

Public Arts Committee

May 9, 2013
Thursday



Regular Meeting 5:00 P.M.

City Hall
Conference Room - Upstairs
491 E. Pioneer Avenue
Homer, Alaska

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**NOTICE OF MEETING
REGULAR MEETING**

- 1. CALL TO ORDER**
- 2. APPROVAL OF THE AGENDA**
- 3. PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA**
- 4. RECONSIDERATION**
- 5. APPROVAL OF MINUTES** *(Meeting Minutes are approved during regular meetings only)*
 - A. Meeting Minutes for Special Meeting on March 19, 2013 Page 5
- 6. VISITORS**
 - A. Brad Hughes, Compass Arts – Proposed Art Form for Play Page 9
- 7. STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS**
 - A. Staff Report 13-03 dated May 1, 2013 Page 19
 - B. Homer Arts and Culture Alliance Report – Michele Miller/Adele Groning
 - C. Baycrest Overlook Committee Report
- 8. PUBLIC HEARING**
- 9. PENDING BUSINESS**
 - A. Strategic Plan Update Page 21
 - B. Uniform Signage for Homer’s Parks, Trails, Beaches and Campgrounds Page 25
- 10. NEW BUSINESS**
 - A. Elections
 - B. Request for Consideration of Proposed Sculpture “Squid Versus Whale” Page 27
- 11. INFORMATIONAL ITEMS**
 - A. ASCOA Communique – April 2013 Page 33
 - B. Final Baycrest Overlook Interpretive Plan and Resolution 13-0XX Page 51
 - C. Reappointment of Committee Member Marianne Aplin Page 81
- 12. COMMENTS OF THE AUDIENCE**
- 13. COMMENTS OF THE CITY STAFF**
- 14. COMMENTS OF THE COUNCILMEMBER** *(If one is assigned)*
- 15. COMMENTS OF THE CHAIR**
- 16. COMMENTS OF THE COMMITTEE**
- 17. ADJOURNMENT/NEXT REGULAR MEETING IS SCHEDULED FOR THURSDAY, AUGUST 8, 2013 AT 5:00 P.M.** in the City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer Alaska.

Session 13-02 a Special Meeting of the Public Arts Committee was called to order on March 19, 2013 at 5:10 pm by Acting Chair Marianne Aplin at the Homer City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: COMMITTEE MEMBERS APLIN AND GRONING
TELEPHONIC: COMMITTEE MEMBERS NEWBY AND FELLOWS
ABSENT: COMMITTEE MEMBER MILLER (EXCUSED)
STAFF: DEPUTY CITY CLERK RENEE KRAUSE
PUBLIC WORKS DIRECTOR CAREY MEYER

APPROVAL OF THE AGENDA

Acting Chair Aplin requested a motion to approve the agenda.

GRONING/FELLOWS – MOVED TO APPROVE THE AGENDA.

There was no discussion.

The agenda was approved by consensus of the Committee.

PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA

There were no audience comments.

RECONSIDERATION

There were no items for reconsideration.

APPROVAL OF THE MINUTES *(Minutes are approved during regular or special meetings only)*

A. Meeting Minutes for Regular Meeting on February 14, 2013

GRONING/FELLOWS - MOVED TO APPROVE THE MINUTES AS PRESENTED.

There was a brief discussion.

The minutes were approved as presented by consensus of the Committee.

VISITORS

There were no visitors scheduled.

STAFF & COUNCIL/COMMITTEE REPORTS/ AND BOROUGH REPORTS

A. Staff Report 13-02 – Renee Krause

Ms. Krause provided a brief summary of her report and noted the presence of Mr. Meyer, Public Works Director who was present to answer any questions on the Request for Proposal on the Spit Trail later on the agenda.

Ms. Aplin provided a brief update on the status of the Baycrest Overlook improvement Project.

There was no further discussion or comments.

PUBLIC HEARING

There were no items for public hearing.

PENDING BUSINESS

A. Strategic Plan 2012 – Update for 2013

GRONING/FELLOWS – MOVED TO POSTPONE THE STRATEGIC PLAN UPDATE TO THE NEXT REGULAR MEETING AT THE RECOMMENDATION OF STAFF.

A brief discussion ensued regarding the postponement of this item until the regular meeting when they should all be present and better prepared.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

NEW BUSINESS

A. Review and Approval of the Request for Proposals to Incorporate Art on the Homer Spit Trail Project – Phase II

Ms. Krause explained the request for proposals responding to questions regarding the advertising period. The Committee had concerns that there was ample time for artists to respond in a timely manner. Mr. Meyer gave more detailed locations that art would be appropriate along the proposed trails. He noted that there would be other opportunities to incorporate art into the benches and signage also.

GRONING/NEWBY – MOVED TO APPROVE THE REQUEST FOR PROPOSALS TO INCORPORATE ART INTO THE HOMER SPIT TRAIL AS AMENDED.

A brief discussion regarding moving the advertising dates up one week, advertising the week of March 25th and April 1st and then moving the site visit up one week to April 11th ensued.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

B. Request to Join the Homer Arts and Culture Alliance

Ms. Groning explained the reason for this request and that Ms. Miller has requested to be appointed to this Alliance. Ms. Groning would not mind representing the committee too; Ms. Groning noted she is on it representing the Bunnell.

NEWBY/FELLOWS - MOVED THAT THE CITY OF HOMER PUBLIC ARTS COMMITTEE JOIN THE HOMER ARTS AND CULTURE ALLIANCE.

There was a brief discussion on not officially appointing a member but leaving on a volunteer basis.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

INFORMATIONAL MATERIALS

- A. ASCOA Communique – March 2013
- B. Memorandum to City Manager dated February 19, 2013 re: Approving Reallocation of Public Arts Committee Funds
- C. Memorandum to City Manager dated March 13, 2013 re: Approving Reallocation of Public Arts Committee Funds
- D. Memorandum to City Manager dated February 19, 2013 re: Relocating and Removing Historical Photos at Homer Airport

There was no discussion on the informational materials.

COMMENTS OF THE AUDIENCE

There were no comments from the audience.

COMMENTS OF THE CITY STAFF

Ms. Krause noted that it was a good meeting. Staff responded that there was no councilmember assigned.

Mr. Meyer commented on a project to incorporate some interpretive art within the signage on the Beluga Slough project with remaining funds. He noted that this was not a 1% for Art project but is working in a collaborative manner with Ms. Aplin and they will be issuing a Request for Proposals for four interpretive signs along the trail. He further answered additional questions on the funding for the Spit Trail project 1% for Art program.

COMMENTS OF THE COUNCILMEMBER *(If one is assigned)*

Mayor Wythe had no comments.

COMMENTS OF THE CHAIR

Ms. Newby apologized for missing the meetings and stated it may be time for a new chair and Marianne was doing a wonderful job. She thanked Adele for bring the Alliance to their attention.

COMMENTS FROM THE COMMITTEE

Ms. Aplin commented on the possibility of joining forces with the Bunnell Gallery, Asia Freeman is applying for a grant but she may not receive it in a timely manner so they are proceeding ahead with the RFP for Beluga Slough.

Ms. Aplin requested Solicitation for a Council member on the May agenda. She may not be at the next meeting since it will be the week of Shorebird Festival.

Ms. Groning had no comments.

ADJOURNMENT

There being no further business to come before the Acting Chair Aplin adjourned the meeting at 6:00 p.m. The next Regular Meeting is scheduled for Thursday, May 9, 2013 at 5:00 pm at City Hall Cowles Council Chambers 491 E. Pioneer Avenue, Homer, Alaska.

Renee Krause, CMC, Deputy City Clerk I

Approved: _____

Squid vs. Whale

Crawl through concrete play form



Proposal to build "Squid vs. Whale Play Form

I, artist , Brad Hughes Propose to build an outdoor playform at Karen Hornaday Park in the new Playground made of durable concrete and steel as pictured in this packet.

Cost estimated to be 20,000

Contact me for details at 235-7193 Brad Hughes, Homer , Alaska

Squid vs. Whale

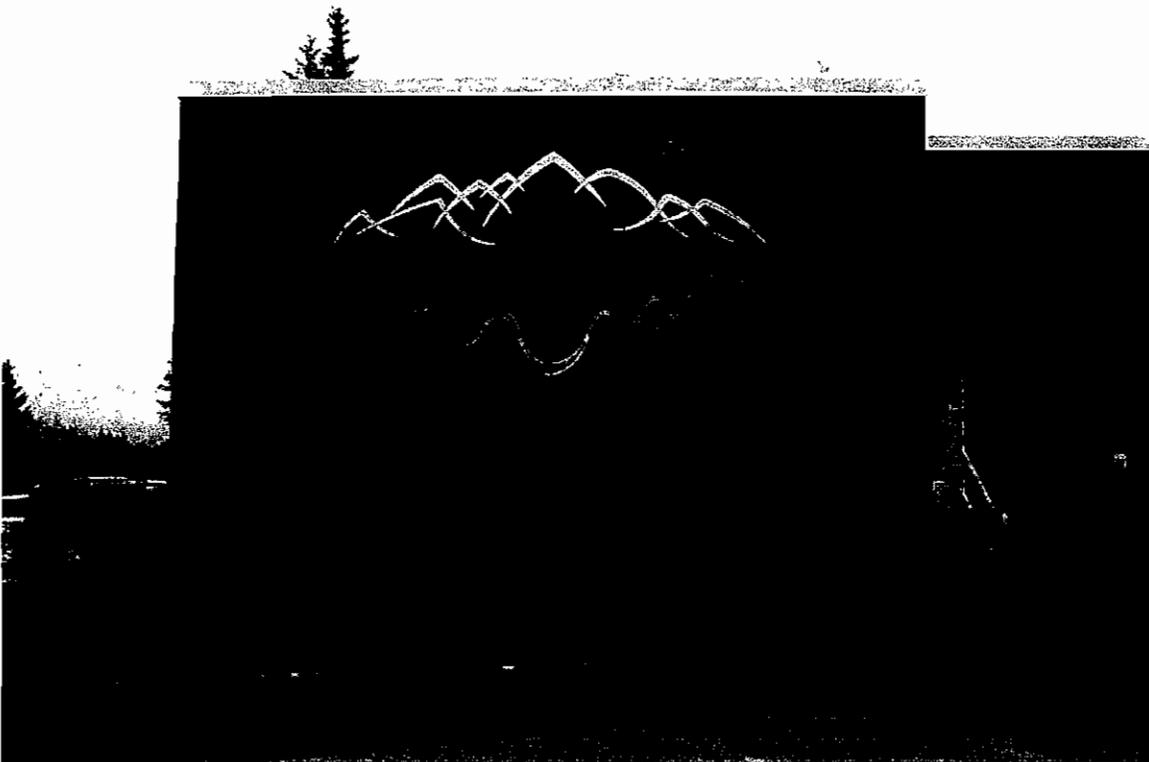
Crawl through concrete play form



previous work 1



Sculpture for Alaska Sea Life Center



Bayview Hall

previous work 2

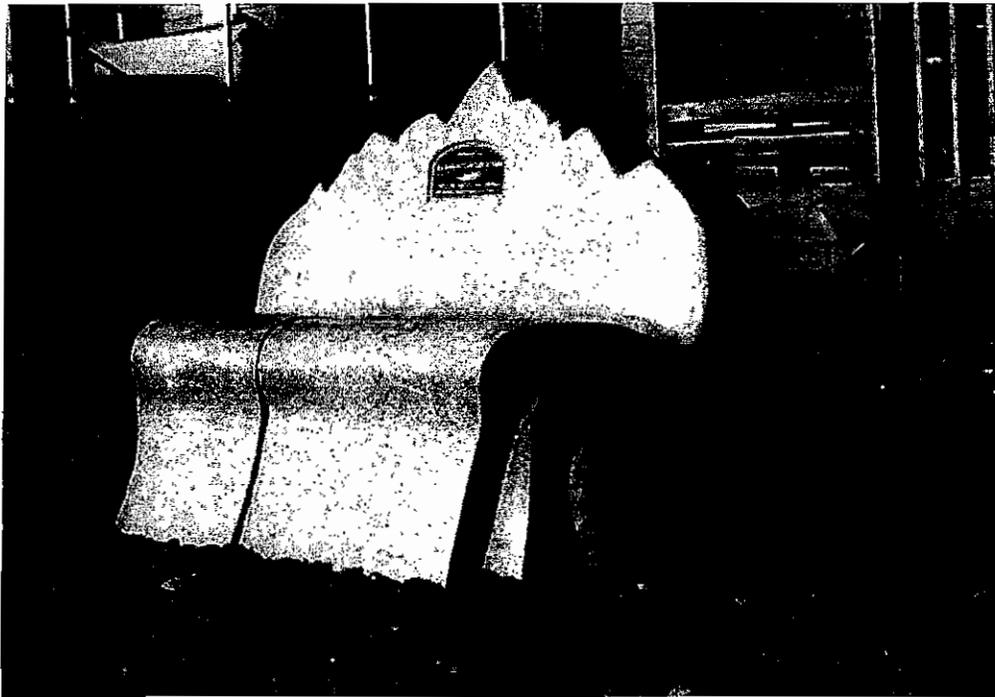


Alaska State Fair 1998
Gold Rush Sculpture



Jean Keene Memorial Sculpture 2011

previous work 3



Jean Keene Memorial Sculpture



Library Sign





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TO: PUBLIC ARTS COMMITTEE

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

DATE: APRIL 25, 2013

SUBJECT: STAFF REPORT 13-03

UNIFORM SIGNAGE: Commissioner Lowney with the Parks and Recreation Advisory Commission has volunteered to be a liaison to work with Public Arts Committee, Angie Otteson, Parks/Public Works and Dotti Harness-Foster, Planning (sign code) in developing the Uniform Signage for the City of Homer Parks, beaches, and trails. I have included this item under Pending Business to discuss and establish dates of availability to have a worksession on starting this project.

PLAYFORM SCULPTURE: The Bumpo Bremicker, Chair, Parks and Recreation Advisory Commission was approached by artist Brad Hughes on the best way to propose getting the City to install an art sculpture play-form in the playground at Karen Hornaday Park. Mr. Hughes was requesting the approval and a recommendation that the city purchase this sculpture. This item is on the agenda under new business. The Commission did not make a recommendation on approval or placement other than they did not believe it was appropriate to be placed at Karen Hornaday Park. I have included the excerpt of the minutes of the Commission meeting for your information and review and the Accession Policy has been included.

REQUEST FOR PROPOSALS: The RFP for the Homer Spit Trail 1% project closes May 9, 2013 (today) at the time of this report there were 10 on the Plan Holder's List with half being from the Lower 48; A RFP for placing art/interpretive signage on the Beluga Slough Trail closes on June 6th and currently there are four artists on the Plan Holder's List.

BAYCREST OVERLOOK IMPROVEMENT PROJECT: The final presentation was made before Council a Resolution approving the recommendations and supporting the project will be on the Council agenda for May 13, 2013. The draft plan is included as an informational item since it has already been presented with Council and the City Clerk related that Council liked the recommendations that were presented.



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Memorandum

TO: PUBLIC ARTS COMMITTEE

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

DATE: APRIL 25, 2013

SUBJECT: STRATEGIC PLAN UPDATE

BACKGROUND

This was on the February 14, 2013 regular meeting agenda and was requested to be postponed by Committee member Miller and addressed at a Special Meeting scheduled for March 19, 2013.

Chair Newby, Committee member Miller and Fellows attended the meeting telephonically and it was agreed to move this item to the regular meeting in May when all members should be present to facilitate the discussion.

Staff recommends:

1. Reviewing the current plan and removing or striking out all accomplished goals or tasks.
2. Review each section and determine if the committee has the time and manpower to perform the stated goals.

RECOMMENDATION

MAKE A MOTION THE PUBLIC ARTS COMMITTEE APPROVES ALL AMENDMENTS TO THE STRATEGIC PLAN FOR 2013-2014

Public Arts Committee Strategic Plan for 2012

Mission Statement:

The Public Arts Committee exists to identify and actively encourage the development and sustainability of arts in the city.

Implementation of Mission Statement

- To be actively involved in the arts community, encourage public art, and advocate for Homer as an arts community.
- Work to include art in public and private spaces within the City of Homer.
- Work to further develop the look and feel of an arts community.
- Utilize the arts as an economic development tool.
- Advocate and partner with the Chamber of Commerce, Local Businesses, Private Clubs, State Agencies and others through beautification, signage, etc.
- Advocate for projects that involve public and private partnerships.
- Keep current on what is happening in the City by attendance and membership to other city related functions and meetings.
- Make regular quarterly reports to Council to increase visibility and communication.
- To work with city staff and the city manager to increase awareness within all departments to include public art when planning all city upgrades, renovations and new projects.

Goals and Objectives for 2012:

- Educate the Council and public about the mission and projects of public arts.
- Understand the budget process and timelines.
- Coordinate with Parks Maintenance Personnel to modify landscaping at the mural wall on Pioneer Ave.
- Create an annual calendar, to help the Committee keep up with the wheels of city government, including items such as when to make annual budget requests.
- Create listing of what the Committee would like to be aware of - such as budget meetings, worksessions, CIP recommendations, Projects.
- Have the 2013 Strategic Plan in place by the end of November of current year.
- Participate in Street Faire, Shorebird Festival, Wooden Boat Festival, Nutcracker Faire and other large public events.
- Advocate and establish a budget line item within the administration budget.
- Have budget request ready to submit to the City Manager by September 30th.
- Promote art in signage.

Public Arts Committee Strategic Plan for 2012

Outreach

- Advocate for public art by writing and publishing a point of view piece in the newspaper once a year.
- Work with media sources to have public art articles in the newspaper.
- Continue to advertise in the Homer News visitor map.
- Include information about public art on the Public Arts Committee page of the city website.(The Committee will make recommendations to staff on page content)
- Investigate bulk email or social networking.
- Have an informational booth at local events where large crowds gather.

Opportunities

- Grants
- “Gateways to Homer” signage –Baycrest, Homer Airport, Ferry/End of the Road,
- Partner with Chamber of Commerce on neighborhood economic zones
- Art Walk Brochure created and produced in house by updating existing brochure created for Street Faire
- Trails – Poetry and Art

Committee Responsibilities

- Have a work list and stick to it.
- Hold work sessions as needed, and quarterly meetings within the time allotted.
- Hold special meetings when needed.
- Include other community members by inviting them to work sessions
- Have good follow through.
- Come to meetings prepared: read the packet ahead of time, make motions as needed

Committee Members:

- ❖ Advocate art to other organizations, bring awareness and encourage art
- ❖ Tell staff when you will miss a meeting.
- ❖ Solicit and invite prospective new members to attend a meeting.

Chair:

- ❖ Work in concert with staff on the agenda.
- ❖ Delegate assignments to committee members.
- ❖ Conduct efficient, productive meetings within established time.



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Memorandum

TO: PUBLIC ARTS COMMITTEE

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

DATE: APRIL 25, 2013

SUBJECT: ESTABLISHING A MEETING DATE TO INITIATE DESIGN AND DISCUSSION
ON UNIFORM SIGNAGE FOR HOMER'S PARKS, TRAILS AND CAMPGROUNDS

BACKGROUND

Uniform signage has been an item on the Strategic Plan of the Parks and Recreation Advisory Commission and this Committee for a number of years. Council has approved the requests for funding of uniform signage in the Public Works/Parks Budget, PAC Budget and the Commission's Budget.

Public Arts	156-367	\$2000
Parks/Cemetery/Recreation	100-175-5210	\$1000

According to the Adopted Budget the above reflects the amount appropriated for design, manufacture and installation of signage for the parks, trails, beaches, campgrounds and other appropriate recreational areas in Homer. This may not be an adequate amount depending on the approved design and cost of manufacturing the signs but it is a good start.

Commissioner Lowney, PRC has requested the PAC to establish some dates that it would be able to meet to start working on this project.

I did not locate prior discussion where one member of the committee volunteered to work on this project or was appointed by the committee. Currently this is a project of the PAC. Angie Otteson, Parks Maintenance will be working with the Committee and Commissioner Lowney.

RECOMMENDATION

Staff recommends selecting a few dates that this body is available and staff will forward to Commissioner Lowney and Angie Otteson with Public Works so they can coordinate their schedules to attend. It has been requested to schedule meetings during the work day to avoid overtime for city staff.



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Memorandum

TO: PUBLIC ARTS COMMITTEE

THROUGH: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

FROM: PARKS AND RECREATION ADVISORY COMMISSION

DATE: APRIL 23, 2013

SUBJECT: REQUEST FOR CONSIDERATION OF PROPOSED SCULPTURE
"SQUID VERSUS WHALE"

BACKGROUND

Mr. Brad Hughes presented his proposal of designing, creating and installing the play form sculpture "Squid versus Whale" to the Parks and Recreation Advisory Commission. He was requesting their support and recommendation to have it installed at Karen Hornaday Park or another suitable location on city property. He was proposing a cost of \$20,000, which could be negotiated down by the use of volunteer labor.

The Parks and Recreation Advisory Commission discussed the proposal at length and determined that they were not the appropriate body to make a recommendation and since there was a policy in place for making recommendations of acquisitions the commission moved to forward the issue to the Public Arts Committee. It was also noted from the city staff and Commissioner Lowney that HoPP was not interested in the piece and did not have the funding to purchase the sculpture.

Following is the discussion and motion made during the meeting:

NEW BUSINESS

C. Request for a Maritime Sculpture to be Installed at Karen Hornaday Park

Chair Bremicker read the title into the record and asked what the commission wanted to do on this.

After a lengthy discussion the commission decided to support the recommendation from staff to forward the issue to the Public Arts Committee for recommendation.

ARCHIBALD/BRANN – MOVED TO FORWARD TO THE PUBLIC ART COMMITTEE FOR RECOMMENDATION.

Discussion on the appropriateness of the proposed art piece for Karen Hornaday Park, the recommendation and/or preferences from HoPP, and how involved does the commission become get with artists and vetting their proposals ensued.

VOTE. YES. LOWNEY, BRANN, ARCHIBALD, BELL, BREMICKER

VOTE. NO. LILLIBRIDGE

Motion carried.

Commissioner Lillibridge explained her no vote by stating that she did not feel that this fell within their responsibility and the commission should just inform Mr. Hughes to take his proposal before the Public Arts Committee.

RECOMMENDATION:

Informational in Nature. No Action required.

VISITORS

A. Mr. Brad Hughes, Compass Arts, Proposed Art Installation at Karen Hornaday Park, Whale & Squid

Mr. Hughes provided a proposal packet on a new playground play-form entitled Squid versus Whale. He proposed the idea to the HoPP group last year but the time frame was not right for the project. He cited his previous work and described the process he uses to create the various artwork/structures. Mr. Hughes stated that he will be submitting a proposal for the Spit Trail RFP and included drafts of benches that he will be submitting for that project. Mr. Hughes would like to propose this project to be placed at the park or where the commission feels it may be appropriate; funding would be another discussion; but he was seeking a recommendation of support from the commission.

Mr. Hughes entertained questions from the commission regarding timeline to construct, responding that he would require approximately 8 weeks; Mr. Hughes provided further details on the art sculpture and the design process of the play form. He responded to a few questions regarding the continued contact with HoPP, and if volunteers could be used to construct the piece. Mr. Hughes expressed support for naming a ballfield after Paula Setterquist.

B. Sue Wohlgemuth, Dedication of a Ballfield to Paula Setterquist

Sue Wohlgemuth, cited many additional achievements and volunteers efforts, and if the cost of a plaque would be prohibitive they are sure that funds could be raised to pay for it.

C. Larry Slone, Recognition of Donation Made by Mae Harrington

Mr. Slone was bringing forth a request to make this recommendation by Laura Lofgren; he recited the origination and a bit of history on Mae Harrington and the land. He noted that her family was very active in developing the community, Pioneer Cemetery and the roads; she was the postmistress in the 1930's; the land where the HERC building was also donated by her family.

Mae Harrington appreciated the natural beauty of the area and wanted to preserve that for the future; she provided the land for the fair containing the same stipulation for continued recreational use. The physical characteristics of life back then to now have certainly changed. The one thing that has not changed in the 75 or more years is human nature. Mr. Slone stated that Mae Harrington has shared with you a sense of commitment to the community, a sense of obligation and willingness to provide of her own time, her own efforts and even her own assets to make this place a better place to live. Mae Harrington was dedicated to the human spirit; she catered to the mind and the spirit of the individuals of Homer. Mr. Slone reported that Mae Harrington wanted future generations to live, thrive and prosper here.

Mr. Slone commented, "Anyone who has roasted a hotdog over a flickering fire on a soft summer night; anyone who has played softball on a brisk and windy autumn day; any child who has slid screaming with pleasure down one of the slides in the playground can trace part of their experience to a gift from Mae Harrington who gave from the heart.

He was seeking a modest plaque that may read, "In honor of Mae Harrington, Homer Homesteader who in 1953 generously contributed this property for the recreational benefit of future users."

Commissioner Lowney inquired if there was a preference on placement of a plaque. Mr. Slone stated that it should be a more viewable areas and with a preference to the playground. Mr. Slone then responded to questions regarding the gathering of information he had presented to the commission. He then stated that the park was supposed to be named after Mae Harrington but for reasons unknown this was never done. He commented that this would be an opportunity to correct that oversight.

Chair Bremicker agreed with Commissioner Archibald that it was a great idea and quite coincidental that it was brought forward at the same time as the Ballfield request.

STAFF & COUNCIL/COMMITTEE REPORTS/ AND BOROUGH REPORTS

A. Community Recreation - Mike Illg

Accession Policy

To establish an orderly and consistent process for reviewing artwork for acceptance into the Municipal Art Collection ensuring that the collection is comprised of artwork of the highest quality.

Definition

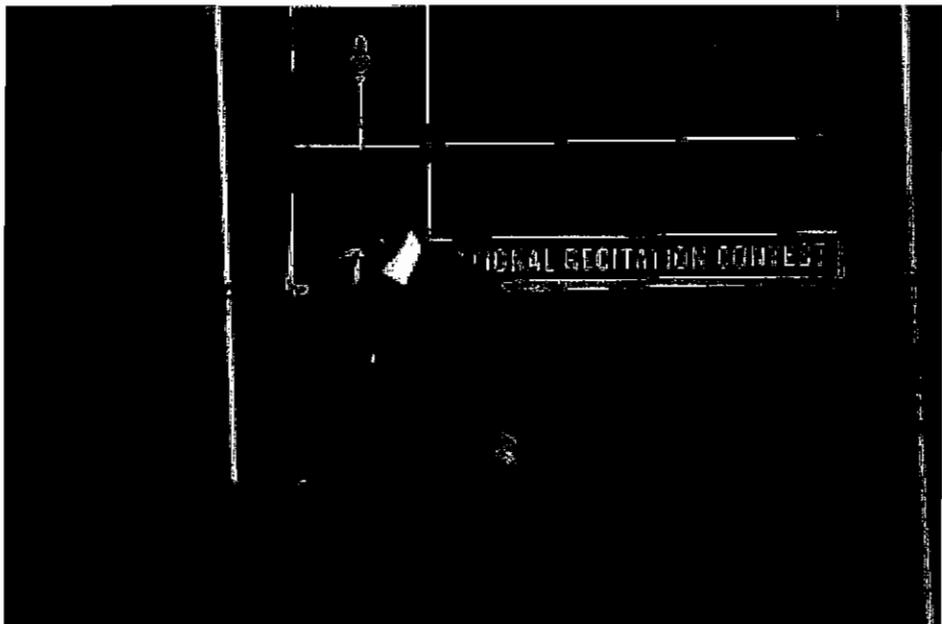
Accession is to accept artwork in to the Municipal Art Collection

Policy

1. Accession procedures insure that the interests of all concerned parties are represented including the Public Arts Committee, the Public, the Artist, the Arts Community and the City of Homer.
2. Artwork shall be distinctive artistic merit and aesthetic quality and will enhance the diversity of the Municipal Art Collection.
3. Artwork shall be appropriate in and for its site, scale, material, form, and content for both its immediate and general social and physical environment.
4. Artwork shall be reasonably durable against theft, vandalism, weather, and excessive maintenance costs.
5. Accession implies the responsibility to preserve, protect, and display the artwork for public benefit.
6. Accession implies a work's permanency within the Municipal Art Collection, providing that the work retains its physical integrity, identity and authenticity.
7. Artwork will be acquired without restrictions as to its future use and disposition except as provided in contracts with artists.
8. Artwork will be accessioned into the City of Homer's Municipal Art Collection only upon completion of all facets of the Commissioning or purchasing contract and final approval of City Council.
9. Each accessioned work into the Municipal Art Collection will be documented to the fullest extent possible, including artist's last known address and when available photograph.
10. The artist's signed contract or release transferring title for the artwork and clearly defining the rights and responsibilities of all parties will accompany every accessioned work and shall be in the documented records of the work.
11. In the case of interagency or interlocal agreements a copy of the agreement and signatures of all parties will be kept in the office of the City Clerk.
12. Accession results from projects and purchases generated as part of the Municipal Art program except in case of donations which will be reviewed in accordance with the City of Homer Public Arts Committee policy on gifts and if accepted will be accessed pursuant to this accession policy. (Reso. 10-80, 2011.)

From: Alaska State Council on the Arts <laura@state-ak.ccsend.com> on behalf of Alaska State Council on the Arts <keren.lowell@alaska.gov>
Sent: Friday, April 05, 2013 5:37 PM
To: Renee Krause
Subject: April 2013 ASCA News

April 2013 ASCA News



Tong Thao of Colony High School in Palmer, Alaska, recites "History Lesson" by Natasha Trethewey during the Poetry Out Loud Alaska State Finals Tuesday, March 19, 2013 at the Juneau Arts and Cultural Center in Juneau, Alaska. Thao is the winner of the 2013 Poetry Out Loud Alaska State Finals. (Seanna O'Sullivan Photography)

In This Issue

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A Note From Shannon

One of the (many) reasons I love working in the arts is that I regularly have the opportunity to see how the arts can transform people's lives and their communities. Earlier this month I spent a week in Juneau. The week kicked off with Poetry Out Loud, ASCA's program—implemented in partnership with the Juneau Arts & Humanities Council—that organizes high school poetry recitation competitions throughout the state, culminating at the Alaska State Finals. We kept the students busy while they were in Juneau, with coaching activities, a tour of the UAS campus and the Governor's mansion, along with visits to their elected officials and being introduced by their Representatives on the floor of the House. But the competition was the highlight—seeing these amazing young adults take the stage with confidence, eloquence and poise was awe-inspiring. These students selected their own poetry (out of a collection assembled by the National Endowment for the Arts and the Poetry Foundation), and I

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[CaFE \(callforentry.org\)](#)

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Looking for Work in the Arts?

Look no further--these sites include listings of available positions and calls for artists in all areas--museums, performing arts and galleries.

<https://www.artjob.org/>

<http://jobbank.artsusa.org/>

<http://backstagejobs.com/>

<http://www.tcg.org/artsearch/index.cfm>

<http://artdeadlineslist.com/>

<http://www.seattle.gov/services/>

And these sites provide information for artists as entrepreneurs and community arts development.

<http://creative-capital.org/home>

<http://www.artsmarketing.org/>

<http://www.artandcommunity.com/>

<http://www.forakergroup.org/>

Do you have a notice for the Communiqué?

If you have an article, short notice, call for art or request for proposal that you would like us to consider including in our next newsletter, contact Keren Lowell at keren.lowell@alaska.gov.

was amazed at the diverse and sophisticated group of poems they chose. I believe deeply in the power of the arts to develop well-rounded students that will be the future of our engaged citizenry--and these fine students affirmed that belief fully. You can find more information about the finalists, along with videos and an archive of the competition, below.

After Poetry Out Loud concluded, ASCA convened its Arts Education Advisory Committee to discuss how we can strengthen our arts education investments throughout the state. We are so grateful to the tremendous leadership of this committee, comprised of leaders throughout the state who want to ensure that our students receive the comprehensive arts education that they deserve. We discussed how to strengthen our partnerships with school administrators, teachers, teaching artists, parents and the greater communities to advance our efforts in arts education. We certainly have big ideas and are working to maximize our limited dollars to have the greatest impact on Alaskan communities!

Bravo!

Congratulations to **Tong Thao** of Colony High School in Palmer, the Alaska State Poetry Out Loud Champion. Tong will go on to represent the state at the National Poetry Out Loud competition in April.

Congratulations also goes to the other nine state competitors representing communities throughout Alaska, whose recitations at the Juneau Arts & Culture Center on March 19th were inspiring to those present, as well as audience throughout the state who were able to livestream the event from 360 North.

These competitors are:

- **Brittini Tully** (First Runner-up) of Revilla Alternative High School in Ketchikan;
- **Natalia Spengler** from Juneau Douglas High School, Juneau;
- **Samantha Saige Thomas** from Chugiak High School, Chugiak;
- **Sarina Montgomery** from Lathrop High School, Fairbanks;
- **Hazel Underwood** from Kenny Lake School, Kenny Lake;
- **Mark Sawyer Gillilan** from IDEA - Region K, Kenai;
- **Thaddeus Steve** from Tukumgailnguq School, Stebbins;
- **Annemarie Pike** from Sitka High School, Sitka;
- **Andrea Irrigoo** from Nome, representing Kodiak High School, Kodiak.

[Click here](#) for a full press release on the Alaska Poetry Out Loud Competition.

[Click here](#) for the Alaska State Poetry Out Loud website which includes a message from the state competitors, a link to photographs of the competition and the link to watch the competition online.



Our Alaska State Poetry Out Loud finalists. Photo courtesy Seanna O'Sullivan Photography.

Congratulations to all the winners of the 2013 Alaska Youth Art & Writing Competition. Their works will be on exhibit at the Out North Contemporary Art House through April 14, as well as in the June issue of F Magazine. Two of these Alaska students also received the "Sitka Scholarship Award," which provides scholarships to attend the Sitka Fine Arts Camp to further develop their creative work.

Recognized for Work in Writing:

Journalism

Honorable Mention

Makayla Clark, 10th grade, Dimond High

Poetry

Honorable Mention

Alex Campbell, 8th grade, Stikine Middle School

Chase Henderson, 12th grade, Houston High "

Emily Inama, 7th grade, Homer Middle School

Lauren Livers, 8th grade, Goldview Middle School

Molly Mitchell, 9th grade, Homer High

Arianna Rohde, 10th grade, Dimond High

Joshua Smith, 10th grade, Colony High

Sawyer SmithVail, 7th grade, Steller Secondary School

Krista Stapleford, Goldenview Middle School

Third Place (tied)

Alex Campbell, 8th grade, Stikine Middle School

Sydney Guthrie, 8th grade, Mitkof Middle School

Second Place

Jaliyn Gilbertson-Wyatt, 12th grade, Lathrop High

First Place

Sawyer SmithVail, 7th grade, Steller Secondary School

Essay

Third Place

Jarrett Oney, 11th grade, Eagle River High

Second Place

Audrey Russell, 8th grade, Homer Middle School

First Place

Sean Braendel, 12th grade, Eagle River High -

Flash Fiction

Second Place

Hayley Cavitt, 10th grade, Eagle River High

Nonfiction

Second Place

Brittany O'Neill, 11th grade, East Anchorage High

First Place (tied)

Jacob Fairbanks, 11th grade, Eagle River High

Hayley Cavitt, 10th grade, Eagle River High

Novel Excerpt

Third Place

Sawyer SmithVail, 7th grade, Steller Secondary School

Second Place

Ivy Turinsky, 8th grade, Anchorage Waldorf School

First Place

Hannah Brown, 8th grade, Goldenview Middle School

Short Fiction

Honorable Mention

Sydney Guthrie, 8th grade, Mitkof Middle School

Emma Morgan, 8th grade, Goldenview Middle School

Austyn Pedebone

Sara Stuart, 7th grade, Connections Home School

Third Place (tie)

Sara Stuart, 7th grade, Connections Home School

Molly Mitchell, 9th grade, Homer High

Second Place

Josh Nanton, 12th grade, East High

First Place

Sydney Guthrie, 8th grade, Mitkof Middle School

EDITOR'S CHOICE AWARD:

Ivy Turinsky, 8th grade, Anchorage Waldorf School

"Rumplestiltskin - the Play"

SITKA SCHOLARSHIP AWARD

Hannah Brown, 8th grade, Goldenview Middle School

"Dreams & Stones"

Recognized for Work in Art:

Honorable Mention

Madelyne Bee, 12th grade, Dimond High

Brittany Bennett, 12th grade, Lathrop High

Briana Berner, 12th grade, Lathrop High

Ginger Cordero, 12th grade, Service High

Haley Edmondson, 8th grade, Goldenview Middle School

Jaden Frazier, 8th grade, Goldenview Middle School
 Anderson Gajonera, 12th grade, Dimond High
 Maya Heubner, 12th grade, Steller Secondary School
 Devon Williams Huff, 9th grade, Lathrop High
 Patricia Jackson, 12th grade, Petersburg High
 Whitney Jackson, 11th grade, Dimond High
 Sara Karl, 11th grade, Lathrop High
 Molly Mitchell, 8th grade Homer High
 Diane Murph, 11th grade, Petersburg High
 Makayla Skille, 12th grade, Lathrop High
 Thu Tran, 12th grade, Lathrop High
 Ivy Turinsky, 8th grade, Anchorage Waldorf School
 Allison Welsh, 8th grade - Goldenview Middle School
 Devon Williams Huff, 9th grade, Lathrop High School
 Sarah Zimmerman, 11th grade, North Pole High
Third Place
 Maya Heubner, 12th grade, Steller Secondary School
Second Place
 Jaden Frazier, 8th grade, Goldenview Middle School

FIRST PLACE, EDITOR'S CHOICE AWARD & SITKA SCHOLARSHIP AWARD

Madison Chan, 12th grade, Dimond High -
 "Self Portrait" work in graphite

Alaska Arts Education Consortium Announces 2013 "Champions of Arts in Education"

The Alaska Arts Education Consortium's *Champions of Arts in Education Award* was created as a way to formally recognize and honor individuals or organizations from around the State of Alaska who champion arts in education.

The Alaska Arts Education Consortium (AAEC) board of trustees considers this program to be a celebratory action, aimed at highlighting the positive impact of the arts on the lives of our children and youth. The efforts of these individuals in teaching and supporting arts across the curriculum reflects the mission of AAEC, which is "to promote learning in and through the arts for all Alaska students."

This year the AAEC is proud to announce the names of three Champions of the Arts in Education, **Cori Anthony of Fairbanks, Roy Stone of Palmer, and Jennifer Bradley of Bethel** - from the Interior, Southcentral, and Western regions of Alaska, respectively. All three, through their teaching and support of the arts, have made the lives of their students better; have contributed to their communities and the State of Alaska.

Cori Anthony of Fairbanks is the Vice Principal at Randy Smith Middle School, as well as the President of the Board of the Fairbanks Concert Association and a member of the Fairbanks Art and Culture in Education Committee. As a teacher, she made sure her students had exposure to the arts, and as a Vice Principal, she continues to ensure that her schools have professional touring artists who work directly with the students, and in her community roles, she has expanded her reach to bring the arts to underserved communities.

The second Champion is **Roy Stone of Palmer** who is an art instructor at Colony Middle School. Described as a true artist, she introduces her students to a variety of media and is always willing to help other art programs, not only in the school, but the district. She teaches district courses, and one of her most recent projects was to produce and film the Mat-Su district's opening day video that features student and staff interviews in every single school.

The third Champion is **Jennifer Bradley of Bethel** who is an art teacher at Bethel Regional High School. Her classes are robust and rigorous and her students express themselves while learning key concepts. Her students' work is displayed throughout the school, creating a welcoming and inclusive climate for all, and her classroom is a positive lively environment where students are motivated to learn.

AAEC believes that *Champions of Arts in Education* carry the torch for arts education through high-caliber instruction, arts support, and ongoing arts promotion. Besides being a wonderful, fun experience for students, the lasting impacts on these kids include becoming more effective communicators and responsible, contributing citizens. AAEC is an affiliation of 27 school districts, diverse organizations, and dedicated individuals committed to preparing and supporting Alaska's educators so that they can teach the arts across the curriculum.

The board of Alaska Arts Education Consortium salutes these champions as well as the three member districts - **Fairbanks, Mat-Su, and Lower Kuskokwim** - that recognize the importance of arts in education, and acknowledge the valuable roles their staff play by nominating them for this honor as *Champions of the Arts in Education*.

Artist in Schools Grant for 2013-2014 School Year is Open!

The Artist in Schools (AIS) grant application for FY14 (2013-2014 school year) is open on the Alaska State Council on the Arts' online grant system at: <https://alaska.cgweb.org/>

Any public or private Alaska school, district, or non-profit organization working in partnership with an Alaskan school or district is eligible to apply. Past grantees must be current on any previous year's grant reporting to receive funding in any new application cycle.

AIS grants will fund artist residencies in a variety of disciplines. Residencies must last two weeks or more, per application. Grants are supported with funding from the Alaska State Council on the Arts, the National Endowment for the Arts, and Rasmuson Foundation. An individual school may apply for up to \$5,000 with a 1/3 match, and a district may apply for up to \$15,000 with a 1:1 match. Please note: whether multiple schools from a single district apply individually, or the school district applies on behalf of multiple school sites, districts will be limited to \$15,000 in total funding for FY14.

There are two rounds of applications during FY14. The first deadline is on April 15th, 2013 and the second deadline is on November 1, 2013. Check out the current AIS roster artists and the AIS school guide on our website at <http://education.alaska.gov/aksca/AIS.html>.

Schools, districts and organizations that have not applied for an AIS grant in the past, are required to contact the Arts Education Program Director before applying.

For more information contact the Alaska State Council on the Arts, Arts Education Program Director Laura Forbes, at (907) 269-6682 or laura.forbes@alaska.gov.

ASCA Notices

FY14 Round I Artist in Schools Grant Application Deadline - April 15 (application available at <https://alaska.cgweb.org/>)

Cultural Collaborations Arts Excursion and Access Grants are closed until July 1, 2013.

Harper Arts Presenting and Touring Fund Grants are still available, on a rolling deadline. Contact [Laura Forbes](#) for more information.

Have you liked us on Facebook yet? If you haven't, go to www.facebook.com/ArtsAlaska to make sure that you stay up to date on ASCA opportunities, events and intriguing arts-related articles from across the web.

Calls for Artists and Requests for Proposals

Juried Student Art Exhibition

UAA Student Union Gallery, 3211 Providence Drive, Anchorage AK 99508

Submission deadline: Wednesday, April 10, 2013 10 am - 7 pm

Works must have been completed within the past 12 months and CANNOT have previously been in a gallery show. \$7 entry fee, limit 2 entries per person.

Prizes include \$500 for Best in Show, \$200 for Juror's Choice, & \$100 for Honorable Mention

For more information, click [here](#).

Perseverance Theatre will be holding auditions for the 2013-2014 Mainstage Season

In Anchorage on Saturday, April 13, 2-5pm at Cyrano's Theatre Company, 413 D Street.

In Juneau on Saturday, May 11, 12-4 at Perseverance Theatre, 914 Third Street, Douglas, AK.

The upcoming season includes *God of Carnage* by Yasmina Reza, *Treasure Island* by Ken Ludwig, *Rush at Everlasting* by Arlitia Jones, *Cat on a Hot Tin Roof* by Tennessee Williams, and a fifth play yet to be announced.

Please contact Shona Strauser to schedule a time slot at (907) 364-2421 ext 232, or shona@perseverancetheatre.org. For more information about Perseverance Theatre visit our website at www.perseverancetheatre.org.

Percent for Art - Request for Qualifications

Kodiak Near Island Research Administration Facility

Deadline: April 19, 2013

Budget: \$150,000 USD

The Alaska State Council on the Arts, on behalf of Department of Fish and Game - Division of Sport Fish, is requesting qualifications from artists for interior artwork to be commissioned for the Department of Fish and Game - Kodiak Near Island Research Administration Facility located in Kodiak, Alaska.

This Request for Qualifications (RFQ) is open to all professional artists residing in the United States. Applications will be accepted online only through CaFÉ at: www.callforentry.org.

Submissions will be judged on a competitive basis. Finalists may be considered for more than one location or site. The art selection committee will choose the final sites and the best possible artwork for each site.

Percent for Art - Request for Qualifications

K-12 Amaqigciq Elementary/Caputnguaq High School

Deadline: April 19, 2013

Budget: \$159,000 USD

The Alaska State Council on the Arts on behalf of the Lower Kuskokwim School District (LKSD) is requesting qualifications for exterior artwork to be commissioned for the K-12 Amaqigciq Elementary/Caputnguaq High School in Chefornak, Alaska.

ALASKA ARTISTS ONLY. Deadline for Entries: Received by Friday April 19, 9:59pm Alaska Daylight Savings Time. This RFQ is open to all professional artists residing in Alaska. Applications will be accepted online only through CaFÉ at: www.callforentry.org.

Submissions will be judged on a competitive basis. Finalists may be considered for more than one location or site. The art selection committee will choose the final sites and the best possible artwork for each site.

Exhibition Proposals wanted for Upcoming Exhibit Season Summer 2013 - Spring 2014
UAA Student Union Gallery, 3211 Providence Drive, Anchorage AK 99508

Deadline: April 19 at 5 pm
To view the proposal application, click [here](#).

Fish Follies 2013 Call for Artists

Cordova Museum, National Juried Art Exhibit, June 13-Sept. 1, 2013
Deadline: April 20, 2013 (postmark)

Open to all artists in all media. Subject is anything "fishy" or marine related. Limit of two entries per artist. Juror: Photographer Hal Gage. No entries may have been previously exhibited at the Cordova Historical Museum. All works must have been executed in 2011, 2012 or 2013. All accepted works must be for sale. \$25 application fee to be included. For information and full prospectus please contact: Cordova Historical Museum, Fish Follies Exhibition, PO Box 391, Cordova, AK 99574 or curator@cordovamuseum.org or phone (907) 424-6665.

6x6x2013

Rochester Contemporary Art Center Benefit
Artwork Entries Due: April 21 or postmarked by April 20

Global Online Preview Begins: May 24 @10am
Exhibit Dates: June 1 - July 14, 2013
Opening Party & Artwork Sale: June 1, 6-10pm (admission: \$5)
Global Online Purchasing Begins: June 4 at 10am

Artwork Purchase Price: \$20 each
For more information and an informative list of FAQ's visit our website at
<http://www.roco6x6.org>

Art of Pollination

Deadline: April 30

A beautiful book of art featuring pollinators of Alaska will be published early this summer in advance of National Pollinator Week, June 17-23, 2013. Artists are encouraged to submit their work in any style or media. There is no fee for submission. Go [here](#) to apply. For questions, contact Marie Wagner, Executive Director of the Chugach Arts Council, at 623-703-8890, or info@ChugachArtsCouncil.org

For information about this and other creative opportunities, go to www.ChugachArtsCouncil.org.

Looking @ Democracy

MacArthur Foundation
Submission Deadline: April 30th, 2013

The Looking@Democracy challenge is offering a total of \$100,000 in prize money for short, provocative media submissions designed to spark a national conversation about how we can all come together to strengthen American democracy. Submissions can come in many formats such as short videos, audio stories, animation, music videos, public service announcements, infographics, graphic art, even Facebook and iPhone apps. They all just need to be digital so they can be shared electronically- the rest is up to YOU! Looking@Democracy is looking to hear from independent media makers, investigative reporters, students, graphic designers, artists - anyone with creative ideas to help engage Americans and shift the political discussion in a fresh and engaging way.

For the full program description visit <http://lookingatdemocracy.org/>

ARTSparks (a partnership between Seattle Parks and Recreation and the Office of Arts and Cultural Affairs) is seeking proposals for temporary art projects for Occidental Square during June through September. All arts disciplines, collaborations or simultaneous

projects are welcome to apply.

Projects must activate the park for a least one week in duration and may extend to several weeks. Applicants must have demonstrated experience in producing public arts events or installations. Priority will be given to applicants with experience producing programs in outdoor, public settings in collaboration with one or more sponsoring organizations.

The goal of ARTSparks is to help bring a lively and creative atmosphere to our downtown parks, converting them into showcases for the imagination where, simply by entering the park, people are encouraged to experience, question, interact with, investigate and respond to art-for free and as a natural part of daily, downtown life.

Proposals are due 5 p.m., Friday May 10 (Pacific Daylight Time). Go [here](#) for details and application guidelines.

440 Gallery

440 Sixth Avenue, Brooklyn, NY 11215, www.440gallery.com, (718) 499-3844

Annual Theme Show: EARTH

June 27 - July 28, 2013

Juror: Jill Conner

Deadline for submissions: Sunday, May 19, 2013

440 Gallery is hosting its annual Theme Show. This juried exhibition will feature any art work which references our planet Earth. The exhibition will run from Thursday, June 27, through Sunday, July 28, 2013, with an opening reception on June 27, 6:00-9:00 pm.

Eligibility: Open to U.S. resident artists at least 18 years old. Eligible works include oils, acrylics, watercolors, pastels, drawings, printmaking, mixed media, photography, sculpture in any medium, and digital media.

Entry Fee: The fee is \$35 for 1 - 3 works, \$5 for each additional work up to 6 works total. Entry fees are non-refundable.

Entry Requirements: All entries must be submitted electronically. Click [here](#) for online submission form.

Earth, Fire & Fibre XXIV

Anchorage Museum

Deadline: July 1, 2013

This popular, biennial juried art exhibition was established to encourage Alaska artists to create new works in traditional craft materials such as fibre, clay and wood. This year's juror is Andrew Glasgow, retired executive director of the American Craft Council. Artworks are chosen based on an artist's superb skill and forward-thinking concepts. The winner of the Juror's Choice Award receives a \$1,000 prize.

"Earth, Fire & Fibre" opens Oct. 6 and is on view through Jan. 5, 2014 at the Anchorage Museum. After it closes in Anchorage, the exhibition will tour the state for one year. Interested artists can learn more and apply at callforentry.org.

Federal Arts in Education Model Development and Dissemination Grant Program

Department of Education--Office of Innovation and Improvement

Deadline: April 22, 2013

This program supports models that integrate the arts into the core elementary and middle school curricula; strengthen arts instruction; and improve students' academic performance, including their skills in creating, performing, and responding to the arts.

For information and application on grants.gov, [click here](#).

Alaska State Museum Grant-in-Aid for FY14 Open Online

Deadline: June 3, 2013

The application process for Grant in Aid is now open. There are 3 grant programs this year:

- * Regular Grant-in-Aid for projects up to \$10,000
- * Mini-Grant-in-Aid for projects up to \$2,000
- * Internship Grant (amount determined by the review committee)

Museums can only apply for one category of funding per institution per year. For the mini-grant and the internship grant programs, contact Scott Carrlee, Curator of Museum Services, at 1-888-913-6873 to discuss your proposal before submitting the application.

Grant-In-Aid applications must be emailed to scott.carrlee@alaska.gov by 4:30 pm AKST Monday June 3rd 2013 or postmarked on or before Monday, June 3rd, 2013.

Application and information available on the Alaska State Museum Website [here](#).

[Click here](#) to read about the application process and the categories for application in FY14.

Elevate the Arts Grants Contest

American Girl & Americans for the Arts

Deadline: May 31, 2013

American Girl's 2013 Girl of the Year, Saige Copeland, is a spirited and imaginative young girl who loves painting. When budget cuts take away art class at her school, Saige draws on her talents, mobilizes others, and takes action to bring the arts back.

To support Saige's message about the importance of preserving arts programs in U.S. schools, Americans for the Arts and American Girl are proud to announce the Elevate the Arts grants contest. Elevate the Arts will provide \$45,000 in grants to elementary school art programs across the country. Teachers can enter to win one of the grants by submitting a digital image of a hot air balloon-themed art project and a short statement on why the arts matter. Entries must be received by May 31, 2013. Grant awards will be announced in October 2013.

Visit [Elevate the Arts](#) for information and application.

Target is Accepting Applications for K-12 Arts Education Programs

Deadline: April 30, 2013 annually

Arts, Culture & Design in Schools, a charitable initiative of national retailer Target, is accepting applications from schools and nonprofit organizations for programs that bring arts and cultural experiences directly to K-12 students. The company awards grants of \$2,000 for programs that enhance the classroom curricula by bringing the arts and cultural experiences to schools via in-school performances, artist-in-residency programs, workshops, and so on. Programs must take place between September 2013 and August 2014. Grants are restricted to K-12 educational institutions and organizations with tax-exempt status under Section 501(c)(3) of the Internal Revenue Code.

Applications are accepted between March 1 and April 30 each year, with grant awards announced in September. For more information, visit the [Target website here](#).

Creative Arts Exchange

U.S. Dept. of State--Bureau of Educational and Cultural Affairs
Deadline: May 6, 2013

Creative Arts Exchange initiatives are arts-based international people-to-people exchanges that support and further U.S. Department of State foreign policy objectives. The Cultural Programs Division determines eligible themes under the Creative Arts Exchange Open Competition annually. The FY2013 themes:

1. Economic Statecraft and the Arts (\$500,000) An exchange program to send abroad small delegations of recognized American creative and business experts to provide a 360° perspective of a creative industry and contribute to the sustained development of a creative economy in emerging democracies and markets.
2. Arts in Collaboration (\$800,000) An international exchange program in urban arts and hip hop that incorporates artistic collaboration, professional development and outreach to youth to explore and address conflict resolution strategies.
3. Community Engagement through the Arts (\$500,000) An exchange program to send American artists abroad to collaborate with local youth and underserved populations on community-based art projects in the mural arts and/or new media arts. Applicants can submit a proposal for up to \$500,000 that incorporates mural arts and new media arts or submit a proposal for \$250,000 that identifies either mural arts or new media arts.
4. Professional Development in the Arts (\$155,000) To implement short-term, in-depth professional development, cultural exchange projects for international participants in the U.S.

For information visit [Creative Arts Exchange](#). Apply at www.grants.gov.

Capacity Building for Charitable Organizations (CBCO) Grant Program

Alaska Community Foundation

Up to \$15,000 with typical grants ranging between \$3,000 and \$5,000

www.alaskacf.org or call (907) 334-6700.

Eligible 501(c)(3) nonprofit organizations located in the state of Alaska can apply for grants to build capacity in the areas of leadership development, organizational development, program development, collaboration and community engagement, and effectiveness evaluation.

Building Bridges: Campus Community Engagement Program

APAP (Association of Performing Arts Presenters)

Application Deadline: April 24, 2013

Building Bridges awards up to 8 grants of \$100,000-\$200,000 each to performing arts presenting organizations within or partnering with colleges or universities that raise awareness and understanding of Muslim societies through unique campus and community collaborations. The full application will be available online in the coming weeks;

Review the Building Bridges Program Guidelines [here](#).

[Click here](#) for the program home page.

2014 Artist in Business Leadership

Call for Applications

Grant amount: \$5,000

Application deadline: September 1, 2013 (postmark deadline)

The 2014 Artist in Business Leadership Program is an independent business arts fellowship program that features a working capital grant of \$5,000 to be used to support a one year marketing plan/strategy or business goal as defined by the artist applicant. Artists will receive technical assistance, a professional network of peers, as well as travel funds to participate in FPF's individualized professional development workshops. The fellowship also provides a focus on new works to stimulate creativity and a renewal of energy in Native art expression.

Eligibility Requirements: NEW!

Artist applicants must be in mid career (5+ years) in their experience in marketing their art at Indian art markets, galleries, and have wholesale experience. Artists will have chosen art as a means to obtain economic self-sufficiency for their family and to establish themselves as independent, credible artists with viable community based businesses. Must demonstrate a strong vision and articulated plan for implementing effective market strategies over the one-year fellowship period and will effectively use this opportunity to explore New Works and demonstrate marketing initiative effectively. Alaska Native and affiliated Canadian First Nations artist applicants are eligible.

Click [here](#) for the application.

For more information please visit our website at www.firstpeoplesfund.org or call (605)348-0324
Email at miranne@firstpeoplesfund.org

Website grants easier access to education funding

A new website, GetEdFunding <http://www.getedfunding.com/> offers a searchable database of available education-funding streams for education technology and curriculum programs. The site, which is updated daily, offers information about 750 active grants and awards. For an article on GetEdFunding from EdTech magazine, click [here](#).

Residencies & Fellowships

2014 NACF Artist Fellowships

Deadline to Apply: May 3

Application: <http://nacf.us/2014-fellowships>

2014 Native Arts and Cultures Foundation Artist Fellowships.

The \$20,000 fellowships awarded by the Native Arts and Cultures Foundation (NACF) recognize the creativity and expression of exceptional Native artists who have made significant impact in the field. American Indian, Alaska Native and Native Hawaiian artists are encouraged to apply for this unique national fellowship honoring excellence by Native artists in six disciplines: dance, filmmaking, literature, music, traditional arts and visual arts.

Artists who are members of federally and state-recognized U.S. tribes, Alaska Native and Native Hawaiian communities can review criteria in full and apply by the May 3 deadline at: <http://nacf.us/2014-fellowships>

Recipients will be announced in November 2013. For questions about this opportunity, contact Program Director Reuben Roquefi: reuben@nativeartsandcultures.org or 360-314-2421.

A.I.R. STUDIO

Artist-in-Residence Studio (A.I.R. Studio) in Paducah, Kentucky, is accepting applications from visual artists, writers and composers for its 2013-14 program year. We welcome self-motivated, focused artists working in a range of traditional and non-traditional media. The duration of the residency is two weeks to three months. Collaborative artists and emerging artists are encouraged to apply. Applicants must be 21 years of age or older.

Caldera 2014 Artist in Residence Program

Application deadline: June 15, 2013

Caldera is pleased to announce a call for applications for its 2014 Artist in Residence program. Every winter from January through March, creative individuals and collaborative groups from all over the world are welcomed to Caldera Arts Center in the foothills of the Cascade Mountains near Sisters, Oregon for one-month long residencies. Because Caldera believes that a range of backgrounds enhances the communal experience, residencies are open to national and international artists of any discipline, as well as creative thinkers in engineering, design and the sciences who have emerged and established themselves beyond university training.

To apply for a residency at Caldera, applicants must submit a formal application (available for

download or through an online submission manager) by June 15, 2013, along with a project description, work samples and the application fee. All applications are reviewed by an admissions panel made up of professionals in the various disciplines. The awards will be announced in early September. To apply go to: <http://www.calderaarts.org/caldera/arts-in-residence/>

Contact: Elizabeth Quinn at (541) 610-9662, elizabeth.quinn@calderaarts.org, www.calderaarts.org

Professional Development

Alaska Robotics Gallery Workshops with Scott C. And Kate Beaton

Alaska Robotics Gallery, 220 Front Street, Juneau, AK.
907- 523-0303, email crew@alaskarobotics.com

Saturday, April 13th | 12:00pm - 2:00pm | Hang out and draw at the Alaska Robotics Gallery

Thursday, April 18th | 7:00pm - 9:00pm | Evening lecture - Kate & Scott talk about their art and experiences - Location TBA

Friday, April 19th | 4:30pm - 7:00pm | Gallery party time, signing books, hanging out, eating cheese

Brainstorming!!! - Saturday, April 20th - 10am - 12:30pm

Location: Rockwell's Backroom

Intrepid explorer, Scott Campbell, will lead a workshop on brainstorming!!! He'll help you find ideas, meaning and backstory. Imagine all the exclamation points in the word "brainstorming!!!" made of happy lightning bolts.

Find your Visual Voice - Saturday, April 20th - 1:30pm - 4:00pm

Location: Rockwell's Backroom

Kate Beaton, award-winning awesomeness, will teach a workshop on drawing gestures and expressions. This class will help people learn to loosen up and nail the faces and poses they are looking for in their illustrations and comics.

Workshops are \$15 each or \$25 for both. Scholarships available.

Registration for Teacher Summer Institutes Extended

Alaska Arts Education Consortium

Registration Deadline: April 15th, 2013

Kodiak- Special Topics: Alutiiq Cultural Institute, May 28-June 4, 2013

Sitka- Basic Arts Institute in collaboration with the award-winning Sitka Fine Arts Camp,
June 2-14, 2013

Nome - Basic Arts Institute, July 28-Aug 9, 2013

Klukwan Summer Program in the study of Tlingit Arts and Culture

University of Alaska Southeast

Registration Deadline: June 14, 2013

This week-long arts and Tlingit cultural camp takes place in the Chilkat Indian Village of Klukwan, Alaska, located 22 miles north of Haines and 100 miles northeast of Juneau. College credits are available in two programs, and professional development credit is available for teachers:

- **Salmon Camp** --students learn how to prepare salmon in the traditional way and carve a traditional canoe paddle (credit available for ART S285 Northwest Coast Carving and ED S593 Northwest Coast Salmon Cultural Camp).
- **"Lynn Canal Sampler"** -- students get outdoors to explore the area with bikes and experience this beautiful part of Southeast Alaska (optional credit for PE S103 Outdoor Recreation).

To learn more about the program and to receive a brochure, contact Denise Blankenship at 907-747-7714 or by e-mail at dmbblankenship@uas.alaska.edu, or contact Jeff Budd at 907-747-4821 or

by e-mail at jbudd3500@yahoo.com .

2013 Community Arts Education Leadership Institute "CAELI"

The National Guild for Community Arts Education
Application Deadline: April 11, 2013

- A seven-month program for current and aspiring leaders, June - December 2013
- Leadership development seminar, July 23 - 27, 2013, Bryn Mawr College, Philadelphia

The National Guild for Community Arts Education is pleased to announce the 2013 Community Arts Education Leadership Institute (CAELI). CAELI provides an intensive, transformative experience through which current and aspiring leaders advance their skills by engaging with top leadership trainers and nationally renowned community arts education practitioners. CAELI is ideally suited for those in executive positions or preparing to move into such positions. Click [here](#) for more information.

Totem Heritage Center Native Art Studies Program 601 Deermount, Ketchikan, AK, 907-225-5900

Artist Marketing and Portfolio Development
Brigette Ellis and Shelley Stallings, Instructors
April 17-27, 2013

For more information about classes and registration, click [here](#).

Education

Final WYAK writing contest for 2012-2013 School Year

49 Alaska Writing Center/Write Young Alaska
Deadline: Friday, April 19, 2013

Can you HAIKU? How about laughing in a LIMERICK? Free form poetry, rhyming or not, is welcome too. Poetry provides a great opportunity to speak from your heart and play with the sound of words as they rub up against each other.

The winner in each of three age categories will be published in [Alaska Out Loud](#), the WYAK online zine, and receive advice from a published poet, in addition to a book of poetry.

Submit work on the [WYAK website](#). Visit WYAK on facebook [here](#).

PEEPS Annual Youth Art Contest and Exhibition

The Kenai Birding Festival in conjunction with the Keen Eye Birders and The Peninsula Art Guild are hosting the bird inspired art contest for artists 18 years of age and under. Art pieces can be of any medium and format (2-D/3-D, mixed media, photography, sculpture, etc). The deadline for the contest is late April so there's plenty of time for a bad weather home project or a scout/classroom project with individual pieces. Download the information packet [here](#).

All art submissions will be on display during the month of May at the Kenai Fine Arts Center.

Artists and the general public are invited to view the submissions throughout May as well as at two special events:

PEEPS Exhibition Kick-Off

May 2nd, 6-8pm
Kenai Fine Arts Center

PEEPS Exhibition Awards Ceremony

Kenai Birding Festival Reception
May 16th, 7pm

Openings and Closings

Anchorage Museum at Rasmuson Center

625 C Street, Anchorage, AK 99501, (907) 929-9231, www.anchoragemuseum.org

Portrait Alaska: Clark James Mischler

April 20 - September 28, 2013

Artist Lecture/Book Signing April 20, 2:00 pm

"Portrait Alaska: Clark James Mischler" features more than 200 portraits of Alaskans taken during the past 20 years.

International Gallery of Contemporary Art

427 D Street, Anchorage, AK 99501 www.igcaalaska.org

April 5 - 27, 2013. First Friday reception April 5, 5:30 - 7:30 pm.

Center Gallery: ***The BOLT Project***: a slow performance by Keren Lowell.

North Gallery: ***Explorations in Sculpture***, works by UAA advanced sculpture students.

South Gallery: ***City and the Elements***, a series of photographs featuring a study of ravens and other glimpses of life, by Carmen Bydalek.

Guest Room: ***C4: Ceramic***, Curated by Esther Hong. Ceramic artworks by Bill Jamison, Caitlin Smith, Chelsea Ruwe, Emily Longbrake.

Bunnell Street Art Center

106 West Bunnell, Suite A, Homer, AK 99603 907-235-2662

www.bunnellstreetgallery.org

Underfoot Paintings: work by Carla Klinker Cope

April 2013, First Friday reception April 5, 5 - 7 pm, Artist Talk 6 pm

Demo workshop April 6, 12-2 pm

April Artist in Residence: Adam Ottavi Schiesl

Alaska Humanities Forum

161 E First Avenue Door 15, Anchorage, AK 99501, 907-272-5341

Life in Spenard: new works by Angela Ramirez

April 2013, First Friday reception April 5, 5:30 - 7:30 pm.

Alaska Native Arts Foundation

500 West 6th Avenue, Anchorage, AK 99501, 907-258-2623

When the Land Forgets You, How Can You Carry On?, a collection of prints by Nicholas Galanin

April 2013, First Friday reception April 5, 5 - 8 pm.

UAA Student Union Gallery

gallery@uaa.alaska.edu, www.uaa.alaska.edu/activities, 907-786-1219

Juried Student Art Exhibition

Opening Reception: Tuesday, April 16, 5-7pm

Midday Reception: Thursday, April 18, 1:30-3pm

Juror Lecture by Julie Decker: Monday April 15, 2013, 7:30-8:30pm in the UAA Consortium Library room 307

Alaska State Museum

395 Whittier, Juneau, AK, Phone (907) 465-2901 Fax (907) 465-2976

www.museums.state.ak.us

April 5 - October 12, 2013

Playing with Lightning: Ravenstail Weavings by Kay Field Parker

Rainforest Warriors: Tlingit Armor by carver Tommy Joseph.

First Friday opening reception April 5, 4:30 - 6:30 pm, followed by a 7 pm tour with Kay Parker
Artist lecture by Tommy Joseph Saturday April 6, 2 pm. The lecture is free and open to the public.

Announcements and Articles of Interest

Anchorage Museum's Annual Gala Fundraiser

6 to 11:30 p.m. Saturday, April 13, 2013
Dena'ina Civic and Convention Center

Step back into Alaska's golden age of travel - a time of adventure, glamour and heroics - at the Anchorage Museum's annual gala. The fundraiser, from 6 to 11:30 p.m. Saturday, April 13 at the Dena'ina Civic and Convention Center, includes an elegant dinner, jazz by Jackie Schafer and the Standard Deviations, and live and silent art auctions.

More than 100 prominent Alaska artists are creating new work specifically for the gala auctions. This year's featured artist is Ron Senungetuk, an Iñupiat artist from Homer who has had two solo exhibitions at the Anchorage Museum and is represented in the museum collection. Other auction items include trips, hotel stays and gift certificates.

The evening's theme is Arctic Flight, in honor of the museum's current exhibition of the same name. Dress is black tie with an aviation twist.

The museum's annual gala is the nonprofit organization's largest fundraising event, supporting the museum's educational programs, public events, exhibitions and more. Tickets are \$150 and available [here](#).

First City Players of Ketchikan has developed a [short survey](#) that will take 15-20 minutes to complete. The information will be used to improve current programs and service and aid in the planning for future programs. Please note, the survey will be open for responses from Noon on Sunday March 24th until Noon on Sunday April 14th. All answers are confidential. You cannot leave the survey and return later to finish it, so please allow 20 minutes to complete once you begin. If you have any questions, comments, or would like a paper survey to fill out, please call Elizabeth Nelson, Artistic Director at 907-225-4792.

The Kumin Family Foundation Awards Anchorage Opera a \$10,000.00 Matching Grant

Anchorage Opera has been awarded a \$10,000.00 matching grant from the Kumin Family Foundation. With this award the next \$10,000.00 raised will be matched up to four times. This means for every \$100.00 raised, the matching dollars add another \$300.00 for a total of \$400.00. Please consider making a gift to Anchorage Opera.

Alaska State Museum, Juneau, AK

Saturday April 27

Art viewing: 11:00 AM - 1:00 PM

Lunch: 1:00 PM - 2:00 PM

Slow Art Day is a worldwide celebration of art that encourages people to look at art SLOWLY - and thereby experience art in a new way. You can see more about Slow Art Day and the mission behind it on this [website](#).

Once a year, Slow Art Day asks museumgoers to look at five works of art for 10 minutes each, practicing the kind of visual analysis more often taught in art history programs than art museums. After the viewing, Slow Art Day participants will meet to talk about their experiences over lunch. "The goal is to focus on the art and the art of seeing," explains their mission statement.

For more info, check out the Alaska State Museum's [website](#). Questions about Slow Art Day? Call Visitor Services at 907-465-2901 or email [Mary Irvine](#).

Springboard's Artists Healthcare Program model now available to communities nationwide

Springboard for the Arts is excited to announce that the award-winning Artists' Access to Healthcare (AAH) program is now available to communities across the country to replicate! Demand from arts and community groups inspired Springboard to create an Artists' Health Fair and Guide to Healthcare Replication Toolkit. The Toolkit, which helps groups connect their communities to healthcare resources, can be downloaded for \$40 at www.springboardforthearts.org/health.

AAH is a free program that leverages existing resources to help artists in the Twin Cities and Fergus Falls, Minnesota, get the healthcare they need. In the past seven years, Springboard for the Arts' AAH program has directly served over 5000 artists. A short animated video released today at <http://bit.ly/AAHVideo> features the story of Jane, an uninsured artist who used the AAH program to receive a life saving check-up.

For more information about Springboard for the Arts' Artists' Access to Healthcare (AAH) program, please contact nikki@springboardforthearts.org or visit <http://www.springboardforthearts.org/health/>.

Employment and Internships

The **Canvas Art Studio & Gallery**, in Juneau Alaska is accepting applications for art instructors. The Deadline for the application process is Monday, April 15th, 2013. For a full job description visit: www.canvasarts.org. The position is an excellent opportunity to be an integral part of Juneau's vibrant art community. For questions/information about the position, contact Chris Taylor, Artistic Coordinator at the Canvas, 907.586.1750

Perseverance Theatre offers season-long internships in the following areas: artistic, technical direction (carpentry, electrics, paints, props), stage management, production management and arts management.

Perseverance also offers a summer-long internship in the area of education. This person works closely with our Director of Education on the summer programming including STAR and ASTI. Season internships generally run August through May. The summer education internship generally runs May through August. A stipend and housing will be provided.

Applications should include a resume, cover letter, and two letters of recommendation. Applications may be submitted by mail to 914 Third Street, Douglas, AK 99824, or via email to amy@perseverancetheatre.org. Deadline is April 15th.

William E. Davis Internship The Atwood Resource Center is seeking enthusiastic applicants for this year's William E. Davis Internship. This summer internship position is funded by the Cook Inlet Historical Society and the Anchorage Museum Association. The recipient will receive a stipend of \$3000. Housing, benefits and transportation are not provided. Training may include assisting with library and archival work, including processing and describing photograph collections, creating finding aids, and reference services.

Deadline to apply: April 30, 2013. For more information, visit the Anchorage Museum's website [here](#).

Wrangell Mountain Center is hiring now for year round and seasonal jobs! All positions have been redesigned in light of exciting new organizational changes.

Open year-round positions:
Executive Director
Program Development Coordinator

Open seasonal positions:

Summer Operations Manager
Kitchen Coordinator
Head of Maintenance
Farming Intern
Work Trade Volunteer positions

Download position descriptions and learn how to apply on our website.
<http://www.wrangells.org/jobs.html>
Email info@wrangells.org or call 907-244-7717

Contact Us

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ASCA COUNCIL MEMBERS:

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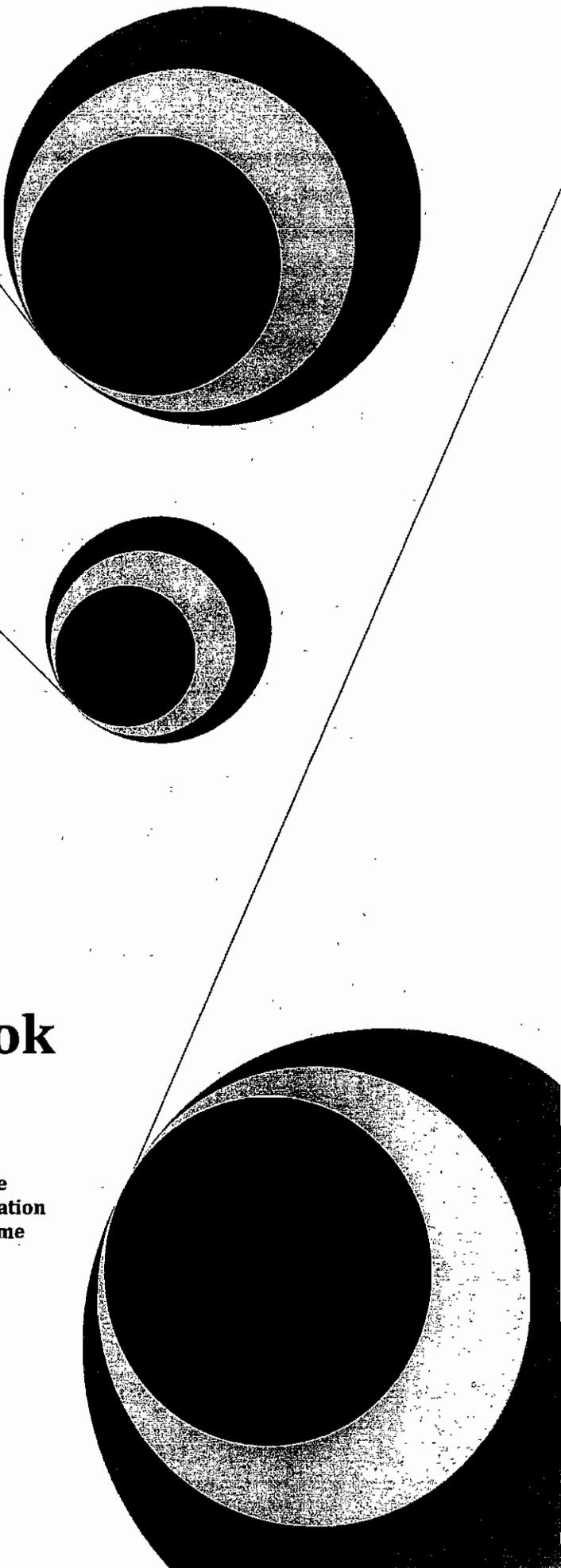
For additional information, please visit our web site: <http://education.alaska.gov/akscal>

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Baycrest Hill Overlook Interpretive Plan

Prepared for: Baycrest Overlook Improvement Committee
Prepared by: Alaska Division of Parks and Outdoor Recreation
Funded by: City of Homer and Alaska Dept. of Fish and Game

4/19/2013

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BAYCREST HILL OVERLOOK INTERPRETIVE PLAN

BACKGROUND

When you drive to Homer on the Sterling Highway, it is hard to resist pulling over at the Baycrest Hill Overlook—even if you have been there before. This gateway into Homer is the primary entrance to the community. This interpretive plan is part of a larger project to improve the gateways through which visitors enter Homer. Many agencies are involved in this project including:

- Homer Chamber of Commerce and Visitor Center
- City of Homer, Public Arts Committee
- Alaska Department of Transportation and Public Facilities
- Alaska Department of Fish and Game
- Pratt Museum
- Alaska Maritime National Wildlife Refuge
- Homer Garden Club
- Lake Clark National Park and Preserve
- Kachemak Bay National Estuarine Research Reserve
- Kachemak Bay Conservation Society
- Alaska Division of Parks and Outdoor Recreation

The view from the Baycrest Hill Overlook is stunning. So, one may ask, why provide anything other than benches and restrooms to meet my basic needs at this spot? Freeman Tilden, a legend in the field of interpretation, summed up the importance of interpretation when he quoted a National



VIEW FROM BAYCREST HILL OVERLOOK, PHOTO COURTESY OF MARGARET VISGER

Park Service administrative manual in his book *Interpreting Our Heritage*. It stated, "Through interpretation, understanding; through understanding, appreciation; through appreciation, protection."¹

Interpretation goes beyond just providing facts and information. It provides an opportunity to connect the facts to our own experiences in life. The National Association for Interpretation states that it is a process "that forges emotional and intellectual connections between the interests of the audience and meanings inherent in the

¹ Quoted in Freeman Tilden, *Interpreting Our Heritage* (Chapel Hill: University of North Carolina Press, 1977), 38.

resource.”² Each individual can connect in their own way. The goal for interpretation is to provide the opportunity for visitors to explore how the resource or concept is meaningful to them.

This plan provides guidelines to help the Baycrest Improvement Committee make decisions regarding the establishment and maintenance of interpretive sites and services. It does this by considering the location and resource to be interpreted and comments from the public to decide how to tell effective, meaningful, and relevant stories at Baycrest Hill Overlook.

PROJECT LOCATION

The Baycrest Hill Overlook is located at milepost 169.6 of the Sterling Highway. The pullout is signed and is approximately two miles from Homer on the southwest side of the Kenai Peninsula. Here, visitors may take in sweeping views of Kachemak Bay framed by the Kenai Mountains, nearby volcanoes, the Alaska Peninsula, and the Homer Spit.

PLANNING PROCESS

Members of the public attended a meeting from 1:00-2:30 p.m. and a workshop from 4:00-6:00 p.m. at the Islands and Ocean Visitor Center on September 18, 2012. The purpose of the first meeting was to discuss draft goals, objectives, interpretive themes, topics, and concepts for the Baycrest Hill Overlook Interpretive Plan. The group crafted a primary interpretive theme and selected topics to be interpreted as subthemes. The second meeting, an evening workshop, was a hands-on event in which the public was invited to write a word or phrase about each of the eight topics chosen during the first meeting. This information was used to craft the interpretive subthemes outlined in this plan.³

Members of the public were also given the chance to provide additional feedback for the planning process by answering four questions on a form provided at the evening workshop. The form was also posted on the city’s website and comments were accepted until October 2, 2012. The following information provides a list of the written comments related to the form questionnaire. Some of these comments may seem repetitive because this is a comprehensive list.



PUBLIC WORKSHOP AT THE ISLANDS AND OCEAN VISITOR CENTER

² National Association for Interpretation, “Definitions Project,” available online: <http://www.definitionsproject.com/definitions/index.cfm> [October 3, 2012].

³ Four additional meetings were held on October 23 and December 11, 2012 and January 15 and February 19, 2013. During these meetings, the committee discussed each of the sections of the plan, but they especially focused on interpretive themes and recommendations.

What stories would you share about the Baycrest Hill Overlook with a visitor?

- The view through the seasons
- Identifying landmarks
- Ecology of the Kachemak Bay/Cook Inlet watershed
- Diversity of marine/terrestrial wildlife
- The view from Baycrest was the “selling point” for many people who live in Homer
- The geologic story
- More history about Overlook Park—geological, biological, and how it became a park
- Eruptions of Augustine volcano
- Stories about falling in love with Homer and Kachemak Bay from this vantage point and making decisions to move to the community permanently
- The feeling residents get like they’ve come home when they see Baycrest
- Halibut fishing
- Baycrest is a favorite place for photographers and oil painters
- Provide information and orientation
- Interpret the cultural and biological aspects and geology of the bay (communities, critical habitat, and stewardship)

What do you like most about Baycrest Hill Overlook?

- The view (four people wrote that the view is what they like most)
- The openness and expansiveness—the ability to step right into this place
- It is one of the best combinations of city and wilderness views in Homer
- Eagles
- Ample parking
- Baycrest Hill Overlook is the place where most folks get that “Oh my gawd, this is gorgeous” moment.
- I love the beautiful flowers and plants
- Sunsets
- Feeling like you’re “home” when driving back from Anchorage and seeing the view at Baycrest
- Love the “Homer-Halibut Capital of the World” sign
- It’s a grand welcome to Kachemak Bay communities

What, if anything, would you change at the Baycrest Hill Overlook to benefit visitors and Alaska residents?

- Move the outhouse out of the view (off the viewing edge)
- Eliminate all local affiliates signage
- Emphasize native plantings in flower areas
- Add artistic interpretive signage that ID’s major horizon features
- Don’t do too much—the view is what’s so valuable
- More about what to do in Homer (where to visit)
- More wildlife and natural history

- Clear day photographic images of the four volcanoes aligned with the volcanoes in the distance on the handrail
- Include more plant interpretation into the displays
- A few benches would be nice in case some folks would like to spend a little more time enjoying the view
- More interpretation of tides and currents (point out how they enrich the bay but also open it to oil and gas development, thus possible oil spills)
- Good volcano interpretive displays with emphasis on Augustine
- More toilets—modern and heated
- Benches where one could comfortably enjoy this “spectacular place”
- Tables with benches for picnics, photo equipment, or writing
- Eco-friendly toilets
- Provide an area viewing platform so that visitors can see Overlook Park below
- Provide some picnic tables

What effects do you foresee interpretation and improvements having on the overlook?

- Inspiring visitors’ interests, hence sending them to certain local destinations and taking local adventures
- Concern—managing trash; opportunity to educate about importance of recycling
- Welcome home feeling for local residents
- To guide people to more points of interest in Homer
- People will have the opportunity to understand and be inspired by the forces responsible for the beauty before them and be filled with wonder
- It may require more parking
- Cost more in maintenance and upgrades in bathrooms and trash removal
- Care has to be taken to ensure that use does not spill over the rails to the fragile slope below the overlook as they are prone to erosion
- More visitors and possibly longer visits
- Make it the most beautiful welcome to Homer and Kachemak Bay
- Concerned that a site plan (drafted by landscape designer) isn’t being done first

GOALS AND OBJECTIVES

Guided by comments from the initial public scoping meetings, the following goals for interpretive media are general statements about what this plan hopes to accomplish through interpretation at the overlook. The corresponding objectives are specific ways to measure whether the goal has or has not been accomplished. Recommendations outlined later in this plan will correspond with the following goals and objectives.

1. **Welcome and orient** visitors to the Baycrest Hill Overlook and the Kachemak Bay communities in a comfortable setting.
 - After visiting the overlook, visitors will be able to confirm that they received adequate interpretive opportunities and orientation to major points of interest in the Kachemak Bay communities.

- While visiting the site, visitors will be able to easily locate and use amenities such as restrooms, benches, and picnic tables.
 - Visitors will be able to recognize a unified appearance of interpretive displays after visiting the overlook.
 - After viewing interpretive media at the overlook, a majority of travelers will express an interest in visiting one of the major points of interest in the local communities.
2. ***Instill stewardship and inspire*** visitors to learn about the diversity of the bay and the potential experiences awaiting those just arriving in Homer or returning home.
- The majority of visitors will be inspired by the interpretive media to personally relate to the interpreted resource after visiting the overlook.
 - After visiting the site, the majority of visitors will be able to state at least three facts about the surrounding landscape.
 - Immediately after viewing interpretive media, visitors will be able to paraphrase the interpretive theme used in three to five of the displays.
 - After viewing interpretive media, the majority of travelers will have a positive response toward efforts to protect the interpreted resources for future use.
3. ***Enhance*** the Baycrest Hill Overlook without detracting from the view
- After overgrown vegetation is cut back, visitors will have unobstructed views from vantage points along the fence and by the “Halibut Capital of the World” sign.
 - When implementing updates, the Baycrest Hill Overlook Improvement Committee will consider environmentally friendly alternatives to basic amenities such as toilets and recycling containers.
 - When implementing updates, the Baycrest Hill Overlook Improvement Committee will promote and encourage interpretive art such as metal sculptures, wood cutouts, and poetry.



BAYCREST HILL OVERLOOK, PHOTO COURTESY OF NICOLE ACEVEDO

INTERPRETIVE THEMES

The primary interpretive theme guides the focus, intent, and subject matter for interpretation at Baycrest Hill Overlook. Subthemes will support and reinforce the primary theme. Both the primary theme and the subthemes must relate to what can be seen from the overlook and should not repeat any other themes or topics from nearby interpretive sites.

PRIMARY INTERPRETIVE THEME:

Homer, with its famous Spit, reaches into Kachemak Bay, inviting us to explore public lands, waters, and diverse communities beyond the end of the road, while drawing us back to the “Cosmic Hamlet by the Sea.”

SUBTHEMES:

The Spit: The Homer Spit, a striking geologic feature that has been shaped by a receding glacier, impacted by an earthquake, and shored back up, maintains our vital link to the bay’s communities and resources.

Volcanoes: Perched on the Pacific Ring of Fire, this area is witness to our dynamic earth’s simultaneous powers of creation and destruction as evidenced by the active volcanoes seen across Cook Inlet, and the continuously rising Kenai Mountains that dominate the horizon across Kachemak Bay.

Bay and Inlet: Kachemak Bay and Cook Inlet are wild, ecologically diverse, and expansive estuaries shaped by dramatic and dynamic forces, like earth movements, climate patterns, tides, and currents.

Wildlife and Habitat: Visitors may view a diverse range of terrestrial and marine life and their habitats from Baycrest Hill.

Public Lands and Waters: The surrounding public lands you can see from Baycrest Hill have been designated as special places such as parks and refuges that allow a seemingly endless list of recreational opportunities. (See Appendix A for a list of possible public lands to interpret.)

Glaciers and Kenai Mountains: The glaciers of Kachemak Bay and lower Cook Inlet are constantly reshaping the landscape and seasonally mixing freshwater with saltwater, creating a rich estuarine soup.

EXISTING INTERPRETATION AND INFORMATION

Visitors to Baycrest Hill Overlook generally drive into the site from the north. A large welcome sign with multiple affiliation group logos is located at the northern entrance. The sign is somewhat dated, but effectively lets visitors know to pull over while also partially obscuring the view of the restrooms from the road.

A sign near the southern entrance proclaims that Homer, Alaska, is the “Halibut Fishing Capital of the World.” This sign is very popular with visitors who take photos of their friends and family standing beneath the sign with the Kenai Mountains in the background.

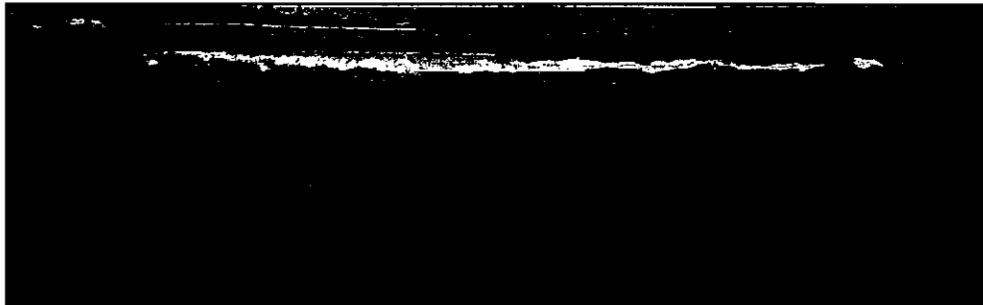
The overlook has three landscaped planters and some of the plants are edible and donated by the Homer Garden Club to the local food bank. There are nine benches at the overlook and two trash receptacles (the number changes seasonally) that are not bear-resistant. Visitors can use one of two spotting scopes located near the fence to look more closely at the scenic beauty and vibrant activities taking place in Kachemak Bay.

Currently, there is very little interpretation at Baycrest Hill Overlook. An interpretive panel about the Gold Rush era, titled “The Wheelbarrow Nightmare” is located in one of the planters. The topic seems out of place at an overlook welcoming visitors to Homer as it interprets gold mining on the Kenai Peninsula in general. The word “nightmare” is the largest word on the panel and is, therefore, the first word that visitors see as they walk from their vehicles to the overlook, potentially casting a negative and confusing shadow on an otherwise pleasant experience.



VISITORS READ THE INTERPRETION AT BAYCREST.
PHOTO COURTESY OF NICOLE ACEVEDO

A panoramic wood carving placed on the top rail of the fence is painted to depict the natural features of the bay. Many of the features are numbered and identified. It is rotting and somewhat outdated, but was recently re-painted by a member of the community. Because the carving interprets a large area on a relatively small scale, visitors from outside the region may find it difficult to relate to the media and accurately identify the features in real life.



WOOD CARVING DEPICTING THE NATURAL FEATURES OF KACHEMAK BAY AND COOK INLET,
PHOTO COURTESY OF JOE MEEHAN

RECOMMENDATIONS

Recommendations for improvements at Baycrest Hill Overlook should be realistic, achievable, and budget friendly, while showcasing the artistic side of Homer. It is important to remember that any new interpretation should not detract from the views from the overlook, but rather, they should enhance the view by providing opportunities for visitors to connect intellectually and emotionally to the resource. A site plan showing existing conditions and recommended projects follows this section of the interpretive plan.

Interpretation and Art

It is recommended that the existing Gold Rush interpretive panel be removed and replaced with six new interpretive panels using the identified themes and a unified design scheme. The new interpretive panels should be placed at the overlook based on the topic and view. For example, when a visitor is reading about volcanoes, they should be able to see the volcanoes on the horizon. If necessary and useful, a QR code on the panels can be used to provide additional information. The committee could consider ordering two sets of interpretive panels if it is a cost effective way to plan for future replacements.

The interpretive theme, “Public Lands and Waters” is a complex theme and will most likely require a larger sized panel, up to 52 inches wide and 30.5 inches high. Due to its complex theme and the committee’s specific recommendations the following describes some of the details that should be included.

- Text should welcome and orient visitors to Homer and the surrounding public lands.
- Include a map of the surrounding area to identify these places
- Include a subset map of Homer with important points of interest.
- Text should identify Homer as an arts and fishing community and could use quotes from locals about how they fell in love with Homer when they saw the view from Baycrest.

The existing wood carving that is on the fence rail at the eastern end of the overlook should be replaced with three to five metal panoramic sculptures. The new sculptures should depict and identify the natural features as seen from their specific vantage points and be able to withstand the elements. The new metal art should be a part of the long fence line, but should not obstruct the view.

Details such as the type of metal and how it is applied to the fence should be left to the artist. The artist needs to consider the strength of these pieces of art because children may climb up on the fence and cause damage if they are not durable enough. It is also strongly recommended that the artwork has a “safe design” without any sharp or jagged edges.

Poetry works well as interpretive art and it could be utilized if possible in new designs such as the metal sculptures and it can enhance some of the recommended site amenities in the following section.

Site Amenities

Many visitors and residents picnic at the overlook even though there are no picnic facilities. Up to four picnic tables should be added to the overlook with bear-resistant trash and recycling

containers within easy access of each picnic area. Two of the locations could be to the east and west of and adjacent to the core area of the overlook where cars currently park. If picnic facilities are placed in this area, an attractive barrier, such as concrete planters, should be placed in a wide buffer around the tables so that cars do not pull up close to picnickers enjoying the view. Concrete planters, or any other barrier that serves this purpose, also provides another opportunity to provide interpretive art. The other two locations for picnic tables could include one by the "Halibut Fishing Capital of the World" sign and one among the planters. (See the site plan following this section.)



"HOMER, ALASKA: HALIBUT FISHING CAPITAL OF THE WORLD"

Photography is a very popular activity at the overlook. Many visitors leave Baycrest with a photo of their friends and family standing below the "Halibut Fishing Capital of the World" sign as a memento of their trip that helps to make their experience at the site more memorable. A small pillar should be placed in the ground at a carefully selected spot in front of the sign so that visitors can take self portraits under the sign. This pillar could be artistically decorated so that visitors know that it is to be used as a camera base and could incorporate the halibut theme in the design. Depending on the size of the pillar, this may provide another opportunity to use interpretive poetry in the design. The area around the sign

also has a tendency to get very muddy due to heavy foot traffic and the area's climate. It would be beneficial to visitors if the surface area was covered with a durable material such as local beach pebbles and shells, crushed aggregate or another suitable material. Part of this design should include a curb to retain the material and separate it safely from the parking area.

The current restrooms function properly and seem to handle the current visitation; however, toilets that are more efficient exist. When funding is allocated for new toilets, consider using a more eco-friendly, low-maintenance, and weather-resistant type such as the CXT model and consider incorporating interpretive art in the design of new latrine buildings. At the time that new restrooms are installed, it would be possible to slightly relocate them so that the sidewalk could be pushed 10-12 feet, allowing for better views of Overlook Park.

Currently, only one section of the fence is low enough for children and visitors in wheelchairs to enjoy the view. If possible, alter the fence and railing so that there are more areas that allow for unobstructed viewing by visitors in wheelchairs as well those of small stature such as children.

Baycrest fortunately has a large parking area, but it could be better organized with striping, curbs, and planters, while continuing to provide space for large trucks and recreational vehicles.

Partnerships

Currently, maintenance at the overlook is conducted at a community service level including the Rotary Club and the Garden Club in a partnership with the city and Alaska Department of Transportation and Public Facilities (DOT&PF). The city of Homer and DOT&PF should expand their

partnership so that vegetation that is impeding the view from interpretive panels and artwork can be removed or cut back.

The Homer Chamber of Commerce and DOT&PF should open a discussion about relocating the existing welcome sign that has affiliation group logos on it. The sign currently blocks the initial view that visitors could have when they drive to the overlook.

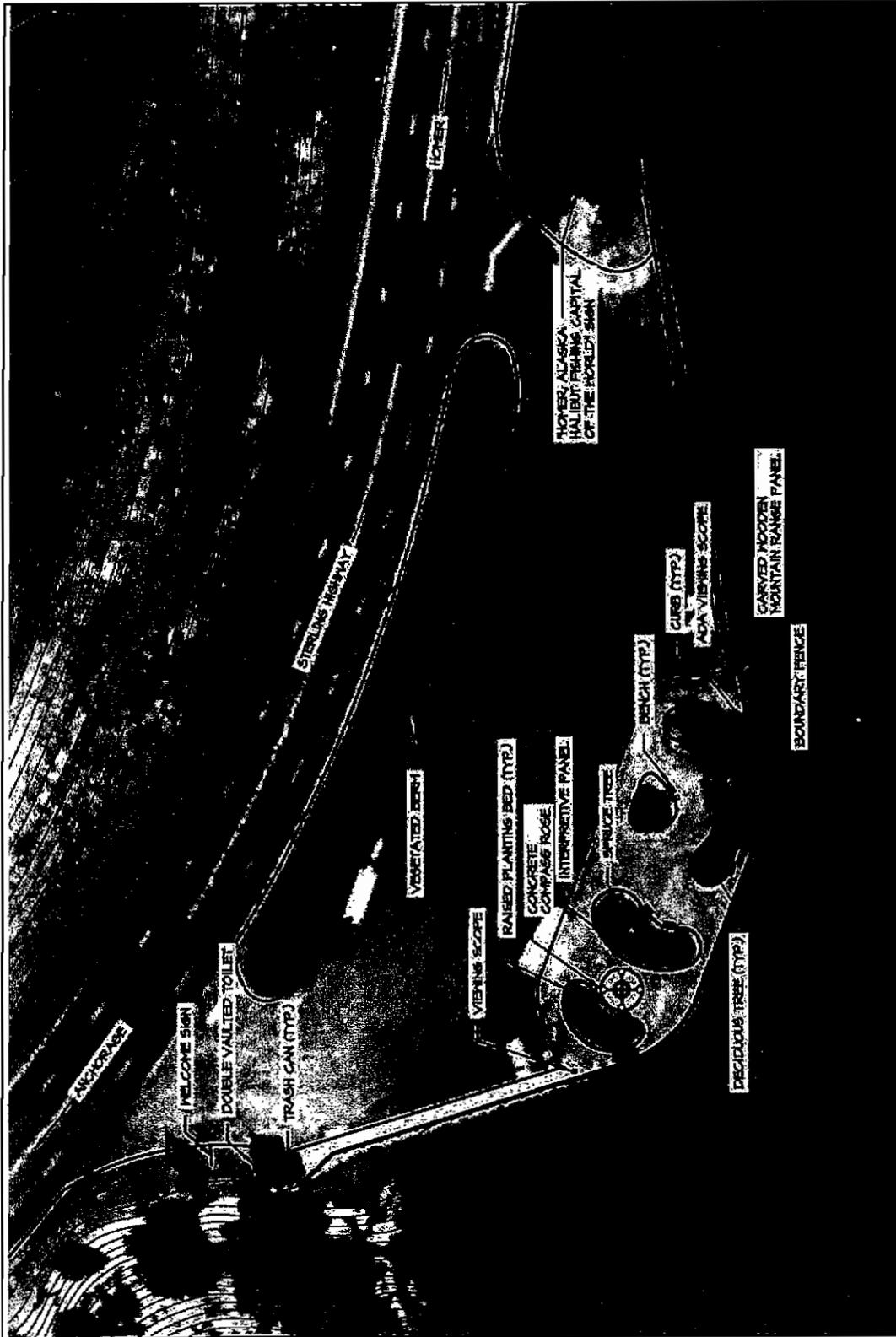
As new interpretation is developed for Baycrest, partnerships and agreements should be developed to determine who is responsible for maintenance.

VISITOR FLOW

In most cases, visitors enter the site by personal vehicle from the north as they drive into Homer on the Sterling Highway. Most turn into the overlook from the northern entrance; however, some may miss this turn and use the southern entrance. It is important to note that some visitors may arrive on the ferry and drive out of Homer from the south. Very few visitors arrive on the multi-use path by other means of transportation. It may be assumed that many visitors use the restrooms before reading any interpretation and if it is a very clear day, many visitors also enjoy the views before they read any interpretation. The trash cans are also heavily used at the site.

NUMBER AND SIZE/ORIENTATION OF PANELS

Content and placement of new interpretation should be written and designed so that there is not a specific order in which the visitor must read them. There are numerous options for choosing the type of material used for each panel depending on the type of conditions at a site. In general, high-pressure laminate is used in Alaska for its resistance to extreme weather conditions, ultraviolet rays, and vandalism. A summary of common materials used for interpretive panels can be found in the Appendix C.



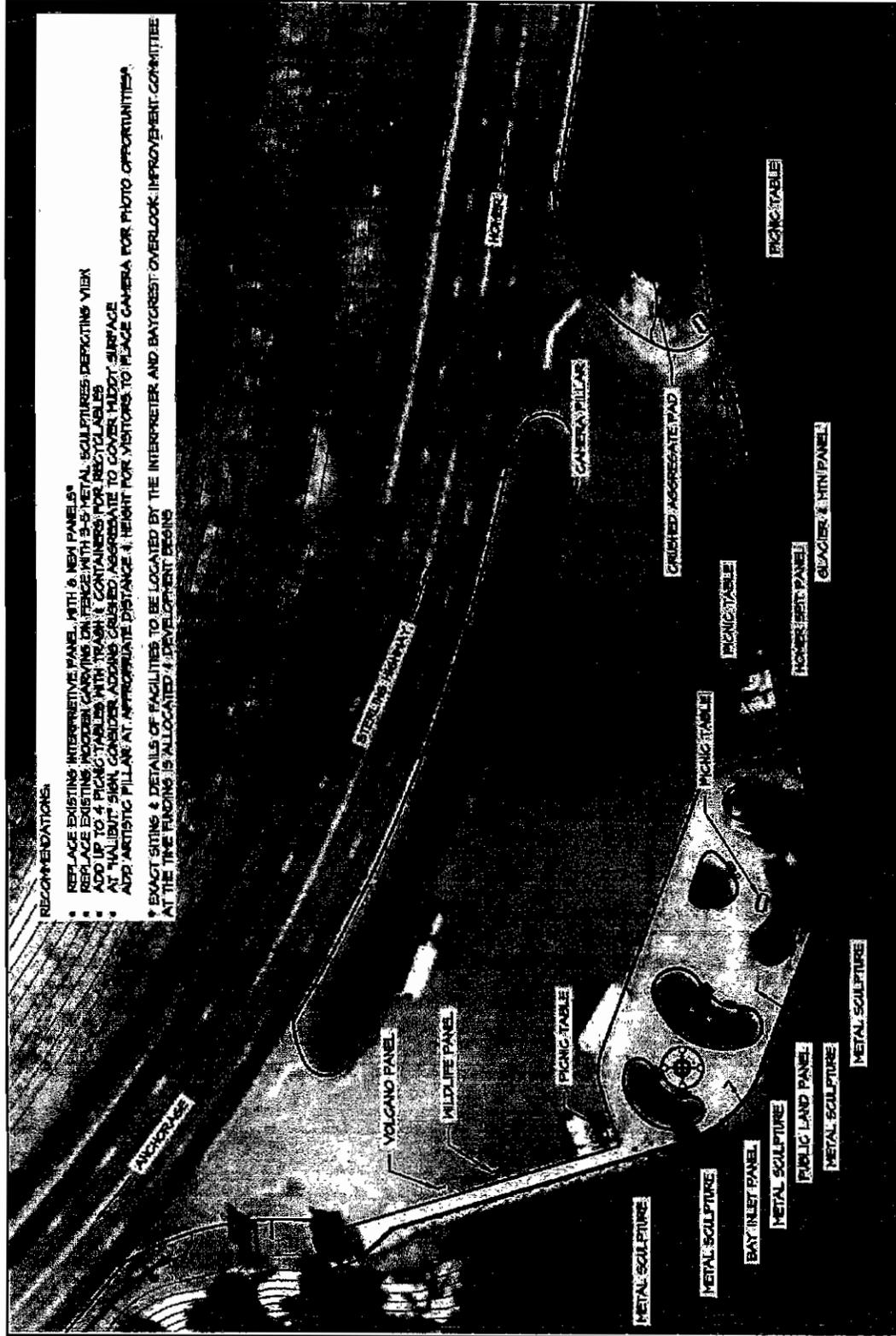
North
 N.T.S.

EXISTING CONDITIONS

NOTES TO BE USED FOR GRAPHICAL REPRESENTATION PURPOSES ONLY
 NOT TO SCALE

BAYCREST OVERLOOK

HOMER, ALASKA



RECOMMENDATIONS

- REPLACE EXISTING INTERPRETIVE PANEL WITH 6 NEW PANELS*
- REPLACE EXISTING MODERN CARVING ON FENCE WITH 3-5 METAL SCULPTURES DESCRIBING VIEW
- ADD UP TO 4 PICNIC TABLES WITH 10 LASH & CONTAINERS FOR RECYCLABLES
- AT "HARBOR" SIGN CONSIDER ADDRESS CAUSED APPROPRIATE TO COVER HIDEY SURFACE
- ADD ARTISTIC PILLAR AT APPROPRIATE DISTANCE & HEIGHT FOR VISITORS TO PLACE CAMERA FOR PHOTO OPPORTUNITIES*
- EXACT SITING & DETAILS OF FACILITIES TO BE LOCATED BY THE INTERPRETER AND BAYCREST OVERLOOK IMPROVEMENT COMMITTEE
- AT THE TIME FUNDING IS ALLOCATED & DEVELOPMENT BEGINS

BAYCREST OVERLOOK

HOMER, ALASKA

PROPOSED FACILITY IMPROVEMENTS

NOTE: TO BE USED FOR GRAPHICAL REPRESENTATION PURPOSES ONLY. NOT TO SCALE



DESIGN GUIDELINES

This section provides design guidelines for new interpretation at the Baycrest Hill Overlook. Interpretive sites and materials should use a cohesive design to give the area a distinctive appearance. To best implement the following guidelines, the Baycrest Improvement Committee should work with professional interpreters.

A high quality, professional standard should be used for interpretive panels, parking facilities, structures, kiosks, and restrooms. New interpretive panels should use materials that are both low maintenance and vandal resistant. New facilities should be carefully designed so that they are ADA accessible and use universal design standards.

The following section outlines the basic elements of design for interpretive panels. They are intended to guide the committee as they update and develop new interpretation for the Baycrest Hill Overlook.

PANEL DESIGN

A typical interpretive panel at a wayside will be approximately 36.5 inches wide by 30.5 inches high with 200-250 words. Appendix B shows a standard "Type D" interpretive panel that has these dimensions and is low-profile in design, allowing for relatively unobstructed views. The interpretive panel about public lands and waters could still use the same panel mount as the other panels, but the panel itself could be up to 52 inches wide by 30.5 inches high with 300-350 words. The content of an interpretive panel, including theme and topic, should determine the types of graphics used. Graphics or a font style that works beautifully in one panel may not be appropriate for others; however, it is highly recommended that a cohesive and thematic design is used throughout all the panels at the same wayside.

This plan recommends that a serif font such as Goudy or Garamond be used for titles and headings. A sans-serif font such as Calibri or Segoe should be used for body text. Although these are general rules to follow when developing written interpretation, they are not mandates; the contracted interpretive specialist and the improvement committee will decide what is appropriate for each panel. Typographical techniques can occasionally allow the title and headings to work as graphic elements.

DONOR AND AGENCY RECOGNITION

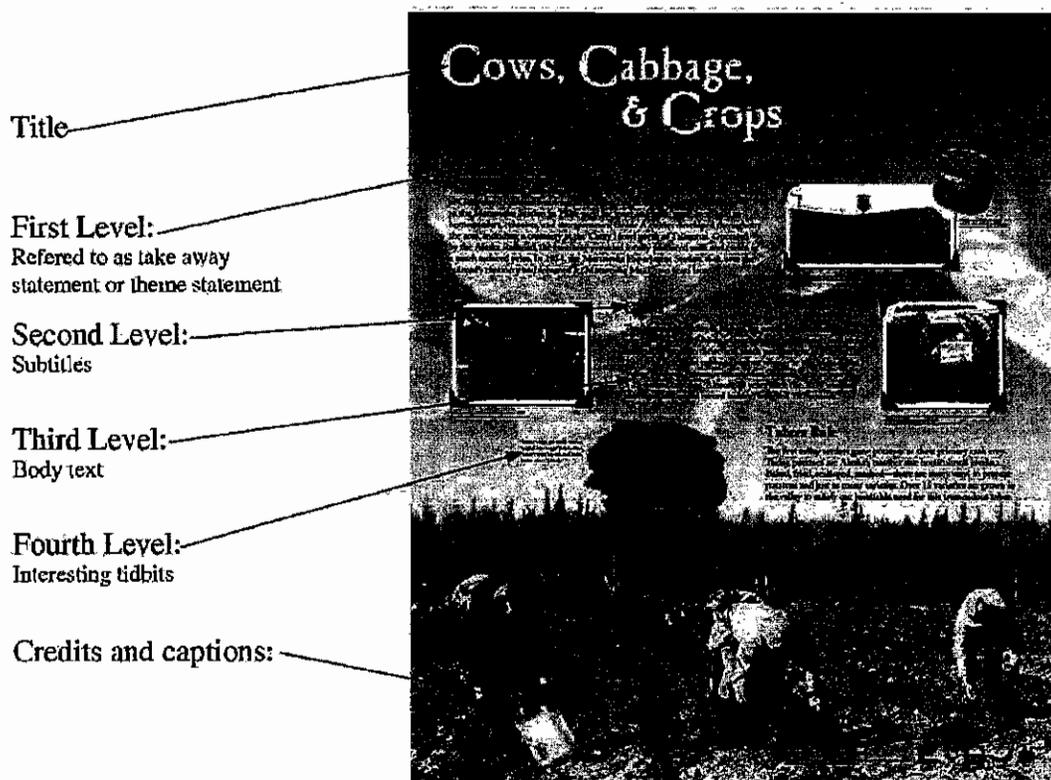
Small logos for funding sources should be included, but having too many logos can clutter a panel and potentially confuse visitors. One option for replacing multiple logo images is to create a funding line on the interpretive panel that is written out. Font size and style should be similar to photo captions. Another option is to develop a separate plaque that recognizes donors and agencies involved in the project.

PANEL LAYOUT

Interpretive panels at the overlook should have a similar layout if possible, but the format may be slightly altered to better represent the panel theme or to accommodate any city, state, or federal agency-adopted standards that are not flexible.

The textual components of a typical panel are as follows:

- **TITLE:** The title tells visitors what the panel is about and should intrigue them continue reading.
- **THEME STATEMENT (1ST LEVEL):** The theme statement presents the overall theme of the panel and provokes the audience to read further. However, if this statement is the only thing the visitor reads, he or she should still grasp the main message of the panel.
- **HEADINGS (2ND LEVEL):** The headings introduce readers to the body text. Typically, the theme statement and headings should have the same font type and size.
- **BODY TEXT (3RD LEVEL):** The main body of the text supports the theme statement and should relate the resource being interpreted to the audience and reveal something meaningful about the resource.
- **ADDITIONAL INFORMATION (4TH LEVEL):** This part of the panel reveals interesting information not included in the body text; it can be a quote or poem, or it can be a statement that further describes a process, person, event, or photograph.
- **PHOTO CAPTIONS:** Captions should describe the photograph and give credit to the photographer.

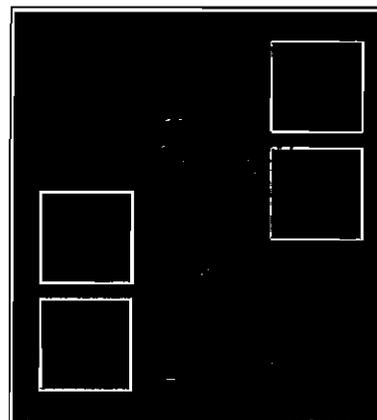


COLOR PALETTE

Interpretive displays at roadside pullouts should have a consistent color scheme. However, there needs to be some flexibility to ensure that the color palette of individual panels complements the chosen topic and theme as well as the graphics and surrounding landscape.

People tend to rely heavily on visual cues and, so, the visual elements of a display or panel or panel are of great importance in conveying a message and helping people connect to the site. Colors may influence how a visitor interprets the site's story and the type of connections he or she forms. Warm colors—red, yellow, and orange—can convey a sense of movement, energy, and excitement

or a sense of anger or violence. Cool colors can evoke a sense of calm or create emotional distance. Complementary colors such as green and red or purple and yellow create strong contrasts—a bold look. Analogous colors such as green, green-blue, and blue create a calm and relaxed look. Monochromatic color schemes composed of varying shades or tints of the same color create a sense of depth.⁴



EXAMPLE OF A PLACE-BASED COLOR SCHEME

EVALUATING INTERPRETATION

Creating guidelines for evaluating the effectiveness of interpretive sites and materials is an essential part of the planning process. The purpose of evaluations is to help the improvement committee measure whether the plan's goals and objectives are being met. The intent of evaluations is to collect information to make improvements and decisions about future planning. It is important to remember that this plan should also be evaluated to ensure that it stays relevant to the needs of the site visitor.

There are many appropriate methods for evaluating interpretation at the Baycrest Hill Overlook. A combination of methods will produce the best results. Media, especially interpretive panels, should be evaluated at least every ten years for both content and graphics. Using peer reviews, oral interviews, exit questionnaires, observation, and suggestion boxes would all be effective methods for evaluating the Byway's sites and services.

- **PEER REVIEWS:** Professional interpreters developing media should allow for a peer review process that includes members of the Baycrest Improvement Committee. A group of people with varying interests will provide valuable input in the developing stages of interpretation and the product will greatly benefit from this process.
- **ORAL INTERVIEWS:** Visitors could be approached for a short interview about interpretation at the overlook. Interviews can provide the committee with a person's impressions and allows for follow-up questions to learn more about someone's opinions.

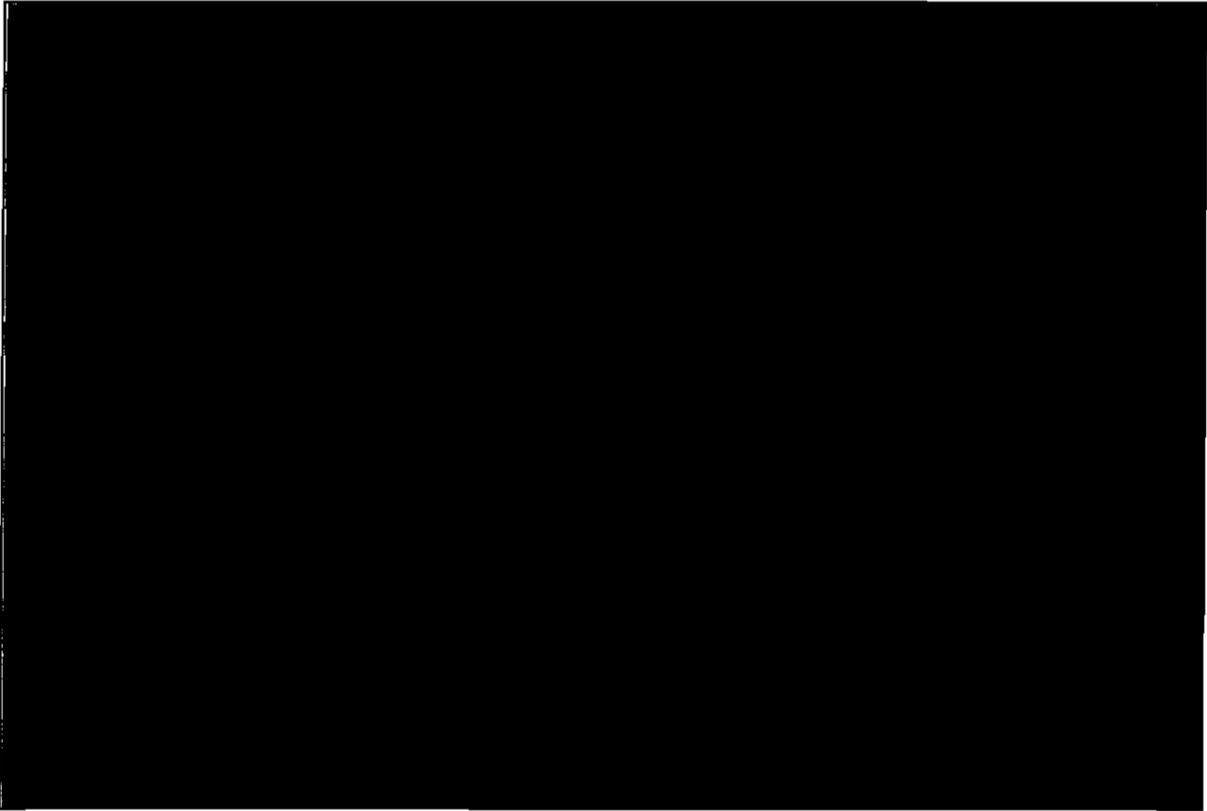
⁴ The content of this section has been heavily borrowed from Chapter 4 of *Interpretation by Design: Graphic Design Basics for Heritage Interpreters* by Paul Caputo, Shea Lewis, and Lisa Brochu.

- **QUESTIONNAIRES:** Visitors could be given a questionnaire with pointed questions to determine whether the interpretative media's objectives were met and the themes communicated. The questionnaire should also solicit ideas for improvement. Volunteers or committee members could hand questionnaires to visitors during peak hours at identified points of contact.
- **OBSERVATION:** Indirect observation—having someone observe how visitors react to interpretive exhibits—is a good method for evaluating the effectiveness of each display, including its ability to attract and hold a visitor's attention.
- **SUGGESTION BOX:** Suggestion boxes or guest books could be placed in areas of high visitation to provide travelers a place to share their thoughts, suggestions, and ideas. A system should be established whereby the comments are regularly retrieved. Paper and pencils would need to be supplied and restocked. If the committee decides that a suggestion box or guest book is not appropriate at the overlook, a digital "suggestion box" on the internet could also yield helpful post-trip insights.

*"Through interpretation, understanding; through understanding, appreciation;
through appreciation, protection." (Quoted in Tilden's *Interpreting Our Heritage*)*

APPENDIX A:

Lower Cook Inlet/Kachemak Bay Area Public Lands and Waters



AUGUSTINE VOLCANO, PHOTO COURTESY OF EMILY LOCHART

The following is a comprehensive list of local, state, and national parks, monuments, wilderness areas, wild and scenic rivers, wildlife refuges and game sanctuaries, critical habitat areas, important bird areas, etc.

- Kachemak Bay State Park and State Wilderness Park
Including Overlook Park unit, directly below the west end of the scenic overlook
- Alaska Maritime National Wildlife Refuge – Gulf of Alaska Unit
 - In K-Bay: Gull Island, 60 Foot Rock, Yukon Island;
 - In Cook Inlet: Chisik and Duck Islands / Tuxedni Wilderness;
 - At Kennedy Entrance to Cook Inlet: the Barren Islands
- Kenai National Wildlife Refuge Wilderness
S.E. K-Bay uplands / West Kenai Mountains and glaciers / S.W. Harding Ice Field
- Kachemak Bay Critical Habitat Area
- Fox River Flats Critical Habitat Area (not visible from scenic overlook)
- Homer Airport State Critical Habitat Area (not visible from scenic overlook)
- Kachemak Bay National Estuarine Research Reserve and Kasitsna Bay Lab (both NOAA/State partnerships)
- Mud Bay/Mariner Park Western Hemisphere Shorebird Reserve Network (WHSRN) site (not visible from scenic overlook)
- Lake Clark National Park and Preserve (including Lake Clark Wilderness Area, three Wild and Scenic Rivers [Tlikakila, Chilikadrotna and Mulchatna], and the Redoubt and Iliamna National Natural Landmarks and Kijik National Historical Landmark.)
- Augustine Island - within the Kamishak Special Use area (state) and surrounded by EFH for several marine fishery species (under federal Magnuson-Stevens Act). Active volcano, AVO/UNAVCO instrumentation site, UAF Geophysical Institute research site with two permanent camps.⁵
- McNeil River State Game Refuge and Sanctuary, also a National Natural Landmark under NPS
- Katmai National Park and Preserve (Cape Douglas within the boundary is visible from the scenic overlook)

⁵ Augustine Island: Kamishak Special Use Area – state designation, managed by Kenai Peninsula Borough. The designation recognizes the importance of the area for its remote character and fisheries resources, both habitat and harvest. Essential Fish Habitat (EFH) – federal designation under the Stevens-Magnuson Conservation and Management Act. This applies to the marine waters surrounding Augustine Island. Specifically identified are weathervane scallops, arrowtooth flounder, Pacific cod, Pollock and all five species of Pacific salmon, as well as “other marine species.” Augustine Island is under an Interagency Land Management Assignment to the University of Alaska, Fairbanks for research purposes. The 2001 Kenai Area Plan lists management purposes as scientific research and education.

- Including Katmai Wilderness Area
- Cook Inlet Beluga Whale Critical Habitat Area (particularly the west side of Cook Inlet nearshore habitat and all of K-Bay)
- Northern Sea Otter Critical Habitat area (southwest AK Distinct Population Segment [DPS] only) west side of Cook Inlet nearshore habitat from Shelikof Strait/Cape Douglas to Reboubt Point, including Mt. Augustine. (NOTE: K-Bay not included)
- Important Bird Areas (IBAs) for waterbird and seabird species and colonies:
 - The Barren Islands, Kachemak Bay, Kamishak Bay, lower Cook Inlet

OTHER PUBLIC LAND AND WATER DESIGNATIONS IN THE SURROUNDING AREA:

Cook Inlet Region:

1) Lower Cook Inlet (but not visible from scenic overlook)

- Anchor River/Fritz Creek Critical Habitat Area
- Anchor River State Recreation Area
- Stariski Creek State Recreation Site
- Clam Gulch State Critical Habitat Area
- Clam Gulch State Recreation Site
- Deep Creek State Recreation Site

2) Central and upper Cook Inlet (not visible from scenic overlook)

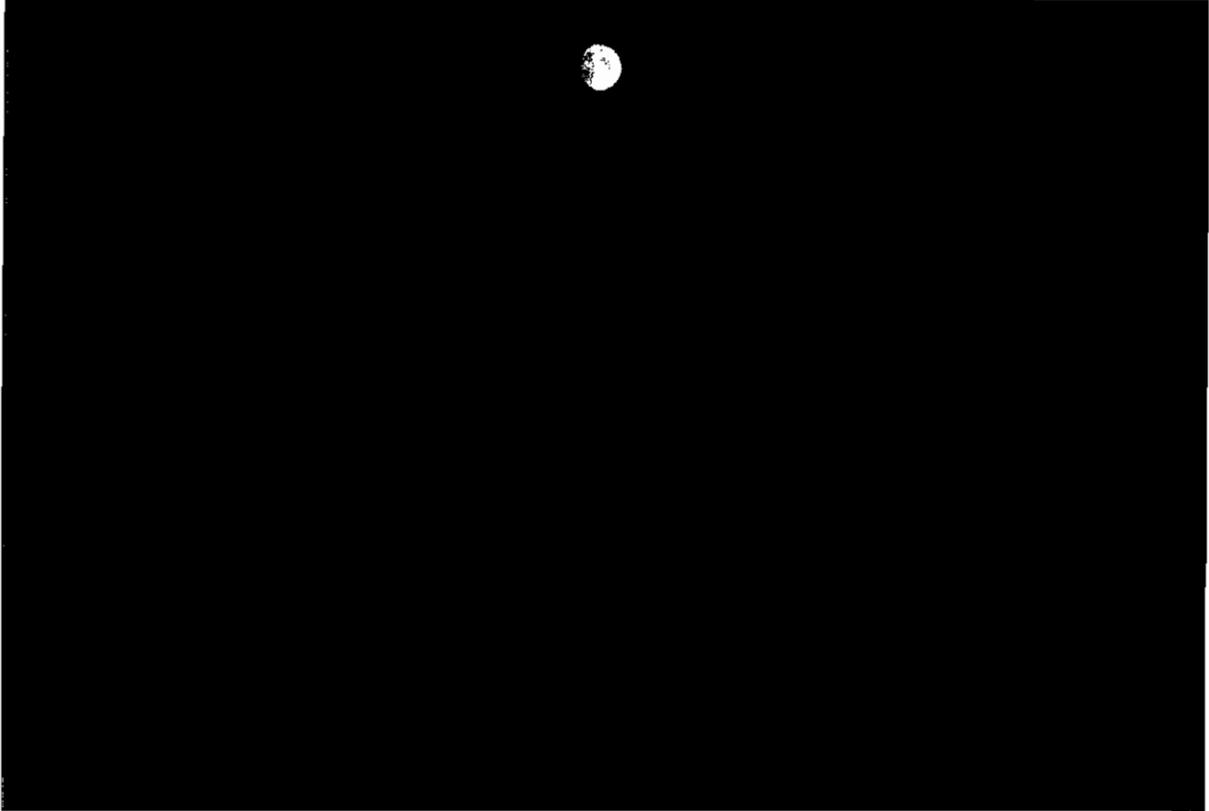
- Kalgin Island State Critical Habitat Area
- Redoubt Bay Critical Habitat Area
- Trading Bay State Game Refuge

Upper central Gulf of Alaska Region:

- 1) Kenai Fjords National Park (eastern half of the outer Kenai Peninsula coast and Kenai Mountains, not visible from scenic overlook or from Kachemak Bay)

APPENDIX C:

Interpretive Panel and Sign Materials



KACHEMAK BAY AND THE KENAI MOUNTAINS, PHOTO COURTESY OF EMILY LOCHART

1. Sandblasted or Routed Wood

Advantages

- Can often be produced in-house
- Can be quite attractive
- Can be easily cut to custom shapes
- Can be painted

Disadvantages

- Requires significant and ongoing maintenance
- Cost can be extremely variable
- Easily vandalized



2. High Pressure Laminate, Plastic Laminate, or Phenolic Resin Products

Advantages

- Excellent quality image and colors
- Can be self supporting
- Made with some recycled material
- No de-lamination
- Durable
- Fairly inexpensive
- Can be easily cut to custom shapes
- Gunshot holes can often be repaired
- 10-year warranty
- Bear-resistant



Disadvantages

- Not always environmentally friendly due to plastic production

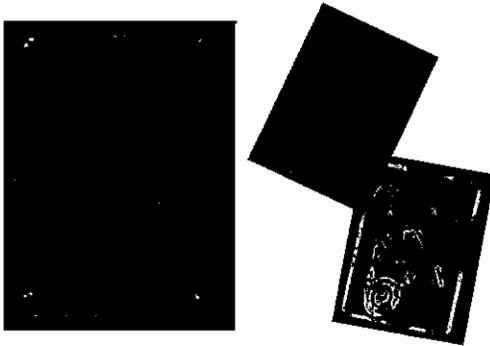
3. Metal

Advantages

- Mid-range cost
- Easy to maintain

Disadvantages

- Easily scratched
- Can get very hot
- Can limit color choices



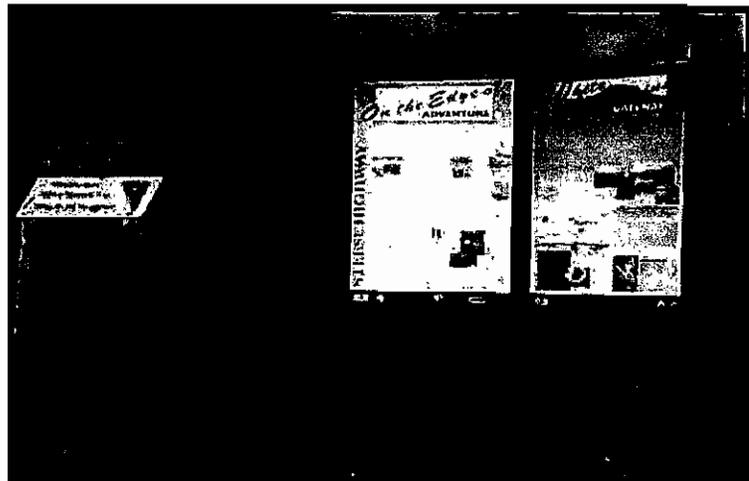
4. Fused Polycarbonate

Advantages

- Excellent quality image
- No de-lamination
- Made with some recycled material
- Can be used underwater
- Can be self supporting
- Can be backlit
- Image protected under sacrificial coat
- Low cost
- 10-year warranty

Disadvantages

- Easily damaged
- Can be rubbed out
- Can get very hot
- Limits color use



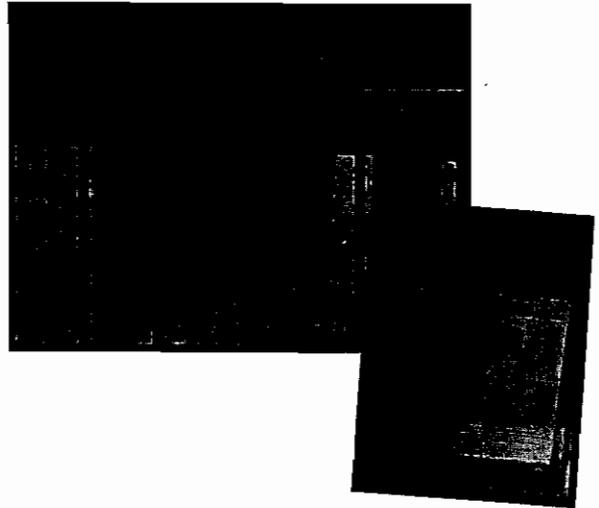
5. Fiberglass Embedded Inkjet

Advantages

- No de-lamination
- Good quality image
- Hard surface
- Vandal resistant
- Relatively inexpensive

Disadvantages

- Must be framed or supported
- Fades, yellows, and breaks down under strong sunshine
- Cracks in extreme temperatures
- Can be damaged by sharp objects
- Shatters when gunsho



6. Porcelain Enamel

Advantages

- Superior image quality
- Vivid color
- Durable in extreme weather conditions
- Resistant to vandalism and scratches

Disadvantages

- High cost
- Heavy blunt force may crack it
- Rusts if porcelain surface is damaged
- Must be framed or supported



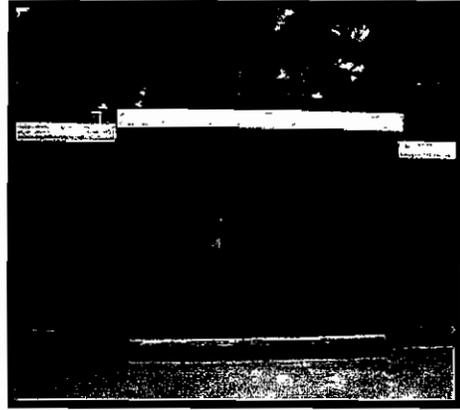
7. Engraved or Cast Metal

Advantages

- Tactile
- Elegant
- Durable in sun, moisture, and temperature changes

Disadvantages

- High cost
- Heavy blunt force may crack or break it



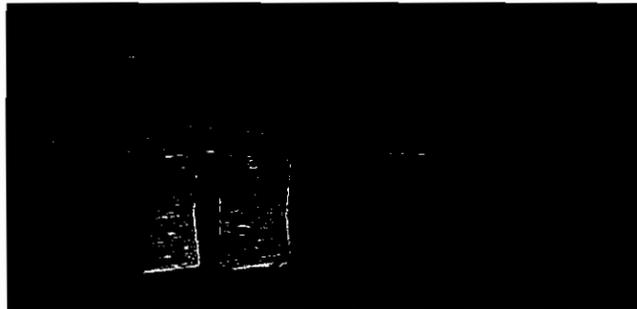
8. Laminated Print

Advantages

- Low cost

Disadvantages

- Not resistant to vandalism



9. Routed Plastic

Advantages

- Low cost
- Low maintenance
- Tactile
- May use recycled material

Disadvantages

- Limited color use
- Easily damaged with sharp objects

**CITY OF HOMER
HOMER, ALASKA**

City Clerk/Public Arts Committee

RESOLUTION 13-0XX

A RESOLUTION OF THE CITY COUNCIL OF HOMER,
ALASKA ACCEPTING AND APPROVING THE BAYCREST
OVERLOOK INTERPRETIVE MASTER PLAN SUBMITTED
BY THE PUBLIC ARTS COMMITTEE FOR THE
IMPROVEMENT AND RENOVATION OF THE BAYCREST
HILL SCENIC OVERLOOK AND REST AREA

1 WHEREAS, The Baycrest Hill Scenic Overlook and Rest Area is one of the Primary
2 Gateways into Homer and the view is often the first of Homer and Kachemak Bay that visitors
3 see and it provides the first feeling that one has arrived home for residents; and
4

5 WHEREAS, This gateway into Homer is the primary entrance to the community and is
6 part of a larger project to improve the Gateways through which visitors and residents enter
7 Homer; and
8

9 WHEREAS, The Baycrest Overlook Interpretive Master Plan provides guidelines to
10 enhance the Overlook through Interpretation and Site Amenities; and
11

12 WHEREAS, The Baycrest Overlook Interpretive Master Plan will ensure that the City of
13 Homer appropriately welcomes, orients, and inspires visitors and residents who visit the site and
14 the Public Arts Committee would like the City of Homer's support in securing funding to fulfill
15 the plan's recommendations.
16

17 NOW, THEREFORE, BE IT RESOLVED, that the City Council of Homer, Alaska
18 accepts and approves the Baycrest Overlook Master Interpretive Plan submitted by the Public
19 Arts Committee for the Improvement and Renovation of the Baycrest Hill Scenic Overlook and
20 Rest Area; and
21

22 BE IT FURTHER RESOLVED, that the City Council of Homer, Alaska supports the
23 efforts of the Public Arts Committee to secure funding to implement the plan.
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PASSED AND ADOPTED by the Homer City Council this 13th day of May, 2013.

CITY OF HOMER

FRANCES ROBERTS, MAYOR PRO TEMPORE

ATTEST:

JO JOHNSON, CMC, CITY CLERK

Fiscal information: Unbudgeted.



City of Homer

www.cityofhomer-ak.gov

Office of the Mayor

491 East Pioneer Avenue
Homer, Alaska 99603

mayor@ci.homer.ak.us
(p) 907-235-3130
(f) 907-235-3143

April 24, 2013

Marianne Aplin
4290 Shirley Ct.
Homer, AK 99603

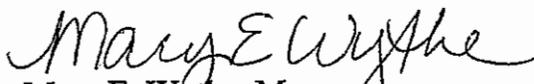
Dear Marianne,

Congratulations! Council confirmed/approved your reappointment to the Public Arts Committee during their Regular Meeting of April 22, 2013.

Thank you for your willingness to serve the City of Homer on the Permanent Fund Committee. The work of the committee is valuable to the community.

Your term will expire April 28, 2015.

Sincerely,


Mary E. Wythe, Mayor
City of Homer

Enc: Memorandum 13-052
Certificate of Reappointment

Cc: Public Arts Committee

City of Homer

Homer, Alaska

Mayor's Certificate of Reappointment

Greetings

Be It Known That

Marianne Aplin

has been reappointed to

serve as

“Committee Member”

on the

“Public Arts Committee”

This reappointment is made because of your dedication to the cause of good government, your contributions to your community and your willingness to serve your fellow man.

*In Witness whereof I hereunto set my hand
this 22nd day of April, 2013*

Mary E. Wythe
MARY E. WYTHE, MAYOR

ATTEST:

Jo Johnson
JO JOHNSON, CMC, CITY CLERK



*Office of the Mayor
Mary E. Wythe
Homer City Hall*

*491 E. Pioneer Avenue
Homer, Alaska 99603-7624*



*Phone 907-235-8121 x2229
Fax 907-235-3143*

MEMORANDUM 13-052

TO: HOMER CITY COUNCIL
FROM: MARY E. WYTHE, MAYOR
DATE: APRIL 15, 2013
SUBJECT: REAPPOINTMENT OF MARIANNE APLIN TO THE PUBLIC ARTS COMMITTEE.

Marianne Aplin is reappointed to the Public Arts Committee. Her appointment will expire April 28, 2015.

RECOMMENDATION:

Confirm the reappointment of Marianne Aplin to the Public Arts Committee.

Fiscal Note: N/A

