

MEETING SYNOPSIS REGULAR MEETING

The **purpose** of the meeting was to discuss draft goals, objectives, interpretive themes, topics, and concepts for the Baycrest Hill Overlook Interpretive Plan. The following text includes the draft text with suggested changes in red.

Goals and Objectives

The following goals for interpretive media are general statements about what this plan hopes to accomplish through interpretation. The corresponding objectives are specific ways to measure whether the goal has or has not been accomplished

1. **Welcome and orient** visitors to the Baycrest Hill Overlook and the Kachemak Bay communities in a comfortable setting.
 - Signage
 - Restrooms replace with CXT and consider using interpretation at restrooms
 - Benches add more
 - More places to learn
 - Picnic tables perhaps between the planters and by the halibut sign
 - Add recycling receptacles and make all trash and recycling bear-proof/resistant
2. **Instill stewardship and inspire** visitors to learn about the diversity of the bay and the potential experiences awaiting those just arriving in Homer or returning home.
 - The majority of visitors will be inspired by the interpretive media to personally relate to the interpreted resource
 - Using interpretive themes and topics outlined in this plan, highlight what can be seen from the overlook
3. **Enhance** the overlook without detracting from the view
 - Update interpretive concepts to give the site a unified appearance
 - Interpretive art (metal sculptures, wood cutouts, poetry, etc...)
 - Clean it up, remove alders from behind halibut sign

Interpretive Theme(s)

The primary interpretive theme guides the focus, intent, and subject matter for interpretation at Baycrest Hill Overlook. Interpretive topics and concepts will support and reinforce the primary theme. Both the primary theme and topics must relate to what can be seen from the overlook and should not repeat any other themes or topics from nearby interpretive sites.

Primary Interpretive Theme:

Homer, with its famous Spit, reaches into Kachemak Bay, inviting us to explore public lands, waters, and diverse communities beyond the end of the road, while drawing us back to the "Cosmic Hamlet by the Sea."

SUBTHEMES AND ASSOCIATED CONCEPTS:

- The Spit
- Volcanoes

BAYCREST OVERLOOK IMPROVEMENT COMMITTEE
SEPTEMBER 18, 2012
ISLANDS AND OCEAN VISITOR CENTER

- Bay and Inlet
- Transportation
- Wildlife and Habitat (eagles, whales)
- Public Lands and Waters
- Glaciers and Kenai Mountains
- Climate/Weather

Also discussed was the difference between a site plan and interpretive plan. The author of the preliminary interpretive plan is not a site planner so cannot do a landscape architect work or site plan drawings. It is possible to ask for a small increase in funding to have a landscape architect assist with site plan maps based on the plan's recommendations.

Submitted by Emily Lochart
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