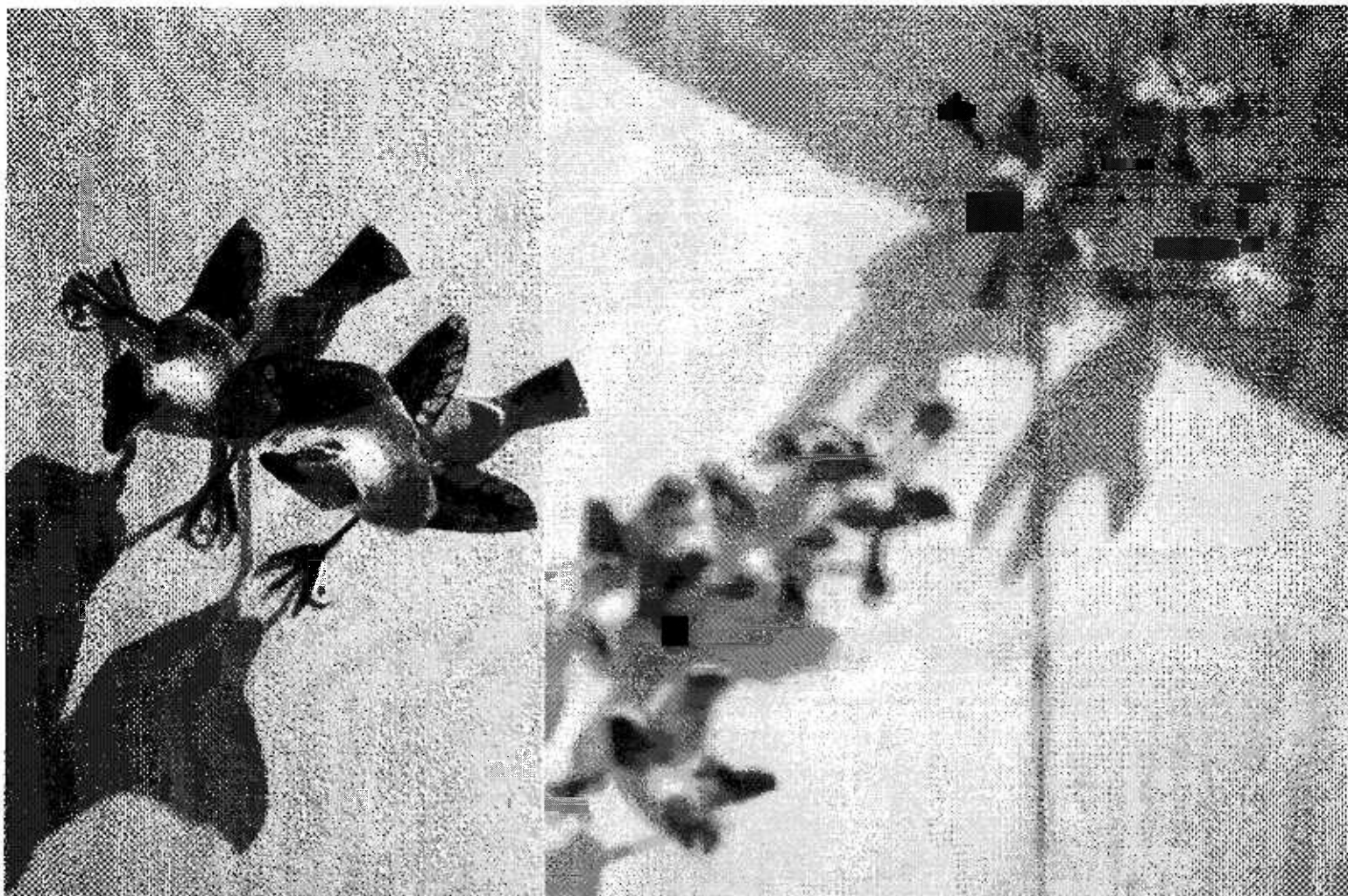


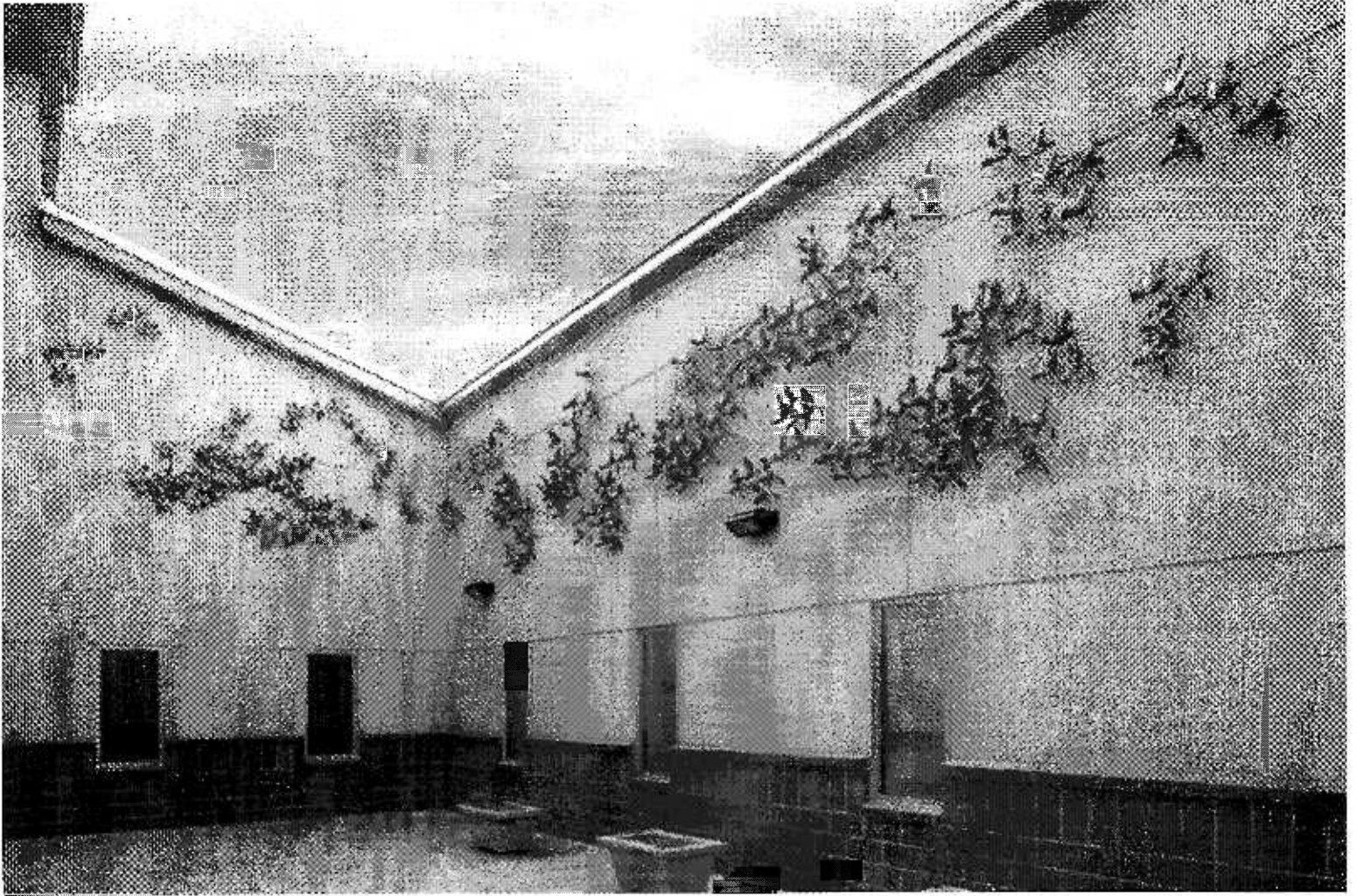














RACHELLE DOWDY

rachelledowdy@hotmail.com 907.978.6914
251 N Post Rd. Anchorage, Alaska 99501
PO Box 404 Ester, Alaska 99725
www.rachelledowdy.com

Bunnell Street Art Center: Old Town Public Art

Loon Figure- Piece Not Yet Titled

Description:

Pacific Loons are indigenous to the area, but nonetheless it is a special experience to encounter these spectacular birds. Bishops Beach offers the unique opportunity for sharing these amazing spaces and moments.

The ferro-concrete loon figure will stand 8-9' in height. The concrete pedestal/pad will add 16-24" to the overall height. Affixed to an aluminum mounting plate and additionally supported through the sculpture's fist soars a commercial grade windsock on a 12' pole. This anthropomorphic sculpture is not only a reminder of our shared space, but the windsock gives us an instant visual cue too the immediate conditions we are about to immerse ourselves into.

RACHELLE DOWDY

rachelledowdy@hotmail.com 907.978.6914
 251 N Post Rd. Anchorage, Alaska 99501
 PO Box 404 Ester, Alaska 99725
www.rachelledowdy.com

Bunnell Street Art Center: Old Town Public Art

Loon Figure- Piece Not Yet Titled

Proposed Budget:

Materials and Supplies, steel, concrete, aluminum, commercial wind sock and assembly and finishes	\$ 5,000
Artist/Design Fee	\$ 1,000
Assistance	--
Studio and Office Cost	--
Production and Fabrication	\$ 4,000
Insurance	\$ 500
Tools:	--
Purchase	--
Rental	--
Crating and Shipping/Transport	\$ 1,000
Installation	\$ 1,500
Documentation Cost	\$ 500
Signage/Plaque	\$ 500
Engineer, Permitting Fees	--
Travel	\$ 500
Contingency	\$ 500
Total:	\$15,000

RACHELLE DOWDY

rachelledowdy@hotmail.com

907.978.6914

251 N Post Rd. Anchorage, Alaska 99501

PO Box 404 Ester, Alaska 99725

www.rachelledowdy.com

Bunnell Street Art Center: Old Town Public Art

Loon Figure- Piece Not Yet Titled

Timeline:

Rigid Armature

1.5 weeks

Foam and Lath/Wire Secondary Armature

3 weeks

Concrete Application

3 days

Cure Time and Sanding

1.5 month

Finish and Paint

1 week

Install

1 week

WIND SOCK
 - STAINLESS STEEL
 - KNIFE POINT
 - AND POLE

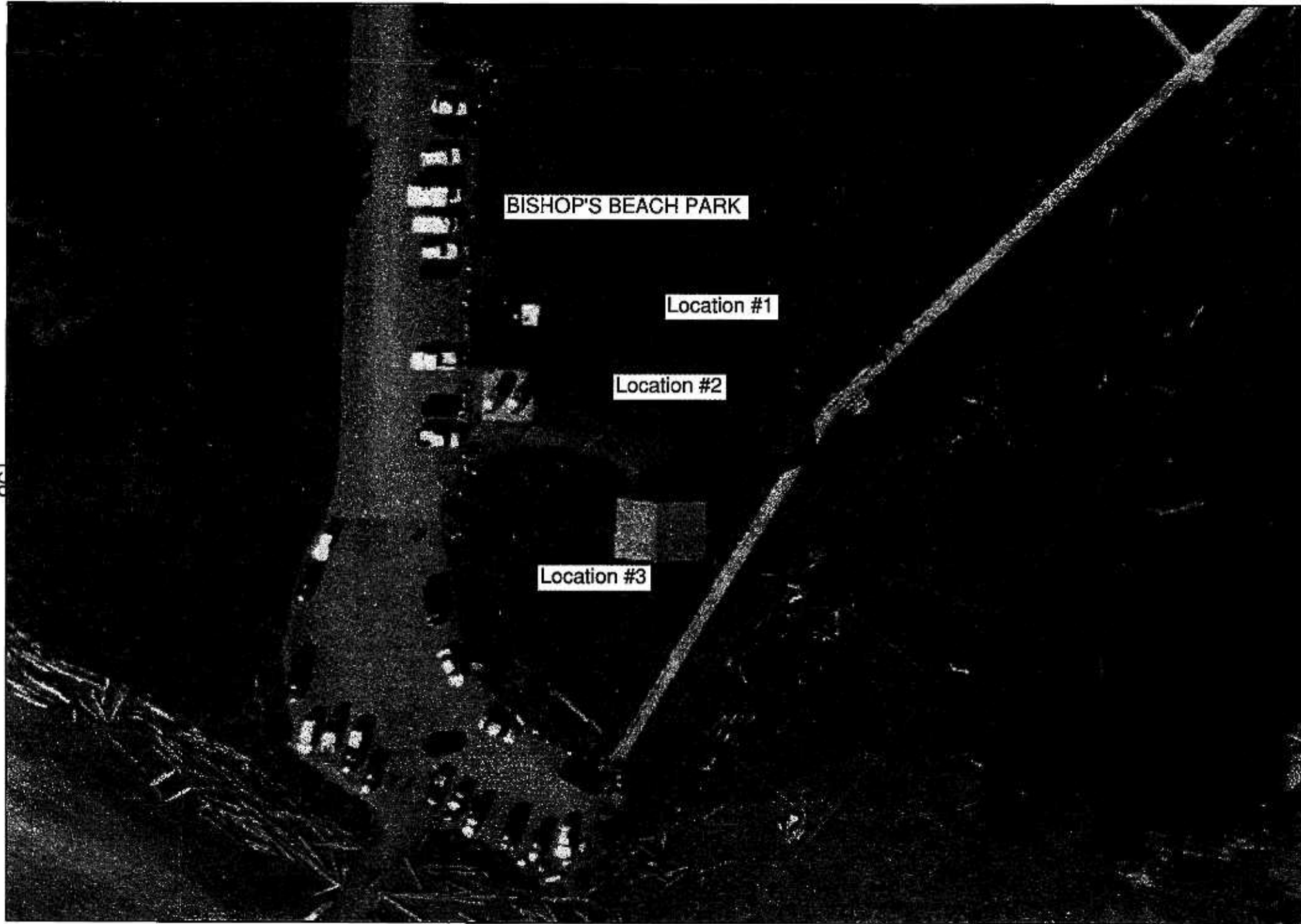
FERRO-CONCRETE SCULPTURE
 - LOON FIGURE 8'-9" IN HEIGHT
 - PALE 12"

FERRO-CONCRETE PROCESS

- 1- WELDED STEEL ARMATURE
- 2- FORMER FROM
 SHAPED IN MULTIPLE LAYERS
 OF LATH AND WIRE
- 3- CEMENT APPLIED IN MULTIPLE
 LAYERS APPROX. 1/2" - 1"
 THICKNESS OVER ENTIRE SURFACE
 - FINISHED APPLIED BETWEEN
 ABSOLUTE 100% CURE

**BUNNELL STREET ART CENTER:
 OLD TOWN PUBLIC ART
 LOON FIGURE - NOT YET TITLED**

RACHELLE DONDY
 201 S. 1st St., Bunnell, Oregon 97501
 541.338.4444
 www.rachelledondy.com



BISHOP'S BEACH PARK

Location #1

Location #2

Location #3

1 inch = 50 feet

**CITY OF HOMER
DEPARTMENT BUDGET REQUEST
YEAR 2014**

Requesting Department PUBLIC ARTS COMMITTEE Date 8/13/2014

Level of Need: Urgent Essential Necessary Desirable

Request for Additional Personnel:
 Position Title _____
 Salary Range & Step _____
 Full-time
 Part-time Hours Per Year _____

Request Other Than Personnel:
 Description ANNUAL Budget Request
to Fund PAC Projects as noted

Fund Name: Public Arts Fund

(FINANCE DEPT WILL COMPLETE)	
5101 Permanent Employees	_____
5102 Fringe Benefits	_____
5103 P/T Employees	_____
5104 Fringe Benefits P/T	_____
5105 Overtime	_____
Total Personnel Cost	_____

Account Name: _____

Account # 156-367

Estimated Cost: _____

Justification:

This budget request is to issue an Request for Proposals to create and install a new mural on the wall at the corner of Pioneer Avenue and Heath Street on the west boundary of the shopping center on the East side of Heath Street .

The existing mural is damaged and quite faded and previous efforts of the committee to have it redone did not come to fruition. The committee has decided that a new mural that reflects the community of Homer today would be the best approach.

The amount above includes advertising, artist fees, installation and identification plaque.

Requestor's Name: Public Arts Committee

Department Head Approval: _____

City Manager Recommendation: _____ Date _____

Approved _____

Denied _____

Comments _____



City of Homer

www.cityofhomer-ak.gov

Office of the Mayor

491 East Pioneer Avenue
Homer, Alaska 99603

mayor@ci.homer.ak.us

(p) 907-235-3130

(f) 907-235-3143

Memorandum 14-092

TO: HOMER CITY COUNCIL
FROM: MARY E. WYTHE, MAYOR
DATE: JUNE 3, 2014
SUBJECT: APPOINTMENT OF LANCE PETERSEN TO THE PUBLIC ARTS COMMITTEE

Lance Petersen is appointed to the Public Arts Committee to replace outgoing member Trina Fellows. His term will expire April 28, 2016.

RECOMMENDATION:

Confirm the appointment of Lance Petersen to the Public Arts Committee.

Fiscal Note: N/A



City of Homer

www.cityofhomer-ak.gov

Office of the Mayor

491 East Pioneer Avenue
Homer, Alaska 99603

mayor@ci.homer.ak.us

(p) 907-235-3130

(f) 907-235-3143

June 10, 2014

Lance Petersen
PO Box 894
Homer, AK 99603

Dear Lance,

Congratulations! Council confirmed/approved your appointment to the Public Arts Committee during their Regular Meeting of June 9, 2014 via Memorandum 14-092.

Also included is the Code of Ethics as outlined in Homer City Code 1.18. This provides important guidelines in your role as a commissioner/committee member as to conduct and conflicts of interest.

Thank you for your willingness to serve the City of Homer on the Public Arts Committee. There certainly are exciting times ahead.

Your term will expire April 28, 2016.

Cordially,


Mary E. Wythe, Mayor

Enc: Memorandum 14-092
Certificate of Appointment
Administrative Guidelines for the
Public Arts Committee
HCC 1.18

Cc: Public Arts Committee

City of Homer

Homer, Alaska

Mayor's Certificate of Appointment

Greetings

Be It Known That

Lance Petersen

Has been appointed to

serve as

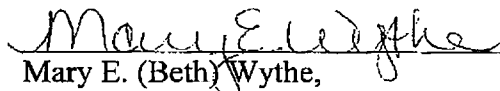
“Committee Member”

on the

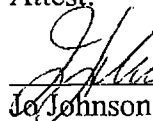
“Public Arts Committee”

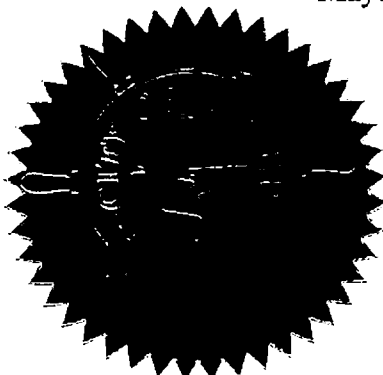
This appointment is made because of your dedication to the use of good government, your contributions to your community and your willingness to serve your fellow man.

*In Witness whereof I hereunto set my hand
this 10th day of June, 2014.*


Mary E. (Beth) Wythe,
Mayor

Attest:


Je Johnson, MMC, City Clerk





CITY OF HOMER
COMMISSION, COMMITTEE, BOARD & TASK FORCE
APPLICATION FORM

CITY CLERKS OFFICE
CITY OF HOMER
491 E. PIONEER AVENUE
HOMER, ALASKA 99603
PHONE 907-235-3130
FAX 907-235-3143

RECEIVED BY CLERK'S OFFICE

The information below provides some basic background for the Mayor and Council.
This information is public and will be included in the Council Information packet.

Name Date

Physical Address City

Mailing Address Zip Code

Phone Work # Cell #

Email Address

NOTE: The above information will be published in the City Directory and within the City web pages if you are appointed by the Mayor and your appointment is confirmed by the City Council.

Please indicate the commission(s), committee(s), board or task force you are interested in:

Select	COMMISSION/COMMITTEE/BOARD.TASK FORCE	REGULAR MEETING SCHEDULE
<input type="checkbox"/>	ADVISORY PLANNING COMMISSION	1ST & 3RD WEDNESDAY OF THE MONTH AT 7:00 P.M. WORKSESSIONS AT 5:30 P.M.
<input type="checkbox"/>	ECONOMIC DEVELOPMENT ADVISORY COMMISSION	2ND TUESDAY OF THE MONTH AT 6:00 P.M.
<input type="checkbox"/>	LIBRARY ADVISORY BOARD	1ST TUESDAY OF THE MONTH AT 5:00 P.M.
<input type="checkbox"/>	PARKS & RECREATION ADVISORY COMMISSION	3RD THURSDAY OF THE MONTH AT 5:30 P.M.
<input type="checkbox"/>	PORT & HARBOR ADVISORY COMMISSION	4TH WEDNESDAY OF THE MONTH AT 5:00 P.M.
<input checked="" type="checkbox"/>	PUBLIC ARTS COMMITTEE	QUARTERLY - 2ND THURSDAY OF THE MONTH AT 5:00 P.M.
<input type="checkbox"/>	TRANSPORTATION ADVISORY COMMITTEE	3RD TUESDAY OF THE MONTH AT 5:30 P.M.
<input type="checkbox"/>	PERMANENT FUND COMMITTEE	QUARTERLY - 2ND THURSDAY OF THE MONTH AT 6:00 P.M.
<input type="checkbox"/>	LEASE COMMITTEE	QUARTERLY - 2ND THURSDAY OF THE MONTH AT 3:00 P.M.
<input type="checkbox"/>	OTHER - PLEASE ENTER THE COMMITTEE/TASK FORCE	

I have been a resident of the City for 45 mos. yrs I have been a resident of the area for mos. yrs.

I am presently employed as:

List any special training, education or background you have which is related to your choice of commission, committee,

Have you ever served on a similar commission, committee, board or task force?

If so when and where?

When are you available for meetings? Weekly Monthly Bi-Monthly

I am interested in serving on the above because:

Do you currently belong to any organizations specifically related to the area of your choice(s) you wish to serve on?
 Yes No If yes, please list organizations:

Questions regarding the Homer Advisory Planning Commission:
Have you ever developed real property, other than your personal residence?

If yes, briefly describe the development:

Questions regarding the Port & Harbor Advisory Commission:
Do you use the Homer Port and/ or Harbor on a regular basis?

If yes, is you use primarily: Commercial Recreational Both

Please include any additional information that may assist the Mayor in his decision:

When you have completed the form please review all the information and then click on the submit or print button.



City of Homer

www.cityofhomer-ak.gov

Office of the Mayor

491 East Pioneer Avenue
Homer, Alaska 99603

mayor@ci.homer.ak.us

(p) 907-235-3130

(f) 907-235-3143

July 30, 2014

Erin Hollowell
38859 Fritz Creek Valley Rd.
Homer, AK 99603

Dear Erin

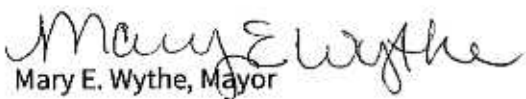
Congratulations! Council confirmed/approved your appointment to the Public Arts Committee during their Regular Meeting of July 28, 2014 via Memorandum 14-108.

Also included is the Code of Ethics as outlined in Homer City Code 1.18. This provides important guidelines in your role as a commissioner/committee member as to conduct and conflicts of interest.

Thank you for your willingness to serve the City of Homer on the Public Arts Committee. There certainly are exciting times ahead.

Your term will expire April 28, 2016.

Cordially,


Mary E. Wythe, Mayor

Enc: Memorandum 14-108
Certificate of Appointment
Administrative Guidelines for the
Public Arts Committee
HCC 1.18

Cc: Public Arts Committee

City of Homer

Homer, Alaska

Mayor's Certificate of Appointment

Greetings

Be It Known That

Erin Hollowell

Has been appointed to

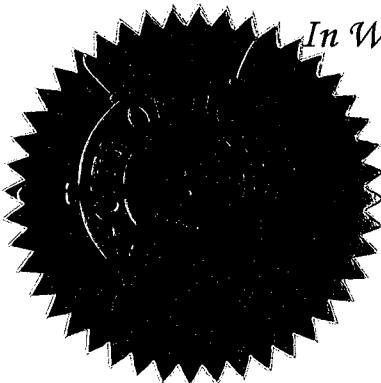
serve as

“Committee Member”

on the

“Public Arts Committee”

This appointment is made because of your dedication to the use of good government, your contributions to your community and your willingness to serve your fellow man.



*In Witness whereof I hereunto set my hand
this 30th day of July, 2014.*

Mary E. Wythe
Mary E. Wythe, Mayor

Attest:

Jo Johnson
Jo Johnson, MMC, City Clerk



City of Homer

www.cityofhomer-ak.gov

Office of the Mayor

491 East Pioneer Avenue
Homer, Alaska 99603

mayor@ci.homer.ak.us

(p) 907-235-3130

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Memorandum 14-108

TO: HOMER CITY COUNCIL
FROM: MARY E. WYTHE, MAYOR
DATE: JULY 21, 2014
SUBJECT: APPOINTMENT OF SAVANNA BRADLEY TO THE PLANNING COMMISSION,
PATRICK BROWN TO THE ECONOMIC DEVELOPMENT ADVISORY
COMMISSION, AND ERIN HOLLOWELL TO THE PUBLIC ARTS COMMITTEE

Savanna Bradley is appointed to the Planning Commission to replace outgoing member Larry Slone. Her term will expire July 1, 2017.

Patrick Brown is appointed to the Economic Development Advisory Commission to replace outgoing member Merry Maxwell. His term will expire April 1, 2015.

Erin Hollowell is appointed to the Public Arts Committee to replace outgoing member Angie Newby. Her term will expire April 28, 2016.

RECOMMENDATION:

Confirm the appointment of Savanna Bradley to the Planning Commission, Patrick Brown to the Economic Development Advisory Commission, and Erin Hollowell to the Public Arts Committee.

Fiscal Note: N/A



CITY OF HOMER
 COMMISSION, COMMITTEE, BOARD AND TASK FORCE
 APPLICATION FORM

CITY CLERK'S OFFICE
 CITY OF HOMER
 491 E. Pioneer Avenue
 Homer, AK 99603
 PH. 907-235-3130
 FAX 907-235-3143

Received by the Clerk's Office

The information below provides some basic background for the Mayor and Council
 This information is public and will be included in the Council Information packet

Name: Erin Hollowell Date: 6/20/14
 Physical Address: 38859 Fritz Creek Valley Rd. Homer
 Mailing Address: same
 Phone Number: 226-3560 Cell #: 907-491-1001 Work #: 907-491-1001
 Email Address: erin@blepsias.net

The above information will be published in the City Directory and within the city web pages if you are appointed by the Mayor and your appointment is confirmed by the City Council

Please indicate the commission(s), committee(s), board or other that you are interested in serving on by marking with and X or a v

<input type="checkbox"/>	ADVISORY PLANNING COMMISSION	1 ST & 3 RD WEDNESDAY OF THE MONTH AT 6:30 PM WORKSESSION PRIOR TO EACH MEETING AT 5:30 PM
<input type="checkbox"/>	ECONOMIC DEVELOPMENT ADVISORY COMMISSION	2 ND TUESDAY OF THE MONTH AT 6:00 P.M.
<input type="checkbox"/>	PARKS & RECREATION ADVISORY COMMISSION	3 RD THURSDAY OF THE MONTH AT 5:30 P.M.
<input type="checkbox"/>	PORT & HARBOR ADVISORY COMMISSION	4 TH WEDNESDAY OF THE MONTH OCT-APRIL AT 5:00 P.M. MAY - SEPTEMBER 6:00 PM
<input type="checkbox"/>	PERMANENT FUND COMMITTEE	2 ND THURSDAY OF THE MONTH AT 5:15 P.M. FEBRUARY, MAY, AUGUST & NOVEMBER
<input checked="" type="checkbox"/>	PUBLIC ARTS COMMITTEE	2 ND THURSDAY OF THE MONTH AT 5:00 P.M. FEBRUARY, MAY, AUGUST & NOVEMBER
<input type="checkbox"/>	LIBRARY ADVISORY BOARD	1 ST TUESDAY OF THE MONTH AT 5:00 P.M.
<input type="checkbox"/>	CITY COUNCIL	2 ND AND 4 TH MONDAY OF THE MONTH SPECIAL MEETINGS & WORKSESSIONS AT 4:00 P.M. COMMITTEE OF THE WHOLE AT 5:00 P.M. REGULAR MEETING AT 6:00 P.M.
<input type="checkbox"/>	OTHER - PLEASE DESIGNATE	

I have been a resident of the city for ___ yrs ___ mos. I have been a resident of the area for 3 yrs ___ mos.

I am presently employed at Friends of the Homer Public Library and KBC of Kenai Peninsula College

Please list any special training, education, or background you may have which is related to your choice of commission, committee, board or task force:

I was employed by the Ketchikan Area Arts and Humanities Council for five years. Since that time, I have been the board president of the Cordova Arts Council and on the board for the Bunnell Street Arts Center. I have also served on the Alaska State Literary Arts Panel.

Have you ever served on a similar commission, board, committee or task force? If so please list when, where and how long:

Cordova Arts Council - 3 years. Bunnell Street Arts Center - 2 years

Why are you interested in serving on the indicated commission, committee, board or task force?

I believe that public art is an integral part of Homer's community identity.

Do you currently belong to any organizations specifically related to the area of your choice(s) you wish to serve on?

I am a member of the Bunnell Street Arts Center and the Homer Council on the Arts.

Please answer the following if you are applying for the Advisory Planning Commission:

Have you ever developed real property, other than your personal residence, if so briefly describe?

Please answer the following if you are applying for the Port & Harbor Advisory Commission:

Do you use the Homer Port and/or Harbor on a regular basis? What is your primary use?

Commercial

Recreational

Please include any additional information that may assist the Mayor in his/her decision making:

When you have completed this application please review all the information and return to the City Clerk's Office . You may also email this document to clerk@cityofhomer-ak.gov or fax to 907-235-3143. Thank you for applying!

