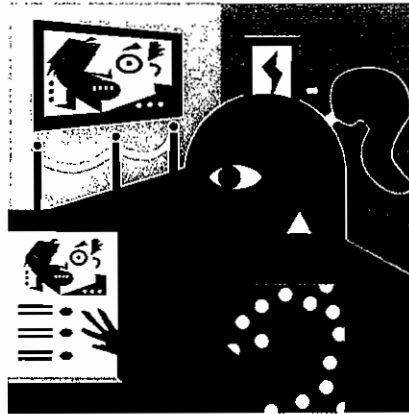


Public Arts Committee

September 12, 2013
Thursday



Special Meeting 5:00 P.M.

City Hall
Conference Room - Upstairs
491 E. Pioneer Avenue
Homer, Alaska

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**NOTICE OF MEETING
SPECIAL MEETING**

- 1. CALL TO ORDER**
- 2. APPROVAL OF THE AGENDA**
- 3. PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA**
- 4. RECONSIDERATION**
- 5. APPROVAL OF MINUTES** *(Meeting Minutes are approved during regular meetings only)*
 - A. Meeting Minutes for August 8, 2013 Regular Meeting Page 5
- 6. VISITORS**
- 7. STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS**
 - A. Staff Report 13-05 Page 11
- 8. PUBLIC HEARING**
- 9. PENDING BUSINESS**
 - A. Uniform Signage Page 13
 1. Status Update
 2. Quotes & Samples
 - B. Budget Discussion: 2013 & 2014
- 10. NEW BUSINESS**
- 11. INFORMATIONAL ITEMS**
 - A. 2013 Strategic Plan Page 37
 - B. August 2013 ASCA News Page 39
 - C. Budget Schedule Page 57
 - D. Memorandum dated August 21, 2013 Re: 2014 Budget Request Page 59
- 12. COMMENTS OF THE AUDIENCE**
- 13. COMMENTS OF THE CITY STAFF**
- 14. COMMENTS OF THE COUNCILMEMBER** *(If one is assigned)*
- 15. COMMENTS OF THE CHAIR**
- 16. COMMENTS OF THE COMMITTEE**
- 17. ADJOURNMENT/NEXT REGULAR MEETING IS SCHEDULED FOR NOVEMBER 14, 2013 AT 5:00 P.M.** in the City Hall located at 491 E. Pioneer Avenue, Homer Alaska.

Session 13-04 a Regular Meeting of the Public Arts Committee was called to order on August 8, 2013 at 5:05 pm by Chair Angie Newby at the Homer City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: COMMITTEE MEMBERS APLIN, FELLOW, NEWBY AND GRONING

ABSENT: COMMITTEE MEMBER MILLER (EXCUSED)

STAFF: DEPUTY CITY CLERK RENEE KRAUSE

The committee met in worksession prior to the regular meeting with Commissioner Lowney from the Parks & Recreation Advisory Commission and Angie Otteson, Parks Maintenance Coordinator, Public Works to discuss uniform signage design and need for the city trails and parks; budget items were also discussed.

APPROVAL OF THE AGENDA

Chair Newby requested a motion to approve the agenda.

GRONING/APLIN – MOVED TO APPROVE THE AGENDA.

There was no discussion.

The agenda was approved by consensus of the Committee.

PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA

Beth Cummings, city resident, commented on the flower beds and signage at Baycrest Overlook Pullout. She mentioned a sign that was installed in that area years ago and was removed. She did find a picture of this sign that was captured in a photo contained in Ray Kranich collection that is being displayed at the museum. She was not sure that it was timely to include this sign into the plan.

Ms. Cumming also said that the Garden Club will hopefully be re-doing the flower beds.

The next subject she commented on was the sign regarding Halibut Capital of the World, she opined the sign was inappropriate and should be relocated somewhere else.

Chair Newby commented on the attempts of the committee to relocate the sign at the base of the Spit or further down on the Spit where the fisheries are located. It was mentioned that the Chamber was instrumental in placing that sign. She noted that the committee is working diligently to have a more appropriate sign to welcome visitors to Homer.

Chair Newby thanked Ms. Cumming for her comments.

RECONSIDERATION

There were no items for reconsideration.

APPROVAL OF THE MINUTES *(Minutes are approved during regular or special meetings only)*

A. Meeting Minutes for Regular Meeting on May 9, 2013

GRONING/APLIN - MOVED TO APPROVE THE MINUTES AS PRESENTED.

There was no discussion.

The minutes were approved as presented by consensus of the Committee.

VISITORS

There were no visitors scheduled.

STAFF & COUNCIL/COMMITTEE REPORTS/ AND BOROUGH REPORTS

A. Staff Report 13-04

1. Receipt for Artwork Donated to the City for Display

Ms. Krause reviewed her staff report. Discussion ensued on obtaining additional artwork to replace pieces that are sold or removed, liability, and public traffic to view the displayed artwork.

Ms. Groning stated she would look into replacement loaner pieces.

Chair Newby commented that they could ask local galleries or the museum for donor pieces since they definitely have a lack of display space. She will follow up with the Pratt.

Ms. Krause stated that the new picnic pavilion for Karen Hornaday Park was not suitable or qualified for the 1% for Art Program. She explained that there was no budget remaining.

There was no further discussion or comments.

PUBLIC HEARING

There were no items for public hearing.

PENDING BUSINESS

A. Memorandum dated July 29, 2013 Re: Elections

Chair Newby introduced the item into the record and suggested other members take advantage of the opportunity to chair the committee. Ms. Newby wanted to make sure that the members were okay with her remaining as chair.

Ms. Aplin nominated Ms. Newby. Nominations were closed. All members were in agreement for Ms. Newby to remain as chair.

There was a brief discussion on vice chair nominations.

Ms. Aplin nominated Ms. Miller as Vice Chair with the caveat that if she did not want to be vice chair that she would accept the position.

All members were in consensus to have Ms. Miller as Vice Chair.

B. Initial Design and Discussion on Uniform Signage for the City of Homer Parks, Trails and Campgrounds

Chair Newby summarized the discussion held during the worksession. She noted that Ms. Krause will contact the sign companies to obtain estimates on design costs for signage that includes the new City logo in color. It was agreed that directional signage from DOT that was required should come from the Parks Maintenance Budget. Ms. Otteson will speak with personnel in the Planning Department on obtaining signage for Jack Gist Park.

Ms. Otteson will compile a list from the discussion on the top parks and or trails that require signage and present those in a report to the Parks and Recreation Advisory Commission at the next meeting.

Ms. Lowney will also advocate for the commission to advocate some of their unused funds towards the purchase of signage.

The committee entertained the pros and cons of being a commission as compared to a committee.

NEW BUSINESS

A. Memorandum dated July 29, 2013 Re: Budget 2014

1. Worksheet

Chair Newby opened this item for discussion by stating that she wanted to request serious money for Baycrest Hill Overlook Improvement Project. She wanted to request \$100,000. If Council says no then they can request it to be included on the CIP.

Ms. Groning noted that this was a large project and why the dire need or push to get this done. She noted that what might have started with signage now includes new restrooms, picnic tables, etc.

Ms. Krause explained that the restrooms do not need to be replaced or could wait until additional funding was obtained since they are adequate however it was noted that there are better facilities that are more economical and eco-friendly.

Ms. Fellows commented on the Fisherman's Wall and if they were still going to renovate this mural. She opined that it is beginning to look really bad. She would contact the artist to see if she was still interested. Ms. Groning offered that Murals should change after time and believes that would offer something instead of keeping it the same all the time.

Ms. Krause suggested commissioning a mural since as far as she knew they still had close to \$3000 + remaining in the account. The committee had already delegated \$1000 to renovate/repaint the existing mural.

Discussion ensued on the murals in Seward, and participation in Artrageous August, which is was too late this year, but getting involved in that event on an annual basis.

Ms. Fellows asked if the committee would have to pay to have the mural painted. Chair Newby responded that it was one of the committee's projects, so yes they would pay for the paint.

Ms. Krause stated that she would need to get permission from the City Manager and double check the funding situation. She explained that she wanted to make sure that the balance remaining did not include the \$2000 for uniform signage since there appeared to be a discrepancy in the balance reported.

Ms. Groning expressed concern that there is not an Arts Commission since Homer does state it is an art town and they support the arts.

Discussion centered then on the City not supporting or fully embracing the Arts Community; the purpose of the committee and why it was created; earning the respect of the various leaders in the community and on the City Council.

The committee also discussed the mural content if a new mural was commissioned. It was agreed that it should be representative of Homer and not just charter fishing. The committee members agreed that the community is so different and would you offend one group over the other if focus is made on one particular area or the other. Further discussion on the advertising costs being about \$300; the amount that would actually be available to pay the artist after supplies is minimal and likened to the artist giving their labor for free.

Chair Newby recommended that the proposers can submit the subject and whoever was chosen would be the one and that they will have to go through the selection process like any other project.

APLIN/FELLOWS – MOVED TO REQUEST STAFF TO VERIFY THE AVAILABLE FUNDS, IF APPROVED BY THE CITY MANAGER, ISSUE A REQUEST FOR PROPOSALS FOR A NEW MURAL ON THE WALL ON HEATH STREET LOCATED AT THE KACHEMAK CENTER.

There was a brief discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

Ms. Krause will verify the funding and get permission from the City Manager. She will then draft the RFP and submit for advertising if everything is in order.

Chair Newby re-directed the committee to the 2014 Budget items discussion.

After further discussion regarding submission of a budget request for 2014 the committee agreed to submit two requests, one for the annual budget request in the amount of \$5000 for the following:

1. Additional cataloguing and identification of city owned artwork
2. Uniform Signage for the City Parks and Recreation areas that do not have existing signage as identified by Public Works personnel.
3. Commissioning a New Mural for Heath Street wall at Kachemak Center
4. Participation in Multiple City Events such as "ArtRageous" August and Homer Street Faire, etc., and miscellaneous committee expenses such as advertising requirements, hardware for displaying artwork, etc.

Chair Newby stated she wanted to submit a budget request in the amount of \$100,000 to start implementing the Baycrest Overlook Improvement Plan. She opined that they have a plan and doesn't want it to sit on a shelf. If council does not approve the request she is going to ask that it be included on the CIP.

There was a brief discussion on the likelihood that council will fund this request and that if Council cannot fund the full amount requested if they would accept a lower amount; locating possible grants before submission to council; and state and federal agency funding sources having deeper pockets. It was once more noted that they have a plan and did not want it to be put on shelf, that the committee wanted to get this project completed as it would be beneficial to the whole of Homer.

Chair Newby requested a motion to approve the budget requests for 2014.

APLIN/GRONING – SO MOVED.

There was no further discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

B. Meeting Schedules and Agendas

Chair Newby opened discussion on the next meetings and agendas.

The committee discussed meeting on September 12, 2013 at 5:00 to discuss the Budget request for 2014 and uniform signage updates.

Ms. Krause stated that Julie Engebretsen mentioned possible funding opportunities through the scenic byways and two other options. She will try to get more information on availability of funding. They would like to look into commissioning other murals around the city and adding to that budget request.

Discussion on using the budget request for the 2014 goals for the strategic plan, upcoming projects for the 1% for the Arts Program and maybe having no scheduled meetings during the summer months.

INFORMATIONAL MATERIALS

- A. 2013 Strategic Plan Revised and Approved May 9, 2013
- B. Resolution 13-064, Awarding the Art Work Contracts for the Homer Spit Trail Phase II
- C. Memorandum to Mayor and Council dated July 7, 2013 Re: recommendation to Award
- D. Resolution 13-043, Accept and Approved the Baycrest Overlook Interpretive Master Plan
- E. July 2013 ASCA News

There was no discussion on the informational materials.

COMMENTS OF THE AUDIENCE

No audience was present.

COMMENTS OF THE CITY STAFF

Ms. Krause had no comments.

COMMENTS OF THE COUNCILMEMBER *(If one is assigned)*

No councilmembers were present.

COMMENTS OF THE CHAIR

Ms. Newby commented she glad that everyone could get together and they will plan to have a great September meeting.

COMMENTS FROM THE COMMITTEE

Ms. Fellows commented that she appreciated Ms. Cumming coming to the meeting and offered her comments on Baycrest Improvement project.

Ms. Groning commented on the benefits of having an active Arts Council referring to the visit by Mr. Seaton, Homer thinking of itself as an Art Town and losing that perception. She noted that even Soldotna was becoming more amenable to art.

Ms. Aplin had no comments.

There was a discussion on having a blanket budget request in the amount of \$5000 and requesting the amount for Baycrest less the amounts available for grants, etc. in response to a question posed by Ms. Groning.

ADJOURNMENT

There being no further business to come before the Committee Chair Newby adjourned the meeting at 6:38 p.m. The next Special Meeting is scheduled for Thursday, September 12, 2013 at 5:00 pm and the Next regular Meeting is Schedule for November 14, 2013 at City Hall Cowles Council Chambers 491 E. Pioneer Avenue, Homer, Alaska.

Renee Krause, CMC, Deputy City Clerk I

Approved: _____



City of Homer

www.cityofhomer-ak.gov

Office of the City Clerk

491 East Pioneer Avenue
Homer, Alaska 99603

clerk@cityofhomer-ak.gov
(p) 907-235-3130
(f) 907-235-3143

TO: PUBLIC ARTS COMMITTEE
FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I
DATE: SEPTEMBER 4, 2013
SUBJECT: STAFF REPORT 13-05

PROJECTS: The new harbormaster's office is in the beginning design phase. A committee has been established to work on the design and location. It has already been acknowledged that this project will fall under the 1% for Art Program. Once the design has been completed and accepted. I am sure I will be able to bring more information in the upcoming months on when a selection committee and RFP will be needed. Of course this building's primary purpose will be for Harbor operations and staff offices.

On September 4, 2013 a walk was held with interested project personnel to review the proposed interpretive signage with a twist. The signage will be interpretive through poetry telling the story of Beluga Slough. I was invited to attend but unable to due to other pending work items. The Public Works Director decided on this approach due to receiving only one proposal that was way over budget.

BUDGET 2014: The requests have been submitted for consideration. These are under the informational items section of the agenda.

BUDGET 2013, MURAL RFP: I have run into a snag on funding for this project. Apparently when committee submitted the 2013 budget request last year for funding for Uniform signage our request was approved. However the funds were allocated or encumbered from existing funds in the PAC account. This revenue was already encumbered. What this mean is we have funds for the signage but not enough funds to re-do the mural. Currently we only have approximately \$1000 remaining in our reserve fund.

To explain the budget process our request is submitted to the city manager who reviews with the finance director. I believe at that time they sit down and figure where they could possibly take the requested funds from since the city manager is required to submit a balanced budget. Then council will either approve the presented budget or if they want to add things then council must make the decision on where to pull the revenues from to provide the funding requested.

In a nutshell someone saw that the PAC had funds left over last year and said well we can take it from there since they have not spent it on the other projects. I am not sure if they thought about what would happen if we had spent those funds on the intended projects. Our esteemed Chair has spoken with the City Manager who indicated he would find a solution and as you can

imagine I spent considerable time explaining everything and receiving clarification on processes. No one would state that there was an error.

At this time, we have the \$2000 for signage.

UNIFORM SIGNAGE: I was a behind in getting price estimates. I have not received all of them at packet time however I do have some prices and those are shown under Pending Business Item A. so we can entertain a discussion on the signage.



City of Homer

www.cityofhomer-ak.gov

Office of the City Clerk

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Homer, Alaska 99603

clerk@cityofhomer-ak.gov

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(f) 907-235-3143

Memorandum

TO: PUBLIC ARTS COMMITTEE
FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I
DATE: SEPTEMBER 5, 2013
SUBJECT: UNIFORM SIGNAGE

BACKGROUND

Ms. Otteson reported on the August 8, 2013 regular meeting of the Committee and the results of the discussion on Uniform Signage for the city's parks, beaches, trails and recreational areas. Included is the excerpt from the Parks and Recreation Advisory Commission regular meeting held on August 15, 2013.

B. Park Maintenance – Angie Otteson

Ms. Otteson provided a report on the recent worksession with the Public Arts Committee on uniform signage and it was determined that there was enough funding to possibly getting signage for eight parks. The group made a tentative decision on the design and contents to be determined based on the cost from the select company. The following parks were selected to get new or replacement signage:

- 1. Bayview Park – currently small wood sign*
- 2. Ben Walters Park*
- 3. Bishops Beach – definitely requires a sign*
- 4. End of the Road Park – will need to check if some funding in the construction budget*
- 5. Jeffrey Park – signage is missing*
- 6. Karen Hornaday – Separate design in the future*
- 7. Louie's Lagoon*
- 8. WKFL*

Discussion ensued on the directional signage for parks and creative signage; using signage created from recycled plastic materials; City logo on all signage; universal symbols on signage.

Commissioner Lowney commented on the necessity to clear the trails due to the recent events on Poopdeck Trail and recommended putting some of the remaining budget if necessary to hire someone to get that done. Ms. Otteson responded that will be in her budget request is additional personnel with all the added facilities it is getting more difficult to maintain what is needed such as clearing trees from trails.

Ms. Krause explained that no formal approval was needed to expend the funds. Ms. Engebretsen explained that the Commission submitted a request for \$1000 for signage for Jack Gist and Council responded by increasing the annual budget of the commission by \$1000 forever. The commission can use the funding as they see fit.

RECOMMENDATION

NO ACTION REQUIRED. INFORMATIONAL IN NATURE.

Renee Krause

From: ODSinfo <info@outdoordesignstudio.com>
Sent: Wednesday, September 04, 2013 6:39 PM
To: Renee Krause
Cc: 'Dan Christopherson'
Subject: RE: 20130904 - Outdoor Signage Information Request from Renee Krause
Attachments: Trailpost Pricing Page.pdf; Trailposts & Inlays.pdf; Trailpost examples.pdf; Sign Kits.pdf; Costa Mesa.pdf; Chadron.pdf

Hi Renee,

Thank you for your interest in our products.

Attached, please find cutsheets and a pricelist for your review.

A 2'x3' with a digital logo would be approximately \$325 each

3'x4' approximately \$625 each

Shipping of 8 signs would be approximately \$550

We offer a quantity discount.

If you could please forward the digital logo, I can incorporate it into a layout for your review and customize a formal quote.

Did you prefer the brown/white sign color?

Please contact me if you need any additional info.

Thank you,

Deanna Medrano

Outdoor Design Studio
41606 Date Street #203
Murrieta, CA 92562
M: 951.894.9150
O: 800.960.1096
F: 951.600.4805
www.outdoordesignstudio.com

-----Original Message-----

From: Renee Krause [<mailto:rkrause@ci.homer.ak.us>]
Sent: Wednesday, September 04, 2013 4:23 PM
To: info@outdoordesignstudio.com
Subject: 20130904 - Outdoor Signage Information Request from Renee Krause

Renee Krause of City of Homer is requesting more information about Outdoor Signage

Name: Renee Krause
Company: City of Homer
Address: 491 E. Pioneer Avenue, Homer, AK 99603 USA
Phone: 907-235-8121 ext 2224
Email: rkrause@ci.homer.ak.us
Interest: Outdoor Signage

Comments: We are looking to create uniform signage for our city starting with the parks and recreational areas, trails etc. We want the signage to be low maintenance, durable in freezing and hot temperatures (yes it gets hot up here :)) and have the ability to resist vandalism. We are currently looking at up to 8 signs sizes 2`x3` or 3`x4`. We also have a new updated City Logo and would like that on the signs.

I can email a sample of this to you. Most of the signage may also include the universal symbols for sledding, playground, camping, playground, ballfields, etc.

I found where you do have those separately.

Can you provide a base estimate on shipping signage to Homer Alaska.

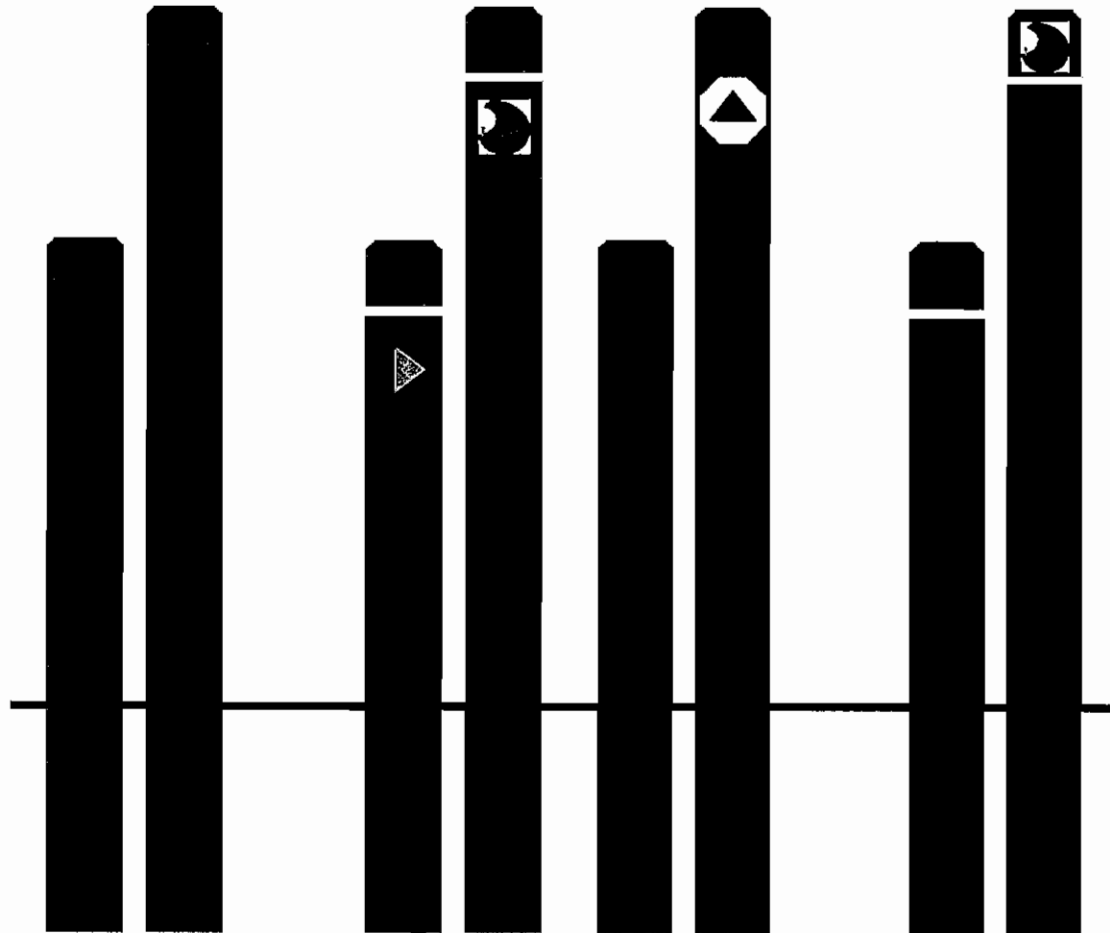
Thank you your quick response would be greatly appreciated so I can relay the information to my committee working on this project.

-

Submitted at 16:22 on 09/04/2013



Eco-Signs Trail posts & Trailmarker systems



Please allow us the opportunity to quote your project!
info@eco-signs.com

Made from "recycled plastic lumber" HDPE.
 Won't chip, crack, rust, warp, splinter or peel.
 Never needs paint or stain.
 Buries directly into concrete or dirt, will not rot.
 Bugs hate it.
 Withstands any harsh climate.
 Standard size's 36" 48" 72"
 Colors- Weathered Wood, Cedar, Forest Green, White

Engraved Trail Symbols



Two tone Arrow Inlay's



Vinyl Graphic Color Logo



Mile Markers

1.5
MI.

Campsite Numbers

48

Reflective Numbers

15

"911" GPS Co-ordinates

MARKER
16

Recycle Symbol



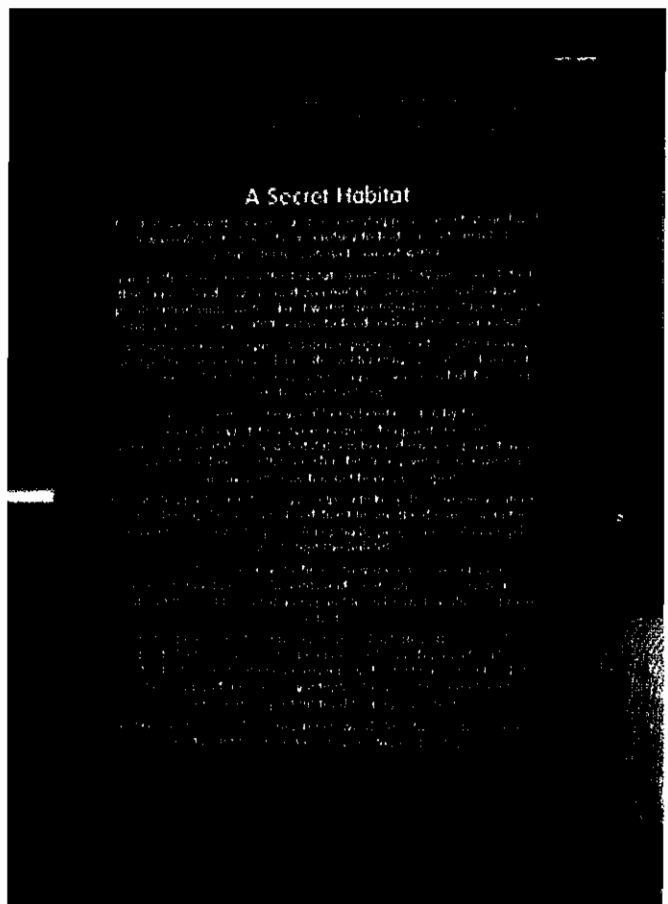
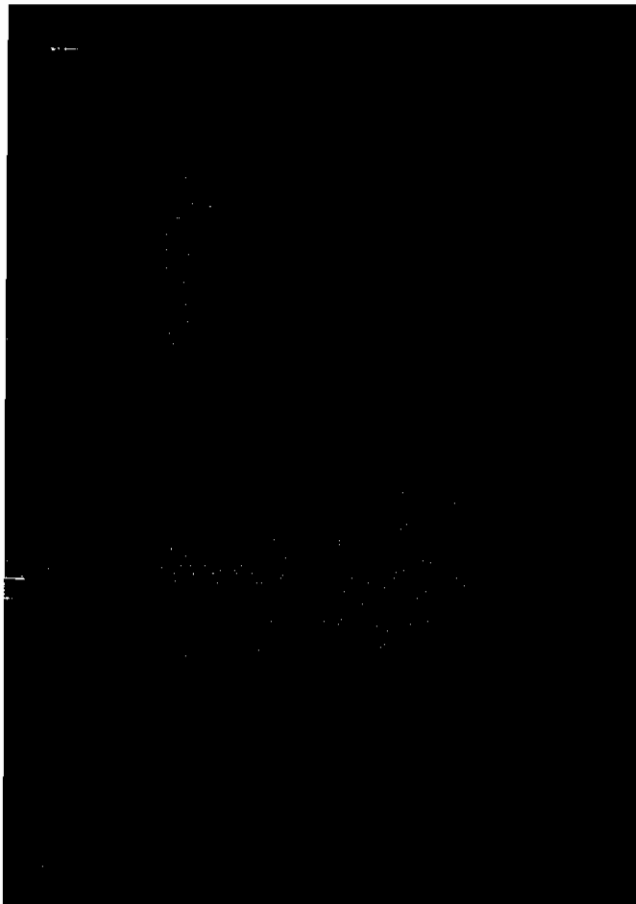
Price each

Quantity discounts apply

| | |
|---------|-------|
| 4x4x36" | \$59 |
| 4x4x48" | \$69 |
| 4x4x72" | \$129 |

| | |
|-------------------------|------|
| Engraving | \$15 |
| Reflective graphics | \$15 |
| Two color arrow inserts | \$15 |
| Color logo's | \$20 |

EcoSigns



A Secret Habitat

It is a secret habitat, a place where the night is not just a dark void, but a world of its own. A world where the night is not just a dark void, but a world of its own.

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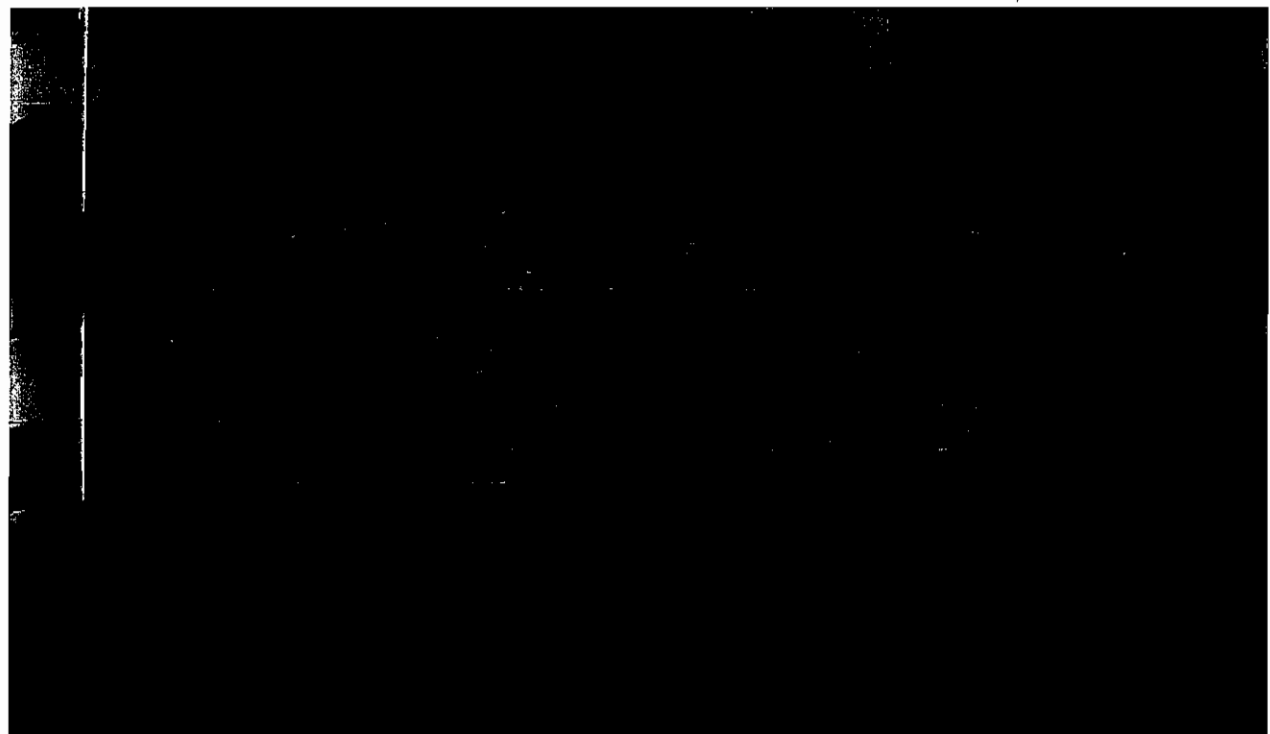
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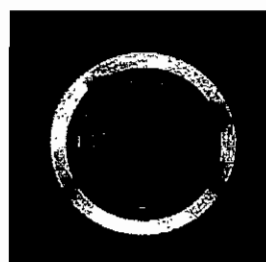
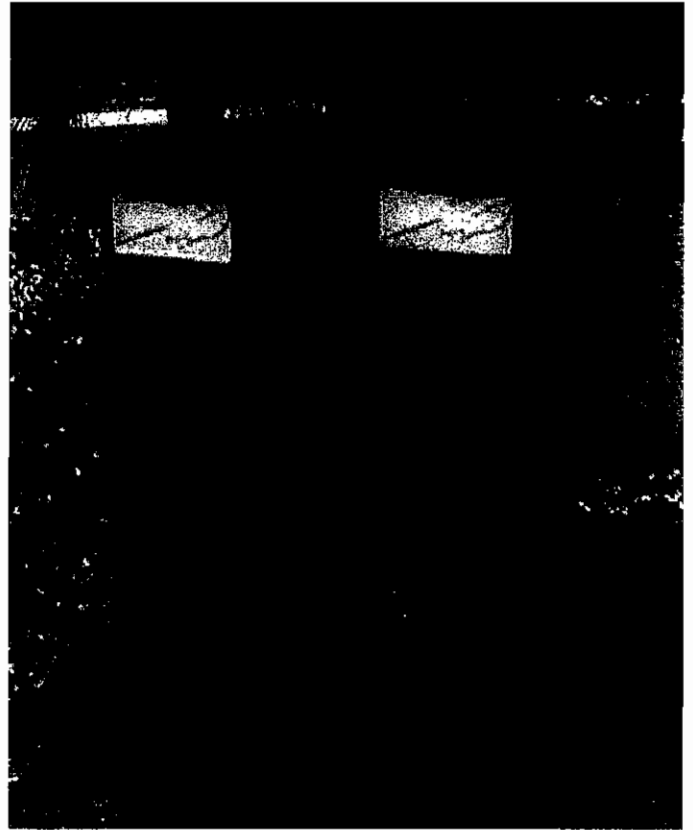
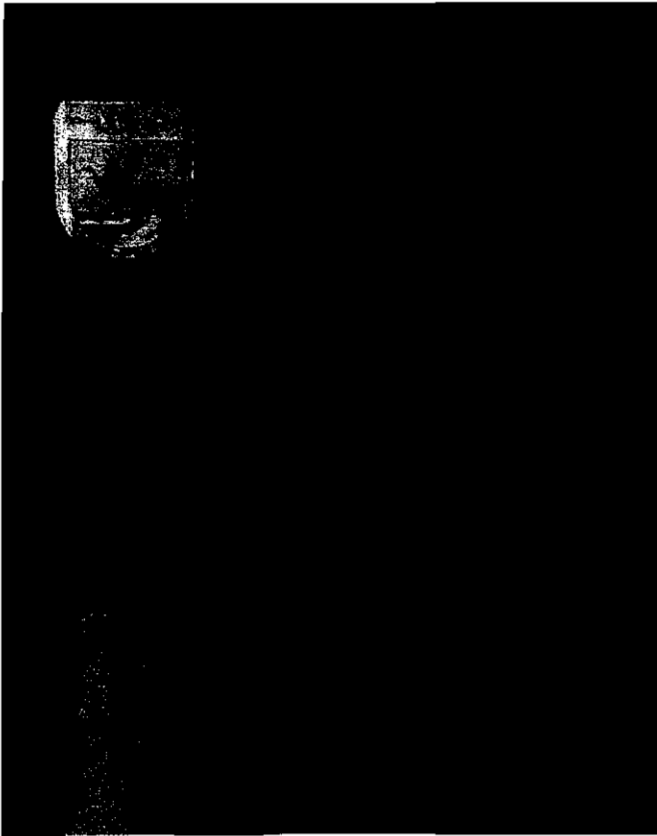
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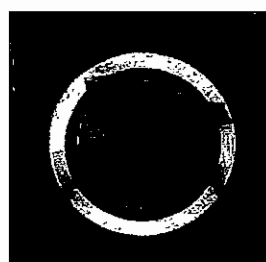
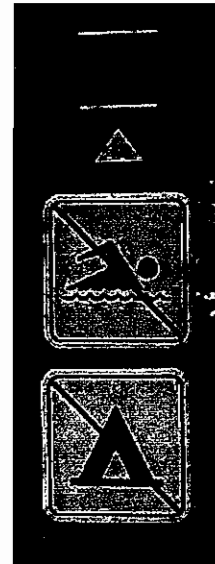
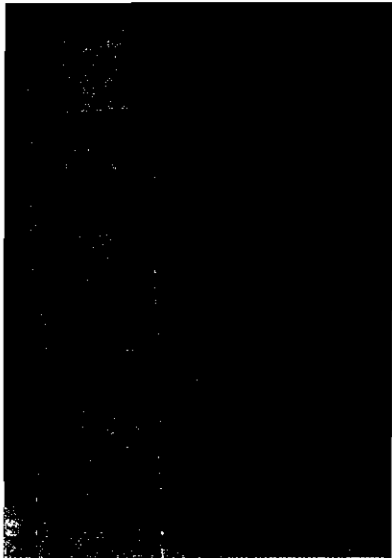
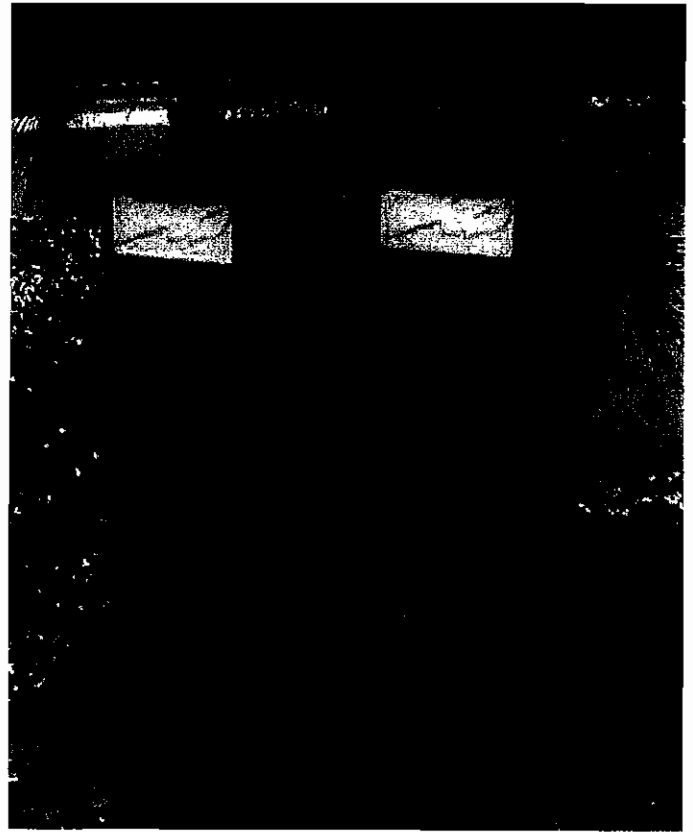
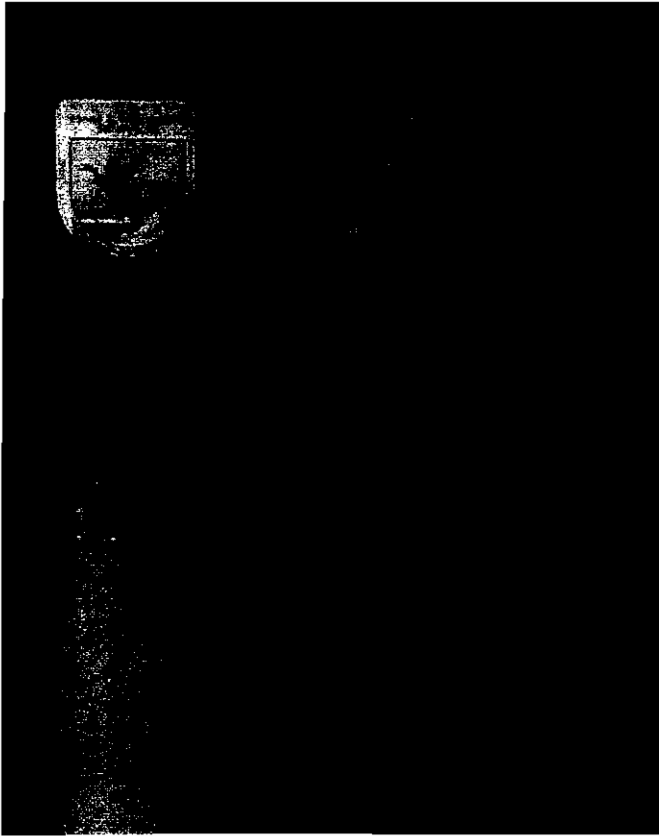
ECO Signs

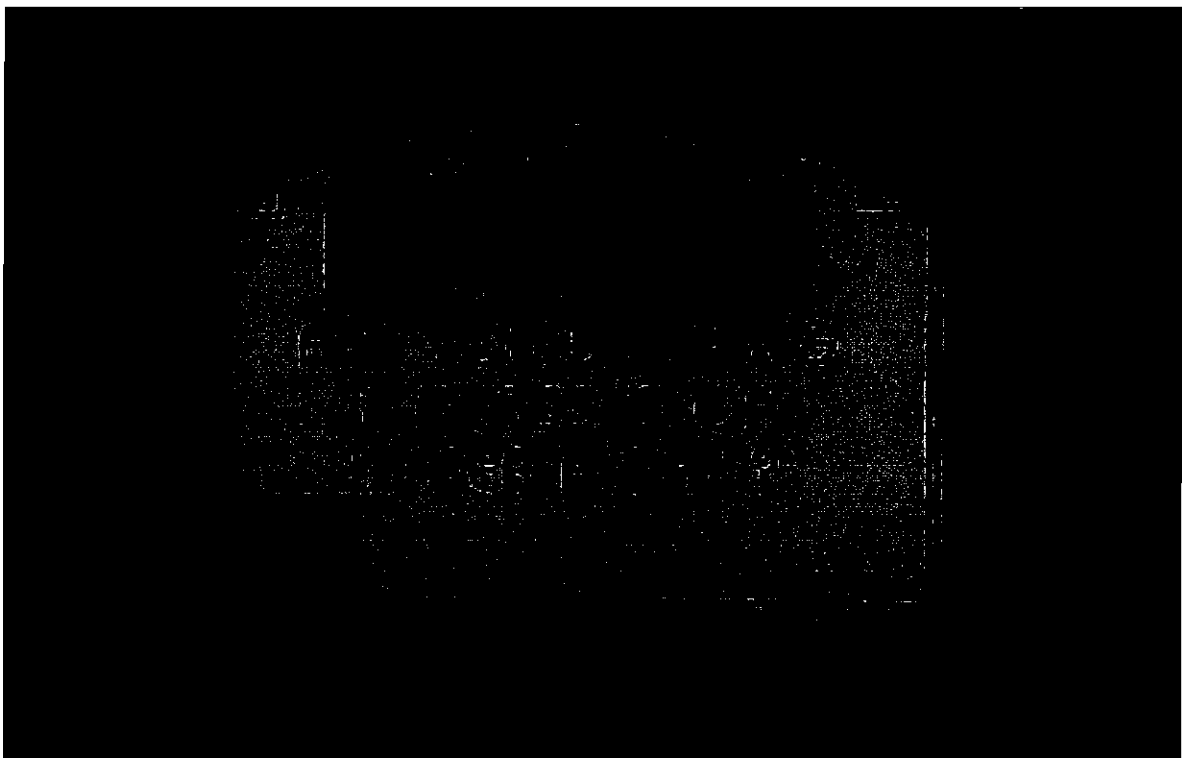
Trail Posts & Wayfinding Signage



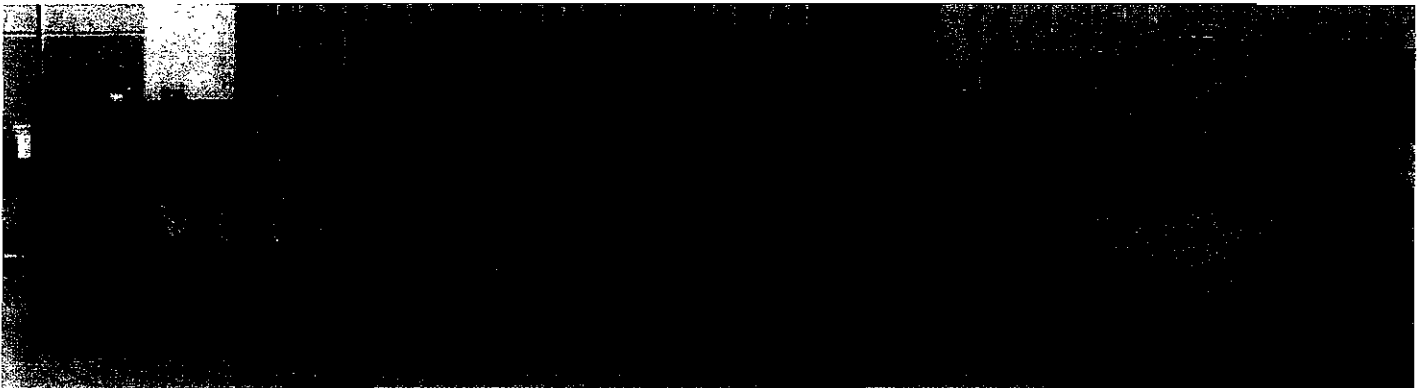
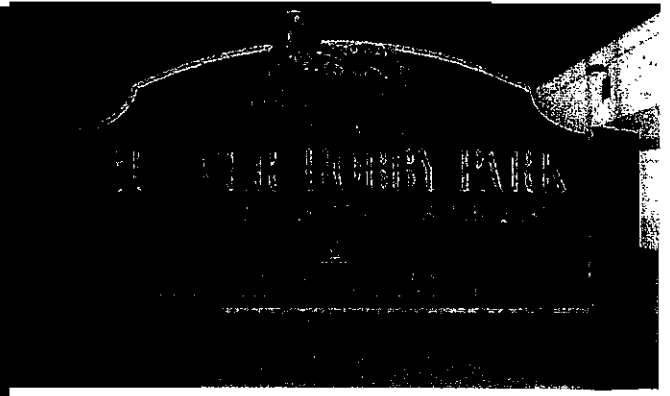
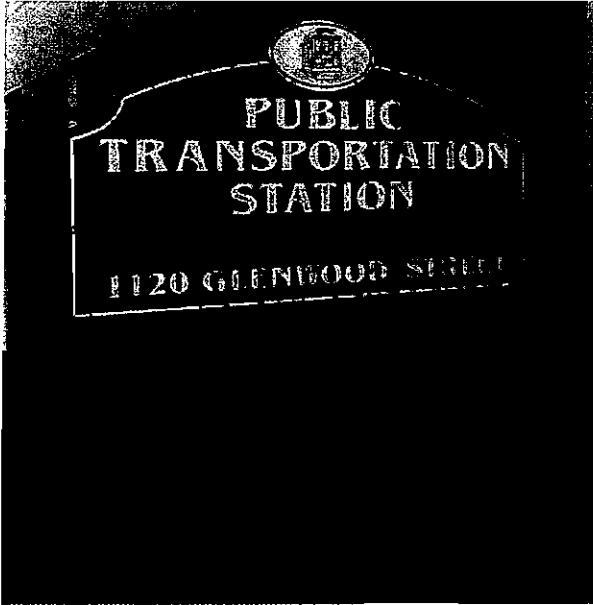
ECO Signs

Trail Posts & Wayfinding Signage





CALIFORNIA
OUTDOOR DESIGN STUDIO
ECO-SIGNS



1. The first part of the text discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

OUTDOOR DESIGN STUDIO

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Outdoor Routed Signs - Activity & Campground Signs

All our outdoor routed signs are made from recycled plastic lumber (HDPE).

Our standard Trail Sign is 8" x 8" (7 3/4" net) and utilizes the standard U.S. symbols easily recognized by hikers, campers, sportsmen, snow skiers, walkers, boy & girl scouts, and joggers. Standard colors are Brown & White or Beige & Green, with White & Blue available for Handicap Signage. [[more info](#)]

PLEASE NOTE: The prices shown below for our Trail Signs **include shipping costs** to anywhere inside the Continental United States (CONUS). For custom features, alternate sizes, bulk orders, or to place an order outside of CONUS, please [contact us](#).



Disabled Services

T8-1 8"x8" \$34.99

Brown/White

[ADD TO CART](#)



Trailer Parking

T8-19 8"x8" \$34.99

Brown/White

[ADD TO CART](#)



Public Restrooms

T8-2 8"x8" \$34.99

Brown/White

[ADD TO CART](#)



Trailer Hookups

T8-20 8"x8" \$34.99

Brown/White

[ADD TO CART](#)



Mens Restrooms

T8-3 8"x8" \$34.99

Brown/White

[ADD TO CART](#)



Bicycling Allowed

T8-21 8"x8" \$34.99

Brown/White

[ADD TO CART](#)



Ladies Restrooms

T8-4 8"x8" \$34.99

Brown/White

[ADD TO CART](#)



No Skate Boards

T8-22 8"x8" \$34.99

Brown/White

[ADD TO CART](#)



Fuel Services

T8-5 8"x8" \$34.99

Brown/White

[ADD TO CART](#)



Rollerblading Area

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[ADD TO CART](#)**Snowmobile Trail**

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[ADD TO CART](#)**Boating Allowed**

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ECO Signs

Trail Signs 8"x 8" Brown White



ECO Signs

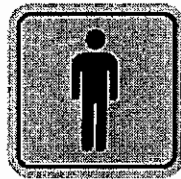
Trail Signs 8"x 8" Beige/Green



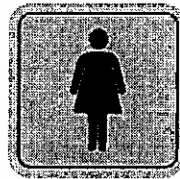
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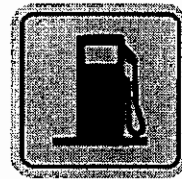
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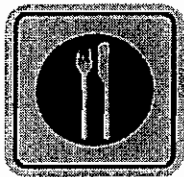
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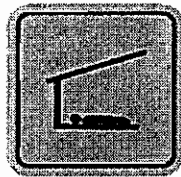
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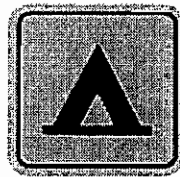
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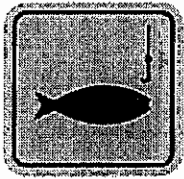
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T8-8



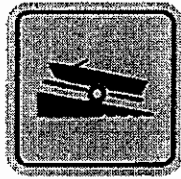
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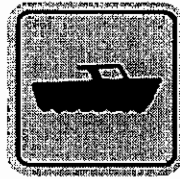
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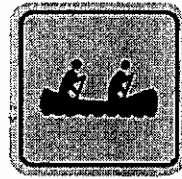
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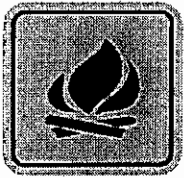
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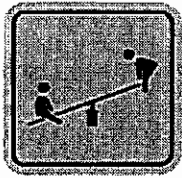
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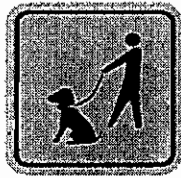
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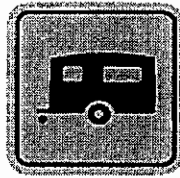
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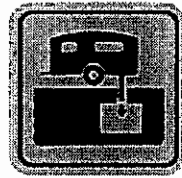
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T8-19



T8-20



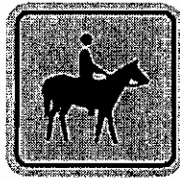
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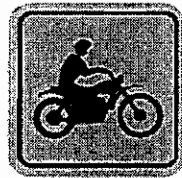
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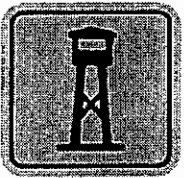
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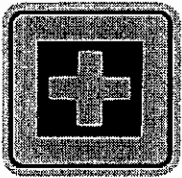
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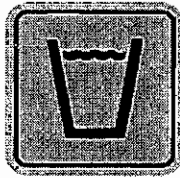
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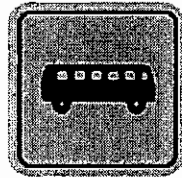
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T8-28



T8-29



T8-30



T8-31



T8-32



T8-33



T8-34



T8-35

Mission Statement

The Public Arts Committee exists to identify and actively encourage the development and sustainability of arts in the city.

Implementation - Values

- To encourage and include art in public and private spaces in Homer
- To be actively involved in the arts community of Homer
- To develop, promote and advocate for Homer as an arts community
- To use the arts as a tool for economic and community development
- To educate the Council and public about the mission and projects of public art
- To partner with businesses, government, private clubs, non-profit organizations, citizens, artists, arts organizations, and others on public arts
- To integrate Public Art Committee priorities into the larger goals and workings of the City of Homer through effective communication and visibility between PAC and City Council, Mayor, City Manager and Staff.
- To advocate with the City of Homer's city council, manager and staff to include public art when planning all city upgrades, renovations and new projects

Goals and Objectives for 2013

1. Oversee execution of 2013 Public Arts Projects, RFPs, selections committees
2. Make quarterly reports to Council about PAC goals and projects
3. Have budget request ready to submit to the City Manager by September 30th.
4. Advocate and establish a budget line item within the administration budget.
5. Approve a 2014 Strategic Plan in November
6. Create a list or Calendar of what the PAC would like to be aware of - i.e. budget meetings, worksessions, CIP recommendations, upcoming projects.
7. Coordinate with Parks Maintenance Personnel to modify landscaping at the mural wall on Pioneer Ave by July 20, 2013.
8. Develop a catalog of Public Art that the City has commissioned or purchased with information and location.
9. Work with Homer Parks and Recreation Commission to develop uniform signage for Homer parks, trails and campgrounds.
10. Move the Baycrest overlook project up to a higher priority on the City's CIP list.

Outreach

- Include information about public art on the Public Arts Committee page of the city website.
- Submit an annual point of view piece in local newspapers and work with media sources to have public art stories published
- Advertise in the Homer News visitor map and investigate bulk email or social networking.
- Have an informational booth at local events where large crowds gather - Shorebird, Wooden Boat Fest, Nutcracker, Street Faire.

Opportunities

Grants

Homer Arts and Culture Alliance

Signage: "Gateways to Homer" - Baycrest, Airport, Ferry, End of the Road, Parks, Neighborhoods

Partner with Chamber of Commerce on neighborhood economic zones

Trails - Poetry and Art

Old Town People's Garden and Artist Residency project

Committee Responsibilities

- Have a work list and stick to it.
- Hold work sessions as needed, and quarterly meetings within the time allotted.
- Hold special meetings when needed.
- Include other community members by inviting them to work sessions
- Have good follow through.

Come to meetings prepared: read the packet ahead of time, make motions as needed

Committee Members:

- Advocate art to other organizations, bring awareness and encourage art
- Tell staff when you will miss a meeting
- Solicit and invite prospective new members to attend a meeting.

Chair:

- Work in concert with staff on the agenda.
- Delegate assignments to committee members
- Conduct efficient, productive meetings within established time.

From: Alaska State Council on the Arts <laura@state-ak.ccsend.com> on behalf of Alaska State Council on the Arts <keren.lowell@alaska.gov>
Sent: Friday, August 02, 2013 4:52 PM
To: Renee Krause
Subject: August 2013 ASCA News



A Ship Creek Fish Hatchery public art crew stopped by the ASCA offices in the ADF&G stocking truck, pictured here. The "Fish School Bus" art is part of the 1% Public Art Commissions for the Hatchery. Ray Troll (R) is the chief artist for the project. His assistants are (from R to L) Guillermo Jauregui, Allie Cunningham and Hollis Swan. ASCA staff also got to meet Don Bee—a retired fish culturist, an advisor, and one of the drivers of the Fish School Bus (not pictured).

August 2013 ASCA News

In This Issue

A Note from Shannon

Regional Accessibility Institute

Bravo!

ASCA Notices

Calls for Art and Requests for Proposals

Grants and Funding

Residencies and Fellowships

A Note From Shannon

I hope you have been enjoying this spectacularly sunny and warm summer and have been able to participate in some of our amazing arts festivals! Today, I am very pleased to make a couple of exciting announcements. First, the Alaska State Council on the Arts and our partners at the Alaska Humanities Forum have been talking over the past year about how we might re-imagine the Governor's Awards for the Arts and Humanities. After extensive consideration, we have decided to move the ceremony to Juneau next year, to take place during the

Professional Development

Alaska Summer Festivals

Summer Camps

Openings and Closings

Announcements and Articles of Interest

Employment and Internships

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[ASCA Website](#)

[ASCA Grants on CGO \(Culture Grants Online\)](#)

[CaFE \(callforentry.org\)](#)

Like us on facebook!

www.facebook.com/artsalaska

Looking for Work in the Arts?

Look no further--these sites include listings of available positions and calls for artists in all areas - museums, performing arts and galleries.

<https://www.artjob.org/>

<http://jobbank.artsusa.org/>

<http://backstagejobs.com/>

<http://www.tcg.org/artsearch/index.cfm>

<http://artdeadlineslist.com/>

<http://www.seattle.gov/services/>

And these sites provide information for artists as entrepreneurs, and community arts development.

<http://creative-capital.org/home>

<http://www.artsmarketing.org/>

<http://www.artandcommunity.com/>

<http://www.forakergroup.org/>

Do you have a notice for the Communique?

If you have an article, short notice, call for art or request for proposal that you would like us to consider including in our next newsletter, contact Keren Lowell at keren.lowell@alaska.gov.

legislative session. The awards will take place on Thursday, January 30th and will feature art and performances from Alaskan artists! We will also be coordinating a day on the hill for the arts and humanities, so if your organization or community is planning a 2014 legislative fly-in, we encourage you to get in touch with us so that we can join efforts. Nominations will open in September, so check back here for more information!

Second, we are very excited to announce that the 2014 statewide arts conference will take place in Anchorage on May 1-3. We have already begun brainstorming fun arts activities, energizing national speakers and unique session topics and formats. As always, let us know if there is a particular topic you would like us to include in the conference. The conference will also offer both pre- and post-conference workshops. One of these is the [Creative Capital Professional Development Program](#) for individual artists from a variety of disciplines. This will take place May 2-4. Because space for this session will be extremely limited, ASCA will be posting a call for applications later this fall.

Please plan to join us for what is surely a not-to-be-missed opportunity to connect with your peers, learn valuable tools and nourish your creative energy!

Report from the Regional Accessibility Institute

The Western States Arts Federation (WESTAF) and the National Endowment for the arts convene

a peer group of state agency ADA coordinators and arts accessibility program visionaries in the beautiful mile high city of Denver in early June.

WESTAF and the NEA embedded three goals within the framework of the Regional Accessibility Institute. First was to gather western states ADA coordinators to connect closely with the NEA's new director of the NEA's Office of Accessibility. Second was to "encourage the development of an effective network of ADA coordinators" in the western states region. Third was to introduce the peer group to accessibility resources outside of the arts field that have crossover applications with state arts agency programs.

The Institute gave Alaska State Council on the Arts staffer Saunders McNeill and our WESTAF-hosted guest partner, Jason Burke, State of Alaska Department of Administration ADA Coordinator, a unique opportunity to join in an engaging discussion about a paradigm shift in the world of accessibility in the arts. In broad terms, every state arts agency is charged with ensuring that our grant



recipients comply with federal ADA law. The Institute illuminated what all state arts agency ADA coordinators already know, that the arts and culture field has greatly expanded on the original intent behind ADA law.

What was originally viewed as a legal provision that all citizens be provided equal opportunity for dignified access to arts and culture venues has evolved. Increasingly, ADA arts coordinators and atypical partners work collaboratively to propel our citizen's ethos beyond simply ramps, lifts and elevators, and toward visionary arts accessibility programs. Authentic inclusion, full participation, and complete creative engagement are the hallmarks of true arts accessibility.

Institute guest performer, Lynn Manning, the co-founder and Artistic Director of Watts Village Theater Company, embodies this philosophy. Tim Carpenter, Founder and Executive Director of EngAGE described how his non-profit organization addresses creative and healthy aging programmatically. Their holistic mission supports artistic creativity, wellness, lifelong learning, community building and inter-generational programs for thousands of seniors. Carpenter describes the structure and impact in his TEDxSoCal talk. University of Colorado Boulder Instructor Meredith Banasiak with the Environmental Design Program shared stunning cognitive research findings. In the context of accessibility in the arts she challenged the ethics behind creating built environments that purposefully disrupt and antagonize sensory experience. Her work with the Academy of Neuroscience for Architecture, whose mission is to promote and advance knowledge that links neuroscience research to a growing understanding of human responses to the built environment, challenges contemporary architects' deliberative motivation to design space that negatively impacts human cognitive function.

The Alaska State Council on the Arts is thrilled that the WESTAF Regional Accessibility Institute more than accomplished its triad of goals. The ultimate goal of full creative inclusion and true arts accessibility are inevitable outcomes of an interdisciplinary approach that braids together visionary arts programming, neuroscience, and civic engagement.

Bravo!

Alaska State Council on the Arts Awards Grants to Alaska Artists and Arts Organizations

The Alaska State Council on the Arts awarded over \$528,000 in grants to Alaska artists and arts organizations in its first funding quarter of the year.

ASCA awarded \$369,940 in Operating Support grants, \$89,085 for Artists in Schools Round 1 grants, \$43,750 in Community Arts Development grants, \$7,794 in Career Opportunity grants, \$6,800 in Workshop grants and \$3,000 for Master Artist & Apprentice grants.

Three artists were added to the Statewide Teaching Artist roster: Kristin Link, Drew Michael and

Adam Ottavi Schiesl. The Alaska Arts and Culture Foundation also awarded \$1,000 for a Helen Walker Performing Arts Fund grant.

The Alaska State Council on the Arts is funded by the Alaska State Legislature and the National Endowment for the Arts, with support for arts education grants from the Rasmuson Foundation. All grant funding is contingent on the State of Alaska's appropriation.

For a complete list of the projects, or grants by community, contact ASCA at 907.269.6610 or 1.888.278.7424. Grants are also posted at <http://education.alaska.gov/aksca/>

| Award Recipient | Community | Amount |
|--|-----------|----------|
| Operating Support - Annual Grants (\$50,250) | | |
| 49 Writers, Inc. | Anchorage | \$3,850 |
| Alaska Arts Education Consortium | Juneau | \$9,600 |
| Alaska Children's Institute for the Performing Arts | Kenai | \$4,000 |
| Alaska Youth Orchestras | Anchorage | \$2,700 |
| Anchorage Classical Ballet Academy | Anchorage | \$4,000 |
| Anchorage Community Theatre | Anchorage | \$6,600 |
| Denali Arts Council | Talkeetna | \$10,000 |
| Fairbanks Drama Association/ Fairbanks Childrens Theatre, Inc | Fairbanks | \$6,000 |
| Greater Sitka Arts Council | Sitka | \$3,500 |
| Operating Support-First Year Biennial Grants (\$168,190) | | |
| Alaska Arts Southern Inc. | Sitka | \$17,636 |
| Alaska Junior Theater | Anchorage | \$8,450 |
| Alutiq Heritage Foundation | Kodiak | \$16,000 |
| Anchorage Concert Chorus | Anchorage | \$2,640 |
| Anchorage Opera Company | Anchorage | \$11,564 |
| Fairbanks Arts Association | Fairbanks | \$18,920 |
| Fairbanks Concert Association | Fairbanks | \$21,000 |
| Fairbanks Summer Arts Festival | Fairbanks | \$14,400 |
| Homer Council on the Arts | Homer | \$13,000 |
| Juneau Arts & Humanities Council | Juneau | \$14,553 |
| Juneau Symphony | Juneau | \$8,320 |
| Kodiak Arts Council | Kodiak | \$10,600 |
| Sitka Summer Music Festival | Sitka | \$11,107 |
| Operating Support-Second Year Biennial Grants (\$151,500) | | |
| Anchorage Concert Association | Anchorage | \$17,500 |
| Anchorage Museum Association | Anchorage | \$20,250 |
| Bunnell Street Art Center | Homer | \$7,750 |
| Fairbanks Symphony Association | Fairbanks | \$15,000 |
| First City Players | Ketchikan | \$7,750 |
| Homer Society of Natural History, Inc. | Homer | \$21,000 |

| | | |
|---|--------------------------|----------|
| Juneau Jazz & Classics | Juneau | \$9,000 |
| Ketchikan Area Arts and Humanities Council | Ketchikan | \$13,000 |
| North Star Dance Foundation | Fairbanks | \$2,750 |
| Out North | Anchorage | \$16,500 |
| Perseverance Theatre, Inc. | Douglas | \$21,000 |
| Artist in Schools Round I Grants (\$89,085 awarded) | | |
| Aleutians East Borough School District | Sand Point, King Cove | \$5,100 |
| Bering Strait School District | BSSD Region | \$13,500 |
| Bunnell Street Arts Center | Kenai Peninsula | \$12,000 |
| Copper River School District | Glenallen | \$2,400 |
| Cottonwood Creek Elementary School | Wasilla | \$1,600 |
| Fairbanks Arts Association | FNSB | \$13,500 |
| Hoonah City Schools | Hoonah | \$6,300 |
| Juneau Arts & Humanities Council | Juneau | \$15,000 |
| Kodiak Island Borough School District | Kodiak Island | \$14,735 |
| KPBSD Nikiski MS/HS | Nikiski | \$1,500 |
| McNeil Canyon Elem School | Homer | \$1,500 |
| Nome School District | Nome | \$1,950 |
| Community Arts Development - 1st Quarter Grants (\$43,740) | | |
| Alaska Dance Theatre, Inc. | Anchorage | \$4,500 |
| Alaska Theatre of Youth | Anchorage | \$4,000 |
| Anchorage Symphony Orchestra | Anchorage | \$4,500 |
| Calypso Farm and Ecology Center | Ester | \$2,000 |
| Kenai Peninsula Orchestra Inc. | Homer | \$2,750 |
| Museums Alaska | Homer | \$3,000 |
| Seldovia Arts Council | Seldovia | \$4,500 |
| Sitka School District for Sitka Jazz Festival | Sitka | \$4,500 |
| Southeast Alaska State Fair | Haines | \$2,250 |
| The Island Institute, Inc. | Sitka | \$4,750 |
| Valley Performing Arts, Inc. | Wasilla | \$3,500 |
| Wrangell Mountains Center | Anchorage | \$3,500 |
| Career Opportunity - 1st Quarter Grants (\$7,794) | | |
| Adam Schriesl | Anchorage | \$900 |
| Amy Johnson | Anchorage | \$900 |
| Andrew Bailey Arend | Anchorage | \$794 |
| Dubraskha Arrivillaga | Ester | \$850 |
| Gretchen Sagan | Homer | \$900 |
| K N Goodrich | Homer | \$900 |
| Loralie L. Heagy | Seldovia | \$900 |
| Lucas Rowley | Sitka | \$800 |

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|--|-----------------|---------|
| Sarah Maria Conaro | Halibut | \$850 |
| Workshop - 1st Quarter Grants (\$6,800) | | |
| Alaska Photographic Center | Anchorage | \$1,000 |
| Alaska Watercolor Society | Anchorage | \$1,000 |
| Buttwell Street Art Center | Homer | \$1,000 |
| Friends of Tuzzy Library Inc. | Barrow | \$1,000 |
| North Star Dance Foundation | Fairbanks | \$800 |
| Rainforest Festival | Petersburg | \$1,000 |
| Sealaska Heritage Institute | Juneau | \$1,000 |
| Master Artist Appearance Grants - 1st Quarter Grants (\$3,600) | | |
| Holly Churchill (A) with Dorcia Jackson (M) | Ketchikan | \$1,500 |
| Crystal Rogers (A) with Clarissa Rizal (M) | Juneau | \$1,500 |
| AACE Walker Grant (\$1,000) | | |
| Tramvirate Theatre (Alaska Children's Institute for Performing Arts) | Kenai Peninsula | \$1,000 |

ASCA Notices

The Connie Boochever Fellowship Application is Open!

The Alaska State Council on the Arts and the Alaska Arts and Culture Foundation invite emerging literary and performing artists to apply for this fellowship opportunity. The deadline for this fellowship is Friday, August 30, 2013. You can find the application on CaFE at this link: <http://bit.ly/BoocheverFellow>.

About the Fellowship: In 2001, after her death, Connie Boochever's family established the fellowship to honor and reflect the spirited passion for the arts Mrs. Boochever consistently demonstrated during her life. Connie Boochever was an avid performer, director, and producer of community theater, and a lifelong patron and advocate of the arts. Her crusading efforts gave the arts a voice in Alaskan government and she played a key role in advocating for passage of legislation mandating Percent for Art in Public Places. Connie's legacy can be seen in art installed in public buildings around the state.

In the 2013 cycle, a select number of \$2,500 fellowships will be awarded to individual artists working in literary or performing arts disciplines: Musicians, Composers, Choreographers, Dancers, Playwrights/Screenwriters, Actors/Directors, Writers and Poets.

Past recipients include:

2009

- Anne Coray, poet, Port Alsworth
- Joan Kane, writer, Anchorage
- Yngvil Vatn Guttu, musician and actor, Anchorage
- Schatzie Schaefer, playwright, Anchorage

2011

- James Adcox, visual artist, Nome
- Michael Conti, photography and video, Anchorage
- Ben Huff, photography, Juneau

- Wendy Gingell, ceramic artist, Anchorage

For more information, contact the Alaska State Council on the Arts at 1.888.278.7424 or 907.269.6610. The Fellowships are funded through the Connie Boochever Endowment and the Alaska Arts and Culture Foundation, and administered by the Alaska State Council on the Arts.

Cultural Collaborations Arts Excursion and Access Grants are available for arts education projects in the 2013-14 school year, on a rolling deadline. Contact [Laura Forbes](#) for more information.

Harper Arts Presenting and Touring Fund Grants are available on a rolling deadline. Contact [Laura Forbes](#) for more information.

September 1, 2013 - **FY14 2nd Quarter Grant Deadlines** - Community Arts Development, Career Opportunity, Master Artist and Apprentice, Workshop and Walker Arts Grants

November 1, 2013 - **FY14 Round II Deadline** - Artist in Schools Grants

December 1, 2013 - **FY14 3rd Quarter Grant Deadlines** - Community Arts Development, Career Opportunity, Master Artist and Apprentice, Workshop and Walker Arts Grants

December 1, 2013 - **FY14 Round II Deadline** - Cultural Collaborations Project Grants

Have you liked us on Facebook yet? If you haven't, go to www.facebook.com/ArtsAlaska to make sure that you stay up to date on ASCA opportunities, events and intriguing arts-related articles from across the web.

Calls for Artists and Requests for Proposals

Mark Your Calendars—A Call to all Artists and Artisans!

2013 Sitka Artisans Market, December 6-8, 2013

Application deadline: August 28, 2013

The annual juried Sitka Artisans Market is a community-enhancing retail fair now professionally managed by the Greater Sitka Arts Council. The event will fill much of Sitka's Harrigan Centennial Hall and will run for three days from Friday December 6th, through Sunday December 8th and is expected to draw over 2,000 shoppers.

The annual Sitka Artisans market provides an opportunity for Alaskan fine artists and artisans to showcase original, distinctive, carefully crafted wares to the public before the holidays. The Artisans Market provides a unique sales venue for fine artists and artisans and one-of-a-kind retail experience for Sitkans and visitors from outlying communities. The Market is also an opportunity for Sitka merchants to discover new products for their stores.

The application deadline for juried booth space is due August 28th, 2013. Space rental fees range from \$105 to \$300 per booth. For vendor applications, information, questions or concerns please call Sarah at 907-738-5234 or visit the Greater Sitka Arts Council website at sitkaarts.org or call (907)-747-ARTS (2787). Email us at sitkaarts@yahoo.com or justsosarah@yahoo.com. Snail mail: PO BOX 564 Sitka, Alaska 99835. Come by our office on the Sheldon Jackson Campus YAW building (Room 108) and pick up an application in person or from our drop-box.

Call for Public Art - The Ketchikan Area Arts and Humanities Council (KAAHC), on behalf of the City of Ketchikan, requests concept proposals to replace the community's rain gauge and to surround or incorporate the adjacent electrical components into artwork. The budget amount of \$100,000 is the total for purchase and installation of artwork and cost and installation of an information plaque. The full RFP can be downloaded by [clicking here](#).

Contact: Kathleen Light Ketchikan Area Arts and Humanities

Council kathleenl@ketchikanarts.org

Deadline: August 30, 2013

Aesthetica Art Prize 2013

Deadline: August 31, 2013

The Aesthetica Art Prize 2013 is now open for entry, offering both budding and established artists the opportunity to showcase their work to a wider, international audience. Prizes include up to £1000 in cash, a group exhibition and editorial coverage in Aesthetica Magazine, which has a readership of 140,000 worldwide.

Categories are Photographic & Digital Art, Three Dimensional Design & Sculpture, Painting & Drawing and Installation & Performance. Please visit www.aestheticamagazine.com/artprize for more information.

Snow Screen: A Northern Film Festival accepting Nominations for videos with a Northern theme Northern Initiative of the Anchorage Museum

Deadline: Sept. 21, 2013

The Anchorage Museum is now accepting nominations for *Snow Screen: A Northern Film Festival*. Anyone, anywhere can send the Museum a nomination of YouTube videos with a Northern theme. Nominate a video filmed in Alaska to be featured in the "local" segment of the festival, or submit a video clip to one of several other categories. Eligible entries must be publicly available on YouTube. The festival screens at the Anchorage Museum on November 1st, First Friday, from 6 - 9 p.m. in both the Museum's atrium and auditorium. [Click here](#) for more information.

Request for Proposal: Art Procurement, Kenai, AK

Deadline: September 30, 2013, 4:30 pm

The Kenaitze Indian Tribe is seeking Requests for Proposals (RFP) for art concepts from artists and artist teams for design, fabrication and installation of a suspended artwork for the interior Gathering Space of the new Dena'ina Wellness Center currently under construction in Kenai. This RFP is open to all artists. Members of the Kenaitze Indian Tribe, Alaska Native and American Indian artists are encouraged to submit.

Potential proposers must register to receive a copy of RFP documents by contacting Joyce Kuhn at (907)276-8095 or email joyce.kuhn@arcadis-us.com

The Szpilman Award

Deadline: September 30, 2013 (postmark)

The Szpilman Award is awarded to works that exist only for a moment or a short period of time. The purpose of the award is to promote such works whose forms consist of ephemeral situations. Everyone can apply. Worldwide! There is no participation fee. For all information and the application form, click www.award.szpilman.de and apply

Mystery Build Challenge

Submission Deadline: October 20, 2013

Create a work of art using ONLY the materials in a Mystery Build Kit. Upload photos and/or videos of what you make to compete for cash prizes. The theme for this year's contest is "Re-Invent a Work of Art"

The Twist: You don't know what's inside the kit! While the specific materials will be unknown to you at the time of purchase, you can expect to find some common sculpting materials like wood, clay, metal, fiber, and plenty more! All Mystery Build Kits contain the same materials.

The Payoff: Fortune and Fame. Judges and voters will select the winners of \$15,000 in cash awards!

Winning artists get nationwide exposure on our website <http://www.mysterybuild.com/>

Grants and Funding

NEA Artworks Grants for All Disciplines including Arts Education and Folk and Traditional Arts

Deadline: August 8, 2013

Artworks Grants from the National Endowment for the Arts are given to support the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Within this category, all Arts Education projects will have Learning as their primary outcome. Innovative projects are strongly encouraged. Grants generally range from \$10,000 to \$100,000.

For an overview of the NEA's funding opportunities, please see the [NEA Grants Workshop presentation](#).

The series of Arts Works guidelines webinars for each discipline has now concluded. All of the sessions are [archived](#) on NEA's YouTube channel.

For information and application, visit the website at <http://www.nea.gov/grants/apply/index.html>.

Capacity Building for Charitable Organizations (CBCO) Grant Program

Alaska Community Foundation

Up to \$15,000 with typical grants ranging between \$3,000 and \$5,000

www.alaskacf.org or call (907) 334-6700.

Eligible 501(c)(3) nonprofit organizations located in the state of Alaska can apply for grants to build capacity in the areas of leadership development, organizational development, program development, collaboration and community engagement, and effectiveness evaluation.

2014 Artist in Business Leadership

First Peoples Fund

Grant amount: \$5,000

Application deadline: September 1, 2013 (postmark deadline)

The 2014 Artist in Business Leadership Program is an independent business arts fellowship program that features a working capital grant of \$5,000 to be used to support a one year marketing plan/strategy or business goal as defined by the artist applicant. Artists will receive technical assistance, a professional network of peers, as well as travel funds to participate in FPF's individualized professional development workshops. The fellowship also provides a focus on new works to stimulate creativity and a renewal of energy in Native art expression.

Click [here](#) for the application.

For more information please visit the website at www.firstpeoplesfund.org or call (605)348-0324 or email miranne@firstpeoplesfund.org

2014 Cultural Capital Grant

First Peoples Fund

Grant amount: \$5,000

Application deadline: September 1, 2013 (postmark deadline)

The 2014 Cultural Capital Program provides tradition-bearers of tribal communities the opportunity to further their important cultural work. The program is designed to support previous year Community Spirit Award recipients, allowing them to commit more time to teach and share their ancestral knowledge and practices with others who want to learn.

The grant program will help artists develop local networks for leveraging other resources and will provide technical assistance and capacity-building support as needed by the master artist/teacher.

Click [HERE](#) for an application

For more information please visit the website at www.firstpeoplesfund.org or call (605)348-0324 or email miranne@firstpeoplesfund.org

Residencies & Fellowships

Wrangell Mountain Center 2013 Summer Programs in McCarthy, AK

Lichen Identification | Jessica Allen, Aug. 16-18

Plein Air Painting | Linda Infante Lyons, August 20-24

Natural History Field Sketching and Journaling | Kristin Link, August 20-24

Visit www.wrangells.org for complete details about our mission and summer programs. Register soon and receive an early bird registration discount. WMC members receive a 10% discount on program registration.

Professional Development

Technically Art

Juneau Arts & Humanities Council, Perseverance Theatre and Juneau Community Schools
Lighting Design, Back Stage Tech Crew, Stage Managing, Producing Events, Volunteering for Events Workshops: August 9-11

This is an exciting new FREE training opportunity that has come out of a collaboration between Perseverance Theatre, Juneau Arts and Humanities Council and Community Schools that we are calling "Technically Art." For all the Sessions at Juneau Douglas High School Auditorium, meet up in the Commons Area. The sessions at Perseverance theatre are in the Phoenix Room.

There will be several series available during the weekend that interested volunteers can sign up for:

SERIES A: INTERACTING WITH AUDIENCES - Instructors Nancy DeCherney and Kari Groven will focus on front of house, back of house, concession and box office best practice among other topics. Participants may choose to attend the full series, or sign up for individual sessions.

SERIES B: BEHIND THE SCENES - In section one, instructor Bo Anderson will focus on the fundamentals of stage crewing. In section two, instructor Art Rotch will focus on stage lighting design and tech.

SERIES C: TAKING A LEAD - Instructors Kathleen Harper, Nancy DeCherney and Kari Groven will focus on event production and management, as well as production, stage and house management.

For a full schedule and a link to registration, [click here](#).

Grantsmanship Training Program®

Juneau Arts and Humanities Council, Juneau, Alaska
August 12-16, 2013

In this comprehensive, hands-on training program, you'll learn and practice:

- Using the Grantsmanship Center's proven model for developing a proposal - a model so effective that many funders use the same structure for their grant applications
- Developing a budget that answers the questions all funders ask
- Identifying grantmakers who are most likely to fund your programs
- and much, much more!

Full participation in the Grantsmanship Training Program is applicable for up to 33.0 continuing

education points in Category 1.B - Education of the CFRE International application for initial certification and/or recertification. You'll receive 12 months of follow-up support from The Grantsmanship Center, including one proposal review and full access to the Center's databases of foundation, corporate, and government grantmakers!

To learn more about this training, [click here](#).
For location and contact information, [click here](#).

The tuition for this training is \$895. To reserve a place in this training, [click here](#), or call The Grantsmanship Center's Registrar at 800-421-9512.

2013 Creative Placemaking and Public Art Webinar Series

Date: September 12 - December 5, 2013

Registration closes August 15.

The new Creative Placemaking and Public Art Webinar Series offers practical tools for professionals to assess and implement creative placemaking and public art projects to enhance a community's sense of place. The series is intended to provide a step-by-step process for public art professionals and artists; designers; and business improvement, tourism, community, and development professionals. The webinar series includes six, 90-minute live webinars as well as one conference call group discussion. The series is limited to 50 participants so register before it fills up. You must be a member of [Americans for the Arts](#) to register.

For more information, please contact Public Art Manager Program Manager Liesel Fenner at lfenner@artsusa.org. See the [full schedule](#) for more information on each webinar in the series.

Introduction to the Alexander Technique with Lori Schiff

Presented by Northern Culture Exchange at Inner Dance Yoga

Workshops: August 25 - 29, Registration Deadline: August 1

This series of workshops include a 101 workshop, a series for Body Workers and a series for Musicians. the Alexander Technique is a practical method for learning how to use your Self: it teaches you how to improve awareness of yourself and of how you move through your daily life, regardless of profession, activities, age and abilities. Sign up by email to yguttu@yahoo.com, or by calling (646) 675-4737.

Powered by Community

National Arts Marketing Project Conference | Portland, OR

November 8-11, 2013

Community empowers your art. What does it take for your arts organization to deeply connect with the people that matter? At the 2013 National Arts Marketing Project (NAMP) Conference in Portland, OR, you'll learn the marketing strategies that your organization needs to revolutionize the way communities engage with your organization. Join us in a city infused with a DIY atmosphere and a strong collaborative spirit, where you'll embrace the interactive tools and forward-thinking strategies needed to create a sense of community around your work. For more information and registration, [click here](#).

Alaska Summer Festivals

It's that time of year, when community festivals abound across the state. Below are the festivals for July, and [click here](#) for a full summer listing. Summer festivals support artists, musicians and communities across the state. If we've missed your community festival, contact [Keren Lowell](#) with information and we'll add you to our list! Enjoy the summer in Alaska.

August/September

Augtoberfest-August 2 & 3-49th State Brewing company in Healy
<http://49statebrewing.com/augtoberfest.html>

Blueberry Arts Festival-August 2-4-Ketchikan various venues
<http://ketchikanarts.org/events-programs/blueberry-arts-festival/blueberry-arts-festival>

Salmonstock-August 2-4-Kenai Peninsula Fair Grounds in Ninilchik <http://www.salmonstock.org/>

Kenai Peninsula Orchestra Summer Music Festival-July 29-August 10-various locations on Kenai Peninsula <http://www.kpoalaska.com/>

Alyeska Resort Blueberry Festival-August 10 & 11-Hotel Alyeska in Girdwood
<http://www.alyeskaresort.com/info/calendarevents/calendarevents.summer-10-event3.empty.aspx>

Sitka State Fair-August 11-Harrigan Centennial Hall <http://www.sitkaarts.org/>

Tanana Valley State Fair-August 2-11-Tanana Valley State Fair Grounds in Fairbanks
<http://www.tanana-valley-state-fair.com/>

Kenai Peninsula Fair-August 16-18-Kenai Peninsula Fair Grounds in Ninilchik
<http://www.kenaipeninsulafair.com/>

Alaska State Fair-August 22-September 2-State Fairgrounds in Palmer
<http://www.alaskastatefair.org/site/>

Seward Music & Arts Festival-September 27-29-Alaska Railroad Cruise Ship Terminal in Seward <http://www.sewardfestival.com/>

Summer Camps

Theatrical Combat Intensive Training
Alaska Theatre of Youth
August 12-18

Learn/review Rapier & Dagger as well as unarmed fighting techniques for the stage. A course for adults and teens presented by Dueling Arts International and hosted by Alaska Theatre of Youth. Test fights on the final day are eligible for national review by D.A.I. for recognition (professional endorsement) as a Level 1 Actor/Combatant

Tuition \$225/course (seven 4.5 hour workshops) Class is limited to 10 participants. Classes held at ATY Rehearsal Hall, 610 W Fireweed Lane. Contact 338-4901 for registration information.

Circus Arts Camp
Homer Council on the Arts
August 12-16

Trapeze, silks, acrobatics, juggling and clowning of all kinds with Morgan Langham and Daniel Sloan of Roustabout Circus. Location: Christian Community Church gymnasium on Bartlett St.

Ages 6-8: 10 a.m. - 12 p.m.
Ages 9-14: 2 - 4 p.m.
Ages 10 and older (Aerials): 4-5 p.m.

Roustabout Circus Performance: Friday, Aug. 16, 7 p.m. [Details/registration](#) through HCOA. Or call 907.235.4288.

Openings and Closings

International Gallery of Contemporary Art
427 D Street, Anchorage, AK 99501 www.igcaalaska.org

August 2- Sept. 1, 2013

Center Gallery | Lacie Stiewing
North Gallery | Susan Murrell
South Gallery | Wanda Seamster
Guest Room | Peter Graziano

Bunnell Street Arts Center

106 West Bunnell, Suite A, Homer, AK 99603 907-235-2662 www.bunnellarts.org

Aug. 2 - Sept. 4, 2013

Unalaskana | Rachel Mulvihill, Angela Ramirez, Duke Russell and Michael Walsh
First Friday opening reception Aug. 2, 5 - 7 pm, artist talks 6 pm

Alaska Pacific University

4101 University Drive, Anchorage, AK 99508

August 2 - 25, 2013

Karla Moss Freeman | *Nature Remembered*
Leah J. Peterson Gallery - APU Carr Gottstein Building

August 2 - 22, 2013

Brigid Marlin | *Secret Techniques of the Old Masters*
ConocoPhillips Gallery - APU Grant Hall
First Friday opening reception Aug. 2, 5:30 - 7 pm

Alaska State Museum

395 Whittier, Juneau, AK 99801, 907-465-2901, www.museums.alaska.gov
The History of Northwest Coast Native Armor and Early Ceremonial Robes |
A talk by Steve Henrickson, Curator of Collections
August 2, 2013, 6 pm

Alaska Native Arts Foundation

500 West 6th Avenue, Anchorage, AK 99501, 907-258-2623 www.alaskanativearts.org
August 2013
Drew Michael (Inupiat/Yup'ik) and Elizabeth Ellis (Alutiiq) | *Aggravated Organisms*
First Friday reception: August 2, 2013 5:00 - 8:00 pm

Fairbanks Arts Association

Bear Gallery, Alaska Centennial Center for the Arts
Pioneer Park, 2300 Airport Way, 3rd floor, Fairbanks, AK 907-456-6485 <http://fairbanksarts.org>

August 2 - 31, 2013

In a Time of Change: Trophic Cascades
First Friday reception August 2, 5-7 pm

Pratt Museum

3779 Bartlett Street, Homer, AK 99603, 907-235-8635, www.prattmuseum.org

August 2 - Sept. 29, 2013

Beneath the Surface |
paintings by Rebecca Crowell and artifacts from the Pratt Museum Collection
Opening reception Friday, August 2, 5-7 pm
Artist's talk 5:15 pm

Alaska Arts Education Consortium

at Nome Beltz RC in Nome

Meeting of the Waters: A Confluence of Arts, Curriculum & Community |
Featuring performances, digital and visual creations and Inupiaq arts and dance
by teachers from Nome, the Bering Strait region, and throughout the state
as they showcase two weeks of collaboration and learning in arts education
for Alaska's students.

Thursday, August 8, 2013 at 7 p.m.

Pier One Theatre

Theatre on the Spit, Homer, 907-235-7333, www.pieronetheatre.org

July 27 & 28, August 1, 4, 9 at 7:30 pm

Swimming in the Shallows | Adam Bock

directed by Marc Oliver

Cyrano's Theatre Company

413 D St in Anchorage, 907-274-2599, www.cyranos.org

August 16 - September 8, 2013

Miss Witherspoon

Perseverance Theatre

914 East 3rd Street, Douglas, AK 99824, 907-364-2151, www.perseverancetheatre.org

King Lear | William Shakespeare

Saturday, August 3, 2:00pm

Wednesday, August 7, 7:30pm

Saturday, August 10, 7:30pm

Guys and Dolls Jr. | Frank Loesser

Friday, August 2, 7:30pm

Thursday, August 8, 7:30pm

Cinderella

Saturday, August 3, 7:30pm

Sunday, August 4, 2:00pm

Friday, August 9, 7:30pm

For more information about these STAR performances, contact Shona Strauser at (907) 364-2421, ext 232, or shona@perseverancetheatre.org

Fairbanks Drama Association

Riverfront Theatre, 1852 2nd Avenue, Fairbanks, AK 99701 (907) 456-PLAY

<http://www.fairbanksdrama.org/>

The Adventures of Huckleberry Finn | adapted from the Mark Twain novel by Timothy Mason

Directed by Buffie LaRocca

August 2 & 3 at 7:30 pm, August 4th at 2 pm

Announcements and Articles of Interest

Nominations for NEA Jazz Masters open for 2015

The NEA is currently accepting nominations for the 2015 class of NEA Jazz Masters. The deadline is

October 1, 2013. Fellowships are awarded to living individuals on the basis of nominations from the public including the music community. Nominees must demonstrate a significant contribution to the art form through their publicly recognized and accessible body of work in the field of jazz. Visit the NEA's [website](http://www.nea.gov/jazz) for more information and to submit a nomination.

NASAA Survey on Working Artists

There are 2,081,735 artists in the United States, identified by the occupation to which they which devoted the most hours in a given week. These artists fall into one of 11 occupations, and together they compose 1.35 percent of the total workforce.

A survey from NASAA 'National Statistics about Working Artists 2006-2010' features micro-

geographic coverage (including data for all 50 states, the District of Columbia, Puerto Rico, metro and micro areas; counties; and "places"), detailed occupations (including self-employed workers), demographic and socioeconomic variables (including age, gender, race and ethnicity, citizenship, disability status, industry affiliation, earnings, education level, employment status, place of residency, and place of work). Click [here](#) for survey results.

Artists: do you have health insurance?

If not, why not? Nonprofit artist groups are conducting an online survey from July 17 - Aug 31 to assess how many US-based artists have health insurance on the eve of the Affordable Care Act. Click [here](#) to participate in this survey. Your answers are anonymous and confidential, and the survey should take about 10 minutes to complete. We urge you to participate so we can really understand the health insurance needs and priorities of the artist community.

Prior surveys have found that artists of all types - dancers, actors, musicians, visual artists, filmmakers - are less likely to be insured than the general working population. With the rollout of the Affordable Care Act (ACA) this year and next, we want to know: how many artists are presently insured? What are the factors that make it difficult to get insured under current conditions? What are artists' expectations about the ACA, and will its rollout change their behaviors about health insurance coverage in the future?

This is a critical moment to capture some baseline data from US-based artists about their access to health insurance. Help spread the word about the survey and encourage your artist members to participate. Post a message on your website/blog, Facebook or your Twitter feed. Connect the survey to your current services. Use it as a platform to discuss ACA's impact. Results will be out in September.

Employment and Internships

The **Anchorage Museum** has the following [job openings](#).

Associate Registrar

Under the supervision of the Director of Collections, this position is part of the Collections department. The incumbent provides registrarial functions for a variety of projects including temporary exhibitions or displays. Along with the Exhibit Manager/Registrar, the incumbent will administer the loans of objects for temporary exhibitions, pack objects for travel, and monitor loans while in the museum building. The registrar will coordinate with other museum staff on exhibit projects.

Visitor Services Assistant (Part-time/Regular)

There are 6 part-time/regular positions open. Under general supervision of the Visitor Services Manager, this position performs cashier duties and provides information to visitors of the Museum. Incumbents work variable scheduled hours conforming to the seasonal hours of the facility.

Animal Care/Exhibits Technician

Under the general direction of the IDC Manager/Assistant Curator, the Animal Care/Exhibits Technician provides oversight of the Imaginarium Discovery Center's (IDC) live animal program, including daily care and maintenance, implementation of policies and procedures, training staff and volunteers, assisting with creating and maintaining live animal exhibits and interpreting the live animals to visitors. The technician provides and ensures routine maintenance and cleaning of all aspects of the live animal exhibits and the marine mechanical room. Position requires flexible work schedule, and regular weekend shifts.

The **Alaska Design Forum** is looking for an Executive Director. A copy of the job description can be found [here](#). Contact Lindsay Glick, Program Assistant, Alaska Design Forum, P.O. Box 101916, Anchorage, AK 99510, 406.451.5202, www.alaskadesignforum.org

Alaska Dance Theatre is looking for an **Executive Director**. Application deadline is Aug. 9, 2013. More information on this position available at www.alaskadancetheatre.org or click [here](#). All materials may be submitted to: employment@alaskadancetheatre.org.

The **Alaska Humanities Forum** is currently seeking the following:

Director of Finance to perform essential accounting and financial duties at the forum. Click [here](#) to download a complete job description and application guidelines for the Director of Finance position.

Project Manager for its Leadership Anchorage program. Click [here](#) to download a complete job description and application guidelines for the Project Manager position.

Project Associate for its [Rose Cross Cultural Exchange](#) and C3 projects. Click [here](#) to download a complete job description and application guidelines for the Project Associate position.

Contact Us

STAFF CONTACT INFORMATION:

Shannon Daut, Executive Director
(907) 269-6607 shannon.daut@alaska.gov

Saunders McNeill, Native & Community Arts Program Director
(907) 269-6603 saunders.mcneill@alaska.gov

Andrea Noble-Pelant, Visual and Literary Arts Program Director
(907) 269-6605 andrea.noble-pelant@alaska.gov

Gina Signe Brown, Administrative Manager
(907) 269-6608 gina.brown@alaska.gov

Keren Lowell, Office Assistant
(907) 269-6610 keren.lowell@alaska.gov

Laura Forbes, Arts in Education Program Director
(907) 269-6682 laura.forbes@alaska.gov

Janelle Matz, Alaska Contemporary Art Bank Manager
(907) 269-6604 janelle.matz@alaska.gov


ASCA COUNCIL MEMBERS:

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Adelheid "Micky" Becker (Anchorage)
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For additional information, please visit our web site: <http://education.alaska.gov/aksca/>

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Alaska State Council on the Arts | 161 Klevin | Suite 102 | Anchorage | AK | 99508

CITY OF HOMER

2014 PROPOSED BUDGET DEVELOPMENT SCHEDULE

| DATE | TIME | EVENT |
|------------|---------|--|
| 7/22/2013 | 6:00 PM | Budget Schedule to Council. |
| 8/5/2013 | | Submit to departments, budget work sheets including salary and fringe benefit costs. |
| 8/12/2013 | 5:00 PM | During Committee of the Whole, Council to discuss budget priorities for the coming year. |
| 8/12/2013 | 6:00 PM | Regular Meeting-Public Hearing, Council to seek public input on budget priorities for the coming year. |
| 8/19/2013 | | Complete budget work sheets, including narratives, and justifications to Finance. |
| 8/26/2013 | 5:00 PM | During Committee of the Whole, Council to discuss Revenue Sources for General Fund. |
| 9/2/2013 | | Compile data and return copy to departments for review. |
| 9/9/2013 | Week of | City Manager & Finance Director review budget requests with Department Heads. |
| 9/9/2013 | | Preliminary budget assumptions to Council. |
| 10/14/2013 | | City Manager submits Draft Proposed Budget to Council. |
| 10/14/2013 | 5:00 PM | During Committee of the Whole, Council to discuss budget - 1 hour. |
| 10/14/2013 | 6:00 PM | Regular Meeting - Public Hearing. |
| 10/28/2013 | 5:00 PM | During Committee of the Whole, Council to discuss budget - 1 hour |
| 10/28/2013 | 6:00 PM | Regular Meeting-Budget Ordinance and Fee/Tariff Resolutions Introduced. |
| 11/25/2013 | 5:00 PM | During Committee of the Whole, Council to discuss budget - 1 hour |
| 11/25/2013 | 6:00 PM | Regular Meeting - Public Hearing. |
| 12/9/2013 | 6:00 PM | Regular Meeting - Public Hearing & adoption of Proposed Budget. |



City of Homer

www.cityofhomer-ak.gov

Office of the City Clerk

491 East Pioneer Avenue
Homer, Alaska 99603

clerk@cityofhomer-ak.gov

(p) 907-235-3130

(f) 907-235-3143

Memorandum

TO: MAYOR WYTHER AND CITY COUNCIL

CC: WALT WREDE, CITY MANAGER
JOHN LI, FINANCE DIRECTOR

THROUGH: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

FROM: PUBLIC ARTS COMMITTEE

DATE: AUGUST 21, 2013

SUBJECT: 2014 BUDGET REQUEST

BACKGROUND

At the August 8, 2013 Regular Meeting the Public Arts Committee (PAC) spent considerable time discussing their 2014 budgetary needs.

The annual funding for the PAC has been included on the required Budget Request Form issued by the finance department.

It was determined that many of the projects previously budgeted for in 2012 and 2013 are incomplete due to higher than anticipated costs. The PAC would like to request additional funding to complete them.

The PAC recognizes that each year it gets more difficult to balance the budget and this year is no exception. The PAC would like to assure Council that the annual funding provided to the committee is used in the most conservative manner possible. The PAC actively seeks ways to "partner" their efforts jointly with other city departments, state and outside agencies and local businesses to the fullest extent possible.

Attached are the related excerpt of the meeting minutes.

RECOMMENDATION

Approve the Request for Additional Funding as shown on the 2014 Budget Request Forms

NEW BUSINESS

- A. Memorandum dated July 29, 2013 Re: Budget 2014**
1. Worksheet

Chair Newby opened this item for discussion by stating that she wanted to request serious money for Baycrest Hill Overlook Improvement Project. She wanted to request \$100,000. If Council says no then they can request it to be included on the CIP.

Ms. Groning noted that this was a large project and why the dire need or push to get this done. She noted that what might have started with signage now includes new restrooms, picnic tables, etc.

Ms. Krause explained that the restrooms do not need to be replaced or could wait until additional funding was obtained since they are adequate however it was noted that there are better facilities that are more economical and eco-friendly.

Ms. Fellows commented on the Fisherman's Wall and if they were still going to renovate this mural. She opined that it is beginning to look really bad. She would contact the artist to see if she was still interested. Ms. Groning offered that Murals should change after time and believes that would offer something instead of keeping it the same all the time.

Ms. Krause suggested commissioning a mural since as far as she knew they still had close to \$3000 + remaining in the account. The committee had already delegated \$1000 to renovate/repaint the existing mural.

Discussion ensued on the murals in Seward, and participation in Artrageous August, which is was too late this year, but getting involved in that event on an annual basis.

Ms. Fellows asked if the committee would have to pay to have the mural painted. Chair Newby responded that it was one of the committee's projects, so yes they would pay for the paint.

Ms. Krause stated that she would need to get permission from the City Manager and double check the funding situation. She explained that she wanted to make sure that the balance remaining did not include the \$2000 for uniform signage since there appeared to be a discrepancy in the balance reported.

Ms. Groning expressed concern that there is not an Arts Commission since Homer does state it is an art town and they support the arts.

Discussion centered then on the City not supporting or fully embracing the Arts Community; the purpose of the committee and why it was created; earning the respect of the various leaders in the community and on the City Council.

The committee also discussed the mural content if a new mural was commissioned. It was agreed that it should be representative of Homer and not just charter fishing. The committee members agreed that the community is so different and would you offend one group over the other if focus is made on one particular area or the other. Further discussion on the advertising costs being about \$300; the amount that would actually be available to pay the artist after supplies is minimal and likened to the artist giving their labor for free.

Chair Newby recommended that the proposers can submit the subject and whomever was chosen would be the one and that they will have to go through the selection process like any other project.

APLIN/FELLOWS – MOVED TO REQUEST STAFF TO VERIFY THE AVAILABLE FUNDS, IF APPROVED BY THE CITY MANAGER, ISSUE A REQUEST FOR PROPOSALS FOR A NEW MURAL ON THE WALL ON HEATH STREET LOCATED AT THE KACHEMAK CENTER.

There was a brief discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

Ms. Krause will verify the funding and get permission from the City Manager. She will then draft the RFP and submit for advertising if everything is in order.

Chair Newby re-directed the committee to the 2014 Budget items discussion.

After further discussion regarding submission of a budget request for 2014 the committee agreed to submit two requests, one for the annual budget request in the amount of \$5000 for the following:

- 1. Additional cataloguing and identification of city owned artwork**
- 2. Uniform Signage for the City Parks and Recreation areas that do not have existing signage as identified by Public Works personnel.**
- 3. Commissioning a New Mural for Heath Street wall at Kachemak Center**
- 4. Participation in Multiple City Events such as "ArtRageous" August and Homer Street Faire, etc., and miscellaneous committee expenses such as advertising requirements, hardware for displaying artwork, etc.**

Chair Newby stated she wanted to submit a budget request in the amount of \$100,000 to start implementing the Baycrest Overlook Improvement Plan. She opined that they have a plan and doesn't want it to sit on a shelf. If council does not approve the request she is going to ask that it be included on the CIP.

There was a brief discussion on the likelihood that council will fund this request and that if Council cannot fund the full amount requested if they would accept a lower amount; locating possible grants before submission to council; and state and federal agency funding sources having deeper pockets. It was once more noted that they have a plan and did not want it to be put on shelf, that the committee wanted to get this project completed as it would be beneficial to the whole of Homer.

Chair Newby requested a motion to approve the budget requests for 2014.

APLIN/GRONING - SO MOVED.

There was no further discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

CITY OF HOMER
DEPARTMENT BUDGET REQUEST
YEAR 2014

Requesting Department PUBLIC ARTS COMMITTEE Date 8/20/2013

Level of Need: Urgent ☐ Essential ☒ Necessary ☐ Desirable ☐

Request for Additional Personnel:

Position Title _____

Salary Range & Step _____

Full-time ☐

Part-time ☐ Hours Per Year _____

Request Other Than Personnel:

Description ANNUAL Budget Request
to Fund PAC Projects as noted

Fund Name: Public Arts Reserve

(FINANCE DEPT WILL COMPLETE)

| | |
|-----------------------------|-------|
| 5101 Permanent Employees | _____ |
| 5102 Fringe Benefits | _____ |
| 5103 P/T Employees | _____ |
| 5104 Fringe Benefits P/T | _____ |
| 5105 Overtime | _____ |
| Total Personnel Cost | _____ |

Account Name: _____

Account # 156-367

Estimated Cost: \$5,000

Justification:

1. Continuation of Historical Cataloguing and Identification of Existing City Owned Artwork
2. New Mural for Heath Street Wall at Kachemak Center - includes Advertising, Supplies and Artists Labor
3. New Uniform Signage for City Parks - 6 Parks Designated Do Not Have Existing Signage
4. Participation in Multiple City Events such as Artrageous August, Street Fair, etc. and iscellaneous committee expenditures

This is a budget request for NEW funding not reappropriation of existing /remaining funds in account.

Requestor's Name: Public Arts Committee

Department Head Approval: _____

City Manager Recommendation: _____ Date _____

Approved _____

Denied _____

Comments _____

CITY OF HOMER
DEPARTMENT BUDGET REQUEST
YEAR 2014

Requesting Department PUBLIC ARTS COMMITTEE Date 8/20/2013

Level of Need: Urgent ☐ Essential ☒ Necessary ☐ Desirable ☐

Request for Additional Personnel:

Position Title _____

Salary Range & Step _____

Full-time ☐

Part-time ☐ Hours Per Year _____

Request Other Than Personnel:

Description Baycrest Overlook Improvement Plan Implementation

Fund Name: Public Arts Reserve

Account Name: _____

Account # 156-367

Estimated Cost: \$100,000

(FINANCE DEPT WILL COMPLETE)

5101 Permanent Employees _____

5102 Fringe Benefits _____

5103 P/T Employees _____

5104 Fringe Benefits P/T _____

5105 Overtime _____

Total Personnel Cost _____

Justification:

City Council approved the Baycrest Overlook Improvement Plan through Resolution 13-043

This is a budget request for NEW funding to implement elements in the approved plan.

Requestor's Name: Public Arts Committee

Department Head Approval: _____

City Manager Recommendation: _____ Date _____

Approved _____

Denied _____

Comments _____

