

Public Arts Committee

Thursday

February 10, 2011

Worksession 4:00 p.m.
Regular Meeting 5:00 p.m.

City Hall
Cowles Council Chambers
491 E. Pioneer Avenue
Homer, Alaska

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PUBLIC ARTS COMMITTEE
491 E. PIONEER AVENUE
HOMER, ALASKA

FEBRUARY 10, 2011
THURSDAY, 4:00 P.M.
COWLES COUNCIL CHAMBERS

**NOTICE OF MEETING
WORKSESSION**

- 1. CALL TO ORDER**
- 2. APPROVAL OF AGENDA**
- 3. PUBLIC COMMENT REGARDING ITEMS ON THE AGENDA**
- 4. Regular Agenda Items**
- 5. COMMENTS OF THE AUDIENCE**
- 6. COMMENTS OF THE COMMITTEE MEMBERS**
- 7. ADJOURNMENT THE NEXT REGULAR MEETING WILL BE AT 5:00 p.m. FEBRUARY 10, 2011** in the Cowles Council Chambers, City Hall located at 491 E. Pioneer Avenue, Homer, Alaska 99603.

**NOTICE OF MEETING
REGULAR MEETING**

- 1. CALL TO ORDER**
- 2. APPROVAL OF THE AGENDA**
- 3. PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA**
- 4. RECONSIDERATION**
- 5. APPROVAL OF MINUTES**
(Meeting Minutes are approved during regular meetings only)
 - A. Special Meeting Minutes for September 9, 2010 Page 7
 - B. Special Meeting Minutes for November 29, 2010 Page 13
 - C. Special Meeting Minutes for January 13, 2011 Page 19
- 6. VISITORS**
- 7. STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS**
 - A. Staff Report dated February 3, 2011 Page 25
Approved Administrative Guidelines with Exhibits A, C, and D Page 33
- 8. PUBLIC HEARING**
- 9. PENDING BUSINESS**
 - A. Gateways Page 27
 1. Baycrest Hill Rest Area
 2. Airport
 - a. Grand Opening
 3. Ferry Terminal
- 10. NEW BUSINESS**
 - A. Art Walk Brochure
 - B. Alaska State Council on the Arts
Homer Strategic Community Conversation 5:30 -7:00 p.m. March 23, 2011
Location: Homer Council on the Arts
- 11. INFORMATIONAL ITEMS**
 - A. Ordinance 10-55(A), Adopting Homer City Code Chapter 1.70, Public Arts Committee; Amending Homer City Code 18.07.040 Implementation; 18.07.050, Selection; 18.07.060, Program Administration; Public Arts Committee; and 18.07.070 Exemptions Regarding Appointment, Composition, and Functions of the Public Arts Committee Page 59
 - B. Resolution 10-80, Amending the Public Arts Administrative Guidelines Page 63
 - C. Resolution 10-81(A), Establishing the Second Thursday at 5:00 p.m. Not to Exceed Ninety Minutes as the Regular Quarterly Meeting Day, Time and Length. Page 64
 - D. January Newsletter from Alaska State Council on the Arts, Communiqué Page 65
- 12. COMMENTS OF THE AUDIENCE**
- 13. COMMENTS OF THE CITY STAFF**
- 14. COMMENTS OF THE COUNCILMEMBER** *(If one is assigned)*
- 15. COMMENTS OF THE CHAIR**
- 16. COMMENTS OF THE COMMITTEE**
- 17. ADJOURNMENT/NEXT REGULAR MEETING IS SCHEDULED FOR THURSDAY, MAY 12, 2011 AT 5:00 P.M.** in the City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer Alaska.

Session 10-04 a Special Meeting of the Public Arts Committee was called to order at 5:05 P.M. on September 9, 2010 by Chair Angie Newby at Cowles Council Chambers located at City Hall, 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: COMMITTEEMEMBERS MILLER, NEWBY, WOLFE, FELLOWS

ABSENT: COMMITTEEMEMBER APLIN (Excused)

STAFF: DEPUTY CITY CLERK KRAUSE

AGENDA APPROVAL

WOLFE/- MOVED TO AMEND THE AGENDA ADDRESSING ITEM A. STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS AFTER PENDING BUSINESS.

There was no discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA

Doug Stark, city resident, commented that he was appreciative of the hard work the members of the Committee did and that he thought public art was very important especially in Homer.

Chair Newby thanked Mr. Sparks for coming and noted that he and his wife, Sandy attended the worksession and offered some good input. She stated that the public was always welcome to attend the Committee meetings.

RECONSIDERATION

There were no items for reconsideration.

APPROVAL OF MINUTES

- A. Meeting Minutes for Special Meeting April 15, 2010
- B. Meeting Minutes for Special Meeting June 23, 2010
- C. Meeting Minutes for Special Meeting July 8, 2010

WOLFE/FELLOWS – MOVED TO APPROVE THE MINUTES FOR THE MEETINGS OF APRIL 15, 2010, JUNE 23, 2010 AND JULY 8, 2010.

There was no discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

VISITORS

There were no visitors scheduled.

STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS

A. Public Art Walking Guide Committee

Chair Newby stated there was a meeting of the Walking Art Guide Sub-committee, which extended into the worksession. During this meeting, they reviewed a sample of the art guide for Anchorage and decided that art in private businesses could be noted. It was agreed by consensus that more work will be done on the proposed art guide but not until the budget has been approved. Staff was requested to make a copy of the cataloged art and have ready for Ms. Regan to pick up when ready. This item will be listed under pending business. The Chamber of Commerce has agreed to allow the Committee to put approximately 300 words in the Visitors Guide at no cost regarding Public Art. The committee reviewed the brochure created by Staff and was agreeable to the two paragraphs, finessed and morphed for the Chamber.

Staff had no report.

There was no further discussion.

PUBLIC HEARING

None.

PENDING BUSINESS

A. Administrative Guidelines Update and Revisions

Chair Newby requested a motion to approve the updates and revisions. She noted that staff has done an exemplary job.

WOLFE/FELLOWS - MOVED TO APPROVE THE ADMINISTRATIVE GUIDELINES UPDATE AND REVISIONS AS SUBMITTED.

There was no discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

B. Strategic Plan Development with Revisions

Chair Newby requested a motion to approve the Strategic Plan as submitted.

WOLFE/FELLOWS – MOVED TO APPROVE THE STRATEGIC PLAN AS SUBMITTED.

There was no discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

C. Budget

Ms. Miller stated that she would revise the budget according to the discussion during the worksession and submit the revised budget request to staff for submittal to the City Manager.

Ms. Miller then read the proposed budget request line items and amount. Chair Newby expressed appreciation for the work on the budget. She further clarified the budget amount for signage is of a permanent nature,

banner type signage. This will be used during public events such as the Street Fair and possible the Fourth of July parade. Ms. Miller recommended calling it the Public Arts Committee Banner. She inquired if there was a Public Arts Committee logo. Response was there was no logo at this time.

WOLFE/FELLOWS – MOVED TO ACCEPT THE REVISED BUDGET AS STATED FOR PRESENTATION TO CITY COUNCIL THROUGH THE CITY MANAGER.

There was no discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

There was a brief dialogue on attendance at the Council meetings during the budget discussions, presenting letters of support from the various organizations for the brochure and the committee; having each of the members attend not just one person; encouraging the supporters also to attend the Council meetings too. This backup data will be submitted to staff to forward to Council. Staff will email the budget schedule to the committee. Chair Newby stressed adopting a councilmember to speak to about their cause. It was encouraged to attend the next meeting of the Economic Development Commission and asking for their support. It was recommended to keep FY2011 budget requests at the same levels of 2010.

D. Draft Amended Resolution Meeting Day & Time Changes

Discussion regarding the proposed meeting time and date changes for the November meeting since the second Tuesday is a holiday and city offices were closed. It was determine there were conflicts and the committee decided on November 4, 2010 to meet.

A discussion ensued on deleting the change in meeting day from the resolution. Staff explained that the resolution affected only the meeting time change to 5:00 p.m. as the meeting schedule is set in December for the upcoming year in a separate resolution. Ms. Krause explained that the last regular meeting for 2010 is in November and will be at 5:00 p.m. with the approved resolution. The meeting day of the month will be addressed in the resolution in December. If the committee meets in October or December those would be special meetings. The Committee members expressed concern that changing the meeting day will be overlooked in the December resolution. Staff was directed to change the third Thursday to the second Thursday in the proposed resolution.

WOLFE/FELLOWS – MOVED TO APPROVE THE AMENDED RESOLUTION CHANGING THE MEETING TIME TO 5:00 P.M. AND THE MEETING DAY TO THE SECOND THURSDAY OF MONTH FOR THE REGULAR QUARTERLY MEETING DATES.

It was noted that worksessions would be at 4:00 p.m. each month and before the regular meetings.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

NEW BUSINESS

There was no new business scheduled.

INFORMATIONAL ITEMS

A. Final Draft Design of Exhibit for Homer Airport

Chair Newby commented on the final draft of the mural design for the Airport and it should be ready for implementation and installation in October. This represents approximately a \$30,000 - \$40,000 contribution to the City of Homer with no match required. Chair Newby extended a thank you to Committee member Marianne Aplin for her hard work in getting this accomplished.

There was no further discussion.

COMMENTS OF THE AUDIENCE

None.

COMMENTS OF THE COUNCILMEMBER *(If one is assigned)*

None.

COMMENTS OF THE CITY STAFF

Ms. Krause complimented the Committee on a job well done. She will check with the City Clerk on the council budget schedule and forward to the committee members.

COMMENTS OF THE CHAIR

Chair Newby stated that a survey was created for the Street Faire and reported that they will be using these as backup for the budget request. She reported that they received the following responses:

How important do you think Public Art is to Homer's image?

51 responses that it was critical

17 responses that it was important

Do you think we need to have more Public Art in Homer?

62 responses that more was needed

1 no response, 1 yes/no response, 1 not sure response that more public art was needed

Public Art funding is currently restricted to new and major renovation for city buildings. Would you be willing to support other Public Art projects with a private cash donation?

45 yes 15 no 1 probably

How much? 2 - \$100.00 5 - don't know 2 - \$50 1 - Contact me 1 each for \$20, \$25, \$40 & \$80 per year

Ms. Wolfe noted that a cash donation was received of \$21.00 to start the donation fund.

City Resident? 38 yes 23 no

1 property owner 1 Fritz Creek 2 former residents 1 Anchor Pt 1 business owner 1 summer resident

Comments noted were "This is a critical component of Homer's identity; we need to nurture it; I'm an artist and need the work; Limited edition print of public art sold as fund raiser, the collage that was created by staff; we need a way for street performers to find each other; make it realistic; it enhances our public places, combine art with trails and pedestrian access; get signage on Baycrest way stop, and many more comments. She will email this to staff. Chair Newby appreciated everyone volunteering and working at the Street Faire this year.

COMMENTS OF THE COMMITTEE

Ms. Miller had no comments.

Ms. Wolfe inquired if a spot for the Jean Keene Memorial was determined. Ms. Fellows responded that Land's End was chosen. Ms. Wolfe requested Doug Schweisow's sculpture be on the agenda for the next meeting. Ms. Wolfe responded to having signage at Baycrest explaining that there is no funding, design, a special application must be made since it is a gateway. There is a lot of preliminary work that must be done to get everyone on the same page and then finding the funding.

Ms. Fellows inquired what was going to be done about the artist's wall. Chair Newby will contact the artist regarding a plaque. She asked what would they be addressing at the October special meeting. Ms. Fellows commented that it would be nice to work start on new signage at Baycrest this coming Spring.

Chair Newby responded that completion of outstanding agenda items and the budget regarding Council initial response. She announced the next regular meeting being on November 4, 2010 instead of the 11th. Chair Newby requested each committee member to review previous packets to see what other items were on their agendas that may have been overlooked. She asked to have the Homer Airport on the agenda under Pending Business.

There was a brief discussion on having the gateways project, Baycrest, started this coming spring. Chair Newby requested gateways to be on the next agenda to review and get on track.

Ms. Miller brought up a recent conversation with Charlotte Fox with the Alaska State Council on the Arts who recommending looking into the Marine Highway to see if they have Public Art there. The Alaska State Council on the Arts does not have the personnel to visit all public buildings. Mrs. Wolfe replied that if this is the same issue she found out that the new college expansion does not include any public art in the building. She agreed to contact Carole Swartz about this information.

ADJOURN

There being no further business to come before the Committee Chair Newby adjourned the meeting at 5:55 p.m. The next worksession is scheduled for 4:00 p.m. on Thursday, October 14, 2010. A special meeting will immediately follow at 5:00 p.m. in the Mayor's Conference Room, Upstairs, City Hall 491 E. Pioneer Avenue, Homer, Alaska.

Renee Krause, Deputy City Clerk I

Approved: _____

Session 10-05 a Special Meeting of the Public Arts Committee was called to order at 5:05 P.M. on November 29, 2010 by Chair Angie Newby at Cowles Council Chambers located at City Hall, 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: COMMITTEEMEMBERS MILLER, NEWBY, WOLFE, FELLOWS, APLIN

STAFF: DEPUTY CITY CLERK KRAUSE

The Public Arts Committee met in a worksession from 4:00 p.m. to 5:00 p.m. prior to the Special Meeting. On the agenda was discussion on Special Meeting Agenda items.

AGENDA APPROVAL

MILLER/WOLFE - MOVED TO APPROVE THE AGENDA

There was no discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA

None.

RECONSIDERATION

There were no items for reconsideration.

APPROVAL OF MINUTES

(Minutes are only approved during regular meeting.)

There were no minutes for approval.

VISITORS

There were no visitors scheduled.

STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS

- A. Staff Report - Administrative Guidelines Status
 - a. Documents used when drafting revisions to guidelines
 - b. Memorandum to Mayor and Council dated October 13, 2010
 - c. Memorandum to Mayor and Council dated September 10, 2010
 - d. Memorandum to Mayor and Council dated September 10, 2010
 - e. Current Administrative Guidelines

Deputy City Clerk reported that she listened to the audio of the Council meeting and established that there was to be a written opinion by the City Attorney prior to the next Council meeting. The Clerk noted that most of his recommendations were and had been approved by previous Councils. There were no recent changes to them. The following represents a partial listing of his recommended changes:

1. Proposed Artists Rights, Lines 329-333, Under "Additional Oversight by Public Arts Committee" recommended removal.

2. Lines 307-321 reference Exhibits A, B and C and there are no exhibits attached. If exhibits are cited, they should be included. Remove there are no exhibits to be found.
3. The term used throughout the document "Municipal Art Collection" is not clearly defined as to what the "Municipal Art Collection" is and what is incorporated.
4. That these changes should be made by ordinance not resolution since that is how this Committee was created and established.
5. Lines 35-49 Composition HCC 18.07.060 appointments made by Council, in Guidelines these appointments are made by the Mayor and confirmed by Council.
6. Councilmember Howard expressed concerns on limiting the meeting time within the Resolution to 90 minutes and felt the Committee should be able to govern them appropriately.
7. These changes were postponed again until the December 13, 2010 Council meeting to allow the City Attorney to submit his written opinion.

Deputy City Clerk Krause further explained that in this packet there was a memo to approve the 2011 meeting schedule and since Council has not approved the recommended changes she consulted the City Clerk who recommended that they approve the current meeting time of third Thursday at 11:00 a.m. with a note that the meeting day and time will be the second Thursday at 5:00 p.m. once approved by Council.

Chair Newby explained that the concern on the Artist's Rights and De-accessioning, about why did they go to the artist to ask permission, by the City Council. Reviewing the Guidelines, they did broaden quite a bit of things and the committees' authority. Deputy City Clerk responded that this concept is perceived by a number of City Staff that the committee wants more power. She expressed that was far from the direction they intended with the changes and is one of the reasons why she included the excerpts from the City of Anchorage, the State of Alaska and Tacoma, WA. in this packet for review.

Chair Newby countered that she did not want to reinvent the wheel and it was not the intent to grab more authority for the committee.

Further discussion on the recommended changes examined that they are a standing committee of the City Council and should follow the same guidelines as all the Commissions and Board. It is stated that everyone is to have the same format with the agenda, attendance policies, meeting times and days, etc. The current guidelines do not include those rules. It was noted that as the times change they are getting to be a more involved committee and for example: two recent events like the Firewise Mural and the Jean Keene Memorial there was no direction or policy on how to handle these things. This update to the guidelines will offer future committees direction. Chair Newby stated she has an appointment with the City Manager on Thursday, December 9, 2010 at 2:00 p.m. to try to find out what the main concerns are and what assurances the committee can offer regarding these concerns. She will email the results of this meeting to Ms. Krause so she can distribute to the Committee. This will be considered at a Special Meeting with the City Attorney present on December 13, 2010 at 4:00 p.m. It was noted that the Council would most likely follow the Attorney's recommendations. There was concern regarding if they can meet monthly. Ms. Aplin noted that she listened to meeting on the radio and her opinion was that the concerns were minor. Chair Newby expressed that she may have more concern than is warranted.

A brief dialogue ensued on the meeting times, place and day and why this was not approved and is being postponed by Council.

The Committee members confirmed that the second Thursday at 5:00 p.m. was good for everyone. There was concern on the having the worksession during the workday. There is so much accomplished that if you miss even 15 minutes you have missed so much. It was agreed to not hold any worksessions for the time being and that they may have longer meetings to encompass all the discussion.

The discussion warped into the 1% for the Art Program oversight and the Committee expressed interest in the status of the City Hall Renovation and if it would have 1% for the Arts included. The Committee requested information on the following projects in regards to the 1%: Spit Trail – Interpretative Signage, Pioneer Avenue and City Hall. Deputy City Clerk Krause confirmed that the Public is welcome and no budget has been defined

with line items, etc. Committee member questioned that Chair Newby bring up the 1% for Art with the City Manager since she believes that this project falls under the requirements, not just using existing art.

Deputy City Clerk Krause responded she would provide information on those projects for the next meeting.

Ms. Miller thanked the Clerk for the comparative information included in the packet. This was very helpful.

There was no further discussion.

PUBLIC HEARING

None.

PENDING BUSINESS

- A. Gateways
 - 1. Airport

Committee member Aplin stated that no dates have been set for a dedication ceremony for the new mural. She intends to meet with Ms. Hobbs to see what can be arranged. Chair Newby commented it would be a good kick off for the New Year if it were held in January. She further stated in response to a question posed by Committee member Fellows, that it would be great to have each member take a walk through of the facility and think about gallery spaces and think about other recommendations. The Committee responded that end of January would be good as this would allow them the time to invite even state representatives. Determine what worked best for the various partners. It was noted that 5:00 p.m. or later on Wednesday or Thursday is typically the best time. It would be nice to have some type of refreshments too. It would be nice to have a Public Art display for information.

Chair Newby note that Michael Armstrong with the Homer News wanted to do another article on this also. It would be nice to have some ideas to present to Ms. Hobbs before the start of the season.

Further comments on the mural and praise for the work and efforts of Committee member Aplin were given by Chair Newby and Committee member Fellows.

There was no further discussion or comments.

- 2. Baycrest Hill Overlook Area

Chair Newby introduced the item by title and asked for the direction of the Committee.

Committee member Fellows stated that last conversation was there was no funding available. The sign is owned by the Chamber of Commerce and their focus is on the current building. She is not sure when they would be re-focused on new signage. It was commented that if there were the opportunity for new signage they would move the old sign to another location.

Discussion ensued regarding a grass roots efforts on educating the public, previous discussions on informational kiosks, the scenic byways grant, grant guidelines were very difficult to understand and navigate, ownership of the pullout and surrounding lands, the assistance of Special Projects Coordinator Holen with the grant process, the DOT involvement.

Deputy City Clerk Krause will contact Special Projects Coordinator Holen on the Scenic Byways Grant process.

Committee member Aplin did a brief search and the Byways Grant information has not been updated for 2011.

This can be on the agenda for discussion for the next meeting.

There was no further discussion.

3. Marine Highways/Ferry Terminal

Chair Newby stated that a recent visit to the Terminal verified that there was no artwork what so ever present. Committee member Miller will forward this information to Charlotte Fox with the State Art Council.

Deputy City Clerk Krause will check the status on if the building is state owned or city owned and forward that information to Ms. Miller.

There was no further discussion or comments.

B. Website

Deputy City Clerk Krause explained that the website is a work in progress and some personalization for the Public Arts Committee Page can be done. It was further explained that a listing of the artwork with a brief description may work on the website but not sure yet. This will likely not be addressed until after the New Year. They will be able to display in the banner the works of art that is around town.

Deputy City Clerk Krause will check on the status of the remaining funds and see if there may be enough to get professional photos of the artwork for the website.

There was no further discussion.

NEW BUSINESS

A. 2011 Strategic Plan

The Committee discussed meeting in December and agreed with schedules and the holiday it would not be feasible. The members agreed on the second Thursday in January at 5:00 p.m. for another special meeting to wrap up some miscellaneous odds and ends and address the Strategic Plan for next year. They would not have a worksession prior to that meeting. Committee member Wolfe will be in Hawaii at that time. Everyone else will be able to make it. Deputy City Clerk Krause checked the calendar and the date was available.

The committee agreed by consensus to postpone discussion to the January 13, 2011 special meeting at 5:00 p.m.

B. 2011 Meeting Schedule

Chair Newby introduced the memorandum and requested a motion to approve. She read the dates as shown for the regular meeting as February 17, May 19, August 18 and November 17, 2011.

WOLFE/MILLER - MOVED TO APPROVE THE 2011 MEETING SCHEDULE WITH THE CAVEAT THAT ONCE THE PROPOSED MEETING TIME AND DAY CHANGE IS APPROVED IT WILL BE REFLECTED IN THE MEETING SCHEDULE.

There was no further discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

INFORMATIONAL ITEMS

- A. November 2010 ASCA Communiqué Newsletter
- B. Memorandum dated September 29, 2010 from Sheri Hobbs to Mayor and City Council Re: Airport Mural
- C. PAC Statement for Visitor Information Guide
- D. Firewise Mural Dedication

Chair Newby stated that the Firewise Mural Dedication was really well attended, the representatives from State and Federal offices were middle and upper management staff people and excited that Homer embraced this concept; the Mayor, City Manager and Council member Wythe attended; the Fire Chiefs from Cooper Landing, Anchor Point, and Soldotna she believed attended.

There was no further discussion.

COMMENTS OF THE AUDIENCE

There was no audience present.

COMMENTS OF THE COUNCILMEMBER*(If one is assigned)*

None.

COMMENTS OF THE CITY STAFF

Deputy City Clerk Krause commented that the Committee has done a great job.

COMMENTS OF THE CHAIR

Chair Newby has extended an invitation towards council to attend and will again. She commented on the article in the Homer News edition on November 11, 2010. She pointed out that they are receiving support from Mayor and Council. She requested the members to keep looking for new members that they are still two short; and thanked everyone for all their hard work; and wished everyone a Happy Holiday.

COMMENTS OF THE COMMITTEE

Ms. Miller is excited about having a dedication in January and clearing up the meeting times.

Ms. Wolfe said see you all the end of January.

Ms. Fellows commented that it was a good workshop and good meeting.

Ms. Aplin thanked the Clerk.

ADJOURN

There being no further business to come before the Committee Chair Newby adjourned the meeting at 6:10 p.m. A special meeting is scheduled for January 13, 2011 at 5:00 p.m., City Hall, Cowles Council Chambers 491 E. Pioneer Avenue, Homer, Alaska.

Renee Krause, Deputy City Clerk I

Approved: _____

Session 11-01 A Special Meeting of the Public Arts Committee was called to order at 5:05 P.M. on January 13, 2011 by Chair Angie Newby at Cowles Council Chambers located at City Hall, 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: COMMITTEEMEMBERS MILLER, NEWBY, FELLOWS, APLIN

ABSENT: COMMITTEE MEMBER WOLFE (EXCUSED)

STAFF: DEPUTY CITY CLERK KRAUSE

AGENDA APPROVAL

MILLER/APLIN - MOVED TO APPROVE THE AGENDA.

There was no discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA

None.

RECONSIDERATION

There were no items for reconsideration.

APPROVAL OF MINUTES

(Minutes are only approved during regular meeting.)

There were no minutes for approval.

VISITORS

There were no visitors scheduled.

STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS

Ms. Krause did not have any formal report for this meeting.

PUBLIC HEARING

There were no items for public hearing.

PENDING BUSINESS

- A. Administrative Guidelines and Meeting Day Time Revisions
 - 1. Excerpts from the Council Meetings regarding the Proposed Changes
 - a. October 11, 2010 Regular Meeting
 - b. October 25, 2010 Regular Meeting
 - c. November 22, 2010 Regular Meeting
 - d. December 13, 2010 Special Meeting

- e. December 13, 2010 Regular Meeting
2. Memorandum 10-148 dated December 3, 2010 from City Attorney Klinkner
3. Ordinance 10-55 prepared by City Attorney
4. Emails from Chair Newby

Chair Newby summarized the chain of events surrounding the proposed changes to the guidelines and meeting time/day change request. She reported the outcome of a special meeting council scheduled on December 13, 2010 to discuss these proposed changes and the proposed revisions from the City Attorney. She stated that the fleshed out recommendations on the committee responsibilities were stricken from those changes. The most important role the committee has encouraging Public Art and working with the private sector in the community remained intact. It was noted that comparing the attorney recommendations and the changes the committee proposed were almost entirely different. The attorney was concerned with sections of the previously approved guidelines that the Committee was not requesting any change. Chair Newby was able to explain to the Council and Attorney the reasoning behind the changes. She expressed some concern over the reluctance displayed by Councilmember Hogan regarding a need for the Public Arts Committee. She was not able to look into this deeper and was really wondering what is concern was regarding the Public Arts Committee. Some items agreed upon or noted were:

- Bryan Zak as council member representative
- Reduce membership requirements from seven to five members.
- Moving the Committee Reports to after the Commission Reports so they would not have to wait until the end of the meeting to make their reports.
- Change in meeting time was allowing the group to have a better percentage of meetings held.
- Areas of concern by the Attorney were not changed by the committee. It was original language.
- Agreement reached that changes were to Homer City Code and therefore should be changed by ordinance.
- Explanation on the committee member make up being people involved in the fields of art is preferred but members should have an interest in the arts.
- This item postponed again until the January 24, 2011 meeting.

Chair Newby explained that she actually had a list of 12 items that the committee as whole needed clarification on from the council and attorney.

There was no further discussion.

B. Gateways

1. Email from Anne Marie Holen regarding Byways Grants

Chair Newby stated that Carol Harding was back in town for a short time and had mentioned that there may be some funding available for Baycrest Rest Area.

Transcription of the audio was hampered by a static disturbance in the recording.

Discussion included a program for signage that is actually the topic under new business. Chair Newby stated Special Projects Coordinator Holen was confident that there was some funding available under the Byways Grant giving a possibility of two sources for one project and was up to assisting the committee with the grant process. Chair Newby inquired if the committee was up to a worksession at 4:00 p.m. before the regular meeting in February.

The committee had a brief discussion regarding notification to Ms. Fox with the State Council on the Arts that there is no artwork or art in the building. Ms. Miller will notify her.

Ms. Aplin has not tied down a date that was agreeable to all parties she will try to get that accomplished before the next meeting in February. Ms. Miller commented that it would be strategic to announce the Airport Mural Celebration/Recognition Ceremony too.

Chair Newby further commented that Ms. Holen has stated that if they applied for a planning grant for Baycrest it would be easier to get and the committee could schedule worksessions and open houses to have community input on what they would like to see up at Baycrest. Ms. Aplin commented that they still have not listed the 2011 Byways Grant Program. The Partners could also provide input during these meetings.

Ms. Fellows expressed concerns with any work or changes affecting the gardens that have had a lot of work put into them.

Chair Newby will contact Ms. Carol Harding and invite her to a worksession for the next meeting. She has expressed an interest to meet with the Committee soon as she is only here in Homer until March. Chair Newby expounded some on the addition of artwork at Denali Park.

Staff will email a request to Ms. Holen to see if she could attend the worksession.

There was no further discussion.

C. Strategic Plan

Chair Newby introduced the item that it is necessary to update this document since they were unable to address it at the last regular meeting in November. She would like to review the existing plan noting that there should be no changes to the Mission Statement or Implementation.

It was noted that they remove the following items:

- Encourage membership to include a council member.
- Work towards creating a comprehensive Policy and Procedures Manual and Forms to be used to control and document inventory of public art.
- Change Meeting Time and Day to the second Thursday at 5:00 p.m.

They requested the following changes to listed goals:

- Compile emails and information collected from Street Faire for Staff to implement bulk email notifications.
- Advocate and establish a budget line item within the administration yearly budget.
- Change the 2011 Strategic Plan to 2012

The committee agreed to add under Opportunities:

- Art Walk Brochure in house by updating existing brochure created for Street Faire
- Trails – Poetry and Art

Changes under Committee Responsibilities

- Change monthly worksessions to regular as needed. Do not have a meeting unless there is something important that they need to address.

There was a brief discussion on the Art Walk brochure and the status on that project. It was noted that once it was clarified that the committee did not have funding for the creation, printing and distribution of a brochure. The discussion encompassed creation and distribution of the brochures without costs. Ms. Aplin noted that the cruise ships are very reluctant to distribute information on free stuff. Staff was requested to contact Ms. Erickson to see if she would be willing to provide or distribute the brochures on her vehicle and if she would be willing to come to a meeting to discuss this opportunity or provide ideas for the committee. Ms. Fellows noted that many visitors from the ships that visited Two Sisters but the various art galleries stated they did not have much traffic from the cruise ships.

There was a brief discussion on the viability of turning the existing document into an awareness/art walk brochure and the museum brochure. Ms. Miller noted that this discussion was not germane to the agenda.

APLIN/MILLER - MOVED TO APPROVE THE STRATEGIC PLAN FOR 2011.

There was no further discussion.

VOTE. YES. NON-OBJECTION.UNANIMOUS CONSENT.

Motion carried.

There was a brief discussion regarding a worksession prior to the regular meeting on February 10, 2011 at 5:00 p.m. The time was subject to change if not approved by Council at the January 24, 2011 meeting.

NEW BUSINESS

A. Discussion on concepts of a "Poet's Trail" and "Art Expeditions"

INFORMATIONAL ITEMS

There were no informational items.

COMMENTS OF THE AUDIENCE

None.

COMMENTS OF THE COUNCILMEMBER *(If one is assigned)*

None.

COMMENTS OF THE CITY STAFF

Deputy City Clerk Krause had no comments.

COMMENTS OF THE CHAIR

Chair Newby stated that they should consider election of a new Chair and put that item on the next agenda. A brief discussion on if she wanted to step down or was tired of doing it ensued and she affirmed that she did not want to appear self-serving and allow someone else the opportunity. Ms. Miller stated she would volunteer only if Ms. Newby did not want to be chair anymore. There was consensus that Ms. Newby could continue as Chair.

Chair Newby commented on the response from council on items that had already been codified did throw her some, but she believes all is good now. She complimented the Clerk on her exemplary work and assistance with the changes to the Administrative Guidelines.

COMMENTS OF THE COMMITTEE

Ms. Miller commented on speaking at Council meetings for the committee and she did not feel that she was qualified to speak on the Committee's behalf until officially introduced.

Ms. Fellows thanked the Chair and the Clerk for all their hard work getting the changes approved. She inquired about Councilmember Hogan's comments. Ms. Fellows stated he is trying to cut expenditures for the City and believes he is a good person. She will try to speak to him regarding the Public Arts Committee to sway his opinion.

Ms. Aplin thanked the Clerk for all her efforts, hard work, and the Chair for expending her time in resolving this issue with the changes. She will try to have a date set before the next meeting for the airport mural.

ADJOURN

There being no further business to come before the Committee, Chair Newby adjourned the meeting at 6:10 p.m. A Regular Meeting is scheduled for Thursday, February 10, 2011 at 5:00 p.m., City Hall, Cowles Council Chambers 491 E. Pioneer Avenue, Homer, Alaska.

Renee Krause, Deputy City Clerk I

Approved: _____

Office of the City Clerk

Jo Johnson, CMC, City Clerk

Melissa Jacobsen, CMC, Deputy City Clerk II
Renee Krause, CMC, Deputy City Clerk I



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Homer, Alaska 99603-7624
(907) 235-3130

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Extension: 2227
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Fax: (907) 235-3143
Email: clerk@ci.homer.ak.us

To: Public Arts Committee
From: Renee Krause, CMC, Deputy City Clerk I
RE: Staff Report 11-02
Date: February 4, 2011

Status Updates

City Council approved the recommended changes to the Administrative Guidelines with a few minor changes after a lengthy review process. It was determined that after review of the requested changes by the City Attorney an ordinance was required to effect certain changes. Ordinance 10-55(A) was drafted by the City Attorney, reviewed and discussed; Public Hearings were conducted and the Ordinance was finally approved on January 24, 2011 during the City Council's regular meeting.

The Resolutions 10-80 and 10-81(A) were also approved regarding the changes to the Administrative Guidelines and the regular quarterly meeting day, time and limiting the length of the meetings to ninety minutes.

It was noted that most of the concerns presented were regarding sections already codified not the changes the Committee was requesting.

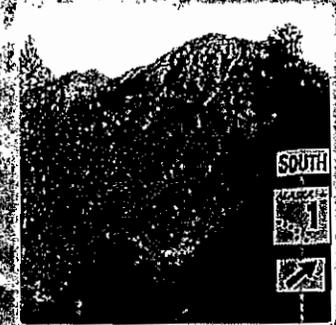
This is a great start to defining the Public Arts Committee that was started in 2005. However, there is more work to be done by this Committee. It has been found that back in 2005 the members of the PAC were to create a brochure to be included in all Requests for Proposals entitled, "*Special Considerations for Art in Public Places.*" This is noted in the Guidelines as Exhibit B Item 1.c. under Additional Oversight by Public Arts Committee under the 1% program. This document has never been created. Recommend adding to the Strategic Plan for 2011.

There is much work to be done to properly catalog the Municipal Art Collection and creating a registry of artwork which needs to be addressed by this Committee. This was outlined in the revisions to the Administrative Guidelines and requires implementation.

The Art Walk Brochure draft is being done and should be completed for review and recommendation by the regular meeting scheduled for May 12, 2011. I am basing it on the Anchorage brochure as a sample guideline.

The City Hall Renovation and Expansion Project has been awarded to Steiner's North Star Construction. The CHRE Task Force would like the representative of the PAC or the Selection Committee member to attend the regular meeting on March 21, 2011 at 5:00 p.m. to discuss the ideas, concepts and designs they have for the public art requirement. The total dollar amount for the PAC 1% Program on this project is \$15,000.00. I would recommend that consideration be included for the display of the existing collection within City Hall besides possible new art concepts.

I am currently working on the revisions made at the last meeting for the 2011 Strategic Plan document and it will be included in the next packet as an informational material item.



NORTH AND SOUTH
STERLING BYWAYS
CORRIDOR PARTNERSHIP PLAN

FROM ANCHOR POINT TO HOMER

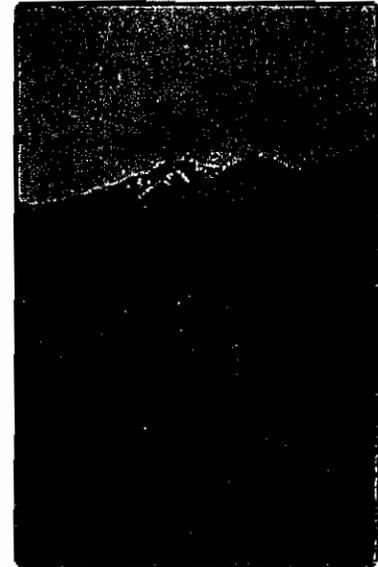
- Plan long term and develop a separated trail along the entire Byway segment.
- Interpretive signs needed near fishing areas, at some viewing areas. History should be covered.
- Inventory access points to Anchor River and associated river forks from the highway that are popular fishing areas. Manage sensitive areas, restore and add new facilities to limit habitat damage. Work with agencies to designate fishing areas and provide facilities capable of handling demand. Coordinate with parking areas and other facilities to support fishing and sign facilities.
- Investigate and if possible develop an Anchor River Recreation Trail from Anchor River bridge on Sterling byway to Anchor River bridge on North Fork Road as part of work above.
- Provide new fishing access and habitat improvements when stabilizing and channeling the Anchor River to prevent future erosion and flooding.
- Improve access, provide signs and trailhead facilities where needed to indicate where you can access State land adjacent to the byway.
- On beaches give priority to quiet (non-motorized) recreation - hiking, tide-pooling, horseback riding.
- Bus services would be useful: Anchor Point to Homer, Homer downtown to Spit.
- Nikolaevsk – Russian Old Believers Village – Please note that referencing this village is not an endorsement of including the village in the byway's marketing and interpretive plans. Instead, the village is mentioned here due to the fact that there is a business (the Samovar Cafe and Gift Shop) that seeks more visitors. There are also Nikolaevsk residents who do not want visitors driving through the town. This is an issue that the residents of the village must decide. This village and culture will clearly be of interest to visitors, visitors can bring money to the village, and the Russian Old Believers are part of this byway's story. However, the role of Nikolaevsk in the byway must ultimately be decided by the leaders and residents of that village. It is recommended that the byway group approach the village leaders, present them with information on the byway, present them with potential information that might be covered on an interpretive panel in Anchor Point, and ask whether and how the village would like to be involved.

Nikolaevsk Russian Orthodox Church.



- Diamond Creek State Recreation Area: This area needs a variety of improvements including parking improvements, a gate, a caretaker cabin, restrooms, and trails, including a loop trail to the beach.
- Realign highway curves between Anchor Point and Homer.
- Install low power radio for the approach into Homer. Highlight major activities and history. Direct to more information and visitor centers.
- Install volcano interpretive signage near Stariski Creek Recreation Area or other area pullouts with views to volcanoes.
- Baycrest Scenic View Area: Replace bathrooms at this site. Add interpretive signage that highlights the two National Parks that can be seen from that point. Provide information on how to access the Parks via Homer. Replace aging interpretive signs with similar.
- Provide signage to trail opportunities in the area including skiing and hiking and provide the necessary trailhead facilities.

Make improvements, expand, and develop new recreation areas such as Diamond Ridge Recreation Area. Develop partnerships for maintenance.



**HOMER PUBLIC ARTS COMMITTEE
ADMINISTRATIVE GUIDELINES
(Revised January 24, 2011)**

The Public Arts Committee, hereafter referred to as PAC, was created in 2002 to administer Ordinance 02-25 (A) of the Homer City Code. Frequently called the "1% for Art Program", the ordinance wishes to foster culture and the arts in our community through the purchase and commissioning of works of art for municipal buildings and facilities. This manual guides the Committee in execution of its responsibilities.

Public Arts Committee - Declaration of Purpose

It is hereby declared as a matter of public policy that support for artists and arts organizations, development and stewardship of public art, cultural tourism, arts education and cultural development are public necessities and essential for the continuing growth and development of Homer's citizens, economy, and quality of life. The primary duty of the Public Arts Committee is to identify and actively encourage the development and sustainability of arts in the City by serving as the City's primary resource in matters of art, culture, public art and cultural tourism.

Meetings of the Public Arts Committee

- A. The Public Arts Committee shall meet quarterly on the second Thursday of February, May, August and November at 5:00 p.m. The meeting shall not exceed ninety (90) minutes in length. A worksession will be held on the second Thursday of February, May, August and November at 4:00 p.m. prior to each regular meeting.
- B. Special meetings may be called by the Chair, Vice Chair or members of the committee as required to carry out business in a timely manner.
- C. Scheduling of special meetings or worksession require a two week notice for proper advertisement by the City Clerk's office as required by law.
- D. A quorum is required for a meeting to be conducted and any action taken by the committee members during that meeting.
- E. Worksessions do not require the presence of a quorum. No action can be taken at a worksession it is primarily for discussion purposes only.
- F. All meetings will be held in the Cowles Council Chambers or alternative location as designated.
- G. All meetings are to be recorded in acceptable audio format according to established rules. (Reso. 10-81(A), 2011.)

Organization and Procedures

The following by-laws and administrative guidelines shall govern the procedures and operations of the Public Arts Committee;

- A. To abide by the current edition of Robert's Rules of Order insofar as this treatise is consistent with these by-laws, the Homer City Code, Alaska State law or Borough Code;
- B. Three members shall constitute a quorum;
- C. A majority vote of the quorum is required to pass any motion;
- D. Requests for items to be placed on the agenda must be submitted no later than 5:00 p.m. on Wednesday the week prior to the scheduled meeting or worksession;

E. Permanent records or minutes shall be kept of the proceedings of the regular monthly meetings. The minutes will record the vote of each member upon every question. Every decision shall be filed in the office of the City Clerk and shall be public record open to inspection.

F. The Public Arts Committee shall submit a report to City Council as required to update progress on current projects.

G. Agendas are to follow the format as described in the City of Homer City Council Operating Manual. (Reso. 10-80, 2011.)

PUBLIC ARTS COMMITTEE
ADDRESS
CITY, STATE

DATE
DAY AND TIME
LOCATION

MEETING NOTICE
LIST TYPE OF MEETING - REGULAR WORKSESSION OR SPECIAL

1. CALL TO ORDER
 2. APPROVAL OF THE AGENDA
 3. PUBLIC COMMENT REGARDING ITEMS ON THE AGENDA (3 Minute Time Limit)
 4. RECONSIDERATION
 5. APPROVAL OF MINUTES
 - A. Meeting Minutes
 6. VISITORS
 7. STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS
 8. PUBLIC HEARING (3 minute time limit)
 9. PENDING BUSINESS
 10. NEW BUSINESS
 11. INFORMATIONAL MATERIALS
 12. COMMENTS OF THE AUDIENCE
 13. COMMENTS OF THE CITY STAFF
 14. COMMENTS OF THE CHAIR
 15. COMMENTS OF THE COMMITTEE
 16. ADJOURNMENT/NEXT REGULAR MEETING IS SCHEDULED FOR [DATE] at [TIME] in the Homer City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska.
- H. A member of the Public Arts Committee will be designated each worksession to take notes and submit a draft synopsis to Staff for inclusion in the packet to track the progress by the committee on projects and work product.

1% for the Arts Program

The State has recognized through the enactment of AS 35.27.010, and the City of Homer hereby recognizes by the enactment of this chapter, the responsibility of government to foster the development of culture and the arts through the purchase or commissioning of works of art for municipal buildings and facilities. It is therefore declared to be municipal policy that a portion of appropriations for capital expenditures for municipal buildings and facilities be devoted to the acquisition of works of art to be permanently placed or incorporated in such buildings or facilities. (Ord. 02-25(A), 2002.)

Definitions

The following words, terms and phrases, when used, shall have the meaning ascribed to them in this section, except where the context clearly indicates a different meaning:

"Art" and "work of art" mean all forms of original creations of visual art, including but not limited to the following:

1. Sculptures: in the round, bas relief, high relief, mobile, fountain, kinetic or electronic, in any material or combination of materials.
2. Painting: all media, including portable and permanently affixed works, such as murals.
3. Graphic arts: printmaking and drawing.
4. Mosaics.
5. Photography.
6. Crafts: in clay, fiber and textiles, wood, metal, plastics and other materials.
7. Calligraphy.
8. Mixed media: any combination of forms or media, including collage

"Construction, remodeling or renovation of municipal buildings and facilities" means any capital improvement projects paid for wholly or in part by the municipality to build, rebuild or improve any decorative or commemorative structure, park or parking facility or any building.

"Total cost of construction, remodeling or renovation" means the total allotted funding for the subject project at the time of award of contract, exclusive of the costs of land acquisition, site investigation, and environmental clean up or remediation. (Ord. 02-25(A), 2002.)

The Public Arts Committee shall be responsible for the following:

- A. Determine the dollars allocated for art within the budget of each eligible project;
- B. Name a Selection Committee for each project;
- C. Develop and monitor policies related to the selection and installation processes;
- D. Develop plans that insure the preservation of the art collection;

Procedures for the 1% for the Arts Program

Eligible Projects

1. Upon approval of the City budget, the City Manager will provide a copy of the capital improvement budget to the PAC, notating all projects he/she believes to be included in Ordinance 02-25(A).
2. Eligible projects include remodeling, renovation, new construction to municipal buildings or facilities when the cost of the project exceeds \$250,000.
3. Staff will update the Public Arts Committee at least quarterly regarding any new capital improvement projects City Council has approved and will indicate whether the City Manager believes the 1% for Art Program is applicable.

Project Budget

1. 1% of the project cost will be allocated for the purchase of art, with a minimum project value of \$250,000 and a maximum of \$7,000,000. Therefore, the minimum budget is \$2,500 and the maximum is \$70,000. The budget may be increased by the addition of private funds or donations from non-city public funds.

2. Project cost is defined as the cost of the original contract awarded, excluding land acquisition, site investigation, environmental cleanup or remediation. Subsequent change orders and amendments to the contract do not increase or decrease the amount of funding available for artwork.
3. The art budget will include all costs associated with design, construction, installation, and acquisition of works of art.

Jury

1. The Public Arts Committee will submit to the Council for its approval members of a new Jury for each eligible project. Appointments will be made as early as possible in the construction process to encourage integration of art into the architecture of the building and design of the outdoor spaces.
2. A Jury will be composed of at least five (5) members, including
 - a. One member from PAC,
 - b. One Artist,
 - c. One member from the architectural/design team,
 - d. One member from the user department,
 - e. Director of building in question or his/her designated representative.

The scope of the project may require the appointment of additional members.

3. The City staff liaison to the Public Arts Committee will also assist the Jury. This will facilitate clear communication and cooperation between the two committees.
4. Diversity. The Public Arts Committee will specifically include members of the community who share a commitment to the goals of this Ordinance yet represent the diverse citizenry in our community.
5. Responsibilities of a Jury.
 - a. Jury members will suggest the most suitable locations for artwork within the building or on the site, often in discussion with the architect or chief designer. It is also appropriate to allow artists to submit proposals for locations not identified by the jury.
 - b. The jury will organize interaction between the design team and artists to ensure that artists are sufficiently briefed about the project opportunities and restrictions. The goal is to generate top quality, responsive proposals.
 - c. Carefully review each eligible submission. This will frequently be a multi-step process, with time between meetings for personal reflection.
 - d. If necessary, a specific member of the jury or the staff liaison may be directed to discuss modifications to a specific proposal with the artist. All such discussions shall be confidential, and members must exercise care so a specific artist does not construe such discussion as acceptance of work.
 - e. Prepare list of Recommend Artwork for the named project and a short list of runners-up, if possible. (Occasionally 1st choice work will not be available and this process may preclude the need to reconvene the jury.)
 - f. Jury Chairman will present the list of Recommend Artwork to the City Council for final approval. Presentation may include a brief summary of the selection process, including number of submittals, names of the selection committee members and other information that encourages final acceptance by City Council members.
 - g. Staff will notify all selected artists of their award and thank all participants.
 - h. All participants, including jury members and all artists who submitted proposals will be offered a formal opportunity to comment on the process. PAC will receive these comments.

NOTE: The entire selection process must be handled confidentially. No decisions are final until approved by City Council and final contracts are negotiated with the artists. (Reso. 10-80, 2011.)

Additional Oversight by Public Arts Committee under the 1% program

1. Requests for Proposals
 - a. PAC, with the assistance of staff, will prepare an RFP for each eligible project. (See sample in Exhibit A)
 - b. Staff will circulate the RFP, as required by City code. In addition, PAC will develop a registration system for anyone who wants specific notification of announced RFP opportunities.
 - c. Packets of additional information that describes the project will be available in City Hall and/or online. It will include the brochure, "Special Considerations for Art in Public Places" (See Exhibit B)
2. Establishing Selection Criterion
 - a. PAC will provide each member of the jury with a complete RFP, including the "Special Considerations" brochure. Members will be asked to remember these considerations in their art selections.
 - b. PAC will provide the jury with an *Evaluation Checklist* (see Exhibit C).
 - c. PAC may specify that certain projects will show a preference for art by local or Alaskan artists.
3. Legal Considerations. The Public Arts Committee is a liaison between artists and the City, the principals in this program. These guidelines will clarify the understanding between them:
 - a. Ownership of the Art: All art purchased under the 1% for Art Ordinance will be owned by the City of Homer.
 - b. Artist's Rights: Public artwork and art concepts will not be altered, modified, removed or moved from a site which is integral to the concept for the work without prior notice to the artist. If the City's best and reasonable efforts to contact the artist have failed, the City may proceed without such notice.
 - c. Artist's Promise to the City of Homer:
The art is unique and original and does not infringe upon any copyright.
Neither the art nor a duplicate has been accepted for sale elsewhere.
The art is free and clear of any liens.
The fabricated and installed art will be free of defects in material and craftsmanship.
Maintenance requirements have been accurately described;
4. Contract with an Artist: The City of Homer will enter into a contract with each artist whose work is selected for inclusion in a City project. It will address description of the project, payment schedule, payment of special engineering or installation costs, due date. (See sample in Exhibit D). (Reso. 10-80, 2011.)

Accession Policy

To establish an orderly and consistent process for reviewing artwork for acceptance into the Municipal Art Collection ensuring that the collection is comprised of artwork of the highest quality.

Definition

Accession is to accept artwork in to the Municipal Art Collection

Policy

1. Accession procedures insure that the interests of all concerned parties are represented including the Public Arts Committee, the Public, the Artist, the Arts Community and the City of Homer.

2. Artwork shall be distinctive artistic merit and aesthetic quality and will enhance the diversity of the Municipal Art Collection.
3. Artwork shall be appropriate in and for its site, scale, material, form, and content for both its immediate and general social and physical environment.
4. Artwork shall be reasonably durable against theft, vandalism, weather, and excessive maintenance costs.
5. Accession implies the responsibility to preserve, protect, and display the artwork for public benefit.
6. Accession implies a work's permanency within the Municipal Art Collection, providing that the work retains its physical integrity, identity and authenticity.
7. Artwork will be acquired without restrictions as to its future use and disposition except as provided in contracts with artists.
8. Artwork will be accessioned into the City of Homer's Municipal Art Collection only upon completion of all facets of the Commissioning or purchasing contract and final approval of City Council.
9. Each accessioned work into the Municipal Art Collection will be documented to the fullest extent possible, including artist's last known address and when available photograph.
10. The artist's signed contract or release transferring title for the artwork and clearly defining the rights and responsibilities of all parties will accompany every accessioned work and shall be in the documented records of the work.
11. In the case of interagency or interlocal agreements a copy of the agreement and signatures of all parties will be kept in the office of the City Clerk.
12. Accession results from projects and purchases generated as part of the Municipal Art program except in case of donations which will be reviewed in accordance with the City of Homer Public Arts Committee policy on gifts and if accepted will be accessioned pursuant to this accession policy. (Reso. 10-80, 2011.)

Gift Policy

Purpose

To identify a procedure and criteria for the Public Arts Committee to review proposed gifts of artwork.

Definition

Gifts are personal or real property that is donated or bequeathed with or without restrictions to the City of Homer for actual artwork, property for placement or funds for the acquisition of artwork.

Policy

1. The Public Arts Committee will review all proposed gifts as defined above and will evaluate the suitability of proposed gifts and make recommendations to the Homer City Council in accordance with Homer City Code which allows acceptance of donations.
2. Each Proposed gift will be reviewed for the following:
 - a. Aesthetic Quality – the proposed gift has significant aesthetic merit.
 - b. Appropriateness of Chosen Site or Location – scale of artwork is appropriate for the site including relationship between the artwork and the site and obstacles of the site.
 - c. Restrictions from the Donor – any restrictions must be clearly identified and may be a factor in determining whether to accept a gift.
 - d. Originality of Artwork – artworks must be one of a kind or part of an original series reproductions of originals are not considered eligible for acceptance.

e. Relationship to the Collection as a Whole – the Public Arts Committee is committed to creating a diverse collection of art. The proposed gift must be compatible with the Municipal Art Collection without being over represented.

f. Technical Feasibility – the realistic ability for the proposed project to be built and installed as proposed in the selected location.

g. Technical Specifications – the Public Arts Committee must review the actual work if available or a scale drawing and or model consisting of site plans and elevations describing the following:

1. Surrounding site conditions if applicable
2. Dimensions
3. Materials and finishes
4. Colors
5. Electrical, Plumbing, or other utility requirements
6. Construction and installation method
7. Additional support material such as text verbally describing the artwork and specifications, models, or presentation drawings by a licensed engineer may be required.

h. Budget – cost to manage the project, prepare the site, deliver and or install the work, funds for signage/recognition, and any other cost should be disclosed by the donor in a budget. The Public Arts Committee will determine if the costs are accurate and realistic and that the donor has clearly delineated responsibility for all costs associated with the project.

i. Timeline – expected timeline for donation or installation should be proposed by the donor. The Public Arts Committee will determine if the timeline is realistic.

j. Durability – expected lifetime and staying power of the material used to create the artwork especially if set in the out of doors or in a non-archival exhibition setting and exposed to the elements.

k. Warranty – the donor agrees to be responsible for a warranty period of one (1) year from the date of final installation of the artwork to insure the integrity of the material, fabrication and installation when installed in or on a city owned facility or property.

l. Vandalism and Safety – the artwork will not be prone to vandalism or pose a safety hazard.

m. Maintenance and Preservation – donor's agreement to provide a technical and maintenance record including a plan for routine care with estimated costs. The donor must indicate if there are any unusual or ongoing costs to maintain artwork.

3. Donors proposing gifts will be informed of the importance of the above criteria in the Public Arts Committee consideration.

4. The Public Arts Committee will have final authority through the City Manager to review and recommend to Homer City Council to accept or reject the donated artwork.

5. All gifts that are recommended for acceptance will only be accessed into the Municipal Art Collection pursuant to the Accession Policy. (Reso. 10-80, 2011.)

Procedure to Propose a Donation of Artwork to the City of Homer

The Public Arts Committee is charged with the responsibility of evaluating the suitability of a proposed artwork and making recommendation to the City Council as to whether or not to accept it as a gift. If accepted, the donated work becomes the responsibility of the City of Homer, which will inventory, insure, maintain and repair it as required by Homer City Code and Alaska State Law.

Definition

Gifts are personal or real property that is donated, devised or bequeathed with or without restrictions to the City of Homer. Gifts can be actual artwork, property for placement of artwork or funds for the acquisition of artwork.

Gift Policy is the policy that identifies the procedure and criteria for reviewing proposed gifts of artwork to the City of Homer.

Accession Policy is the policy that defines an orderly and consistent process for reviewing artwork for acceptance into the Municipal Art Collection insuring that the collection is comprised of artwork of the highest quality. (Reso. 10-80, 2011.)

Process

The Public Arts Committee will review all proposed gifts according to the Gift Policy. They will evaluate the suitability of the proposed gifts and make recommendations to the Homer City Council through the City Manager.

In order to provide the Public Arts Committee with the information necessary to evaluate the proposed artwork in accordance with the Gift Policy and Accession Policy the potential donor or donor's representative must complete the Gift Proposal Application and submit to the City of Homer, City Clerk's Office. (Reso. 10-80, 2011.)

Presentation to the Public Arts Committee

If applicable the donor will be scheduled to present his or her proposal to the Public Arts Committee at the next regular meeting. The donor is expected to present the actual artwork or model or scale drawings of the proposed piece. If it is not possible depending on the artwork a photograph may be accepted upon approval of a majority vote of the Public Arts Committee.

The Public Arts Committee will review the proposal consider the presentation and make a recommendation at the meeting. If the proposal materials do not give the Public Arts Committee enough information to make an educated recommendation they may request to postpone recommendation until further information is provided by the donor.

PRESERVATION OF THE MUNICIPAL ART COLLECTION

1. Registry

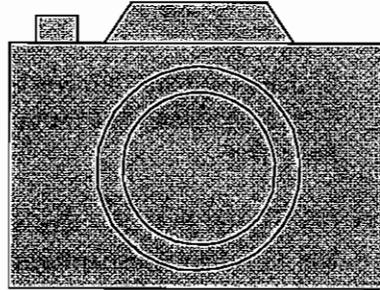
The City's art collection will be catalogued and a registry maintained. Each entry will include

- a. name and contact information for the artist
- b. title of the work, date created, dimensions
- c. photographs of the work
- d. the artist's cleaning and maintenance recommendation;
- e. an artist's statement regarding the work, if possible.
- f. An identification number _____ (year installed), _____ consecutive number (for example: 2006-#21). This number will also be affixed to the piece of art or to its label.

- g. Exact location of the artwork.
- h. Techniques and materials used in creating the artwork.

The registry will be bound and stored in the library and City Clerk's Office. The City will also provide an official label for each piece of art that will be consistent in style and material.

- Color Photo of artwork
- Artist Name(s)
- Title of Artwork
- Year Completed/Date
- Medium Used
- Size/Dimensions
- Location
- Physical Description of the piece
- Short Summary about the Artist
- Summary Comment on the artwork



Inspection and Maintenance of Artwork

All building and grounds supervisors will be instructed to inform the Public Art Staff or the Clerk if vandalism is observed or the artwork requires maintenance.

All cleaning and maintenance will follow the instructions provided by the artist.

If the artwork requires extensive repairs, the City will make a good-faith effort to obtain advice from the artist. If no information is forthcoming, the City may proceed with its best practice.

De-Accessioning Purchased and Donated Items

The City has the responsibility for conserving the collection, and because the disposal of artworks may have serious implications for the artists, removing the items from the collection should be a deliberate and seldom-used procedure. It is the policy of the City not to dispose of works simply because they are not currently in fashion and not to dispose of works whose worth might not yet be recognized.

Purchased or donated items which have been accepted into the Municipal Art Collection will be de-accessioned only at the direction of the City Council, which shall consider the recommendations and comments of the Public Arts Committee, Staff and any public comment received.

The City will comply with all laws pertaining to de-accessioning of art items. If documents provide for de-accessioning, such documents will determine the method and manner of the de-accessioning.

Examples of situations where de-accessioning would be considered include:

- a. The item(s) has deteriorated beyond a reasonable means of conservation or in deteriorating, has lost its usefulness.
- b. The authenticity, attribution, or genuineness of the item(s) is determined to be false or fraudulent.
- c. The item(s) is redundant or is a duplicate that has no value as part of a series.
- d. The item(s) is located in an area where jurisdiction will be transferred to another entity or is made inaccessible to the public.

The Public Arts Committee may recommend any of the following courses of action as a result of a deaccessioning review. The Committee shall not be limited to these courses of action and may suggest new methods as may be demanded by a particular set of circumstances:

- a. Relocate the work of art. This course of action shall be given highest priority
- b. Remove the work from display and maintain in a safe storage
- c. Yearly City Surplus Sale
- d. Private sale
- e. Exchange for another work by the artist
- f. Gifting the piece to a non-profit organization
- g. Recycling

Destruction of the item(s) may be considered where the physical condition of the work is severely deteriorated or will be irreparably damaged by the de-accessioning process.

In appropriate instances, appraisals of the item(s) to be de-accessioned will be sought from outside sources.

Encouraging Additional Public and Private Art in Public Spaces, and Promoting Public Awareness and Appreciation for the Municipal Art Collection

Ordinance 02-25(A) encourages the addition of private money into the public art program. Any art purchased with such funds will be owned 100% by the City of Homer and the City will have responsibility for selection, installation, maintenance and repairs.

The Public Arts Committee will be a resource for business owners who wish to include art in their business location.

The Public Arts Committee will endeavor to obtain buy-in from affected city departments and a wide variety of governmental and non-governmental organization, as required, to ensure the successful implementation of the public art policy.

The committee will work to establish partnerships with private funders to help the art policy proponents work with and advise patrons who are funding public-art projects privately. This will help guarantee that these projects meet a set of agreed-upon requirements and fulfill the goals and vision set forth in this policy.

The Public Arts Committee will identify alliance opportunities with institutions, organizations, and the public. Partner with them to publicize and discuss how public art can help further the mission of their specific organization.

Raise support among the press to help the fundraising efforts to educate and inform the public about the many different types of public art, and the wealth and ability of the local arts community.

Keep the information flowing about the progress of any public art initiatives started.

Public Arts Committee, with the assistance of users, will plan an installation ceremony upon completion of each project. Costs for this event will be from the annual PAC budget or underwritten by donors.

Public Arts Committee will plan events and promotional tools that invite residents and visitors to enjoy the City of Homer art collection. These might include walking tour maps, guest lectures, on-line catalogue, etc. (Reso. 10-80, 2011.)

Funding for the Municipal Art Collection

A public art fund is established in accordance with Homer City Code 18.07.090, Public Art Fund, as a separate, interest bearing account in the city general fund to receive money for the public art program from the following sources:

1. Funds for public art fees received from private development.
2. Funds donated to the city for public art.
3. Other funds appropriated by the council for public art.

Money in the public art fund shall be used solely to pay the costs of selecting, commissioning, acquiring, installing, maintaining, public education regarding, administrating, removing and insuring the works of public art, and any other expense related thereto.

Interest earned on money in the public art fund shall be deposited in the public art fund.

The public art fund is administered by the city with the advice of the Public Arts Committee.

The Public Arts Committee annually shall prepare a plan for expenditures from the public art fund for approval by the city council.
(Ord.09-51(A), §1, 2009.)

Encourage the addition of private money into the public art program. Any art purchased with such funds will be owned 100% by the City of Homer and the City will have responsibility for selection, installation, maintenance and repairs. (Ord. 02-25(A), 2002.)

EXHIBIT A
REQUEST FOR PROPOSAL

By the City of Homer, Alaska
For

INCORPORATING ART INTO THE NEW HOMER ANIMAL SHELTER

The City of Homer, Alaska is requesting proposals from local artists and other interested parties to provide art, artist services or ideas for incorporating art into the proposed Homer Animal Shelter as described herein. Proposals will be received at the City Clerks office, City Hall until 4:30 p.m., Thursday, March 24, 2005. This is a firm time and date. **No proposals will be accepted after the time stated.** The City reserves the right to accept or reject any or all proposals, to waive irregularities or informalities in the proposals, and to enter into an agreement with the respondent(s) that best meet the selection criteria (as determined by the review committee).

The following subjects are discussed in this RFP to assist you in preparing your concept proposal.

- I. Introduction
- II. Scope of Services
- III. General Requirements
- IV. Proposal Format and Content
- V. Evaluation Criteria and Selection Process

I. INTRODUCTION:

The new animal shelter will be operational by January, 2005. This facility is a public building and is therefore subject to the City's 1% for art requirements. The art selected for this project will be installed in the summer of 2005. Although no decisions have been made regarding what art will be incorporated into this project the art review committee has discussed the need for a facility sign/sculpture. Other art works will be considered for the public entrance area of the building, the front of the building, or other exterior locations on the site (see scope of services below).

II. SCOPE OF SERVICES

The review committee will consider (but is not limited to) one or more of the following sites for art work.

Exterior areas (including the entire site):

- Facility sign/sculpture
- Site furnishings/sculptures

Building entrance area including:

- Entryway glass panels
- Exterior facing walls

Building interior including:

- Floors

The amount of the commission will be up to \$9,000 (in one or more individual awards) which must cover all costs of design, engineering (if needed), fabrication, installation, special lighting and an identifying plaque. Artists are encouraged to submit one or more concept sketches or ideas for the project. State

laws related to public construction, including insurance, bonding and payment of prevailing wage rates may apply.

III. GENERAL REQUIREMENTS

The following information is presented as a guideline for the preparation of the proposals:

- a. To achieve a uniform review process and obtain the maximum degree of comparability, it is required that the proposals be organized in the manner specified below. Proposals that do not address the items listed in this section may be considered incomplete and may be deemed non-responsive by the City. Interested firms shall submit one original and seven copies of the completed proposal in an opaque envelope marked as follows:

**HOMER ANIMAL SHELTER ART DESIGN - HOMER, ALASKA
PROPOSAL DATED: _____, 2005**

- b. The Proposals shall be addressed to:

City of Homer, City Clerk
491 E. Pioneer Ave.
Homer, Alaska 99603

Proposals shall be received at the office of the City Clerk until 4:30 p.m., Thursday, March 24, 2005. **No proposals shall be accepted after this time and date.**

- c. Direct questions regarding this proposal to Rachel Livingston, Administrative Assistant, City Manager's Office, City Hall, City of Homer, (907) 235-8121, Ext. 2222.

IV. PROPOSAL FORMAT AND CONTENT

Required Materials

- 1. **Letter of Transmittal (1 page maximum)** – The transmittal letter shall identify the project or idea for which the proposal has been prepared; briefly state your understanding of the services to be provided; make a positive commitment to provide the services specified; and give the name, title, address, and phone number of the contact person(s) proposing to provide art or artistic involvement.
- 2. **Proposal Narrative (6 pages maximum)** – The proposal narrative shall provide the following information:
 - A. **If you have existing art that you are proposing to be incorporated into the shelter project** – At a minimum, you should address the following:
 - 1. Photos of the art work and brief description of the dimensions.
 - 2. Colors.
 - 3. Approximate budget.
 - 4. Proposed location for the installation of the piece.
 - 5. A current resume of the artist.
 - 6. A minimum of 3 photos or slides of other works completed by the artist.
 - 7. A self-addressed stamped envelope for return of above materials.

B. **If you are an artist proposing to provide new art for the shelter project** – at a minimum, you should address the following:

1. A brief description of the proposed art work.
2. A thumbnail sketch (copy, collage, handwritten notes are all acceptable) describing location, dimensions, materials and colors.
3. Approximate budget.
4. A current resume of the artist.
5. A minimum of 3 photos or slides of other works completed by the artist.
6. A self-addressed stamped envelope for return of above materials.

C. **If you have an idea for incorporating art into the shelter project** – at a minimum, you should address the following:

1. A brief description of the proposed art work.
2. A thumbnail sketch (copy, collage, handwritten notes are all acceptable) describing location, dimensions, materials and colors.
3. Approximate budget.
4. A current resume of the artist.
5. A minimum of 3 photos or slides of other works completed by the artist.
6. A self-addressed stamped envelope for return of above materials.

The thumbnail sketches should be designed to encourage more ideas and concepts without consuming a lot of the artist's time. **No submissions in binders or notebooks.** Remember that these submittals are designed to be ideas and concepts, not fully developed and produced proposals.

V. **Evaluation Criteria and Selection Process**

The submitted proposals will be reviewed by the art review committee and they will make recommendations to the City Manager. The City of Homer reserves the right to reject any and all concept proposals submitted and shall not be liable for any costs incurred by any proposer in response. From the concept proposals submitted, a limited number of artists will be asked to submit formal proposals outlining in more detail the material, installation, budget and schedule requirements.

**Request for Proposals
Incorporation of Art into the New Homer Animal Shelter**

Proposals to provide art or suggest how to incorporate art into the proposed new Homer Animal Shelter will be received at the Office of the City Clerk, City Hall, City of Homer, 491 East Pioneer Avenue, Homer, Alaska until **4:30 P.M., Thursday, March 24, 2005**. On **December 16, 2004**, the Requests for Proposal containing information regarding proposal format and evaluation criteria will be available at the above address.

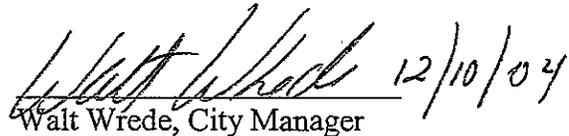
Please direct all questions regarding this request for proposal to Rachel Livingston, Administrative Assistant, at City Hall; (907) 235-8121, Ext 2222.

The intent of this proposal effort is to provide an opportunity for artists and other interested persons to present ideas on how and what art can be incorporated into the animal shelter project (interior and exterior) or onto the surrounding site. The proposals will be evaluated by the art committee to determine how best to utilize the City's 1% for Art funding (\$9,000) designated for the shelter project. All ideas will be considered. More than one art piece or idea may be funded with the available dollars.

The City of Homer reserves the right to accept or reject any or all proposals, to waive irregularities or informalities in the proposals, and to award the contract to the respondent that best meets the selection criteria based on the recommendations of the review committee.

Dated this 10th day of December, 2004

CITY OF HOMER


Walt Wrede, City Manager

Homer News 12/16/04, 12/23/04

(Fiscal note: Charge to 151-728)

Exhibit D

Art Design Contract

This agreement is made this ___ day of _____, 20___, by and between the **City of Homer** (City) and _____ (Artist) to provide the design (Work) as identified in Articles 2 and 6 of this Contract.

PROJECT: _____

OWNER: **City of Homer**

ARTIST: _____

ARTICLE 1

CONTRACT PAYMENT: The **City of Homer** agrees to pay **Artist** for satisfactory design in accordance to the attached schedule of values (Attachment B), \$_____ an hour and not to exceed \$_____. Final payment shall be made to Artist for a payable activity no later than thirty (30) calendar days after Artist's Design Work is completed. Artist agrees to joint checks being issued to suppliers, vendors and lower tier Subcontractors, if requested by City.

ARTICLE 2

SCOPE OF WORK: This contract is for providing a detailed design for the _____ and is neither an employment contract nor a subcontract for services. A second contract may be negotiated (after design) to complete installation of the_____. The design for the _____ shall include dimensions, elevations, functionality and recommended materials. The _____ shall be designed to fit within an estimated budget of \$_____. The Artist is expected to coordinate with the architect and the architect's plans. The Artist and City of Homer agree that this is for design only with guidance from the City including the_____. All final decisions regarding design parameters shall be at the direction of the designated City Representative,_____.

ARTICLE 3

ASSIGNMENTS: This contract is personal in nature. It is agreed and understood that the personal qualifications and abilities of _____ (**Artist**) are the essence of this contract. Any assignment by the Artist of his interest in any part of this contract or any delegation of duties under this contract is prohibited and shall void this contract.

ARTICLE 4

OWNERSHIP: The City shall own the design work created by the Artist pursuant to this contract. Copyright to the design, shall be owned by the Artist subject to the following restrictions:

- A. The Artist shall transfer all drawings and models of the artwork created by him pursuant to this contract to the City.
- B. The Artist shall be entitled to retain and utilize copies of the drawings and models, including photographs of the Work, for his own exhibitions. The Artist is further entitled to reproduce such drawings, models, and photographs for use in his portfolio and in books and publications about his work and to exercise all other reproduction rights provided under the United States copyright laws, except as otherwise restricted by this agreement.

SCHEDULE OF WORK: Time is of the essence. Artist shall provide the City with any requested scheduling information of Artist's Work. **The Artist's Work shall be completed no later than** _____.

ARTICLE 5

CHANGES: The City, without nullifying this Agreement, may direct Artist in writing to make changes to Artist's Design. Adjustment, if any, in the contract price or contract time resulting from such changes shall be set forth in a Contract Change Order pursuant to the Contract Documents.

ARTICLE 6

SPECIAL PROVISIONS: Attachment A, Schedule of Values is made binding parts of this contract.

In witness whereof, the parties have executed this Agreement, the day and year first written above.

Artist / Title

Date

Federal Tax ID Number

City of Homer / City Manager

Date

SAMPLE



MUNICIPAL ART COLLECTION GIFT PROPOSAL APPLICATION

PLEASE TYPE OR PRINT CLEARLY AND MAKE YOUR RESPONSES COMPLETE AND THROUGH.

DATE _____

CONTACT PERSON _____ TITLE _____

ORGANIZATION IF APPLICABLE _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE _____ FAX _____ CELL _____

EMAIL _____

TELL US WHY YOU WISH TO DONATE THIS ARTWORK TO THE CITY OF HOMER? _____

PROPOSED ARTWORK

TITLE OF ARTWORK _____

ARTIST(S) NAME _____

YEAR COMPLETED _____ DIMENSIONS _____

MATERIALS USED TO CREATE ARTWORK _____

PHYSICAL DESCRIPTION OF THE PROPOSED PIECE--

NARRATIVE DESCRIPTION OF THE PROPOSED ARTWORK - TELL US THE STORY BEHIND THE PIECE OR SIGNIFICANCE -

IS THE PROPOSED PIECE ONE OF A KIND? _____ IS THE PIECE PART OF A SERIES, LIMITED OR OTHERWISE? _____
IF SO, AN EDITION OF HOW MANY? _____ IS THE PIECE COMPLETED? _____ IF NOT WHEN IS THE
EXPECTED COMPLETION DATE? _____
WHAT IS THE CURRENT CONDITION OF THE PIECE? _____

PROPOSED SITE OR LOCATION
DO YOU HAVE A SITE(S) IN MIND FOR THE PLACEMENT OF THE ARTWORK? IF SO WHERE? _____

IS THIS A CITY OWNED PROPERTY IF NOT WHO OWNS THE PROPERTY? _____

WHAT IS THE RATIONALE FOR SELECTING THIS/THESE LOCATION(S)? _____

ARE YOU AWARE OF ANY PERMITS OR PERMISSIONS THAT MAY BE REQUIRED? _____

TECHNICAL SPECIFICATIONS
DESCRIBE HOW THE ARTWORK IS CONSTRUCTED OR MADE. PLEASE INCLUDE ANY DOCUMENTATION AT THE END OF
THIS APPLICATION. _____

HOW IS THE ARTWORK TO BE PROPERLY INSTALLED? _____

DOES THE PIECE REQUIRE ELECTRICITY, PLUMBING OR OTHER UTILITY HOOKUPS? _____

WHO WILL BE INSTALLING THE ARTWORK? _____

WHAT IS THE EXPECTED LIFETIME AND STAYING POWER OF THE MATERIALS USED IN CREATING THE PIECE? _____

WHAT MAINTENANCE IS REQUIRED AND HOW OFTEN? _____

PLEASE IDENTIFY ANY SPECIFIC MAINTENANCE PROCEDURES AND OR EQUIPMENT AND THE ASSOCIATED COSTS: _____

WHAT PRECAUTIONS HAVE BEEN TAKEN TO GUARD AGAINST VANDALISM IF ANY? _____

WHAT STEPS HAVE BEEN TAKEN TO ASSURE THIS PIECE WILL NOT PRESENT A SAFETY HAZARD? _____

BUDGET

PROJECT MANAGEMENT FEES	\$ _____	INSURANCE	\$ _____
ARTIST'S FEES	\$ _____	UTILITY HOOKUP	\$ _____
PURCHASE PRICE	\$ _____	DELIVERY	\$ _____
PERMITS	\$ _____	INSTALLATION	\$ _____
STRUCTURAL ENGINEERING	\$ _____	SIGNAGE	\$ _____
SITE PREPARATION	\$ _____	RECOGNITION	\$ _____
OTHER COSTS NOT LISTED	\$ _____	DESCRIPTION	_____

DATE PIECE WAS LAST APPRAISED? _____

WHAT IS THE VALUE OF THE PIECE OR ESTIMATED MARKET VALUE IF NO APPRAISAL WAS DONE? _____

TIMELINE

WHAT IS THE TIMELINE FOR THE COMPLETION OR INSTALLATION OF THE PIECE? IDENTIFY THE DIFFERENT STAGES AND DATE GOALS TO PREPARE THE PIECE FOR DONATION _____

RESTRICTIONS

ARE THERE ANY KNOWN COVENANTS, REQUIREMENTS OR RESTRICTIONS THAT COME WITH THE PIECE? _____

WHAT EXPECTATIONS DO YOU HAVE FOR THE CITY OF HOMER IN ACCEPTING THIS ARTWORK? _____

COMMUNITY INVOLVEMENT

WAS THERE ANY COMMUNITY OR USER INVOLVEMENT IN SELECTING THE RECOMMENDED LOCATION? _____

PLEASE INCLUDE ANY LETTER(S) OF SUPPORT FOR THE PROJECT OR PROPOSED DONATION.

APPLICANT MUST SUBMIT THE FOLLOWING SUPPORTING DOCUMENTATION WITH THIS APPLICATION.

- _____ AN RESUME OR BIO FROM THE ARTIST WHO CREATED OR WILL CREATE THE ARTWORK.
- _____ FIVE TO TEN IMAGES OF PAST WORK FROM THE ARTIST. THESE CAN BE PHOTOGRAPHS.
- _____ THREE TO FIVE CLEAR IMAGES OF THE PROPOSED ARTWORK
- _____ SCALE DRAWING/MODEL OF THE PROPOSED ARTWORK
- _____ IF YOU HAVE A SITE(S) IN MIND PLEASE INCLUDE PHOTO AND DESCRIPTION OF THE SITE(S) AND A SCALED DRAWING OF THE PROPOSED ARTWORK IN THE RECOMMENDED LOCATION.
- _____ A COPY OF A FORMAL APPRAISAL IF AVAILABLE
- _____ TECHNICAL SPECIFICATIONS, MAINTENANCE MANUAL OR DRAWINGS/RECOMMENDATION FROM STRUCTURAL ENGINEER.

APPLICATIONS ARE TO BE SUBMITTED TO:

THE CITY OF HOMER
CITY CLERKS OFFICE
491 E. PIONEER AVENUE
HOMER, AK 99603

OR YOU MAY SUBMIT VIA FAX AT 907-235-3143 TO SUBMIT VIA EMAIL PLEASE SEND TO clerk@ci.homer.ak.us

IF YOU HAVE ANY QUESTIONS PLEASE FEEL FREE TO CONTACT THE CLERK'S OFFICE AT 235-3130.

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**CITY OF HOMER
HOMER, ALASKA**

City Manager

ORDINANCE 10-55(A)

AN ORDINANCE OF THE CITY COUNCIL OF HOMER, ALASKA, ADOPTING HOMER CITY CODE CHAPTER 1.70, PUBLIC ARTS COMMITTEE; AMENDING HOMER CITY CODE 18.07.040, IMPLEMENTATION; AMENDING HOMER CITY CODE 18.07.050 SELECTION; REPEALING HOMER CITY CODE 18.07.060, PROGRAM ADMINISTRATION; PUBLIC ARTS COMMITTEE; AND AMENDING HOMER CITY CODE 18.07.070, EXEMPTIONS; REGARDING THE APPOINTMENT, COMPOSITION AND FUNCTIONS OF THE PUBLIC ARTS COMMITTEE.

THE CITY OF HOMER ORDAINS:

Section 1. Homer City Code Chapter 1.70, Public Arts Committee, is adopted to read as follows:

Chapter 1.70 Public Arts Committee

Sections:

- 1.70.010 Created; Membership.
- 1.70.020 Terms of members; Vacancies.
- 1.70.030 Proceedings of Committee.
- 1.70.040 Duties and responsibilities of Committee.

1.70.010 Created; Membership. a. There shall be a City of Homer Public Arts Committee, hereinafter referred to as the Committee. The Committee shall consist of five members, who shall be appointed by the Mayor subject to confirmation by the City Council. Prior to making appointments, the Mayor may solicit nominations from the Pratt Museum, community arts groups, and the public. All members of the Public Arts Committee may have a demonstrated interest and familiarity with arts and culture, either through professional practice or volunteer work.

When considering applicants, preference may be given to:

- 1. A working professional artist.
- 2. A person working in the public education community.
- 3. A City Council member.
- 4. A person with experience or training related to the arts, such as art history, or employment in fields such as architecture, education, curation, conservation, performing arts or visual arts.

5. A person representing the public at large.

b. One committee member may reside outside the city limits; provided that preference shall be given to city resident applicants.

47 1.70.020 Terms of members; Vacancies. a. Members of the Committee are appointed for
48 two-year terms, with three terms and four terms commencing in alternate years.

49 b. A vacancy on the Committee is filled for the unexpired term by appointment by
50 the Mayor subject to confirmation by the City Council.

51 c. The Committee may declare a vacancy in the office of a Committee member with
52 three or more unexcused absences from successive regular and special meetings of the
53 Committee.

54
55 1.70.030 Proceedings of Committee. a. The Committee may adopt, and from time to time
56 amend, regulations governing its proceedings, which shall be effective upon approval by City
57 Council resolution.

58 b. The Committee annually shall elect a chair and vice chair from its membership.
59 The chair shall preside at meetings of the Committee. In the absence of the chair, the vice chair
60 shall perform the duties of the chair.

61
62 1.70.040 Powers and duties. The Committee shall have the following powers and duties:

63 a. Advise the City Council, and City boards, commissions and departments
64 regarding the support of the arts.

65 b. Establish, subject to approval by City Council resolution, policies and procedures
66 regarding the acquisition, maintenance and disposition of works of art by the City.

67 c. Perform the functions related to the funding of works of art in public places that
68 are prescribed in HCC Chapter 18.07.

69 d. Advise the City in its administration of the public arts fund established by HCC
70 18.07.090.

71 e. Further the development and public awareness of the arts in the City.

72
73 Section 2. Subsection (b) of Homer City Code 18.07.040, Implementation, is amended
74 to read as follows:

75
76 b. The Public Arts Committee may adopt, and from time to time amend regulations
77 setting forth the manner in which the requirements of this chapter shall be carried out, which
78 shall be effective upon approval by City Council resolution.

79
80 Section 3. Homer City Code 18.07.050 Selection, is amended to read as follows:

81
82 18.07.050 Selection. a. Where works of art are to be incorporated in the construction,
83 remodeling or renovation of a city building or facility or its grounds, such works of art shall be
84 selected and recommended to the Council for approval by a jury consisting of the architect or
85 project designer, a representative of the user department, a representative of the Public Arts
86 Committee and such additional persons that the Public Arts Committee may designate, subject to
87 Council approval.

88 b. Where works of art are to be commissioned or acquired, but not incorporated in the

89 construction, remodeling or renovation of a city building or facility or its grounds, such works of
90 art shall be selected and recommended to the Council for approval by a jury of at least three
91 members consisting of a representative of the user department, one or more members of the
92 Public Arts Committee and such additional persons that the Public Arts Committee may
93 designate, subject to Council approval.

94
95 Section 4. Homer City Code 18.07.060, Program Administration; Public Arts Committee,
96 is repealed.

97
98 Section 5. Homer City Code 18.07.070, Exemptions, is amended to read as follows:
99

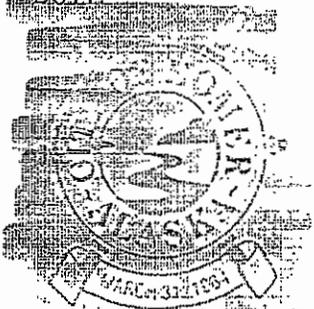
100 18.07.070 Exemptions. The City Council may waive the requirements of this chapter in
101 whole or in part as to the construction, remodeling or renovation of a city the building or facility
102 upon a finding by the Public Arts Committee or City Manager that the inclusion of works of art
103 in the construction, remodeling or renovation as required by this chapter would not provide any
104 aesthetic benefit to the community or to the principal users of the building or facility.

105
106 Section 6. This Ordinance is of a permanent and general character and shall be included
107 in the City Code.

108
109 ENACTED BY THE CITY COUNCIL OF HOMER, ALASKA, this 24th day of January,
110 2011

111
112 CITY OF HOMER

113
114 *James C. Hornaday*
115 JAMES C. HORNADAY, MAYOR
116



117
118 ATTEST:

119 *J. Johnson*
120
121
122 JO JOHNSON, CMC, CITY CLERK
123

124
125 YES: 5
126 NO: 0
127 ABSTAIN: 0
128 ABSENT: 1
129
130

131 First Reading: 12/13/10
132 Public Hearing: 1/24/11
133 Second Reading: 1/24/11
134 Effective Date: 1/25/11

135

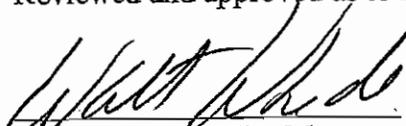
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137 Reviewed and approved as to form:

138

139

140

141 
Walt E. Wrede, City Manager

142

143 Date: 1/25/11

Thomas F. Klinkner, City Attorney

Date: _____

CITY OF HOMER
HOMER, ALASKA

City Clerk/
Public Arts Committee

RESOLUTION 10-80

A RESOLUTION OF THE CITY COUNCIL OF HOMER, ALASKA, ADOPTING THE AMENDED PUBLIC ARTS COMMITTEE ADMINISTRATIVE GUIDELINES TO INCORPORATE AMENDMENTS TO COMPOSITION, 1% FOR THE ARTS PROGRAM, PRESERVATION, PROMOTION AND AWARENESS, AND DE-ACCESSIONING SECTIONS; AND TO ADD SECTIONS DECLARATION OF PURPOSE, MEETINGS, ORGANIZATION AND PROCEDURES, ACCESSION AND GIFT POLICIES, AND PROCEDURES TO PROPOSE A DONATION.

WHEREAS, It was determined that a more uniform and standard policy and procedures manual, and forms were required to address the increasing public art collection held by the City of Homer; and

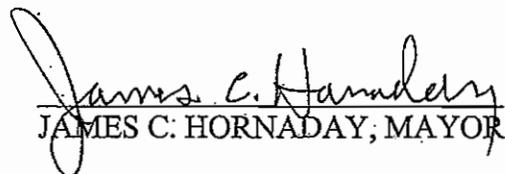
WHEREAS, The Public Arts Committee, after careful research and review, have amended and updated the Administrative Guidelines to include standards for the care, acceptance, operation, and procedures of the Public Arts Committee and the City of Homer Art Collection; and

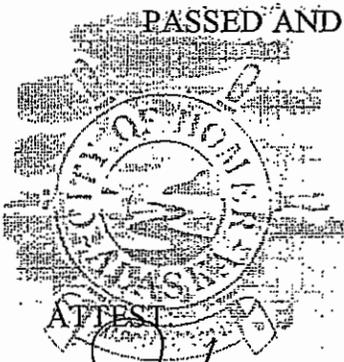
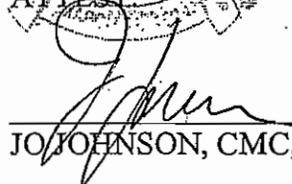
WHEREAS, The Public Arts Committee shall perform its duties and responsibilities in accordance with the procedures and guidelines established herein.

NOW, THEREFORE, BE IT RESOLVED that the Homer City Council hereby amends the Public Arts Committee Administrative Guidelines to Incorporate Amendments to the Composition, 1% for the Arts Program, Preservation, Promotion and Awareness, and De-Accessioning Sections; and to Add Sections Declaration of Purpose, Meetings, Organization and Procedures, Accession and Gift Policies, and Procedures to Propose a Donation.

PASSED AND ADOPTED by the Homer City Council this 24th day of January, 2011.

CITY OF HOMER


JAMES C. HORNADAY, MAYOR


ATTEST

JO JOHNSON, CMC, CITY CLERK

Fiscal Note: N/A

CITY OF HOMER
HOMER, ALASKA

City Clerk/
Public Arts Committee

RESOLUTION 10-81(A)

A RESOLUTION OF THE CITY COUNCIL OF HOMER, ALASKA, AMENDING THE HOMER PUBLIC ARTS COMMITTEE ADMINISTRATIVE GUIDELINES TO ESTABLISH THE SECOND THURSDAY AT 5:00 P.M. NOT TO EXCEED NINETY MINUTES AS THE REGULAR QUARTERLY MEETING DAY, TIME, AND LENGTH.

WHEREAS, The Public Arts Committee acts in an advisory capacity to the City Manager and the City Council; and

WHEREAS, The Public Arts Committee has determined that changing the time of meetings to later in the afternoon would aide recruitment of new members and retain current membership; and

WHEREAS, The Public Arts Committee mindful of the budgetary constraints and to keep staff overtime to a minimum will limit the meeting time to no longer than ninety (90) minutes; and

WHEREAS, The Public Arts Committee introduced the amendment at a Special Meeting held June 23, 2010 and took final action to approve the amendment at the Special Meeting on September 9, 2010; and

WHEREAS, The Public Arts Committee meetings will be held in the months of February, May, August, and November with regular meetings the second Thursday at 5:00 p.m.

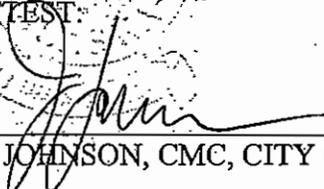
NOW, THEREFORE, BE IT RESOLVED that the City Council of Homer, Alaska, amends the Public Arts Committee Administrative Guidelines to establish the second Thursday at 5:00 p.m. not to exceed ninety minutes as the regular quarterly meeting day, time, and length.

PASSED AND ADOPTED by the Homer City Council this 24th day of January, 2011.

CITY OF HOMER

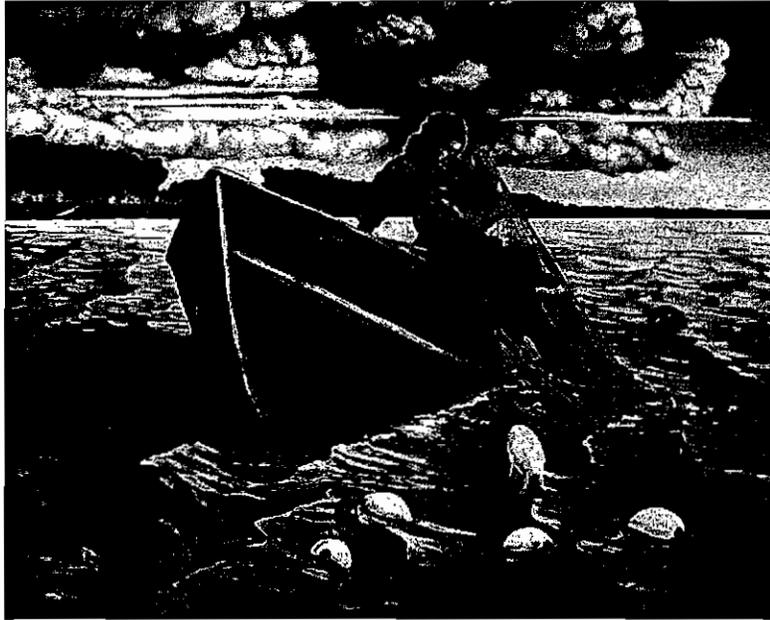

JAMES C. HORNADAY, MAYOR

ATTEST


JO JOHNSON, CMC, CITY CLERK

Fiscal Note: N/A

From: Alaska State Council on the Arts <christa.rayl@alaska.gov>
Sent: Thursday, January 20, 2011 8:08 AM
To: Renee Krause
Subject: News From Alaska State Council on the Arts



Southwind, Sean Denning-Barnes, Bethel, 2010 Art Bank Acquisition

January 2011 ASCA Communique

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Grant Deadlines

March 1 FY11 Grant Deadlines
Career Opportunity

A Note from Char

Greetings and happy 2011.

This is the time of year when I have mostly practical information (and some advice) for all of you because it's annual grant season. But first, I must share with you how the recent violent events in Arizona and in other parts of the world have once again emphasized the critical role that arts and culture play in our lives. Through the arts, we learn about and understand those who are not like us in a myriad of ways. Through storytelling, poetry, dance, theater and the visual arts we create worlds that transcend differences and illuminate how we are the same, not how we are different. Now, more than ever, we need the arts in our lives and in our children's lives. While I spend much time talking about the economic importance of the arts, that's how we use the appropriate language to justify our place in the sector. But YOU - you are artists - you are the people who can truly help the rest of us move one step closer toward understanding. I applaud all of you who create, and by doing so make our world just a little more humane, a little more sane.

And now for the practical stuff. Saunders and Andrea have been working on revamping the annual grant applications, which will provide a better process for the organizations applying and more information for the panel members. We will survey applicants after the deadline to get input on the revised application. Which reminds me! If you are a second year biennial grantee your **application is due March 1, 2011**. You know who you are because your grant number says OS2 on it.

Grant Panels: The Grant Panel meeting is April 14-15, 2011, in Anchorage at the ASCA

Workshop, Community Arts Development, and Master Artist and Apprentice. Call ASCA staff before applying.

March 1 FY12 Annual Operating Support Grants Call ASCA staff before applying.

April 15 FY12 Artist in Schools Grants. Call ASCA staff before applying.

To apply go to <http://alaska.cqweb.org/>

Calls for Art on CaFE

Now the online application site for all ASCA Calls for Art: www.callforentry.org (CaFE) From our main page click on Artist Opportunities for more information.

Looking for Work in the Arts?

Look no further - here is a great listing of available positions in all areas - museums, performing arts and galleries. <http://www.workinthearts.net/>

Opportunities for Arts Organizations and Artist Opportunities.

The National Endowment for the Arts has various deadlines for grants. Check the website our regularly! <http://www.arts.gov/grants/>

Quick Links

[ASCA Website](#)
[CGO\(Culture Grants Online\)](#)

offices. If you are an Operating Support applicant, you will be assigned a time to either attend in person - if possible - or listen in via teleconference. Each applicant has three minutes at the end of the grant review to answer specific questions from panelists. I advise you to be there, either in person or on the phone! And if you're interested in serving on the grant panel, please send me an email with your qualifications. While we usually have plenty of people interested, we are always looking for individuals willing to volunteer their time for this very worthy cause!

Community Arts Conversations: ASCA staff will be traveling around Alaska this spring listening to you and what we can do to provide more support and services for artists, arts and culture organizations. This is part of the strategic planning process we do every five years, and without your perspective, we can't do our work effectively. The scheduled public meetings are listed in this communiqué. Please send us a note and tell us you'll be there. Your thoughts are critical to this process!

Regulations Changes: As a state agency, we are governed by state statutes and regulations. This year we are proposing changes to the regulations which affect quite a few of our programs. You can view the regulations - and the proposed changes - on our website and I would encourage you to do so. Again, the goal is to make the programs better for everyone - which includes changing the biennial operating support grant to a triennial grant. Deadline for comment on these proposed changes is February 25, 2011.

The Foraker Group is sponsoring the Catalyst for Nonprofit Excellence, an opportunity for nonprofit leaders that by all reports goes far beyond professional development and into a really personally transforming experience. The information is on their website and I highly encourage you to read everything carefully, then apply if you meet the qualifications. There are some scholarships available. Check it out here: https://www.forakergroup.org/index.cfm?fuseaction=calendar.catalog_category&typeid=17

I hope that you will look at Community Conversation calendar, and choose to participate in your community as part of the big picture arts and culture planning we'll be doing over the next few months. It's an exciting process and we deeply appreciate your input!

- Charlotte

Public Notice - Proposed Changes to ASCA Regulations

For more information on this public notice please visit our website at <http://www.eed.state.ak.us/akasca>.

NOTICE OF PROPOSED CHANGES IN THE REGULATIONS OF THE ALASKA STATE COUNCIL ON THE ARTS

The Alaska State Council on the Arts proposes to adopt regulation changes in Title 20 of the Alaska Administrative Code, dealing with grant and other program requirements administered by the Alaska State Council on the Arts which affects artists and arts organization, including the following:

An omnibus revision of 20 AAC 30 to update grant and other program requirements generally and to ensure that existing regulations contained in 20 AAC 30 are consistent with current statutory authority of the Alaska State Council on the Arts.

You may comment on the proposed regulation changes, including the potential costs to private persons of complying with the proposed changes, by submitting written comments to Charlotte Fox, Executive Director, Alaska State Council on the Arts, 161 Klevin Street, Suite 102, Anchorage, AK 99508-1506. The comments must be received no later than **February 25, 2011, 4:30 pm.**

If you are a person with a disability who needs a special accommodation in order to participate in this process, please contact Charlotte Fox at **907.269.6610 or 1.888.278.7424** no later than **February 11, 2011** to ensure that any necessary accommodations can be provided.

For a copy of the proposed regulation changes, contact Charlotte Fox at above referenced mailing address or go to www.eed.state.ak.us/aksca.

After the public comment period ends, the Alaska State Council on the Arts will either adopt these or other provisions dealing with the same subject, without further notice, or decide to take no action on them. The language of the final regulations may be different from that of the proposed regulations. **YOU SHOULD COMMENT DURING THE TIME ALLOWED IF YOUR INTERESTS COULD BE AFFECTED.**

Statutory Authority: AS 44.27.052

Statutes Being Implemented, Interpreted, or Made Specific: AS 44.27.050; AS 44.27.052; AS 44.27.060

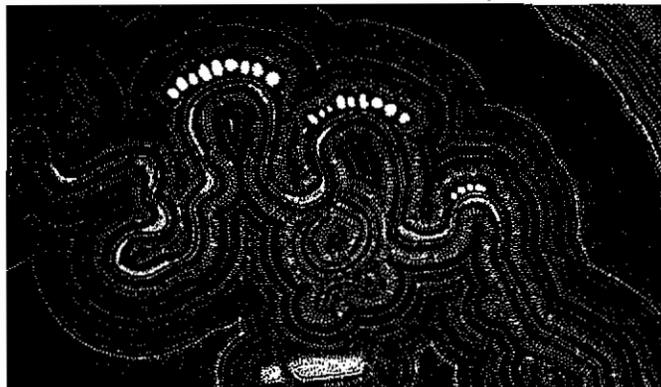
Fiscal Information: The proposed regulation changes are not expected to require an increased appropriation.

DATE: February 7, 2011

Charlotte Fox, Executive Director
Alaska State Council on the Arts

Alaska Contemporary Art Bank Call for Art

The State of Alaska Contemporary Art Bank call for Art will be open February 1, 2011.



Ikpikpuk, Deland Anderson, 2010 Art Bank Acquisition.

The Alaska State Council on the Arts announces a Call for Art for the State of Alaska Contemporary Arts Bank, a collection of artwork loaned to state offices and public spaces.

Alaska artists are invited to submit images for interior artwork to be selected for the Alaska Contemporary Art Bank. This call is open to Alaska artists only. **Submission Deadline: March 8, 2011 9:59pm.**

To view the prospectus and/or apply, applicants must register through www.callforentry.org (CaFE).

There will be two CaFE teleconferences for artists interested in submitting artwork for this call on Friday, February 11, 2011 4-5pm or Thursday, February 24, 2011 noon-1pm.

The goal of the teleconference is to familiarize Alaska artists with the CaFE online application form and the application process for ASCA's Contemporary Art Bank Call and other % for Art Projects.

Please RSVP by phone to ASCA at 907-269-6610 or 1-888-278-7424 or email andrea.noble@alaska.gov. You will receive the conference code when you RSVP.

Check our website for more information about this and more opportunities for artists. <http://www.eed.state.ak.us/aksca>

Strategic Community Arts Conversations Schedule by Community

ASCA Community Conversations, 2011

The Alaska State Council on the Arts staff will be holding conversations around the state this spring in conjunction with their strategic planning process. Below is the list of locations scheduled to date. If your community is NOT on the list and you would like to be included, please contact us. We are visiting as many communities as our budget will allow! We need your participation so that we will know how to better serve artists and arts and culture organizations. If you plan on attending, please rsvp to: christa.ravl@alaska.gov so that we can plan on numbers attending. Thank you so much - see you there!

Anchorage: (2 meetings)

- Wednesday, Feb. 2, noon -1:30, Alaska State Council on the Arts Conference Room
- Tuesday, Feb. 8, 5:30-7:00, Alaska State Council on the Arts Conference Room

Fairbanks: March 17, 5:30-7 pm, Fairbanks Arts Association

Homer: March 23, 5:30-7 pm, Homer Council on the Arts

Juneau: Monday, Feb. 21, 5:30-7 pm JACC

Ketchikan: Feb. 23, 5:30-7 pm, Ketchikan Area Arts and Humanities

Kodiak: March 31, 6-7:30 pm. Location to be announced

Nome: To be announced

Mat-Su Valley: Feb. 3, 7-8:30 pm, Turkey Red Restaurant, Palmer

Sitka: January 28, 3-4:30 pm, Sweetland Hall, SJ Campus

For more information and to view our proposed amendments to the Strategic Plan please visit our website at <http://www.eed.state.ak.us/aksca/>.

Opportunities for Artists and Arts Organizations

Percent for Art Calls:

(1.) The Kodiak Island Borough School District's Percent for Art Committee, in conjunction with the Kodiak Island Borough School District, is requesting proposals for artwork to be commissioned for three recently completed construction projects:

New Kodiak Schools/Aquatic Training Facility: \$116,838.95
Old Harbor School Career Tech Addition and Gym Renovation: \$13,485.00
Ouzinkie School Gym Expansion and Renovation: \$13,829.75

Proposal Deadline:
Monday, January 31, 2011

(2.) The Department of State's Bureau of Educational and Cultural Affairs (ECA) is pleased to announce that its visual arts initiative, smARTpower is now accepting applications. smARTpower sends U.S. artists abroad to collaborate with youth and local artists in the creation of community-based projects.

Deadline February 28, 2011

For more information please visit <http://exchanges.state.gov/cultural/smartpower.html>.

(3.) The Japan-U.S. Friendship Commission works cooperatively with the National Endowment for the Arts to sponsor the U.S./Japan Creative Artists' Program. The program provides support for up to five outstanding contemporary and traditional artists from the United States to spend a three-month residency in Japan to pursue their individual artistic goals. The next **deadline** for this program is **February 1, 2011**.

For more information please visit <http://www.jusfc.gov/creativeartists.asp>.

(4.) The Rasmuson Foundation Individual Artist Award Application will be open January 17, 2011. To apply go to www.rasmuson.org. Online applications must be filed by 11:59pm March 1, 2011. Paper applications will still be accepted, and the postmark **deadline is March 1, 2011**.

For more information about who is eligible to apply and help with the application process please go to www.rasmuson.org.

(5.) Cordova Historical Museum Fish Follies 2011 is open to all artists over 18 years or age, in any medium, and fish- or ocean-related. All entries must be under 50lbs and less than 72 inches. Limit is two entries per artist. No entries may have been exhibited at the Cordova Historical Museum. All works must have been executed in 2009, 2010, 2011. All accepted works must be for sale. USPS or UPS First Class only. Fed Ex or Ground will not be accepted. For more information email curator@cordovamuseum.org or call 907-424-6665. **All entries must be post- marked by April 15, 2011.**

(6.) The Princess Grace Foundation-USA announces the availability of applications for the 2011 Princess Grace Awards in Theater, Playwriting, Dance Performance, Choreography, and Film. Full guidelines and applications are available at www.pgfusa.org.

Deadlines are as follows:

Theater & Playwriting Application Postmark Deadline: March 31, 2011

Dance/Choreography Application Postmark Deadline: April 30, 2011

Film Application Postmark Deadline: June 1, 2011

(7.) The Foraker Group is accepting applications for its Catalyst for Nonprofit Excellence: Investing in Alaska's Nonprofit Future training. For more information please visit www.forakergroup.org or call 907-743-1200. The **deadline to apply is January 31, 2011**.

(8.) The NEA now has application guidelines for Grants for Arts Projects and Our Town are now available on the NEA website. For this information and application deadlines go to <http://www.arts.gov/grants/apply>.

(9.) As part of their commitment to showcasing the work of Alaskan playwrights, the Fairbanks Drama Association and The Looking Glass Group Theatre invite Alaskan residents to send in their best 10-minute plays to be considered for the 10th Annual *8X10 Festival of New Alaskan Plays*. Eight ten-minute plays will be given rehearsed staged readings at the Festival, which will be held April 15 & 16, 2011, at FDA's Riverfront Theater in Fairbanks.

Guidelines for entering scripts:

Alaskan residents only. One entry per playwright. One author per play. No musicals or children's plays. Submit 5 copies of each script, typed & bound, with pages numbered. Cover page with playwright's name and contact info, including phone and e-mail. (Playwright's name & contact info should appear on cover page only.) "Cast of Characters" page with brief character descriptions following cover page, cast size should be no more than eight actors. Plays should be between 8 & 12 minutes long based on one minute of playing time per page of script, 12 pt. font size, standard playwriting format. If you don't know what that is, google it. (Cover and cast list pages will not be included in page count.) No electronic submission or Express mail. Scripts will not be returned.

Contact Peggy Ferguson at pefferguson@gci.net or 907-456-PLAY for more information.

Postmark deadline is March 15, 2011

Recent Grant Awards

The Alaska State Council on the Arts awarded over \$95,000 in grants at its December meeting. The list below includes arts education grants through the Rasmuson Foundation Arts Initiative. The next grant deadline for Community Arts Development, Career Opportunity, Master Artist and Apprentice, Artists in Schools, FY12 Operating Support and Workshop grants is March 1, 2011. Grant deadlines for Arts Education Project, Excursion and Access Grants are ongoing. For more information, go to: www.eed.state.ak.us/aksca.

Community	Program	Grantee	Grant Award
Anchorage	Community Arts Development Grant	Alaska Center for the Performing Arts	\$1,235
Anchorage	Community Arts Development Grant	Anchorage Park Foundation	\$2,000
Anchorage	Artists in Schools Grants	Chugach Optional Elementary School	\$770
Anchorage	Artists in Schools Grants	Airport Heights Elementary	\$2,500
Anchorage	Artists in Schools Grants	Mears Middle School	\$1,375
Anchorage	Artists in Schools Grants	College Gate Elementary	\$1,500
Anchorage	Artists in Schools Grants	Aquarian Charter School	\$1,000
Anchorage	Artists in Schools Grants	Kasuun Elementary PTA	\$1,500
Barrow	Artists in Schools Grants	North Slope Borough School District	\$8,000
Chignik Lagoon	Artists in Schools Grants	Chignik Lagoon Village Council	\$2,000
Cold Bay	Artists in Schools Grants	Cold Bay School	\$2,000
Fairbanks	Community Arts Development Grant	Tanana Chiefs Conference	\$3,000
Gustavus	Artists in Schools Grants	Gustavus School	\$3,000
Homer	Community Arts Development Grant	Kachemak Bay Writers Conference	\$3,500
Homer	Artists in Schools Grants	Bunnell Street Art Center	\$6,600
Juneau	Workshop Grant	Juneau Arts & Humanities Council	\$1,500
Kasilof	Artists in Schools Grants	Tustumena Elem.	\$1,800
Kodiak	Community Arts Development Grant	Kodiak Historical Society	\$2,000
Kodiak	Artists in Schools Grants	Peterson Elementary	\$1,500

Nome	Artists in Schools Grants	Anvil City Science Academy	\$2,000
Nondalton	Artists in Schools Grants	Lake & Peninsula School Dist.	\$2,000
Palmer	Community Arts Development Grant	Palmer Arts Council	\$2,500
Palmer	Community Arts Development Grant	Valley Arts Alliance	\$3,000
Petersburg	Community Arts Development Grant	Petersburg Public Library	\$1,949
Seward	Artists in Schools Grants	Seward PTSA	\$3,050
Sitka	Artists in Schools Grants	Alaska Arts Southeast, Inc.	\$7,000
Sitka	Career Opportunity Grant	Rebecca Poulson	\$650
Sitka	Career Opportunity Grant	Nicholas Galanin	\$1,500
Sitka	Workshop Grant	The Island Institute Inc.	\$1,500
St. Paul Island	Artists in Schools Grants	St. Paul and St. George PSD	\$3,500
Sterling	Artists in Schools Grants	Sterling Elementary School PTA	\$2,600
Talkeetna	Artists in Schools Grants	Denali Arts Council	\$3,300
Unalakleet	Artists in Schools Grants	Bering Strait School District	\$10,000
Whittier	Artists in Schools Grants	Whittier School	\$4,430

Poetry Out Loud

Poetry Out Loud: Coming to a community near you! This year, because of additional travel funds from the National Endowment for the Arts, we have more participants than ever in our high school poetry recitation competition. There are regional and community finals, from which 10 finalists will be chosen to participate in Juneau on February 22 for the statewide finals. Communities include Juneau, Anchorage, Fairbanks, Sitka, Haines, Ketchikan, Thorne Bay, Yakutat, Nanwalek, Noatak, Kwethluk, Unalakleet, Ambler, Teller, Delta Junction, Glennallen, Tok, Unalaska, Perryville, Bethel, Scammon Bay, Chignik, Mountain Village, Port Alsworth, Nondalton, and the Mat-Su. The state winner goes to Washington DC for the national finals in April. If you want more information or a list of the participating schools and communities in Alaska, contact our office. This is a marvelous program that helps students gain confidence in public speaking and an opportunity to have poetry a part of their lives.

Insightful Interviews with Alaska Visual Artists

This series of interviews is about four Alaska artists, their favorite local destinations and their connections to community.

Insightful Interview with Othniel Art Oomittuk Jr. By Dawnell Smith

Othniel Art Oomittuk Jr.
Visual artist
Carver, multi-media work

Where do you live and how does it influence your art?

I was born in Pt. Hope or Tikigaq, but I grew up in different parts of Alaska. I lived Outside for 26 years, got my degree in graphic art and photography, and lived in Oregon for 23 years, Hawaii for three years, and then moved back home. When I first moved back, it was very difficult for me to carve. It feels like I need to be away to start something, but now I'm feeling more comfortable. I am an artist who creates to perpetuate my culture. I was a photographer, printmaker, painter and potter and I know how to do those things, but they were not a part of my culture. When I carved my first mask in 1997, I wanted to see if I could do it. It won first place at the Indian Art Northwest market, which was shocking because there were so many strong indigenous Northwest artists. I won again in the next two years. I don't know if carving came to me from ancestral instinct, but it came naturally to me. When I do it, it feels like a continuation of the art of my ancestors.

Do you have a favorite neighborhood?

I've been living out of a suitcase for a long time. Now I like to go to the old town site and walk to the Cape Thompson area. Before you get to the hills it's absolutely beautiful. It's close to where we go picking Murre eggs. We have to climb the cliffs. It's something our ancestors did. My dad did it, my cousins do it, and even though I hadn't done it before, it felt natural when I did. You're just dangling from a rope with nothing but rocks and cliffs and ocean below you.

Explain what versatility means to you.

I guess it's having the freedom to create with a different frame of mind. It's not about doing things only one way, it's about swaying away from what you were taught technically. It's about knowing that what you do doesn't have to fit someone else's framework. I had a college professor in a printmaking class who said that you should never mix the embossing and intaglio printing styles. So I did. I embossed an eagle and then made its head in ink intaglio style. It only seemed natural to blend them together. Sometimes you have to go against what people teach you. You have to learn from them, but you don't have to be them.

Where do you like to go when you want to think?

In Anchorage, I go to my ancestors by going to my sculpture at the Arctic Slope Regional Corporation building at 39th and C Street. In Pt. Hope, I go anywhere out of town, just to the beach or out on the ice during whaling season.

What would an art itinerary look like if you designed it?

I would send people to the Anchorage Museum, the Alaska Native Arts Foundation and Two Spirits gallery. Some day I would like to start an art market like the ones they have down in Arizona so that indigenous artists can sell work directly to collectors and the public.

Describe a perfect day as an artist.

I would wake up, drink a cup of coffee, eat a little breakfast, get my tools out and do a little bit of carving until about noon. Then I'd do some errands, other things outside of being an artist, and return to carving around 1 p.m. Then I'd relax. I used to carve between 9 p.m. and 3 or 4 a.m. and that's when some of my best carvings get done, so I guess it all depends on the time of year and how I feel. Right now, we're getting the boat and tools ready for whaling.

Where would people run into your art in the course of their daily lives?

They can probably find my masks at Two Spirits and the Alaska Native Arts Foundation, as well as the Alaska Native Heritage Center. In the Lower 48, they can find my work at the Portland Art Museum as well as at the Heard Museum in Phoenix and the Peabody Essex Museum in Massachusetts, and the Anchorage Museum, though you have to look really hard to find it.

What might surprise visitors about your hometown?

Well, maybe the price of plane tickets. It's going to cost almost \$1,000 round trip from Anchorage to Pt. Hope, and you can fly to Europe cheaper than that, so a lot of people don't come to Pt. Hope. I think those who do come here already know it's pretty much the edge of the earth and as far northwest as you can go on this continent. What might surprise

people is that 2,000 years ago, this was a major hub, a large community of over 2,000 people. There were over 600 sod houses here, all within 15, 20 feet from each other. Also, in the summer, we get 24 hours sunlight. People who are not from Alaska kind of freak out and don't know when to sleep. And sometimes they get depressed in the winter when we've got 24 hours of darkness.

Is there a local or state art venue that deserves more recognition?

Well, we're setting up a foundation called Suliat that's still in its infancy. It will help support Native artists. It will promote North Slope artists and ensure that if you really want to buy Inupiaq art, this is the foundation to go through to know you're getting it. We have the Silver Hand Program that can ensure that you're buying Alaska Native art, but it doesn't ensure that you're buying North Slope artwork. I'm an indigenous artist and I work with many indigenous artists, so I notice when I see things that look indigenous but are not, or that copy something indigenous but are not made by an indigenous artist from that culture.

Does the way you work as an artist change with the seasons?

In the winter, normally I am inside more often because it's dark all the time. In the summertime, I'm outside gathering wood, driftwood, and ivory and stuff like that. Summertime for me is a time when I do less carving than winter.

What do you do in your free time?

I like to play pool. If I don't feel like doing artwork, I'll read or watch a DVD, but I won't watch TV to fill time. Another thing I wouldn't mind doing is to start drawing again and going out with a video camera to document the things happening around me. My main artwork is carving, but everything I do relates to art somehow.

How does coming from Alaska, and Pt. Hope in particular, influence how others respond to you in other parts of the country or world?

We have this word, "Eskimo," that does not come from our language. When I'm traveling and people look at me wondering where I come from, I say, "I'm Inupiat," and they have this puzzled look. So then I clarify by saying, "You probably know it as Eskimo." Often, people in Europe can relate to me as being "Inuit" as well. When I was in Amsterdam, they automatically start talking to me in Dutch because the city is so diverse everyone knows Dutch. People don't usually think I come from America when they see me. They know I'm indigenous from someplace, they just don't know where. When I lived in Hawaii, they thought I was Chinese-Hawaiian. Most people never thought they would meet someone from the Arctic Circle, let alone an Inupiaq, and they are usually just shocked and very welcoming. They're curious. They want to know if we live in igloos. They ask what we eat. They want to know what it's like. I get really good reactions when people learn where I come from.

Interview with Master Artist and Apprentice By Saunders McNeill



Apprentice Sondra L. Shaginoff-Stuart, Master Artist Sophia Anderson

Traditional Alaska Native Master and Apprentice Team in Athabascan Moosehide Dress Making - An Interview with Master Artist Sophia Anderson and Apprentice Sondra L. Shaginoff-Stuart

Sondra L. Shaginoff-Stuart received an ASCA Master Artist and Apprentice grant in Traditional Alaska Native Arts to apprentice with Master Artist Sophia Anderson to design and create a traditional Athabascan moosehide dress with a beaded cape. Sondra and Sophia shared their experience in an interview with ASCA staff.

SONDRA

Sondra, can you describe your apprenticeship? I worked with Sophia to sew a traditional Athabascan dress and cape that included a special beaded pattern I designed. I've made a dress in the past but never one that included beadwork. It was an important goal for me to use traditional materials like fine quality beads and tanned moose hide and develop my own beading style.

Why did you choose to work on a dress for your apprenticeship? I perform with two traditional Athabascan dance troupes, one in Kenai and the other in Chickaloon. I hope when I wear my dress during special occasions and when I dance it will inspire other Athabascan women to work on their own traditional projects. I want it to encourage our youth to make their own designs and create dresses, vests and other beaded pieces for themselves and others.

Sondra's Dress Sketch

Did you experience unanticipated challenges and successes? Cost of materials was a financial crunch. I was stressed that I might not be able to afford it. The price of a moose hide has gone up by \$1.000 and the lower quality compared to ten years ago was surprising. I found a hide from my mother's people so when I was working on my dress I was thinking of my grandmother, mother, and my aunts.

The next big challenge was deciding what beading pattern to use. I had so many ideas and I just had to dive in and begin working. I chose a Pansy flower pattern because they remind me of my late Tsucde (grandmother) Mary Shaginoff who always used pansies. She said they reminded her of little faces.

Then I was rushing to finish and working really hard. It was an eye opener when my sister who is so encouraging said, "this is something you can't make in three months". I realized I needed to take my time, work in a good mind and in a good way. I am learning in a whole different way by slowing down, there is an emotional side to it. My sister and I decided to design our own family pattern now that both our grandmothers are gone. I love doing this work.

What was it like getting to work alongside Sophia? It has been a great honor to work with Sophia. She has been a tremendous help with my technique and style. Sophia has done many pieces are just exceptional and incredible. For me to strive for that creativity is why I picked her. She is a perfectionist and she expresses herself perfectly. That was what I wanted to learn with my own technique. She really is an amazing teacher, does it effortlessly and she teaches in a different way. She asked questions to help me figure it out and made sure I took each step carefully. She never told me to tear out my work. But I tore some of the flowers out three times! It takes a really long time and a lot of care to make a dress. She kept me on track with my sewing and really encouraged me. I wanted to do it right for Sophia.

Has being an apprentice changed you as an artist? I have a clearer vision of my design and beading possibilities. I really learned how to slow down, step back, stop first and look to see if my work was right. Sophia taught me to not be haphazard, to take the skill I have and use it well. This grant encouraged me to be closer with elders and friends and keep pushing forward. Working on the dress got me through a really hard time. It was a very strong and healthy emotional and mental investment.

What advice do you have for others pursuing an apprenticeship? Think about and plan for the time it will take, decide what you really want to do. Do the research. Find an artist who fits your personality because it is a partnership. You learn technique but you also learn a mannerism. Sophia taught me that.

SOPHIA

Sophia, what important lesson did you learn working as a master instructor? I have been teaching for a long time but I was amazed by how thankful Sondra was and her gratefulness about what she was learning. Oh, gosh I don't know how to express it. Sometimes you feel when you are doing or have done something for a long time you don't realize your own talents. Her enthusiasm encouraged me to continue what I am doing. It was a give and receive relationship. We got closer and our relationship became stronger. We got to know each other better. When you bead together you get so close.

Can you describe your teaching experience? Sondra was so excited she started beading without me on really light weight deer skin. She loved the color of the skin and had to use it. We had to put a muslin backing on it to stabilize it. She also started her flowers out of one color. I told her she had to use three colors per flower, no less and she had to outline her design to make the flowers "pop". That's where Sondra was amazing! She just tore it apart. I was beading with her and Sondra kept ripping it out. She'd finish it and then rip it out! THREE times! I was pleased to see her tear it apart without getting upset. Sondra worked SO hard while she was working on her dress, to get it done and to do it right. Her piece is beautiful. The photos just don't show how beautiful it is.

What recommendation would you have for a new Master? Be very patient and encouraging because some people really want to do the craft but just don't have it in them yet. You don't want to blow out a flame in someone. You learn a lot about yourself and your student.

What advice would you give an apprentice before they worked with a Master?

Work hard. Ask yourself, are you prepared to make a commitment to finish this project. This is a lot of work. This is not something you start and then throw to the side.

In your opinion what are the most important issues traditional Athabascan artists need to address?

Sondra's work in progress. I didn't realize how important it is, carrying on the culture. Beading was something my grandmother did. Beading for me is a healing thing, for myself and my family, it is something to share and pass on. You grow stronger by learning your culture and passing on traditions - you move forward and grow. The more you share the better you get. You learn more through problem solving. We can't let our culture die. Art is a beautiful way of expressing yourself.

Would you do it again?

I would!

The purpose of a Master Artist and Apprentice grant in Traditional Alaska Native Arts is to help apprentices expand their art skills and perpetuate traditional Alaska Native art by working one on one with a Master instructor. Many celebrated and accomplished Alaska Native traditional artists were apprentices.

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