

# Public Arts Committee

August 9, 2012  
Thursday



Regular Meeting 5:00 P.M.

City Hall  
Cowles Council Chambers  
491 E. Pioneer Avenue  
Homer, Alaska

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**NOTICE OF MEETING  
REGULAR MEETING**

- 1. CALL TO ORDER**
- 2. APPROVAL OF THE AGENDA**
- 3. PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA**
- 4. RECONSIDERATION**
- 5. APPROVAL OF MINUTES** *(Meeting Minutes are approved during regular meetings only)*
  - A. Meeting Minutes for Regular Meeting on May 16, 2012 Page 5
  - B. Meeting Minutes for Special Meeting on June 28, 2012 Page 9
- 6. VISITORS**
- 7. STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS**
  - A. Staff Report 12-06 Page 15
- 8. PUBLIC HEARING**
- 9. PENDING BUSINESS**
  - A. Gateways Project – Baycrest Hill Status Update
  - B. Airport Lettering – Progress Update Page 19
  - C. Open House Final Arrangements Update Page 35
- 10. NEW BUSINESS**
  - A. Budget Requests for 2013 Page 37
  - B. Scheduling a Special Meeting for September for Budget Discussion Page 43
- 11. INFORMATIONAL ITEMS**
  - A. Communique June 2012 Newsletter Page 47
  - B. Communique August 2012 Newsletter Page 63
  - C. Memorandum dated June 29, 2012 Re: Request for Public Art Donation and Installation Page 77
  - D. Memorandum dated August 3, 2012 Re: Recommendations for Selection Committees Page 81
- 12. COMMENTS OF THE AUDIENCE**
- 13. COMMENTS OF THE CITY STAFF**
- 14. COMMENTS OF THE COUNCILMEMBER (If one is assigned)**
- 15. COMMENTS OF THE CHAIR**
- 16. COMMENTS OF THE COMMITTEE**
- 17. ADJOURNMENT/NEXT REGULAR MEETING IS SCHEDULED FOR THURSDAY, NOVEMBER 8, 2012 AT 5:00 P.M.** in the City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer Alaska.



Session 12-03 A Regular Meeting of the Public Arts Committee was called to order at 5:08 P.M. on May 16, 2012 by Vice Chair Gaye Wolfe in Conference Room Upstairs located at City Hall, 491 E. Pioneer Avenue, Homer, Alaska.

**PRESENT:** COMMITTEEMEMBERS FELLOWS, MILLER, AND WOLFE

**ABSENT:** COMMITTEEMEMBERS APLIN AND NEWBY

**STAFF:** DEPUTY CITY CLERK KRAUSE

The Public Arts Committee met in a Worksession prior to the regular meeting. They discussed the regular agenda items. Public Works Director Carey Meyer attended the worksession. Committee member Miller was not present for the Worksession but did attend the Regular Meeting.

### **AGENDA APPROVAL**

The agenda was approved by consensus of the committee.

### **PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA**

There was no public present for comments.

### **RECONSIDERATION**

There were no items for reconsideration.

### **APPROVAL OF MINUTES** (*Minutes are only approved during regular meeting.*)

- A. Approval - Special Meeting Minutes for April 2, 2012
- B. Approval – Special Meeting Minutes for February 8, 2012
- C. Approval – Regular Meeting Minutes for November 10, 2011

MILLER/WOLFE – MOVED TO APPROVE ALL MINUTES AS PRESENTED.

There was no discussion.

The minutes were approved by consensus of the committee.

### **VISITORS**

There were no visitors scheduled.

### **STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS**

- A. Report on Teleconference for Grants for Public Art with NEA – Michele Miller

Ms. Miller summarized her report. She noted that that there was an additional webinar on April 18, 2012 that was open to the country. There is a deadline of May 24, 2012 and she believed that the project for Baycrest would fit very well.

Staff noted that there was no information whether this was taken up by the committee members for the Baycrest project and she will try to contact Katie Koester to see if she has time and could pull this application together.

There was a brief discussion on the benefit to applying this year or waiting until next year to apply.

Staff did not have a report prepared for this meeting.

### **PUBLIC HEARING**

There were no items for public hearing.

### **PENDING BUSINESS**

#### **A. Gateways Project – Baycrest Hill Status Update**

This item was postponed until the next meeting as members of the sub-committee were not present.

#### **B. Status Update on Artwork Display**

- a. City Anniversary Mural Photograph
- b. City Hall Artwork

Vice Chair Wolfe provided a brief summary and update on the Mural Photograph that was on display for 15 years in the Council Chambers. Mr. Alan Parks, the owner of the prints had previously indicated that the chosen location of the downstairs hallway was not adequate since it would break-up the mural. Staff indicated that after a thorough search of public buildings there was no appropriate location to display the 66 foot mural in one piece.

The committee agreed by consensus that they did not have the funds required to produce an archival quality copy of the photos and would like a letter sent to Mr. Parks thanking him for the loan of photos for the last 15 years but at this time there is no alternative location and the funding.

MILLER/WOLFE - MOVED TO RETURN THE PHOTOGRAPHS WITH A THANK YOU LETTER TO MR. PARKS FOR ALLOWING THE CITY TO DISPLAY THEM FOR THE PREVIOUS 15 YEARS AND EXPLAINING THAT AT THIS TIME IT HAS BEEN DETERMINED THAT THERE IS NOT ANOTHER APPROPRIATE LOCATION WITHIN A CITY OWNED BUILDING AND THEY DID NOT HAVE THE FUNDING AVAILABLE.

There was a brief discussion.

The motion was approved by consensus of the committee.

Vice Chair Wolfe then brought up an issue of a display case is needed for the swords. It was determined that to safely display these swords to the public they must be in a locked protective cabinet. Staff has located a cabinet that will house both the swords. She was requesting the committee approve an expenditure of approximately \$170-\$200.00 for the cabinet.

MILLER/FELLOWS – MOVED TO APPROVE A REQUEST FOR PURCHASE OF A LOCKING DISPLAY CABINET FOR THE TWO SWORDS FROM THE SISTER CITY TESHIO, JAPAN.

Discussion ensued on the responsibility of the Committee providing the funding for the display case.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

Vice Chair Wolfe also noted for a future meeting will be approving an expenditure signage which would be a brass name plates for the artwork that is displayed. It was noted that before expenditure of any funds the committee would be provided with the costs and details.

C. Rack Card Design

Vice Chair Wolfe brought this item to the floor for discussion. It was noted that there was a substantial cost savings and Staff even compared with the 5% Local Vendor that the City will pay over the lowest price from another source.

Staff explained the differences with using the online source VistaPrint.com and Printworks.

MILLER/FELLOWS - MOVED TO HAVE STAFF DESIGN AND SUBMIT FOR COMMITTEE REVIEW AND APPROVAL VIA EMAIL AND ONCE APPROVED BY THE MAJORITY OF THE COMMITTEE STAFF WILL SUBMIT ORDER FOR PRINT.

The committee entertained a brief discussion on the process and the need to order 1500 versus a lower quantity and apprehension on the quality of the rack card photos, etc. It was noted that they can redesign next year but that they really needed to get this accomplished.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

D. Airport Lettering

There was a brief update from Ms. Fellows on the lettering. She was unable to reach

**NEW BUSINESS**

A. Open House for City Hall Discussion and Planning the Event

There was a brief discussion on having this event and that Council has approved that the Committee taking the lead in arranging and event but that Council member Roberts and Wythe were to be included in the discussion and event planning.

B. Review and Approval of Gift of Art to the City

This item was postponed until the next meeting since there was not a majority present to review and approve the proposed gift. Ms. Wolfe was excused since she was the artist submitting the art and not allowed to vote.

C. 1% for the Arts Program – Cruise Ship Enhancement Project

Vice Chair Wolfe commented that Mr. Meyer attended the worksession and explained that later this month there will be preliminary designs available on the projects for restrooms in two locations on Pioneer one was at WKFL Park and one is a proposed location on Pioneer next to the Old Pizza place but that is not definite yet. They are considering having the art incorporated into the building design. Mr. Meyer was hoping that the committee could work on the RFP as soon as possible.

Vice Chair Wolfe described the locations for the restrooms on the Spit and the additional cruise ship passenger improvements.

MILLER/FELLOWS - MOVED THAT A SPECIAL MEETING BE SCHEDULED TOWARDS THE END OF JUNE.

There was a brief discussion on what day would be available. It was noted that the fourth Wednesday or Thursday would be available. Staff will confirm the availability and the committee members can check their schedules.

The committee agreed by consensus to have a special meeting on June 27 or 28, 2012 at 5:00 p.m.

**INFORMATIONAL ITEMS**

- A. April 2012 Communique
- B. Memorandum 12-XX to Council Re: Request for Support and Funding Contribution for the Baycrest Overlook Improvement Gateways Project
- C. Memorandum 12-XX to Council Re: Update on Reinstallation of Art in City Hall

There was no discussion on the informational materials.

**COMMENTS OF THE AUDIENCE**

There were no comments.

**COMMENTS OF THE COUNCILMEMBER** *(If one is assigned)*

There was no council member.

**COMMENTS OF THE CITY STAFF**

There were no comments from the staff.

**COMMENTS OF THE CHAIR**

The chair was not present.

**COMMENTS OF THE COMMITTEE**

There were no comments from the committee.

**ADJOURN NEXT REGULAR MEETING IS SCHEDULED FOR THURSDAY, AUGUST 9, 2012 at 5:00 P.M. in the City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer Alaska. A SPECIAL MEETING HAS BEEN TENTATIVELY SCHEDULED FOR JUNE 28, 2012 AT 5:00 P.M.**

RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

Approved: \_\_\_\_\_

Session 12-04 A Special Meeting of the Public Arts Committee was called to order at 5:02 P.M. on June 28, 2012 by Vice Chair Gaye Wolfe in Cowles Council Chambers located at City Hall, 491 E. Pioneer Avenue, Homer, Alaska.

**PRESENT:** COMMITTEEMEMBERS FELLOWS, APLIN, AND WOLFE

**TELEPHONIC:** COMMITTEE MEMBER MILLER

**ABSENT:** COMMITTEEMEMBER NEWBY

**STAFF:** DEPUTY CITY CLERK KRAUSE

### **AGENDA APPROVAL**

Vice Chair Wolfe requested a motion to amend the agenda to address item B. Review and Approval of Gifts of Art to the City which was postponed from the May 16, 2012 meeting.

APLIN/MILLER – SO MOVED.

There was a brief discussion.

The amended agenda was approved by consensus of the committee.

### **PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA**

There was no public present for comments.

### **RECONSIDERATION**

There were no items for reconsideration.

**APPROVAL OF MINUTES** *(Minutes are only approved during regular meeting.)*

### **VISITORS**

There were no visitors scheduled.

Vice Chair Wolfe acknowledged Council member Roberts's presence.

### **STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS**

A. Staff Report 12-05 Dated June 21, 2012

Ms. Krause offered comment on establishing two separate Requests for Proposals for Art for the Restrooms and Trails.

Vice Chair Wolfe requested assistance with the Art Committee Banner and distribution of the new rack card for the 4<sup>th</sup> of July Parade participation. She also commented that teenagers would be most welcome also.



**PUBLIC HEARING**

There were no items for public hearing.

**PENDING BUSINESS**

A. Gateways Project – Baycrest Hill Status Update

1. Ordinance 12-20, Amending the FY2012 Operating Budget \$3000 by Appropriating and Transferring to Public Arts Committee for the Baycrest Overlook Improvement Gateways Project

Ms. Aplin stated that there were no meetings since the last time. She recognized the Council approving the \$3000 request for planning. The committee will meet at the end of summer to start the planning with all the partners.

B. Airport Lettering – Progress Update

Ms. Fellows stated she was finally able to speak with Eric Sloth and they use vinyl lettering on the boats that they get from Printworks. She stopped by and spoke to them about the costs. She received a quote. The lettering would last 5-7 years. If Printworks does the installation they charge \$60 per hour and require pictures of the font. Printworks would manufacture a vinyl letter that is applied over the existing face of the lettering.

Vice Chair Wolfe offered a brief summary of the action to replacing the "Welcome to Homer" signage at the airport.

Ms. Fellows noted that Printworks requires the size of the lettering and font.

Ms. Aplin requested clarification on putting vinyl over the existing letters and Ms. Fellow explained that these would be a sticky vinyl letter applied to the face of the existing letters.

Staff will look into getting access to the letters to remove and then replace and to get measurements.

This item will carry over to the next regular meeting.

**NEW BUSINESS**

A. Open House for City Hall Discussion and Initial Planning (Postponed from May 16, 2012 meeting)

Vice Chair Wolfe read the title into the record. Ms. Miller requested Ms. Wolfe to assign her something to do for the Open House event as she had to sign off from the meeting.

Ms. Miller left the meeting at 5:15 p.m.

Vice Chair Wolfe opened discussion with her idea of the event as follows:

- Separate event to spotlight the new & renovated City Hall
- Mid-week would be good, not a Saturday.
- A representative(s) of each department should be present
- Catering or potluck
- 2<sup>nd</sup> week to August through 2<sup>nd</sup> week in September
- Budget available
- Music options
- Representatives from each Commission or Committee to assist
- Acknowledging the contributions of Don Henry

Discussion on a proposed date and time, having the Boy Scouts and Girl Scouts provide a flag ceremony; music by local musicians; acknowledgment that school was back in session starting August 21, 2012; the best time would be 4:00 p.m. – 7:00 p.m. Councilmember Wythe stated that they could submit a request

for \$1000-\$2000 whichever Councilmember Roberts felt was reasonable regarding budget. They could submit it at the next Council meeting. Vice Chair Wolfe stated depending on the budget that the Councilmembers allocated for the event would determine the food choices that are offered.

Additional discussion on having food stations in Council Chambers, Planning Department Lobby, Main Lobby and Administrative Offices. Councilmember Wythe recommended staging musicians in front of the windows. Vice Chair Wolfe clarified for Ms. Wythe and Ms. Roberts that their involvement in the planning was up to them and according to their schedule in response to Ms. Wythe's comment that her time was pretty well committed at this point and she would not be able to be much help.

Further discussion outlined the following for the event:

- Flag Ceremony conducted by the Boy Scouts and Girl Scouts
- A "We Did It" Speech by the Mayor and City Manager
- City Council Members being Present and Introduced
- Food Stations set up in Upstairs Lobby, Administrative Offices, Planning Lobby and Council Chambers
- Musicians staged in Administrative Office in front of Windows and Council Chambers
- Programs for the Event
- Acknowledgement of the Works of Don Henry
- Boy Scouts & Girl Scouts assisting visitors and serving
- Identification of Artwork Displayed or Hung
- Department Representative(s) to let visitors know what was done
- Send tentative agenda to all departments, committees, and commissions
- Ms. Aplin will contact various vendors to get pricing and submit via email.
- Expected attendance around 200 – 300 persons
- Creating a magnet with City Hall Department Contact information – Ms. Fellows will look into the pricing for 500. Use the City Logo. Include Fire and Police as well. Business card size with picture of City Hall.
- Forward request to Ms. Miller to contact the Scouts.

Discussion turned to Vice Chair Wolfe explaining her idea to have high school students create a Homer Pennock mural similar to the one displayed at the Homer Chamber of Commerce, for the wall on the inside of the front entrance in the upper lobby. She thought this would be a great senior project. Ms. Wolfe also updated the status on the progress to get the Fisherman's Wall refurbished and stated that they can elicit some interest and volunteers at the Street Faire.

The event can be catered by several vendors with signage stating that this station catered by the business name; Vice Chair Wolfe clarified that the magnets will not be coming from the PAC budget and contain image in the background, color, phone numbers. The presentation can include how happy the staff is to be in larger workspaces and not sitting on top of each other.

Vice Chair Wolfe thanked the Councilmembers for attending the meeting and allowing the committee to assist in planning the event.

Councilmembers Wythe and Roberts departed the meeting.

Ms. Krause agreed that they could submit information to her via email and if required they could hold a special meeting before the regular meeting on August 9, 2012.

#### B. Review and Approval of Gifts of Art to the City (Postponed from the May 16, 2012 meeting)

Ms. Miller noted that this was in the packet at the last meeting and stated that she was quite ready to make a recommendation to submit to council.

MILLER/APLIN - MOVED TO SUBMIT A RECOMMENDATION TO COUNCIL TO APPROVE THE DONATION OF ARTWORK SUBMITTED BY GAYE WOLFE.

There was a brief discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

C. 1% for the Arts Program – Cruise Ship Enhancement Project (Postponed from the May 16, 2012 meeting)

Vice Chair Wolfe introduced the item by reading of the title into the record. Ms. Krause stated that the draft RFP was in the supplement packet for their review. She stated that the dates in the document were flexible and was based on the Public Works Director request to have this process done sooner rather than later. She further stated that these dates may change if Mr. Meyer feels this is too soon. The dates and time frames are based on the same schedule as the RFP issued for the City Hall project.

Ms. Krause also informed the committee that the selection committee was also needed however with Michele and Angie not in attendance and not knowing what their schedules they may not be able to be on the selection committee.

Discussion continued on the commitment that would be required of the member appointed to the selection committee. The recommendations for the Committee must be submitted for approval to Council. Conversation also included where art can be in the architecture of the building on the exterior, having two separate RFP's one for the Restrooms and one for the Trails; it was noted that these are two separate projects with different art requirements; the trail would not be completed this summer or winter; the restrooms would be started this summer or fall.

Ms. Aplin volunteered to serve on the Trails Selection Committee and Ms. Wolfe volunteered to sit on the Restroom Selection Committee.

The committee entertained discussion on who should be appointed to the selection committee according to in the Administrative Guidelines; Ms. Krause stated that Mr. Meyer had previously indicated that he would serve as a representative member of the architectural/design team; the committee stated that a member representative from the Parks Commission and Port Commission plus Angie Otteson and Mike Riley could represent user department; the Trail and restrooms are on the Spit so the Harbormaster or one of his staff should be appointed also. Vice Chair Wolfe asked if staff could send out the invites to those people. She will try to locate interested artists.

The committee reviewed the proposed trail and suggested that the trail should go along the water side instead of the road side in some of the areas. Ms. Krause responded to questions regarding time frame of meetings which were held in the afternoon and lasted approximately an hour to two hours. She additionally stated that she needed to confirm with Mr. Meyer on the RFP for the Trail. Ms. Aplin stated she would be going on vacation in October. The selection committee recommendations need to be sent to Council for approval and appointment. She would like to have this completed by the first meeting in August. Ms. Wolfe commented that it may present some difficulty in locating an artist that will not be submitting a proposal.

Ms. Wolfe gave a brief explanation on architectural elements incorporated into the architectural design for the committee. The artist submitting the proposal will be submitting the design or art, there is guidelines but no specific design, the committee will be selecting the proposed artwork. Vice Chair Wolfe provided examples for clarification for a member of the committee. The number of artists or proposers is not limited and the composition of the selection committees is outlined in the Administrative Guidelines. The restrooms are not specifically for the local businesses. They are a user group. The restrooms are for the public. A recommendation for a member of the Port & Harbor Commission and Parks & Recreation Commission was made also since Angie Otteson and or Mike Riley should be asked since they will have to maintain the facilities.

APLIN/WOLFE – MOVED TO SEPARATE INTO TWO 1% FOR THE ARTS PROJECTS, TRAILS AND RESTROOMS FOR ESTABLISHING A SELECTION COMMITTEE AND THAT THE REQUEST FOR PROPOSALS STATE THAT THE AWARD MAY BE FOR ONE OR MORE RESTROOMS OR SECTIONS OF TRAIL.

There was a brief discussion on the total amount designated for the projects for 1% and the number of artists selected can be one for each restroom and section of trail.

VOTE.YES. NON-OBJECTION.UNANIMOUS CONSENT.

Motion carried.

**INFORMATIONAL ITEMS**

- A. April 2012 Communique
- B. Memorandum 12-XX to Council Re: Request for Support and Funding Contribution for the Baycrest Overlook Improvement Gateways Project
- C. Memorandum 12-XX to Council Re: Update on Reinstallation of Art in City Hall

Vice Chair Wolfe commented on the informational materials included in the packet. There was no discussion on the informational materials.

**COMMENTS OF THE AUDIENCE**

There was no audience present.

**COMMENTS OF THE COUNCILMEMBER** *(If one is assigned)*

There were no council members present.

**COMMENTS OF THE CITY STAFF**

Ms. Krause commented that it was a great meeting and thanked the members.

**COMMENTS OF THE CHAIR**

Vice Chair Wolfe commented that she hoped the Chair was having a wonderful trip.

**COMMENTS OF THE COMMITTEE**

Ms. Fellows stated she was left hanging and asked what she was doing with the letters for the Airport.

A reiteration of the discussion held earlier on the Airport Lettering and Fisherman's Mural was held and who would have the size information and obtaining access to replace the letters and obtaining the paint colors and the mural would not be completed this summer. Vice Chair Wolfe stated that the committee can work on getting the project together over the winter and start it first thing next summer.

Ms. Aplin thanked Ms. Krause for keeping the committee on tract and everything she did for the committee.

There being no further business before the committee Vice Chair Wolfe adjourned the meeting at 7:00 p.m. **THE NEXT REGULAR MEETING IS SCHEDULED FOR THURSDAY, AUGUST 9, 2012** at 5:00 P.M. in the City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer Alaska.

\_\_\_\_\_  
RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

Approved: \_\_\_\_\_

# Office of the City Clerk

Jo Johnson, CMC, City Clerk

Melissa Jacobsen, CMC, Deputy City Clerk II  
Renee Krause, CMC, Deputy City Clerk I



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## MEMORANDUM

**TO:** PUBLIC ARTS COMMITTEE  
**FROM:** RENEE KRAUSE, CMC, DEPUTY CITY CLERK  
**DATE:** AUGUST 3, 2012  
**STAFF REPORT:** 12-06

### **1. It's Budget Time!**

Last year the committee focused and reviewed what they required financially to obtain goals established by their strategic plan. The amount submitted for approval was \$6,000.00 and the committee received \$5,000.00. Way to go!

This committee also received an additional appropriation in the recent months of \$3,000.00 to start work on the Baycrest Overlook Gateways Project. Another Success!

This committee is finally being viewed as a productive and growing force for the Homer community. There are still those that think differently but we will win them over soon.

This is what the budget created last year was appropriated for:

1. Repair and Refurbishment of Fish Wall Mural on Heath Street - \$1000
2. Collateral Material Public Arts Guide - \$500
3. Collateral Material Public Arts Catalog - \$500
4. Supplies and Events \$500
5. Repair or Replacement of "Welcome to Homer" Letters at the Homer Airport - \$1000
6. Artist's Wall Identification Plaque - \$500
7. Additional in Reserve \$1000

The following is what has been expended:

1. Rack Cards \$302.97
2. Display Case for Swords \$165.94
3. Art Identification Plaques \$265.05

There was not enough funding available in the City Hall Account for new signage. This is wanted for the Open House and the committee has previously discussed the need and desire for this to be done. This is also being provided by a local vendor too, Total Office and within the time frame that was needed.

Currently there is no progress on any of the other items the Committee wished to accomplish.



CITY OF HOMER  
EXPENDITURES & ENCUMBRANCES WITH COMPARISON TO BUDGET  
FOR THE 7 MONTHS ENDING JULY 31, 2012

DEPRECIATION RESERVES

		MTD ACTUAL	YTD ACTUAL	ENCUMBRANCE	BUDGET	UNEXPENDE	PCNT
<u>PUBLIC ART RESERVES</u>							
156-367-5231	TOOLS & EQUIPMENT	165.94	165.94	.00	.00	165.94-	.0
156-367-5238	PRINTING AND BINDING	302.97	302.97	.00	.00	302.97-	.0
TOTAL PUBLIC ART RESERVES		468.91	468.91	.00	.00	468.91-	.0
TOTAL FUND EXPENDITURES		468.91	468.91	.00	.00	468.91-	.0
NET REVENUE OVER EXPENDITURES		4,531.09	4,531.09	.00	5,000.00	468.91	90.6

5238 - \$ 500.00  
           302.97  


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 \$ 197.03

5231 - \$ 500.00  
           165.94  


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 \$ 334.06



CITY OF HOMER  
 REVENUES WITH COMPARISON TO BUDGET  
 FOR THE 7 MONTHS ENDING JULY 31, 2012

DEPRECIATION RESERVES

	MTD ACTUAL	YTD ACTUAL	ENCUMBRANCES	BUDGET	UNEARNED	PCNT
<u>PUBLIC ART RESERVES</u>						
156-367-4992 TRANSFERS(OPERT	5,000.00	5,000.00	.00	5,000.00	.00	100.0
TOTAL PUBLIC ART RESERVES	5,000.00	5,000.00	.00	5,000.00	.00	100.0
TOTAL FUND REVENUE	5,000.00	5,000.00	.00	5,000.00	.00	100.0

# Public Arts Committee

491 E. Pioneer Avenue  
Homer, Alaska 99603-7624

(907) 235-8121



## MEMORANDUM

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To: Public Arts Committee  
From: Renee Krause, CMC, Deputy City Clerk  
RE: Airport Signage – "Welcome to Homer"  
Date: August 3, 2012

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### **Background**

I have done some research on more options for new lettering for the airport. I spoke with the City Clerk to get a gauge on Council's reaction to put vinyl stickers over the existing lettering, this was a recommendation made at the last meeting. The City Clerk did not feel that council would agree to that fix.

The City Council approved the PAC's budget request to "replace" the lettering. While vinyl lettering may be appropriate for boats and may stand up well in inclement weather it does not give the long term resolution and in 5 years you may need to address replacement once again. Accordingly the cost for having the vinyl letters made and then installation is comparable to brand new letters that will last 20 years or more even in our climate.

I have included an estimate from a company called Woodland Manufacturing in Meridian, Idaho. According to the information I received it would take 5-7 working days from the date they received the order then depending on the shipping method chosen it would take 2-4 days to receive the letters.

We can choose the font that we like from script to funky. This also provides information on the size of letters needed for the distance plus these letters can be mounted in a variety of ways. I have included a diagram of one option. Any mounting is an additional \$3.00 per letter. The color palette is vast so the committee can decide on the color family they would like.

There are two different options for aluminum letters, painted and powder coated which I have included. Pricing information for all thicknesses has been provided for review. The shipping is estimated to be \$60.00 up to \$120.00 depending on the way it is shipped. USPS is the least expensive of course. However, the cost of new letters is over the original budgeted amount of \$1000.00. The total cost with shipping depending on which option is chosen, painted or powder coated, is \$1200.00 to \$1400.00 estimated.

The committee needs to approve the expenditure and staff will take care of the rest.

### **RECOMMENDATION**

Make a motion to select color family, powder coated or painted.

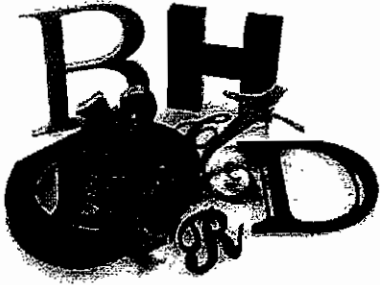
Make a separate motion to approve ordering letters, "Welcome to Homer" from Woodland Manufacturing in Meridian, Idaho in the appropriate size, selected color, painted or powder coated and mounting as required.



## Powder Coated Aluminum Letters

SKU: wdm\_powder\_coated\_aluminum\_letters

Total Letter Count: 14



<b>Enter Text:</b> Welcome to Homer	<b>Thickness:</b> 1/4 inch <a href="#">View Thickness</a>
<b>Choose Font:</b> GoudyHvyFace Cn BT <a href="#">View Fonts</a>	<b>Height:</b> 16 inch <a href="#">View Height</a>
<b>Font Color:</b> Azzuro 305 <a href="#">View Colors</a>	<b>Mounting Hardware:</b> Projected Spacer (\$3.00 per <a href="#">View Mounting Hardware</a>
<b>Approximate Width:</b> 188"	<b>Projected Spacer Length:</b> 1 inch

[+ Add Line of Text](#)

Comments

You may also be interested in...



**Bronze Letters**



**Aluminum Letters**



**Painted Aluminum Letters**

<b>\$1,072.96</b>	Qty: <input type="text" value="1"/>	<a href="#">Add to Cart</a>
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Powder coated letters are key for customers looking for aluminum lettering on a budget. Our powder coat letters come in many colors that are baked on in an electric charge that seals the aluminum in durability and produces an immaculate finish. We figured it made sense to put the same finish on sign lettering that is used on heavy duty equipment to ensure longevity. Gloss, Matte and metallic finishes are available.

For outdoor applications, we recommend ordering mounting studs and template. The paper template shows the location of the studs and the proper alignment and spacing of the lettering. Mounting studs are threaded prongs that screw into the back of the letter, are coated with construction grade adhesive, and set in holes drilled into the wall. Spacers are available for offset mounting that can create more dimension for the letters on the surface and produce a nice drop shadow. Indoor applications can be hung with adhesive or stud mounting.

Powder coat letters can be produced quickly and will ship within 5 business days or can be rushed to arrive even sooner than that if needed.



## Powder Coated Aluminum Letters

SKU: wdm\_powder\_coated\_aluminum\_letters

Total Letter Count: 14



# Welcome to Homer

<b>Enter Text:</b> Welcome to Homer	<b>Thickness:</b> 1/4 inch <a href="#">View Thickness</a>
<b>Choose Font:</b> GoudyHvyFace Cn BT <a href="#">View Fonts</a>	<b>Height:</b> 16 Inch <a href="#">View Height</a>
<b>Font Color:</b> Azzuro 305 <a href="#">View Colors</a>	<b>Mounting Hardware:</b> Projected Spacer (\$3.00 per <a href="#">View Mounting Hardware</a>
Approximate Width: 188"	<b>Projected Spacer Length:</b> 1 Inch

[+ Add Line of Text](#)

### Comments

\$1,072.96
Qty: 
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- Characters , . ' " ; - are free
- + Flush Mounting Hardware is \$3.00 more per letter
- + Projected Spacer Mounting Hardware is \$3.00 more per letter
- + Projected Jam Nut Mounting Hardware is \$3.00 more per letter
- + Corrugated Mounting Mounting Hardware is \$3.00 more per letter
- + Flat Metal Wall Mounting Hardware is \$3.00 more per letter
- + Top Stud Mounting Hardware is \$3.00 more per letter
- + Bottom Stud Mounting Hardware is \$3.00 more per letter
- + Papor Template is \$1.00 more per letter

#### THICKNESS

HEIGHT	1/8 inch	1/4 inch	3/8 inch	1/2 inch	3/4 inch
2 inch	\$ 9.90	\$ 11.88	\$ 15.44	\$ 19.30	\$ 23.17
3 inch	\$ 11.88	\$ 14.25	\$ 18.53	\$ 23.17	\$ 27.79
4 inch	\$ 14.85	\$ 17.82	\$ 23.17	\$ 28.95	\$ 34.74
5 inch	\$ 16.83	\$ 20.19	\$ 26.25	\$ 32.81	\$ 39.38
6 inch	\$ 19.80	\$ 23.75	\$ 30.88	\$ 38.61	\$ 46.32
7 inch	\$ 22.77	\$ 27.32	\$ 35.51	\$ 44.39	\$ 53.26
8 inch	\$ 24.75	\$ 29.69	\$ 38.61	\$ 48.25	\$ 57.90
9 inch	\$ 26.73	\$ 32.07	\$ 41.69	\$ 52.11	\$ 62.53
10 inch	\$ 29.69	\$ 35.63	\$ 44.54	\$ 55.67	\$ 66.81
11 inch	\$ 32.67	\$ 39.19	\$ 49.00	\$ 61.24	\$ 76.55
12 inch	\$ 38.63	\$ 43.94	\$ 54.93	\$ 68.66	\$ 85.82
13 inch	\$ 40.59	\$ 48.70	\$ 80.87	\$ 76.09	\$ 95.11



You may also be interested in...



Bronze Letters



Aluminum Letters



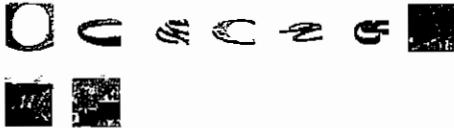
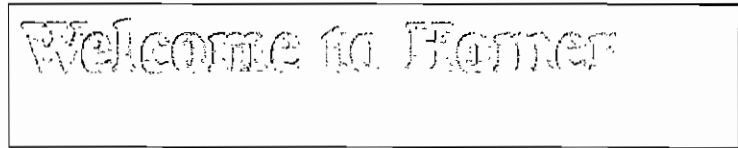
Painted Aluminum Letters

14 inch	\$ 46.52	\$ 55.82	\$ 69.77	\$ 87.23	\$ 109.02
15 inch	\$ 55.43	\$ 66.51	\$ 83.14	\$ 103.93	\$ 129.91
16 inch	\$ 61.36	\$ 73.64	\$ 88.36	\$ 110.46	\$ 138.07
17 inch	\$ 68.30	\$ 81.95	\$ 98.34	\$ 122.93	\$ 157.34
18 inch	\$ 78.36	\$ 91.45	\$ 109.74	\$ 137.18	\$ 175.59
19 inch	\$ 84.13	\$ 100.95	\$ 121.15	\$ 151.44	\$ 193.83
20 inch	\$ 93.04	\$ 111.64	\$ 133.97	\$ 167.47	\$ 226.08
21 inch	\$ 100.95	\$ 121.15	\$ 145.37	\$ 181.72	\$ 245.32
22 inch	\$ 109.87	\$ 131.83	\$ 158.20	\$ 197.76	\$ 266.97
23 inch	\$ 117.79	\$ 141.34	\$ 169.61	\$ 212.01	\$ 286.20
24 inch	\$ 127.68	\$ 153.21	\$ 183.86	\$ 229.83	\$ 310.26
25 inch		\$ 163.31	\$ 195.98	\$ 244.98	\$ 330.70
26 inch		\$ 171.38	\$ 206.28	\$ 261.46	\$ 349.15
27 inch		\$ 182.32	\$ 218.79	\$ 273.46	\$ 369.20
28 inch		\$ 195.78	\$ 228.30	\$ 289.31	\$ 388.86
29 inch		\$ 207.56	\$ 239.81	\$ 302.60	\$ 408.78
30 inch		\$ 211.42	\$ 253.71	\$ 317.13	\$ 428.13
31 inch		\$ 220.56	\$ 266.02	\$ 330.83	\$ 447.86
32 inch		\$ 228.38	\$ 278.72	\$ 344.74	\$ 467.50
33 inch		\$ 236.20	\$ 291.43	\$ 358.65	\$ 487.13
34 inch		\$ 243.49	\$ 292.18	\$ 365.22	\$ 493.08
35 inch		\$ 251.54	\$ 310.01	\$ 382.28	\$ 518.57
36 inch		\$ 265.81	\$ 318.98	\$ 398.72	\$ 538.27
37 inch		\$ 269.61	\$ 331.01	\$ 409.79	\$ 554.76
38 inch		\$ 287.67	\$ 345.20	\$ 431.50	\$ 582.53
39 inch		\$ 291.99	\$ 355.10	\$ 440.50	\$ 596.47
40 inch		\$ 309.52	\$ 371.43	\$ 464.28	\$ 626.78
41 inch		\$ 312.96	\$ 378.54	\$ 471.45	\$ 637.18
42 inch		\$ 331.38	\$ 397.65	\$ 497.06	\$ 671.03
43 inch		\$ 335.51	\$ 403.90	\$ 504.36	\$ 680.97
44 inch		\$ 353.23	\$ 423.87	\$ 529.84	\$ 715.26
45 inch		\$ 361.12	\$ 433.65	\$ 542.07	\$ 731.68
46 inch		\$ 375.08	\$ 450.10	\$ 562.63	\$ 759.54

## Painted Aluminum Letters

SKU: wdm\_painted\_aluminum\_letters

Total Letter Count: 14



<b>Enter Text:</b> Welcome to Homer <a href="#">View Text</a>	<b>Thickness:</b> 3/8 inch <a href="#">View Thickness</a>
<b>Choose Font:</b> GoudyHvyFace Cn BT <a href="#">View Fonts</a>	<b>Height:</b> 16 inch <a href="#">View Height</a>
	<b>Color:</b> Jonquil Yellow <a href="#">View Color</a>
	<b>Finish:</b> High Gloss
	<b>Mounting Hardware:</b> Bottom Stud (\$3.00 per letter) <a href="#">View Mounting Hardware</a>

Approximate Width: 188"

[+ Add Line of Text](#)

You may also be interested in...



**Aluminum Letters**



**Powder Coated Aluminum Letters**



**Natural Satin Aluminum Letters**

Comments

<b>\$1,279.04</b>	Qty: <input type="text" value="1"/>	<a href="#">Add to Cart</a>
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- Ships within 5-7 business days
- Painted aluminum letters have lots of color options including color matching
- Matte, Gloss, and Metallic finishes
- Double coat of primer and automotive paint
- Aluminum scrap is 100% recycled
- Optional threaded mounting studs screw into back of letter for clean installation
- Colors and finishes may vary from your monitor [Order Color Book](#)
- Contact us to verify sizing

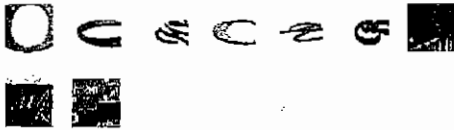




## Painted Aluminum Letters

SKU: wdm\_painted\_aluminum\_letters

Total Letter Count: 14



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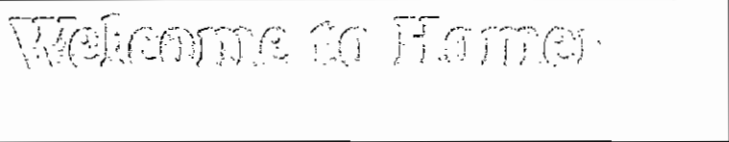
Aluminum Letters



Powder Coated Aluminum Letters



Natural Satin Aluminum Letters



Enter Text: <input type="text" value="Welcome to Homer"/>	Thickness: <input type="text" value="3/8 inch"/> <a href="#">View Thickness</a>
Choose Font: <input type="text" value="GoudyHvyFace Cn BT"/> <a href="#">View Fonts</a>	Height: <input type="text" value="16 inch"/> <a href="#">View Height</a>
	Color: <input type="text" value="Jonquil Yellow"/> <a href="#">View Color</a>
	Finish: <input type="text" value="High Gloss"/>
	Mounting Hardware: <input type="text" value="Bottom Stud (\$3.00 per letter)"/> <a href="#">View Mounting Hardware</a>

Approximate Width: 188"

[+ Add Line of Text](#)

Comments

<b>\$1,279.04</b>	Qty: <input type="text" value="1"/>	<a href="#">Add to Cart</a>
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Painted Aluminum Letters offer infinitely more color options than Powder Coated Aluminum Letters. Not only is the standard color selection larger, but we can paint match any Pantone or other color system. We double coat the letter with primer before painting it with an automotive-grade paint that is highly durable and rich looking.

For outdoor applications, we recommend ordering mounting studs and template. The paper template shows the location of the studs and the proper alignment and spacing of the lettering. Mounting studs are threaded prongs that screw into the back of the letter, are coated with construction grade adhesive, and set in holes drilled into the wall. Spacers are available for offset mounting that can create more dimension for the letters on the surface and produce a nice drop shadow. Indoor applications can be hung with adhesive or stud mounting.

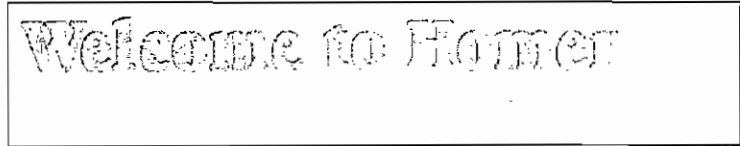
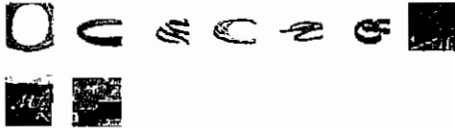
Painted letters can be produced quickly and will ship within 5-7 business days and shipping can be expedited.



## Painted Aluminum Letters

SKU: wdm\_painted\_aluminum\_letters

Total Letter Count: 14



Enter Text: <input type="text" value="Welcome to Homer"/>	Thickness: <input type="text" value="3/8 inch"/> <a href="#">View Thickness</a>
Choose Font: <input type="text" value="GoudyHvyFace Cn BT"/> <a href="#">View Fonts</a>	Height: <input type="text" value="16 inch"/> <a href="#">View Height</a>
	Color: <input type="text" value="Jonquil Yellow"/> <a href="#">View Color</a>
	Finish: <input type="text" value="High Gloss"/>
	Mounting Hardware: <input type="text" value="Bottom Stud (\$3.00 per letter)"/> <a href="#">View Mounting Hardware</a>

Approximate Width: 188"

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Aluminum Letters



Powder Coated Aluminum Letters



Natural Satin Aluminum Letters

Comments

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- Characters , . ' " : ; - are free
- + Custom Color Color is \$20.00 more
- + Flush Mounting Hardware is \$3.00 more per letter
- + Projected Spacer Mounting Hardware is \$3.00 more per letter
- + Projected Jam Nut Mounting Hardware is \$3.00 more per letter
- + Corrugated Mounting Mounting Hardware is \$3.00 more per letter
- + Flat Metal Wall Mounting Hardware is \$3.00 more per letter
- + Top Stud Mounting Hardware is \$3.00 more per letter
- + Bottom Stud Mounting Hardware is \$3.00 more per letter
- + Paper Template is \$1.00 more per letter

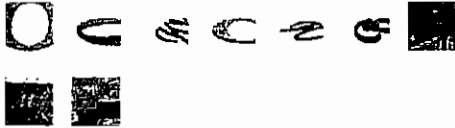
HEIGHT	THICKNESS				
	1/8 inch	1/4 inch	3/8 inch	1/2 inch	3/4 inch
4 inch	\$ 14.85	\$ 17.62	\$ 23.17	\$ 28.95	\$ 34.74
5 inch	\$ 16.83	\$ 20.19	\$ 26.25	\$ 32.61	\$ 39.38
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10 inch	\$ 29.69	\$ 35.63	\$ 44.54	\$ 55.67	\$ 66.81
11 inch	\$ 32.67	\$ 39.19	\$ 49.00	\$ 61.24	\$ 76.55
12 inch	\$ 36.63	\$ 43.94	\$ 54.93	\$ 68.66	\$ 85.82
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31 inch		\$ 220.56	\$ 266.02	\$ 330.83	\$ 447.86
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33 inch		\$ 236.20	\$ 291.43	\$ 358.65	\$ 467.13
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46 inch		\$ 375.08	\$ 450.10	\$ 562.63	\$ 759.54

## Painted Aluminum Letters

SKU: wdm\_painted\_aluminum\_letters

Total Letter Count: 14



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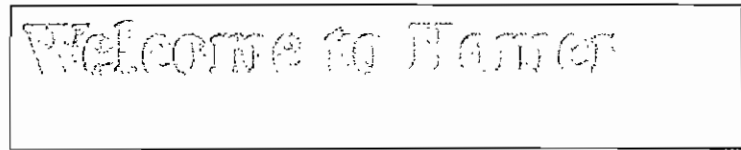
**Aluminum Letters**



**Powder Coated Aluminum Letters**



**Natural Satin Aluminum Letters**



<b>Enter Text:</b> Welcome to Homer	<b>Thickness:</b> 3/8 inch <a href="#">View Thickness</a>
<b>Choose Font:</b> GoudyHvyFace Cn BT <a href="#">View Fonts</a>	<b>Height:</b> 16 inch <a href="#">View Height</a>
	<b>Color:</b> Jonquil Yellow <a href="#">View Color</a>
	<b>Finish:</b> High Gloss
	<b>Mounting Hardware:</b> Bottom Stud (\$3.00 per letter) <a href="#">View Mounting Hardware</a>

Approximate Width: 188"

[+ Add Line of Text](#)

Comments

<b>\$1,279.04</b>	Qty: <input type="text" value="1"/>	<a href="#">Add to Cart</a>
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### Font Height

The letter height you order is based on the uppercase letter "A" of the font you specify. Depending on the font, some uppercase/lowercase letters may be shorter or taller than the height you specify on the order form so they will look proportionate to each other. Therefore, you may receive some of your lettering in different dimensions than the letter height ordered. If all lettering is ordered in lower case, we still scale the lettering to an uppercase "A" which will make most of the letters smaller than what was ordered. Please contact us if you would like to size your lettering differently from our standards. Please see examples below:



Fractions: Order the next size up and indicate in the comments field the exact height

you want your letters. For example, to order 2 5/8 Inch height, order 3 Inch and write in the comments "Cut at 2 5/8 Inches"

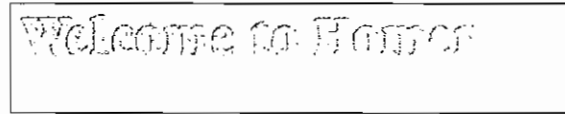
**Letter Visibility Chart:**

<b>VIEWING DISTANCE</b>	<b>MINIMUM REQUIRED LETTER HEIGHT</b>
100 ft.	4"
250 ft.	10"
360 ft. (city block)	16"
500 ft.	22"
750 ft.	33"
1000 ft.	43"
1320 ft. (1/4 mile)	57"

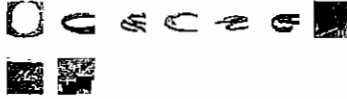
## Painted Aluminum Letters

SKU: wdm\_painted\_aluminum\_letters

Total Letter Count: 14



Enter Text: Welcome to Homer <a href="#">View Text</a>	Thickness: 3/8 inch <a href="#">View Thickness</a>
Choose Font: GoudyHvyFace Cn BT <a href="#">View Fonts</a>	Height: 18 inch <a href="#">View Height</a>
	Color: Jonquil Yellow <a href="#">View Color</a>
	Finish: High Gloss
	Mounting Hardware: Projected Jam Nut (\$3.00 per) <a href="#">View Mounting Hardware</a>



### Mounting Hardware

You may also



A paper mounting template will be sent automatically with all stud mounted letters. This paper template will show the proper spacing and alignment as well as where to drill the holes for the studs. Flat cut metal letters ordered with studs will be drilled and tapped to receive threaded studs.



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[Cart](#)

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- Optional threaded mounting studs screw into back of letter for clean installation
- Colors and finishes may vary from your monitor [Order Color Book](#)
- Contact us to verify sizing





# Office of the City Clerk

Jo Johnson, CMC, City Clerk

Melissa Jacobsen, CMC, Deputy City Clerk II  
Renee Krause, CMC, Deputy City Clerk I



491 E. Pioneer Avenue  
Homer, Alaska 99603-7624  
(907) 235-3130

(907) 235-8121  
Extension: 2227  
Extension: 2224

Fax: (907) 235-3143  
Email: [clerk@ci.homer.ak.us](mailto:clerk@ci.homer.ak.us)

## MEMORANDUM

---

**TO:** PUBLIC ARTS COMMITTEE  
**FROM:** RENEE KRAUSE, CMC, DEPUTY CITY CLERK  
**DATE:** AUGUST 3, 2012  
**RE:** FINAL ARRANGEMENTS FOR THE CITY HALL OPEN HOUSE

---

### **Background**

City Council will hopefully approve Ordinance 12-34 Appropriating \$1500.00 for the City Hall Open House Event. This ordinance was introduced and approved during the first Public Hearing and is scheduled for the second round on August 13, 2012. This Ordinance does have the support of both Councilmembers Wythe and Roberts. I have included the excerpt of the Council minutes for your information; expressing support for approval from the PAC would be beneficial at Monday's Council meeting.

*City Council Regular Meeting  
July 24, 2012 Unapproved Minutes  
Public Hearings*

*D. Ordinance 12-34, An Ordinance of the City Council of Homer, Alaska, Amending the 2012 Operating Budget by Appropriating \$1,500.00 from the General Fund for an Open House Celebration for the Renovated City Hall. Roberts/Wythe. Recommended dates: Introduction July 23, 2012, Public Hearing and Second Reading August 13, 2012.*

*ROBERTS/WYTHE - MOVED FOR THE ADOPTION OF ORDINANCE 12-34.*

*Mayor Hornaday does not think it is an appropriate expenditure.  
Councilmember Wythe asked if there were contingency funds remaining after construction. Public Works Director Meyer answered there were not.*

*VOTE: YES. NON OBJECTION. UNANIMOUS CONSENT.*

*Motion carried.*

The Mayor has recommended a Pot Luck for this event.

Marianne has contacted several vendors regarding food trays.  
So far we have Two Sisters, Save U More – Pizzas, Safeway – Veggie Trays; and Fritz Creek Bakery

The response from the Girl Scouts has been confirmed but we have had no response from the Boy Scouts regarding participation in the Flag Ceremony at this time.

Music will be provided by the Ukulele Group.

**RECOMMENDATION**

Volunteer to attend the Council meeting to express the PAC support in approving this request for funding.

# Office of the City Clerk

Jo Johnson, CMC, City Clerk

Melissa Jacobsen, CMC, Deputy City Clerk II  
Renee Krause, CMC, Deputy City Clerk I



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Email: [clerk@ci.homer.ak.us](mailto:clerk@ci.homer.ak.us)

## MEMORANDUM

**TO:** PUBLIC ARTS COMMITTEE  
**FROM:** RENEE KRAUSE, CMC, DEPUTY CITY CLERK  
**DATE:** AUGUST 3, 2012  
**RE:** BUDGET 2013 REQUESTS

---

Please review the strategic plan and determine what the committee would like to see accomplished in 2013 that would require additional funding.

I have included the form that we submit to the City Manager to include in the Budget to City Council.



# Public Arts Committee Strategic Plan for 2012

## **Mission Statement:**

The Public Arts Committee exists to identify and actively encourage the development and sustainability of arts in the city.

## **Implementation of Mission Statement**

- To be actively involved in the arts community, encourage public art, and advocate for Homer as an arts community.
- Work to include art in public and private spaces within the City of Homer.
- Work to further develop the look and feel of an arts community.
- Utilize the arts as an economic development tool.
- Advocate and partner with the Chamber of Commerce, Local Businesses, Private Clubs, State Agencies and others through beautification, signage, etc.
- Advocate for projects that involve public and private partnerships.
- Keep current on what is happening in the City by attendance and membership to other city related functions and meetings.
- Make regular quarterly reports to Council to increase visibility and communication.
- To work with city staff and the city manager to increase awareness within all departments to include public art when planning all city upgrades, renovations and new projects.

## **Goals and Objectives for 2012:**

- Educate the Council and public about the mission and projects of public arts.
- Understand the budget process and timelines.
- Coordinate with Parks Maintenance Personnel to modify landscaping at the mural wall on Pioneer Ave.
- Create an annual calendar, to help the Committee keep up with the wheels of city government, including items such as when to make annual budget requests.
- Create listing of what the Committee would like to be aware of - such as budget meetings, worksessions, CIP recommendations, Projects.
- Have the 2013 Strategic Plan in place by the end of November of current year.
- Participate in Street Faire, Shorebird Festival, Wooden Boat Festival, Nutcracker Faire and other large public events.
- Advocate and establish a budget line item within the administration budget.
- Have budget request ready to submit to the City Manager by September 30th.
- Promote art in signage.

# Public Arts Committee Strategic Plan for 2012

## Outreach

- Advocate for public art by writing and publishing a point of view piece in the newspaper once a year.
- Work with media sources to have public art articles in the newspaper.
- Continue to advertise in the Homer News visitor map.
- Include information about public art on the Public Arts Committee page of the city website. (The Committee will make recommendations to staff on page content)
- Investigate bulk email or social networking.
- Have an informational booth at local events where large crowds gather.

## Opportunities

- Grants
- "Gateways to Homer" signage – Baycrest, Homer Airport, Ferry/End of the Road,
- Partner with Chamber of Commerce on neighborhood economic zones
- Art Walk Brochure created and produced in house by updating existing brochure created for Street Faire
- Trails – Poetry and Art

## Committee Responsibilities

- Have a work list and stick to it.
- Hold work sessions as needed, and quarterly meetings within the time allotted.
- Hold special meetings when needed.
- Include other community members by inviting them to work sessions
- Have good follow through.
- Come to meetings prepared: read the packet ahead of time, make motions as needed

### Committee Members:

- ❖ Advocate art to other organizations, bring awareness and encourage art
- ❖ Tell staff when you will miss a meeting.
- ❖ Solicit and invite prospective new members to attend a meeting.

### Chair:

- ❖ Work in concert with staff on the agenda.
- ❖ Delegate assignments to committee members.
- ❖ Conduct efficient, productive meetings within established time.

**CITY OF HOMER  
DEPARTMENT BUDGET REQUEST  
YEAR 2013**

Requesting Department PUBLIC ARTS COMMITTEE Date \_\_\_\_\_

Level of Need: Urgent  Essential  Necessary  Desirable

Request for Additional Personnel:  
 Position Title NA  
 Salary Range & Step \_\_\_\_\_  
 Full-time   
 Part-time  Hours Per Year \_\_\_\_\_

Request Other Than Personnel:  
 Description \_\_\_\_\_  
 Fund Name: PUBLIC ART

<b>(FINANCE DEPT WILL COMPLETE)</b>	
5101 Permanent Employees	_____
5102 Fringe Benefits	_____
5103 P/T Employees	_____
5104 Fringe Benefits P/T	_____
5105 Overtime	_____
<b>Total Personnel Cost</b>	_____

Account Name: \_\_\_\_\_  
 Account # 156-367  
 Estimated Cost: \_\_\_\_\_

Requestor's Name: PUBLIC ARTS COMMITTEE

Department Head Approval: \_\_\_\_\_

City Manager Recommendation: \_\_\_\_\_ Date \_\_\_\_\_

Approved \_\_\_\_\_

Denied \_\_\_\_\_

Comments \_\_\_\_\_





# Public Arts Committee

491 E. Pioneer Avenue  
Homer, Alaska 99603-7624

(907) 235-8121



## MEMORANDUM

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To: Public Arts Committee  
From: Renee Krause, CMC, Deputy City Clerk  
RE: Request to Schedule a Special Meeting in September for Budget Requests  
Date: August 3, 2012

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### **Background**

The 2013 Budget process has started. Council has approved the attached schedule.

I am recommending the committee schedule a special meeting to discuss and plan for the upcoming year budget requests. Our calendar is already getting full and we have limited days available for meeting rooms and staff.

The following days are available:

Council Chambers

Thursday September 6<sup>th</sup>

Monday September 17<sup>th</sup>

Conference Room - Upstairs

Wednesday, September 5<sup>th</sup>

Thursday, September 13<sup>th</sup>

Having a meeting focused on the committee's 2013 budget requests would also allow the committee members time to review the strategic plan and consider what it has not been able to complete in 2012 due to a shortage in funding.

### **RECOMMENDATION**

Make a motion to Schedule a Special Meeting in September to discuss the 2013 Budget Request on a suggested day.



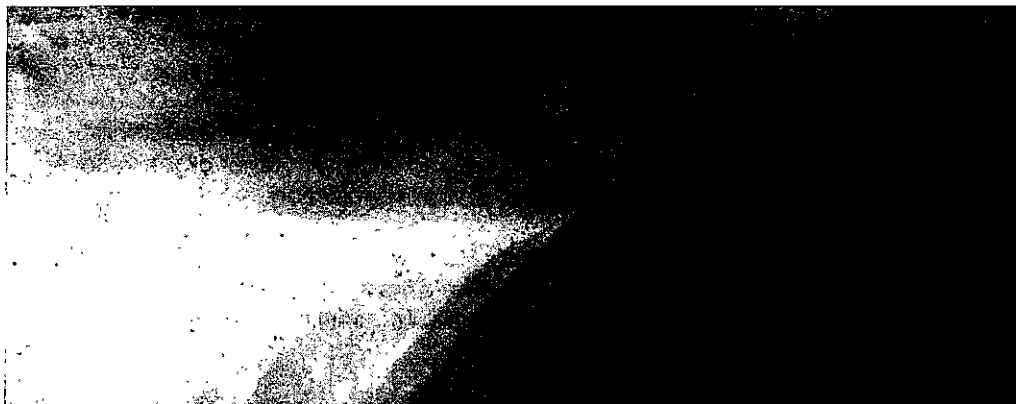
## CITY OF HOMER

### 2013 PROPOSED BUDGET DEVELOPMENT SCHEDULE

DATE	TIME	EVENT
7/23/2012	6:00 PM	Budget Schedule to Council.
8/3/2012		Submit to departments, budget work sheets including salary and fringe benefit costs.
8/13/2012	5:00 PM	During Committee of the Whole, Council to discuss budget priorities for the coming year.
8/13/2012	6:00 PM	Regular Meeting-Public Hearing, Council to seek public input on budget priorities for the coming year.
8/17/2012		Complete budget work sheets, including narratives, and justifications to Finance.
8/27/2012	5:00 PM	During Committee of the Whole, Council to discuss Revenue Sources for General Fund.
9/4/2012		Compile data and return copy to departments for review.
9/10/2012	Week of	City Manager & Finance Director review budget requests with Department Heads.
9/10/2012		Preliminary budget assumptions to Council.
9/24/2012		City Manager submits Draft Proposed Budget to Council.
10/8/2012	5:00 PM	During Committee of the Whole, Council to discuss budget - 1 hour.
10/8/2012	6:00 PM	Regular Meeting - Public Hearing.
10/22/2012	5:00 PM	During Committee of the Whole, Council to discuss budget - 1 hour
10/22/2012	6:00 PM	Regular Meeting-Budget Ordinance and Fee/Tariff Resolutions Introduced.
11/26/2012	5:00 PM	During Committee of the Whole, Council to discuss budget - 1 hour
11/26/2012	6:00 PM	Regular Meeting - Public Hearing.
12/10/2012	6:00 PM	Regular Meeting - Public Hearing & adoption of Proposed Budget.



**From:** Alaska State Council on the Arts <laura.forbes@alaska.gov>  
**Sent:** Friday, July 06, 2012 11:32 AM  
**To:** Renee Krause  
**Subject:** News From Alaska State Council on the Arts--July 2012 Special Edition



Linda Larson, Hoonah Sound, acrylic on canvas. Alaska Contemporary Art Bank piece, currently on loan to Superior Court Judge Saxby's courtroom in Anchorage.

## July 2012 ASCA News

### In This Issue

A Note from Shannon  
Governor's Awards for the Arts Nominations  
State Writer Laureate Nominations Open  
Recent Grant Awards  
NEA offers Arts Education Funding  
Calls for Art and Requests for Proposals  
Professional Development, Education, Workshop Opportunities  
Openings and Closings  
Announcements and Articles of Interest  
Alaska Summer Festivals  
Alaska USA Projects online Now!  
ASCA Important Dates

[Join Our Mailing List!](#)

### Grant Deadlines

**September 1:** Career Opportunity, Workshop, Community Arts Development, Master Artist and Apprentice, Walker Arts grants

### A Note From Shannon

I am so pleased to announce that the Alaska State Council on the Arts has gone social! Please "like" us on Facebook at [www.facebook.com/artsalaska](http://www.facebook.com/artsalaska). We look forward to sharing up-to-the-minute news of arts happenings throughout Alaska and using this technology to foster and deepen the connections we have with communities throughout the state. If your organization has a facebook page that we should "like" please let us know.

We are also working on a number of other technology-related projects, so stay tuned for more news on that front in the coming months!

### Governor's Awards for the Arts Nominations Open

Nominations are now open for the 2012 Governor's Awards for the Arts in the following categories: **Arts Education, Individual Artist, Arts Organization and Native Arts**. Eligibility is open to any individual, organization or institution that has made a significant contribution to the arts in Alaska, with the exception of current ASCA Council members, staff or prior Award recipients. Deadline for nominations is **August 31, 2012**.

Awards will be presented at the Governor's Awards for the Arts and Humanities to be held at the Captain Cook Hotel in Anchorage on Thursday, Oct. 18, 2012. Award recipients will be selected from among nominees by the Alaska State Council on the Arts and the Office of the Governor, based on nominees submitted by the public.

**November 1:**  
FY13 Round II Artist  
in Schools Grants

**December 1:** Career  
Opportunity, Workshop,  
Community Arts  
Development, Master Artist  
and Apprentice, Walker Arts,  
Cultural Collaborations  
Project Grants

To apply go to  
<http://alaska.cqweb.org/>

### Calls for Art on CaFE

Now the online application site  
for all ASCA Calls for  
Art: [www.callforentry.org](http://www.callforentry.org) (CaFE)  
From our main page click on  
Artist Opportunities for more  
information.

### Looking for Work in the Arts?

Look no further - here is a great  
listing of available positions in  
all areas - museums,  
performing arts and galleries.  
<http://www.workinthearts.net/>

### First Friday Art Events in Alaska

[Anchorage Daily News](#)

[Juneau Arts and Humanities  
Council](#)

[Homer Tribune](#)

[Fairbanks Daily News Miner](#)

### Quick Links

[ASCA Website](#)  
[CGO \(Culture Grants Online\)](#)

### Do you have a notice for the Communique?

If you have an article, short notice, call  
for art or request for proposal that you  
would like us to consider including in  
our next newsletter, contact Laura  
Forbes at [laura.forbes@alaska.gov](mailto:laura.forbes@alaska.gov).

## Criteria for the 2012 Arts Awards

**Arts Education: (individual or organization)** Dedication to  
providing Alaska young people with quality arts education,  
through artist residencies, arts curriculum or arts  
experiences. Advocacy, commitment to arts  
education, statewide or broad community impact and  
recognition of peers.

**Individual Artist:** Artistic leadership, distinction and  
merit; Recognition of artistic contribution to the state or  
community through previous honors and awards, reviews or  
articles; Longevity of impact to state or community;

**Arts Organization:** Visionary and innovative leadership;  
statewide impact and collaboration with other organizations;  
stability and longevity of the organization.

**Native Arts: (organization or individual)** outstanding effort to  
perpetuate and promote Alaska's Native arts and cultural  
heritage or significant impact of artistic contribution which  
advances the culture.

Nomination forms are available on the Council's website,  
at [www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca). Go to the homepage, and look  
for the nomination form under "What's New." For more  
information, contact the Alaska State Council on the Arts at  
1.888.278.7424 or 907.269.6610.

## State Writer Laureate Nominations Open

Nominations are now open for the 2012-2014 Alaska State  
Writer Laureate. Eligibility is open to Alaskan writers from all  
genres who, throughout their careers, have demonstrated:

- Literary excellence and mastery in style, form, and  
genre;
- Exemplary professionalism and exceptional talent in  
published works;
- Service to Alaskan communities and a commitment to  
the advancement of the Literary Arts in Alaskan  
communities;
- A history of providing public presentations or teaching;
- A significant body of published work in Alaska.

The next State Writer Laureate will be announced at the  
Governor's Awards for the Arts and Humanities to be held at the  
Captain Cook Hotel in Anchorage on Thursday, Oct. 18, 2012.  
The Alaska State Council on the Arts will review the nominations  
and select the State Writer Laureate.

About The Alaska State Writer Laureate Program

### About the Alaska State Writer Laureate Program

In the early 1960s, the Juneau Poetry Society created the Poet  
Laureate Program to honor an Alaska poet and the genre of  
poetry. Since then, the program has evolved into the Alaska  
State Writer Laureate program, the only program in the U.S. that

honors all genres of writing.

Every two years, the Alaska State Council on the Arts solicits nominations for this honorary, unpaid position. We appreciate the commitment and passion that the selected State Writers have brought to Alaska during their respective terms. As illustrated by the names of the people who have held this position in the recent past (a complete list is on our website) it is obvious that this title, while voluntary, is one that is critical not only to the citizens of Alaska, but also to the field of writers and readers who nominate and choose these individuals.

**2012 - 2014 State Writer Nomination Form  
Deadline: August 31, 2012**

The 2012 - 2014 State Writer Nomination Form can be found on the homepage of our website at [www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca). Look for the "What's New" section. The form must be received together as one nomination packet sent to: Alaska State Council on the Arts, 161 Klevin St., #102, Anchorage, AK 99508 or e-mailed as one PDF to: [andrea.noble-pelant@alaska.gov](mailto:andrea.noble-pelant@alaska.gov) by 4pm on or before Friday August 31, 2012.

**FY13 First Quarter Grant Award Announcement**

The Alaska State Council on the Arts is pleased to announce recent grant awards of \$389,200 in Operating Support grants, \$90,800 for Artists in Schools Round 1 grants, \$51,000 in Community Arts Development grants, \$9,400 in Career Opportunity grants, \$3,400 in Workshop grants and \$2,000 in Helen Walker Performing Arts Fund grants to Alaska artists and arts organizations.

A few examples of awarded projects include the Island Institute in Sitka, Sara Tabbert of Fairbanks, and the Hearts and Hands Project in Unalaska.

The Island Institute received a Community Arts Development Grant to support five month-long writer residencies, two public readings, school visits, radio interviews, and writing workshops.

Sara Tabbert received a Career Opportunity Grant to support her work as an invited National Park Service Artists in the Parks Resident at Isle Royale in Lake Superior. She has two upcoming exhibits in Anchorage and Fairbanks and this residency will serve as a springboard for new work.

The Hearts and Hands Project received a Helen Walker Performing Arts Fund grant to help support two music concerts for young audiences and one public concert in Unalaska from the Melissa Bledsoe Fischer Jazz Trio in September.

The Alaska State Council on the Arts is funded by the Alaska State Legislature and the National Endowment for the Arts, with additional support provided by the Rasmuson Foundation. All grant funding is contingent on final FY13 State of Alaska appropriation.

**Operating Support-Annual Grants  
(\$51,503 total awarded)**



Alaska Arts Education Consortium, Juneau, \$9,600  
Alaska Children's Institute for the Performing Arts, Kenai, \$4,000  
Alaska Design Forum, Anchorage, \$8,850  
Anchorage Community Theatre, Anchorage, \$6,000  
Anchorage Youth Symphony, Anchorage, \$2,700  
Asian Alaskan Cultural Center, Anchorage, \$2,153  
Denali Arts Council, Talkeetna, \$10,000  
Fairbanks Drama Association and Fairbanks Children's Theatre, Inc., Fairbanks, \$6,000  
Juneau Lyric Opera, Juneau, \$2,200

**Operating Support-First Year Biennial Grants  
(\$151,500 total awarded)**

Anchorage Concert Association, Anchorage, \$17,500  
Anchorage Museum Association, Anchorage, \$20,250  
Bunnell Street Art Center, Homer, \$7,750  
Fairbanks Symphony Association, Fairbanks, \$15,000  
First City Players, Ketchikan, \$7,750  
Homer Society of Natural History, Inc., Homer, \$21,000  
Juneau Jazz & Classics, Juneau, \$9,000  
Ketchikan Area Arts and Humanities Council, Ketchikan, \$13,000  
North Star Dance Foundation, Fairbanks, \$2,750  
Out North, Anchorage, \$16,500  
Perseverance Theatre, Inc., Douglas, \$21,000

**Operating Support-Second Year Biennial Grants  
(\$186,197 total awarded)**

Alaska Arts Southeast, Inc., Sitka, \$16,033  
Alaska Dance Theatre, Inc., Anchorage, \$15,921  
Alaska Junior Theater, Anchorage, \$8,450  
Alutiiq Heritage Foundation, Kodiak, \$18,000  
Anchorage Concert Chorus, Anchorage, \$3,300  
Anchorage Opera, Anchorage, \$14,455

Anchorage Symphony Orchestra, Anchorage, \$13,291

Fairbanks Arts Association, Fairbanks, \$17,200

Fairbanks Concert Association, Fairbanks, \$20,500

Fairbanks Summer Arts Festival, Fairbanks, \$14,400

Homer Council on the Arts, Homer, \$13,000

Juneau Arts & Humanities Council, Juneau, \$13,230

Juneau Symphony, Juneau, \$8,320

Sitka Summer Music Festival, Anchorage, \$10,097

**Artist in Schools Round I Grants  
(\$90,800 total awarded)**

Alaska Arts Southeast, Inc., Sitka, \$6,000

Bering Strait School District, Unalakleet, \$15,000

Bunnell Street Art Center, Homer, \$12,000

Chignik Lagoon Village Council, Chignik Lagoon, \$2,400

Cottonwood Creek Elementary School, Wasilla, \$1,000

Fairbanks Arts Association, Fairbanks, \$15,000

Juneau Arts & Humanities Council, Juneau, \$15,000

Kodiak Island Borough School District, Kodiak, \$13,000

Mat-Su Borough School District, Palmer, \$4,000

McNeil Canyon Elementary School, Homer, \$2,500

Nikiski North Star Elementary School, Nikiski, \$2,200

Nondalton School, Nondalton, \$2,700

**Community Arts Development - 1st Quarter Grants  
(\$51,000 total awarded)**

49 Writers, Inc., Anchorage, \$3,500

Ahtna Heritage Foundation, Glennallen, \$2,500

Alaska Center for the Book, Anchorage, \$1,500

Alaska State Parks, Anchorage, \$4,000

Alaska Theatre of Youth, Anchorage, \$3,500

Greater Sitka Arts Council, Sitka, \$3,500

Island Institute, Sitka, \$4,500

Out North for 1,000 Cranes, Anchorage, \$4,000  
Out North for F Magazine, Anchorage, \$4,000  
Peninsula Artists in Motion Dance Company, Kenai, \$2,000  
Richardson Highway Rendezvous, Valdez, \$1,000  
Seldovia Arts Council, Seldovia, \$4,500  
Sitka Jazz Festival, Sitka, \$4,500  
Southeast Alaska State Fair, Haines, \$2,000  
Valley Performing Arts, Inc., Wasilla, \$3,000  
Wrangell Mountains Center, Anchorage, \$3,000

**Career Opportunity - 1st Quarter Grants  
(\$9,400 total awarded)**

John Bushell, Homer, \$800  
Jenifer Cameron, Ester, \$700  
John Damberg, Anchorage, \$400  
Holly Gittlein, Wasilla, \$900  
Mary Langham, Homer, \$500  
Jean Lester, Ester, \$500  
MK MacNaughton, Juneau, \$500  
Julie Millington, Anchorage, \$800  
Mavis Muller, Homer, \$900  
Austin Parkhill, Barrow, \$900  
Nathan Daniel Shafer, Anchorage, \$700  
Patricia Shelton, Anchorage, \$900  
Sara Tabbert, Fairbanks, \$900

**Workshop - 1st Quarter Grants  
(\$3,400 total awarded)**

Alaska Photographic Society, Anchorage, \$1000  
Alaska Watercolor Society, Anchorage, \$1400  
Bunnell Street Art Center, Homer, \$1000

**Helen Walker Performing Arts Fund - 1st Quarter  
Grants (\$2,000 total awarded)**

Fairbanks Summer Arts Festival, Fairbanks, \$1,000

The Hearts and Hands Project, Unalaska, \$1,000

For more information about our granting programs, contact the Alaska State Council on the Arts at (907) 269-6610, or visit the website at <http://www.eed.state.ak.us/aksca/>

## NEA Offers Funding under Arts Education--August 9th Deadline for application

ARTS EDUCATION <http://www.arts.gov/grants/apply/Artsed.html>

The Arts Endowment supports standards-based projects that provide opportunities for children and youth to gain in-depth knowledge and skills in the arts in school and community-based settings. Arts education programs play a pivotal role as the nation seeks to improve high school graduation rates, counter the achievement gap in urban and rural communities, and respond to innovations in technology that may transform how and what young people learn.

Funding under Arts Education is available for in-depth, curriculum-based arts education for children and youth (generally between ages 5 and 18) in schools or other community-based settings. Projects must provide participatory learning that engages students with accomplished artists and teachers; align with either national or state arts education standards; and include assessments of participant learning. Funding also is available to support professional development opportunities for teachers, teaching artists, and other education providers. All projects must include the following elements:

- **Experience:** Participants will experience exemplary works of art in live form where possible. Through the guidance of teachers, teaching artists, and cultural organizations, students and/or arts education providers will study works of art in order to understand the cultural and social context from which they come, and to appreciate the technical and/or aesthetic qualities of each work. Participants will gain increased knowledge and skills in the art form.
- **Create:** Informed by their experience and engagement in an art form, participants will create or perform art. In the case of museums, the primary creative activities could build visual literacy through observation and/or critique as well as through curatorial tasks related to an exhibition.
- **Assess:** Participant learning will be measured and assessed according to either national or state arts education standards.

The Arts Endowment strongly endorses the arts as a core academic subject area and encourages projects that have significant potential to be shared and/or replicated, or are likely to lead to innovation in arts teaching and learning. Applicants must provide curriculum frameworks and carefully designed assessments of participant learning.

School-Based Projects August 9, 2012, Application Deadline  
June 1, 2013, Earliest Beginning Date for Arts Endowment Period of Support

To discuss your project, please contact the arts education specialist in the appropriate discipline.

Arts Education Specialists:

Music, Opera: Denise Brandenburg, [brandenburg@arts.gov](mailto:brandenburg@arts.gov) or 202/682-5044

Dance, Literature, Theater & Musical Theater: Nancy Daugherty, [daughern@arts.gov](mailto:daughern@arts.gov) or 202/682-5521

Folk & Traditional Arts, Local Arts Agencies, Multidisciplinary, Presenting: Terry Liu, [liut@arts.gov](mailto:liut@arts.gov) or 202/682-5690

Design, Media Arts, Museums, Visual Arts: Lakita Edwards, [edwardsl@arts.gov](mailto:edwardsl@arts.gov) or 202/682-5704

## **Calls for Art and Requests for Proposals**

**VSA, the international organization on arts and disability, is accepting entries**

**Sustaining/Creating:** A National Juried Exhibition for Emerging Artists with Disabilities, ages 16-25. Sustaining/Creating asks emerging artists to showcase work that illuminates innovative viewpoints on sustainability and contemporary creativity. Fifteen artists will be selected for an exhibition at the Smithsonian and will share \$60,000 in cash awards. **Entry deadline is July 8.**

**Yo Soy...Je Suis...I am...:** International Art Program for Children with Disabilities. Children with disabilities, ages 5-18, are encouraged to create a self-portrait that illustrates who they are and who they will be. Self-portraits allow artistic freedom for children with disabilities to celebrate the unique qualities they have to share with the world. **Entry deadline is July 15.**

Click [here](#) for more information on each art program.

### **Anchorage Economic Development Corporation "Live. Work. Play. Film Competition: Solstice Edition"**

Remember the movie Groundhog Day? The day that kept repeating itself? Now imagine the Anchorage version, the Summer Solstice that just won't end. **Entry deadline is July 13th.** Public screening will be held on July 20th at 6:30pm, at Out North Theater. The winning film will be shown to 1500+ business professionals at the AEDC Economic Outlook Luncheon on July 25th plus a prize package!

Submit DVD to AEDC by July 13 at 5pm. Visit <http://www.AEDCweb.com> for details on the competition parameters.

### **Kodiak High School Percent for Art**

The Alaska State Council on the Arts on behalf of the Kodiak Island Borough & School District is requesting qualifications from artists for interior and exterior public artwork to be commissioned for Kodiak High School, in Kodiak, Alaska.

Entries must be received by **Monday, July 23, 2012 9:59 pm Alaska Time.** This RFQ is open to all professional artists residing in the United States. Applications will be accepted online only through CaFÉ at: [www.callforentry.org](http://www.callforentry.org).

Budget: \$590,000

### **Artists Wanted Announces 3rd Annual One Life Photography Competition**

Offering \$75,000 in Prizes, including an Exhibition in New York City + a Trip Around the World

Artists Wanted has partnered with Photo District News (PDN) to present the third annual One Life Photography Competition, an international call for photographers of all backgrounds, styles and perspectives. Offering over \$75,000 in cash grants, publicity and awards, One Life is one of the most substantial photography competitions in the world.

Delving into the lives of the global community, Artists Wanted and PDN Magazine are asking photographers from all over the world to share images illustrating their ideas, beliefs, geographies, histories and passions to demonstrate that, despite our differences, we are one community connected through our love of photography. Standard entries accepted through **July 31, 2012 11:59pm EST**

More details at [http://www.onelifephotos.com/?f=ol2012\\_pr1](http://www.onelifephotos.com/?f=ol2012_pr1)

### **"MASQUERADE" National Juried Exhibition - Deadline: August 24, 2012**

Evoked the sinister, the festive, the macabre, the jubilant, the mischievous, with "Masquerade." Interpretations

can include disguise, facade, pretense, false outward show, Mardi Gras, Venice Carnevale, Halloween, a masked party or dance.

#### CATEGORIES ACCEPTED

Sculpture, painting, drawing, photo, printmaking, ceramics, assemblage, collage, mixed media, fiber art, artist book. This exhibition cannot accept jewelry, video, film, performance art, installation and works requiring an external electrical source.

JUROR Jack Fischer, owner of Jack Fischer Gallery at 49 Geary in San Francisco. His gallery exhibits work from a diverse group of artists that fall under the rubrics of "outsider, folk, contemporary, naive, visionary, self-taught, and intuitive."

Visit: [www.jackfischergallery.com](http://www.jackfischergallery.com)

#### EXHIBITION DATES

October 25, 2012 - November 18, 2012, Arc Gallery, 1246 Folsom St, San Francisco 94103

For prospectus and more information, go to <http://www.arc-sf.com/submissions.html>

#### Call for Quilters

Pratt Museum in Homer will host a themed quilt show, "History in the Making: Quilts, Quilters and Their Stories," Nov. 9-Dec. 30. Quilters are invited to create works that reflect their rich, shared local history or their own personal connection to this place. Each quilter will be asked to include a brief statement about their personal quilting history and the story of their piece. Quilts or wall hangings can be hand quilted, machine quilted or tied. All styles and techniques are welcome. Works must not exceed 72 inches in length or width. This is not a juried contest. Quilters must notify Pratt Museum curator Holly Cusack-McVeigh of their intent to participate no later than **Sept. 1**. Quilts need to be delivered for installation on Monday, Nov. 5, between 9 a.m. and 11 a.m. For more information, call 907-235-8635.

**Embracing Our Differences invites art submissions** for its 10th annual outdoor art exhibit celebrating diversity. National and international submissions are encouraged. Thirty-nine artists will be selected for the exhibit. The exhibit will be displayed April and May 2013 at Island Park along Sarasota, Florida's beautiful bayfront. The exhibit will contain 38 billboard-sized (16 feet wide by 12 1/2 feet high) images of the selected artworks.

Final selections will be chosen based on artistic excellence in reflection of the theme "embracing our differences". Submissions will also be evaluated on how effectively the proposal will read outdoors when enlarged to billboard size. Final selections will be made by a 3-judge panel of professional artists, curators and art professionals. A total of \$3,000.00 in awards will be presented.

Submissions must be postmarked no later than **January 7, 2013**. There is no submission fee nor limit on the number of entries.

The mission of Embracing Our Differences is to use art as a catalyst for creating awareness and promoting the value of diversity, the benefits of inclusion and the significance of the active rejection of hatred and prejudice.

Submission forms and more information concerning past winning entries are available at [www.EmbracingOurDifferences.org](http://www.EmbracingOurDifferences.org) or by emailing [Info@EmbracingOurDifferences.org](mailto:Info@EmbracingOurDifferences.org).

## Professional Development, Education, Workshop Opportunities

### Artist Call for Park Fieldhouse Studio Space

The Vancouver Park Board is launching a call for proposals for a residency program which commences October 2012 and completes mid-January 2015. The current spaces available are distributed through the city at Elm, Falaise, Hadden, Strathcona and Slocan Parks. Deadline for Proposals: **July 9, 2012**.

The Fieldhouse Studio Residency is meant to provide artist(s) the opportunity to pursue their current art

making directions, to try new things outside of the constraints of studio cost, and to create community engagement opportunities in the arts for the neighbourhood, in Community Centres and parks. This project would best suit an artist, or artist team, with an established art-making practice committed to developing their work to include imaginative social encounters with community members that engage, provoke, and grow participation in the arts.

Mandatory exchange components for artists include:

- Have a physical presence in the fieldhouse studio averaging 5 times per week.
- Residencies are based on approximately 350 hours per year of community engagement which includes planning and outreach to the neighbourhood, open houses, facilitating workshops and celebrations as well as communications and community dialogues.
- Maintain a blog for documentation and archive of the residency which can include videos, journaling, still photography, etc.

Visit the Vancouver Park Board website for more information: [vancouver.ca/parks/arts/artistspace.htm](http://vancouver.ca/parks/arts/artistspace.htm)

### **Zion National Park Artist-in-Residence Program**

This program offers selected artists the opportunity to live in a historic house located on the Zion Canyon Scenic Drive for a four-week period and pursue their particular art form. As part of the residency, artists will present two public programs and are required to donate, at the park's choosing, an original piece of work representative of their experience. Artists must be self-sufficient, able to work independently in an isolated environment, and comply with all park regulations and policies.

Artists are selected by a jury made up of staff from Zion National Park, faculty from Southern Utah University's College of Performing and Visual Arts, and staff from the Braithewaite Fine Arts Gallery. Selections are made based on the merit of an applicant's work and how the work reflects the mission of Zion National Park and the National Park Service.

Applications for the program can be downloaded from the website [www.nps.gov/zion](http://www.nps.gov/zion) and will be accepted through **July 20, 2012**. The Artist-in-Residence Program is supported by Zion National Park, in partnership with Zion Natural History Association and Southern Utah University's College of Performing and Visual Arts.

More information about the Artist-in-Residence Program can be found at <http://www.nps.gov/zion/supportyourpark/artist-in-residence.htm>, and interested artists can contact Jessica Kusky, Artist in Residence Coordinator, by phone at 435-772-0184 or email at [Zion\\_Artist\\_in\\_Residence@nps.gov](mailto:Zion_Artist_in_Residence@nps.gov)

### **Museums Alaska/Alaska Historical Society Joint Annual Conference in Sitka October 10-13**

Museums Alaska Theme: Museums Matter: **Connecting with Our Communities**  
Alaska Historical Society Theme: **Alaska on the World Stage**

Registration information will be posted to the Alaska Historical Society's website.  
<http://www.alaskahistoricalociety.org/index.cfm/conferences/Conference-Information>

Museum consultant and organizational coach Alice Parman, Ph.D., will be the Museums Alaska keynote speaker for Sitka 2012! The title of Alice's talk will be "Engaging Communities in Exhibit Development," and directly following her keynote address, she will be available for an "Up Close" Q&A session for direct conversations. But before all of that, she will also be leading a pre-conference workshop on Wednesday, October 10th, entitled "Exhibit Makeovers."

Museums Alaska conference scholarships are available. For more information visit the Museums Alaska website at <http://museumsalaska.org/conferences/annual-conference-2012/>

**Cockled, Frayed, and Friable: A Conservator's View to the Art of Condition Reporting**  
Western Museum Association Pre-Conference Workshop at Sunnylands  
**Sunday, October 21, 9:00 am - 4:00 pm**

Download info [http://www.rcwr.org/ts\\_uploads/pdf/condition\\_reporting\\_workshop\\_oct2012.pdf](http://www.rcwr.org/ts_uploads/pdf/condition_reporting_workshop_oct2012.pdf)

Sharpen your condition reporting skills in this technical workshop led by conservators working with a variety of materials from paper to organic artifacts to outdoor sculpture. The workshop will cover condition definitions and tools for accurate assessments, proper handling of various objects and materials, and new technologies for photo documentation in condition reporting. The conservator's view to condition report writing will be invaluable to registrars, collection managers, art couriers, and any museum professional handling art and historical objects.

To register for this workshop please email Heather Bouchey at [heather.bouchey@pam.org](mailto:heather.bouchey@pam.org)

## Openings and Closings

Richard Bornengo's oil paintings of landscapes in Gallery One and Sue Biggs' photography in Gallery Too are at the Kenai River Council on the Arts and The Peninsula Art Guild. The reception for these shows will be First Thursday, July 5. We also will be having a memorial show for our friend and fellow artist, Juanita Hillhouse, on July 8th at 2:00 PM. This is an eatable art show. Please participate in this farewell to Juanita. For more information, please call 283-0515.

'Audio/Visual' curated by Garrett Burtner, July 6 - 29, at the International Gallery of Contemporary Art in Anchorage. Opening reception Friday July 6, 5:30 - 7:30 pm.

'Magnetic North' by Asia Freeman and work by Deborah Schwarzkopf, July 6 - August 1, at the Bunnell Street Arts Center in Homer. Artist talk July 6, 6:00 pm.

'Twist/Volume/Edge' - a detective story gone wrong, 25 photos of local musicians in action and images of local models looking their best, July 18 - August 15 at the Student Union Gallery, University of Alaska Anchorage. Opening reception July 18, 5:00 - 7:00 pm.

'Solstice', an installation by Michael Conti at the Student Union Gallery, University of Alaska Anchorage, closes July 12.

## Announcements and Articles of Interest

**Arts in the Parks** is a family-oriented initiative that highlights the scenic attributes of Alaska's beautiful State Park system. With 125 park units totaling more than 3 million acres, Alaska State Parks provide visitors with unparalleled year-round opportunities to explore a wide variety of recreational, historical, and cultural experiences. One of the primary objectives of this art-based program is to bring a creative focus to the outdoors by hosting events in park units throughout the state. Events are open to the public and include art-themed activities for children and adults.

The last of the summer's 2012 Arts in the Parks events is planned for August 25th and 26th at the Chena River State Recreation Area, Fairbanks

To learn more about the Arts in the Parks program, or to share ideas for future events contact David Griffin at (907) 269-8696, or email [david.griffin@alaska.gov](mailto:david.griffin@alaska.gov).

### State Museum Announces Eight Solo Exhibitions of Alaskans

Every two years the Alaska State Museum in Juneau solicits Alaskan artists to submit their portfolios for solo exhibitions. This year the museum's review committee reviewed 36 submittals from artists across the state and selected eight individuals to show their work. The first of this series of solo exhibits will open in November 2012. The series will conclude in the spring of 2014. Dates for the individual exhibitions are still being arranged with the artists.

The selected artists are:

- \* Nicholas Galanin - Tlingit/Aleut multi-disciplinary artist from Sitka
- \* Ben Huff - Photographer from Juneau
- \* Drew Michael - sculptor from Anchorage



- \* Dave Rubin - painter from Ketchikan
- \* Kay Field Parker - Raven's tail weaver from Juneau
- \* Dick Benedict - painter from Juneau
- \* Kristen Link - artist, naturalist and scientific illustrator from Glennallen
- \* Nancy P. Burnham - encaustic painting and sculpture from Ester

**Nicholas Galanin, Tlingit/Aleut multi-disciplinary artist**

Concepts drive his medium. Having trained extensively in 'traditional' as well as 'contemporary' approaches to art, Nicholas draws on a wide range of indigenous technologies and global materials to explore his ideas.

**Ben Huff, photographer**

Exploring the people and landscape of Alaska's Dalton highway, Ben's work attempts to portray the road as the physical and psychological line between oil and frontier.

**Drew Michael, sculptor**

An Alaska Native, Yupik/Inupiaq, and Polish European, Drew combines different forms of customary and contemporary design using wood, ivory, feathers, found objects, stone, metal, plastic and bone.

**Dave Rubin, painter**

Long time Ketchikan painter, teacher and musician who said, "Everyone starts off coloring - I just never stopped."

**Kay Field Parker, Raven's tail weaver**

Kay will present Raven's tail robes, tunics, aprons and other selections woven during the last twenty years.

**Dick Benedict, painter**

Dick has worked as a painter, cannery worker, stable hand, school janitor, garbage man, laborer, and landlord, all the while painting beautiful and surreal painting in classic oil and egg tempera on panel.

**Kristen Link, artist, naturalist and scientific illustrator**

A 2013 Rasmuson Foundation Individual Artist Project Award winner, Kristen will present a body of work from field sketches from the Wrangell-St. Elias

**Nancy P. Burnham, encaustic painting and sculpture**

Nancy works with wax and porcupine quills. "The wax and quills combined represent a merging of Beauty and pain." The artist will present large scale, three dimensional hangings, relief and floor pieces based on family and personal ideology, beauty and pain.

For more information: Jackie Manning, 907-465-2901

See [www.museums.state.ak.us](http://www.museums.state.ak.us)

**The Art of Building STEM Professionals from US News & World Report**

Visit the STEM Education Blog for a perspective on infusing arts and entertainment for a perspective on infusing the arts into STEM education as a means to increase student understanding.

<http://www.usnews.com/news/blogs/stem-education/2012/06/28/the-art-of-building-stem-professionals>

**Alaska Summer Festivals**

Girdwood Forest Fair-July 6-8-Girdwood Community Park at Mile 2.2 Alyeska Highway

Sitka Summer Music Festival-June 8-July 7-Harrigan Centennial Hall and other locations in Sitka

Cantwell Bluegrass Festival-July 13-15-Cantwell Lodge 27 miles south of Denali Nat'l. Park Entrance

Funny River Blugrass Music and Arts Festival-July 13-15-Mile 16.5 Funny River Road in Soldotna

Belmore Browne Celebration and Plein Air Festival-July 21st-Northern Susitna Institute and Sheldon Community Arts Hangar in Talkeetna

Fairbanks Summer Arts Festival-July 15-29-University of Alaska, Fairbanks Campus and environs in Fairbanks

World Eskimo Indian Olympics-July 18-21-Carlson Center in Fairbanks

Deltana Fair and Music Festival-July 27-29-Delta Junction

Southeast Alaska State Fair-July 26-29-Southeast Alaska State Fairgrounds in Haines

KBBI Concert on the Lawn-July 28-29-Karen Hornaday Park in Homer

Ketchikan Area Arts & Humanities Council 37th Annual Blueberry Arts Festival-August 3-5-Ketchikan various venues

Salmonstock-August 3-5-Kenai Peninsula Fair Grounds in Ninilchik

Kenai Peninsula Orchestra Summer Music Festival-July 30-August 11-various locations on Kenai Peninsula

Tanana Valley State Fair-August 3-12-Tanana Valley State Fair Grounds in Fairbanks

Heart of the Aleutians Festival-August 18-Kelty Field in Unalaska

Kenai Peninsula Fair-August 17-19-Kenai Peninsula Fair Grounds in Ninilchik

Wrangell Mountains Writing Center-through August-"Old Hardware Store" and other venues in McCarthy

Alaska State Fair-August 23-September 3-State Fairgrounds in Palmer

Seward Music & Arts Festival-September 28-30-Alaska Railroad Cruise Ship Terminal in Seward

## **Alaska USA Projects Online now!**

**20th Century Man/In Their Own Words** from Anchorage artist Brian Hutton

9 days left at [http://www.usaprojects.org/project/20th century man in their own words](http://www.usaprojects.org/project/20th%20century%20man%20in%20their%20own%20words)

A combined production in Seattle of "Return of the Twentieth Century Man" & "In Their Own Words; Emma Goldman and Adolph Fischer."

**The Expert, a 1920s novel based on the life of Rosalie Rayner Watson** from Anchorage artist Andromeda Romano-Lax

26 days left at [http://www.usaprojects.org/project/the expert a 1920s novel based on the life of rosalie rayner watson](http://www.usaprojects.org/project/the%20expert%20a%201920s%20novel%20based%20on%20the%20life%20of%20rosalie%20rayner%20watson)

"The Expert," a novel, dramatizes the life of Rosalie Rayner—a promising young 1920s psychologist whose career was cut short by scandal.

### **Gravity From Above: A Documentary on European Puppetry** from Haines artist Byrne Power

10 days left at

[http://www.usaprojects.org/project/gravity from above a documentary on european puppetry](http://www.usaprojects.org/project/gravity%20from%20above%20a%20documentary%20on%20european%20puppetry)

A thoroughly researched documentary exploring European puppetry: The roots, the meaning and the surprises of that art for the 21st Century.

### **Geographical Bodies** from Fairbanks Artist Mary Matthews

69 days left at [http://www.usaprojects.org/project/geographical\\_bodies](http://www.usaprojects.org/project/geographical_bodies)

Dresses and gowns made of maps installed on a contrived world surface featuring rocks, mud, sticks, natural materials.

## **ASCA's Important Dates**

SEPTEMBER 1 - ASCA Quarterly Grant Deadline, Walker Arts

SEPTEMBER 1 - Governor's Arts Award nomination deadline.

SEPTEMBER 21 - ASCA Teleconference, noon-1:30

OCTOBER 18 - ASCA Face-to-Face Meeting, Anchorage

OCTOBER 18 - Governor's Awards for the Arts & Humanities, Hotel Captain Cook, Anchorage

NOVEMBER 1 - AIS Round II Grant Deadline

DECEMBER 1 - ASCA Quarterly, Walker Arts and Rasmuson Cultural Collaborations Project Grant Deadline

DECEMBER 14 - ASCA Teleconference, noon-1:30

## **Contact Us**

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(907) 269-6604 [janelle.matz@alaska.gov](mailto:janelle.matz@alaska.gov)

If you would like a printer friendly version of this newsletter, please go to our website [www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca) at to Publications under Of Interest titled July 2011.

For additional contact information, please visit our web site: [www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca)

*Duplicate Newsletter?*

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Please contact [Keren Lowell](mailto:Keren Lowell)*

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Alaska State Council on the Arts | 161 S. Klevin | Suite 102 | Anchorage | AK | 99508



**From:** Alaska State Council on the Arts <laura.forbes@alaska.gov>  
**Sent:** Friday, August 03, 2012 1:37 PM  
**To:** Renee Krause  
**Subject:** News From Alaska State Council on the Arts--August 2012



Our Alaska State Council on the Arts at the June 2012 Annual Meeting on a sunny day. Pictured from L to R, Aryne Randall (Wasilla), Micky Becker (Anchorage), Nancy Harbour (Anchorage), Roy Agloinga (Anchorage), Diane Borgman (Homer), Peggy MacDonald Ferguson (Fairbanks), Kes Woodward (Fairbanks), Benjamin Brown (Juneau), Robyn Holloway (Juneau). Not pictured: William Tull (Palmer)

## August 2012 ASCA News

### In This Issue

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- Alaska USA Projects online Now!
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[Join Our Mailing List!](#)

### Quick Links

- [ASCA Website](#)
- [CGO\(Culture Grants Online\)](#)
- [CaFE \(callforentry.org\)](#)

Like us on facebook!  
[www.facebook.com/artsalaska](http://www.facebook.com/artsalaska)

### Looking for Work in the Arts?

Look no further--these sites include listings of available positions and calls

### A Note From Shannon

Earlier this week I had the great pleasure of attending the Basic Arts Institute in Juneau. This convening, organized by our partners at the Alaska Arts Education Consortium (AAEC), is an intensive two-week training for teachers to learn how to integrate the arts into their classrooms. There is a growing national movement around developing STEAM (Science, Technology, Engineering, Arts and Math) programs in education, and the Basic Arts Institutes are a great step toward providing students with opportunities to enhance their learning in any subject through the integration of arts and creative thinking. You can read more about STEAM here: <http://www.pbs.org/newshour/rundown/2012/07/the-movement-to-put-arts-into-stem-education.html>.

Do you know someone who deserves to be honored for their work serving Alaskans through the arts? If so, please consider nominating them for a Governor's Arts Award! The deadline is August 31<sup>st</sup>, and the nomination form can be found here. (make "here" clickable w/ this link [http://education.alaska.gov/aksca/pdf/2012\\_gov award nomination form.pdf](http://education.alaska.gov/aksca/pdf/2012_gov_award_nomination_form.pdf))

Have you liked us on Facebook yet? If you haven't, go to [facebook.com/ArtsAlaska](http://facebook.com/ArtsAlaska) to make sure that you're up to date on ASCA opportunities, events and intriguing arts-related articles from across the web. Plus our office mascot, Boo, looking at art!

### Alaska Poetry Out Loud Informational Teleconferences Available

Are you interested in bringing Poetry Out Loud to your school? The Juneau Arts and Humanities Council and the Alaska State Council on the Arts will host two informational teleconferences for teachers, administrators and parents who want to know more about the program. We will discuss the resources available, the process for schools, registration and any other questions about how to make this happen in this dynamic program that serves communities of all sizes.

[Teleconference Dates and Times](#)

for artists in all areas - museums,  
performing arts and galleries.

<https://www.artjob.org/>

<http://jobbank.artsusa.org/>

<http://backstagejobs.com/>

<http://www.tcc.org/artsearch/index.cfm>

<http://artdeadlineslist.com/>

And these sites provide information  
for artists as entrepreneurs, and  
community arts development.

<http://creative-capital.org/home>

<http://www.artsmarketing.org/>

<http://www.artandcommunity.com/>

<http://www.forakergroup.org/>

#### First Friday Art Events in Alaska

[Anchorage Daily News](#)

[Juneau Arts and Humanities Council](#)

[Homer Tribune](#)

[Fairbanks Daily News Miner](#)

#### Do you have a notice for the Communique?

If you have an article, short notice, call for art or  
request for proposal that you would like us to  
consider including in our next newsletter,  
contact Laura Forbes at  
[laura.forbes@alaska.gov](mailto:laura.forbes@alaska.gov).

Monday, September 17, 2012 at 3:30  
Tuesday, September 18, 2012 at 3:30

Please RSVP at <http://bit.ly/AKPOLteleconferenceRSVP> and we will send you a  
reminder!

#### About Poetry Out Loud:

The National Endowment for the Arts and the Poetry Foundation have partnered  
with U.S. state arts agencies to support Poetry Out Loud, a contest that encourages  
the nation's youth to learn about great poetry through memorization and recitation.  
This program helps students master public speaking skills, build self-confidence,  
and learn about their literary heritage.

Poetry Out Loud uses a pyramid structure that starts at the classroom level.  
Winners advance to a school-wide competition, then to a regional and/or state  
competition, and ultimately to the National Finals. The Alaska State Council on the  
Arts and the Juneau Arts and Humanities Council goal is to make this program  
accessible to as many communities around the state as possible.

#### Make First Friday a CaFÉ Friday

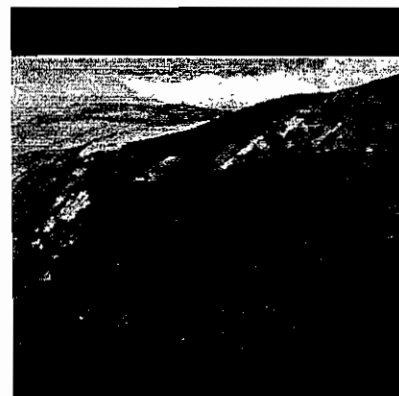
Are you are a visual artist who would like to learn more about  
applying for art exhibits and calls for art? This fall, Andrea Noble-  
Pelant, Public Art Program Director, and Janelle Matz, Alaska  
Contemporary Art Bank Manager, are teaming up to share their  
knowledge about applying for calls on CaFÉ  
[www.callforentry.org](http://www.callforentry.org).

You can schedule an individual  
appointment--either in person or by  
phone--any First Friday this fall:  
September 7, October 1 or November  
2.

CaFÉ provides artists with an easy-to-  
use system to apply for visual art  
opportunities, simply. Create a profile  
with contact information, upload digital  
images of your artwork, and apply to a  
number of open calls for entry at one  
time. There is no cost to register and  
you can update it at any time.

Learn how to select the best photos of  
your artwork and be ready for upcoming  
art projects in Juneau, Kenai, Kodiak,  
Anchorage and Chefnak, or update  
your profile and images for the Alaska  
Contemporary Art Bank Call that opens January 2013.

Contact Andrea Noble-Pelant to schedule an individual appointment. 907-269-6605  
or [andrea.noble-pelant@alaska.gov](mailto:andrea.noble-pelant@alaska.gov). Community workshops and appointments are  
also available if you live outside Anchorage & vicinity. Let us know how we can help  
you get started!



James Robson; *Leaving the Alaska Range*,  
oil. ACAB11.03

This photo of an oil painting was sharp  
enough to catch the jurors' eyes, and  
was purchased for the Alaska Contemporary  
Art Bank in 2011 from the call on CaFÉ.

#### State Writer Laureate Nominations Open

There's still time to nominate writers for the position of 2012-2014 Alaska State Writer Laureate before August 31, 2012!

Eligibility is open to Alaskan writers from all genres who, throughout their careers, have demonstrated:

- Literary excellence and mastery in style, form, and genre;
- Exemplary professionalism and exceptional talent in published works;
- Service to Alaskan communities and a commitment to the advancement of the Literary Arts in Alaskan communities;
- A history of providing public presentations or teaching;
- A significant body of published work in Alaska.

Past Alaska State Writer Laureates include:



- 2010 - Peggy Shumaker
- 2008 - Nancy Lord
- 2006 - John Straley
- 2004 - Jerah Chadwick
- 2002 - Anne Hanley
- 2000 - Richard Nelson
- 1995 - Tom Sexton
- 1988 - Joanne Townsend
- 1981 - Richard Dauenhauer
- 1977 - Sheila Nickerson
- 1973 - Ruben Gaines
- 1969 - John Haines
- 1965 - Oliver Everette
- 1963 - Margaret Mielke

Peggy Shumaker, Alaska State Writer Laureate  
2010-2012  
Photo Credit: Barry McWayne

Nomination forms are available on the Council's website at: [www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca). For more information, contact the Alaska State Council on the Arts at 1.888.278.7424 or 907.269.6610.

## Sitka Synergy

*"The Greek word synergy means 'working together'. It describes when two or more things function together to produce a result not independently obtainable. Where a cohesive group is more than the sum of its parts, synergy is the ability of a group to outperform even its best individual member."*

Every year Alaska's summer infuses citizens and visitors with creative energy and inspiration. Sitka served as a meeting place early this summer where a group of artists, museum professionals, and state and federal organization arts program staff gathered to learn about each other's work. The resulting synergy strengthened our partnerships, initiated new connections, and clarified how our organizations can cooperatively support and strengthen the work of Alaskan artists and communities.



*Sitka Dancers prepare to dance for NMAI Place Based program.*





Synergy team from left: Teri Rofkar, Marian Kaminitz, Nadia Sethi, Keevin Lewis and Mary Wheeler.

The Alaska State Council on the Arts was invited to teach an Artists Professional Development Workshop and participate in two extraordinary synchronized programs: the Sheldon Jackson Museum (SJM) 2012 Artist Collections Study and Leadership Program and the Smithsonian National Museum of the American Indian (NMAI) Place Based Collection Field Study Program.

The former is a pilot program that follows a successful Smithsonian National Museum of the American Indian model. NMAI's program offers professional development training and experiences for Native artists nationwide.

The SJM program has a state focus and sponsors Alaska Native artists' travel to Sitka to research and document SJM collections. Artists like Pt. Hope carver and mask maker Art Oomittuk, Jr. depart with new artistic insight sparked by hands-on interaction with collections (SJM houses the world's largest collection of Pt. Hope masks) and are empowered to share Alaska Native creative knowledge with their communities and the general public. The program promotes cultural self-confidence and perpetuates the diverse practices of Alaska Native art. The program provides professional development services for artists, including training in presenting, professional portfolio development, marketing strategies and leadership skills.

The second program was an exciting, first of its kind, Place Based Museums Collection Field Study Program for NMAI Conservation professionals, organized and hosted by renowned Tlingit master weaver Teri Rofkar. A team of NMAI collections conservators were immersed in the physical environment from which Alaska Tlingit art is inspired and created. The place based training was designed to deepen conservators' knowledge of traditional Alaska Native art materials and objects and their cultural, geographic, scientific significance.

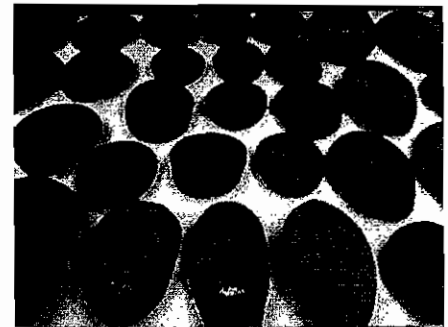
The NMAI conservator team, charged with the care of some of Alaska Native artists' greatest treasures, was deeply impacted by their on-site experience. They unanimously agreed the training and their place of origin. The experience understanding of the influence of place Alaska Natives' culture.

The Alaska State Council on the Arts inspired by our partners' creative

\* paraphrased from *The Strategy* Great Britain: The Open University, 2004.



Teri Rofkar speaks to the NMAI conservators at the Sheldon Jackson Museum.



Point Hope masks from the Sheldon Jackson Museum Collection.

personalized their relationship to objects expanded their knowledge and on artists, their work, and Southeast

was thrilled to be included and was synergy.

*Reader*, edited by Susan Segal-Horn.

## In Memoriam

Mary Louise Milligan Rasmuson, social catalyst and one of Alaska's most endeared philanthropists, died on July 30, 2012, at her home in Anchorage, Alaska.

Intelligent. Diplomatic. Principled and ethical. Gentle but firm. Mrs. Rasmuson spent her life breaking barriers, challenging conventions, and seeking to improve opportunities for those around her.

She was a trailblazer for women and left her mark across the country and the state of Alaska through her leadership, philanthropy, and the family foundation that she helped lead with her late husband Elmer.

"We are fortunate to have had Mary Louise in our family," said Ed Rasmuson, step-son and chairman of Rasmuson Foundation. "We are also fortunate that she loved Alaska."

"Mary Louise's impact can be felt in virtually everywhere in our state, whether improving the position of families, founding a world-class museum, enhancing research in healthcare, and advancing understanding of Alaska Native cultures on a

national stage. Her contributions have reached every corner of Alaska, from Ketchikan to Gambell."

Please visit [www.rasmuson.org](http://www.rasmuson.org) for a complete account of this extraordinary woman's life, including images and a video tribute. We thank Mary Louise Rasmuson for her great contributions to communities across the State of Alaska and to our nation. Our thoughts are with her family.

All are invited to attend a funeral mass September 10 at 2 p.m. at Our Lady of Guadalupe Church. Memorial gifts may be made to Anchorage Museum at Rasmuson Center, 625 C Street, Anchorage, AK, 99501.

Source: Rasmuson Foundation website, (2012) [www.rasmuson.org](http://www.rasmuson.org).

## **Calls for Art and Requests for Proposals**

### **Downtown Fairbanks Greenspace Public Art.**

Budget for Art: \$300,000

Deadline: **Monday, August 27, 2012, 9:59 pm Alaska Time**

The City of Fairbanks, Alaska, is soliciting a Request for Qualifications and Concepts (RFQ/C) for public art in a prominent new downtown greenspace. Applications will be accepted online through CaFE at: [www.callforentry.org](http://www.callforentry.org).

The complete RFQ is available at:

<http://www.fairbanksalaska.us/departments/personnel-and-purchasing/invitations-to-bid/>

### **Ketchikan Creek Public Art Installation**

Budget for Art: \$62,750

Deadline: **Tuesday, September 4, 2012, 5:00pm Alaska Time**

The Ketchikan Area Arts and Humanities Council (KAAHC), on behalf of the City of Ketchikan, requests concept proposals for public art to be installed on Ketchikan Creek to replace the previous public art piece, a 10 foot long totem of a salmon carved by Jonas Yeltatzie. For additional information contact, Kathleen Light, Executive Director at the Ketchikan Area Arts and Humanities Council by phone at 907-225-2211 or email [KathleenL@KetchikanArts.org](mailto:KathleenL@KetchikanArts.org)

The complete RFP is available at <http://ketchikanarts.org/wp-content/uploads/2012/07/Creek-RFP-final.pdf>

### **Eighth Annual "On the Scene in Homer"**

A Plein Air Paint-Out **August 3-5**

Artists from near and far will gather for the weekend to paint, draw, and photograph "en plein air."

Friday afternoon and ongoing: go to Bunnell Street Arts Center to sign in, check cell phone #'s, locate friends, get directions. Go out and paint (draw, or photograph etc. etc.)

Saturday evening: paint (etc.) all day! Get together at Lakeside Cabin for a potluck/ cookout at 7 pm. Please bring a dish or snack to share, and a beverage of your choice.

Sunday afternoon: bring in all your work (finished or not) for an impromptu show, with prizes! Meet at 1 pm at Bunnell Street Arts Center

For more information, call Andy Sonneborn at Paintspot Studio in Anchorage at 277-3712, or Elizabeth at 299-2218

### **Kenai Council on the Arts and the Peninsula Art Guild Call to Artists:**

Accepting proposals for a solo, shared, or group show for one month at the Kenai Fine Arts Center in Old Town Kenai for the calendar years 2013 through 2014. Please call for details: 283-7040 or email [ourfac@gmail.com](mailto:ourfac@gmail.com)

### **Call for Quilters**

Pratt Museum in Homer will host a themed quilt show, "**History in the Making: Quilts, Quilters and Their Stories**," Nov. 9-Dec. 30, 2012.

Quilters are invited to create works that reflect their rich, shared local history or their own personal connection to this place. Each quilter will be asked to include a brief statement about their personal quilting history and the story of their piece. Quilts or wall hangings can be hand quilted, machine quilted or tied. All styles and techniques are welcome. Works must not exceed 72 inches in length or width. This is not a juried contest.

Quilters must notify Pratt Museum curator Holly Cusack-McVeigh of your intent to participate no later than **Sept. 1**. Quilts need to be delivered for installation on Monday, Nov. 5, between 9 a.m. and 11 a.m. For more information, call 907-235-8635.

### **"MASQUERADE" National Juried Exhibition**

Deadline: **August 24, 2012**

Evoke the sinister, the festive, the macabre, the jubilant, the mischievous, with "Masquerade." Interpretations can include disguise, facade, pretense, false outward show, Mardi Gras, Venice Carnevale, Halloween, a masked party or dance.

#### **CATEGORIES ACCEPTED**

Sculpture, painting, drawing, photo, printmaking, ceramics, assemblage, collage, mixed media, fiber art, artist book. This exhibition cannot accept jewelry, video, film, performance art, installation and works requiring an external electrical source.

JUROR Jack Fischer, owner of Jack Fischer Gallery at 49 Geary in San Francisco. His gallery exhibits work from a diverse group of artists that fall under the rubrics of "outsider, folk, contemporary, naive, visionary, self-taught, and intuitive."

Visit: [www.jackfischergallery.com](http://www.jackfischergallery.com)

#### **EXHIBITION DATES**

October 25, 2012 - November 18, 2012, Arc Gallery, 1246 Folsom St, San Francisco 94103

For prospectus and more information, go to <http://www.arc-sf.com/submissions.html>

### **No Big Heads**

Call for Artists at University of Alaska, Anchorage Student Union Gallery

The University of Alaska Anchorage is hosting the 27th Annual No Big Heads (NBH) exhibition in late October. NBH is a national juried self-portrait competition of limited size: works must be no larger than 12 inches by 12 inches in any direction. NBH welcomes all types of media and prints of all nature. This year's juror, David Kassan, is a prominent realist portrait artist from Brooklyn, New York.

This is a great opportunity for upcoming artists to have a chance to participate in a juried show. Prizes include a \$1,000 cash prize along with a summer solo exhibition for the Best of Show.

A link to the NBH prospectus can be found at <http://www.uaa.alaska.edu/sll/activities/nobigheads.cfm>. All submissions must be in to the UAA Student Union Gallery by **October 17, 2012**.

**Embracing Our Differences** invites art submissions for its 10th annual outdoor art exhibit celebrating diversity. National and international submissions are encouraged. Thirty-nine artists will be selected for the exhibit. The exhibit will be displayed April and May 2013 at Island Park along Sarasota, Florida's beautiful bayfront. The exhibit will contain 38 billboard-sized (16 feet wide by 12 1/2 feet high) images of the selected artworks.

Final selections will be chosen based on artistic excellence in reflection of the theme "embracing our differences." Submissions will also be evaluated on how effectively the proposal will read outdoors when enlarged to billboard size. Final selections will be made by a 3-judge panel of professional artists, curators and art professionals. A total of \$3,000.00 in awards will be presented.

Submissions must be postmarked no later than **January 7, 2013**. There is no submission fee nor limit on the number of entries.

The mission of Embracing Our Differences is to use art as a catalyst for creating awareness and promoting the value of diversity, the benefits of inclusion and the significance of the active rejection of hatred and prejudice.

Submission forms and more information concerning past winning entries are available at [www.EmbracingOurDifferences.org](http://www.EmbracingOurDifferences.org) or by emailing [Info@EmbracingOurDifferences.org](mailto:Info@EmbracingOurDifferences.org).

### **USArtists International 2013 Guidelines and Application Now Available!**

First Round Deadline: **September 7, 2012**

The guidelines and new online application are now available for the 2013 USArtists International (USAI) program. USAI provides support for American dance, music, and theater ensembles and solo artists invited to perform at significant

international festivals or engagements that represent extraordinary career opportunities anywhere in the world outside the United States and its territories.

The application deadline for the first of three grant rounds of the 2013 program will be Friday, September 7, 2012 for projects taking place between November 1, 2012 and October 31, 2013. This is a receipt deadline.

For a copy of program guidelines, and to access the application, go to [http://www.midatlanticarts.org/funding/pat\\_presentation/us\\_artists/guidelines.html](http://www.midatlanticarts.org/funding/pat_presentation/us_artists/guidelines.html). The program's online application has been revised for 2013. Applicants now complete and submit the application and upload their work samples electronically. Questions about USArtists International should be directed to Brigid Myers, at [brigid@midatlanticarts.org](mailto:brigid@midatlanticarts.org).

### **Professional Development, Education, Workshop Opportunities**

#### **Does your school deserve a GRAMMY? And a little bit of cash for your music programs to go along with it?**

If your school has a totally great music program with a fantastic music teacher or two thrown in -- it does. Or if you are keeping music classes in your school despite that fact that you barely have a budget for sheet music much less instruments - it does.

GRAMMY Signature School awards are given to high school music programs that are keeping music programs alive and well. Each school gets a GRAMMY Award and a cash prize of up to \$10,000. Schools compete in different categories based on excellence or need.

We have GRAMMY Signature Schools from every size city and town across the country. Visit the Grammy in the Schools website at <http://www.grammyintheschools.com/>

To apply before October 22, click [here](#)

#### **Denali National Park 2013 Artist-in-Residence Program**

Deadline: September 30, 2012

CALL FOR ARTISTS AND WRITERS: Denali National Park has called for applications from visual artists and writers for the 2013 Artist-in-Residence program. Established artists and writers use a historic roadside cabin as a base to explore the park and seek inspiration from it. Many works from previous artists-in-residence are displayed in the Denali and Eielson visitor centers. Artists reside in the East Fork cabin, Mile 43 on the park road, for a 10-day period between now and mid-September. In return, each artist donates a piece of artwork or written piece to the park's collection. They also offer a public presentation for visitors at the end of their residency. Applications are available online at <http://www.nps.gov/dena/parknews/2013-artist-in-res-announcement.htm>

#### **Arts and Social Change Symposium: "An Open Dialogue" registration available**

October 12-13, 2012 - Seattle Center - Seattle, WA

You are invited to join the Washington State Arts Commission, 4Culture, Seattle Office of Arts & Cultural Affairs, Seattle Center, Seattle Office for Civil Rights and The Association of American Cultures at Arts & Social Change, a regional symposium for arts administrators, artists, social service professionals, government representatives, and social justice leaders from around the Pacific Northwest. The symposium will address the role that diverse arts play in creating awareness, inspiring understanding and developing policies to address cultural equity and social change.

Friday, October 12

9 a.m. - 5 p.m.

Evening Program 6:30 p.m. - 9 p.m.

Saturday, October 13

9 a.m. - 4 p.m.

Seattle Center, Seattle, WA

Northwest Rooms and the Playhouse/Intiman

Visit [www.artsandsocialchange.org](http://www.artsandsocialchange.org) for more information and registration.

**Museums Alaska/Alaska Historical Society Joint Annual Conference**  
**Museums Alaska Theme: Museums Matter: Connecting with Our Communities**  
Sitka, AK, October 10-13

Alaska Historical Society Theme: Alaska on the World Stage.

Museum consultant and organizational coach Alice Parman, Ph.D., will be the Museums Alaska keynote speaker for Sitka 2012! The title of Alice's talk will be "Engaging Communities in Exhibit Development", and directly following her keynote address, she will be available for an "Up Close" Q&A session for direct conversations. She will also be leading a pre-conference workshop on Wednesday, October 10th, entitled "Exhibit Makeovers". Museums Alaska conference scholarships are available.

Registration information will be posted to the Alaska Historical Society's website, <http://www.alaskahistoricalsociety.org/index.cfm/conferences/Conference-Information>. For more information, visit the Museums Alaska website at <http://museumsalaska.org/conferences/annual-conference-2012/>

**Live Webinar hosted by the National Endowment for the Arts (NEA) Federal Interagency Task Force on the Arts and Human Development**

How can arts educators reach youth who are immersed in today's interconnected, multimedia environment? That question and others will be discussed at the latest public webinar hosted by the NEA Interagency Task Force on the Arts and Human Development, on Wednesday, August 1, 2012 from 2:00-3:00pm. The Federal Interagency Task Force on the Arts and Human Development is an alliance of 14 federal agencies and departments that encourage more and better research on how the arts help people reach their full potential at all stages of life. More information on the Task Force can be found at <http://www.nea.gov/research/convenings.html>

Guests and speakers:

Sunil Iyengar, Director of Research & Analysis, NEA, will moderate the webinar

Marsha L. Semmel, Director of Strategic Partnerships, IMLS

Mimi Ito, Professor in Residence and John, D. and Catherine T. MacArthur Foundation Chair, Digital Media and Learning, University of California, Irvine

Ryan Hill, Director of Digital Learning Programs and Hirshhorn Museum's YOUmedia Center, Smithsonian Institution

The webinar is free and open to the public. To join the webinar, go to <http://arts.gov.adobeconnect.com/artsdev3/> and check the "Enter as Guest" radio button. Type in your name and click hit "Enter Room" to join.

Follow the conversation on Twitter @NEAarts with the hashtag #NEAtaskforce.

## Openings and Closings

### Alaska Jazz Workshop Summer 2012 Jazz Concert Series

Concerts will take place at 7:30 p.m. in the UAA Arts Building Recital Hall

Student Jazz Ensembles Concert - August 10, 2012. Enjoy a Hot Performance by Anchorage's Young Lions of Jazz Jamming on Jazz, Latin, Blues, and Funk songs. \$5-general admission, children under 12 years are free.

Special Guest Artist Jazz Concert - August 12. AJW Faculty Sextet featuring Denis Diblasio (internationally renowned jazz baritone saxophonist/flautist, alumnus of Maynard Ferguson big band and Director of Maynard Ferguson Institute of Jazz Studies at Rowan University) will join AJW instructors John Damberg-vibes, George Pierce-trumpet, Anthony Reed-trombone, Dirk Westfall-bass & Brandon Cockburn-drums for a concert of inspired, high energy jazz! Admission \$15 adults, \$10 for students, seniors, and military. Children under 12 years old are free.

Tickets may be purchased after 6:30 p.m. August 11, 2012 at the UAA Recital Hall ticket desk.

All concerts are presented in conjunction with the Alaska Jazz Workshop August 6-11, 2012 Small Jazz Combo Improvisation workshops for middle school, high school and college age students at the UAA Arts Building. The Alaska Jazz Workshop is a 501 (c) (3) community non-profit providing Jazz Education and performance opportunities in Alaska.

## Announcements and Articles of Interest

**WASHINGTON - The Indian Arts and Crafts Board of the U.S. Department of the Interior** today praised federal agencies for work that led to the conviction of an Anchorage resident for violations of the Indian Arts and Crafts Act. Under the Act, it is illegal to falsely display, offer for sale, or sell a product as "Alaska Native," "American Indian," "Native

American," or as the product of an Indian Tribe.

On August 1, 2012, Anchorage resident Edward R. Schlieff was sentenced to three years of probation and fined \$7,500 for falsely advertising seal skin bow hunting tabs as being made by Alaska Natives.

"This case provides an excellent example of cooperation to advance the rights and protections of Alaska Natives," said Rose Fosdick, who is Vice Chairman of the Indian Arts and Crafts Board and Vice President of Kawerak, Inc.'s Natural Resources Division in Nome, Alaska. "This conviction sends a strong message to all violators of the Act."

The U.S. Attorney's Office-District of Alaska, U.S. Department of Commerce's National Oceanic and Atmospheric Administration and the U.S. Department of the Interior's Fish and Wildlife Service worked collaboratively in this investigation to advance the rights and protections of Alaska Natives.

To read the full press release at the U.S. Department of the Interior website, click [here](#).

The **National Endowment for the Arts' Office of Research & Analysis** announces that application guidelines are available for funding through Research: ArtWorks. This program supports research that investigates the value of the U.S. arts ecosystem and the impact of the arts on other domains of American life.

The NEA encourages applicants from diverse research fields (e.g., sociology, economics, anthropology) and diverse areas of expertise, including, but not limited to, health, education, and urban and regional planning. Although applicants must be non-profit organizations, they are encouraged to partner with for-profit entities, and/or use commercial and/or administrative datasets.

The NEA anticipates awarding up to 25 grants in the range of \$10,000 to \$30,000. The deadline for application submission is November 6, 2012 for projects that can begin as early as May 1, 2013.

The NEA will hold an informational webinar for potential applicants on September 12, 2012. More information is forthcoming.

For grant application information and guidelines, please go to <http://arts.gov/grants/apply/Research/index.html>.

To see the grants awarded in the first year of Research: ArtWorks, [click here](#).

For those interested in the Taking Note: Research series on the ArtWorks blog, please [click here](#) and type 'Taking Note' in the search bar.

### **Alaska Humanities Forum General Grants Program 2013**

The Alaska Humanities Forum welcomes project proposals that meet our mission to "enrich the civic, intellectual and cultural life of all Alaskans." AHF funds media, oral history, public meetings/exhibits, research and planning projects with awards up to \$10,000. Humanities disciplines include archaeology, ethics, folklore, geography, history, languages, literature and philosophy. General Grant Proposals Due October 1, 2012. For more information, contact Susy Buchanan, Regrant Program Director, email [grants@iakhf.org](mailto:grants@iakhf.org), or call 907-272-5373.

**The UA Museum of the North seeks a new Development Officer** with the drive to create and maintain fundraising campaigns and sponsorship initiatives that will excite the local community and support exhibitions, educational programs, and additional visitor services at the museum. This job offers the freedom to be innovative while collaborating with small but highly skilled museum teams in production, visitor services, and education. This position is directly responsible for the development and growth of fundraising, stewardship, and membership within the museum. There is direct involvement in a wide variety of activities including writing grants, developing sponsorships, fundraising, and facilitating partnerships with university, non-profit, and commercial entities throughout Alaska and the lower 48 states. In particular, the museum is looking for someone who has a background in institutional development. This position will discover innovative ways to fund the museum's most urgent priority, the conceptualization and design of a new gallery on Alaska natural history that embraces Alaska Native perspectives and ongoing research efforts within the University of Alaska and highlights the unique attributes of life in a polar region.

To apply: [www.uakjobs.com/applicants/Central?quickFind=77796](http://www.uakjobs.com/applicants/Central?quickFind=77796)

Posting number: 0064481

**Perseverance Theatre, a nonprofit regional theatre company based out of Juneau, AK, seeks an Anchorage-based Program Assistant** to support our second season as a resident company at the Alaska Center for the Performing Arts in 2012-2013. Visit the website at <http://www.perseverancetheatre.org/news/jobs.html> for a complete job description and application information. The position closes August 10, 2012.

## Juneau-Douglas City Museum Recruiting for a Curator of Public Programs

Under general direction, plans and coordinates public events, develops curricula, organizes educational presentations and programs for school groups and the general public and tracks and evaluates public program participation. This position also supervises the production and distribution of Museum brochures and posters, writes and edits the quarterly newsletter and updates the Museum website. Duties also include monitoring the public program budget and making fee schedule recommendations.

### CLOSING DATE

A completed CBJ application form, Number P001, must be received by the Human Resources & Risk Management Division before the close of business (4:30 p.m. Alaska Standard Time) on August 16, 2012.

### WHERE TO APPLY

City and Borough of Juneau  
Human Resources & Risk Mgmt. Division  
155 South Seward  
Juneau, Alaska 99801  
[www.juneau.org/human\\_resources](http://www.juneau.org/human_resources)

### OR Visit:

<http://www.juneau.org/personnel/instruct.php> for instructions on how to submit an application via email.

### THE CITY AND BOROUGH OF JUNEAU IS AN EQUAL OPPORTUNITY EMPLOYER

**Arts in the Parks** is a family-oriented initiative that highlights the scenic attributes of Alaska's beautiful State Park system. With 125 park units totaling more than 3 million acres, Alaska State Parks provide visitors with unparalleled year-round opportunities to explore a wide variety of recreational, historical, and cultural experiences. One of the primary objectives of this art-based program is to bring a creative focus to the outdoors by hosting events in park units throughout the state. Events are open to the public and include art-themed activities for children and adults.

The last of the summer's 2012 Arts in the Parks events is planned for August 25th and 26th at the Chena River State Recreation Area, Fairbanks. To learn more about the Arts in the Parks program, or to share ideas for future events contact David Griffin at (907) 269-8696, or email [david.griffin@alaska.gov](mailto:david.griffin@alaska.gov).

### Toolkit for Snapshot on Arts Access in U.S. Schools Available Online

In Spring 2012, the U.S. Department of Education and its Institute of Education Sciences (IES) released the report Arts Education in Public Elementary and Secondary Schools: 1999-2000 and 2009-10, a "snapshot" of the status of arts education in the nation's public schools. Arts Education Partnership (AEP) and a coalition of partners have developed a toolkit for understanding, communicating, and utilizing the Arts Education in Public Elementary and Secondary Schools report.

Visit the Arts Access in U.S. Schools page on the AEP website to learn more about the report and survey, findings, and the partners that participated in developing in the toolkit. <http://www.aep-arts.org/resources-2/report-arts-education-in-public-elementary-and-secondary-schools/>

**OneTree** is a project developed by the University of Alaska Fairbanks using art to teach science; it makes science fun. Community members and students make objects d'art from just one tree, often including roots and leaves. OneTree was inspired by an English project by the same name, in which the community met a challenge to make as many diverse products as could be made from one 170-year-old oak tree. Visit OneTree at the AK State Fair, Aug 23-Sept 3, 2012; a collaborative exhibit with the Valley Arts Alliance and UAF comprised of artistically-created, wood products made by Valley artists from two birch trees. UAF staff will provide a OneTree workshop this fall for teacher development. Follow-up support will be offered in the classrooms of interested Mat Su School District teachers. Next spring we are planning a Birch Festival in Palmer where students can exhibit their OneTree art and science projects.

For more information contact Susan McNeil at the Forest Products Program School of Natural Resources and Agricultural Sciences at the University of Alaska Fairbanks 533 E. Fireweed Ave in Palmer, AK 99645, email [slmneil@alaska.edu](mailto:slmneil@alaska.edu) or call (907) 746-9454

**Congratulations to Alaskan Organizations on their IMLS (Institute of Museum and Library Sciences) Grant Awards!**



Anchorage Museum Association - Anchorage, AK  
Award Amount: \$148,750; Matching Amount: \$1,692,768  
Category: Engaging Communities

The Anchorage Museum Association will develop Dena'inaq' Huch'ulyeshi: The Dena'ina Way of Living, the first exhibition of its kind to present and interpret the history and culture of the Dena'ina Athabascans. The 5,000-square-foot exhibition will feature more than 200 objects, including important early Dena'ina pieces from European museums: sinew-backed bows, arrows fletched with hawk feathers, and caribou skin clothing adorned with finely woven bands of porcupine quills. Visitors will gain a better understanding of the Dena'ina past through iconic scenes of subsistence activities and learn who the Dena'ina are today and what it means to be a Dena'ina in the 21st century.

Pratt Museum - Homer, AK  
Award Amount: \$129,497; Matching Amount: \$130,507  
Category: Engaging Communities

The Pratt Museum will use its grant to continue developing and growing its education programs, preparing for the second phase of exhibit installation and the completion of a new facility. The museum will enhance the relevance of education programming, build staff and volunteer capacity, and ensure long-term sustainability of the education program. Each year, the Pratt serves about 30,000 visitors and engages about 4,000 learners of all ages. Its primary audiences are the Kenai Peninsula/Cook Inlet region of Alaska, the local communities around Kachemak Bay, and the thousands of travelers who visit the area each year from across the state, nation, and world.

Kodiak Historical Society - Kodiak, AK  
Award Amount: \$52,706; Matching Amount: \$52,810  
Category: Engaging Communities

The Kodiak Historical Society will complete design development for 2,800 square feet of exhibits at the Baranov Museum, located within the National Historic Landmark building known as the Russian-American Magazin. The project will foster the planning and design of exhibits that use the museum's assets and better reflect the diversity of the community. The project work will include a complete interpretive design, detailed floor plans for exhibit flow, and construction documents to guide exhibit implementation. The primary themes for the exhibits focus on the magazin-featuring 200 years of Alaska history, and cultural diversity-a central facet of Kodiak's historic and contemporary reality.

**The Alaska State Museum is seeking information from every community in Alaska** that is celebrating or is considering celebrating any milestone of an historical event in the next five years.

Examples would be the 25 years of the close of the Cold War, the 100th Anniversary of first aircraft flight in Alaska, the 100th Anniversary of the ANB, etc.....ASM in cooperation with the Governor and Lt. Governor's offices is assisting with the compiling of the list. The effort to identify the events and communities where the celebrations will occur is being driven by the establishment of a five year cycle of celebrations culminating with the 150th Anniversary in 2017 of the transfer of Alaskan Territory to the United States.

Information should contain:

Celebration Name  
Celebration Dates  
Community  
Institution  
Contact person  
Contact phone / fax  
Email address

Please email the information to:  
Robert Banghart, Acting Deputy Director LAM, Chief Curator  
Alaska State Museums, 395 Whittier St., Juneau, AK 99801  
907.465.4866 V 907.465.2976 F  
[bob.banghart@alaska.gov](mailto:bob.banghart@alaska.gov)  
[www.museums.state.ak.us](http://www.museums.state.ak.us)



Ketchikan Area Arts & Humanities Council 37th Annual Blueberry Arts Festival-August 3-5-Ketchikan various venues

Salmonstock-August 3-5-Kenai Peninsula Fair Grounds in Ninilchik

Kenai Peninsula Orchestra Summer Music Festival-July 30-August 11-various locations on Kenai Peninsula

Tanana Valley State Fair-August 3-12-Tanana Valley State Fair Grounds in Fairbanks

Heart of the Aleutians Festival-August 18-Kelty Field in Unalaska

Kenai Peninsula Fair-August 17-19-Kenai Peninsula Fair Grounds in Ninilchik

Wrangell Mountains Writing Center-through August-"Old Hardware Store" and other venues in McCarthy

Alaska State Fair-August 23-September 3-State Fairgrounds in Palmer

Seward Music & Arts Festival-September 28-30-Alaska Railroad Cruise Ship Terminal in Seward

### Alaska USA Projects Online now!

**Geographical Bodies** from Fairbanks Artist Mary Matthews

41 days left at [http://www.usaprojects.org/project/geographical\\_bodies](http://www.usaprojects.org/project/geographical_bodies)

Dresses and gowns made of maps installed on a contrived world surface featuring rocks, mud, sticks. natural materials.

### ASCA's Important Dates

AUGUST 31 - Governor's Arts Award nomination deadline; State Writer Laureate nomination deadline

SEPTEMBER 1 - ASCA Quarterly Grant Deadline: Career Opportunity, Workshop, Community Arts Development, Master Artist and Apprentice, Walker Arts grants

SEPTEMBER 21 - ASCA Council Teleconference, noon-1:30

OCTOBER 15 - Alaska State Poetry Out Loud Registration Deadline

OCTOBER 18 - ASCA Council Meeting, Anchorage

OCTOBER 18 - Governor's Awards for the Arts & Humanities, Hotel Captain Cook, Anchorage

NOVEMBER 1 - AIS Round II Grant Deadline

DECEMBER 1 - ASCA Quarterly Grant Deadline: Career Opportunity, Workshop, Community Arts Development, Master Artist and Apprentice, Walker Arts grants and Rasmuson Cultural Collaborations Project Grant Deadline

DECEMBER 14 - ASCA Council Teleconference, noon-1:30

### Contact Us

#### COUNCIL CONTACT INFORMATION:

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Laura Forbes, Arts in Education Program Director  
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Janelle Matz, Alaska Contemporary Art Bank Manager  
(907) 269-6604 [janelle.matz@alaska.gov](mailto:janelle.matz@alaska.gov)

**If you would like a printer friendly version of this newsletter, please go to our website [www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca) at to Publications under Of Interest titled August 2012. For additional contact information, please visit our web site: [www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca)**

*Duplicate Newsletter?*

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Alaska State Council on the Arts | 161 S. Klevin | Suite 102 | Anchorage | AK | 99508



# Office of the City Clerk

Jo Johnson, CMC, City Clerk

Melissa Jacobsen, Deputy City Clerk II  
Renee Krause, Deputy City Clerk I



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## MEMORANDUM 12-

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**TO:** MAYOR HORNADAY AND CITY COUNCIL  
**THROUGH:** CITY MANAGER WREDE  
**FROM:** PUBLIC ARTS COMMITTEE  
**DATE:** JUNE 29, 2012  
**RE:** REQUEST FOR PUBLIC ART DONATION AND INSTALLATION

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### Background:

A request to donate two paintings entitled Kittywake II and Life's a Beach by local artist Gaye Wolfe was received earlier this year. Formal review and approval was delayed due to meeting schedules and obtaining quorums. These two donations have been placed already at the request of City Hall personnel.

The Kittywake II currently hangs on the north wall of the upstairs reception area and the painting entitled, Life's a Beach is displayed in the Planning Department lobby area.

The Public Arts Committee reviewed the applications submitted during a special meeting held on June 28, 2012. The excerpt from the minutes follows:

*Pending Business*

*B. Review and Approval of Gifts of Art to the City (Postponed from the May 16, 2012 meeting)*

*Ms. Miller noted that this was in the packet at the last meeting and stated that she was quite ready to make a recommendation to submit to council.*

*MILLER/APLIN - MOVED TO SUBMIT A RECOMMENDATION TO COUNCIL TO APPROVE THE DONATION OF ARTWORK SUBMITTED BY GAYE WOLFE.*

*There was a brief discussion.*

*VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.*

*Motion carried.*

### RECOMMENDATION

The Public Arts Committee recommends City Council approve and accept the donation of the two paintings and incorporating them into the Municipal Artwork Collection.



**CITY OF HOMER  
HOMER, ALASKA**

City Clerk/  
Public Arts Committee

**RESOLUTION 12-**

A RESOLUTION OF THE CITY COUNCIL OF HOMER,  
ALASKA, APPROVING AND ACCEPTING THE  
DONATION OF TWO PAINTINGS, *KITTYWAKE II* AND  
*LIFE'S A BEACH*, BY HOMER ARTIST GAYE WOLFE.

WHEREAS, The City of Homer Municipal Art Collection is lacking artwork commonly referred to as "Alaskana" ; and

WHEREAS, The two paintings entitled, "*Kittywake II*" and "*Life's a Beach*" reflect local scenery and the Homer Spit; and

WHEREAS, Gaye Wolfe is an Alaskan artist and local resident and having completed the required application for donation; and

WHEREAS, The Public Arts Committee has reviewed the requests for donation to the City of Homer and recommended that the City Council approve and accept the donations and incorporate them into the Municipal Art Collection.

NOW, THEREFORE, BE IT RESOLVED that the City Council of Homer, Alaska, hereby approves and accepts the two paintings, *Kittywake II* and *Life's a Beach* from artist Gaye Wolfe and incorporates them into the City's artwork collection.

PASSED AND ADOPTED BY THE HOMER CITY COUNCIL this \_\_\_\_ day of July, 2012.

CITY OF HOMER

\_\_\_\_\_  
JAMES C. HORNADAY, MAYOR

ATTEST:

\_\_\_\_\_  
JO JOHNSON, CMC, CITY CLERK  
Fiscal Note: N/A



# Office of the City Clerk

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## MEMORANDUM 12-XX

**TO:** MAYOR HORNADAY AND CITY COUNCIL

**FROM:** PUBLIC ARTS COMMITTEE

**THROUGH:** WALT WREDE, CITY MANAGER

**DATE:** AUGUST 3, 2012

**RE:** **SELECTION COMMITTEE RECOMMENDATIONS FOR THE REQUEST FOR PROPOSALS INCORPORATING ART INTO FOUR PUBLIC RESTROOM FACILITIES AND THE HOMER SPIT TRAIL UNDER THE 1% FOR THE ARTS PROGRAM**

### Background

During the June 28, 2012 Special Meeting of the Public Arts Committee (PAC) discussion and recommendations were made to appoint representatives for 1% for the Arts Selection Committees. An excerpt of the minutes has been included.

The PAC moved and seconded a recommendation to have two separate Selection Committees for the Request for Proposals (RFP) issued on the Restroom Facilities and the completion of the Spit Trail. Staff noted that the Request for Proposal for the Spit Trail will be issued in the upcoming weeks. Gaye Wolfe volunteered to sit on the Restroom RFP Selection Committee and Marianne Aplin volunteered for the Spit Trail RFP Selection Committee when it was formed.

The PAC members discussed and agreed that a representative from the Parks and Recreation Commission and the Port and Harbor Commission should be invited to sit on the committees due to the nature and location of each project in lieu of the Building Director. They also wanted to include member(s) of the Harbor staff for the Spit restrooms since they were located on the Spit. The PAC, after consultation and suggestion from Staff, that due to limited availability, Mr. Meyer or Angie could field the role of representatives for downtown city personnel.

Upon request from the PAC members, staff solicited the Parks and Recreation Advisory Commission, Port & Harbor Advisory Commission, the Port & Harbor Staff and Public Works Staff. Mr. Meyer had previously informed the PAC Staff that he would be sitting on each Selection Committee under the Architectural/Design position.



The following persons have agreed and are recommended by the PAC to serve on the Selection Committee for the RFP Incorporating Art into Four Public Restroom Facilities:

Director of Building or Rep: Determined this position was not applicable and in its place recommended that Parks and Recreation and Port & Harbor Commissioners be invited to participate.

Parks & Recreation Commission: Deb Lowney, Tricia Lillibridge

Port & Harbor Commission: Declined Invitation to Participate

User Department: Angie Otteson, Rachel Tussey, Dana Harrington and Lisa Ellington

*(Due to Staff commitments and time restrictions Harbor Administrative personnel will share the responsibilities of the committee)*

PAC Member: Gaye Wolfe

Architectural/Design: Carey Meyer

Artist: Diane McBride

The following persons have agreed and are recommended by the PAC to serve on the Selection Committee for the RFP Incorporating Art in to Homer Spit Trail when the RFP is issued.

Director of Building or Rep: Determined this position was not applicable and in its place recommended that Parks and Recreation and Port & Harbor Commissioners be invited to participate.

Parks & Recreation Commission: Robert Archibald

Port & Harbor Commission: Declined Invitation to Participate

User Department: Angie Otteson, Rachel Tussey, Dana Harrington and Lisa Ellington

*(Due to Staff commitments and time restrictions Harbor Administrative personnel will share the responsibilities of the committee)*

Kachemak Bay Research Reserve: Catie Bursch, Marine Educator /Illustrator

PAC Member: Marianne Aplin

Architectural/Design: Carey Meyer

Artist: Deb Lowney

### **Recommendation**

Approve the Recommendations submitted for the Selection Committee for the Public Restrooms Request for Proposal and the Homer Spit Trail under the 1% for the Arts Program.

Excerpt of Item from Public Arts Committee Minutes, June 28, 2012 Special Meeting:

C. 1% for the Arts Program – Cruise Ship Enhancement Project (Postponed from the May 16, 2012 meeting)

Vice Chair Wolfe introduced the item by reading of the title into the record. Ms. Krause stated that the draft RFP was in the supplement packet for their review. She stated that the dates in the document were flexible and was based on the Public Works Director request to have this process done sooner rather than later. She further stated that these dates may change if Mr. Meyer feels this is too soon. The dates and time frames are based on the same schedule as the RFP issued for the City Hall project.

Ms. Krause also informed the committee that the selection committee was also needed however with Michele and Angie not in attendance and not knowing what their schedules they may not be able to be on the selection committee.

Discussion continued on the commitment that would be required of the member appointed to the selection committee. The recommendations for the Committee must be submitted for approval to Council. Conversation also included where art can be in the architecture of the building on the exterior, having two separate RFP's one for the Restrooms and one for the Trails; it was noted that these are two separate projects with different art requirements; the trail would not be completed this summer or winter; the restrooms would be started this summer or fall.

Ms. Aplin volunteered to serve on the Trails Selection Committee and Ms. Wolfe volunteered to sit on the Restroom Selection Committee.

The committee entertained discussion on who should be appointed to the selection committee according to in the Administrative Guidelines; Ms. Krause stated that Mr. Meyer had previously indicated that he would serve as a representative member of the architectural/design team; the committee stated that a member representative from the Parks Commission and Port Commission plus Angie Otteson and Mike Riley could represent user department; the Trail and restrooms are on the Spit so the Harbormaster or one of his staff should be appointed also. Vice Chair Wolfe asked if staff could send out the invites to those people. She will try to locate interested artists.

The committee reviewed the proposed trail and suggested that the trail should go along the water side instead of the road side in some of the areas. Ms. Krause responded to questions regarding time frame of meetings which were held in the afternoon and lasted approximately an hour to two hours. She additionally stated that she needed to confirm with Mr. Meyer on the RFP for the Trail. Ms. Aplin stated she would be going on vacation in October. The selection committee recommendations need to be sent to Council for approval and appointment. She would like to have this completed by the first meeting in August. Ms. Wolfe commented that it may present some difficulty in locating an artist that will not be submitting a proposal.

Ms. Wolfe gave a brief explanation on architectural elements incorporated into the architectural design for the committee. The artist submitting the proposal will be submitting the design or art, there is guidelines but no specific design, the committee will be selecting the proposed artwork. Vice Chair Wolfe provided examples for clarification for a member of the committee. The number of artists or proposers is not limited and the composition of the selection committees is outlined in the Administrative Guidelines. The restrooms are not specifically for the local businesses. They are a user group. The restrooms are for the public. A recommendation for a member of the Port & Harbor Commission and Parks & Recreation Commission was made also since Angie Otteson and or Mike Riley should be asked since they will have to maintain the facilities.

**APLIN/WOLFE – MOVED TO SEPARATE INTO TWO 1% FOR THE ARTS PROJECTS, TRAILS AND RESTROOMS FOR ESTABLISHING A SELECTION COMMITTEE AND THAT THE REQUEST FOR PROPOSALS STATE THAT THE AWARD MAY BE FOR ONE OR MORE RESTROOMS OR SECTIONS OF TRAIL.**

There was a brief discussion on the total amount designated for the projects for 1% and the number of artists selected can be one for each restroom and section of trail.

**VOTE.YES. NON-OBJECTION.UNANIMOUS CONSENT.**

Motion carried.





