

Public Arts Committee

January 9, 2014
Thursday



Special Meeting 5:00 P.M.

City Hall
Cowles Council Chambers
491 E. Pioneer Avenue
Homer, Alaska

Produced and Distributed by the City Clerk's Office - 12/24/2013 - rk



This Page Intentionally Left Blank

PUBLIC ARTS COMMITTEE
491 E. PIONEER AVENUE
HOMER, ALASKA

JANUARY 9, 2014
THURSDAY, 5:00 P.M.
COWLES COUNCIL CHAMBERS

**NOTICE OF MEETING
SPECIAL MEETING**

- 1. CALL TO ORDER**
- 2. APPROVAL OF THE AGENDA**
- 3. PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA**
- 4. RECONSIDERATION**
- 5. APPROVAL OF MINUTES** *(Meeting Minutes are approved during regular meetings only)*
 - A. Meeting Minutes for November 14, 2013 Regular Meeting
- 6. VISITORS**
- 7. STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS**
- 8. PUBLIC HEARING**
- 9. PENDING BUSINESS**
 - A. Uniform Signage Design
 - B. Re-advertised 1% for Art on the Homer Spit
- 10. NEW BUSINESS**
 - A. Donation of Commissioned Artwork for Placement within WKFL Park
 1. Gift Proposal Form
 2. Pictures of Proposed Art Donation
 3. Resume of Artist
 4. Artist Previous Works
 5. Photos of Asaiah Bates
 6. Letters of Support
- 11. INFORMATIONAL ITEMS**
 - A. Memorandum dated November 21, 2013 Re: 2014 Regular Meeting Schedule
- 12. COMMENTS OF THE AUDIENCE**
- 13. COMMENTS OF THE CITY STAFF**
- 14. COMMENTS OF THE COUNCILMEMBER** *(If one is assigned)*
- 15. COMMENTS OF THE CHAIR**
- 16. COMMENTS OF THE COMMITTEE**
- 17. ADJOURNMENT/NEXT REGULAR MEETING IS SCHEDULED FOR FEBRUARY 20, 2014 AT 5:00 P.M.** in the City Hall Upstairs Conference Room located at 491 E. Pioneer Avenue, Homer Alaska.

This Page Intentionally Left Blank

Session 13-07 a Regular Meeting of the Public Arts Committee was called to order on November 14 2013 at 5:04 pm by Chair Angie Newby at the Homer City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: COMMITTEE MEMBERS APLIN, NEWBY, MILLER AND FELLOWS
PARKS AND RECREATION ADVISORY COMMISSIONER DEB LOWNEY

ABSENT: COMMITTEE MEMBER GRONING
PARKS MAINTENANCE ANGIE OTTESON

STAFF: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

APPROVAL OF THE AGENDA

Chair Newby requested a motion to approve the agenda.

MILLER/APLIN – MOVED TO APPROVE THE AGENDA.

There was a no discussion.

The agenda was approved by consensus of the Committee.

PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA

There were no public comments.

RECONSIDERATION

There were no items for reconsideration.

APPROVAL OF THE MINUTES *(Minutes are approved during regular or special meetings only)*

A. Meeting Minutes for Special Meeting on October 17, 2013

Chair Newby requested a motion to approve the minutes from October 17, 2013.

MILLER/APLIN – MOVED TO APPROVE THE MINUTES AS PRESENTED.

There was a brief discussion on Ms. Aplin volunteering to speak with Councilmember Burgess on the Budget request.

The minutes were approved as presented by consensus of the Committee.

VISITORS

There were no visitors scheduled.

STAFF & COUNCIL/COMMITTEE REPORTS/ AND BOROUGH REPORTS

A. Staff Report 13-07

Ms. Krause provided a verbal report on the progress with the fax quote request and a recent meeting with Planning personnel, Dottie Harness-Foster. Ms. Krause only had one question regarding placement of the signage within the parks chosen. She further explained in response to Commissioner Lowney that

the signage at Adams and East End Road would be regulatory. Ms. Otteson stated that cost could come from her budget. All signage must be setback five feet from the property line.

MILLER/FELLOWS – MOVE TO ALLOW PARKS MAINTENANCE PERSONNEL DETERMINE THE PROPER LOCATION WITHIN THE PARKS FOR PLACEMENT OF SIGNAGE.

There was no discussion.

The motion was approved by consensus of the Committee.

Ms. Krause will clarify the font used for the Bishops Beach sign before issuing the Quote request.

B. Report on the Homer Arts and Culture Alliance

Ms. Miller reported that the group submitted a letter in support of the Needs Assessment to be included in the Council packet. She was not sure the content of the letter. Mrs. Krause responded that it commented on the value of healthy communities incorporating many diverse recreation opportunities. Further review of the letter noted it including the value to the community to access to inspirational art and performances, "hands on" learning activities and the preservation and celebration of our cultural heritage.

Chair Newby noted a comment during a discussion with Ms. Groning regarding the many different agendas within the group being a standard occurrence when a group first organizes.

There was no further discussion or comments.

PUBLIC HEARING

There were no items for public hearing.

PENDING BUSINESS

A. Uniform Signage

Discussion continued on the signage that was going to be quoted and Ms. Aplin also commented that the Kachemak Bay Water Trail Group was intending to install signage. She said it would be great for them to follow the same design template.

The committee agreed that would be preferable. Commissioner Lowney stated she would speak with Dave Brann regarding the sign at the Parks and Recreation Commission meeting next week.

There was no further discussion.

B. Update on the Call for Art for the Homer Public Library

There were no updates available at meeting time. No discussion ensued on this item.

C. Budget 2014

Ms. Krause commented on the budget amendments contained in the Council packet for the November 25, 2013 meeting. Councilmembers Lewis and Howard supported taking \$10,000 from Parks and Recreation Reserves and \$25,000 from Planning Reserves to fund the Needs Assessment; Funding a Police Dispatcher from the overtime amount paid to regular officers. No other budget amendments had been received prior to the packet process. The \$5000 annual request was not included by the City Manager. Ms. Krause confirmed to the committee that Council to her knowledge was aware of their requests for funding.

The committee entertained a brief discussion on the value of not asking for the funding for the Baycrest Overlook Improvement project and determined that it may be to their benefit to submit requests for smaller amounts and complete the project piecemeal. Ms. Aplin will continue to work with Ms. Lochart on the signage.

There was no further discussion.

NEW BUSINESS

A. 2014 Meeting Schedule

The committee reviewed the proposed 2014 meeting scheduled. It was noted that the dates were the same as the Parks and Recreation Advisory Commission dates and a recommendation was made to move the meetings to the second Thursday of the month since their staff/clerk cannot be in two places at one time.

MILLER/APLIN – MOVED TO SCHEDULE 2014 REGULAR MEETINGS ON FEBRUARY 13, MAY 8, AUGUST 14 AND NOVEMBER 13 AT 5:00 P.M. IN THE UPSTAIRS CONFERENCE ROOM AT CITY HALL. A WORKSESSION WILL ALSO BE SCHEDULED AT 4:00 P.M. ON FEBRUARY 13, 2014.

There was a brief discussion regarding attendance.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

There was no further discussion.

INFORMATIONAL MATERIALS

A. 2013 Strategic Plan

The committee reviewed and updated the Strategic plan as follows:

- Change all dates to 2014
- insert "and Kachemak Bay Water Trail Committee" in item #9 under Goals and Objectives
- Add #11 Coordinate Project/Merging Art and Interpretation on the Spit Trail Project.

MILLER/FELLOWS – MOVED TO APPROVE AMENDMENTS TO THE STRATEGIC PLAN

There was no discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

B. October 2013 ASCA News

C. Budget Schedule

There was a brief comment regarding inclusion of the ASCA newsletter in the packet.

COMMENTS OF THE AUDIENCE

There was no audience present.

COMMENTS OF THE CITY STAFF

There were no comments from staff.

COMMENTS OF THE COUNCILMEMBER *(If one is assigned)*

No councilmembers were present.

COMMENTS OF THE CHAIR

Chair Newby asked for consideration of scheduling a worksession before the next meeting. Chair Newby commented on the partnership working on the signage.

COMMENTS FROM THE COMMITTEE

There were no comments from members of the committee.

ADJOURNMENT

There being no further business to come before the Committee Chair Newby adjourned the meeting at 6:15 p.m. A WORKSESSION IS SCHEDULED FOR 4:00 P.M. PRIOR TO THE NEXT REGULAR MEETING WHICH IS SCHEDULED FOR FEBRUARY 13, 2014 AT 5:00 P.M. at City Hall Conference Room Upstairs, 491 E. Pioneer Avenue, Homer, Alaska.

Renee Krause, CMC, Deputy City Clerk I

Approved: _____



City of Homer

www.cityofhomer-ak.gov

Office of the City Clerk

491 East Pioneer Avenue
Homer, Alaska 99603

clerk@cityofhomer-ak.gov

(p) 907-235-3130

(f) 907-235-3143

Memorandum

TO: PUBLIC ARTS COMMITTEE

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK

DATE: DECEMBER 23, 2013

SUBJECT: UNIFORM SIGNAGE STATUS UPDATE

BACKGROUND

A Fax/Email Quote Request was submitted via email to the following persons/companies:

1. Printworks
2. Lost Things Designs
3. Dan Coe
4. Kammi Matson

Angie Otteson and I were present at a non-mandatory, pre-bid meeting that was scheduled on Thursday, December 5, 2013 at 2:00 P.M. The only attendees were Lost Things Design.

The meeting lasted approximately 30 minutes and staff answered questions from the representatives of the company present.

The Fax/Email Quote Request closed on December 19, 2013. There were two submittals. Following pages are the quotes received from Lost Things Design and Dan Coe.

RECOMMENDATION

REVIEW SUBMITTED DESIGNS AND MAKE RECOMMENDATION ON SELECTION SO FINAL APPROVAL CAN GO BEFORE COUNCIL AT THE JANUARY 27, 2014 MEETING.

This Page Intentionally Left Blank

Renee Krause

From: Dan Coe <dcoes11@gmail.com>
Sent: Tuesday, December 17, 2013 11:40 PM
To: Renee Krause
Subject: Parks Signs Quote and proofs from Dan Coe
Attachments: bayview_proof.jpg; jeff_proof.jpg; louie_proof.jpg; jack_proof.jpg; side_detail.jpg; quote.pdf

Attached are proofs to scale along with a quote.

All signs will be hand painted on 2-sided MDO board with 1.5"x5.5" stringers attached to the back. No screws or hardware through the front of the signs.

The posts will be 5.5"x5.5" pressure treated and buried 4' underground with a cement foot at the base.

These signs are designed to last 20 years and guaranteed for 5 years against peeling, fading or materials failure.

This guarantee does not include vandalism or act of God.

I will be happy to sign any additional paperwork or answer any questions if interested.

--

Dan Coe

www.handpainteddesign.com

435-7299 (voice/text)

Handpainted - design • signs • art by Dan Coe
 36765 Spruce Circle Rd., Anchor Point, AK 99556
 907-435-7299 dcoes11@gmail.com www.handpainteddesign.com



Quote

Attention:	Renee Krause	Project Title:	Park Signs
Title:	CMC Deputy City Clerk	Project Description:	
Company Name:	City of Homer	P.O. Number:	
Address:			
City, State Zip Code:	Homer, AK 99603	Term:	
Date:	12/17/13		

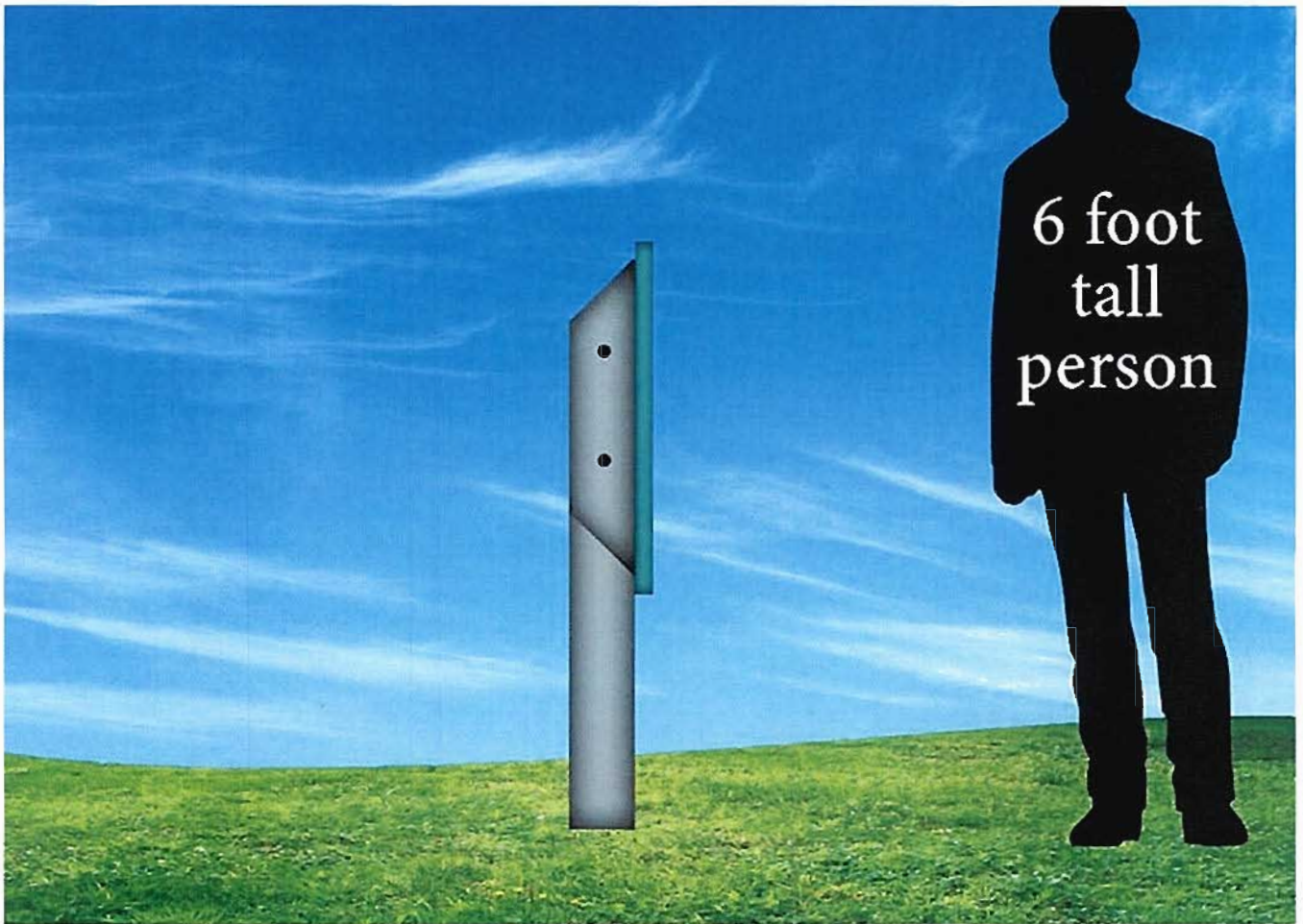
Description	Quantity	Unit Price	Cost
"Bayview" sign 3'x2' painted 1-side 3/4"MDO			\$375.00
Post and installation (5.5"x5.5")	1		\$175.00
"Jeffery" sign 3'x2' painted 1-side 3/4"MDO			\$375.00
Post and installation (5.5"x5.5")	1		\$175.00
"Louie's" sign 3'x2' painted 1-side 3/4"MDO			\$375.00
Post and installation (5.5"x5.5")	1		\$175.00
"Jack Gist" sign 5'x4' painted 1-side 3/4"MDO			\$950.00
Posts and installation (5.5"x5.5")	2		\$400.00
		Subtotal	\$3,000.00
	Tax	7.50%	TE
		Total	\$3,000.00
		Deposit	\$0.00
		Total Due	\$3,000.00











This Page Intentionally Left Blank

Renee Krause

From: Lost Things <lostthingsdesigns@yahoo.com>
Sent: Thursday, December 19, 2013 2:11 PM
To: Renee Krause
Subject: Park & Recreation Areas Uniform Signage Project
Attachments: JackGistPark.jpg; JeffreyPark.jpg; QuoteForm-LostThingsDesigns.pdf; BayviewPark.jpg; louieslagoon.jpg; LostThingsDesigns-P&RAreaUniformSignageProject.pdf

Renee,
I've attached Lost Things Designs proposal for the Parks & Recreation Areas Uniform Signage Project. There should be 4 images, and two .pdf documents attached. Please let me know that you received this email and if you need any additional info.
Thanks for considering us for this project.
Tracy Early
Lost Things Designs
907-299-8800



609 Waddell St.
Homer, AK 99603
Phone: 907-299-8800; 208-874-2854
Email: lostthingsdesigns@yahoo.com

Prepared For:
Parks & Recreation Areas Uniform Signage Project
Attn: Renee Krause
City of Homer
Public Arts Committee and Parks & Recreation Advisory Commission

Invoice

Date
12-19-2013

Quantity	Item	Description	Unit Price	Total
1	*Custom Signage	Jeffery Park Sign on Ben Walters, size 3' wide by 2' high	\$ 380	\$380
1	*Custom Signage	Bayview Park Sign on Main Street, size 3' wide by 2' high	\$380	\$380
1	*Custom Signage	Louie's Lagoon on Homer Spit, size 3' wide by 2' high	\$380	\$380
1	*Custom Signage	Jack Gist Park on Adams Drive, size 5' wide by 4' high	\$1000	\$1000
5	Installation	**Installed by Beachy Construction	\$ 360	\$1800
*All signs will be made out of reclaimed wood. Wood type to be determined based on availability at time of construction. All signs should be resealed periodically to protect against weathering.				
**Installed sonotube posts in ground to depth of 4', utilizing BigFoot anti-heaving system. Bracket 4"x4" brown treated post to sonotube. Install posts to desired sign height. Secure sign to posts using lag-style screws.				
			<i>Subtotal</i>	\$3940.00
			<i>Balance Total</i>	\$3940.00

Fax / Email Quote Form

City of Homer

Public Arts Committee and Parks & Recreation Advisory Commission "Parks & Recreation Areas Uniform Signage Project"

1) Base Bid

\$ Three thousand nine-hundred forty - NO/00
Lump Sum Price in Words

\$ 3940.00
Price in Numbers

Name of Company Lost Things Designs

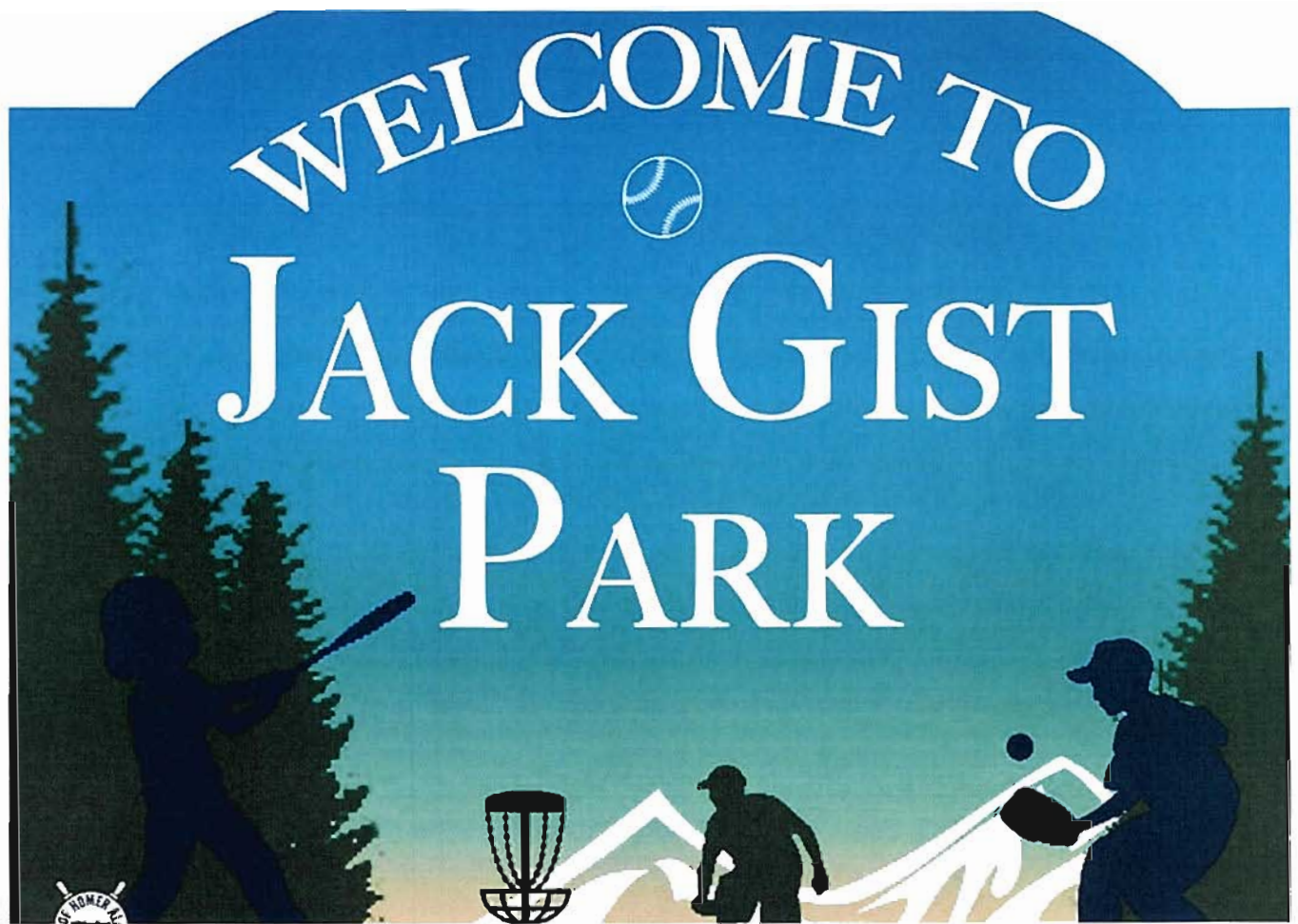
Address of Company 609 Waddeff St.
Homer, AK 99603

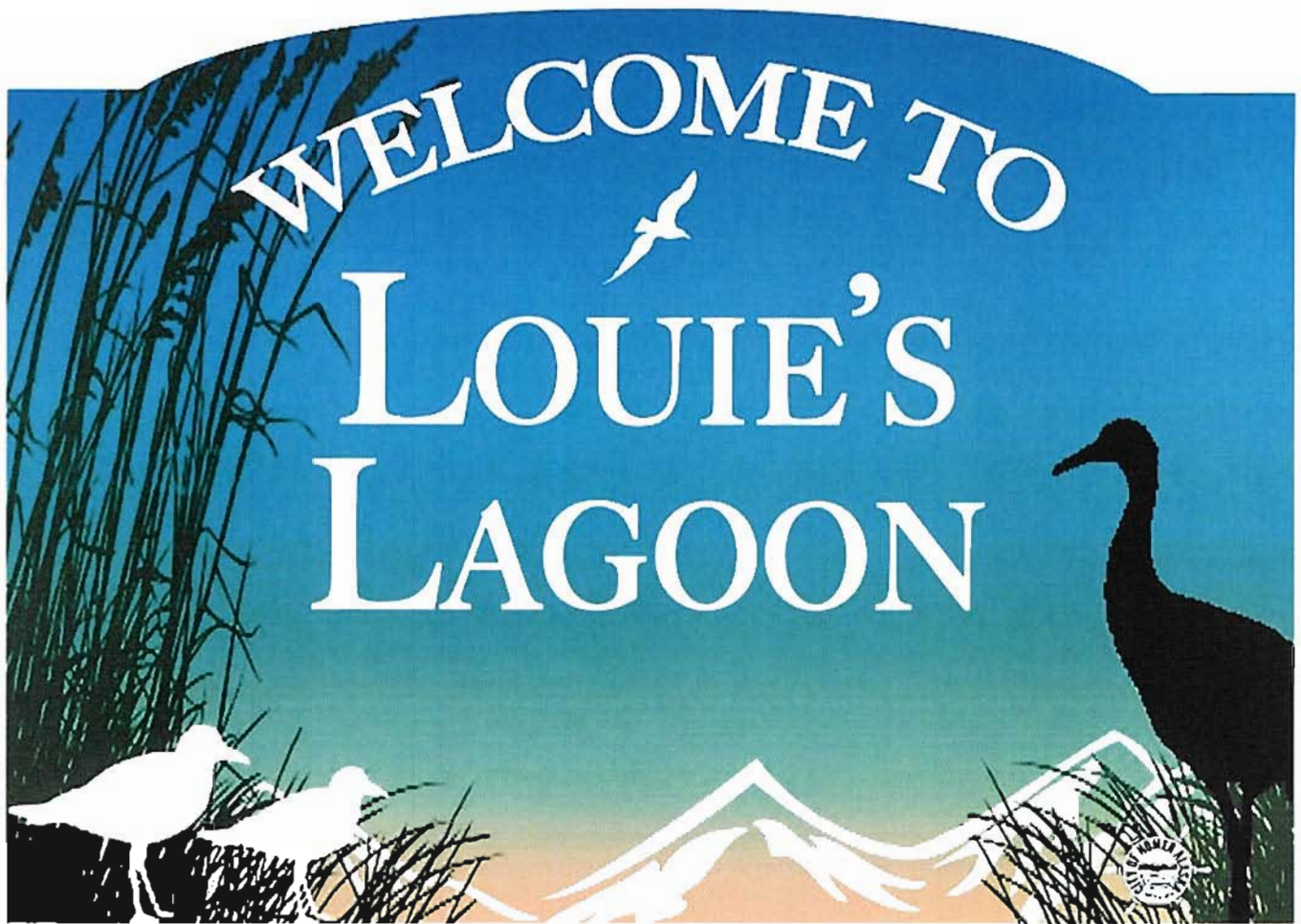
Signature of Company Representative [Signature]

Printed Name of Company Representative Tracy Early

Phone # 299-8800 Fax# _____

Email # lostthingsdesigns@yahoo.com









This Page Intentionally Left Blank



City of Homer

www.cityofhomer-ak.gov

Office of the City Clerk

491 East Pioneer Avenue
Homer, Alaska 99603

clerk@cityofhomer-ak.gov

(p) 907-235-3130

(f) 907-235-3143

Memorandum

TO: PUBLIC ARTS COMMITTEE
FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK
DATE: DECEMBER 24, 2013
SUBJECT: RE-ADVERTISED 1% FOR ART ON THE HOMER SPIT

BACKGROUND

Mooserun Metalsmiths was awarded \$11,000 via Resolution 13-064 by Council on June 24, 2013. Due to unforeseen circumstances Mooserun Metalsmiths notified staff that they were unable to fulfill their award.

It was decided by the Selection Committee members to request City Council to reissue the Request for Proposal in the Amount of \$11,000 for the "Gateway" area of Homer Spit Road & Freightdock Road. Council approved this request at the November 25, 2013 regular meeting.

Following is the reissued Request for Proposals advertisement and documents. This RFP will close on January 23, 2014. All the entities notified have been listed on the advertisement.

The original Selection Committee members have agreed to serve once more and select a new artist/artwork for the single location.

RECOMMENDATION

NO ACTION REQUIRED. INFORMATIONAL ONLY.

This Page Intentionally Left Blank

CITY OF HOMER
HOMER, ALASKA

City Clerk

RESOLUTION 13-111

A RESOLUTION OF THE HOMER CITY COUNCIL REISSUING THE
REQUEST FOR PROPOSALS FOR THE 1% FOR ARTS PROGRAM
ON THE HOMER SPIT TRAIL PHASE II PROJECT.

WHEREAS, A Request for Proposals was issued March 2013 for the 1% for Arts Program
on the Homer Spit Trail Phase II project; and

WHEREAS, On June 24, 2013 the Homer City Council adopted Resolution 13-064
awarding the art work contract for the project to Tarri Thurman and Marlon Prazen,
Mooserun Metalsmiths, of Homer, Alaska; and

WHEREAS, Mooserun Metalsmiths contacted the Clerk's office and said they are
unable to accept the award because they are closing their studio and relocation is pending;
and

WHEREAS, Members of the 1% Art Selection Committee were notified and
recommended it is in the best interest of the City to reissue the Request for Proposals.

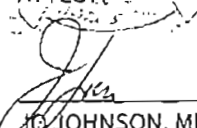
NOW, THEREFORE, BE IT RESOLVED that the Homer City Council hereby approves
reissuing the Request for Proposals for the 1% for Arts Program on the Homer Spit Trail Phase
II Project.

PASSED AND ADOPTED by the Homer City Council this 25th day of November, 2013.

CITY OF HOMER


MARY E. WYTHE, MAYOR

ATTEST:


JO JOHNSON, MMC, CITY CLERK

40

41 Fiscal Impact: Advertising costs \$300, Account No. 151-0792-5227.

City of Homer
Request for Proposals
Incorporating Art on the Homer Spit Trail Project, Phase II
on the Homer Spit, Homer, Alaska

Proposals to incorporate art in the “gateway area” intersection of Freightdock Road and Homer Spit Road on the Homer Spit Trail Project, Phase II on the Homer Spit, will be received at the Office of the City Clerk, City Hall, City of Homer, 491 East Pioneer Avenue, Homer, Alaska, until **Thursday, January 23, 2014 at 4:00 p.m.** The time of receipt will be determined by the City Clerk’s time stamp. Proposals received after the time fixed for the receipt of the bids shall not be considered. Requests for Proposal/Instructions for Proposers containing proposal format and evaluation criteria are available on the City’s website. **All bidders must submit a City of Homer Plan Holders Registration form** to be on the Plan Holders List and to be considered responsive. Plan holder registration forms, and Plans and Specifications are available on line at <http://www.cityofhomer-ak.gov/rfps>

This is a re-advertisement of the Request for Proposals and only one location is being offered. Artists are encouraged to submit one or more concepts or proposals for this location.

The intent of this proposal effort is to provide an opportunity for artists and other interested persons to present ideas on how and what art can be incorporated into the specified location on the Homer Spit Trail Project, Phase II. The proposals will be evaluated by an Art Selection Committee utilizing the City’s 1% for Art Funding designated for this project. All ideas and concepts will be considered.

For questions regarding proposal requirements please contact:

Renee Krause, CMC, Deputy City Clerk
City Clerk’s Office, City of Homer
491 E Pioneer Avenue
Homer, AK 99603
907-235-8121, ext.2224; rkrause@ci.homer.ak.us

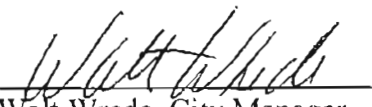
For questions regarding the project or to arrange a project site visit contact:

Dan Nelsen, Project Manager
City of Homer
3575 Heath Street
Homer, AK 99603
907-235-3170; dnelsen@ci.homer.ak.us

The City of Homer reserves the right to accept or reject any or all proposals, to waive irregularities or informalities in the proposals, and to award the contract to the respondent that best meets the selection criteria based on the recommendations of the review committee.

Dated this 6th day of December, 2013

CITY OF HOMER


Walt Wrede, City Manager

Advertisement:

Homer Tribune 12/11/13
Homer News 12/19/13
Alaska State Council on the Arts via email
Homer Council on the Arts via email
Kenai Fine Arts Center via email

Fiscal Note: 151-792-5227

City of Homer
Request for Proposals
Incorporating Art on the Homer Spit Trail Project, Phase II
on the Homer Spit, Homer, Alaska

Proposals to incorporate art in the “gateway area” intersection of Freightdock Road and Homer Spit Road on the Homer Spit Trail Project, Phase II on the Homer Spit, will be received at the Office of the City Clerk, City Hall, City of Homer, 491 East Pioneer Avenue, Homer, Alaska, until **Thursday, January 23, 2014 at 4:00 p.m.** The time of receipt will be determined by the City Clerk’s time stamp. Proposals received after the time fixed for the receipt of the bids shall not be considered. Requests for Proposal/Instructions for Proposers containing proposal format and evaluation criteria are available on the City’s website. **All bidders must submit a City of Homer Plan Holders Registration form to be on the Plan Holders List and to be considered responsive.** Plan holder registration forms, and Plans and Specifications are available on line at <http://www.cityofhomer-ak.gov/rfps>

This is a re-advertisement of the Request for Proposals and only one location is being offered. Artists are encouraged to submit one or more concepts or proposals for this location.

The intent of this proposal effort is to provide an opportunity for artists and other interested persons to present ideas on how and what art can be incorporated into the specified location on the Homer Spit Trail Project, Phase II. The proposals will be evaluated by an Art Selection Committee utilizing the City’s 1% for Art Funding designated for this project. All ideas and concepts will be considered.

For questions regarding proposal requirements please contact:

Renee Krause, CMC, Deputy City Clerk
City Clerk’s Office, City of Homer
491 E Pioneer Avenue
Homer, AK 99603
907-235-8121, ext.2224; rkrause@ci.homer.ak.us

For questions regarding the project or to arrange a project site visit contact:

Dan Nelsen, Project Manager
City of Homer
3575 Heath Street
Homer, AK 99603
907-235-3170; dnelsen@ci.homer.ak.us

The City of Homer reserves the right to accept or reject any or all proposals, to waive irregularities or informalities in the proposals, and to award the contract to the respondent that best meets the selection criteria based on the recommendations of the review committee.

Dated this 6th day of December, 2013

CITY OF HOMER

Walt Wrede, City Manager

Advertisement:

Homer Tribune 12/11/13

Homer News 12/19/13

Alaska State Council on the Arts via email

Homer Council on the Arts via email

Kenai Fine Arts Center via email

Fiscal Note: 151-792-5227

City of Homer
Request for Proposals
Incorporating Art on the Homer Spit Trail Project, Phase II
on the Homer Spit, Homer, Alaska

Proposals to incorporate art in the “gateway area” intersection of Freightdock Road and Homer Spit Road on the Homer Spit Trail Project, Phase II on the Homer Spit, will be received at the Office of the City Clerk, City Hall, City of Homer, 491 East Pioneer Avenue, Homer, Alaska, until **Thursday, January 16, 2014 at 4:00 p.m.** The time of receipt will be determined by the City Clerk’s time stamp. Proposals received after the time fixed for the receipt of the bids shall not be considered. Requests for Proposal/Instructions for Proposers containing proposal format and evaluation criteria are available on the City’s website. **All bidders must submit a City of Homer Plan Holders Registration form to be on the Plan Holders List and to be considered responsive.** Plan holder registration forms, and Plans and Specifications are available on line at <http://www.cityofhomer-ak.gov/rfps>

Proposers interested in visiting the Project Site are directed to contact the Project Manager to arrange a time convenient for all parties.

Dan Nelsen, Project Manager
City of Homer
3575 Heath Street
Homer, Alaska 99603
907-235-3170 or dnelsen@ci.homer.ak.us

The City reserves the right to accept or reject any or all proposals, to waive irregularities or informalities in the proposals and to enter into an agreement with the respondent(s) that best meet the selection criteria as determined by the Art Selection Committee.

The following subjects are discussed in this Request for Proposal (RFP) to assist you in preparing your proposal.

- I. Introduction
- II. Scope of Services
- III. General Requirements
- IV. Proposal Format and Content
- V. Evaluation Criteria and Selection Process

I. INTRODUCTION

- a. **The Challenge:** The City is currently in the process of constructing a network of trails along the Spit. Three trail corridors are being constructed: an extension of the Spit Trail, a trail in the vicinity of the Deep Water Dock, and a trail around Coal Point. This network of trails will provide increased recreational opportunities for visitors and residents; improved pedestrian and vehicle circulation for the Deep Water Dock and provide a safe pedestrian corridor to Coal Point and the End of the Road Park between Land’s End Resort and Alaska Marine Highway Terminal facility. The City has made the incorporation of art in municipal buildings and projects a priority and has dedicated a total of \$11,000, respectively, for the incorporation of art into this section of the project.
- b. **Opportunity:** To create a public facility that will not only serve the essential functions required of visitors and residents to the City of Homer and the Homer Spit, but incorporates the uniqueness of Homer into the immediate surroundings. The City of Homer already demonstrates

appreciation of the arts, which has become a distinguishing characteristic of this community, by displaying a host of various works of art in a multitude of mediums within the city and its municipal facilities.

- c. **Anticipated Project Dates:** The following dates represent the project timeframe and are subject to change based on the overall project completion date, selected location or additional factors that are or may be unknown at this time.

- Advertisement Dates: **Week of December 9, 2013**
Week of December 16, 2013
- Site Visit *Not Mandatory* **At the request of the proposer**
- Deadline for Submittal of Proposals: **Thursday, January 23 2014 at 4:00 p.m.**
- Proposals Ready for Selection Committee: **Wednesday, January 29, 2014**
- Proposals Reviewed and First Selection Committee Meeting: **Tuesday, February 4, 2014 at 1:00 p.m.**
- Selection Committee Meeting for Review and Selection: **Tuesday, February 11, 2014 at 1:00 p.m.**
- Finalists Interviews/Additional Selection Committee Meeting if Required: **Tuesday, February 18, 2014 at 1:00 p.m.**
- Recommendation to City Council: **No later than Tuesday, March 4, 2014 at 11:00 a.m.**
- Award by Council: **No later than Monday, March 10, 2014**
- Project Installation **June 2014**

II. SCOPE OF SERVICES

This location it is being considered a Gateway or Overlook Area for the entire Harbor, artists are encouraged to submit one or more concepts or proposals that incorporate this photographic opportunity offered by the location. The Trail should be in the final stages of construction if not completed at the time of placement of the selected proposal.

The project construction costs have a specific portion designated for the 1% for Arts. The budgeted amounts follows:

- Spit Trail Extension from Fishing Hole to
End of the Road Park \$1,100,000 **\$11,000**

Proposed art amounts must cover all costs of design, engineering (if needed), fabrication, installation, special lighting and an identifying plaque. State laws related to public construction, including insurance, bonding and payment of prevailing wages rates may apply.

III. GENERAL REQUIREMENTS

To achieve a uniform review process and obtain the maximum degree of comparability, it is required that the proposals be organized in the manner specified below. Proposals that do not address the items listed in this section may be considered incomplete and may be deemed non-responsive by the Art Selection Committee.

- a. Interested firms/artists shall submit **SEVEN (7) ORIGINAL COLOR**, completed proposals in an envelope marked as follows: **INCORPORATING ART ON THE HOMER SPIT TRAIL PROJECT, PHASE II ON THE HOMER SPIT, HOMER, ALASKA**

- b. Proposal(s) or artworks submitted **MUST NOT BE LARGER THAN LEGAL SIZE, 8 ½" X 14"**
- c. The proposals must be addressed to:

City Clerk's Office
City of Homer
491 E. Pioneer Avenue
Homer, Alaska 99603
- d. Proposals shall be received at the office of the City Clerk until **Thursday, January 23, 2014 at 4:00 p.m.** Proposals received after this date or time will not be accepted.
- e. Proposal requirement questions shall be directed to: Renee Krause, CMC, Deputy City Clerk I, City Clerk's Office, City of Homer, 907-235-8121, ext.2224 or rkrause@ci.homer.ak.us.
- f. Project/construction questions shall be directed to: Dan Nelsen, Project Manager, City of Homer, 3575 Heath Street, 907-235-3170 dnelsen@ci.homer.ak.us.

IV. PROPOSAL FORMAT AND CONTENT

- a. Letter of Transmittal (Attachment B) – The transmittal (cover) letter identifies the project for which the proposal has been prepared; the proposers understanding of the services to be provided; make a positive commitment to provide the services specified; and give the name, title, address, email address and phone number of the contact person(s) proposing to provide art or artistic involvement and the number of copies provided. A sample transmittal form is provided.
- b. Proposal Narrative (6 pages maximum) – The proposal narrative shall provide the following information:
 - i. If you have existing art that you are proposing to be incorporated into the project – At a minimum, you should address the following:
 - Photos of the art work, brief description of the dimensions, colors, approximate budget and the location for the installation of the piece.
 - A current resume of the artist.
 - A minimum of three photos of other works completed by the artist.
 - A self-addressed stamped envelope for the return of these documents if required.
 - ii. If you are an artist proposing to provide new art for the project – at a minimum you should address the following:
 - A brief description of the proposed art work or thumbnail sketch (copy, collage, handwritten notes are all acceptable) describing the location, dimensions, materials, colors and approximate budget.
 - A current resume of the artist.
 - A minimum of three photos or slides of other works completed by the artist.
 - A self-addressed stamped envelope should be provided for return of above materials if needed.
 - iii. If you have an idea for incorporating art into the project – at a minimum you should address the following:
 - A brief description of the proposed artwork or thumbnail sketch (copy, collage, handwritten notes are all acceptable) describing the location, dimensions, materials, colors and approximate budget.

- A self-address stamped envelope should be provided if return if the materials if needed.

If more than one concept/drawing/sculpture is being proposed, please submit each proposal in a separate envelope per the general requirements laid out in this request. The thumbnail sketches should be designed to encourage more ideas and concepts without consuming a lot of the proposers time. Color is preferred. **No submissions in binders, poster boards, or notebooks please.**

V. EVALUATION CRITERIA:

Submitted proposals will be reviewed and evaluated by the Art Selection Committee. The Art Selection Committee will be able to pick up copies of the proposals received and the Evaluation Form on **Wednesday, January 29, 2014,** for review and evaluation. All comments and evaluation forms are to be returned to staff no later than the following **Tuesday, February 4, 2014, after the meeting.** The initial meeting of the Selection Committee is scheduled on **that date with additional meetings scheduled for Tuesday, February 11, 2014 at 1:00 p.m. and Thursday, February 18, 2014, 1:00 p.m. if required** for a target date of Council award no later than **Monday, March 10, 2014.**

All reviews and evaluations conducted during these meetings will be done under Executive Session per Alaska Statutes §44.62.310(C)(2&3), Subjects that Tend to Prejudice the Reputation and Character of any Person, Provided the Person may request a public discussion and matters, which by law, municipal charter, or ordinances are required to be confidential. (Review and Evaluation of Submitted Proposals).

The Art Selection Committee will make their recommendations to the City Council for approval. The City of Homer reserves the right to reject any and all proposals submitted and shall not be liable for any costs incurred by any proposer in response to the request for proposal.

The proposals will be evaluated using any or all of the following criteria, but review is not limited to these criteria:

1. Proposal Requirements - All requirements outlined in the Request for Proposals have been followed and/or are included in the proposal package.
2. Any other information required by the Request for Proposals document.
3. Concept of the proposal.
4. Proposer interest in collaboration or willingness to work within a team approach.
5. Proposer's experience or interest in working in the public realm or outside a studio setting.
6. Ability of the proposer to meet time deadlines and schedules.
7. Quality of previous work of the proposer.
8. Is the proposed artwork designed and constructed by persons experienced in the production of such artwork and recognized by critics and peers as one who produces works of art?
9. Does the proposed work of art aesthetically enhance the public space or built environment to which it relates or otherwise interact with its surrounding environment?
10. Does the proposed work of art add to the local identity and profile in the context of the City of Homer?
11. Is it specifically designed for its site (location) and is commensurate in scale with its surroundings?
12. Is a suitable addition to the public space proposed?
13. Is it durable (where applicable) and reasonable to maintain in terms of time and expense?
14. Does the artwork need lighting or other additional fixtures? Have they been included in the proposal?
15. Is it a permanent fixed asset to the property or can it be relocated to another facility or location if required in the future?

16. Is the proposed art suitable by way of form and quality for public viewing and accessibility, taking into consideration the possibility of an unsecured public space?
17. Does the proposed art require regular maintenance in order for it to last?
18. Does the proposed art fall within the applicable zoning codes as outlined in the Homer City Code?
19. Is the proposed artwork susceptible to vandalism?
20. Is the proposed artwork free of unsafe conditions or factors?
21. Does the proposed artwork contribute to a sense of civic pride?
22. Does the proposed artwork reflect aspects of the local community such as the city's history and/ or culture?
23. Is the proposed work of art in keeping with the overall broad intent and objectives of the City of Homer Public Art Policy?

VI. SELECTION PROCESS:

The proposals chosen will be based on the overall top choices of the Art Selection Committee after evaluation. If there is no apparent first, second and/or third choices, the top proposers will be invited to attend a Finalist Evaluation presentation/interview, which may include questions on some or all of the following:

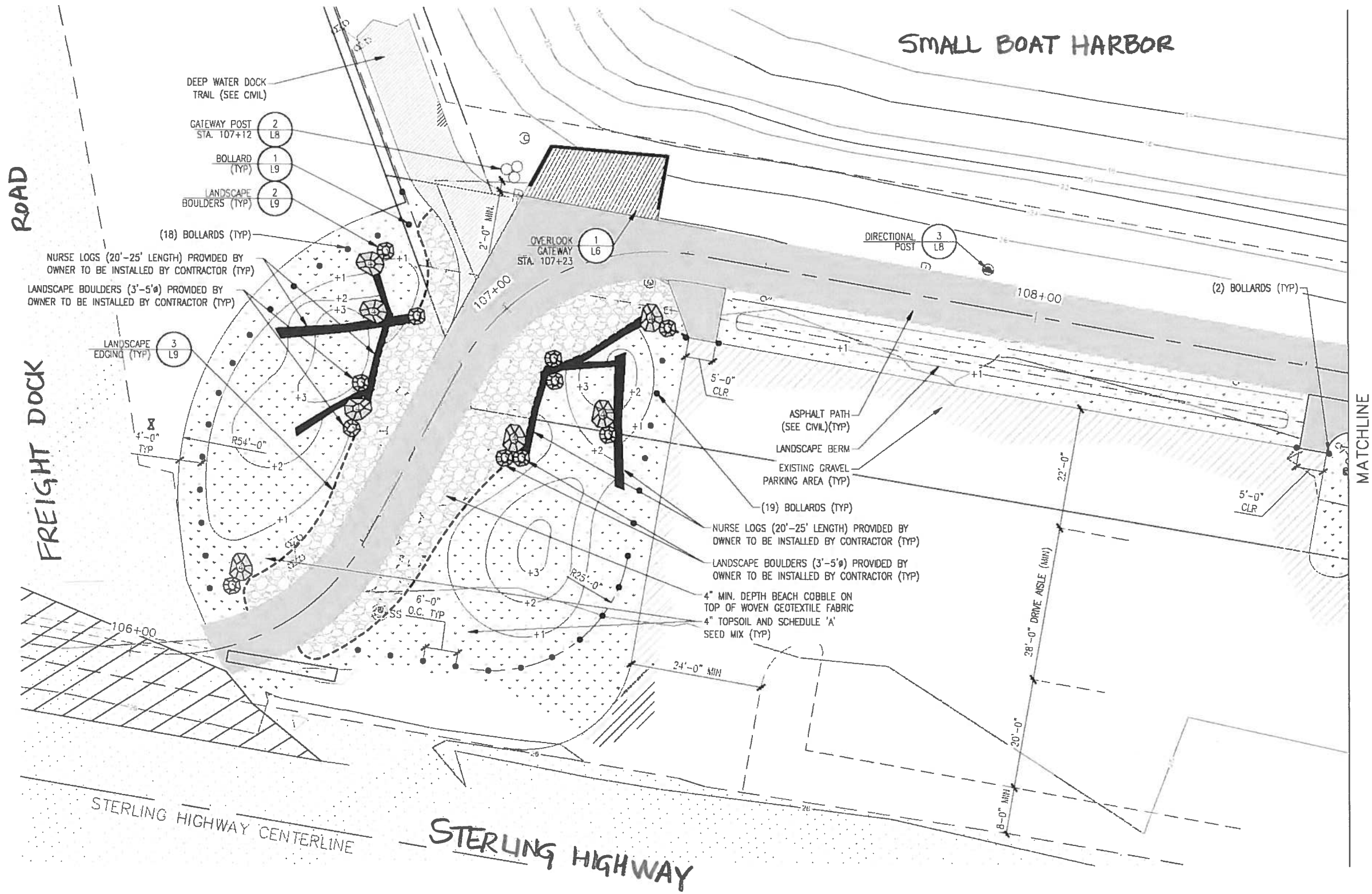
- a. Artistic excellence – review of sample of the proposed work of art or previous works presented by the Finalists
- b. Ability to relate the proposed artwork to the site
- c. Experience with projects in similar scope and/or type
- d. Knowledge of fabrication and installation of media proposed
- e. Ability to be detail oriented – efficient understanding of schedules and budgets
- f. Flexibility/Open to ideas
- g. The proposed budget is realistic for the proposed work of art
- h. Presentation of the proposed concept/artwork

Depending on the cost of the proposed art work submitted, all top proposers may be selected for recommendation to City Council by the Arts Selection Committee for installation.

Staff will contact the finalists after the meeting date when the Art Selection Committee makes their recommended selections and schedule presentation/interviews no later than **Tuesday, February 18, 2014 at 1:00 p.m.,** if required. Once the Arts Selection Committee has determined the final choice(s) for recommendation, the proposer(s) will be notified by the City Clerk's Office.

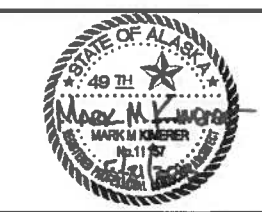
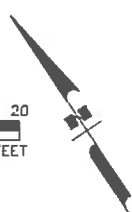
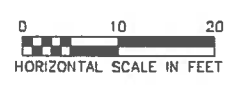
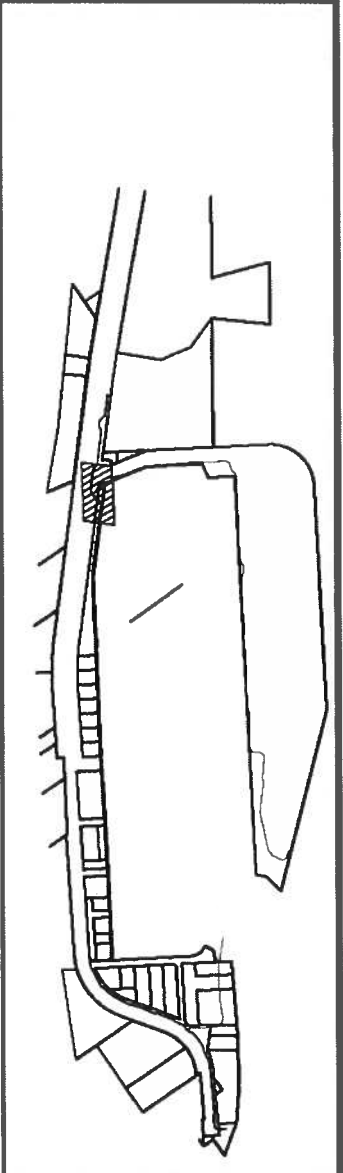
All information regarding the award of the project is to be confidential until awarded by City Council.

DESIGNED BY
CHECKED BY
DRAFTED BY
XREFS
SCALE
LAYOUT
L1_100%
DATE
TIME
5/21/2013 3:27 PM
DRAWING LOCATION
P:\12-120 Homer Spit Trails\2-CAD\Drawings\BN_HST_Plans.dwg



SMALL BOAT HARBOR

SHEET NO.		TOTAL SHEETS	
L1		L9	
ADDENDUM NO.			
ATTACHMENT NO.			
REVISIONS			
NO.	DATE	DESCRIPTION	



CITY OF HOMER
HOMER SPIT TRAILS
PROJECT
PLAN
LANDSCAPE
GATEWAY OVERLOOK

Attachment B
PROPOSAL TRANSMITTAL LETTER

Name/Business _____
Contact Name _____
Address _____
City State Zip _____
Contact Phone _____
Email Address _____

Date _____

Renee Krause, CMC, Deputy City Clerk
City of Homer
491 E Pioneer Avenue
Homer, AK 99603

Re: City of Homer
Request for Proposals
Incorporating Art on the Homer Spit Trail Project, Phase II
on the Homer Spit, Homer, Alaska

Dear Ms. Krause:

_____ (Proposer Name/Business)
has submitted a Proposal for the above referenced project. The contact person for this
project will be _____.

The Proposal was prepared in accordance with instructions outlined in the Request for
Proposals:

- It is understood that the City of Homer reserves the right to accept or reject any or all
proposals, to waive irregularities or informalities in the proposals, and to award the contract to
the respondent that best meets the selection criteria based on the recommendations of the
Art Selection committee.
- It is understood that this information is to be kept confidential until the project has been
awarded by the City Council.
- It is understood that no work on the contract/project can commence without a written
Notice to Proceed (NTP) letter from City of Homer and that I/We will not be reimbursed for
any work undertaken before a written NTP is issued.
- It is additionally understood that this project will commence and be completed no later than
the Summer of 2014.

Seven (7) copies of the proposal and information outlined in the Request for Proposals are
included. A self-addressed, stamped envelope for return of the proposed artwork has been
included. It is understood that one original copy will be kept for the City of Homer files even if
not selected for the project.

Respectfully Submitted,

Art Design Contract

This agreement is made this ____ day of _____, 20____, by and between the **City of Homer** (City) and _____ (Artist) to provide the design (Work) as identified in Articles 2 and 6 of this Contract.

PROJECT: _____

OWNER: **City of Homer**

ARTIST: _____

ARTICLE 1

CONTRACT PAYMENT: The **City of Homer** agrees to pay **Artist** for satisfactory design in accordance to the attached schedule of values (Attachment B), \$_____ an hour and not to exceed \$_____. Final payment shall be made to Artist for a payable activity no later than thirty (30) calendar days after Artist's Design Work is completed. Artist agrees to joint checks being issued to suppliers, vendors and lower tier Subcontractors, if requested by City.

ARTICLE 2

SCOPE OF WORK: This contract is for providing a detailed design for the _____ and is neither an employment contract nor a subcontract for services. A second contract may be negotiated (after design) to complete installation of the _____. The design for the _____ shall include dimensions, elevations, functionality and recommended materials. The _____ shall be designed to fit within an estimated budget of \$_____. The Artist is expected to coordinate with the architect and the architect's plans. The Artist and City of Homer agree that this is for design only with guidance from the City including the _____. All final decisions regarding design parameters shall be at the direction of the designated City Representative, _____.

ARTICLE 3

ASSIGNMENTS: This contract is personal in nature. It is agreed and understood that the personal qualifications and abilities of _____ (**Artist**) are the essence of this contract. Any assignment by the Artist of his interest in any part of this contract or any delegation of duties under this contract is prohibited and shall void this contract.

ARTICLE 4

OWNERSHIP: The City shall own the design work created by the Artist pursuant to this contract. Copyright to the design, shall be owned by the Artist subject to the following restrictions:

- A. The Artist shall transfer all drawings and models of the artwork created by him pursuant to this contract to the City.
- B. The Artist shall be entitled to retain and utilize copies of the drawings and models, including photographs of the Work, for his own exhibitions. The Artist is further entitled to reproduce such drawings, models, and photographs for use in his portfolio and in books and publications about his work and to exercise all other reproduction rights provided under the United States copyright laws, except as otherwise restricted by this agreement.

SCHEDULE OF WORK: Time is of the essence. Artist shall provide the City with any requested scheduling information of Artist's Work. **The Artist's Work shall be completed no later than**_____.

ARTICLE 5

CHANGES: The City, without nullifying this Agreement, may direct Artist in writing to make changes to Artist's Design. Adjustment, if any, in the contract price or contract time resulting from such changes shall be set forth in a Contract Change Order pursuant to the Contract Documents.

ARTICLE 6

SPECIAL PROVISIONS: Attachment A, Schedule of Values is made binding parts of this contract.

In witness whereof, the parties have executed this Agreement, the day and year first written above.

Artist / Title

Date

Federal Tax ID Number

City of Homer / City Manager

Date

SAMPLE



City of Homer

www.cityofhomer-ak.gov

Office of the City Clerk

491 East Pioneer Avenue
Homer, Alaska 99603

clerk@cityofhomer-ak.gov

(p) 907-235-3130

(f) 907-235-3143

Memorandum

TO: PUBLIC ARTS COMMITTEE

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK

DATE: DECEMBER 24, 2013

SUBJECT: REQUEST FOR ACCEPTANCE OF DONATION OF ARTWORK

BACKGROUND

John Nazarian has commissioned local artist Leo Vait to create and sculpt a life size bust of Asaiah Bates, commonly referred to as "Brother Asaiah". Mr. Nazarian was a close personal friend of Brother Asaiah according to his representative, Mr. Will Files. Mr. Files or Ms. Martha Anderson is acting as Mr. Nazarian's local representative for this proposed donation.

Brother Asaiah was born Claude Donald Bates in Greenville, SC on April 19, 1921. He grew up as an orphan. He served in World War II and was decorated several times. He came to Homer in the mid 1950's as a follower of Krishna Venta, the aesthetic who led a group of people called the "Barefooters," known as the Wisdom, Knowledge, Faith, Love Fountain of the World. They settled in Fox River Valley. It was Venta who gave Asaiah that name. Brother Asaiah served on City Council from 1973-1975 and he became an area icon that acted as the liaison between the city's old timers and the newcomers. He represented a whole other segment of Homer, blending some of Homer's colorful past and bringing it into the future. He came here with the Barefooters and the hippie movement and then stuck around to see the changes. Brother Asaiah was a supporter of the idea that people can effect change in a peaceful manner without anger.

The WKFL Park was donated by Brother Asaiah to the city. Within the selected location there is a rock with a dedication plaque and it is here that the proposed bronze bust will be placed. It is intended to be a permanent placement and will be attached by the appropriate means.

The City Manager has provided his support of this project and also Angie Otteson, Parks Maintenance has given her support with the request to present the proposal to the Parks and Recreation Advisory Commission (PRC) for their support and recommendation on the placement.

This will be presented before the PRC at their regular meeting on January 16, 2014 and then before Council for final approval at the January 27, 2014 regular meeting.

All required documents have been submitted and copies are included for your review.

RECOMMENDATION

PLEASE REVIEW THE PROPOSAL. MAKE A MOTION TO ACCEPT THE DONATION OF ARTWORK INTO THE MUNICIPAL COLLECTION AND LOCATION AS PROPOSED.

This Page Intentionally Left Blank



MUNICIPAL ART COLLECTION GIFT PROPOSAL APPLICATION

PLEASE TYPE OR PRINT CLEARLY AND MAKE YOUR RESPONSES COMPLETE AND THOROUGH.

DATE 16 December 2013
CONTACT PERSON Will Files and Martha Ellen TITLE for John Nazarian
ORGANIZATION IF APPLICABLE _____
ADDRESS 59835 Tern Ct CITY Homer STATE AK ZIP 99603
PHONE 907 299-2990 FAX _____ CELL _____
EMAIL will@wfiles.us

TELL US WHY YOU WISH TO DONATE THIS ARTWORK TO THE CITY OF HOMER? Brother Asaiah left his body in the year 2000. Newcomers have not experienced his presence first hand, and sometimes even we sourdoughs forget. I give this statue to renew his loving spirit. Our world is as challenged today as Brother Asaiah's prophetic vision observed years ago. My wish is that this great work of art, depicting his pain, peace, joy and transcendent love, can rekindle that loving spirit which Brother gave to us in our "Cosmic Hamlet By The Sea". What better place than the WKFL Park.

PROPOSED ARTWORK

TITLE OF ARTWORK Brother Asaiah
ARTIST(S) NAME Leo Vait
YEAR COMPLETED 2014 DIMENSIONS approximately 3 feet high
MATERIALS USED TO CREATE ARTWORK bronze

PHYSICAL DESCRIPTION OF THE PROPOSED PIECE--

A life size bronze bust of Brother Asaiah, bound by an iron rod into the existing large rock in front of the present gazebo.

NARRATIVE DESCRIPTION OF THE PROPOSED ARTWORK - TELL US THE STORY BEHIND THE PIECE OR SIGNIFICANCE -

Brother Asaiah captured the spirit of our times, respecting all religious and political views. He was a catalyst for peace and reconciliation at City Council meetings, and throughout our city. John Nazarian, the donor of this bronze bust, saw Brother Asaiah transmute his own anger and pain, devoting his life to love and service in Homer. John wants to rekindle the life and spirit of this beloved Homerite.

IS THE PROPOSED PIECE ONE OF A KIND? yes IS THE PIECE PART OF A SERIES, LIMITED OR OTHERWISE? No
IF SO, AN EDITION OF HOW MANY? _____ IS THE PIECE COMPLETED? No IF NOT WHEN IS THE
EXPECTED COMPLETION DATE? May 2014
WHAT IS THE CURRENT CONDITION OF THE PIECE? It is currently in maquette form, waiting for a go ahead
decision from the City of Homer, the Public Arts Commission, and the Parks and Rec Commission.

PROPOSED SITE OR LOCATION

DO YOU HAVE A SITE(S) IN MIND FOR THE PLACEMENT OF THE ARTWORK? IF SO WHERE? _____
WKFL Park in the City of Homer - on top of the ROCK in the park

IS THIS A CITY OWNED PROPERTY IF NOT WHO OWNS THE PROPERTY? _____
City owned

WHAT IS THE RATIONALE FOR SELECTING THIS/THESE LOCATION(S)? _____
Brother Asaiah donated the WKFL Park to the City of Homer, and had the large rock placed there.

ARE YOU AWARE OF ANY PERMITS OR PERMISSIONS THAT MAY BE REQUIRED? _____
No permit required, but will seek support of City of Homer and the Public Arts Commission

TECHNICAL SPECIFICATIONS

DESCRIBE HOW THE ARTWORK IS CONSTRUCTED OR MADE. PLEASE INCLUDE ANY DOCUMENTATION AT THE END OF
THIS APPLICATION. In his Homer studio, Leo Vait will sculpt Asaiah life-size from the waist up, using
plasticine clay. It will then be molded and processed for a bronze pour.

HOW IS THE ARTWORK TO BE PROPERLY INSTALLED? _____
It will be installed on the "WKFL rock" using stainless steel bolts designed for use in concrete.

DOES THE PIECE REQUIRE ELECTRICITY, PLUMBING OR OTHER UTILITY HOOKUPS? _____
Would like to install a spot light to illuminate the sculpture, mounted on the gazebo (solar??).

WHO WILL BE INSTALLING THE ARTWORK? _____
Leo Vait and friends

WHAT IS THE EXPECTED LIFETIME AND STAYING POWER OF THE MATERIALS USED IN CREATING THE PIECE? _____
2,000 years

WHAT MAINTENANCE IS REQUIRED AND HOW OFTEN? _____
None

PLEASE IDENTIFY ANY SPECIFIC MAINTENANCE PROCEDURES AND OR EQUIPMENT AND THE ASSOCIATED COSTS: _____
N/A

WHAT PRECAUTIONS HAVE BEEN TAKEN TO GUARD AGAINST VANDALISM IF ANY? _____
Bronze is extremely durable! Illumination would guard against vandalism (the spotlight).

WHAT STEPS HAVE BEEN TAKEN TO ASSURE THIS PIECE WILL NOT PRESENT A SAFETY HAZARD? _____
Concrete and a bolting system will secure the sculpture permanently.

BUDGET

PROJECT MANAGEMENT FEES	\$ 0	INSURANCE	\$ 0
ARTIST'S FEES	\$ 8,000	UTILITY HOOKUP	\$ 0
PURCHASE PRICE	\$ 6,500	DELIVERY	\$ 1,000
PERMITS	\$ 0	INSTALLATION	\$ 0
STRUCTURAL ENGINEERING	\$ 0	SIGNAGE	\$ 500
SITE PREPARATION	\$ 1,000	RECOGNITION	\$
OTHER COSTS NOT LISTED	\$ 1,500	DESCRIPTION	spot light, etc
DATE PIECE WAS LAST APPRAISED?	N/A		

WHAT IS THE VALUE OF THE PIECE OR ESTIMATED MARKET VALUE IF NO APPRAISAL WAS DONE? \$18,500

TIMELINE

WHAT IS THE TIMELINE FOR THE COMPLETION OR INSTALLATION OF THE PIECE? IDENTIFY THE DIFFERENT STAGES AND
maquette preparation - December 1, 2013
DATE GOALS TO PREPARE THE PIECE FOR DONATION
Gift Proposal Application - December 15, 2013; Public Arts Commission - January 9, 2014
Parks and Rec Commission - by January 16, 2014; Homer City Council - January 27, 2014
Life size plasticine clay bust complete - February 15, 2014; Foundry casts sculpture - April 30, 2014; I

RESTRICTIONS

ARE THERE ANY KNOWN COVENANTS, REQUIREMENTS OR RESTRICTIONS THAT COME WITH THE PIECE? _____
NO

WHAT EXPECTATIONS DO YOU HAVE FOR THE CITY OF HOMER IN ACCEPTING THIS ARTWORK? _____
Provide space in Park.

COMMUNITY INVOLVEMENT

WAS THERE ANY COMMUNITY OR USER INVOLVEMENT IN SELECTING THE RECOMMENDED LOCATION? _____
Public Arts and Parks and Rec Commissions

PLEASE INCLUDE ANY LETTER(S) OF SUPPORT FOR THE PROJECT OR PROPOSED DONATION.

APPLICANT MUST SUBMIT THE FOLLOWING SUPPORTING DOCUMENTATION WITH THIS APPLICATION.

☒ AN RESUME OR BIO FROM THE ARTIST WHO CREATED OR WILL CREATE THE ARTWORK.

☒ FIVE TO TEN IMAGES OF PAST WORK FROM THE ARTIST. THESE CAN BE PHOTOGRAPHS.

☒ THREE TO FIVE CLEAR IMAGES OF THE PROPOSED ARTWORK

_____ SCALE DRAWING/MODEL OF THE PROPOSED ARTWORK

_____ IF YOU HAVE A SITE(S) IN MIND PLEASE INCLUDE PHOTO AND DESCRIPTION OF THE SITE(S) AND A SCALED
DRAWING OF THE PROPOSED ARTWORK IN THE RECOMMENDED LOCATION.

_____ A COPY OF A FORMAL APPRAISAL IF AVAILABLE

_____ TECHNICAL SPECIFICATIONS, MAINTENANCE MANUAL OR DRAWINGS/RECOMMENDATION FROM STRUCTURAL
ENGINEER.

APPLICATIONS ARE TO BE SUBMITTED TO:

THE CITY OF HOMER

CITY CLERKS OFFICE

491 E. PIONEER AVENUE

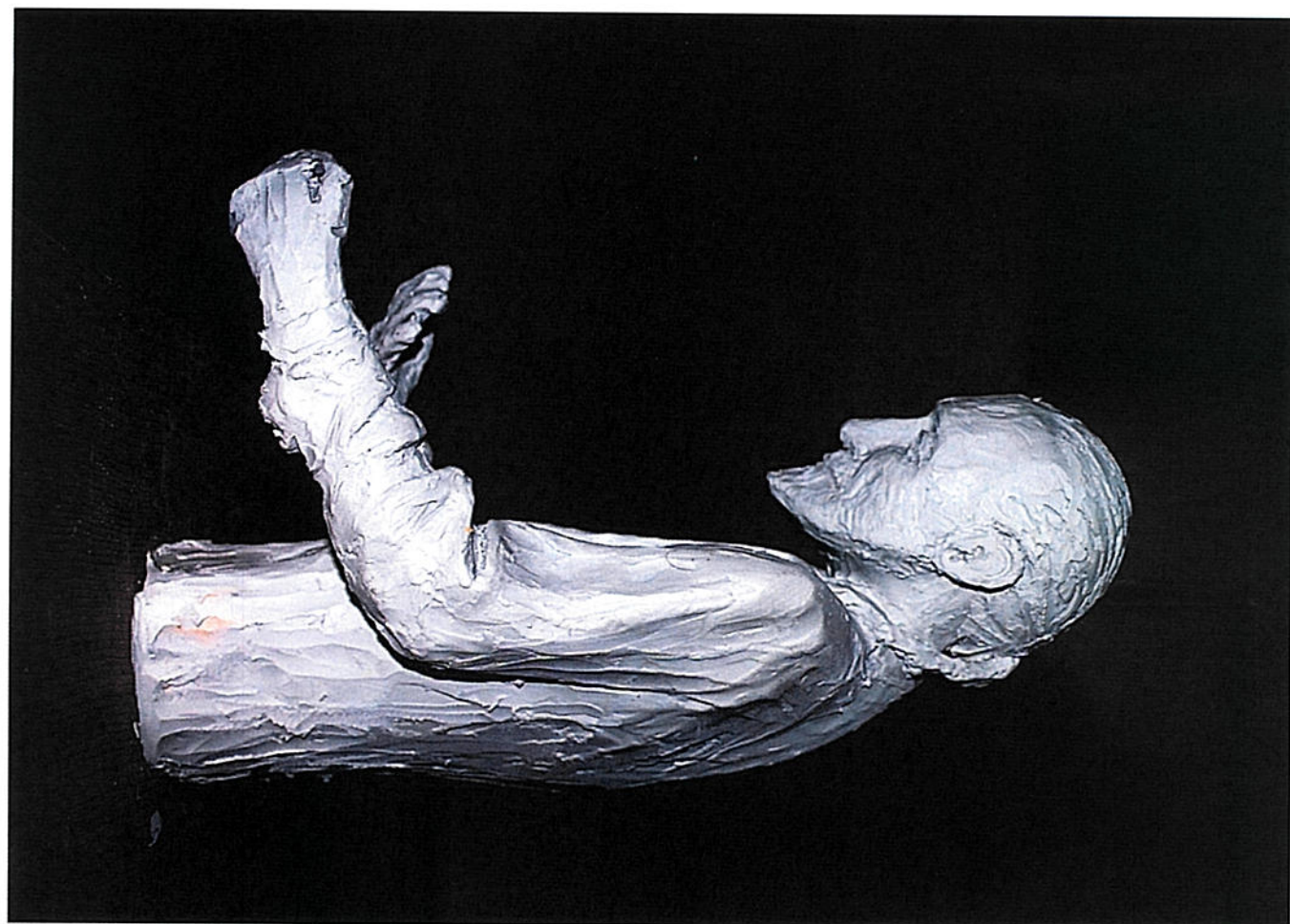
HOMER, AK 99603

OR YOU MAY SUBMIT VIA FAX AT 907-235-3143 TO SUBMIT VIA EMAIL PLEASE SEND TO clerk@ci.homer.ak.us

IF YOU HAVE ANY QUESTIONS PLEASE FEEL FREE TO CONTACT THE CLERK'S OFFICE AT 235-3130.







Leo Vait

leovait@gmail.com

907.399.8025

Attending Southern Oregon University as an art major until 1975, I supported myself as a stonemason. Two years later, I started exhibiting painting, jewelry, and sculpture, using various mediums. Today my work has been shown in Oregon, Washington, and Alaska with the following notable purchases and/or commissions:

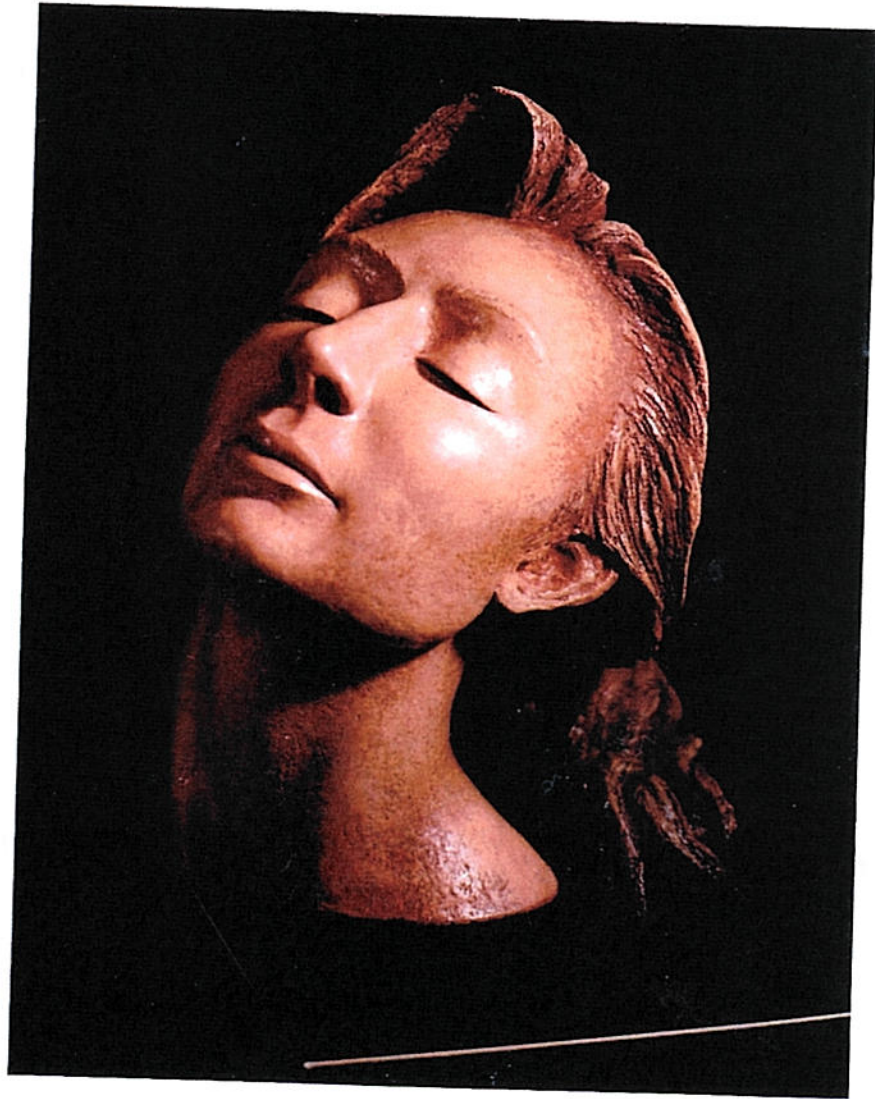
- Homer's Pratt Museum: one watercolor, two wood sculptures, and an installation piece to one of their exhibits
- Alaska State Council on the Arts: *Bone Music*, a major steel and concrete sculpture, located outside the Atwood Building in Anchorage. (2006 under the 1% for the Arts program)
- Kachemak Bay Campus, Homer: sign constructed of steel, wood, and concrete, located in the outside entryway

Over the last several years, my art has leaned toward functional commissions: fireplaces, doors, countertops, walkways, and furniture. Now, floating into those fabled "golden years," I have returned to exploring the human body through drawing, painting, and sculpture, an ancient human interest.

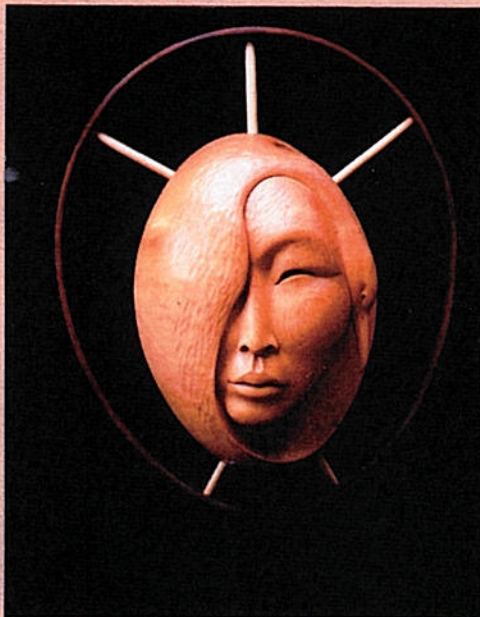
VAIT
IST



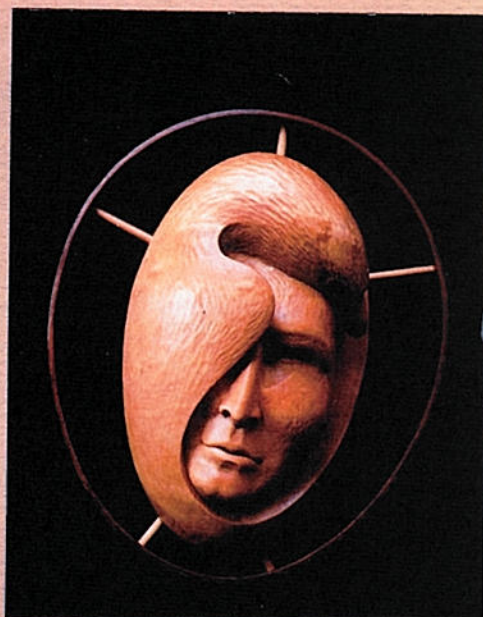
From the Seal Dance '86
30" X 14"
Yellow/Red Cedar
from the collection of:
The Pratt Museum



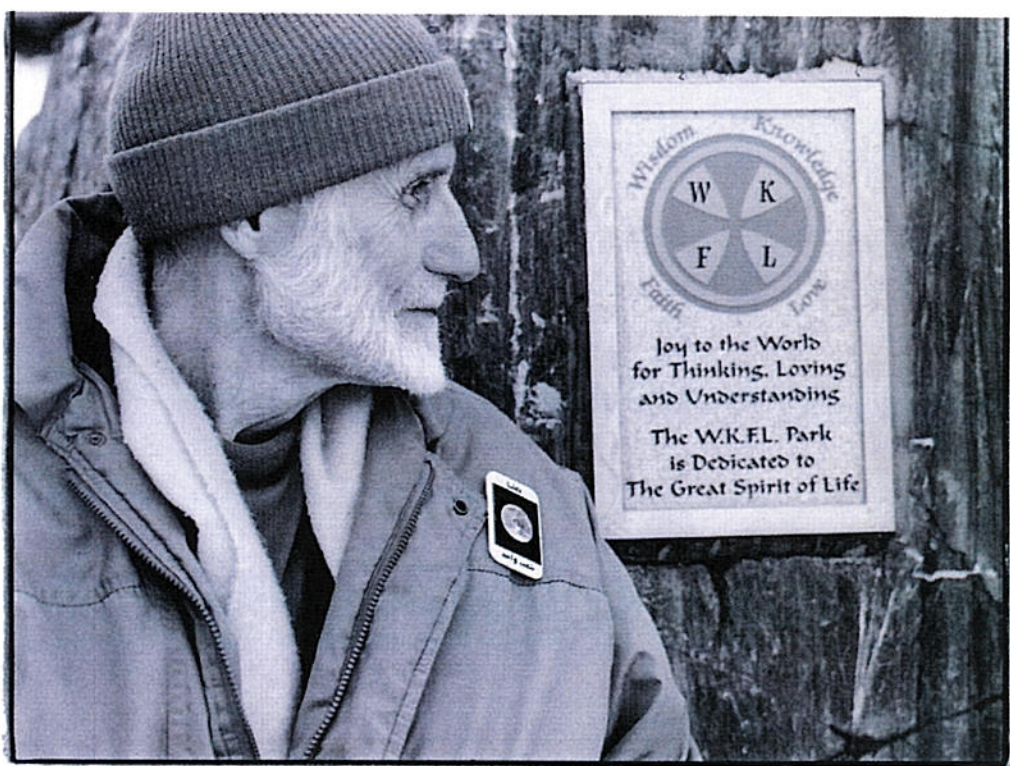
"Cindy"
lifesize
Clay '99



Heart of Crane '85
19" X 16"
Birch/Cedar
from the collection of:



Heart of Eagle '85
19" x 16"
Birch/Cedar
from the collection of:







To: Whom It May Concern

From: James C Hornaday
Mayor Ex Officio
City of Homer

Date: 15 December 2013

Subject: Support for Brother Asaiah sculpture in WKFL Park

This letter is in support of a bronze bust of Brother Asaiah to be mounted on the rock in the WKFL Park. I understand it will be designed and built by local artist, Leo Vait. Brother Asaiah was a much beloved Homer character who was able to bring the various Homer groups together. His favorite saying was: "The kingdom of heaven is within you."

James C. Hornaday
Box 2489 Homer, AK

December 18, 2013

To Whom It May Concern,

When Mayor of Homer, 1996-2004, I always appreciated the presence of Brother Asaiah at Homer's City Council meetings. As with any governing body, there are struggles and triumphs, while opposing views and policies are hashed out in public. Whatever the issue, no matter the length of the meeting, Brother Asaiah stayed with us and the community to the end when he would thank everyone for their good work. He became an "ambassador of peace" summing up the issues with positive tolerance and humanitarian advocacy. All eyes and spirits turned to him for his wisdom, knowledge, faith, and love.

In the middle of this town is a small park that brings all walks of life and all forms of activism. Gatherings are allowed with respect and reverence for freedom of speech through peaceful assembly. It is only appropriate that Brother Asaiah's influence over this community be honored by an artist-rendered likeness to be placed on the large solid rock in WKFL Park which Brother donated to the City of Homer.

Sincerely,

Jack Cushing

This Page Intentionally Left Blank



City of Homer

www.cityofhomer-ak.gov

Office of the City Clerk

491 East Pioneer Avenue
Homer, Alaska 99603

clerk@cityofhomer-ak.gov

(p) 907-235-3130

(f) 907-235-3143

MEMORANDUM

TO: MAYOR WYTHER AND CITY COUNCIL

FROM: PUBLIC ARTS COMMITTEE

THROUGH: RENEE KRAUSE, CMC, DEPUTY CITY CLERK

DATE: NOVEMBER 21, 2013

SUBJECT: 2014 MEETING SCHEDULE

BACKGROUND

At the November 14, 2013 regular meeting of the committee reviewed the proposed meeting schedule for 2014.

The committee made a motion to change the regular meeting dates to the second Thursday of the scheduled month due to a conflict with their staff supporting the Parks and Recreation Advisory Commission on the third Thursday of each month.

Below is the excerpt from the minutes of that meeting:

NEW BUSINESS

A. 2014 Meeting Schedule

The committee reviewed the proposed 2014 meeting scheduled. It was noted that the dates were the same as the Parks and Recreation Advisory Commission dates and a recommendation was made to move the meetings to the second Thursday of the month since their staff/clerk cannot be in two places at one time.

MILLER/APLIN – MOVED TO SCHEDULE 2014 REGULAR MEETINGS ON FEBRUARY 13, MAY 8, AUGUST 14 AND NOVEMBER 13 AT 5:00 P.M. IN THE UPSTAIRS CONFERENCE ROOM AT CITY HALL. A WORKSESSION WILL ALSO BE SCHEDULED AT 4:00 P.M. ON FEBRUARY 13, 2014.

There was a brief discussion regarding attendance.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

RECOMMENDATION

APPROVE THE RECOMMENDATION TO SCHEDULE THE 2014 MEETING DATES FOR THE PUBLIC ARTS COMMITTEE AS FEBRUARY 13, MAY 8, AUGUST 14, AND NOVEMBER 13

This Page Intentionally Left Blank