

# Public Arts Committee

March 19, 2013  
Tuesday



Special Meeting 5:00 P.M.

City Hall  
Cowles Council Chambers  
491 E. Pioneer Avenue  
Homer, Alaska

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**NOTICE OF MEETING  
SPECIAL MEETING**

- 1. CALL TO ORDER**
- 2. APPROVAL OF THE AGENDA**
- 3. PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA**
- 4. RECONSIDERATION**
- 5. APPROVAL OF MINUTES** *(Meeting Minutes are approved during regular meetings only)*
  - A. Meeting Minutes for Regular Meeting on February 14, 2013 Page 5
- 6. VISITORS**
- 7. STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS**
  - A. Staff Report 13-02 dated March 14, 2013 Page 9
- 8. PUBLIC HEARING**
- 9. PENDING BUSINESS**
  - A. Strategic Plan 2012 – Update for 2013 Page 11
- 10. NEW BUSINESS**
  - A. Review and Approval of the Request for Proposals to Incorporate Art on the Homer Spit Trail Project – Phase II Page 15
  - B. Request to Join Homer Arts and Culture Alliance Page 37
- 11. INFORMATIONAL ITEMS**
  - A. ASCOA Communique – March 2013 Page 41
  - B. Memorandum to City Manager dated February 19, 2013 re: Approving Reallocation of Public Arts Committee Funds Page 59
  - C. Memorandum to City Manager dated March 13, 2013 re: Approving reallocation of Public Arts Committee Funds Page 61
  - D. Memorandum to City Manager dated February 19, 2013 re: Relocating and Removing Historical Photos at Homer Airport Page 65
- 12. COMMENTS OF THE AUDIENCE**
- 13. COMMENTS OF THE CITY STAFF**
- 14. COMMENTS OF THE COUNCILMEMBER** *(If one is assigned)*
- 15. COMMENTS OF THE CHAIR**
- 16. COMMENTS OF THE COMMITTEE**
- 17. ADJOURNMENT/NEXT REGULAR MEETING IS SCHEDULED FOR THURSDAY, MAY 9, 2013 AT 5:00 P.M.** in the City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer Alaska.



Session 13-01 a Regular Meeting of the Public Arts Committee was called to order on February 14, 2013 at 5:15 pm by Acting Chair Trina Fellows at the Homer City Hall Upstairs Conference Room located at 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: COMMITTEE MEMBERS FELLOWS, MILLER AND GRONING

ABSENT: COMMITTEE MEMBERS NEWBY, APLIN (EXCUSED)

STAFF: DEPUTY CITY CLERK RENEE KRAUSE

### **APPROVAL OF THE AGENDA**

Acting Chair Fellows requested a motion to approve the agenda.

MILLER/GRONING – MOVED TO APPROVE THE AGENDA.

There was no discussion.

The agenda was approved by consensus of the Committee.

### **PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA**

There was no audience present.

### **RECONSIDERATION**

There were no items for reconsideration.

### **APPROVAL OF THE MINUTES** *(Minutes are approved during regular meetings only)*

- A. Meeting Minutes for Regular Meeting on August 9, 2012
- B. Meeting Minutes for the Special Meeting on September 25, 2012
- C. Meeting Minutes for the Special Meeting on October 10, 2012

MILLER/FELLOWS - MOVED TO APPROVE THE MINUTES AS PRESENTED.

There was a brief discussion.

The minutes were approved as presented by consensus of the Committee.

### **VISITORS**

There were no visitors scheduled.

### **STAFF & COUNCIL/COMMITTEE REPORTS/ AND BOROUGH REPORTS**

- A. Staff Report 13-01 – Renee Krause

Ms. Krause provided a brief summary of her report noting the Council had approved their budget request for uniform signage.

MILLER/GRONING – MOVED TO REQUEST STAFF TO SUBMIT A MEMORANDUM TO THE CITY MANAGER REQUESTING APPROVAL TO REALLOCATE THE \$2000 EDUCATIONAL MATERIALS FUNDING IN THE FOLLOWING MANNER:

1. FISHERMAN'S WALL - ADDITIONAL \$500
2. HOMER'S HISTORICAL DEPICTION WALL IN THE FRONT LOBBY \$200
3. COMMITTEE ACTIVITIES \$363.49
4. RACK CARD/GUIDE MATERIALS - \$302.97
5. LOCKING DISPLAY CASE FOR JAPANESE SWORDS - \$165.94
6. AIRPORT LETTERING OVERAGE - \$202.55
7. ARTWORK IDENTIFICATION FOR CITY HALL- \$265.05

There was a brief discussion on the need to reallocate the funds and getting the City Manager to approving the request and that the funds are still allocated to cataloguing the art collection.

VOTE. YES. FELLOWS, MILLER, GRONING.

Motion carried.

B. Art Selection Committee Report – Minutes for the December 13, 27, 2012 and January 3, 2013 Meetings

Ms. Miller provided a brief summary of the actions of the Art Selection Committee and the artists selected for the Restroom Project.

C. Baycrest Overlook Improvement Committee – Minutes from the December 12, 2012 Meeting

There was a brief discussion on the progress of the committee that was known by Ms. Krause. She noted that the Committee was meeting on February 19, 2013 for a site visit at 10:30 a.m. weather permitting and then a regular meeting at 1:00 p.m. in Council Chambers.

There was no further discussion or comments.

## **PUBLIC HEARING**

There were no items for public hearing.

## **PENDING BUSINESS**

A. Strategic Plan 2012 – Update for 2013

MILLER/GRONING – MOVED TO POSTPONE THE STRATEGIC PLAN UPDATE TO A SPECIAL MEETING TO BE COORDINATED BY STAFF.

A brief discussion entertained that the committee could read and do their homework and then devote one hour to developing the plan for this year. Staff can coordinate an acceptable meeting date between the committee members.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

B. Uniform Signage

Ms. Krause explained that since Council had approved the Budget request a meeting was needed to get the ball rolling on the signage.

MILLER/FELLOWS – MOVED TO HAVE STAFF COORDIANTE A MEETING DATE TO WORK ON UNIFORM SIGNAGE WITH PARKS AND RECREATION COMMISSIONER, ANGIE OTTESON AND PLANNING PERSONNEL.

Ms. Krause provided a brief summation of what the funding was intended for and how it may be used and the total amount that was budgeted for between the three entities.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

### **NEW BUSINESS**

A. Revised Meeting Dates – Resolution 13-004

Ms. Krause explained the error that was approved by Council for the original resolution and that no action was needed by the Committee. The 2013 meeting dates are February 14<sup>th</sup>, May 9<sup>th</sup>, August 8<sup>th</sup> and November 14<sup>th</sup>.

There was no further discussion.

B. Homer's Wall of History at the Airport

Ms. Krause explained the reason behind this item on the agenda. She explained that the opportunity to have the ability to display the historical pictures of Homer in the space reserved in the main entrance area of City Hall is exactly what Gay Wolfe was intending.

MILLER/GRONING – MOVED TO REQUEST STAFF SEND A MEMORANDUM TO THE ADMINISTRATION REQUESTING THEY EXPRESS THE INTEREST OF THE PUBLIC ARTS COMMITTEE TO DISPLAY PHOTOGRAPHS FROM MR. KRANICH'S COLLECTION IN THE APPROPRIATE AREA OF THE MAIN LOBBY OF CITY HALL ON A ROTATIONAL BASIS. IT WAS FURTHER MOVED THAT WHEN THE AREA CURRENTLY HOUSING THE COLLECTION IS LEASED OUT THAT IT HAVE SOME TYPE OF PUBLIC ART INCORPORATED INTO THE SPACE.

There was a brief discussion that a food concession would be a very good addition but that more public art was needed too to make the area interesting to Visitors. it was a very drab place.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

C. Welcome New Committee Member!

The committee and staff welcomed the newest member, Adele Groning. She explained her reasons for joining the committee at the urgings of Marianne Aplin.

### **INFORMATIONAL MATERIALS**

A. ASCOA Communique – January and February 2013

B. Resolution 13-010 Awarding the 1% for Art Program to Incorporate Art into Four Public Restrooms

There was no discussion on the informational materials.

**COMMENTS OF THE AUDIENCE**

There was no audience present.

**COMMENTS OF THE CITY STAFF**

Ms. Krause noted that it was a quick meeting. Thank you.

**COMMENTS OF THE COUNCILMEMBER** *(If one is assigned)*

There was no councilmember present.

**COMMENTS OF THE CHAIR**

There were no comments from the Acting Chair.

**COMMENTS FROM THE COMMITTEE**

Ms. Miller welcomed Adele and thanked her for volunteering.

**ADJOURNMENT**

There being no further business to come before the Acting Chair fellows adjourned the meeting at 6:00 p.m. The next Regular Meeting is scheduled for Thursday, May 9, 2013 at 5:00 pm at City Hall Cowles Council Chambers 491 E. Pioneer Avenue, Homer, Alaska.

\_\_\_\_\_  
Renee Krause, CMC, Deputy City Clerk I

Approved:\_\_\_\_\_

## Public Arts Committee

491 E. Pioneer Avenue  
Homer, Alaska 99603-7624

(907) 235-8121



## MEMORANDUM

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To: Public Arts Committee  
From: Renee Krause, CMC, Deputy City Clerk  
RE: STAFF REPORT 13-02  
Date: March 14, 2013

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### Budget Funds

Two Memorandums regarding the PAC budget reallocation included in this packet are informational in nature and require no action. The City Manager requested a simpler version of the first memo requesting what the PAC wanted. These are just to let you know where we stand. He recommended when submitting a budget request next time to list it under Committee business line item 5815 - and then highlight what the intent of the funding request is for in the future. This will alleviate having to reallocate monies from one designated project to another.

### Public Art in City Hall

It was brought to my attention that the two art pieces hanging in the area of the elevator upstairs are getting some heavy sunlight. These pieces were borrowed from the Bunnell Street Arts Gallery by Gaye Wolfe in order to fill the vacant spot for the Open House event last August. The concern is the liability for the City if damage occurs to the paintings. The committee needs to appoint a member to follow up on the status of the artwork that was borrowed for the event. If the term is for an indeterminate time period we should have an agreement with the artist or gallery.

### Request for Proposals

This item is under New Business and just needs the committee approval so we can get it advertised.

### Regular Meeting Date

The next regular meeting date for the committee is Thursday, May 9, 2013 at 5:00 p.m. I will be on vacation at that time and Melissa will be acting as Clerk for that meeting. I will have a packet and report for you completed.



## Public Arts Committee

491 E. Pioneer Avenue  
Homer, Alaska 99603-7624

(907) 235-8121



## MEMORANDUM

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To: PUBLIC ARTS COMMITTEE  
From: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I  
RE: UPDATING THE PAC STRATEGIC PLAN  
Date: MARCH 14, 2013

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### **Background**

Please review the 2012 Strategic Plan and determine what Goals and Objectives that the Committee would like to make their primary focus for 2013.

- Remove any completed goals and objectives
- Add any new goals and objectives that the Committee would like to achieve

Please make sure the goals and objectives are reasonable and obtainable within a one-two year period if recommended.

Suggestions would be to create sub-committees to address the details and preliminary footwork required for completing larger goals established by the committee.

### **RECOMMENDATION**

Review the current document and remove, add or adjust any items as the Committee requires. After make a motion to approve the updated Strategic Plan for 2013



# **Public Arts Committee Strategic Plan for 2012**

## **Mission Statement:**

The Public Arts Committee exists to identify and actively encourage the development and sustainability of arts in the city.

## **Implementation of Mission Statement**

- To be actively involved in the arts community, encourage public art, and advocate for Homer as an arts community.
- Work to include art in public and private spaces within the City of Homer.
- Work to further develop the look and feel of an arts community.
- Utilize the arts as an economic development tool.
- Advocate and partner with the Chamber of Commerce, Local Businesses, Private Clubs, State Agencies and others through beautification, signage, etc.
- Advocate for projects that involve public and private partnerships.
- Keep current on what is happening in the City by attendance and membership to other city related functions and meetings.
- Make regular quarterly reports to Council to increase visibility and communication.
- To work with city staff and the city manager to increase awareness within all departments to include public art when planning all city upgrades, renovations and new projects.

## **Goals and Objectives for 2012:**

- Educate the Council and public about the mission and projects of public arts.
- Understand the budget process and timelines.
- Coordinate with Parks Maintenance Personnel to modify landscaping at the mural wall on Pioneer Ave.
- Create an annual calendar, to help the Committee keep up with the wheels of city government, including items such as when to make annual budget requests.
- Create listing of what the Committee would like to be aware of - such as budget meetings, worksessions, CIP recommendations, Projects.
- Have the 2013 Strategic Plan in place by the end of November of current year.
- Participate in Street Faire, Shorebird Festival, Wooden Boat Festival, Nutcracker Faire and other large public events.
- Advocate and establish a budget line item within the administration budget.
- Have budget request ready to submit to the City Manager by September 30th.
- Promote art in signage.

# Public Arts Committee Strategic Plan for 2012

## Outreach

- Advocate for public art by writing and publishing a point of view piece in the newspaper once a year.
- Work with media sources to have public art articles in the newspaper.
- Continue to advertise in the Homer News visitor map.
- Include information about public art on the Public Arts Committee page of the city website.( The Committee will make recommendations to staff on page content)
- Investigate bulk email or social networking.
- Have an informational booth at local events where large crowds gather.

## Opportunities

- Grants
- “Gateways to Homer” signage –Baycrest, Homer Airport, Ferry/End of the Road,
- Partner with Chamber of Commerce on neighborhood economic zones
- Art Walk Brochure created and produced in house by updating existing brochure created for Street Faire
- Trails – Poetry and Art

## Committee Responsibilities

- Have a work list and stick to it.
- Hold work sessions as needed, and quarterly meetings within the time allotted.
- Hold special meetings when needed.
- Include other community members by inviting them to work sessions
- Have good follow through.
- Come to meetings prepared: read the packet ahead of time, make motions as needed

### Committee Members:

- ❖ Advocate art to other organizations, bring awareness and encourage art
- ❖ Tell staff when you will miss a meeting.
- ❖ Solicit and invite prospective new members to attend a meeting.

### Chair:

- ❖ Work in concert with staff on the agenda.
- ❖ Delegate assignments to committee members.
- ❖ Conduct efficient, productive meetings within established time.

## Public Arts Committee

491 E. Pioneer Avenue  
Homer, Alaska 99603-7624

(907) 235-8121



## MEMORANDUM

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To: PUBLIC ARTS COMMITTEE  
From: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I  
RE: REVIEW AND APPROVE THE REQUEST FOR PROPOSAL TO INCORPORATE ART ON THE HOMER  
SPIT TRAIL PROJECT, PHASE II ON THE HOMER SPIT  
Date: MARCH 14, 2013

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### **Background**

Please review the documents following for clarity and appropriate dates. Please note this is a general template that the City has used with modifications that are project specific. Mr. Carey Meyer, Public Works Director has reviewed the dates and is satisfied that they will work within the scope of the construction schedule.

This Project will commence this building season and is expected to be completed by Summer 2014. There will be some delays due to the impacts of the busy summer season on the Spit.

The Selection Committee has already been appointed by Council for this project and consists of the following members:

Marianne Aplin, PAC  
Robert Archibald, Parks and Recreation Advisory Commission  
Carey Meyer, representing engineer/architect/contractor  
Angie Otteson, Parks Maintenance Coordinator  
Rachel Tussey, Port and Harbor Administration  
Deb Lowney, Artist  
Renee Krause, Staff

### **RECOMMENDATION**

Make a Motion to approve the Request for Proposals for Incorporating Art on the Homer Spit Trail, Phase II on the Homer Spit documents as presented.



**City of Homer**  
**Request for Proposals**  
**Incorporating Art on the Homer Spit Trail Project, Phase II**  
**on the Homer Spit, Homer, Alaska**

Proposals to incorporate art into three (3) sections of the Homer Spit Trail Project, Phase II on the Homer Spit, will be received at the Office of the City Clerk, City Hall, City of Homer, 491 East Pioneer Avenue, Homer, Alaska, until **Thursday, May 9, 2013 at 4:00 p.m.**

As there will be three separate areas, artists are encouraged to submit one or more concepts or proposals for each area so as to ensure artwork will be incorporated into all areas.

A non-mandatory project site visit will be held on **Thursday, April 18, 2013 at 2:00 p.m.** to physically view the three project sites on the Spit. Proposers interested in attending are directed to meet at the corner of Freightdock Road and Homer Spit Road on the Homer Spit, Homer, Alaska.

Proposal requirement questions shall be directed to:

Renee Krause, CMC, Deputy City Clerk  
City Clerk's Office, City of Homer  
491 E Pioneer Avenue  
Homer, AK 99603  
907-235-8121, ext.2224; [rkrause@ci.homer.ak.us](mailto:rkrause@ci.homer.ak.us)

The intent of this proposal effort is to provide an opportunity for artists and other interested persons to present ideas on how and what art can be incorporated into the project. The proposals will be evaluated by an Art Selection Committee utilizing the City's 1% for Art Funding designated for each section of this project. All ideas and concepts will be considered. Expect that more than one art piece or idea will be funded with the available dollars.

Project questions shall be directed to:

Carey Meyer, Public Works Director  
City of Homer  
3575 Heath Street  
Homer, AK 99603  
907-235-3170; [cmeyer@ci.homer.ak.us](mailto:cmeyer@ci.homer.ak.us)

The City of Homer reserves the right to accept or reject any or all proposals, to waive irregularities or informalities in the proposals, and to award the contract to the respondent that best meets the selection criteria based on the recommendations of the review committee.

Dated this 20<sup>th</sup> day of March, 2013.

**CITY OF HOMER**

\_\_\_\_\_  
Walt Wrede, City Manager

Advertisement:

Homer Tribune

Homer News

Anchorage Council on the Arts

Fiscal Note: 151-792-5227

Homer Council on the Arts

**City of Homer**  
**Request for Proposals**  
**Incorporating Art on the Homer Spit Trail Project, Phase II**  
**on the Homer Spit, Homer, Alaska**

Proposals to incorporate art into three (3) sections of the Homer Spit Trail Project, Phase II on the Homer Spit, will be received at the Office of the City Clerk, City Hall, City of Homer, 491 East Pioneer Avenue, Homer, Alaska, until **Thursday, May 9, 2013 at 4:00 p.m.**

As there will be three separate areas, artists are encouraged to submit one or more concepts or proposals so as to ensure artwork will be incorporated into all areas.

A non-mandatory project site visit will be held on **Thursday, April 18, 2013 at 2:00 p.m.** to physically view the three project sites on the Spit. Proposers interested in attending are directed to meet at the corner of Freightdock and Homer Spit Road on the Homer Spit, Homer, Alaska.

The City reserves the right to accept or reject any or all proposals, to waive irregularities or informalities in the proposals and to enter into an agreement with the respondent(s) that best meet the selection criteria as determined by the Art Selection Committee.

The following subjects are discussed in this Request for Proposal (RFP) to assist you in preparing your proposal.

- I. Introduction
- II. Scope of Services
- III. General Requirements
- IV. Proposal Format and Content
- V. Evaluation Criteria and Selection Process

**I. INTRODUCTION**

- a. **The Challenge:** The City is currently in the process of designing a network of trails along the Spit. Three trail corridors are being proposed: an extension of the Spit Trail, a trail in the vicinity of the Deep Water Dock, and a trail around Coal Point. This network of trails will provide increased recreational opportunities for visitors and residents; improve pedestrian and vehicle circulation for the Deep Water Dock and provide a safe pedestrian corridor to Coal Point and the End of the Road Park between Land's End Resort and Alaska Marine Highway Terminal facility. The City has made the incorporation of art in municipal buildings and projects a priority and has dedicated a total of \$19,000, respectively, for the incorporation of art into this project.
- b. **Opportunity:** To create a public facility that will not only serve the essential functions required of visitors and residents to the City of Homer and the Homer Spit, but incorporates the uniqueness of Homer into the immediate surroundings. The City of Homer already demonstrates appreciation of the arts, which has become a distinguishing characteristic of this community, by displaying a host of various works of art in a multitude of mediums within the city and its municipal facilities.
- c. **Anticipated Project Dates:** The following dates represent the project timeframe and are subject to change based on the overall project completion date, selected location or additional factors that are or may be unknown at this time.

- Advertisement Dates: Week of April 1,2013  
Week of April 8, 2013
- Site Visit \*Not Mandatory\* Thursday, April 18, 2013 at 2:00 p.m.
- Deadline for Submittal of Proposals: Thursday May 9, 2013 at 4:00 p.m.
- Proposals Ready for Selection Committee: Tuesday, May14, 2013 after 12:00 p.m.
- Proposals Reviewed and First Selection Committee Meeting: Thursday, May 23, 2013 at 1:00 p.m.
- Selection Committee Meeting for Review and Selection: Thursday, May 30, 2013 at 1:00 p.m.
- Finalists Interviews/Additional Selection Committee Meeting if Required: Thursday, June 6, 2013 at 1:00 p.m.
- Recommendation to City Council: No later than Monday, June 17, 2013 at 11:00 a.m.
- Award by Council: No later than Monday, June 24, 2013
- Project Installation Late Summer 2013 or early Summer 2014

## II. SCOPE OF SERVICES

As there will be three separate areas, artists are encouraged to submit one or more concepts or proposals so as to ensure artwork will be incorporated into all three areas. Please refer to the **Conceptual Trail and Public Art Locations (Attachment A)**. The design team is currently moving forward with the design of the trails; art selected under this RFP will be incorporated prior to preparation of construction documents as directed by the City. Some suggested areas include major focal points such as the corner of Freight Dock Road and Homer Spit Road (Small Boat Harbor Overlook); Deep Water Dock Overlook and Coal Point Trail however there are several alternative areas such as the Passenger Staging Area in front of the Happy Face Restaurant. Please specify if there is a certain area or specific location along the proposed trails that the art is designed for.

The project construction costs have a specific portion designated for the 1% for Arts. The budgeted amounts for each restroom are as follows:

• Trail from Spit Road to the Deep Water Dock	\$395,000	\$4,000
• Trail from Spit Road to Coal Point Park	\$265,000	\$3,000
• Spit Trail Extension from Fishing Hole to End of the Road Park	\$1,100,000	\$11,000

Proposed art amounts must cover all costs of design, engineering (if needed), fabrication, installation, special lighting and an identifying plaque. State laws related to public construction, including insurance, bonding and payment of prevailing wages rates may apply.

## III. GENERAL REQUIREMENTS

To achieve a uniform review process and obtain the maximum degree of comparability, it is required that the proposals be organized in the manner specified below. Proposals that do not address the items listed in this section may be considered incomplete and may be deemed non-responsive by the Art Selection Committee.

- a. Interested firms/artists shall submit **SEVEN (7) ORIGINAL**, completed proposals in an envelope marked as follows: **INCORPORATING ART ON THE HOMER SPIT TRAIL PROJECT, PHASE II ON THE HOMER SPIT, HOMER, ALASKA**

- b. Proposal(s) or artworks submitted **MUST NOT BE LARGER THAT LEGAL SIZE, 8 ½" X 14"**
- c. The proposals must be addressed to:

City Clerk's Office  
City of Homer  
491 E. Pioneer Avenue  
Homer, Alaska 99603
- d. Proposals shall be received at the office of the City Clerk until **Thursday, May 9, 2013 at 4:00 p.m.** Proposals received after this date or time will not be accepted.
- e. Proposal requirement questions shall be directed to: Renee Krause, CMC, Deputy City Clerk I, City Clerk's Office, City of Homer, 907-235-8121, ext.2224 or [rkrause@ci.homer.ak.us](mailto:rkrause@ci.homer.ak.us).
- f. Project/construction questions shall be directed to: Carey Meyer, Public Works Director, Port of Homer, 3575 Heath Street, 907-235-3170 or [cmeyer@ci.homer.ak.us](mailto:cmeyer@ci.homer.ak.us).

#### **IV. PROPOSAL FORMAT AND CONTENT**

- a. Letter of Transmittal (Attachment B) – The transmittal (cover) letter identifies the project for which the proposal has been prepared; the proposers understanding of the services to be provided; make a positive commitment to provide the services specified; and give the name, title, address, email address and phone number of the contact person(s) proposing to provide art or artistic involvement and the number of copies provided. A sample transmittal form is provided.
- b. Proposal Narrative (6 pages maximum) – The proposal narrative shall provide the following information:
  - i. If you have existing art that you are proposing to be incorporated into the project – At a minimum, you should address the following:
    - Photos of the art work, brief description of the dimensions, colors, approximate budget and the location for the installation of the piece.
    - A current resume of the artist.
    - A minimum of three photos of other works completed by the artist.
    - A self-addressed stamped envelope for the return of these documents if required.
  - ii. If you are an artist proposing to provide new art for the project – at a minimum you should address the following:
    - A brief description of the proposed art work or thumbnail sketch (copy, collage, handwritten notes are all acceptable) describing the location, dimensions, materials, colors and approximate budget.
    - A current resume of the artist.
    - A minimum of three photos or slides of other works completed by the artist.
    - A self-addressed stamped envelope should be provided for return of above materials if needed.
  - iii. If you have an idea for incorporating art into the project – at a minimum you should address the following:

- A brief description of the proposed artwork or thumbnail sketch (copy, collage, handwritten notes are all acceptable) describing the location, dimensions, materials, colors and approximate budget.
- A self-address stamped envelope should be provided if return if the materials if needed.

**If more than one concept/drawing/sculpture is being proposed, please submit each one in a separate envelope per the general requirements laid out in this request.** The thumbnail sketches should be designed to encourage more ideas and concepts without consuming a lot of the proposers time. Color is preferred but not required. **No submissions in binders, poster boards, or notebooks please.**

#### **V. EVALUATION CRITERIA:**

Submitted proposals will be reviewed and evaluated by the Art Selection Committee. The Art Selection Committee will be able to pick up copies of the proposals received and the Evaluation Form on **Tuesday, May 14, 2013 after 12:00 p.m.,** for review and evaluation. All comments and evaluation forms are to be returned to staff no later than the following **Thursday, May 23, 2013, after the meeting.** The initial meeting of the Selection Committee is scheduled on **that date with additional meetings scheduled for Thursday, May 30, 2013 at 1:00 p.m. and Thursday, June 6, 2013, 1:00 p.m. if required** for a target date of Council award no later than **Monday, June 24, 2013.**

All reviews and evaluations conducted during these meetings will be done under Executive Session per Alaska Statutes §44.62.310(C)(2&3), Subjects that Tend to Prejudice the Reputation and Character of any Person, Provided the Person may request a public discussion and matters, which by law, municipal charter, or ordinances are required to be confidential. (Review and Evaluation of Submitted Proposals).

The Art Selection Committee will make their recommendations to the City Council for approval. The City of Homer reserves the right to reject any and all proposals submitted and shall not be liable for any costs incurred by any proposer in response to the request for proposal.

The proposals will be evaluated using any or all of the following criteria, but review is not limited to these criteria:

1. Proposal Requirements - All requirements outlined in the Request for Proposals have been followed and/or are included in the proposal package.
2. Any other information required by the Request for Proposals document.
3. Concept of the proposal.
4. Proposer interest in collaboration or willingness to work within a team approach.
5. Proposer's experience or interest in working in the public realm or outside a studio setting.
6. Ability of the proposer to meet time deadlines and schedules.
7. Quality of previous work of the proposer.
8. Is the proposed artwork designed and constructed by persons experienced in the production of such artwork and recognized by critics and peers as one who produces works of art?
9. Does the proposed work of art aesthetically enhance the public space or built environment to which it relates or otherwise interact with its surrounding environment?
10. Does the proposed work of art add to the local identity and profile in the context of the City of Homer?
11. Is it specifically designed for its site (location) and is commensurate in scale with its surroundings?
12. Is a suitable addition to the public space proposed?

13. Is it durable (where applicable) and reasonable to maintain in terms of time and expense?
14. Does the artwork need lighting or other additional fixtures? Have they been included in the proposal?
15. Is it a permanent fixed asset to the property or can it be relocated to another facility or location if required in the future?
16. Is the proposed art suitable by way of form and quality for public viewing and accessibility, taking into consideration the possibility of an unsecured public space?
17. Does the proposed art require regular maintenance in order for it to last?
18. Does the proposed art fall within the applicable zoning codes as outlined in the Homer City Code?
19. Is the proposed artwork susceptible to vandalism?
20. Is the proposed artwork free of unsafe conditions or factors?
21. Does the proposed artwork contribute to a sense of civic pride?
22. Does the proposed artwork reflect aspects of the local community such as the city's history and/ or culture?
23. Is the proposed work of art in keeping with the overall broad intent and objectives of the City of Homer Public Art Policy?

## **VI. SELECTION PROCESS:**

The proposals chosen will be based on the overall top choices of the Art Selection Committee after evaluation. If there is no apparent first, second and/or third choices, the top proposers will be invited to attend a Finalist Evaluation presentation/interview, which may include questions on some or all of the following:

- a. Artistic excellence – review of sample of the proposed work of art or previous works presented by the Finalists
- b. Ability to relate the proposed artwork to the site
- c. Experience with projects in similar scope and/or type
- d. Knowledge of fabrication and installation of media proposed
- e. Ability to be detail oriented – efficient understanding of schedules and budgets
- f. Flexibility/Open to ideas
- g. The proposed budget is realistic for the proposed work of art
- h. Presentation of the proposed concept/artwork

Depending on the cost of the proposed art work submitted, all top proposers may be selected for recommendation to City Council by the Arts Selection Committee for installation.

Staff will contact the finalists after the meeting date when the Art Selection Committee makes their recommended selections and schedule presentation/interviews no later than **Thursday June 6, 2013**, if required. Once the Arts Selection Committee has determined the final choice(s) for recommendation, the proposer(s) will be notified by the City Clerk's Office.

**All information regarding the award of the project is to be confidential until awarded by City Council.**

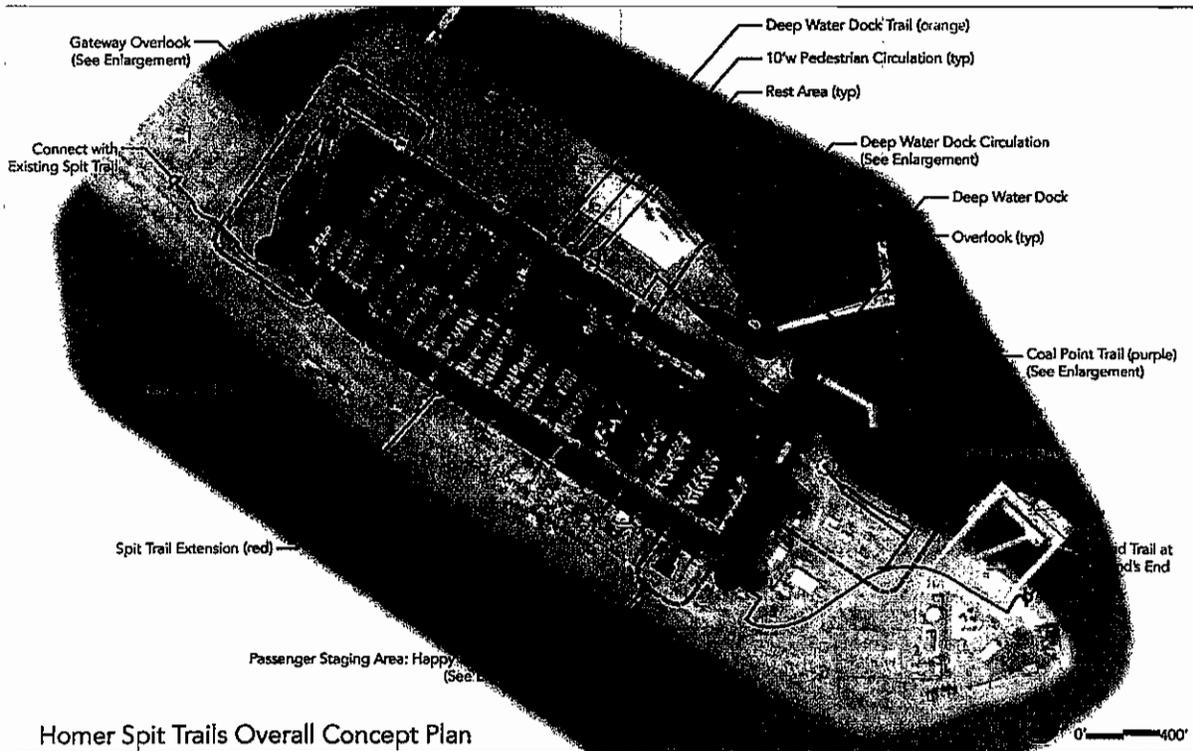
# Conceptual Trail and Public Art Locations

## Attachment A

### Request for Proposals for

### Incorporating Art on the Homer Spit Trail Project Phase II

The Spit Trail Extension proposes to extend the existing pathway on the Homer Spit Road to Land's End Resort. The proposed route begins at the existing Spit pathway, follows the top of the harbor between the Freight Dock Road and Fish Dock Road, and turns south to follow the Fish Dock Road to the Homer Spit Road intersection where the pathway parallels the Homer Spit Road to Land's End Resort.



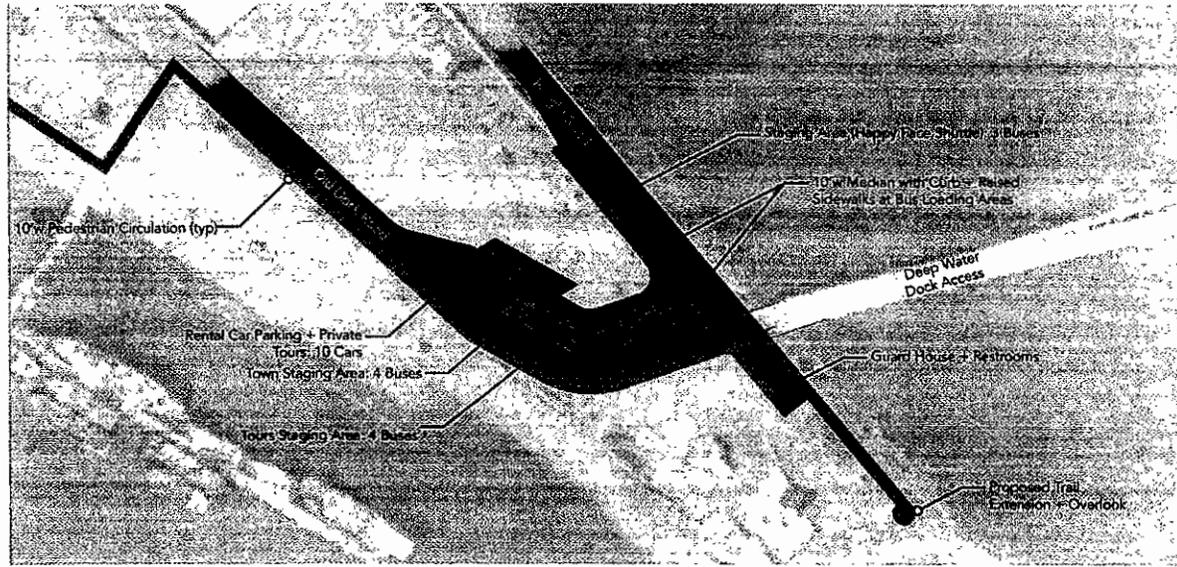
There are three trail corridors that are proposed for this project: the Spit Trail Extension, Deep Water Dock Trail, and the Coal Point Trail, which are shown in the overview on this page.



The Deep Water Dock Trail will start near the Homer Spit Road / Freight Dock Road intersection. This trail will parallel the top of the small boat harbor embankment running north to the small boat launch ramps then east to Ramp 8. At Ramp 8 the trail will turn north to join the Freight Dock Road and parallel the road to the Freight Dock.

This intersection will provide a great spot for public art.

The goal of the following plans is to provide an improved trail system that directly connects the Deep Water Dock and the small boat harbor and reduces confusion for passengers by: providing a separate staging area for each bus destination, providing a separate parking area for private tours and rental cars, and delineating the trail

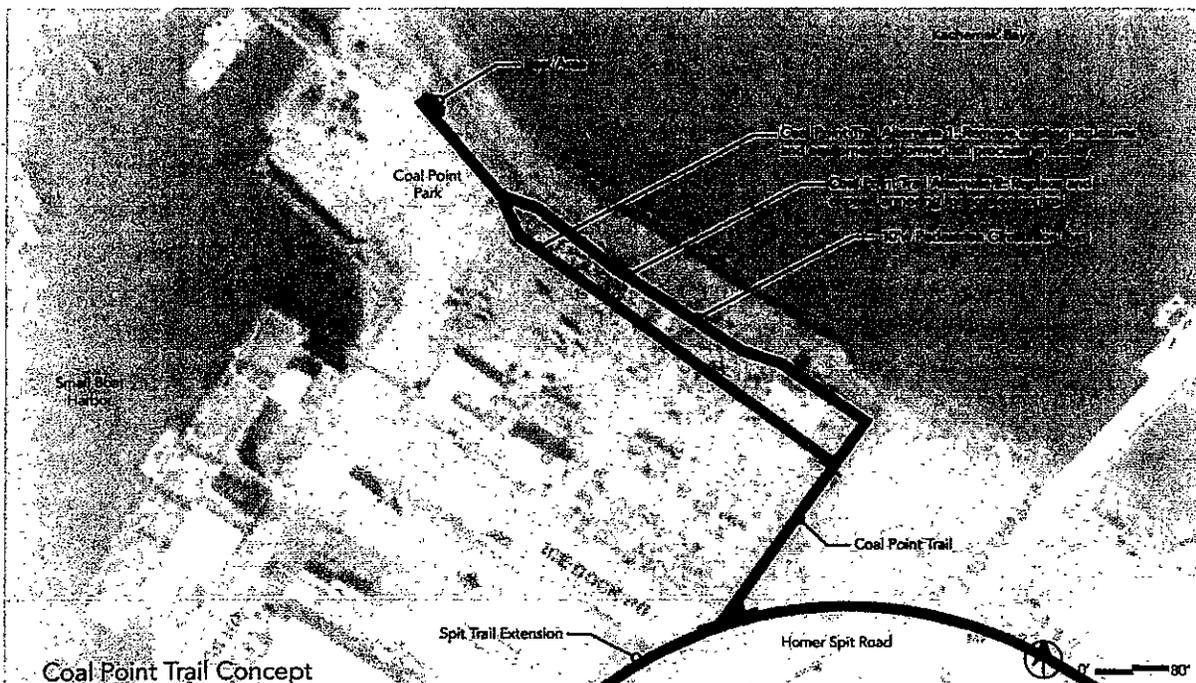


The Proposed Trail will end in at an overlook area and will provide another great opportunity for placement of Public Art.



The Passenger Staging Area at the Happy Face Restaurant will include paving a portion of the existing parking area and a shelter for cruise ship passengers who are waiting for a shuttle bus to return them to the Deep Water Dock. The Spit Trail in this area will have a proposed rest area and overlook.

The Coal Point Trail will provide a pedestrian-friendly route to the Coal Point Park from the Spit Trail Extension. This route will begin at the Ice Dock Road / Homer Spit Road intersection and follow lease lines northeast to the shore, then parallel the shore northwest to the Coal Point Park. There are two options for following the coastline as depicted in the drawing below.





**PROPOSAL TRANSMITTAL LETTER**

Name/Business \_\_\_\_\_  
Contact Name \_\_\_\_\_  
Address \_\_\_\_\_  
City State Zip \_\_\_\_\_  
Contact Phone \_\_\_\_\_  
Email Address \_\_\_\_\_

Date \_\_\_\_\_

Renee Krause, CMC, Deputy City Clerk  
City of Homer  
491 E Pioneer Avenue  
Homer, AK 99603

Re: City of Homer  
Request for Proposals  
Incorporating Art on the Homer Spit Trail Project, Phase II  
on the Homer Spit, Homer, Alaska

Dear Ms. Krause:

\_\_\_\_\_ (Proposer Name/Business)  
has submitted a Proposal for the above referenced project. The contact person for this  
project will be \_\_\_\_\_

The Proposal was prepared in accordance with instructions outlined in the Request for  
Proposals:

- It is understood that the City of Homer reserves the right to accept or reject any or all proposals, to waive irregularities or informalities in the proposals, and to award the contract to the respondent that best meets the selection criteria based on the recommendations of the Art Selection committee.
- It is understood that this information is to be kept confidential until the project has been awarded by the City Council.
- It is understood that no work on the contract/project can commence without a written Notice to Proceed (NTP) letter from City of Homer and that I/We will not be reimbursed for any work undertaken before a written NTP is issued.
- It is additionally understood that this project may commence late Summer 2013 and will be completed no later than the Summer of 2014.

Seven (7) copies of the proposal and information outlined in the Request for Proposals are included. A self-addressed, stamped envelope for return of the proposed artwork has been included. It is understood that one original copy will be kept for the City of Homer files even if not selected for the project.

Respectfully Submitted,

\_\_\_\_\_



## **"Special Considerations for Art in Public Places"**

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Criteria for Public Artwork by either purchase or commission shall include but not limited to the following:

1. Adherence to the Mission and Goals of the Public Arts Committee.
2. **Inherent Artistic Quality.** This will be independent of all other considerations.
3. **Context of Artwork within the Municipal Art Collection.** Proposed artwork will be evaluated within the framework of the larger collection and whether it strengthens the collection if the artwork is proposed as a gift or donation to the city.
4. **Context of Artwork with Site.** Works of art must be compatible in scale, material, form and content with their surroundings. Consideration should be given to the architectural, historical, geographical and social/cultural location of the site. Proposed Artwork should be placed to be visible by most people.
5. **Media.** All forms of visual art may be considered. Works of art may either be portable or permanently attached. Choose materials and coatings based on their ability to survive local conditions that include chemical pollutants, airborne chlorides from the sea or de-icing salts; soot from automobiles or local industry, sunlight exposure and abrasive windblown dust. Be aware of how materials weather in an outdoor environment and their mutual compatibility.
6. **Permanence.** Due consideration should be given to the structural and surface soundness and to inherent resistance to theft, vandalism and weathering. Use of durable materials that provide adequate support should be considered. Choose fasteners, cladding, and other attachment devices for strength, durability and material compatibility to avoid galvanic corrosion. Use attachment mechanisms that permit removal or disassembly for maintenance activities.
7. **Ability to Maintain.** Significant consideration should be given to the cost and amount of ongoing maintenance and/or repair anticipated, and to the city's ability to provide adequate maintenance. Artwork should be composed of structurally resilient and abrasion resistant materials. Because water accelerates the deterioration of most materials choose materials that are stable in moist environments. Artwork should not be placed in a given site if the landscaping and maintenance requirements of that site cannot be met.
8. **Public Safety and Accessibility.** Each work of art shall be evaluated to ensure that it does not present a hazard to public safety and complies with all applicable building codes and accessibility requirements. Public Safety is a primary concern. Artwork should not block windows or entranceway, not obstruct normal pedestrian circulation in and out of a building unless such alteration is specifically a part of the experience or design of the artwork.
9. **Diversity.** The Public Arts Committee is committed to acquiring art works that reflect diversity in style, scale, media, and artistic sources as well as diverse cultural communities and perspectives. The Public Arts Committee also encourages exploratory types of artwork as well as established art forms.
10. **Feasibility.** Proposed objects shall be evaluated relative to their feasibility and convincing evidence of the artist's ability to successfully complete work as proposed.
11. **Duplication.** To assure that the artwork will not be duplicated, the artist will be asked to warrant that the work is unique and an edition of one unless stated to the contrary in the contract.





## Evaluation Checklist

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Proposals received in response to an advertised Request for Proposal will be evaluated on the following but not limited to:

1. Proposal Requirements - All requirements outlined in the Request for Proposal have been followed and/or are included in the proposal package.
2. Any other information required by the request for proposals document.
3. Concept of the Proposal
4. Proposer interest or willingness in collaboration or working within a team approach.
5. Proposers experience or interest in working in the public realm or outside a studio setting.
6. Ability of the Proposer to meet time deadlines and schedules.
7. Quality of previous work of the proposer.
8. Is the proposed artwork designed and constructed by persons experienced in the production of such artwork and recognized by critics and peers as one who produces works of art.
9. Does the proposed work of art aesthetically enhance the public space or built environment to which it relates or otherwise interacts with its surrounding environment?
10. Does the proposed work of art add to the local identity and profile in the context of the City of Homer?
11. Is it specifically designed for its site (location) and is commensurate in scale with its surroundings?
12. Is a suitable addition to the public space proposed?
13. Is it durable (where applicable) and reasonable to maintain in terms of time and expense?
14. Does the artwork need lighting or other additional fixtures? Have they been included in the proposal?
15. Is it a permanent fixed asset to the property or can it be relocated to another facility or location if required in the future?
16. Is the proposed art suitable by way of form and quality, for public viewing and accessibility taking into consideration the possibility of an unsecured public space?
17. Does the proposed art require regular maintenance in order for it to last?
18. Does the proposed art fall within the applicable zoning codes as outlined in the Homer City Code?
19. Is the proposed artwork susceptible to vandalism?
20. Is the proposed artwork free of unsafe conditions or factors?
21. Does the proposed contribute to a sense of civic pride?
22. Does the proposed involve the local community? Such as addresses, but is not limited to, aspects of the city's history and/or culture?
23. Is the proposed work of art recognizing the overall broad intent and objectives of the City of Homer Public Art Policy?



Art Design Contract

Exhibit D

This agreement is made this \_\_\_ day of \_\_\_\_\_, 20\_\_\_, by and between the **City of Homer** (City) and \_\_\_\_\_ (Artist) to provide the design (Work) as identified in Articles 2 and 6 of this Contract.

PROJECT: \_\_\_\_\_  
OWNER: **City of Homer**  
ARTIST: \_\_\_\_\_

ARTICLE 1

CONTRACT PAYMENT: The **City of Homer** agrees to pay **Artist** for satisfactory design in accordance to the attached schedule of values (Attachment B), \$\_\_\_\_\_ an hour and not to exceed \$\_\_\_\_\_. Final payment shall be made to Artist for a payable activity no later than thirty (30) calendar days after Artist's Design Work is completed. Artist agrees to joint checks being issued to suppliers, vendors and lower tier Subcontractors, if requested by City.

ARTICLE 2

SCOPE OF WORK: This contract is for providing a detailed design for the \_\_\_\_\_ and is neither an employment contract nor a subcontract for services. A second contract may be negotiated (after design) to complete installation of the \_\_\_\_\_. The design for the \_\_\_\_\_ shall include dimensions, elevations, functionality and recommended materials. The \_\_\_\_\_ shall be designed to fit within an estimated budget of \$\_\_\_\_\_. The Artist is expected to coordinate with the architect and the architect's plans. The Artist and City of Homer agree that this is for design only with guidance from the City including the \_\_\_\_\_. All final decisions regarding design parameters shall be at the direction of the designated City Representative, \_\_\_\_\_.

ARTICLE 3

ASSIGNMENTS: This contract is personal in nature. It is agreed and understood that the personal qualifications and abilities of \_\_\_\_\_ (**Artist**) are the essence of this contract. Any assignment by the Artist of his interest in any part of this contract or any delegation of duties under this contract is prohibited and shall void this contract.

ARTICLE 4

OWNERSHIP: The City shall own the design work created by the Artist pursuant to this contract. Copyright to the design, shall be owned by the Artist subject to the following restrictions:

- A. The Artist shall transfer all drawings and models of the artwork created by him pursuant to this contract to the City.
- B. The Artist shall be entitled to retain and utilize copies of the drawings and models, including photographs of the Work, for his own exhibitions. The Artist is further entitled to reproduce such drawings, models, and photographs for use in his portfolio and in books and publications about his work and to exercise all other reproduction rights provided under the United States copyright laws, except as otherwise restricted by this agreement.

SCHEDULE OF WORK: Time is of the essence. Artist shall provide the City with any requested scheduling information of Artist's Work. **The Artist's Work shall be completed no later than \_\_\_\_\_.**

ARTICLE 5

CHANGES: The City, without nullifying this Agreement, may direct Artist in writing to make changes to Artist's design. Adjustments, if any, in the contract price or contract time resulting from such changes shall be set forth in a Contract Change Order pursuant to the Contract Documents.

ARTICLE 6

SPECIAL PROVISIONS: Attachment A, Schedule of Values is made binding parts of this contract.

In witness whereof, the parties have executed this Agreement, the day and year first written above.

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Artist / Title  
Federal Tax ID Number

Date

---

City of Homer / City Manager

Date

**S  
M  
P**

**E**



## Public Arts Committee

491 E. Pioneer Avenue  
Homer, Alaska 99603-7624

(907) 235-8121



## MEMORANDUM

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To: PUBLIC ARTS COMMITTEE  
From: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I  
RE: REQUEST TO JOIN THE HOMER ARTS AND CULTURE ALLIANCE  
Date: MARCH 14, 2013

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### **Background**

Committee member Groning requested this item on the agenda for consideration by the committee.

Six area organizations, Pratt Museum, Homer Council on the Arts, Bunnell, Pier One, KPO and the college have joined together to form Homer Arts and Culture Alliance.

Committee member Groning would like this committee to participate. She can provide additional information on the group.

There is no obstacle within the city guidelines or code barring this committee becoming a member of the Homer Arts and Culture Alliance. The only requirement would be for the member to provide a report in writing at the regular or special committee meetings so we have an archive of what this committee has been involved with/in.

### **RECOMMENDATION**

Make a Motion to join the Homer Arts and Culture Alliance and ask for a volunteer or appoint a member.



Renee Krause

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**From:** Adele Groning <adele@bunnellstreetgallery.org>  
**Sent:** Friday, March 01, 2013 2:23 PM  
**To:** Renee Krause  
**Cc:** <trinabf@acsalaska.net>; Michele Miller; Angie Newby; Marianne Aplin  
**Subject:** Re: Special PAC meeting tentative date

Good afternoon everyone,

Would it be possible to add a small item to our march 19th special meeting agenda? We could also simply incorporate it into the strategic plan discussion.

The six non-profit arts organizations (Hcoa, Pratt, Bunnell, KPO, Pier One and the College) have begun meeting regularly since January, and are working together as a "Homer Arts and Culture Alliance." Many of the group's strategic goals are also goals of the Public Arts Committee, including advocating for the Arts in Homer, sharing resources, and using the Arts as a tool to improve the quality of life in Homer. Would the PAC like to join the Arts Alliance by appointing a PAC representative to participate? The representative would serve as a conduit for information between the entities and greatly increase the strength and efficiency of both.

A longer-serving PAC member would also be most welcome, Though as I am attending the meetings of both entities already, I can also serve.

Thanks everyone,

See you soon

Adele



**From:** Alaska State Council on the Arts <laura@state-ak.ccsend.com> on behalf of Alaska State Council on the Arts <keren.lowell@alaska.gov>  
**Sent:** Friday, March 08, 2013 2:42 PM  
**To:** Renee Krause  
**Subject:** March 2013 ASCA News

# March 2013 ASCA News



*First Out*, by Rebecca Poulson, wood engraving, 4" x 5", 2012.  
from the exhibit *Being Here*, Fireweed Gallery, Homer, AK, March 2013

## In This Issue

- A Note from Shannon
- Bravol
- Partners in Growth
- Artist in Schools FY14 Open
- ASCA Notices
- Calls for Art and Requests for Proposals
- Grants and Funding
- Residencies and Fellowships
- Professional Development
- Education
- Openings and Closings

## A Note From Shannon

At the end of February I traveled with a Western delegation to Washington, DC for an Arts Leadership Advocacy Seminar hosted by the Western States Arts Federation (WESTAF). We had a terrific Alaska delegation, comprised of myself, Annette Evans Smith of the Alaska Native Heritage Center, Gina Luckey of ConocoPhillips and Charlotte Fox. We had great meetings with the offices of Senators Murkowski and Begich and Representative Don Young. All of them were very supportive of federal funding that supports the arts in Alaska through the National Endowment for the Arts (NEA). However, sequestration went into effect while we were there, which puts the future of the federal budget into murky territory.

Announcements and Articles of Interest

Employment Opportunities

Contact Us

[Join Our Mailing List!](#)

### Quick Links

[ASCA Website](#)

[ASCA Grants on CGO \(Culture Grants Online\)](#)

[CaFE \(callforentry.org\)](#)

Like us on facebook

[www.facebook.com/artsalaska](http://www.facebook.com/artsalaska)

### Looking for Work in the Arts?

Look no further - these sites include listings of available positions and calls for artists in all areas - museums, performing arts and galleries.

<https://www.artjob.org/>

<http://jobbank.artsusa.org/>

<http://backstagejobs.com/>

<http://www.tcg.org/artsearch/index.cfm>

<http://artdeadlineslist.com/>

And these sites provide information for artists as entrepreneurs, and community arts development

<http://creative-capital.org/home>

<http://www.artsmarketing.org/>

<http://www.artandcommunity.com/>

<http://www.forakergroup.org/>

### Do you have a notice for the Communique?

If you have an article, short notice, call for art or request for proposal that you would like us to consider including in our next newsletter, contact Keren Lowell at [keren.lowell@alaska.gov](mailto:keren.lowell@alaska.gov).

Several of you have emailed to ask about how the sequester will impact the arts. Below is some information provided to us by Laura Scanlan, the director of state and regional partnerships for the NEA.

On March 1, 2013 across-the-board cuts to federal domestic and defense spending went into effect. This is known as sequestration, which, in this case, equates to roughly \$85 billion in mandatory federal budget cuts.

### What does this mean for the National Endowment for the Arts, the federal governmental arts agency?

The budget of the National Endowment for the Arts (NEA) will be reduced by 5% (the same as other federal agencies), or roughly \$7.3 million.

The NEA plans to implement the sequestration cuts in the following ways:

- Direct grants to individual nonprofit arts organizations will be reduced by 3.2%.
- Partnership funds to state arts agencies and regions will be reduced by 2.7%. (The NEA is able to mitigate the effect of sequestration on states by applying funds that were de-obligated in the prior year.)

### What does this mean for Alaska?

The reduction to the budget of the National Endowment for the Arts means a 2.7% reduction to the Partnership Agreement grant to the Alaska State Council on the Arts for Fiscal Year 2014 (July 1, 2013 - June 30, 2014).

Individual direct applicants to grant programs of the NEA will see a slight decrease in the amount of funds available. However, you should know that 50% of grant applications to the NEA are funded, which means that the more Alaska applications that are submitted, the more that will be funded! When we met with our legislators, they were very interested to learn how much direct NEA money was being brought to Alaska, as this shows we are maximizing the funds that come to our state.

### What happens next?

The current Continuing Resolution funding for the federal government is set to expire on March 27, 2013. Congress will need to take additional action to fund the federal government for the remainder of FY2013. Since we do not know yet how Congress will act, the NEA is not able to forecast the impacts that further Congressional action will have on the agency's budget.

We will continue to provide you with updates and information regarding the federal budget for the arts and its impact on state arts agencies, individuals and the arts in Alaska.

### For more information:

Sequester Cuts Cultural Agencies:

<http://blog.artsusa.org/2013/03/04/sequester-cuts-cultural-agencies/>

Sequestration and the Arts: How Cuts at the NEA, Smithsonian, and PBS Will Affect All of Us:  
[http://www.huffingtonpost.com/2013/03/05/sequestration-arts-budgets\\_n\\_2812030.html?](http://www.huffingtonpost.com/2013/03/05/sequestration-arts-budgets_n_2812030.html?)

Sequestration and Education: 12 Frequently Asked Questions  
[http://blogs.edweek.org/edweek/campaign-k-12/2013/02/sequestration\\_and\\_education\\_12.html](http://blogs.edweek.org/edweek/campaign-k-12/2013/02/sequestration_and_education_12.html)

## Bravo!

**Congratulations to the ten Alaska statewide finalists for Poetry Out Loud!** This week, the Alaska State Council on the Arts and the Juneau Arts & Humanities Council announced the state finals for Poetry Out Loud: National Recitation Contest. The competition, presented in partnership with the National Endowment for the Arts and the Poetry Foundation, is part of a national program that encourages high school students to learn about great poetry through memorization, performance, and competition.

On March 19, at 5 pm, 10 high school students from around the state, will participate in the Poetry Out Loud state finals at the Juneau Arts & Culture Center. Of these 10 student finalists, one will go on to represent the state at the National Finals in Washington D.C. on April 29-30, 2013. These students are:

**Natalia Spengler** from Juneau Douglas High School, Juneau

**Samantha Saige Thomas** from Chugiak High School, Chugiak

**Tong Thao** from Colony High School, Palmer

**Sarina Montgomery** from Lathrop High School, Fairbanks

**Brittini Tully** from Revilla Alternative High School, Ketchikan

**Hazel Underwood** from Kenny Lake School, Copper Center

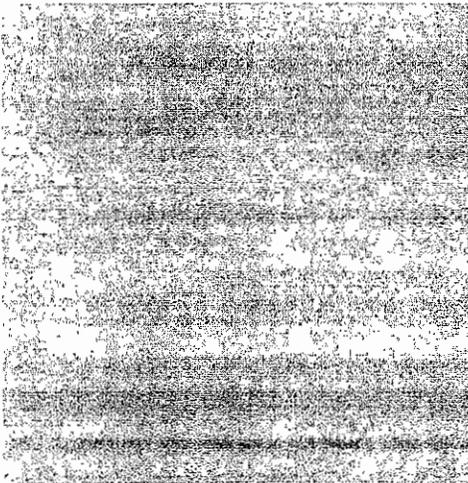
**Mark Sawyer Gillilan** from IDEA - Region K, Kenai

**Thaddeus Steve** from Stebbins/Tukurngailnguq School, Stebbins

**Annamarie Pike** from Sitka High School, Sitka

**Andrea Irrigoo** representing Kodiak High School, Kodiak

Visit the Poetry Out Loud Alaska television ad on youtube, featuring Christy NaMee and Juneau contestant Natalia Spengler [here](#), and don't forget to visit the facebook event for the State Poetry Out Loud finals [here](#)!



**Congratulations to Juneau!** The John F. Kennedy Center for the Performing Arts has chosen Juneau, Alaska as the 11th city for Any Given Child, a program that creates a long-range arts education plan for students in grades K-8. The program will incorporate existing resources of the Juneau School District, along with those of local arts organizations and the Kennedy Center to create a plan for arts education specific to the city. Juneau joins Sacramento, California; Springfield, Missouri; Portland, Oregon; Southern Nevada; Tulsa, Oklahoma; Sarasota, Florida; Austin, Texas; Iowa City, Iowa; Baltimore, Maryland; and Fresno, California as the newest Any Given Child recipient.

## Partners in Growth Arts Business Workshop in Hooper Bay

Field Report from L. Saunders McNeill, Community and Native Arts Program Director

The Alaska State Council on the Arts and the Bethel Yup'it Piciryarait Cultural Center have been collaborating on a "Partners for Growth" Program since 2011. The program delivers professional development training to artists in the Yukon Kuskokwim region with the goal to successfully elevate art businesses in the region. To date, more than thirty artists have participated in ASCA's *Building a Successful Arts and Crafts Business* workshop series. This February our "Partners in Growth" Program Director Reyne Athanas, AmeriCorps Vista Volunteer Megan Thomson and I convened in Bethel to co-host a workshop for Bethel's Best of the West Award recipients. The following day Megan and I flew to Naparyarmiut (Hooper Bay), a bustling Yup'ik village of 1,137 people bolted to the Bering Sea coast, to present two additional workshops.



Megan Thomson, Bethel VISTA Coordinator  
(all photos courtesy of L. Saunders McNeill)

Steven Stone, artist, community liaison and Coastal Villages Region Fund employee greeted us at the airstrip with a warm handshake and a snow machine. He guided us to the Naparyarmiut Civiliamta Piciryarait Youth and Elder Center where we met with Director Roy Bell. Their work and the gracious support of Hooper Bay School staff all made our community workshops possible. Seventeen artists and community leaders were provided information about local, state and national grant programs, artist resources, creative opportunities, and small business development programs. The group learned about arts marketing and self-promotion skills. Seven artists registered for new Silver Hand permits that authenticate their artwork in the marketplace.



Henrietta Long with her hand painted Elder Youth Signs

ASCA is investigating how we might combine technological resources like the State of Alaska Online with Libraries (OWL) Project, time-tested universally used VHF (very high frequency) community-based radio communication system, and the expertise of local language speakers to strengthen our outreach and enhance creative placemaking in rural Alaska communities. This kind of formula may help Hooper Bay citizens meet their tangible community arts development dreams to construct a traditional Hooper Bay log and sod house, convert the old washeteria for use as a qargiich or qargi (men's house), and build an Elder and Youth cultural training program that furthers Naparyarmiut traditional skills, language, art and cultural practices.

While ASCA workshops are designed to support artists and community members' creative and artistic endeavors, they represent a much greater investment in rural Alaska's economic environment. For a community like Hooper Bay, which has welcomed nearly 500 infants since the last US Census, and where nearly 45 percent of its citizenry currently live below the poverty line, the need to support local creative efforts that empower relevant place-based

economic engines cannot be overemphasized.



Hooper Bay Civuliamta Piciryarait Artist Group

### Artist in Schools Grant for 2013-2014 School Year Open!

The Artist in Schools (AIS) grant application for FY14 (2013-2014 school year) is open on the Alaska State Council on the Arts' online grant system at: <https://alaska.cqweb.org/>

Any public or private Alaska school, district, or non-profit organization working in partnership with an Alaskan school or district is eligible to apply. Past grantees must be current on any previous year's grant reporting to receive funding in any new application cycle.

AIS grants will fund artist residencies in a variety of disciplines. Residencies must last two weeks or more per application. Grants are supported with funding from the Alaska State Council on the Arts, the National Endowment for the Arts, and Rasmuson Foundation. An individual school may apply for up to \$5000 with a 1/3 match and a district may apply for up to \$15,000 with a 1:1 match. Please note: whether multiple schools from a single district apply individually, or the school district applies on behalf of multiple school sites, districts will be limited to \$15,000 total funding for FY14. All activities for an FY14 AIS residency must be completed by May 31st, 2015.

There are two rounds for application during FY14. The first deadline is on April 15th, 2013 and the second deadline is on November 1, 2013. Check out the current AIS roster artists and the AIS school guide on our website at <http://education.alaska.gov/aksca/AIS.html>.

To participate in an Artist in Schools Informational Teleconference with Alaska State Council on the Arts staff on Thursday, March 14th at 3:30 p.m., please RSVP to <http://bit.ly/AISteleconference>. This teleconference is particularly recommended for those who have not applied to the Artist in Schools Program in the past. Schools, districts and organizations that have not applied for an AIS grant in the past, are required to contact the Arts Education Program Director before applying.

For more information contact the Alaska State Council on the Arts, Arts Education Program Director Laura Forbes, at (907) 269-6682 or [laura.forbes@alaska.gov](mailto:laura.forbes@alaska.gov).

## ASCA Notices

**Arts Educator Fellowship** - March 15th ([Click here for application and guidelines](#))

**Teaching Artist Roster Application Deadline** - March 15, 2013

**ASCA Quarterly Teleconference Meeting** - March 15, 2013 12:00 - 1:30 p.m.

**Poetry Out Loud Statewide Competition** - March 19th

**FY14 Round I Artist in Schools Grant Application Deadline** - April 15 (application available at <https://alaska.cqweb.org/>)

**Harper Arts Presenting and Touring Fund Grants** are still available, on a rolling deadline. Contact [Laura Forbes](#) for more information.

**Have you liked us on Facebook yet?** If you haven't, go to [www.facebook.com/ArtsAlaska](http://www.facebook.com/ArtsAlaska) to make sure that you stay up to date on ASCA opportunities, events and intriguing arts-related articles from across the web.

## Calls for Artists and Requests for Proposals

### **Percent for Art - Request for Qualifications for Interior Public Artwork**

Department of Fish and Game, Division of Sport Fish  
Kodiak Near Island Research Administration Facility (KNIRAF) Kodiak, Alaska

Deadline for Entries: 9:59pm on Friday April 19, 2013 (Daylight Savings Time)  
Total Art Budget \$150,000 USD

This Request for Qualifications (RFQ) is open to all professional artists residing in the United States. Applications open Monday March 11 and will be accepted online only through CaFÉ at [www.callforentry.org](http://www.callforentry.org).

### **Poems in Place**

Deadline: March 15, 2013

Seeking poems! Poems in Place, a unique collaboration between Alaska Center for the Book, Alaska State Parks, a steering committee of poets and writers, and residents of Alaska, will place a poem written by an Alaskan writer in each of the seven regions of the Alaska State Park's system in the coming years.

Poems in Place will be accepting poems, both original work and nominated poems written by Alaskan writers and submitted by appreciative readers, for Totem Bight State Historical Park, Ketchikan, and Chena River State Recreation Area, Fairbanks. For more information, contest rules and entry form please visit [Poems in Place](#).

### **Arc Gallery's "Mayhem" National Juried Exhibition**

May 4 - 25, 2013

Deadline: February 24th, 2013

\$35 entry fee for up to three pieces. 60% of sale goes to artists, 40% to Arc.

Arc Gallery, 1246 Folsom Street, San Francisco, CA 94103

For more information, click [here](#).

Join in our madness, mischief, and monkey business with the aim to create pandemonium, chaos, and discord at Arc Gallery's "Mayhem" National Juried Exhibition. No jewelry, video, film, performance, installations, works requiring external electrical source. Opening on May 4th 7-10 pm, Artist Talk on May 25th 12-2 pm.

### **Whitefish Review Call for Submissions**

Deadline: March 15.

Montana's Whitefish Review invites you to submit your best work for the Summer 2013 Issue, Lucky #13-guest edited by Pam Houston. Pam's most recent book is Contents May Have Shifted, published in 2012, by W.W. Norton. There is no entry fee to submit fiction, nonfiction, poetry, art or photography.

In this issue we'll explore LUCK - both good and bad, superstitions, the one leftover or left out, the "unlucky" object or person, the luck of the draw, the human fear of the unknown. Submissions accepted via <http://www.whitefishreview.org/submit.htm>

#### **Alaska Hummingbird Festival Juried Art Show**

April 5 - May 31, 2013

Deadline: Friday, March 29, 2013

Artwork must include birds, avian habitat and/or migratory bird patterns from the list provided on the back page. Artwork must be recent, original and not previously exhibited in Ketchikan, Alaska. Open to all Alaskan artists working in all media with a maximum of two entries per artist. Proceeds benefit the artist (65%) with 25% going to SEADC educational programs including this juried art show and 10% to Alaska Geographic Association. Cash prizes. Mailed entries must include return postage. For questions contact Leslie Swada at 228-6220 or [lswada@fs.fed.us](mailto:lswada@fs.fed.us)

Submit your work to  
Southeast Alaska Discovery Center  
50 Main Street, Ketchikan, Alaska 99901  
c/o Hummingbird Festival

#### **2013-2014 Humanities & Art Series: Call for Art Proposals**

Deadline: March 31, 2013

The Alaska Humanities Forum is accepting proposals for its 2013-2014 Humanities & Art Series, which runs from September 2013 to May 2014. Visual and performance artists are invited to submit proposals by March 31, 2013. The mission of the Alaska Humanities Forum is "to use the wisdom and methods of the humanities to enrich the civic, intellectual and cultural life of all Alaskans." Proposals that use the Humanities element as a point of departure will be highly considered. In addition to exhibiting work at the Forum, the artist or artists are asked to give a short and informal discussion of their work relating to the Forum's mission.

The Forum provides a First Friday reception with food and libations, show posters and publicity via press releases, email blasts, blog posts and social media, as well as a beautiful exhibit space in a dynamic Ship Creek location.

Email submissions to: [sbuchanan@akhf.org](mailto:sbuchanan@akhf.org) by Sunday, March 31 at midnight (Alaska Time) Please include a letter of interest that presents your proposed concept and preferred month to exhibit, your resume, 6-10 images representing your body of work (please make sure your images do not exceed 1MB each), a list with information about images (titles, media, size, year and price/value)

For questions and more information, please contact Susy Buchanan at [sbuchanan@akhf.org](mailto:sbuchanan@akhf.org), or (907 272-5373).

#### **Gathering Clouds Call for Submissions**

Deadline: April 6, 2013

Gathering Clouds, a quarterly, in-print and online magazine of contemporary art is seeking submissions for our next issue: In our next issue, "The Series" we are seeking submissions based on an idea or theme that has sustained your interest over a long enough period of time to create a body of work, or "a series". The cost is \$20.00 for up to 7 images  
<http://gatheringcloudsmagazine.com/artist-submissions/>

#### **Fish Follies 2013 Call for Artists**

Cordova Museum, National Juried Art Exhibit, June 13-Sept. 1, 2013  
Deadline: April 20, 2013 (postmark)

Open to all artists in all media. Subject is anything "fishy" or marine related. Limit of two entries per artist. Juror: Photographer Hal Gage. No entries may have been previously exhibited at the Cordova Historical Museum. All works must have been executed in 2011, 2012 or 2013. All accepted works must be for sale. \$25 application fee to be included. For information and full prospectus please contact: Cordova Historical Museum, Fish Follies Exhibition, PO Box 391, Cordova, AK 99574 or [curator@cordovamuseum.org](mailto:curator@cordovamuseum.org) or phone (907) 424-6665.

### **6x6x2013**

Rochester Contemporary Art Center Benefit  
Artwork Entries Due: April 21 or postmarked by April 20

Global Online Preview Begins: May 24 @10am  
Exhibit Dates: June 1 - July 14, 2013  
Opening Party & Artwork Sale: June 1, 6-10pm (admission: \$5)  
Global Online Purchasing Begins: June 4 at 10am

Artwork Purchase Price: \$20 each  
For more information and an informative list of FAQ's visit our website at  
<http://www.roco6x6.org>

### **Looking@Democracy**

MacArthur Foundation  
Submission Deadline: April 30th, 2013

The Looking@Democracy challenge is offering a total of \$100,000 in prize money for short, provocative media submissions designed to spark a national conversation about how we can all come together to strengthen American democracy. Submissions can come in many formats such as short videos, audio stories, animation, music videos, public service announcements, infographics, graphic art, even Facebook and iPhone apps. They all just need to be digital so they can be shared electronically- the rest is up to YOU! Looking@Democracy is looking to hear from independent media makers, investigative reporters, students, graphic designers, artists - anyone with creative ideas to help engage Americans and shift the political discussion in a fresh and engaging way.

For the full program description visit <http://lookingatdemocracy.org/>

### **Earth, Fire & Fibre XXIV**

Anchorage Museum  
Deadline: July 1, 2013

This popular, biennial juried art exhibition was established to encourage Alaska artists to create new works in traditional craft materials such as fibre, clay and wood. This year's juror is Andrew Glasgow, retired executive director of the American Craft Council. Artworks are chosen based on an artist's superb skill and forward-thinking concepts. The winner of the Juror's Choice Award receives a \$1,000 prize.

"Earth, Fire & Fibre" opens Oct. 6 and is on view through Jan. 5, 2014 at the Anchorage Museum. After it closes in Anchorage, the exhibition will tour the state for one year. Interested artists can learn more and apply at [callforentry.org](http://callforentry.org).

## **Grants and Funding**

### **Target is Accepting Applications for K-12 Arts Education Programs**

Deadline: April 30, 2013 annually

Arts, Culture & Design in Schools, a charitable initiative of national retailer Target, is accepting applications from schools and nonprofit organizations for programs that bring arts and cultural

experiences directly to K-12 students. The company awards grants of \$2,000 for programs that enhance the classroom curricula by bringing the arts and cultural experiences to schools via in-school performances, artist-in-residency programs, workshops, and so on. Programs must take place between September 2013 and August 2014. Grants are restricted to K-12 educational institutions and organizations with tax-exempt status under Section 501(c)(3) of the Internal Revenue Code.

Applications are accepted between March 1 and April 30 each year, with grant awards announced in September. For more information, visit the [Target website here](#).

#### **Suicide Prevention Grants**

Department of Education & Early Development

Grants up to \$25,000 per year will be awarded.

The closing date for this competition is 4 p.m. Alaska time on March 11, 2013. Letters of Intent to Apply are encouraged by February 1, 2013. See the application packet for further details.

Applications are at <http://education.alaska.gov/tls/suicide/>.

The grant provides an opportunity for schools to support programs, practices, and policies related to the State Suicide Prevention Plan Goals and Strategies. The department intends to award approximately 10 grants, if state funding is available. These awards will be made to Alaska school districts only. The department will host one technical assistance opportunity; details are on the website listed above. If you have questions, please contact Sharon Fishel at 907-465-6523 or [sharon.fishel@alaska.gov](mailto:sharon.fishel@alaska.gov)

#### **Capacity Building for Charitable Organizations (CBCO) Grant Program**

Alaska Community Foundation

Up to \$15,000 with typical grants ranging between \$3,000 and \$5,000

[www.alaskacf.org](http://www.alaskacf.org) or call (907) 334-6700.

Eligible 501(c)(3) nonprofit organizations located in the state of Alaska can apply for grants to build capacity in the areas of leadership development, organizational development, program development, collaboration and community engagement, and effectiveness evaluation.

#### **Building Bridges: Campus Community Engagement Program**

APAP (Association of Performing Arts Presenters)

Application Deadline: April 24, 2013

Building Bridges awards up to 8 grants of \$100,000-\$200,000 each to performing arts presenting organizations within or partnering with colleges or universities that raise awareness and understanding of Muslim societies through unique campus and community collaborations. The full application will be available online in the coming weeks;

Review the Building Bridges Program Guidelines [here](#).

[Click here](#) for the program home page.

#### **Grant Opportunity for After-School Programs**

Deadline: 4 p.m. Alaska time on March 29, 2013.

Letters of Intent to Apply are suggested by February 8, 2013.

Applications are available at <http://education.alaska.gov/21ccic/>. Contact Terri Campbell at 907-465-8719 or [terri.campbell@alaska.gov](mailto:terri.campbell@alaska.gov) with questions.

The Alaska Department of Education & Early Development is accepting grant applications for funds to support out-of-school-time programs. These awards will be made to organizations, school districts, parochial schools, or other public or private agencies. The 21st Century Alaska Community Learning Center Program is designed to target funds to high-need communities that have low-achieving students and high rates of poverty but lack the resources to establish after-school centers. Awards are contingent on congressional funding.

#### **Website grants easier access to education funding**

A new website, GetEdFunding <http://www.getedfunding.com/> offers a searchable database of available education-funding streams for education technology and curriculum programs. The site,

which is updated daily, offers information about 750 active grants and awards. For an article on GetEdFunding from EdTech magazine, click [here](#).

## Residencies & Fellowships

### **360 XOCHI QUETZAL: Free Artist Residency in Central Mexico**

May 1 - 31, 2013

Application deadline: March 16, 2013

360 XOCHI QUETZAL is a FREE artist residency located in Chapala, Mexico on the shores of the largest lake in Mexico. Fiber artists, writers, visual artists, musicians and scholars will find inspiration from the beauty of the lake and surrounding mountains. Apply through CAFÉ [www.callforentry.org](http://www.callforentry.org) for a residency in May 2013. For more information: <http://www.deborahkruger.com/1/art-residency.html>

### **2014 NACF Artist Fellowships**

Deadline to Apply: May 3

Application: <http://nacf.us/2014-fellowships>

2014 Native Arts and Cultures Foundation Artist Fellowships.

The \$20,000 fellowships awarded by the Native Arts and Cultures Foundation (NACF) recognize the creativity and expression of exceptional Native artists who have made significant impact in the field. American Indian, Alaska Native and Native Hawaiian artists are encouraged to apply for this unique national fellowship honoring excellence by Native artists in six disciplines: dance, filmmaking, literature, music, traditional arts and visual arts.

Artists who are members of federally and state-recognized U.S. tribes, Alaska Native and Native Hawaiian communities can review criteria in full and apply by the May 3 deadline at: <http://nacf.us/2014-fellowships>

We will announce recipients in November 2013. For questions about this opportunity, contact Program Director Reuben Roqueñi: [reuben@nativeartsandcultures.org](mailto:reuben@nativeartsandcultures.org) or 360-314-2421.

### **A.I.R. STUDIO**

Artist-in-Residence Studio (A.I.R. Studio) in Paducah, Kentucky, is accepting applications from visual artists, writers and composers for its 2013-14 program year. We welcome self-motivated, focused artists working in a range of traditional and non-traditional media. The duration of the residency is two weeks to three months. Collaborative artists and emerging artists are encouraged to apply. Applicants must be 21 years of age or older.

### **Caldera 2014 Artist in Residence Program**

Application deadline: June 15, 2013

Caldera is pleased to announce a call for applications for its 2014 Artist in Residence program. Every winter from January through March, creative individuals and collaborative groups from all over the world are welcomed to Caldera Arts Center in the foothills of the Cascade Mountains near Sisters, Oregon for one-month long residencies. Because we believe a range of backgrounds enhances the communal experience, residencies are open to national and international artists of any discipline, as well as creative thinkers in engineering, design and the sciences who have emerged and established themselves beyond university training.

To apply for a residency at Caldera, applicants must submit a formal application (available for download or through an online submission manager) by June 15, 2013, along with a project description, work samples and the application fee. All applications are reviewed by an admissions panel made up of professionals in the various disciplines. The awards will be announced in early September. To apply go to: <http://www.calderaarts.org/caldera/arts-in-residence/>

Contact: Elizabeth Quinn at (541) 610-9662, [elizabeth.quinn@calderaarts.org](mailto:elizabeth.quinn@calderaarts.org), [www.calderaarts.org](http://www.calderaarts.org)

## Professional Development

### Alaska Arts Education Consortium (AAEC) Offering Summer Institutes

Deadline for registration is March 31, 2013.

AAEC began offering a Basic Arts Institute in Juneau in 2003. Basic Arts Institutes, now offered statewide, are two-week intensive, summer opportunities for educators to learn how to use the arts to motivate and increase student learning.

Participants at Institutes -

- Learn how to integrate the arts (visual, drama, music & Native cultural arts) into their school curriculum
- Work with and learn from Alaska Native Elders
- Understand the impact of the arts on student performance, motivation and brain activity
- Experience the production, criticism & appreciation of art
- Form a cadre of teachers in the arts across Alaska

Kodiak- Special Topics: Alutiig Cultural Institute, May 28-June 4, 2013

Sitka- Basic Arts Institute in collaboration with the award-winning Sitka Fine Arts Camp, June 2-14, 2013

Fairbanks - STEAM, June 3 - 14, 2013 more information about registration coming soon.

Contact MK MacNaughton with questions: [mkmac@gci.net](mailto:mkmac@gci.net)

Nome - Basic Arts Institute, June 30-July 14, 2013

Visit the AAEC website for information and registration at <http://akartsed.org>

### AAEC Symposium for Administrators \$35 registration fee (includes luncheon)

The Alaska Arts Education Consortium (AAEC) is pleased to host a symposium on integrating the arts in Alaskan schools and districts. Keynote Speaker Denise Grande, Director of Arts Education from the Los Angeles County Arts Commission will share her experience with Arts for All, a collaborative initiative working to restore quality, sequential arts education in all 81 school districts located within the Los Angeles County. Ms Grande brings over 20 years of experience in implementing system-wide change in public schools.

When: Friday, March 22 from Noon - 5 p.m.

Where: Baranof Hotel, Juneau, Alaska

Contact: Visit the AAEC website at <http://akartsed.org>, or email Executive Director MK MacNaughton for more information. Tickets to Perseverance Theatre's play Seminar that evening are available at a reduced group rate for symposium participants.

### Arts, Education, and the Next America

Arts Education Partnership Annual Forum

Registration Deadline: April 4, 2013

The America of the future should be one in which all students have equal access and opportunity to high quality public education that includes the arts as an essential component. With so many changes in education, AEP National Forum attendees will be challenged to re-envision how they address students' diverse and individual needs, to be innovative in their approach to new academic standards and practices, and to cultivate deeper connections with the communities they serve.

General Registration: \$250; Now -March 16 (midnight EST)

Late Registration: \$280; March 17-April 4 (midnight EST)

Visit the AEP website or [click here](#) for registration and information.

## **Klukwan Summer Program in the study of Tlingit Arts and Culture**

University of Alaska Southeast

Registration Deadline: June 14, 2013

This week-long arts and Tlingit cultural camp takes place in the Chilkat Indian Village of Klukwan, Alaska, located 22 miles north of Haines and 100 miles northeast of Juneau. College credits are available in two programs, and professional development credit is available for teachers:

- **Salmon Camp** --students learn how to prepare salmon in the traditional way and carve a traditional canoe paddle (credit available for ART S285 Northwest Coast Carving and ED S593 Northwest Coast Salmon Cultural Camp).
- **"Lynn Canal Sampler"** -- students get outdoors to explore the area with bikes and experience this beautiful part of Southeast Alaska (optional credit for PE S103 Outdoor Recreation).

To learn more about the program and to receive a brochure, contact Denise Blankenship at 907-747-7714 or by e-mail at [dmbblankenship@uas.alaska.edu](mailto:dmbblankenship@uas.alaska.edu), or contact Jeff Budd at 907-747-4821 or by e-mail at [jbudd3500@yahoo.com](mailto:jbudd3500@yahoo.com).

## **2013 Community Arts Education Leadership Institute "CAELI"**

The National Guild for Community Arts Education

Application Deadline: April 11, 2013

- A seven-month program for current and aspiring leaders, June - December 2013
- Leadership development seminar, July 23 - 27, 2013, Bryn Mawr College, Philadelphia

The National Guild for Community Arts Education is pleased to announce the 2013 Community Arts Education Leadership Institute (CAELI). CAELI provides an intensive, transformative experience through which current and aspiring leaders advance their skills by engaging with top leadership trainers and nationally renowned community arts education practitioners. CAELI is ideally suited for those in executive positions or preparing to move into such positions. Click [here](#) for more information.

### **Totem Heritage Center Native Art Studies Program**

601 Deermount, Ketchikan, AK, 907-225-5900

Mar. 25 - Apr. 5, Monday - Friday 6-9 pm, \$150, materials fee \$45 - \$95

*Intermediate and Advanced Northwest Coast Carving: Feast Trays*

Mar. 29 - Apr. 6, Monday - Friday 6-9 pm, Saturday 10-4, \$150

For more information about classes and registration, click [here](#).

### **Creative Capital Professional Development Program**

Art Business Management, with Jeffrey Gibson

Monday, March 11, 7:00-8:30pm EST

Applying for Grants and Residencies: Strategies for Writers, with Ethan Nosowsky

Monday, March 18, 7:00-8:30pm EST

Visual Arts Round Table, with Saul Ostrow & Matthew Deleget

Monday, March 25, 7:00-8:30pm EST

Webinars are \$25 each. All webinars are interactive and allow time for participants to ask questions. To participate, all you need is access to a computer with speakers and an Internet connection (hard-wired preferred). There is no special software needed.

Learn more about our Online Learning Program on our website, or email Matthew Deleget at [matthew@creative-capital.org](mailto:matthew@creative-capital.org).

## **Perseverance Theatre Spring Break Onstage**

March 18-22, 2013.

A camp for students age 8-18 at Perseverance Theatre in Douglas. Students can choose from three different workshops:

Creative Dramatics (ages 8-11) develop acting skills with exercises, play, and scene work

Musical Theatre Workshop (ages 12-18) classic and contemporary musical theatre songs and choreography

Actor's Intensive (ages 12-18) learn realistic acting methods including body work, and develop vocal capability and capacity.

The fee for the week-long camp is \$150. For more information or to register, [click here](#), or contact Shona Strauser at (907) 364-2421, ext. 232, or email [shona@perseverancetheatre.org](mailto:shona@perseverancetheatre.org).

## **PEEPS Annual Youth Art Contest and Exhibition**

The Kenai Birding Festival in conjunction with the Keen Eye Birders and The Peninsula Art Guild are hosting the bird inspired art contest for artists 18 years of age and under. Art pieces can be of any medium and format (2-D/3-D, mixed media, photography, sculpture, etc). The deadline for the contest is late April so there's plenty of time for a bad weather home project or a scout/classroom project with individual pieces. Download the information packet [here](#).

All art submissions will be on display during the month of May at the Kenai Fine Arts Center.

Artists and the general public are invited to view the submissions throughout May as well as at two special events:

### **PEEPS Exhibition Kick-Off**

May 2nd, 6-8pm

Kenai Fine Arts Center

### **PEEPS Exhibition Awards Ceremony**

Kenai Birding Festival Reception

May 16th, 7pm

Kenai Visitor's Center

## **Openings and Closings**

### **UAA Fine Arts Building**

*Invisible in America*

February 19 - April 5, 2013

Reception April 3, 1:00 pm

The UAA/APU books of the year - inspired art exhibition will be on view on the 3rd floor of the arts building. Themes from the book of the year, *The Working Poor*, will be displayed as a revolving weekly exhibit showcasing the work of graduating art students utilizing a variety of mediums and interpretations of the show's theme.

### **Anchorage Museum at Rasmuson Center**

625 C Street, Anchorage, AK 99501, (907) 929-9231, [www.anchoragemuseum.org](http://www.anchoragemuseum.org)

#### *Reflex: Stron Softi Solo Exhibition*

On view through April 14, Ketchikan artist Stron Softi employs video, kinetic sculpture and traditional media to explore how people minimize the violence associated with destroying a living being. Stron Softi is the pseudonym adopted by Stephen Paul Jackson, who learned traditional carving techniques from his father, renowned Tlingit carver Nathan Jackson.

### **International Gallery of Contemporary Art**

427 D Street, Anchorage, AK 99501 [www.igcaalaska.org](http://www.igcaalaska.org)

March 1 - 30, 2013

Center Gallery: Kevin G. Smith, *Kusko Living*  
North Gallery: Ted Herlinger, *Time*  
South Gallery: Swedish artist Andreas Andersson, *Symptoms of a Blown Head Gasket*  
Guest Room: British artist Cleo Pettitt, *Future Nostalgia*.

### **Whitmore Hall, Sheldon Jackson Campus, Sitka**

The Mission: an interactive art installation by Rebecca Poulson  
Sound, images, video and artifacts in a historic mission school building telling the story of Sheldon Jackson High School and College, of missionary philosophy, student experience, and the strong emotions after the school closed.

Preview Thursday, March 14th, 2013 4 p.m. - 7 p.m.

Opening Friday, March 15th, 2013 4 p.m. - 8 p.m.

Saturday, March 16th, 10 a.m. - 7 p.m.

Sunday, March 17th, 11 a.m. - 7 p.m.

### **3rd Annual Alaska Statewide Youth Art & Writing Competition Awards Celebration!**

Gallery Opening: March 15, 5:30-7:00pm

Awards Celebration: March 16, 5:30-7:30pm

At Out North Contemporary Art House, 3800 DeBarr Road, Anchorage, AK  
99508, [www.outnorth.org](http://www.outnorth.org)

Hundreds of students from all over the state, grades 7-12, submitted their art and writing to F Magazine's 3rd Annual ASYAW Competition. Come see the work of this year's art finalists in the Out North Main Gallery and hear the top winning writing pieces interpreted and read aloud by professional/experienced public readers and actors. This year, two winners will be awarded full scholarship and airfare to Sitka Fine Arts Summer Camp.

### **Wintermoot Augmented Reality Festival**

presented by The Institute for Speculative Media

March 7th - March 31st

March 7th: special preview at Out North starting at 5:30 pm.

March 16th: 3rd Friday opening at Out North, 5:30-7:30.

Wintermoot is a guerrilla festival of augmented and mixed reality art by several local and international new media artists in Anchorage, Alaska during the month of March 2012. It is being sponsored by the Out North Contemporary Art House. Free and open to the general public in several locations around Anchorage, with two major groupings in Airport Heights around Out North and in Spenard/Midtown.

To view the works, download the Layar application for free to your iPhone, iPad, Droid or Nokia smartphone and search for the Wintermoot layer. To view some of the videos and installations associated with the festival around Anchorage, please visit Out North Contemporary Art House in Airport Heights at the intersection of Bragaw and DeBarr. For more information, contact <http://nshafer.com/wintermoot>

### **Bunnell Street Art Center**

106 West Bunnell, Suite A, Homer, AK 99603 907-235-2662

[www.bunnellstreetgallery.org](http://www.bunnellstreetgallery.org)

Work by Suzanne Dvorak and Emily Longbrake

March 2013

### **Alaska Pacific University**

4101 University Drive, Anchorage, AK 99508

Don Kolstad, *Oil and Water Do Mix*

Leah J. Peterson Gallery - APU Carr Gottstein Building

Tami Phelps, *Serving Art*

ConocoPhillips Gallery - APU Grant Hall

March 1-31, 2013

**Tongass Historical Museum**

629 Dock Street, Ketchikan, AK 99901

*Reflections: Paintings and Prints from the Permanent Collection*

March 8 - April 13, 2013

Opening reception Friday, March 8, 5-7 pm

**Alaska Humanities Forum**

161 E First Avenue Door 15, Anchorage, AK 99501

907-272-5341

*Cell Phone Photo Contest Winners*

through March, 2013

**Alaska Native Arts Foundation**

500 west 6th Avenue, Anchorage, AK 99501

907-258-2623

Elizabeth Ellis (Alutiiq), *Symbolic Multiplicity*

through March, 2013

**UAA Student Union Gallery**

[gallery@uaa.alaska.edu](mailto:gallery@uaa.alaska.edu), [www.uaa.alaska.edu/activities](http://www.uaa.alaska.edu/activities), 907-786-1219

*2D & 3D Student Invitational*

March 21-April 4

Opening reception: Thursday, March 21, 5-7 pm

Midday reception: Monday March 25, 1:30 - 3 pm

**Announcements and Articles of Interest****NEA Arts Magazine Focuses on Arts and Technology**

From the printing press to the camera, advances in technology have always influenced the arts. Today, the rapid expansion of digital technology is changing the art world in entirely new ways. It's no surprise that arts organizations are making use of the new technologies to further their missions, and in this issue we look at some of the more interesting ways in which technology is being used in the arts: from the Smithsonian's mobile strategy to the use of video games for learning to creating a transmedia platform for theater, from the effect of e-books on literature and the publishing industry to the creation of "location-aware" music that changes as you change locations. [Click here](#) to see the online magazine.

2013 Andrew P. Kashevarof Memorial Winter Lecture Series:

**Exploring the Archaeology of Alaska's Colonial Russian Settlements**

Thursday, March 14, 12:00 noon

The public is invited to the Alaska State Museum in Juneau for a presentation from State Archaeologist Dave McMahan of the Office of History and Archaeology, as the final presentation of the Alaska Division of Libraries, Archives and Museums' 2013 Andrew P. Kashevarof Memorial Lecture Series. Admission to the lecture is free and visitors are welcome to bring a lunch to eat during the presentation.

The close geographic and cultural links between Russia and Alaska, along with shared history during the colonial period, have been the catalyst for several important archaeological research projects over the last two decades. Archaeological information often provides details of daily life and sources of supply not found in the archival record. McMahan will explore some of the archaeological projects that have been undertaken at colonial Russian sites, both in Alaska and Russia, and how these studies have influenced our understanding of life in Alaska's Russian settlements.

For more information, contact the State Museum, 395 Whittier, Juneau, AK

Phone (907) 465-2901 Fax (907) 465-2976

[www.museums.alaska.gov](http://www.museums.alaska.gov)

### **Anchorage Museum's Annual Gala Fundraiser**

6 to 11:30 p.m. Saturday, April 13, 2013

Dena'ina Civic and Convention Center

Step back into Alaska's golden age of travel - a time of adventure, glamour and heroics - at the Anchorage Museum's annual gala. The fundraiser, from 6 to 11:30 p.m. Saturday, April 13 at the Dena'ina Civic and Convention Center, includes an elegant dinner, jazz by Jackie Schafer and the Standard Deviations, and live and silent art auctions.

More than 100 prominent Alaska artists are creating new work specifically for the gala auctions. This year's featured artist is Ron Senungetuk, an Iñupiat artist from Homer who has had two solo exhibitions at the Anchorage Museum and is represented in the museum collection. Other auction items include trips, hotel stays and gift certificates.

The evening's theme is Arctic Flight, in honor of the museum's current exhibition of the same name. Dress is black tie with an aviation twist.

The museum's annual gala is the nonprofit organization's largest fundraising event, supporting the museum's educational programs, public events, exhibitions and more. Tickets are \$150 and available at

<https://tickets.anchagemuseum.org/Public/>

### **The Juneau Arts & Humanities Council and Perseverance Theatre announce "The pARTnership"**

The two entities have been meeting together with municipal and state officials, as well as potential funding sources to work together towards the creation of a new theatre complex for Alaska's capital city, an addition to the existing Juneau Arts and Culture Center building in Juneau's Willoughby neighborhood and is tentatively named the Willoughby Arts Complex.

### **Alaska Hackathon**

Applications due March 29, 2013

The Anchorage Economic Development Corporation, with support from Pango Media, AK Community Land Trust & Campfire USA, is looking for non-profit organizations to participate in the upcoming Alaska Hackathon. The Hackathon is meant to encourage programmers and developers to use government and non-profit data sets to improve the lives of the surrounding community by solving a problem with software. The data set can be anything from the location of all the cities fire hydrants to a list of all the parks in the city with their acreage or hours of operation. Even if your organization has little data but a good problem that can be solved by technical means, the Hackathon can help.

Applications are due on 3/29/2013. If your organization is selected then you will be asked to put together a 4 minute presentation on your data and project (or possible ideas for a project) to the Hackathon participants. The presentations will be a week before the Hackathon, on 4/13/2013.

For questions about these [guidelines](#) or the [Application](#), contact the AEDC representatives at [istarzec@aedcweb.com](mailto:istarzec@aedcweb.com), [jbittner@aedcweb.com](mailto:jbittner@aedcweb.com), or Geoff Wright via 907-727-9397.

## **Employment**

**William E. Davis Internship** The Atwood Resource Center is seeking enthusiastic applicants for this year's William E. Davis Internship. This summer internship position is funded by the Cook Inlet Historical Society and the Anchorage Museum Association. The recipient will receive a stipend of \$3000. Housing, benefits and transportation are not provided. Training may include assisting with library and archival work, including processing and describing photograph collections, creating finding aids, and reference services.

Deadline to apply: April 30, 2013. For more information, visit the Anchorage Museum's website

here.

**The Juneau Symphony is seeking an Executive Director to begin in June 2013.**

Deadline to submit Letter and Interest and Resume or Vitae: March 18, 2013

Primary responsibility is producing the Juneau Symphony's concert season. This includes concert preparation, coordinating fund-raising efforts, writing grants, bookkeeping, scheduling publicity, and performing general office duties. The candidate should have customer service or sales experience, outstanding oral and written communications skills, excellent computer skills, proficiency with MS Office suite and database management, experience with marketing and social media, a positive attitude and a passion for music. The person must be well-organized and able to work independently with minimal supervision.

The Executive Director must have strong interpersonal skills to work collaboratively with the music director, the Juneau Symphony Board, musicians, part-time staff, volunteers and the public. Preference will be given to someone having a successful history of working with non-profit groups and/or the performing arts. This person must have the desire and energy to be an ambassador for the Juneau Symphony in the community and to work cooperatively with various arts groups as well as businesses and government agencies. For additional information visit [www.juneausymphony.org](http://www.juneausymphony.org). This position has a starting salary range of \$32-\$35K with some benefits. The Juneau Symphony is an equal opportunity employer.

**Application Instructions**

Please mail cover letter, resume, 3 references and a writing sample to:

Bev Smith, President  
Juneau Symphony  
PO Box 21236  
Juneau, AK 99802

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Email [info@wrangells.org](mailto:info@wrangells.org) or call 907-244-7717

## Contact Us

### STAFF CONTACT INFORMATION:

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(907) 269-6607 [shannon.daut@alaska.gov](mailto:shannon.daut@alaska.gov)

Saunders McNeill, Native & Community Arts Program Director  
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Andrea Noble-Pelant, Visual and Literary Arts Program Director  
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Gina Signe Brown, Administrative Manager  
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Keren Lowell, Office Assistant  
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Laura Forbes, Arts in Education Program Director  
(907) 269-6682 [laura.forbes@alaska.gov](mailto:laura.forbes@alaska.gov)

Janelle Matz, Alaska Contemporary Art Bank Manager  
(907) 269-6604 [janelle.matz@alaska.gov](mailto:janelle.matz@alaska.gov)

**ASCA COUNCIL MEMBERS:**

Roy Agloinga (Anchorage)  
Adelheid "Micky" Becker (Anchorage)  
Benjamin Brown CHAIR (Juneau)  
Diane Borgman (Homer)  
Peggy MacDonald Ferguson (Fairbanks)  
Nancy Harbour (Anchorage)  
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For additional information, please visit our web site: <http://education.alaska.gov/aksca/>

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# Office of the City Clerk

Jo Johnson, CMC, City Clerk  
Melissa Jacobsen, CMC, Deputy City Clerk II  
Renee Krause, CMC, Deputy City Clerk I



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## MEMORANDUM

**TO:** WALT WREDE, CITY MANAGER  
**FROM:** PUBLIC ARTS COMMITTEE  
**THROUGH:** RENEE KRAUSE, CMC, DEPUTY CITY CLERK  
**DATE:** FEBRUARY 19, 2013  
**RE:** **APPROVING REALLOCATION OF PUBLIC ARTS COMMITTEE FUNDS**

### Background

The Public Arts Committee requested and Council approved during the 2011 budget cycle a request in the amount of \$5000 to fund the following activities or projects of the committee;

- Replace & Install New Welcome to Homer Letters at the Airport \$1,000
- Catalog Historical Documentation \$1,000
- Guide & Educational Materials \$2,000
- Fisherman's Wall Rehabilitation \$1,000

The Public Arts Committee approved expending the following amounts from their budget for the reasons shown below:

- Rack Card \$302.97 (Guide & Educational Materials Line Item)
- Locking Display Case for Sister City Swords \$165.94 (Safety & Security Liability)
- Airport Lettering \$1202.55 (\$202.55 over the budgeted amount)
- Artwork identification for City Hall \$265.05 (There was not enough funds remaining in the Furnishing/Signage Budget for City Hall Project)

Staff reviewed the PAC funds for 2013 with Regina Mauras and she indicated that the expenditures, since not made for the original designated project/purpose that they were appropriated for originally would have to be approved by the City Manager for the new purposes. The PAC and Staff were unaware of this requirement.

During the recent regular meeting Staff explained the requirement and the remedy to the members. The committee members present agreed that reallocating the unspent funding from other designated projects would be the appropriate method and requested staff to proceed in the form of a motion. They agreed that all items should be addressed relating to the budget including allocating the additional funds needs to accomplish already designated projects.

Following is an excerpt of the meeting minutes from the Regular Meeting held on February 14, 2013 regarding the request to approve the appropriation and allocation of the funds for Public Arts.

*Now for the not so bad news. Apparently the way the funding was done - asking for specific amounts to accomplish specific goals like, the Fisherman's Wall or \$2000 for Educational Materials restricts the PAC to how it is used. The PAC has the funding but we need to request the City Manager to sign off on a new designation for those funds and transferring amounts to the projects that have gone over or will be expected to go over such as the Fisherman's Wall.*

*Example 1: The PAC budgeted and requested funding for new airport lettering in the amount of \$1000 Council approved this; PAC approved and expended \$1202.55.*

*Example 2: The PAC budgeted and requested funding for Guide/Educational Materials in the amount of \$2000 Council approved this; PAC changed from a tri-fold brochure to a rack card and expended only \$302.97.*

*The PAC approved the changes and bought the Art ID plaques, the case for the swords for the Sister City Collection and the overage on the airport lettering from the remaining funds designated for Educational Materials. The total amount expended on other items was \$633.54. This leaves \$1063.49 that must be re-appropriated and reallocated.*

*Mrs. Mauras informed me yesterday that unless these funds are designated to a general overall usage such as miscellaneous expenses and projects of the Public Arts Committee, Office Supplies, etc. that technically we are not supposed to spend the funds on other "unapproved" projects; the City Manager has the authority to make those changes and must do that in writing.*

*During the final summer of Committee member Wolfe's service she informed the committee that the Fisherman's Wall was going to cost approximately \$500 more due to the rise in material cost and possible labor costs. She also wanted to create a history wall at the entrance to the Upstairs Lobby and was considering a Senior Project. This option may need some funding put towards it for supplies, framing and such.*

**MILLER/GRONING – MOVED TO REQUEST STAFF TO SUBMIT A MEMORANDUM TO THE CITY MANAGER REQUESTING APPROVAL TO REALLOCATE THE \$2000 EDUCATIONAL MATERIALS FUNDING IN THE FOLLOWING MANNER:**

- 1. FISHERMAN'S WALL - ADDITIONAL \$500**
- 2. HOMER'S HISTORICAL DEPICTION WALL IN THE FRONT LOBBY \$200**
- 3. COMMITTEE ACTIVITIES \$363.49**
- 4. RACK CARD/GUIDE MATERIALS - \$302.97**
- 5. LOCKING DISPLAY CASE FOR JAPANESE SWORDS - \$165.94**
- 6. AIRPORT LETTERING Overage - \$202.55**
- 7. ARTWORK IDENTIFICATION FOR CITY HALL- \$265.05**

*There was a brief discussion on the need to reallocate the funds and getting the City Manager to approving the request and that the funds are still allocated to cataloguing the art collection.*

**VOTE. YES. FELLOWS, MILLER, GRONING.**

*Motion carried.*

**Recommendation**

Approve the request to reallocate the funds within the Public Arts budget as recommended

# Office of the City Clerk

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## MEMORANDUM

**TO:** WALT WREDE, CITY MANAGER  
**FROM:** PUBLIC ARTS COMMITTEE  
**THROUGH:** RENEE KRAUSE, CMC, DEPUTY CITY CLERK  
**DATE:** MARCH 13, 2013  
**RE:** **APPROVING REALLOCATION OF PUBLIC ARTS COMMITTEE FUNDS**

### Background

The Public Arts Committee requested and Council approved during the 2011 budget cycle a request in the amount of \$5000 to fund the following activities or projects of the committee;

- Replace & Install New Welcome to Homer Letters at the Airport \$1,000
- Catalog Historical Documentation \$1,000
- Guide & Educational Materials \$2,000
- Fisherman's Wall Rehabilitation \$1,000

The Public Arts Committee is requesting the following adjustments to their current budget line items.

- Remove \$1531.00 from Guide and Educational Materials Line Item, and;
- Apply \$500.00 to the Fisherman's Wall Rehabilitation
- Apply \$202.55 to the Replace & Install New "Welcome to Homer" Letters at the Airport
- Add Line Item 5202 Operating Supplies \$828.45

Following is an excerpt of the meeting minutes from the Regular Meeting held on February 14, 2013 regarding the request to approve the appropriation and allocation of the funds for Public Arts.

### Recommendation

Approve the request to reallocate the funds within the Public Arts budget.



*Staff Report 13-01*

*Now for the not so bad news. Apparently the way the funding was done - asking for specific amounts to accomplish specific goals like, the Fisherman's Wall or \$2000 for Educational Materials restricts the PAC to how it is used. The PAC has the funding but we need to request the City Manager to sign off on a new designation for those funds and transferring amounts to the projects that have gone over or will be expected to go over such as the Fisherman's Wall.*

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- 5. LOCKING DISPLAY CASE FOR JAPANESE SWORDS - \$165.94**
- 6. AIRPORT LETTERING OVERAGE - \$202.55**
- 7. ARTWORK IDENTIFICATION FOR CITY HALL- \$265.05**

*There was a brief discussion on the need to reallocate the funds and getting the City Manager to approving the request and that the funds are still allocated to cataloguing the art collection.*

**VOTE. YES. FELLOWS, MILLER, GRONING.**

*Motion carried.*



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## MEMORANDUM

**TO:** WALT WREDE, CITY MANAGER

**CC:** ANDREA BROWNING

**FROM:** PUBLIC ARTS COMMITTEE

**THROUGH:** RENEE KRAUSE, CMC, DEPUTY CITY CLERK

**DATE:** FEBRUARY 19, 2013

**RE: RELOCATING AND REMOVING HISTORICAL PHOTOS AT HOMER AIRPORT**

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### Background

Staff was informed of the intent to remove the placement of historical photographs owned by Mr. Kranich currently located in Homer's Airport. Ms. Krause mentioned that there may be another location within City Hall that the Public Arts Committee could use those Historical Images of life in Homer but she would need to confirm with the Committee at the next meeting.

Prior to the passing of Committee Member Gaye Wolfe she had introduced an idea to place historical photos on the entrance wall of the lobby in the area of the metal boat sculpture but since the city only had few in their collection this idea was postponed while she addressed other concerns such as getting loans of artwork to place on the blank walls in preparation of the Open House event held on August 20, 2012. Before Ms. Wolfe could resume and complete her goals she took ill and passed away.

The PAC members entertained discussion and motioned that in memory of Ms. Wolfe they would love to finish the task and would love the opportunity to host a rotating display of Mr. Kranich's Images in the designated area(s) of the City Hall Main Lobby.

Included is the excerpt from those minutes regarding the motion made and carried.

### *B. Homer's Wall of History at the Airport*

*Ms. Krause explained the reason behind this item on the agenda. She explained that the opportunity to have the ability to display the historical pictures of Homer in the space reserved in the main entrance area of City Hall is exactly what Gay Wolfe was intending.*

*MILLER/GRONING – MOVED TO REQUEST STAFF SEND A MEMORANDUM TO THE ADMINISTRATION REQUESTING THEY EXPRESS THE INTEREST OF THE PUBLIC ARTS COMMITTEE TO DISPLAY PHOTOGRAPHS FROM MR. KRANICH'S COLLECTION IN THE APPROPRIATE AREA OF THE MAIN LOBBY OF CITY HALL ON A ROTATIONAL BASIS. IT WAS*

*FURTHER MOVED THAT WHEN THE AREA CURRENTLY HOUSING THE COLLECTION IS LEASED OUT THAT IT HAVE SOME TYPE OF PUBLIC ART INCORPORATED INTO THE SPACE.*

*There was a brief discussion that a food concession would be a very good addition but that more public art was needed too to make the area interesting to Visitors. it was a very drab place.*

*VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.*

*Motion carried.*

**Recommendation**

Informational in Nature. No Action Required.



