

PUBLIC ARTS COMMITTEE
491 E. PIONEER AVENUE
HOMER, ALASKA

MAY 13, 2014
TUESDAY, 4:00 P.M.
CITY HALL COWLES COUNCIL CHAMBERS

**NOTICE OF MEETING
WORKSESSION**

- 1. CALL TO ORDER, 4:00 P.M.**
- 2. APPROVAL OF THE AGENDA** *(Only those matters on the noticed agenda may be considered, pursuant to City Council's Operating Manual, pg.9)*
- 3. Budget 2015 & Mid- year Budget Request** **Page 67**
- 4. Strategic Plan Review** **Page 11**
- 5. Recruitments Efforts**
- 6. Special Meeting Agenda Items**
- 7. COMMENTS OF THE AUDIENCE**
- 8. ADJOURNMENT NO LATER THAN 4:50 P.M.**
Next regular meeting is **THURSDAY, AUGUST 14, 2014** in the City Hall Conference Room located at 491 E. Pioneer Avenue, Homer Alaska.

**NOTICE OF MEETING
SPECIAL MEETING**

1. CALL TO ORDER

2. APPROVAL OF THE AGENDA *(Only those matters on the noticed agenda may be considered, pursuant to City Council's Operating Manual, pg.9)*

3. APPROVAL OF MINUTES

A. Meeting Minutes for Special Meeting February 27, 2014 **Page 5**

4. VISITORS *(Presentations and Visitors are limited to 10 minutes. The committee may by consensus agree to allow additional 10 minutes if required)*

A. Asia Freeman, Bunnell Art Gallery Re: Sculpture Buoys and Barrels

B. Brianna Allen, Old Town Development Coordinator, Sculptures for Bishop Beach

5. PUBLIC HEARING

6. STAFF/COMMITTEE/COUNCIL REPORTS

A. HACA Report

B. Staff Report

7. PENDING BUSINESS

A. Review and Updates to the Strategic Plan **Page 11**

8. NEW BUSINESS

A. Recommendation to City Council on the Request to Partially Fund the Purchase of A Sculpture Created by Jarod Charzewski's referenced as Buoy's and Barrels **Page 13**

B. Recommendation to City Council on Acceptance and Placement of Donations of Art by Rachele Dowdy, Fanciful Loon Windssock Sculpture in Bishop's Beach Park and Lynn Naden, Marine Debris Sculpture of A Silver Salmon Attached to the Windscreen of the Pavilion at Bishop's Beach Park. **Page 15**

1. Donation Application for the Fanciful Loon Windssock Sculpture

2. Donation Application for the Marine Debris Silver Salmon Sculpture

C. Review of the New Harbormaster Office Request for Proposal Documents and Recommendation of Members for the Selection Committee to be Established for the Project **Page 69**

D. Discussion on the Budget Request for FY2015 and Recommendation for Submission of a Mid- year Budget Request for 2014 **Page 83**

9. INFORMATIONAL MATERIALS

A. Reappointment of Committee Member Michele Miller **Page 85**

10. COMMENTS OF THE AUDIENCE

11. COMMENTS OF THE COMMITTEE

12. ADJOURNMENT

Next regular meeting is scheduled for **THURSDAY, AUGUST 14, 2014 AT 5:00 P.M. UPSTAIRS** in the City Hall Conference Room located at 491 E. Pioneer Avenue, Homer Alaska.

Session 14-03 a Special Meeting of the Public Arts Committee was called to order on February 27, 2014 at 5:30 pm by Vice Chair Michele Miller at the Homer City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: COMMITTEE MEMBERS MILLER, PERSONS AND FELLOWS

ABSENT: COMMITTEE MEMBER NEWBY AND APLIN (EXCUSED)

STAFF: RENEE KRAUSE, CMC, DEPUTY CITY CLERK

APPROVAL OF THE AGENDA

Vice Chair Miller requested a motion to approve the agenda.

FELLOWS/PERSON – MOVED TO APPROVE THE AGENDA.

There was no discussion.

The agenda was approved by consensus of the Committee.

APPROVAL OF THE MINUTES *(Minutes are approved during regular or special meetings only)*

A. Meeting Minutes for Regular Meeting of February 13, 2014

Vice Chair Miller requested a motion to approve the minutes.

PERSON/FELLOWS – MOVED TO APPROVE THE MINUTES OF THE REGULAR MEETING OF FEBRUARY 13, 2014 AS PRESENTED.

Vice Chair Miller cited two amendments.

PERSON/FELLOWS MOVED TO APPROVE THE MINUTES OF FEBRUARY 13TH WITH THE CHANGES.

There was no further discussion.

The minutes were approved as corrected by consensus of the Committee.

PUBLIC HEARING

A. Memorandum Re: Recommendation to City Council on the Acceptance and Placement of a Donation of Artwork

Vice Chair Miller opened the public hearing on the request for acceptance of the donation if a bronze bust of Brother Asaiah bates to be placed in WKFL Park located at heath Street and Pioneer Avenue as a permanent memorial. Vice Chair Miller announced the floor was open for public testimony or comment and requested persons to come forward, sign in please state their name for the record and reminded the audience they will have three minutes.

Mr. Troy Jones, he has been a resident for several years, he is very opposed of the statue being put up actually anywhere in the city. He did not believe that it would be Brother Bates wishes for that. Mr. Jones had several other reasons against putting the statue up. He stated that there is already a picture in Chambers and he did not agree with that either. He felt it was sufficient. He did not believe a statue represented all of the residents of the city of Homer at all so he is very opposed.

Mr. Ray Kranich, lifelong resident of Homer been here couple days longer than the previous speaker, he falls in 100% behind the opinion piece in the Tribune by Brad Hughes. In fact he does not believe it is the place for personal memorials on city property anywhere in the city and he believed it was taken care of with the issue of the Jean Keene Memorial. He believed it would open a big bag of worms if they did place a memorial on city property. Mr. Kranich proceeded to list a number of people that would be deserving of a memorial such as Hazel Heath, Carl Schulman, Lillian Walli, Mae Harrington, Fred Anderson, his parents worked toward getting the roads and dock and turning the trails into roads. If you start putting memorials on city property you won't have room for a bench because someone will want to remove the bench to put in a memorial. He further believed the Brother would be turning in his grave and he did not even want the park named after him. He was a very humble man. He does not think it is right to out a personal memorial on public property. The Seafarers Memorials covers a whole variety of persons not just one.

Paul Hueper, resident of Homer, agreed with Ray and Troy and he is going to request that the committee do a bit more investigative reporting; Mr. Hueper noted all the articles that have been written to the local papers including Bill Choate's piece. He said there are some really serious things here to consider. There is a direct connection between WKFL and Asaiah. You cannot separate the two. They are inseparable. There are some inconvenient truths and if you visit the Charles Manson website, it states that Charles Manson spent time with WKFL. Mr. Hueper asked if the city as a community wanted to be identified with Charles Manson and the mass murders that took place. You have to look at the things that took place at the WKFL here and he referenced portions of Mr. Choate's letter that referred to people in the commune being put into a prison, into a root cellar whenever they disobeyed the follower, that is abduction, that is taking somebody hostage and breaking federal rules. Mr. Hueper stated he is relating these incidents to challenge this committee, the newspapers and the community to really take a serious look and do some investigative reporting and find out what the roots of the WKFL group and what they are connected to Asaiah Bates and he never knew Asaiah Bates personally but to his knowledge there was never any renouncing of what took place at WKFL and in fact was the person who sold the property to the city and wanted the name WKFL for the park. You can't separate the two. Mr. Hueper continued by stating he was just throwing this out there, there are a lot of people hurt and if you read Bill Choate's letter there was child molestation taking place, murders taking place and there is some really, really bad history and we have to look at our heritage as a city and decide, do we want to be associated with that, he personally does not. He'll have grandchildren one day and he doesn't want to have to drive his grandchildren by the park there and explain WKFL and what it is all about. This is not the wisdom, faith, knowledge and love he wants to be involved with; and asks the city and the Council to seriously think about. Do some investigative reporting; these are not his facts, this is information that he is finding on other websites; these are things in history, you can go to charliemanson.com and find WKFL. You remember what Manson did. Let's really get to the root of this and he agrees with the others that he doesn't want to see a bust of anyone in the Chambers, in a park, at the museum, at the Library, we really should look at the history that has come up about WKFL and Asaiah Bates and disassociate ourselves from that.

Arlene Ronda, felt that it would be really remiss not to put her two cents worth in, so in order to do that she will refer to Brad Hughes point of view article; to her he laid it out and made a whole lot of sense but for her brief testimony here, she believed this is really a Rorschach test (inkblot test) and that we see into what we see into it and Brother Asaiah is just kind of the focal point; but she does agree with Brad when he says Brother's sentiments of "walk away from my grave and don't look back" had less to do with humility, and Ms. Ronda stated that here was the key for her, than the belief in the transitory experience of the individual life and the universal presence of the divine in all not just the special few" and she believed that is why Brother Asaiah was so respected by so many people in this community. Because he did live that, and he stood for being kind to one another and to listen to one another and that was the bottom line for her, statues don't really do it for her and she agreed with what Brad Hughes said. She believed that they honored Asaiah for that reason, his humanity and his insistence that he sees the good in other people and you respect each other, but statues don't do it for her she thinks in a more abstract, what he stands for is more important. She stated that if you haven't read Brad Hughes article you should.

Mike Kennedy, city resident, like Arlene wanted to put in his two cents worth and agreed that if you haven't read Brad's article you should, Mr. Kennedy stated he made a lot of good points. Mr. Kennedy is opposed to the bust and he has testified a couple of times before about it. Mr. Kennedy stated he was a friend of Asaiah's who was a complicated individual in a lot a ways, he was a warrior as a bombardier in WWII, he shed that warrior status and became a peacemaker and he was one of those entrusted with Asaiah's burial. Mr. Kennedy agreed with the sentiment. Mr. Kennedy further agreed that he would not be surprised that Asaiah sat for the bust. Asaiah would do anything to get along with people. Mr. Kennedy added that Asaiah had told him to not believe anything he said find out for yourself, think for yourself, don't listen to him. About the association with Charlie Manson, he has done some research and joined a group on yahoo and he has purchased a book by one of the Manson group members, not one that murdered those people but he wrote that Charlie went to the Fountain in 1969 after Venta was killed. He stated that the Manson group was cultivating the Fountain to use them, there were some similarities between the groups, the number 144,000 comes up between the two groups. Some if this stuff comes up in different Christianity related such as the different robes in the Episcopal Church. He also believes that the city erred in accepting this property and violates the separation of Church and state. He thinks that bringing all this up may stir up some trouble. He further noted it's not what Asaiah wanted but what we want. He reiterated the issue of separation of church and state...

Linda Jones, agreed with all the previous testimonials, she has submitted a letter to the papers so people know where she stands and regardless WKFL was a religious organization and Asaiah Bates stated in 1988 when he sold the property to the city that he still identified with Krishna Venta and he wanted a sign for Krishna Venta himself but City Council said they couldn't do that, and that is why they reduced it to the WKFL sign, the tree that Asaiah wanted he called the Tree of Life and that the rock that he had placed there represented the alter. She stated they are all religious terms for that reason she agreed with Mr. Kennedy that the park should not have been in it at the time. She also wanted to reinforce that she disagreed with having the statue placed anywhere on public property.

Bill Choate, he wrote an opinion piece for the paper, he has had dozens and dozens of calls and emails from people who think the way he does that it is not the place for a bust, and the Charlie Manson connection is kind of funny but he does know that Asaiah had Charlie Manson's hat and he gave it to a friend of his so he now has the bragging rights to having Charlie's hat so he does know that there is some cross pollination between the two groups.

Ken Landfield, there a couple of things that he would like to address, if there were a person deserving of a statue Asaiah should be on the short list and if a statue was to be built then he believed Leo should be the person to do it. Mr. Landfield said if it was his \$20,000 he would fund a lecture series or a scholarship but it's not his money. He firmly believed Asaiah would not want a statue of himself on the rock. The connection with WKFL while real Mr. Landfield did not believe was relevant. He did have an association with the US Army he was a veteran. Mr. Landfield reported trying to locate the information on how the park was named because he recalls Asaiah not wanting his name on the park. He believed somewhere else for the statue at the hospital, the museum, the library or even at the old barefooters property would be appropriate and a good place for it. The reason he stirred this up was to have this conversation, unlike the public restrooms, this conversation was held and now there is unhappy people on all levels because the conversation was held whether it's because it wasn't or we did want to discuss it.

Vice Chair Miller closed the public testimony in absence of further public testimony.

Vice Chair Miller requested the recommendations to be read into the record. Committee member Person read the recommendations

FIRST RECOMMENDATION IS TO RECOMMEND COUNCIL ACCEPT THE DONATION OF THE BRONZE BUST IF BROTHER ASIAH BATES BY JOHN NAZARIAN CREATED BY ARTIST LEO VAIT TI BE INCLUDED IN THE MUNICIPAL ART COLLECTION.

SECOND RECOMMENDATION IS MOVED TO RECOMMEND COUNCIL PLACE THE BUST OF BROTHER ASIAH BATES IN THE FOLLOWING LOCATION.....

Vice Chair Miller explained that the task was to decide what recommendation to make to City Council tonight.

Ms. Person responded that they just need to make one recommendation; Council will make the final decision. She believed the testimony here has been pretty unanimous against the acceptance and placement in WKFL Park. However, they do have letters from two former city Mayors in support as well as other letters in support of acceptance and placement. Ms. Person commented that the naming of the park, WKFL, may be more problematic than the statue with religious ties.

Ms. Fellows commented that she did not see a recommendation not to accept.

Ms. Krause explained that she provided the three recommendations for clarification for the committee but that the committee could choose to make whatever recommendation they deemed appropriate.

Comments from each committee member Ms. Miller stated that her first reaction to recommend not accepting it but then she is not sure. Ms. Fellows said she did not want to accept it at all. Ms. Person stated that she would like to accept the statue but have another location determined by Council. She went onto explain that to be offered such a piece of artwork for the collection is an honor and she would love to see other statues of the Hazel Heath and those others.

PERSON/ - MOVED TO RECOMMEND COUNCIL ACCEPT THE DONATION OF THE BRONZE BUST OF BROTHER ASIAH BATES BY JOHN NAZARIAN CREATED BY ARTIST LEO VAIT TO BE INCLUDED IN THE MUNICIPAL ART COLLECTION.

Motion died for lack of a second.

FELLOWS/PERSON - MOVED NOT TO ACCEPT THE BUST OF BROTHER ASIAH INTO THE MUNICIPAL ART COLLECTION.

There was a brief discussion on the generosity of the donation even though the community was not in favor.

VOTE. NO. PERSON.

VOTE. YES. FELLOWS. MILLER.

Motion carried.

There was a brief discussion making a motion on accepting the statue and placement in another public venue. It was noted that there was testimony that overwhelming stating the Public did not want the statue even if placed in another location. Vice Chair Miller reiterated the motion that was just made and passed by the committee.

The Audience requested clarification on the motion that was passed. Vice Chair Miller stated that the motion made and seconded was to recommend City Council not accept the donation in the Municipal Art Collection.

COMMENTS OF THE AUDIENCE

Ken Landfield stated that that was different but good job and commented that they could have accepted it and then found a placement for at a later date...there it is, it's done.

Troy Jones I think you have done a good thing thank you.

Paul Hueper, commented, "Glad to see the arts becoming central to Homer and we do want to accept art that exemplifies the community and thank you for not accepting art that represents what this community is really all about.

Andy Haas, Brother Asaiah was a friend. Mr. Haas thought he was a glorious man. When Mr. Haas knew Brother Asaiah, Asaiah attended almost every church in town, he attended them joyfully. Mr. Haas objects to him being tied to WKFL, or whatever you call the Barefooters, he was a joyous and righteous man. Mr. Haas understands the difficulty and he would have accepted to expand the artwork in this town.

Mike Kennedy thanked the committee for hearing the public testimony, he believed it was difficult and at some time contentious. He believed that the donation was contingent on placement in the park and he did not believe you could separate that unless things had changed. He hopes everyone can move on from the whole controversy. Mr. Kennedy recalled Asaiah thought the world of Krishna Venta until he died. He was a personal friend of Asaiah until the end and could testify to that. That being said, he was a wonderful man he treated everybody pretty well, he don't think this whole deal of a bust was something that he would have wanted and apparently the town don't want either. He's dead and if he has not passed on well we are still on this plain and need to go on so Thank you.

Linda Jones thanked the committee for making the choice that they made. She advocated for the future that any donations of artwork, especially from people who don't live here, to be brought before the public for comment.

COMMENTS OF THE CITY STAFF

Ms. Krause commented that the Committee did an auspicious job, thank you.

COMMENTS FROM THE COMMITTEE

Ms. Person commented that maybe at the next public hearing they can be more organized and thanked the public for attending.

Ms. Fellows thanked the audience for coming also.

ADJOURNMENT

There being no further business to come before the Committee Vice Chair Miller adjourned the meeting at 6:15 p.m. **A WORKSESSION IS SCHEDULED FOR 4:00 P.M. PRIOR TO THE NEXT REGULAR MEETING WHICH IS SCHEDULE FOR MAY 8, 2014 AT 5:00 P.M.** at City Hall Conference Room Upstairs, 491 E. Pioneer Avenue, Homer, Alaska.

Renee Krause, CMC, Deputy City Clerk I

Approved: _____

Mission Statement

The Public Arts Committee exists to identify and actively encourage the development and sustainability of arts in the city.

Implementation - Values

- To encourage and include art in public and private spaces in Homer
- To be actively involved in the arts community of Homer
- To develop, promote and advocate for Homer as an arts community
- To use the arts as a tool for economic and community development
- To educate the Council and public about the mission and projects of public art
- To partner with businesses, government, private clubs, non-profit organizations, citizens, artists, arts organizations, and others on public arts
- To integrate Public Art Committee priorities into the larger goals and workings of the City of Homer through effective communication and visibility between PAC and City Council, Mayor, City Manager and Staff.
- To advocate with the City of Homer's city council, manager and staff to include public art when planning all city upgrades, renovations and new projects

Goals and Objectives for 2014

1. Oversee execution of 2014 Public Arts Projects, RFPs, selections committees
2. Make quarterly reports to Council about PAC goals and projects
3. Have budget request ready to submit to the City Manager by September 30th.
4. Advocate and establish a budget line item within the administration budget.
5. Approve a 2015 Strategic Plan in November
6. Create a list or Calendar of what the PAC would like to be aware of - i.e. budget meetings, worksessions, CIP recommendations, upcoming projects.
7. Coordinate with Parks Maintenance Personnel to modify landscaping at the mural wall on Pioneer Ave by July 20, 2014.
8. Develop a catalog of Public Art that the City has commissioned or purchased with information and location.
9. Work with Parks and Recreation Advisory Commission and the Kachemak Bay Water Trail Committee to continue implementing uniform signage for Homer parks, trails and campgrounds.
10. Move the Baycrest overlook project up to a higher priority on the City's CIP list.
11. Coordinate Project/Merging Art and Interpretation on the Spit Trail Project.

Outreach

- Include information about public art on the Public Arts Committee page of the city website.
- Submit an annual point of view piece in local newspapers and work with media sources to have public art stories published
- Advertise in the Homer News visitor map and investigate bulk email or social networking.
- Have an informational booth at local events where large crowds gather - Shorebird, Wooden Boat Fest, Nutcracker, and Street Faire.

Opportunities

Grants

Signage: "Gateways to Homer" - Baycrest, Airport, Ferry, End of the Road, Parks, Neighborhoods

Partner with Chamber of Commerce on neighborhood economic zones

Trails - Poetry and Art

Old Town People's Garden and Artist Residency project

Committee Responsibilities

- Have a work list and stick to it.
- Hold work sessions as needed, and quarterly meetings within the time allotted.
- Include other community members by inviting them to work sessions
- Have good follow through.

Committee Members:

- Advocate art to other organizations, bring awareness and encourage art
- Tell staff when you will miss a meeting
- Solicit and invite prospective new members to attend a meeting.
- Come to meetings prepared: read the packet ahead of time, make motions as needed

Chair:

- Work in concert with staff on the agenda.
- Delegate assignments to committee members
- Conduct efficient, productive meetings within established time.



City of Homer

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Memorandum

TO: PUBLIC ARTS COMMITTEE

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK

DATE: MAY 7, 2014

SUBJECT: Recommendation to City Council on the Purchase of A Sculpture Created by Jarod Charzewski's referenced as Buoy's and Barrels



Asia Freeman has requested the Public Arts Committee forward a recommendation to City Council to provide \$10,000 as a match to purchase the following sculpture referenced as Buoys and Barrels . This sculpture is currently on display at the Bunnell Art Gallery and will be dismantled late June. It is the artist's intention to sell this artwork and have it on permanent display in Homer.

Ms. Freeman is also requesting the Committee express support for the permanent placement in the End of the Road Park.

Ms. Freeman has indicated that they should be able to obtain the remaining \$10,000 to purchase the sculpture if the City of Homer provides the matching funds.

The placement will require the support and recommendation of the Parks and Recreation Advisory Commission and will be schedule for the commission's June 19, 2014 regular meeting.

This issue is expected to be on the City Council's July agenda.

STAFF RECOMMENDATION

Using the questions created by the Public Arts Committee to evaluate proposals please review the proposed request to purchase referencing the intended placement in End of the Road Park on the Homer Spit.

I have included a small area map.

There may be issues with placement on the beach since this area is in a flood zone. There may be requirements for installation as a permanent structure. The Planning Department personnel are currently out of the office to confirm this information.

1. Aesthetically enhances the public space or built environment to which it relates or otherwise interacts with its surrounding environment?
2. Adds to the local identity and profile in the context of the City of Homer?
3. Is specifically designed for its site and is commensurate in scale with its surroundings?
4. Is a suitable addition to the public space proposed?
5. Is durable (where applicable) and reasonable to maintain in terms of time and expense?
6. Does the artwork need lighting? Or other additional fixtures? Have they been included in the proposal?
7. Is a permanent fixed asset to the property?
8. Is the proposed art suitable by way of form and quality for public viewing and accessibility taking into consideration the possibility of an unsecured public space?
9. Does the proposed art require regular maintenance in order for it to last adding to an additional long term cost to the overall city budget?
10. Does the proposed art fall with the applicable Chapter of the Homer City Code ?
11. Is the proposed artwork susceptible to vandalism?
12. Is it free of unsafe conditions or factors?
13. Contributes to a sense of civic pride
14. Involves the local community
15. Addresses, but is not limited to, aspects of the city's history and/or culture
16. Recognizes the broad intent and objectives of the City of Homer Public Art Policy

Please make your recommendation in the form of a motion as follows:

MOVED TO RECOMMEND CITY COUNCIL PURCHASE/NOT PURCHASE THE SCULPTURE BY JAROD CHARZEWSKI, BUOYS & BARRELS FOR THE AMOUNT OF \$10,000 FOR THE FOLLOWING REASONS:

- 1.
- 2.
- 3.



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Memorandum

TO: PUBLIC ARTS COMMITTEE

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK

DATE: MAY 7, 2014

SUBJECT: Recommendations to City Council on Acceptance and Placement of Art by Rachelle Dowdy, A Fanciful Loon Windssock Sculpture and Lynn Naden, A Marine Debris Sculpture of a Silver Salmon at Bishop's Beach Park.

Brianna Allen, Old Town Development Coordinator has requested the Public Arts Committee support and recommendation to City Council to accept the following into the City of Homer Municipal Art Collection and express support for placement at Bishop's Beach Park in the desired locations indicated on the applications.

The first donation proposal:

Partnering with the Center for Alaskan Coastal Studies, Lynn Naden is proposing to lead a community relief art sculpture that uses marine debris to form a silver salmon (50 x 159 ").

A sketch and the donation proposal follow this memorandum.

The request for placement is within Bishop's Beach Park attached to a windscreen on the picnic pavilion.

Brianna Allen has approached Angie Otteson, Public Works, Parks Maintenance who expressed support and approval of the placement of the proposed artwork.

The second donation proposal was presented to the committee at the September 2013 meeting as a concept and that the Old Town group would be advertising request for proposals no later than the first of the year. The Committee sent a memorandum to the City Manager in support of the concept and placement within Bishop's Beach Park.

Public Works personnel were invited to participate in the proposal review and selection process and expressed support for the placement of the sculpture in the Bishop's Beach Park at the desired location.

I have included that memorandum for your review.

After thorough review of our records it appeared that there was never a formal acceptance of the statue into the City of Homer Municipal Art Collection by the City Council. Accordingly with the Donation Proposal Process the organization must get the support and recommendation from the Public Arts Committee and any other department or commission that may have an interest in the donation.

The Parks and Recreation Advisory Commission will address this issue of placement at their regular meeting in June.

It will go before Council via Resolution at the last meeting in June for formal acceptance.

The artist, Rachelle Dowdy, is currently working on the sculpture referenced as A Fanciful Loon windsock sculpture by description only, that was commissioned by Old Town and is scheduled for completion and installation in July.

A sketch of the proposed sculpture is included and the executed agreement along with the Donation Proposal form.

STAFF RECOMMENDATION

Please review the Donation Proposal forms and make the recommendation to Council in the form of a Motion to accept the artwork into the collection. You can additionally express support for placement in Bishop's Beach Park at the suggested locations.

As with other proposals you can evaluate these proposals using the following questions:

1. Aesthetically enhances the public space or built environment to which it relates or otherwise interacts with its surrounding environment?
2. Adds to the local identity and profile in the context of the City of Homer?
3. Is specifically designed for its site and is commensurate in scale with its surroundings?
4. Is a suitable addition to the public space proposed?
5. Is durable (where applicable) and reasonable to maintain in terms of time and expense?
6. Does the artwork need lighting? Or other additional fixtures? Have they been included in the proposal?
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12. Is it free of unsafe conditions or factors?
13. Contributes to a sense of civic pride
14. Involves the local community
15. Addresses, but is not limited to, aspects of the city's history and/or culture
16. Recognizes the broad intent and objectives of the City of Homer Public Art Policy

MOVED TO RECOMMEND CITY COUNCIL ACCEPT THE SCULPTURE DESCRIBED AS A FANCIFUL LOON WINDSOCK BY RACHELLE DOWDY AND A MARINE DEBRIS SCULPTURE OF A SILVER SALMON BY LYNN NADEN INTO THE CITY OF HOMER MUNICIPAL ART COLLECTION AND ASSUME THE MAINTENANCE OF SAID SCULPTURES AS OUTLINED BY THE ARTISTS AND FURTHER EXPRESS SUPPORT OF THE PLACEMENT WITHIN BISHOP'S BEACH PARK AS APPROVED BY PUBLIC WORKS STAFF.



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Memorandum

TO: WALT WREDE, CITY MANAGER
CC: CAREY MEYER, PUBLIC WORKS DIRECTOR
FROM: PUBLIC ARTS COMMITTEE
THROUGH: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I
DATE: SEPTEMBER 17, 2013
SUBJECT: PROPOSED REQUEST FOR PROPOSAL FOR OLD TOWN SCULPTURE

BACKGROUND

At the Special Meeting on September 12, 2013 Brianna Allen with Old Town Artist in Residency project requested the Public Arts Committee support a recommendation to install a new sculpture in Old Town that they will be issuing a Request for Proposal. Additionally Ms. Allen requested that a member of the Public Arts Committee sit on the selection committee to review and select the proposed sculpture.

Ms. Allen stated that they already spoke to Public Works and have their support.

Below is the excerpt from the meeting synopsis:

COMMENTS OF THE AUDIENCE

Brianna Allen explained that the Old Town project has \$15,000 to invest in a public art sculpture and they are seeking the recommendation and support of the Public Arts Committee to allow them to do this project.

APLIN/NEWBY - MOVED THAT THE PUBLIC ARTS COMMITTEE SUPPORTS OLD TOWN ARTIST IN RESIDENCY PROGRAM'S INTENT TO ISSUE A REQUEST FOR PROPOSAL IN THE AMOUNT OF \$15,000 TO CREATE A PERMANENT SCULPTURE TO BE PLACED WITHIN OLD TOWN AREA OF HOMER.

There was a brief discussion.

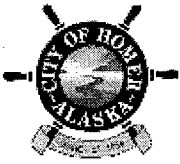
VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

There was no further discussion.

RECOMMENDATION

APPROVE THE REQUEST TO ALLOW PUBLIC WORKS PERSONNEL TO INSTALL THE SCULPTURE AND ADD TO THE MAINTENANCE SCHEDULE AS REQUIRED.



MUNICIPAL ART COLLECTION GIFT PROPOSAL APPLICATION

PLEASE TYPE OR PRINT CLEARLY AND MAKE YOUR RESPONSES COMPLETE AND THROUGH.

DATE 5/7/14 BRIANNA ALLEN
 CONTACT PERSON Michael Walsh TITLE OLD TOWN Coordinator
 ORGANIZATION IF APPLICABLE BUNNELL STREET ARTS CENTER
 ADDRESS 106 WEST BUNNELL CITY HOMER STATE AK ZIP 99603
 PHONE 235-2662 FAX _____ CELL 907 299 7403
 EMAIL brianna@bunnellarts.org

TELL US WHY YOU WISH TO DONATE THIS ARTWORK TO THE CITY OF HOMER?

This work of art will be placed near Bishops Beach, in the Park, by the trail. Site # 7 on Map. This sculpture will remind visitors that loons are a part of our community. The sculpture is made with humor and precision to detail.

PROPOSED ARTWORK

TITLE OF ARTWORK LOON Figure
 ARTIST(S) NAME Racelle Dowdy
 YEAR COMPLETED 2014 DIMENSIONS approx 6 feet tall - 12 feet with
 MATERIALS USED TO CREATE ARTWORK concrete, ferro concrete, windsock

PHYSICAL DESCRIPTION OF THE PROPOSED PIECE-

An indigenous species to this area, this sculpture will be of a Pacific loon, standing upright, holding a windsock on a pole.

NARRATIVE DESCRIPTION OF THE PROPOSED ARTWORK - TELL US THE STORY BEHIND THE PIECE OR SIGNIFICANCE -

Pacific loons are viewable from Bishops Beach. This sculpture will stand on a ~~red~~ concrete pedestal holding a windsock, reminding us of humor and the beauty of such a species. This sculpture is a site specific piece made for Bishops Beach, by a renowned Alaskan artist.

IS THE PROPOSED PIECE ONE OF A KIND? yes IS THE PIECE PART OF A SERIES, LIMITED OR OTHERWISE? no
IF SO, AN EDITION OF HOW MANY? _____ IS THE PIECE COMPLETED? not yet IF NOT WHEN IS THE
EXPECTED COMPLETION DATE? July 2014
WHAT IS THE CURRENT CONDITION OF THE PIECE? in progress

PROPOSED SITE OR LOCATION

DO YOU HAVE A SITE(S) IN MIND FOR THE PLACEMENT OF THE ARTWORK? IF SO WHERE?
Bishops Beach Part site #1 (in attached map)

IS THIS A CITY OWNED PROPERTY IF NOT WHO OWNS THE PROPERTY? yes

WHAT IS THE RATIONALE FOR SELECTING THIS/THESE LOCATION(S)? It was a community committee decision.

ARE YOU AWARE OF ANY PERMITS OR PERMISSIONS THAT MAY BE REQUIRED?

The artist holds insurance

TECHNICAL SPECIFICATIONS

DESCRIBE HOW THE ARTWORK IS CONSTRUCTED OR MADE. PLEASE INCLUDE ANY DOCUMENTATION AT THE END OF THIS APPLICATION.

ferro-concrete with a welded steel armature. formed foam wrapped in multiple layers of latex and wire. concrete added to latex & wire.

HOW IS THE ARTWORK TO BE PROPERLY INSTALLED? on a concrete pedestal, made by the artist.

DOES THE PIECE REQUIRE ELECTRICITY, PLUMBING OR OTHER UTILITY HOOKUPS? NO

WHO WILL BE INSTALLING THE ARTWORK? The artist and Staff at Sunnely

WHAT IS THE EXPECTED LIFETIME AND STAYING POWER OF THE MATERIALS USED IN CREATING THE PIECE? _____

~~15~~ 25 years

WHAT MAINTENANCE IS REQUIRED AND HOW OFTEN? wind sock replacement, once a year.

PLEASE IDENTIFY ANY SPECIFIC MAINTENANCE PROCEDURES AND OR EQUIPMENT AND THE ASSOCIATED COSTS: _____

none that we know of

WHAT PRECAUTIONS HAVE BEEN TAKEN TO GUARD AGAINST VANDALISM IF ANY? none

WHAT STEPS HAVE BEEN TAKEN TO ASSURE THIS PIECE WILL NOT PRESENT A SAFETY HAZARD? _____

BUDGET \$15,000

PROJECT MANAGEMENT FEES \$ ~~1,000~~

ARTIST'S FEES \$ 1,000⁰⁰

PURCHASE PRICE \$ _____

PERMITS \$ _____

STRUCTURAL ENGINEERING \$ 4,000⁰⁰

SITE PREPARATION \$ _____

OTHER COSTS NOT LISTED \$ 8,000⁰⁰

INSURANCE \$ 500

UTILITY HOOKUP \$ _____

DELIVERY \$ _____

INSTALLATION \$ 1,500

SIGNAGE \$ _____

RECOGNITION \$ _____

DESCRIPTION crating/transportation, install, documentation, travel, material supply

DATE PIECE WAS LAST APPRAISED? _____

WHAT IS THE VALUE OF THE PIECE OR ESTIMATED MARKET VALUE IF NO APPRAISAL WAS DONE? \$10,000

TIMELINE

WHAT IS THE TIMELINE FOR THE COMPLETION OR INSTALLATION OF THE PIECE? IDENTIFY THE DIFFERENT STAGES AND DATE GOALS TO PREPARE THE PIECE FOR DONATION

Install late July when work of art is complete

RESTRICTIONS

ARE THERE ANY KNOWN COVENANTS, REQUIREMENTS OR RESTRICTIONS THAT COME WITH THE PIECE? _____

NO

WHAT EXPAECTATIONS DO YOU HAVE FOR THE CITY OF HOMER IN ACCEPTING THIS ARTWORK? _____

NONE

COMMUNITY INVOLVEMENT

WAS THERE ANY COMMUNITY OR USER INVOLVEMENT IN SELECTING THE RECOMMENDED LOCATION? _____

Worked with Carrey Meyer

PLEASE INCLUDE ANY LETTER(S) OF SUPPORT FOR THE PROJECT OR PROPOSED DONATION.

APPLICANT MUST SUBMIT THE FOLLOWING SUPPORTING DOCUMENTATION WITH THIS APPLICATION.

- AN RESUME OR BIO FROM THE ARTIST WHO CREATED OR WILL CREATE THE ARTWORK.
- FIVE TO TEN IMAGES OF PAST WORK FROM THE ARTIST. THESE CAN BE PHOTOGRAPHS.
- THREE TO FIVE CLEAR IMAGES OF THE PROPOSED ARTWORK
- SCALE DRAWING/MODEL OF THE PROPOSED ARTWORK
- IF YOU HAVE A SITE(S) IN MIND PLEASE INCLUDE PHOTO AND DESCRIPTION OF THE SITE(S) AND A SCALED DRAWING OF THE PROPOSED ARTWORK IN THE RECOMMENDED LOCATION.
- A COPY OF A FORMAL APPRAISAL IF AVAILABLE
- TECHNICAL SPECIFICATIONS, MAINTENANCE MANUAL OR DRAWINGS/RECOMMENDATION FROM STRUCTURAL ENGINEER.

APPLICATIONS ARE TO BE SUBMITTED TO:

THE CITY OF HOMER
CITY CLERKS OFFICE
491 E. PIONEER AVENUE
HOMER, AK 99603

OR YOU MAY SUBMIT VIA FAX AT 907-235-3143 TO SUBMIT VIA EMAIL PLEASE SEND TO clerk@ci.homer.ak.us
IF YOU HAVE ANY QUESTIONS PLEASE FEEL FREE TO CONTACT THE CLERK'S OFFICE AT 235-3130.

Rachelle Dowdy's artwork is primarily made up of sculptural images of birds and animal-human hybrids. Combining organic materials, such as wood and fibers, with concrete, industrial resins and recycled materials like nails, disc blades, scrap steel and wood. The combinations of images and materials address contemporary issues of life in the north, while putting a spin on popular Alaskan wildlife and motifs.

Rachelle was born in Fairbanks, Alaska in 1971.

She received a B.F.A in sculpture in 1996, from University of Alaska Fairbanks. She has also taught sculpture at the University of Alaska Fairbanks.

Dowdy was a recipient of a Rasmuson Foundation Fellowship and a Marie Walsh Sharpe Art Foundation Summer Seminar scholar.

She participated as an artist-in-residence at Denali National Park, University of Alaska Fairbanks, and Fairbanks North Star Borough School District.

Dowdy has exhibited throughout the state of Alaska, including ANC: International Gallery of Contemporary Art, Anchorage Museum of History and Art, Alaska Pacific University and OutNorth. FAI: The Annex, Well Street Art Company, Fairbanks Arts Association, and the University of Alaska's Museum of the North. She has also exhibited in Homer at Bunnell Street Gallery.

Rachelle Dowdy's work is held in many public collections, including the Anchorage Museum at Rasmuson Center, University of Alaska's Museum of the North, the state's Percent for Art Program, and the Municipality of Anchorage 1% for Art Program. Dowdy completed a private commission for the WILD Foundation: four life-sized ferro-concrete sculptures titled *Wilderness, Wildlands and People: A Partnership for the Public*, which was installed in downtown Anchorage and gifted to the City of Anchorage and the people of Alaska. In November 2009 at Ted Stevens International Airport her latest large-scale 1% for Art piece, *From Here to There and There to Here* was dedicated.

As one of the co-founders of SoNot, a coalition of six visual artists, she organized numerous exhibitions throughout Alaska, including a series of *One Night Art Stands* set in alternative venues. SoNot's final project was to curate *Double XX*, the first comprehensive look at contemporary women artists in

Alaska, exhibited in 2003 at the Fairbanks Arts Association Bear Gallery.
Rachelle currently lives and works in Ester, Alaska.

SOLO EXHIBITIONS

2012 *Up North* Trunk Gallery, Los Angeles, CA
2011 *juggernauts*, Bunnell St. Art Center, Homer, AK
2011 *juggernauts*, The Annex Gallery, Ester, AK
2011 *juggernauts*, Anchorage Museum of History and Art, Anchorage, AK
2010 *New Works*, Well St. Art Co., Fairbanks, AK
2007 *Baby Raven Attack*, The Annex Gallery, Ester, AK
2006 *TransForm*, Bunnell St. Gallery, Homer, AK
2006 *New Works*, Well St. Art Co., Fairbanks, AK
2004 *Works From Studio 4215*, International Gallery of Contemporary Art, Anchorage, AK
2003 *New Works*, Well St. Art Co., Fairbanks, AK
2002 *Quirks and Idiosyncrasies*, Decker/Morris Gallery, Anchorage, AK
2001 *New Works*, International Gallery of Contemporary Art, Anchorage, AK
2000 *New Works*, Bunnell St. Gallery, Homer, AK
2000 *Gatherings*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

INVITATIONALS & GROUP EXHIBITION Selected

2011 *Shared Space*, International Gallery of Contemporary Art, Anchorage, AK
2009 *FREEZE*, Downtown Anchorage, AK
2009 *Expanded Studio: Product*, International Gallery of Contemporary Art, Anchorage, AK
2008 *From Beginning 2 End*, Anchorage Museum of History & Art, Anchorage, AK
2007 *Salve*, International Out North Gallery, Anchorage, AK
2006 *Out of the Box*, Bunnell St. Gallery, Home, AK
2005 *Spot the Dog*, Anchorage Museum of History and Art, Anchorage, AK
2005 *Defiant Objects*, Anchorage Museum of History and Art, Anchorage, AK
2004 *Double XX*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK
2004 *Grand Opening*, Center for Contemporary Art, Anchorage, AK
2003 *Members Show*, International Gallery of Contemporary Art, Anchorage, AK
2003 *Sculpture*, Decker/Morris Gallery, Anchorage, AK
2002 *Lost and Found*, Anchorage Museum of History and Art, Anchorage, AK
2002 *Inner Landscape*, Kenai Visitor Center, Kenai, AK
2002 *Found and Assembled*, Alaska State Museum, Juneau, AK
2001 *Letters Home*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK
2001 *Letters Home*, International Gallery of Contemporary Art, Anchorage, AK
2001 *Touchable Art Show*, International Gallery of Contemporary Art, Anchorage, AK
2000 *Reflection of the Times*, Well St. Art Co., Fairbanks, AK

JURIED EXHIBITIONS

- 2010 *Object Runway*, International Gallery of Contemporary Art, Anchorage, AK
*Final Five
- 2006 *Interior Artistians*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK
- 2005 *Earth, Fire and Fiber*, Anchorage Museum of History and Art, Anchorage, AK
- 2002 *Patterns of Influence*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK
* Jurors Choice
- 2001 *Patterns of Influence*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK
- 2000 *Patterns of Influence*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK
- 2000 *Interior Artistians*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK
* 2nd place award
- 1999 *Patterns of Influence*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK
- 1999 *Interior Artistians*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK
- 1998 *Interior Artistians*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK
* honorable mention
- 1998 *64th Parallel*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK
- 1995 *64th Parallel*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

SoNoT EXHIBITION

- 2004 *Double XX*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK
- 2002 *SoNot Anchorage II*, Alaska Pacific University, Anchorage, AK
- 2001 *Bizarre Bazaar*, SoNot One Night Stand, Fairbanks, AK
- 2001 *SoNot Anchorage*, Out North, Anchorage, AK
- 2001 *SoNot on the Road*, Tok Visitor Center, Tok, AK
- 2000 *Raw*, SoNoT, Fairbanks, AK

COMMISSIONS

- 2009 *From Here to There and There to Here*, Anchorage International Airport, Anchorage, AK
- 2006 *Wilderness, Wildlands and People*, Wild Foundation, Anchorage Museum, Anchorage, AK
- 2005 *Bohemian Waxwing Flock*, AK Psychiatric Institute, Anchorage, AK
- 1998 *Salmon*, Gallery Site 1280, Eugene, OR
- 1995 *inflorescence*, UAF Botanical Garden, 75th anniversary, Fairbanks, AK

PROFESSIONAL EXPERIENCE selected

- 2012-1999 *Artist in Residence*, Artist in the Schools Program, Fairbanks, AK
- North Pole High School •Salcha Elementary
 - Anne Wein Elementary •New Beginnings Charter School

- Tanana Middle School *"Teaching Artist" Certified
- 2011-1998 *Juror*, Fairbanks International Ice Art Competition, Fairbanks, AK
- 2004 *Juror of Feature Films*, Anchorage Film Festival, Anchorage, AK
- 2004 *Artist in Residence*, Denali National Parks and Preserve, Denali, AK
- 2003 *Juror*, 1st Annual Ink Fest, Anchorage, AK
- 2001-1997 *Wood Carving, Sculpture, Earth Art Instructor*, UAF Summer Fine Arts Camp
- 1999 *Sculpture Instructor*, Arts in the Parks, Fairbanks Arts Association
- 1998 *Sculpture Instructor*, University of Alaska Fairbanks

EDUCATION

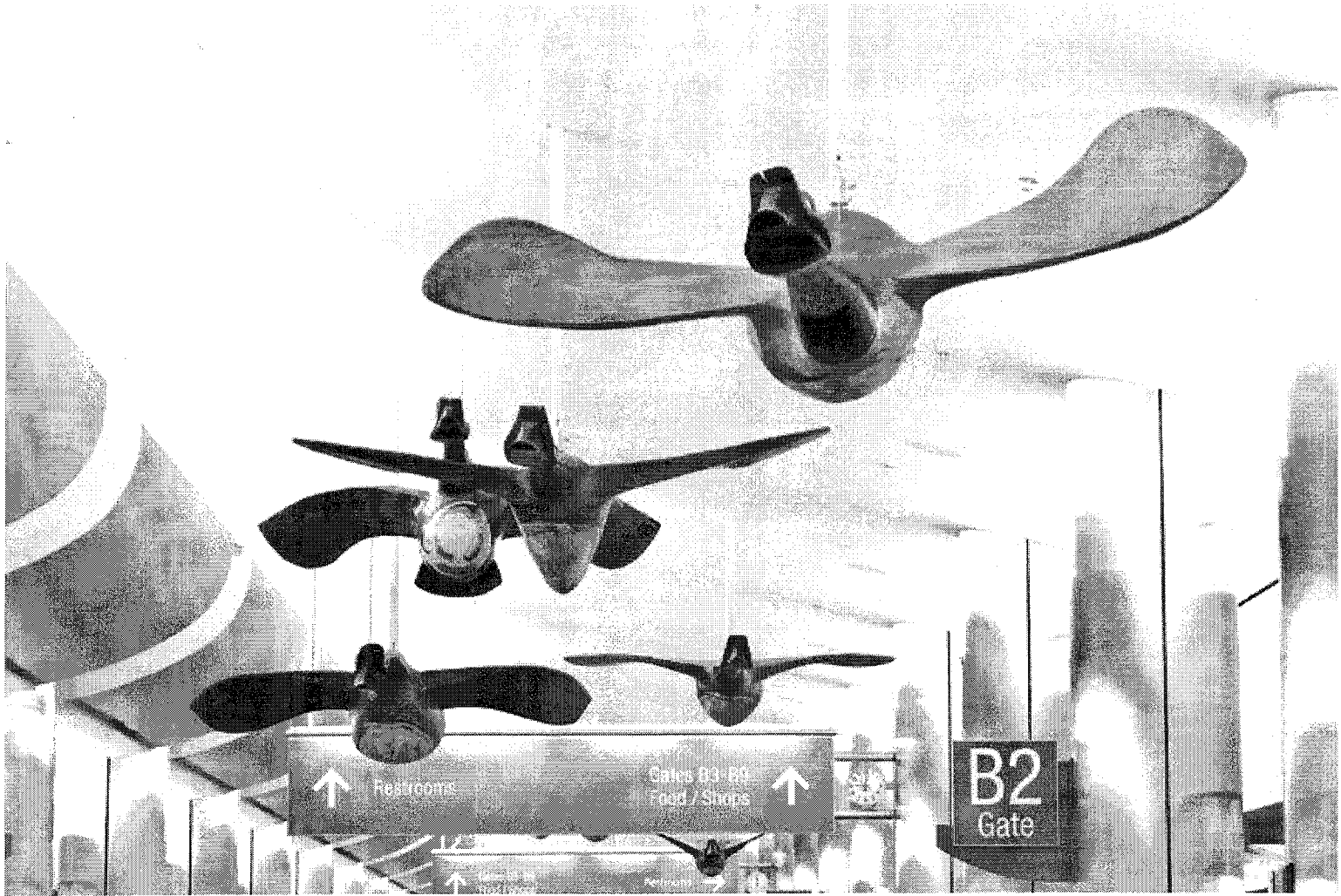
1996 University of Alaska Fairbanks B.F.A *Major: Sculpture Minor: Painting*
 1990 Lathrop High School Fairbanks, AK *Honor Society Award in Art*
 1998 Marie Walsh Sharpe Art Foundation* Colorado Springs, CO
 **Summer Seminar Program for H.S. Juniors, full scholarship*

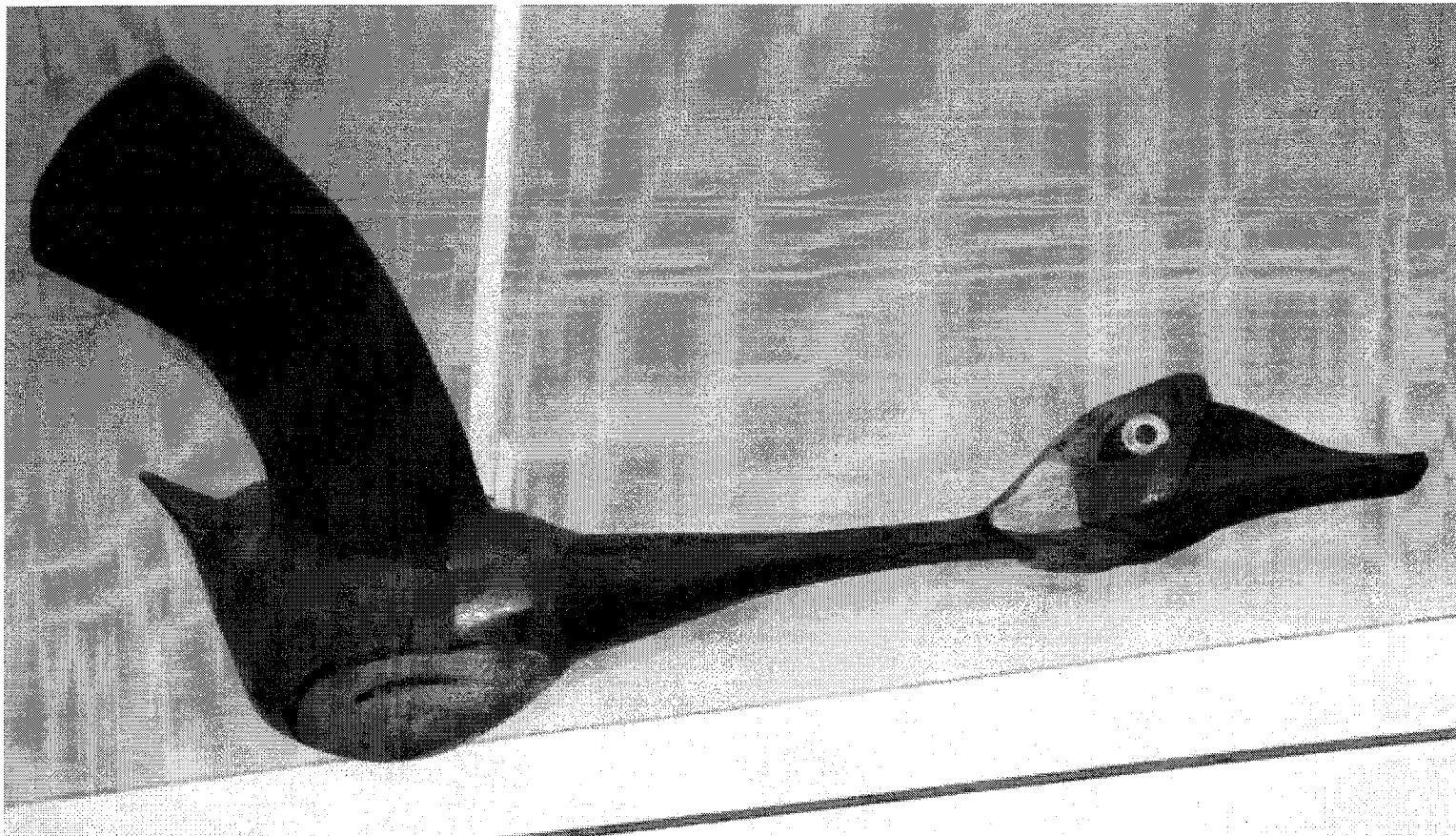
ORGANIZATIONS & COMMITTEES

PRESENT-2003 Arts Advisory Panel, International Gallery of Contemporary Art, Anchorage, AK
 2000-2004 Founding Member, SoNot, Artist Coalition, Fairbanks, AK
 2003 Artist Selection Committee, Artist in the School Program, AK State Arts Council
 2001 Panelist, 1% for Art, Hunter Elementary, Fairbanks North Star School District
 1997-2001 Visual Art Committee, Fairbanks Arts Association, Fairbanks, AK

COLLECTIONS select

Anchorage Museum of History and Art Municipality of Anchorage
 State of Alaska 1% for Art Program Ted Stevens International Airport
 Alaska Psychiatric Institute Morris Thompson Cultural and Visitor Center
 Alaska Museum of the North Julie Decker & Michael Morris
 Ken Shack Jocelyn Young & Gil Dammond
 Sonya Kelliher-Combs & Shaun Combs Wanda Seamster & Mark Fryer
 Asia Freeman Michele Miller
 Greg Carr Buck and Agnes Walsky
 Nancy Burnham David Mollet
 Greg and Monica Lyall Donna Goldsmith
 Charlotte Fox Dagmar Phillips and Steven Haycox

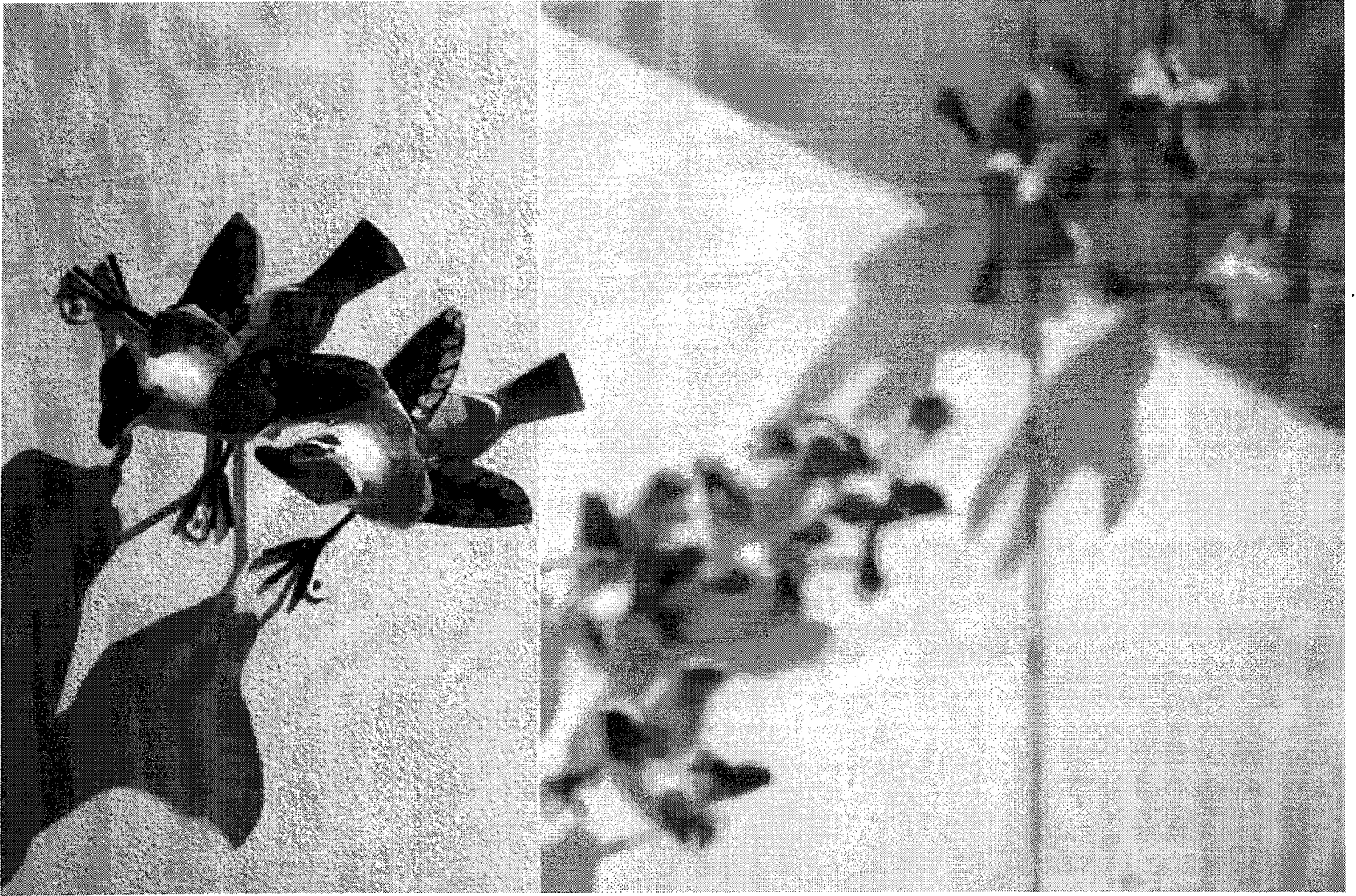


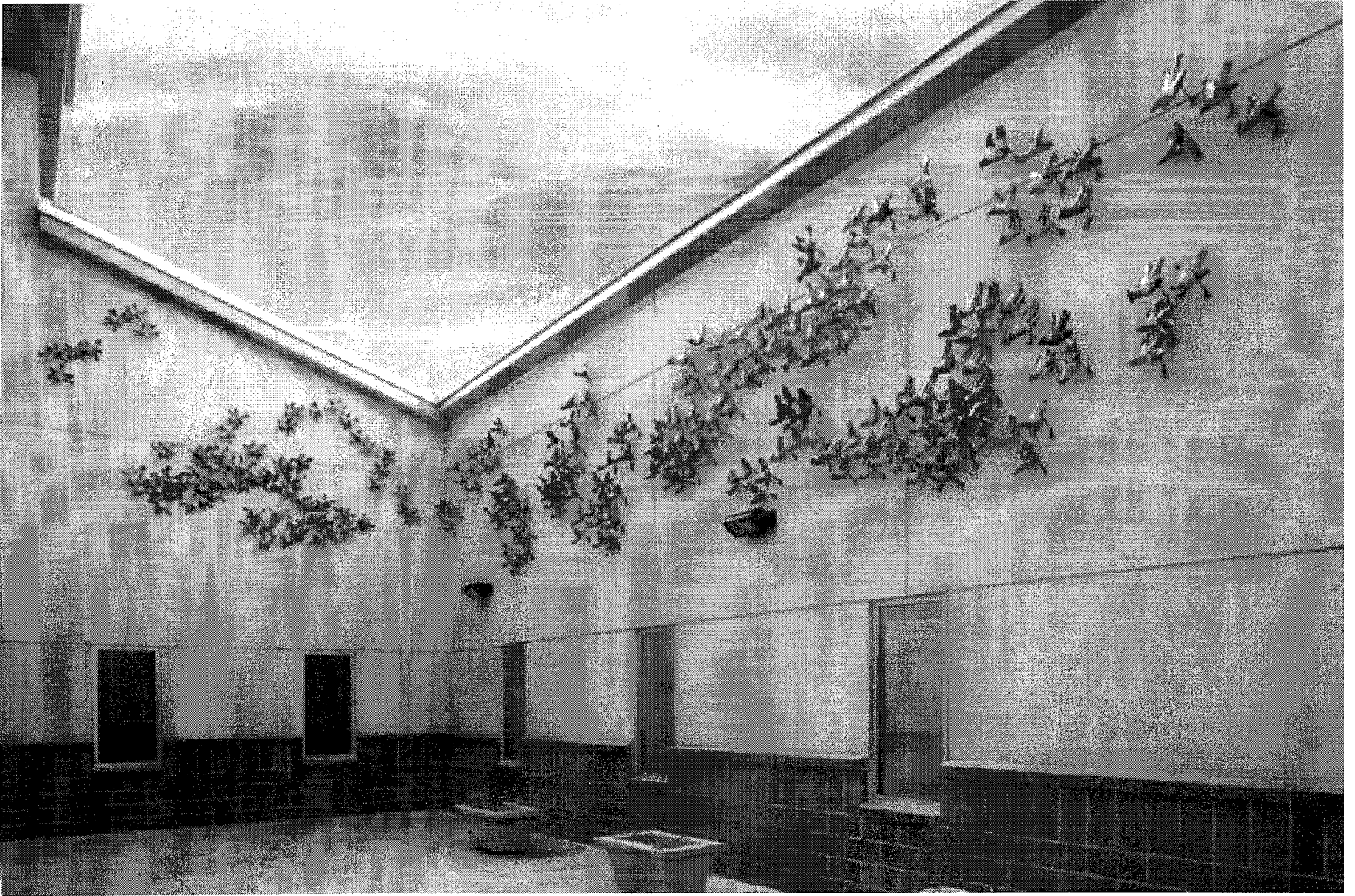












10

RACHELLE DOWDY

rachelledowdy@hotmail.com 907.978.6914
251 N Post Rd. Anchorage, Alaska 99501
PO Box 404 Ester, Alaska 99725
www.rachelledowdy.com

Bunnell Street Art Center: Old Town Public Art

Loon Figure- Piece Not Yet Titled

Description:

Pacific Loons are indigenous to the area, but nonetheless it is a special experience to encounter these spectacular birds. Bishops Beach offers the unique opportunity for sharing these amazing spaces and moments.

The ferro-concrete loon figure will stand 8-9' in height. The concrete pedestal/pad will add 16-24" to the overall height. Affixed to an aluminum mounting plate and additionally supported through the sculpture's fist soars a commercial grade windsock on a 12' pole. This anthropomorphic sculpture is not only a reminder of our shared space, but the windsock gives us an instant visual cue too the immediate conditions we are about to immerse ourselves into.



rachelledowdy@hotmail.com

907.978.6914

251 N Post Rd. Anchorage, Alaska 99501

PO Box 404 Ester, Alaska 99725

www.rachelledowdy.com

Bunnell Street Art Center: Old Town Public Art

Loon Figure- Piece Not Yet Titled

Proposed Budget:

Materials and Supplies, steel, concrete, aluminum, commercial wind sock and assembly and finishes	\$ 5,000
Artist/Design Fee	\$ 1,000
Assistance	--
Studio and Office Cost	--
Production and Fabrication	\$ 4,000
Insurance	\$ 500
Tools:	--
Purchase	--
Rental	--
Crating and Shipping/Transport	\$ 1,000
Installation	\$ 1,500
Documentation Cost	\$ 500
Signage/Plaque	\$ 500
Engineer, Permitting Fees	--
Travel	\$ 500
Contingency	\$ 500
Total:	\$15,000

RACHELLE DOWDY

rachelledowdy@hotmail.com

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251 N Post Rd. Anchorage, Alaska 99501

PO Box 404 Ester, Alaska 99725

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Bunnell Street Art Center: Old Town Public Art

Loon Figure- Piece Not Yet Titled

Timeline:

Rigid Armature

1.5 weeks

Foam and Lath/Wire Secondary Armature

3 weeks

Concrete Application

3 days

Cure Time and Sanding

1.5 month

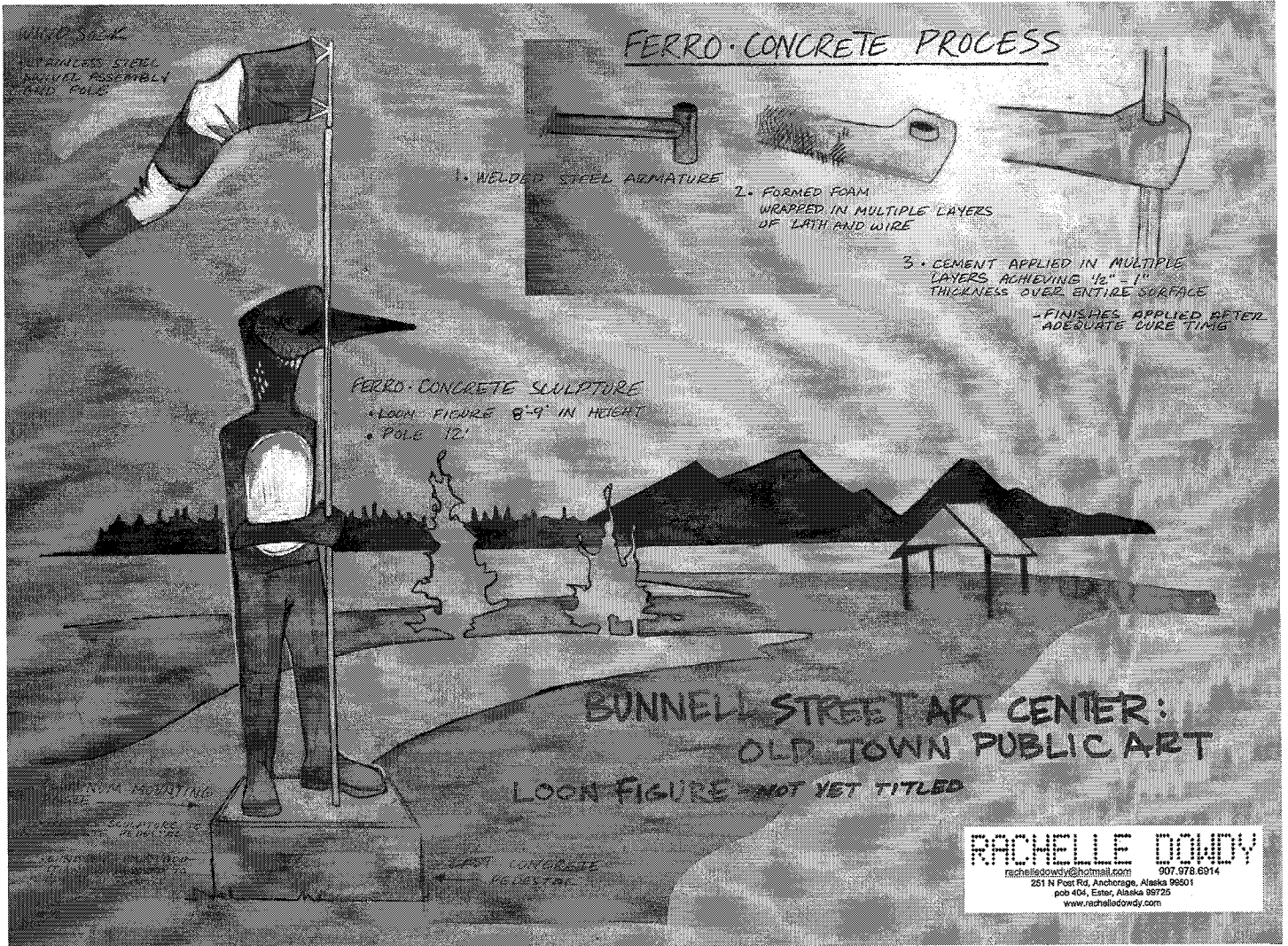
Finish and Paint

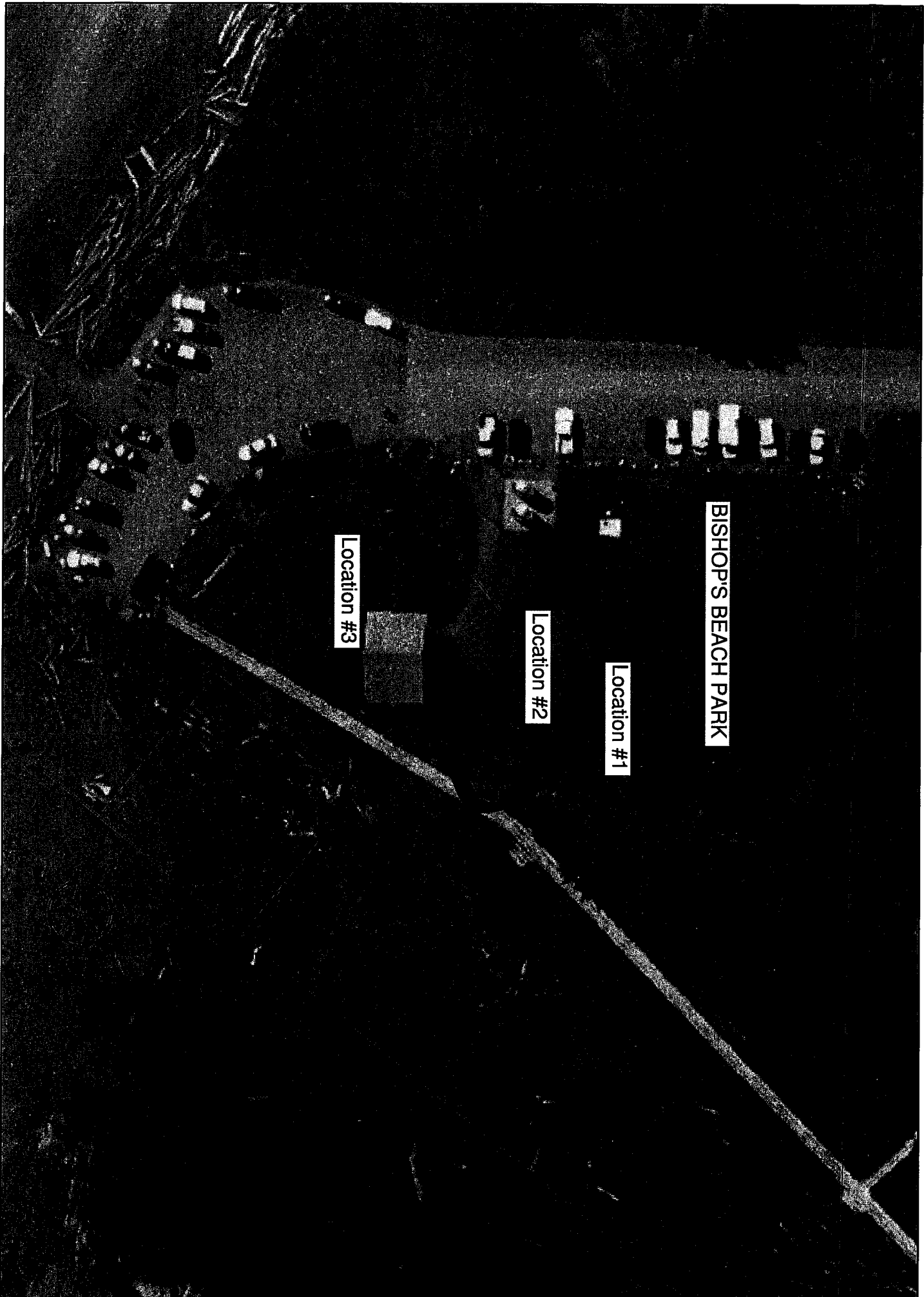
1 week

Install

1 week

Proposed Project





Location #3

Location #2

Location #1

BISHOP'S BEACH PARK

ART PRODUCTION CONTRACT WITH **Rachelle Dowdy**

In consideration of the mutual promises herein, **Bunnell Street Arts Center** and **The City of Homer** and **Rachelle Dowdy** agree as follows. This contract consists of:

- A. Part I, consisting of Special Provisions;
- B. Part II, consisting of General Provisions;

PART I

SPECIAL PROVISIONS

Section 1. Definitions.

In this contract:

- A. "Administrator" means the Staff of Bunnell
- B. Homer means the town of Homer, Alaska.
- C. "Artist" means **Rachelle Dowdy**.
- D. "Artwork" means the Artwork described in Part I, Section 2 of this contract.
- E. "Jury" means the Art Selection Jury

Section 2. Scope of Performance.

A. The Artist shall design, execute and install a sculpture yet to be titled in the park at Bishops Beach in Old Town Homer Alaska. The 8ft to 9ft sculpture is of a Pacific Loon standing upright wearing a Hawaiian T-shirt, holding a metal pole 12 ft. in length, which contains a wind sock at the top of the pole.

B. The Artist's sculpture as approved by the Jury shall become the property of the city Homer.

C. The Artwork shall be installed in the park at Bishops Beach in Old Town Homer Alaska.

D. Within sixty (60) days of the acceptance of the Artwork by Bunnell, the Artist shall provide the Administrator with photographic documentation of the Artwork taken after installation. The documentation shall be of publication quality, satisfactory to the Administrator and shall consist of at least three (3) high quality digital photographs at 300 dpi, submitted on a disk and/or emailed.

E. Prior to final acceptance of the Artwork by the

Administrator, the Artist shall restore the site of the Artwork to a condition at least as good as the Artist found it before installation.

Section 3. Time for Performance.

A. This contract becomes effective when signed on behalf of Bunnell.

B. The Artist shall complete performance of the work described in Section 2 above on or before July 31st, 2014.

C. In the event the Artist is unable to install the Artwork in the manner and at the time required by this contract because the site for the Artwork is not yet fully prepared or if the Artist is unable to complete performance by the specified date due to delays by supplier or fabricator, delays caused by Bunnell, or other events beyond the Artist's control, the parties agree that the Artist shall install the Artwork at a later date to be determined by the Administrator upon no less than thirty (30) days advance written notice. Bunnell shall provide such notice to the Artist within a reasonable time after the site is fully prepared for installation of the Artwork.

D. The Artist shall not be entitled to receive any additional compensation in the event that installation of the Artwork is delayed.

E. Completion of the work described in Section 2 above shall not affect the parties' other obligations under this contract, and all other portions of this contract shall continue to be in full force and effect.

Section 4. Compensation; Method of Payment.

A. Subject to the Artist's satisfactory performance, the total amount of compensation paid under this contract shall not exceed **fifteen thousand dollars (\$15,000.00)**, and Bunnell agrees to pay this sum to the Artist in full payment for the Artwork.

B. Upon receipt of an appropriate invoice for services and any documentation requested by the Administrator, Bunnell shall compensate the Artist in accordance with the following schedule:

1. Twenty-five percent (25%) upon execution of this

Contract.

2. Twenty-five (25%) upon commencement of work with proof to the satisfaction of Bunnell;
3. Twenty-five (25%) upon substantial completion of the artwork;
4. Twenty percent (25%) upon final acceptance of the fully finished and installed artwork and the required photographic and written documentation accepted by Bunnell. Final acceptance shall not be unreasonably withheld.

C. That portion of compensation retained by the Artist, whether for the Artist's design or labor or otherwise, shall be greater or smaller depending upon the portion of compensation the Artist pays out for materials and other costs; if materials and other costs are larger than anticipated, the Artist's ultimate share of the total compensation shall be proportionately smaller; if efficiencies and economies are realized and costs decrease, then the Artist's ultimate share of the total compensation shall be proportionately greater. Under no circumstance is the Artist entitled to total compensation in excess of the amount described in subsection A of this section. Neither is the Artist entitled to any compensation under this contract beyond the scope of Bunnell's express obligations under subsections A and B of this section.

D. The Artist is not entitled to any compensation under this contract, other than what is expressly provided for in this section.

Section 5. Termination of Artist's Services.

The Artist's services under Part I Section 2 may be terminated:

- A. By mutual consent of the parties.
- B. For the convenience of Bunnell, provided that Bunnell notifies the Artist in writing of its intent to terminate under this paragraph at least ten (10) days prior to the effective date of the termination.
- C. For cause, by either party where the other party

fails in any material way to perform its obligations under this contract. Termination under this subsection is subject to the condition that the terminating party notifies the other party of the intent to terminate, stating with reasonable specificity the grounds therefore, and the other party fails to cure the default within thirty (30) days after receiving the notice.

Section 6. Duties Upon Termination.

A. If Bunnell terminates the Artist's services for convenience Bunnell shall pay the Artist for her actual costs reasonably incurred in performing before the termination. Payment under this subsection shall not exceed the total compensation allowable under Part I Section 4. All finished and unfinished documents and materials prepared by the Artist under this contract shall become the property of Bunnell at its option.

B. If the Artist's services are terminated for cause, Bunnell shall pay the Artist the reasonable value of the services satisfactorily rendered prior to termination less any damages suffered by Bunnell because of the Artist's failure to perform satisfactorily. Any finished or unfinished documents or materials prepared by the Artist under this contract shall become the property of Bunnell at its option. Payment under this subsection shall not exceed ninety percent (90%) of the total compensation allowable under Part I Section 4.

C. If the Artist receives payments exceeding the amount to which he is entitled under subsection A or B of this section, she shall remit the excess to the Administrator within thirty (30) days of receiving written notice to do so.

D. The Artist shall not be entitled to compensation under this section until the Artist has delivered to the Administrator all documents, records, work product, materials, and equipment owned by Bunnell, related to this contract and requested by the Administrator.

E. If the Artist's services are terminated for whatever reason; the Artist shall not be entitled to any compensation under this contract other than that allowed by this section. For purposes of calculating any payment that may be due under either A

or B of this section:

1. Artist's design fees shall not exceed ten percent (10%) of the total compensation possible under Part I Section 4(A);
2. The Artist's time and the time of any assistants spent in working on this project shall be valued at no more than THIRTY-FIVE AND NO/100 DOLLARS (\$35.00) per hour.

F. Except as provided in this section, termination of the Artist's services under Part I Section 5 does not affect any other right or obligation of a party under this contract.

Section 7. Risk of Loss.

The Artist shall be responsible for care and protection of the Artwork until final acceptance by Bunnell and shall repair or restore any damage sustained by the Artwork prior to such final acceptance. Final acceptance of the Artwork shall be written, and risk of loss does not shift from Artist to the City of Homer until the Administrator issues final acceptance in writing.

Section 8. Insurance.

A. Insurance is not required until the delivery and installation of the Artwork on site. The Artist shall not commence work on site until all required insurance has been obtained and such insurance has been approved by Bunnell.

Section 9. Assignments.

This contract is personal in nature. Unless otherwise allowed by this contract or in writing by the Administrator, any assignment by the Artist of his interest in any part of this contract or any delegation of duties under this contract shall be void, and any attempt by the Artist to assign any part of his interest or delegate duties under this contract shall give Bunnell the right immediately to terminate this contract without any liability for work performed.

Section 10. Ownership.

The City of Homer shall own the Artwork created by the Artist pursuant to this contract, provided, however, copyright in the Artwork, including the design, shall be owned by the Artist,

subject to the following restrictions:

A. If the relocation of the Artwork which may become necessary during the life of the Artist, The City of Homer shall, to the extent practicable, first consult the Artist.

B. The Artist shall not to recreate the Artwork for another person or organization.

C. Bunnell and/or The City of Homer may use the image of the Artwork for all standard gallery purposes including, but not limited to, displaying the work(s), lending the work(s), reproducing the work(s) by methods involving photographic, electronic and mechanical means, and displaying, distributing, selling and transmitting such reproductions or images to the general public. Reproductions and transmissions may be released through media such as catalogues, books, brochures, postcards, invitations, magazines, newspapers, journals, films, television, slides, negatives and prints. All reproductions shall bear copyright notice, as prescribed by the Copyright Law of the United States, which shall read as follows **©Rachelle Dowdy**. The effective date of this non-exclusive license shall coincide with the date of ownership of the work(s) of art itself and does not transfer ownership of the copyright to the City of Homer.

D. The Artist shall be entitled to retain and utilize copies of the drawings and models, including photographs of the work, for her own exhibitions. The Artist shall further be entitled to reproduce such drawings, models and photographs for use in her portfolio and in books and publications about his work, and to exercise all other reproduction rights provided under the United States copyright laws, except as otherwise restricted by this contract.

Section 11. Notices.

Any notice required pertaining to the subject matter of this contract shall be either sent via facsimile (FAX) or mailed by prepaid first class registered or certified mail, return receipt requested, to the parties at the following addresses:

Homer: Bunnell Street Arts Center

106 West Bunnell Ave, Suite A
Homer, AK 99603

(907) 235-2662

Artist: Rachelle Dowdy
251 North Post Road
Anchorage, AK 99501
(907) 978-6914

PART II

GENERAL CONTRACT PROVISIONS

Section 1. Relationship of Parties.

The Artist shall perform her obligations hereunder as an independent contractor of Bunnell. Bunnell may administer the contract and monitor the Artist's compliance with its obligations hereunder. Bunnell shall not supervise or direct the Artist other than as provided in this section.

Section 3. Permits, Laws and Taxes.

The Artist shall acquire and maintain in good standing all permits, licenses and other entitlements necessary to her performance under this contract. All actions taken by the Artist under this contract shall comply with all applicable statutes, ordinances, rules, and regulations. The Artist shall pay all taxes pertaining to his performance under this contract.

Section 4. Nonwaiver.

The failure of either party at any time to enforce a provision of this contract shall in no way constitute a waiver of the provision, nor in any way affect the validity of this contract or any part, or the right of such party thereafter to enforce each and every provision hereof.

Section 5. Amendment.

A. This contract shall only be amended, modified, or changed in writing, executed by authorized representatives of the parties, with the same formality as this contract was executed.

B. For the purposes of any amendment modification or change to the terms and conditions of this contract, the only authorized representatives of the parties are:

Artist: **Rachelle Dowdy**

Homer: **Bunnell Street Arts Center**

C. Any attempt to amend, modify, or change this contract

by either an unauthorized representative or unauthorized means shall be void.

Section 6. Jurisdiction; Choice of Law.

Any civil action arising from this contract shall be brought and maintained in the Superior Court for the Third Judicial District of the State of Alaska at Anchorage. The laws of the State of Alaska shall govern the rights and obligations of the parties under this contract.

Section 7. Severability.

Any provision of this contract decreed invalid by a court of competent jurisdiction shall not invalidate the remaining provisions of the contract.

Section 8. Integration.

This instrument and all appendices and amendments hereto embody the entire agreement of the parties. There are no promises, terms, conditions or obligations other than those contained herein; and this contract shall supersede all previous communications, representations or agreements, either oral or written, between the parties hereto.

Section 9. Guarantee.

The Artist guarantees the Artwork against any and all defects in materials, workmanship, or design for a period of one (1) year after final acceptance of the Artwork by Bunnell . Upon request of the Administrator, the Artist shall repair, alter or otherwise remedy any defect in the Artwork, which arises during the guarantee period at the sole expense of the Artist.

Section 10. Liability.

A. If the Artist uses subcontractors or other trades to aid her in the execution of this contract, the Artist shall be responsible for the payment of such work done by these subcontractors and shall secure evidence of payment by waiver of lien by these subcontractors. No third party rights arise by this agreement.

B. The Artist shall indemnify, defend, save, and hold Bunnell and the City of Homer harmless from any and all claims, lawsuits, or liability including attorney's fees and costs allegedly arising out of, in connection with, or incident to any

loss, damage or injury to persons or property occurring during the course of or as a result of the Artist's or any subcontractor's performance pursuant to this contract.

Section 11. Right to Inspect.

The Artist shall, at any time during normal business hours and as often as Bunnell may deem necessary, permit the Administrator to inspect the progress of the Artist's performance under this contract.

Section 12. Repair and Restoration.

A. City of Homer shall make reasonable efforts to maintain the Artwork in good repair at all times after final acceptance by Bunnell. Prior to any repair and restoration of the Artwork which may become necessary during the life of the Artist, Bunnell shall, to the extent practicable, first consult the Artist by sending a notice of such to her at her address.

B. If any damage, modification, change, or alteration occurs to the Artwork after it has been accepted by Bunnell and The City of HOmer then the Artwork shall no longer be represented to be the work of the Artist without her written consent.

Section 13. Availability of Funds. This contract is subject to the availability of funds lawfully appropriated for its performance. Bunnell represents that \$15,000.00 (\$15,000.00), has been appropriated for this project and is available for this purpose.

IN WITNESS WHEREOF, the parties have executed this contract on the date and at the place shown below.

Asia Freeman
Executive Director Bunnell Street Arts Center
Date: _____

Carey Meyer
City of Homer, Director of Public Works
Date: _____

Rachelle Dowdy

SS#

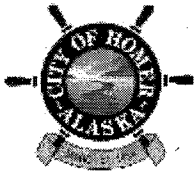
DATE: _____

This is to certify that on the _____ day of _____, 2012, before me, the undersigned, a Notary Public in and for the State of Alaska, personally appeared _____, known to me to be the _____ of _____, the corporation named in the foregoing instrument, acknowledged to me that (he/she, in his/her) official capacity, is authorized by the corporation to execute the foregoing instrument as the free act and deed of the said corporation for the uses and purposes therein stated.

WITNESS my hand and official seal the date and year first above written.

NOTARY PUBLIC in and for Alaska
My Commission Expires: _____

Date: _____



MUNICIPAL ART COLLECTION GIFT PROPOSAL APPLICATION

MAY 08 2014 PM 01:49 Rk

PLEASE TYPE OR PRINT CLEARLY AND MAKE YOUR RESPONSES COMPLETE AND THROUGH.

DATE 5/7/14
 CONTACT PERSON Brianna Allen TITLE Old town Coordinator, Bunnell
 ORGANIZATION IF APPLICABLE Bunnell Street Arts Center
 ADDRESS 106 W. Bunnell Ave CITY Homer STATE AK ZIP 99603
 PHONE 235 2662 FAX _____ CELL 907 299 7403
 EMAIL brianna@bunnellarts.org

TELL US WHY YOU WISH TO DONATE THIS ARTWORK TO THE CITY OF HOMER? This is an effort to beautify the wind break at Bishop's beach park while making an environmental statement about plastic and marine debris and how that affects marine habitat.

PROPOSED ARTWORK

TITLE OF ARTWORK "Marine Debris Relief Sculpture of Silver Salmon"
 ARTIST(S) NAME Lynn Marie Naden
 YEAR COMPLETED 2014 DIMENSIONS approx 50" x 159" & 50" x 95"
 MATERIALS USED TO CREATE ARTWORK Black plastics, grafted netting, rebar frame, steel hardware clom, stainless wire, rope, netting

PHYSICAL DESCRIPTION OF THE PROPOSED PIECE-

A silver (coho) salmon constructed out of repurposed marine plastics.

NARRATIVE DESCRIPTION OF THE PROPOSED ARTWORK - TELL US THE STORY BEHIND THE PIECE OR SIGNIFICANCE -

"Beached debris is a huge problem we're faced with. I commend Center for Alaskan Coastal Studies and Bunnell St Arts Center for committing and providing a facility to create 'ART'. To educate the public to become more responsible stewards to our ocean + beaches. Snowing silvers frequent our shore line, lets help to sustain them for the future. This would be a 5 star great community project!"

IS THE PROPOSED PIECE ONE OF A KIND? Yes IS THE PIECE PART OF A SERIES, LIMITED OR OTHERWISE? Ø
IF SO, AN EDITION OF HOW MANY? _____ IS THE PIECE COMPLETED? No IF NOT WHEN IS THE
EXPECTED COMPLETION DATE? 3 months after approval

WHAT IS THE CURRENT CONDITION OF THE PIECE?
was not started, waiting for site approval.

PROPOSED SITE OR LOCATION

DO YOU HAVE A SITE(S) IN MIND FOR THE PLACEMENT OF THE ARTWORK? IF SO WHERE? Yes
The Wind Break at Bishop's Beach pavilion.

IS THIS A CITY OWNED PROPERTY IF NOT WHO OWNS THE PROPERTY? Yes

WHAT IS THE RATIONALE FOR SELECTING THIS/THESE LOCATION(S)? High pedestrian
traffic flow, the park needs Beautification!!

ARE YOU AWARE OF ANY PERMITS OR PERMISSIONS THAT MAY BE REQUIRED? No.

TECHNICAL SPECIFICATIONS

DESCRIBE HOW THE ARTWORK IS CONSTRUCTED OR MADE. PLEASE INCLUDE ANY DOCUMENTATION AT THE END OF
THIS APPLICATION. Piece by piece, repurposed plastics
will be fastened onto frame. see attached
image

HOW IS THE ARTWORK TO BE PROPERLY INSTALLED? By artist, secured
with stainless steel wire.

DOES THE PIECE REQUIRE ELECTRICITY, PLUMBING OR OTHER UTILITY HOOKUPS? No

WHO WILL BE INSTALLING THE ARTWORK? Artist + Community members
under artist's guidance

WHAT IS THE EXPECTED LIFETIME AND STAYING POWER OF THE MATERIALS USED IN CREATING THE PIECE?

Will be maintained by Center for Alaska Coastal Studies, and checked on 2x per month.

WHAT MAINTENANCE IS REQUIRED AND HOW OFTEN? The netting will serve as a trash collector - and will be emptied two times a month by CACS.

PLEASE IDENTIFY ANY SPECIFIC MAINTENANCE PROCEDURES AND OR EQUIPMENT AND THE ASSOCIATED COSTS: No special maintenance or equipment - Costs will be donated by Brunell Street Arts Center and CACS.

WHAT PRECAUTIONS HAVE BEEN TAKEN TO GUARD AGAINST VANDALISM IF ANY? There will be informational signage that tells the artists, the community efforts and purpose for trash collection.

WHAT STEPS HAVE BEEN TAKEN TO ASSURE THIS PIECE WILL NOT PRESENT A SAFETY HAZARD? Pieces of plastic will be securely fastened and will be checked in on throughout the month.

BUDGET

PROJECT MANAGEMENT FEES	\$ _____	INSURANCE	\$ _____
ARTIST'S FEES	\$ 2,000	UTILITY HOOKUP	\$ _____
PURCHASE PRICE Materials	\$ 1,200	DELIVERY	\$ _____
PERMITS	\$ _____	INSTALLATION	\$ _____
STRUCTURAL ENGINEERING	\$ _____	SIGNAGE	\$ _____
SITE PREPARATION	\$ _____	RECOGNITION	\$ _____
OTHER COSTS NOT LISTED	\$ 2,050	DESCRIPTION	All costs in partnership with CACS BSAI
DATE PIECE WAS LAST APPRAISED?	_____		

WHAT IS THE VALUE OF THE PIECE OR ESTIMATED MARKET VALUE IF NO APPRAISAL WAS DONE? \$ 5,250.00
No cost for the city!!!

TIMELINE

WHAT IS THE TIMELINE FOR THE COMPLETION OR INSTALLATION OF THE PIECE? IDENTIFY THE DIFFERENT STAGES AND DATE GOALS TO PREPARE THE PIECE FOR DONATION
Project will be worked on at CACS for 3 mo until completed. Phase 1, mo 1 plastic collection and organize. Phase 2, mo 2, form attached piece by piece onto framed salmon. Phase 3, mo 3 will be fastening and sculpture installation.

RESTRICTIONS

ARE THERE ANY KNOWN COVENANTS, REQUIREMENTS OR RESTRICTIONS THAT COME WITH THE PIECE? _____

No.

WHAT EXPECTATIONS DO YOU HAVE FOR THE CITY OF HOMER IN ACCEPTING THIS ARTWORK? _____

to allow the installation on City property.

COMMUNITY INVOLVEMENT

WAS THERE ANY COMMUNITY OR USER INVOLVEMENT IN SELECTING THE RECOMMENDED LOCATION? _____

Yes! All collection + assembly will be done by the community!

PLEASE INCLUDE ANY LETTER(S) OF SUPPORT FOR THE PROJECT OR PROPOSED DONATION.

APPLICANT MUST SUBMIT THE FOLLOWING SUPPORTING DOCUMENTATION WITH THIS APPLICATION.

- _____ AN RESUME OR BIO FROM THE ARTIST WHO CREATED OR WILL CREATE THE ARTWORK.
- _____ FIVE TO TEN IMAGES OF PAST WORK FROM THE ARTIST. THESE CAN BE PHOTOGRAPHS.
- N/A* ✓ THREE TO FIVE CLEAR IMAGES OF THE PROPOSED ARTWORK
- ✓ SCALE DRAWING/MODEL OF THE PROPOSED ARTWORK
- ✓ IF YOU HAVE A SITE(S) IN MIND PLEASE INCLUDE PHOTO AND DESCRIPTION OF THE SITE(S) AND A SCALED DRAWING OF THE PROPOSED ARTWORK IN THE RECOMMENDED LOCATION.
- N/A* A COPY OF A FORMAL APPRAISAL IF AVAILABLE
- N/A* TECHNICAL SPECIFICATIONS, MAINTENANCE MANUAL OR DRAWINGS/RECOMMENDATION FROM STRUCTURAL ENGINEER.

APPLICATIONS ARE TO BE SUBMITTED TO:

THE CITY OF HOMER
CITY CLERKS OFFICE
491 E. PIONEER AVENUE
HOMER, AK 99603

OR YOU MAY SUBMIT VIA FAX AT 907-235-3143 TO SUBMIT VIA EMAIL PLEASE SEND TO clerk@ci.homer.ak.us

IF YOU HAVE ANY QUESTIONS PLEASE FEEL FREE TO CONTACT THE CLERK'S OFFICE AT 235-3130.

Lynn Marie Naden
P.O. Box 2776 Homer, Alaska 99603
(907) 235-5966 naden@optialaska.net

Education

1980 BA in Art, California State University Chico

Employment

Center for Coastal Studies, Homer Ak. (Art consultant) 2013,2014

The Octopus Garden gallery, Coal point Boardwalk,
Homer Spit, 2009-?, Owner, summer gallery

Contours by Lynn Marie, 1983 – present, Owner/Operator, (Retail/Wholesale,
Custom Sculpture and mold making, sign and mural painting, workshops and classes)
Homer, Ak. , and California

Duncan Ceramics, 1983-1986, Fresno, Ca., Senior Sculptor R&D

Potter's Studio, 1981-1983, Fresno, Ca. , Retail Sales Manager

Cummings Ceramic Supply, 1979-1981, Chico, Ca. , Retail Sales

Harvest Wheel Open Air Market, 1971-1978, Co-Owner/Grower,
Madera, Ca.

Awards and Honors

Featured Artist 2011 Shorebird Festival, "In Turn", painting design, 2011

"Artist of the Year", HCOA, Homer, Ak. 2009

Acquisitioned, "Relief Tiles", clay, Pratt Museum, 2008

"Birch Merge", cast paper, Pratt Museum, Homer, Ak. , 2007

Honorable Mention, "Look", Pratt Museum, " Simply Ritz", Homer, Ak. 1999

Career Opportunity Grant, Alaska State Council on the Arts, 1997

"On the Boards Grant", Experimental Sculpture, Seattle, Wash., 1996

Stranded Arts Fund Grant, Homer, Ak. , 1995

Honorable Mention, "Transmutation", Pratt Museum, Homer, Ak., 1994

Juror's Choice Award, "Vernal Interlude", Bunnell St. Gallery, Homer, Ak. , 1994

Public Art Commissions

"Ease", South Peninsula Hospital, Homer Ak., sculpted paper panels, 2-40"x24", 2013

"A,B,C's of Kachemak Bay" Homer Public Library, Homer Ak., Cast Colored paper, 26 2'x2' panels, 2006

"Octopi", 4'x 4' cast colored paper pulp, Unalaska Public Library, Unalaska, Ak. 2003

Eagle View Elementary, 90' paper cast of students foot prints, Unalaska, Ak. 2003

"Alice Witte Memorial", Bronze, Homer High School, Homer Ak., 1995

"Sperm Whale Project", Homer High School and Pratt Museum, Homer, Ak. , 1995

"Seafarers Memorial", Life, cold cast Bronze panels, Homer Spit, Homer, Ak. , 1994

"Seafarers Memorial", Cast concrete, Memorial Bell, Homer Spit, Homer, Ak. , 2005

"Memorial to Gandhi", Bronze Bust, Peace Garden at California State University Fresno, Fresno, Ca., 1989

Solo and Partnered Exhibitions

"Spectrum", (cast paper installation), 2010-11 Dec/jan/

Bunnell Street arts center, Homer, Ak.

"Natural Translations", (Cast Paper and ceramic sculpture), Terra Bella, Anchorage, Ak., Sept. 2008

"Pods", w/ Gail Baker, (sculpture), Fireweed Gallery, Homer, Ak. , Sept. 2007

"Kachemak Perspectives", w/ Marion Beck , Ahna Iredale, (Life Cast Paper), Pratt Museum, Homer, Ak. , June, July 2007

"Seeds of Life", (Cast Paper), Ptarmigan Backroom Gallery, Homer, Ak. , December 2002

"New Works in Paper", (Cast Paper), Alaska Pacific Univ., Anch., Ak. , April 2002

"Drawing from Life", (Drawings Sculpture), William Henry Gallery, Homer, Ak. , July 1999

"Nicking the Time", (Sculptural performance art), Anchorage Museum of Art and History, Anchorage, Ak. , February 1999

"Seen and Unseen", (Paintings and mixed media) Homer, Ak. , 1998

"Skeleton's in the Closet", (mixed media), Fireweed Gallery, Homer, Ak. , Oct. 1997

"Cycles", (installation), Bunnell Street Gallery, Homer, Ak. , December 1997

"Leaning on a Yellow Wall", (paintings and sculpture), Backroom Gallery, Ptarmigan Arts, Homer Ak., 1996

"Scape", (installation), Bunnell Street Gallery, Homer Ak., 1994

"Between ourselves", w/ Aleda Yourdon, (Clay and Photography), Backroom Gallery, Ptarmigan Arts, Homer, Ak. , 1994

"Sanctuary", (Clay Sculpture), Homer Artist's Gallery, Homer, Ak. , 1991

"Dwellings", (Clay Sculpture), Artist Quarter Gallery, Fresno, Ca. 1989

"New Works", (Clay and Bronze), Coast Savings Gallery, Fresno, Ca., 1988

Curatorial Exhibitions

"Expose of Kachemak Clay", (21 local clay artists), *Curator*, Homer Council on the Arts, Homer, Ak. 2008

"Peace and Reconciliation", (Celebration of 30 Years of Peace between the U.S. and Vietnam), *Curator*, International Exhibition, Homer Council on the Arts, Homer, Ak., 2006

"Heros, Saints and Sages", *Curator*, International Mail Art Exhibit, Homer Council on the Arts, Homer, Ak. , 2004

"Sound of Art", *Curator*, Invitational, Homer Council on the Arts, Homer, Ak., 2004

"Facing the Elements", *Curator*, Outdoor Art Exhibit, Pratt Museum, Homer, Ak., 1995,96,97,

"About Face", *Curator*, International Mail Art, Bunnell Street Gallery, Homer, Ak. , 1995

"It's a Myth", *Curator*, International Mail Art, Bunnell Street Gallery, Homer, Ak. , 1994

"ol'ter", (Artistic interpretations of the words Alter/Altar), *Curator*, Invitational, Bunnell Street Gallery, Homer, Ak., Gallery 154, Seattle, Wa., The Loft, Anchorage, Ak. , 1993, 1994

"Day of the Dead", *Curator*, International Mail Art, Bunnell Street Gallery, Homer Council on the Arts, Homer, Ak. , 1993

"Under Wraps", *Curator*, Invitational Performance Installation, Bunnell Street Gallery, Homer, Ak. , 1992

Invitational Group Exhibitions

" On and of Paper", "Symbiosis", (cast paper) National Juried Exhibition, Univ. of West Florida, Pensacola, Fl., Jan. 2009

"Godiva", "Ben", (drawing), Invitational, MTS Gallery, Anchorage, Feb. 2009

"Set the Table", Group Exhibit, "Succulent Set", Girdwood Center for Visual Arts, Girdwood, Ak. 2007

"The Human Body", Invitational Exhibit, "Leap", Bunnell Street Gallery, Homer, Ak. March 2006

"OUT of the (Jewelry) Box" , Invitational, "Ice", Bunnell Street Gallery, Homer, Ak. , December 2006

"Alumni Exhibit, California State University Chico", Juried Group Exhibit of all Art Alumni's, "Vernal Interlude" Chico, Calif., 2000

Exploring a Movement; "Feminists Visions in Clay", National Invitation,

"Loba Woman", Laband Gallery, Loyola Marymount University, Los Angeles, Ca. 1995

"All Consuming Images the Power of Female Beauty", Visual Art Center of Alaska, Anchorage, Ak. , 1992

Professional Affiliations

Homer Council on the Arts, Homer Ak., Board Member (Exhibitions Chairman), 2007-2008, board member (1992-1995), active member since 1990
Bunnell Street (nonprofit) Gallery, Homer, Ak. , Charter Board member (1993-96),
Pratt Museum, Homer Ak., 1993,94,95
Women in the Arts, Washington D.C., active member since 1996
International Gallery of Contemporary Art, Active member, Anchorage, Ak. , 2007,08,09
Ptarmigan Arts, Co-op Gallery, Homer, Ak. , 1990-2006
Fireweed Gallery, Homer, Ak. , 2005-2007
Art Shop Gallery, Homer, Ak. , 2000-2012
High Tide Gallery, Homer, Ak. , 2007
Clay Works, Homer, Ak. , 2000-2009
Up North Gallery, Anchorage, Ak. , 1997-2007

Artist in the Schools and Teaching

(Artist in the Schools with Bunnell St. Gallery, Homer, Ak.)

A.I.S., Fireweed Academy (3-6th), clay 101, sustainability, 2013
A.I.S., Fireweed Academy (K-2nd), Japanese (kites ,windsocks), 2011
A.I.S., Chapman Elementary, (K-6th), (sculpture), 2010
A.I.S., Homer High School, (Art), Plaster cast sculpture, 2009
A.I.S., West Homer Elementary,(3rd- 6th),(Gesture),Draw,paint,Sculpt,2008
A.I.S., Otter Beach, (K-3rd) Homer, Ak. (Balance), Mixed media sculpture, 2007
A.I.S., Flex High School, Homer, Ak. , (Life Drawing), 2004-05
A.I.S., Voznesenka School, (K-12th), Homer, Ak. , (Colored pencil Drawing), 2004
A.I.S., West Homer Elementary, (3rd-6th), Homer, Ak. , (Ceramic Mosaic), 2004
A.I.S., Chapman Elementary, (K-12th), Anchor Point, Ak. , (Tiled Clay Mural), 2004
A.I.S., Fireweed Academy, (3rd-6th), Homer, Ak. , (Structure), mixed media, 2004
A.I.S., Paul Banks Elementary, (3rd), Homer, Ak. , (Cast Paper), 2003
A.I.S., Otter Beach, (k-3rd), Homer, Ak., (Articulating Skeletons) ,2003

(Alaska State Artists in the Schools Program)

Ninilchik School, (K-12th), Ninilchik, Ak., (Cast paper), 2010
John Shaw Elementary, (K-5), Wasilla, Ak., (sculpted dia-ramas),2009
McNeil Canyon Elementary, (K-6) Homer,Ak. (Cast paper), 2009
Peterson Elementary, (4th, 5th, 6th), Kodiak, Ak. , (Collaged Geodesic Dome), 2000

(Arts Programs and Arts Educational Workshops)

2011 Shorebird festival, "Field casting", adult, 2011

Art and Nature workshop, HCOA , (4th-6th), 2011

Kids Art workshops, H.C.O.A, Homer Ak., (k-4th) & (4/5th) ,
Feb/March 2010

Mentorship Program, Homer Council on the Arts, (One 8th grader), Homer, Ak. ,
2007,2009

"Field Casting", Pratt Museum, Casting Nature in the Field, Workshop Instructor,
Homer, Ak. , 2007

1% in the Arts City of Homer, Fireweed Academy, (3rd-6th), Cast paper for the
Installation at the Homer Public Library, Homer, Ak., 2006

Girdwood Fine Arts Camp, (ages 8-12), Environmental Art sessions, Girdwood, Ak.,
2006

Interlaken Teens, International, Environmental Art, Pratt Museum, Homer, Ak. ,
2004

Seldovia Arts Council, Relief Tile Workshop, Seldovia, Ak. , 2004

Kenai Arts Council, Relief Tile Workshop, Kenai, Ak. , 2004

City of Unalaska, 1% in the Arts, Eagle View Elementary, (K-6th), Cast Paper
Installation, Unalaska, Ak. , 2002

Pulp Non-Fiction, Adult workshop in Cast paper, Unalaska, Ak. , 2002

Art a La Carte, Sponsored by H.C.O.A., (teen art sessions), Homer, Ak. , 2002

Magpie Academy High School, (8-12th), Relief Tile Workshop, Homer, Ak. , 2002

Kid's Multi-Media Workshop, (After school Arts program), Bunnell St. Gallery,
Homer, Ak., 1995

Relief Ceramic Mural Project, Kachemak Selo School, (K-12th), Homer, Ak., 1995

Mexican Green Sea Turtle Project, Sponsored by the Pratt Museum, Archival Mold
and casting of Turtle, Public Project, Homer, Ak. 1994

Bronze Casting, Kenai Peninsula Collage, Kachemak Bay Branch,(one semester),
instructor, Homer, Ak., 1993

"Face yourself", Adult workshop, Life Casting, cast Paper, Homer, Ak. , 1993

"Figurative Clay Sculpture", Instructor, Workshops, Homer, Ak. , 1994, 1995, 1996

Homer High School and Pratt Museum "Sperm Whale Project", Life casting, 1994-95

Homer High School Mentor in the Arts , multi-media, instructor, Homer, Ak. , 1992

Smoky Bay School, (9th-12th), Art Instructor, Homer, Ak. , 1992, 1993

Homer Flex School, (9th-12th), Art Instructor, Homer, Ak. , 1992

Very Special Arts Alaska Program, Art Instructor, Homer, Ak. , 1992

Special Effects Theater Makeup", Homer Council on the Arts, Homer, Ak. 1991

Fresno Mental Health, (Teens), Art Sessions, Art Instructor, Fresno, Ca., 1989

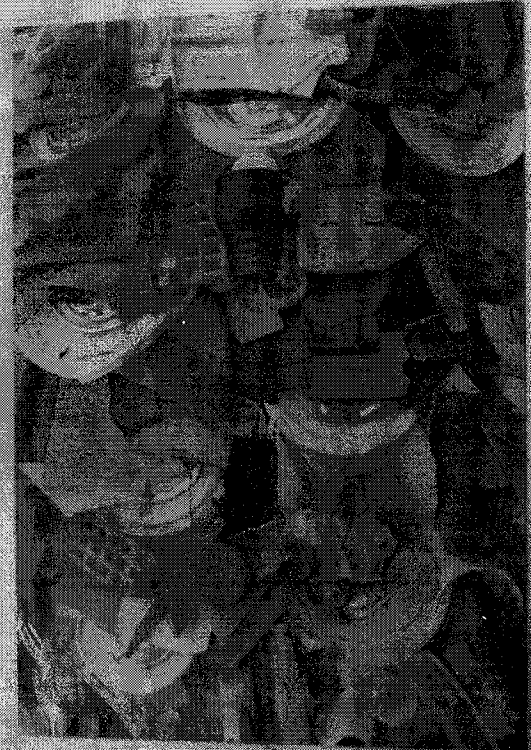
Sunshine Home for Boys, (Teens), Art Sessions, Paradise, Ca. , 1979

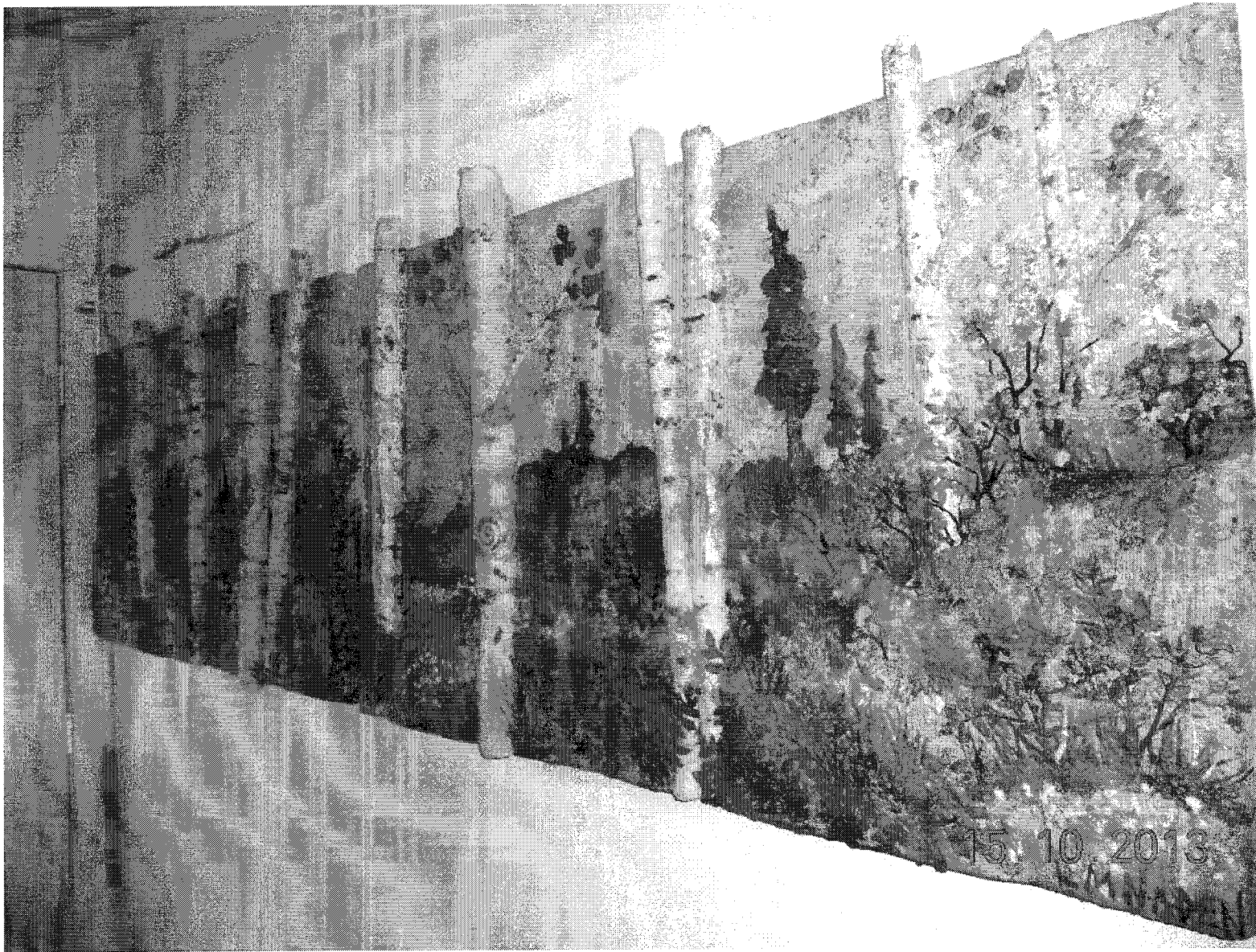
Proposed
Project



Stop: First position
Name: David Reid Brant
Father (John) Brant
in case of name for
other same name

← 100 (100) →
← 100 (100) →





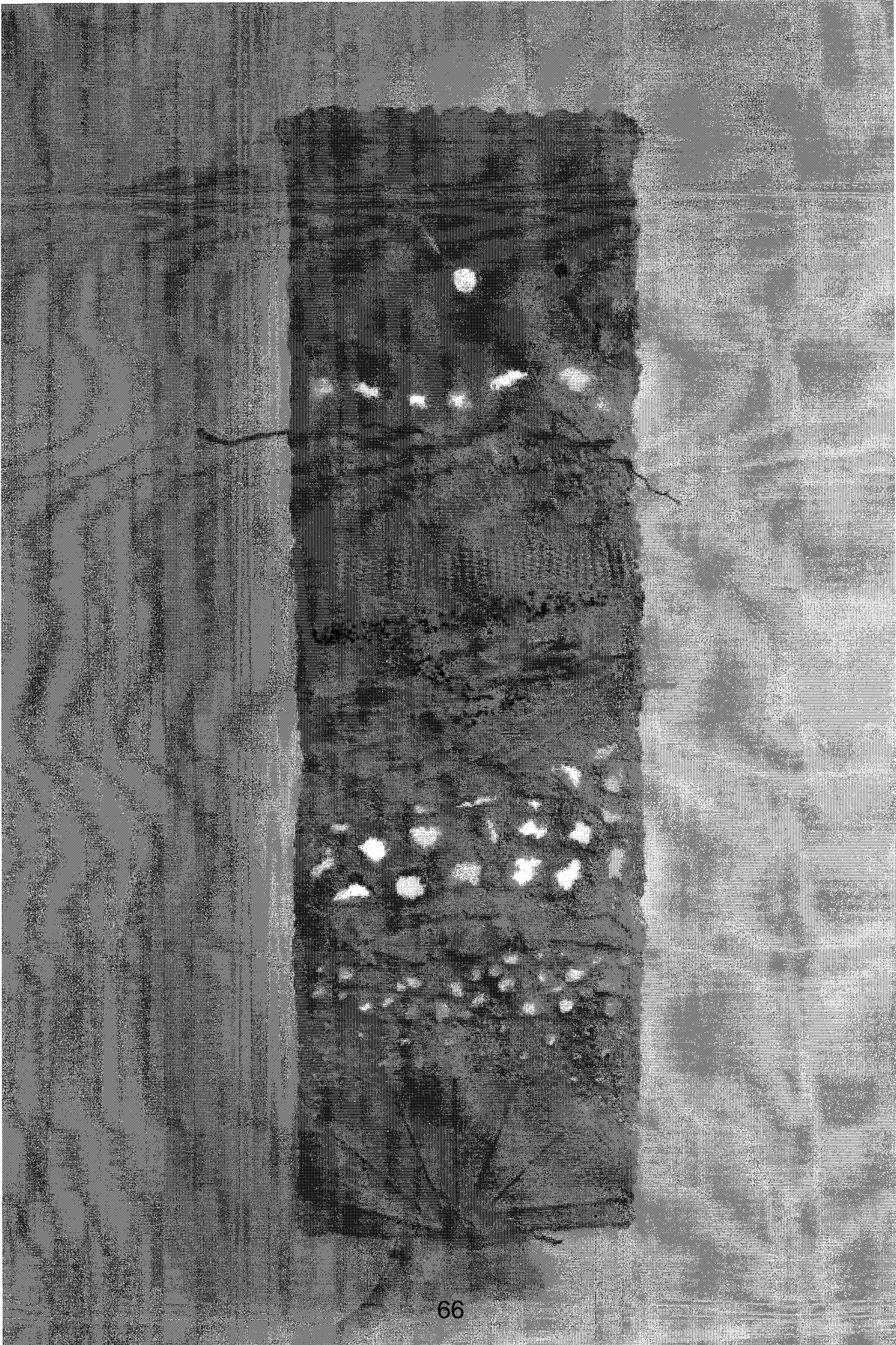




of Kachemak Bay

S

© Scott Dickerson





**Request for Proposals
Incorporation of Art into the New Harbormaster Office Complex
On the Homer Spit, City of Homer, Alaska**

Proposals to provide art or to incorporate art into the new Harbormaster Office will be received at the Office of the City Clerk, City Hall, City of Homer, 491 East Pioneer Avenue, Homer, Alaska, until **4:30 P.M., Thursday, June 12, 2014.**

The time of receipt will be determined by the City Clerk's time stamp. Proposals received after the time fixed for the receipt of the bids shall not be considered. All firms submitting proposals must be listed on the "Plan Holder's List" maintained by the City Clerk. All bidders must submit a City of Homer Plan Holders Registration form to be on the Plan Holders List and to be considered responsive. Plan holder registration forms, and Plans and Specifications are available on line at <http://www.cityofhomer-ak.gov/rfps>. Respondents not on the plan holder's list shall be deemed unresponsive and shall not be considered. The City shall not accept faxed proposals. A pre-proposal meeting will be held on **Thursday, May 22, 2014 at 2:00 p.m. at City Hall Conference Room Upstairs** to review building plans, answer any questions, and visit the building site if necessary.

For proposal specifications and evaluation criteria please visit the city website <http://www.cityofhomer-ak.gov/rfps> or contact:

City Clerk's Office
Renee Krause, CMC, Deputy City Clerk
491 E. Pioneer Avenue
Homer, Alaska 99603
907-235-8121 ext 2224

Please direct all questions regarding this project to:

Dan Nelsen, Project Manager
3575 Heath Street
Homer, Alaska 99603
907-235-3170 ext 3240

The intent of this proposal effort is to provide an opportunity for artists and other interested persons to present ideas on how and what art can be incorporated into the building (interior and exterior), and the surrounding site. The proposals will be evaluated by the Art Selection Committee established for the project utilizing the City's 1% for Art Funding designated for this project. All ideas and concepts will be considered. Expect that more than one art piece or idea could be funded with the available dollars. The City of Homer reserves the right to accept or reject any or all proposals, to waive irregularities or informalities in the proposals, and to award the contract to the respondent that best meets the selection criteria based on the recommendations of the review committee.

CITY OF HOMER


Walt Wrede, City Manager

Advertisement:

Homer News
Homer Tribune
Alaska State Council on the Arts
Clarion
Anchorage Daily News

Fiscal Note: 415-0935-5227

REQUEST FOR PROPOSAL
By the City of Homer, Alaska

INCORPORATING ART INTO THE NEW HARBORMASTER OFFICE
COMPLEX ON THE HOMER SPIT

The City of Homer, Alaska is requesting proposals from artists and other interested parties to provide art, artist services or ideas for incorporating art into the new Harbormaster's Office Complex on the Homer Spit. Proposals will be received at the City Clerk's Office, City Hall until **4:30 p.m., Thursday, June 12, 2014.** Proposals received after this date and time will not be accepted. The City reserves the right to accept or reject any or all proposals, to waive irregularities or informalities in the proposals and to enter into an agreement with the respondent(s) that best meet the selection criteria as determined by the Art Selection Committee.

The following subjects are discussed in this Request for Proposal (RFP) to assist you in preparing your proposal.

- I. Introduction
- II. Scope of Services
- III. General Requirements
- IV. Proposal Format and Content
- V. Evaluation Criteria and Selection Process

I. **INTRODUCTION**

THE CHALLENGE: The City is currently in the process of building a new **4775** square foot addition that will house **the Administration offices, Conference Rooms, and the Public Areas along with storage and garage facilities.** There will be meeting and conference rooms along with restroom facilities that can be accessed independently from the general offices of City personnel; there will be new waiting area. The City has made incorporation of art in municipal buildings a priority and has dedicated **\$19,500.00** for the incorporation of art into this project.

OPPORTUNITY: To create a public building that will serve the essential functions of City of Homer Port & Harbor Services. The City of Homer already demonstrates their appreciation of the arts, which has become a distinguishing characteristic of this community, by displaying a host of various works of art in a multitude of mediums.

ANTICIPATED PROJECT DATES: The following dates represent the project timeframe and are subject to change based on the overall project completion date, selected location or additional factors that are or may be unknown at this time.

Advertisement Dates:

Week of **May 1, 2014**

Week of **May 8, 2014**

May 11, 2014 (Clarion or Anchorage papers)

Deadline for Submittal of Proposals:

June 12, 2014

Proposals Submitted to Selection Committee:

June 13, 2014

Proposals Reviews and Comments Returned to Staff:

June 18, 2014 (or sooner)

Selection Committee Meeting for Review and Selection:

June 19, 2014 @ 1:00 p.m.

June 26, 2014 @ 1:00 p.m.

Finalists Interviews if Required:

Week of July 11, 2014

Recommendation to City Council:

No Later than July 15, 2014

Award by Council:

July 21, 2014 or August 11, 2014

Project Installation and Building Open House:

By May 15, 2015

II. **SCOPE OF SERVICES**

The Selection Committee will consider, but is not limited to, one or more of the following sites for placement of works of art. Artists are encouraged to submit one or more concept or proposals for the project.

Building Exterior Areas:

Entryways

Exterior Walls

Central Green Space located in front of building

(See attached Site Plan showing the potential art placement areas described above)

Building Interior Areas:

Entryways

Public Reception and Waiting Area

Conference Rooms

(See attached Floor Plan showing the potential art placement areas described above and front and back exterior building elevations)

The amount of the commission will be up to **\$19,500.00** in one or more individual awards which must cover all costs of design, engineering (if needed), fabrication, installation, special lighting and an identifying plaque. State laws related to public construction, including insurance, bonding and payment of prevailing wages rates may apply.

III. GENERAL REQUIREMENTS

The following information is presented as a guideline for the preparation of the proposals:

a. To achieve a uniform review process and obtain the maximum degree of comparability it is required that the proposals be organized in the manner specified below. Proposals that do not address the items listed in this section may be considered incomplete and may be deemed non-responsive by the Art Selection Committee.

b. Interested firms/artists shall submit seven 8 ½” x 11” original, completed proposals in an envelope marked as follows:

HARBORMASTER OFFICE COMPLEX ART
REQUEST FOR PROPOSALS
HOMER, ALASKA

c. The proposals shall be addressed to:
City Clerk’s Office, Renee Krause, City of Homer 491 E. Pioneer Avenue, Homer, Alaska 99603.

Proposals shall be received at the office of the City Clerk until **4:30 p.m., Thursday, June 12, 2014** Proposals received after this date or time will not be accepted.

d. Direct questions regarding this proposal to Renee Krause, CMC, Deputy City Clerk, City Clerk’s Office, City of Homer, 907-235-8121, ext.2224 or rkrause@ci.homer.ak.us

e. Direct questions regarding the building or site to Dan Nelsen, Project Manager, Public Works Department, City of Homer, 907-235-3170, ext 3240 or dnelsen@ci.homer.ak.us

IV. PROPOSAL FORMAT AND CONTENT

1. Letter of Transmittal (2 Pages Maximum) – The transmittal letter shall identify the project or idea for which the proposal has been prepared; briefly state your understanding of the services to be provided; make a positive commitment to provide the services specified; and give the name, title, address and phone number of the contact person(s) proposing to provide art or artistic involvement.

2. Proposal Narrative (6 pages maximum) – The proposal narrative shall provide the following information:

A. If you have existing art that you are proposing to be incorporated into the project – At a minimum, you should address the following:

- Photos of the art work, brief description of the dimensions, colors, approximate budget and the location for the installation of the piece.
- A current resume of the artist
- A minimum of three photos of other works completed by the artist
- A self-addressed stamped envelope for the return of these documents if required.

B. If you are an artist proposing to provide new art for the project – at a minimum you should address the following:

- A brief description of the proposed art work or thumbnail sketch (copy, collage, handwritten notes are all acceptable) describing the location, dimensions, materials, colors and approximate budget.
- A current resume of the artist
- A minimum of three photos or slides of other works completed by the artist
- A self-addressed stamped envelope should be provided for return of above materials if needed.

C. If you have an idea for incorporating art into the project – at a minimum you should address the following:

- A brief description of the proposed artwork or thumbnail sketch (copy, collage, handwritten notes are all acceptable) describing the location, dimensions, materials, colors and approximate budget.
- A self-address stamped envelope should be provided if return if the materials if needed.

The thumbnail sketches should be designed to encourage more ideas and concepts without consuming a lot of the proposers time. Color is preferred but not required.

No submissions in binders or notebooks please.

V. EVALUATION CRITERIA AND SELECTION PROCESS

A. EVALUATION:

Submitted proposals will be reviewed by the Art Selection Committee established for this project. The Art Selection Committee will be able to pick up copies of the proposals received and the Scoring Sheets no later than **Friday, June 13, 2014** for their review and scoring. All comments and scoring sheets are to be returned to staff no later than the following **Wednesday, June 18, 2014, at 12:00 p.m.** Meetings are tentatively scheduled for **June** for a target date of Council award no later than **Monday, July 21, 2014.**

The Art Selection Committee will make their recommendations to the City Council for approval. The City of Homer reserves the right to reject any and all proposals submitted and shall not be liable for any costs incurred by any proposer in response to the request for proposal.

The proposals will be reviewed using any or all of the following, but is not limited to the following:

1. Proposal Requirements - All requirements outlined in the Request for Proposal have been followed and/or are included in the proposal package.
2. Any other information required by the request for proposals document.
3. Concept of the Proposal
4. Proposer interest or willingness in collaboration or working within a team approach.
5. Proposers experience or interest in working in the public realm or outside a studio setting.
6. Ability of the Proposer to meet time deadlines and schedules.
7. Quality of previous work of the proposer.
8. Is the proposed artwork designed and constructed by persons experienced in the production of such artwork and recognized by critics and peers as one who produces works of art.
9. Does the proposed work of art aesthetically enhance the public space or built environment to which it relates or otherwise interacts with its surrounding environment?
10. Does the proposed work of art add to the local identity and profile in the context of the City of Homer?
11. Is it specifically designed for its site (location) and is commensurate in scale with its surroundings?
12. Is a suitable addition to the public space proposed?
13. Is it durable (where applicable) and reasonable to maintain in terms of time and expense?
14. Does the artwork need lighting or other additional fixtures? Have they been included in the proposal?
15. Is it a permanent fixed asset to the property or can it be relocated to another facility or location if required in the future?
16. Is the proposed art suitable by way of form and quality, for public viewing and accessibility taking into consideration the possibility of an unsecured public space?
17. Does the proposed art require regular maintenance in order for it to last?
18. Does the proposed art fall within the applicable zoning codes as outlined in the Homer City Code?
19. Is the proposed artwork susceptible to vandalism?
20. Is the proposed artwork free of unsafe conditions or factors?

21. Does the proposed contribute to a sense of civic pride?
22. Does the proposed involve the local community? Such as addresses, but is not limited to, aspects of the city's history and/or culture?
23. Is the proposed work of art recognizing the overall broad intent and objectives of the City of Homer Public Art Policy?

B. SELECTION:

The proposals chosen will be based on the overall top choices of the Art Selection Committee after scoring. If there is no apparent first, second and/or third choices the top proposers will be invited to attend a presentation/interview.

Depending on the cost of the proposed art work submitted all top proposers may be selected for recommendation to City Council by the Arts Selection Committee for installation.

A Finalist Evaluation will be conducted wherein the top proposers will be invited to make an presentation interview which may include questions on some or all of the following:

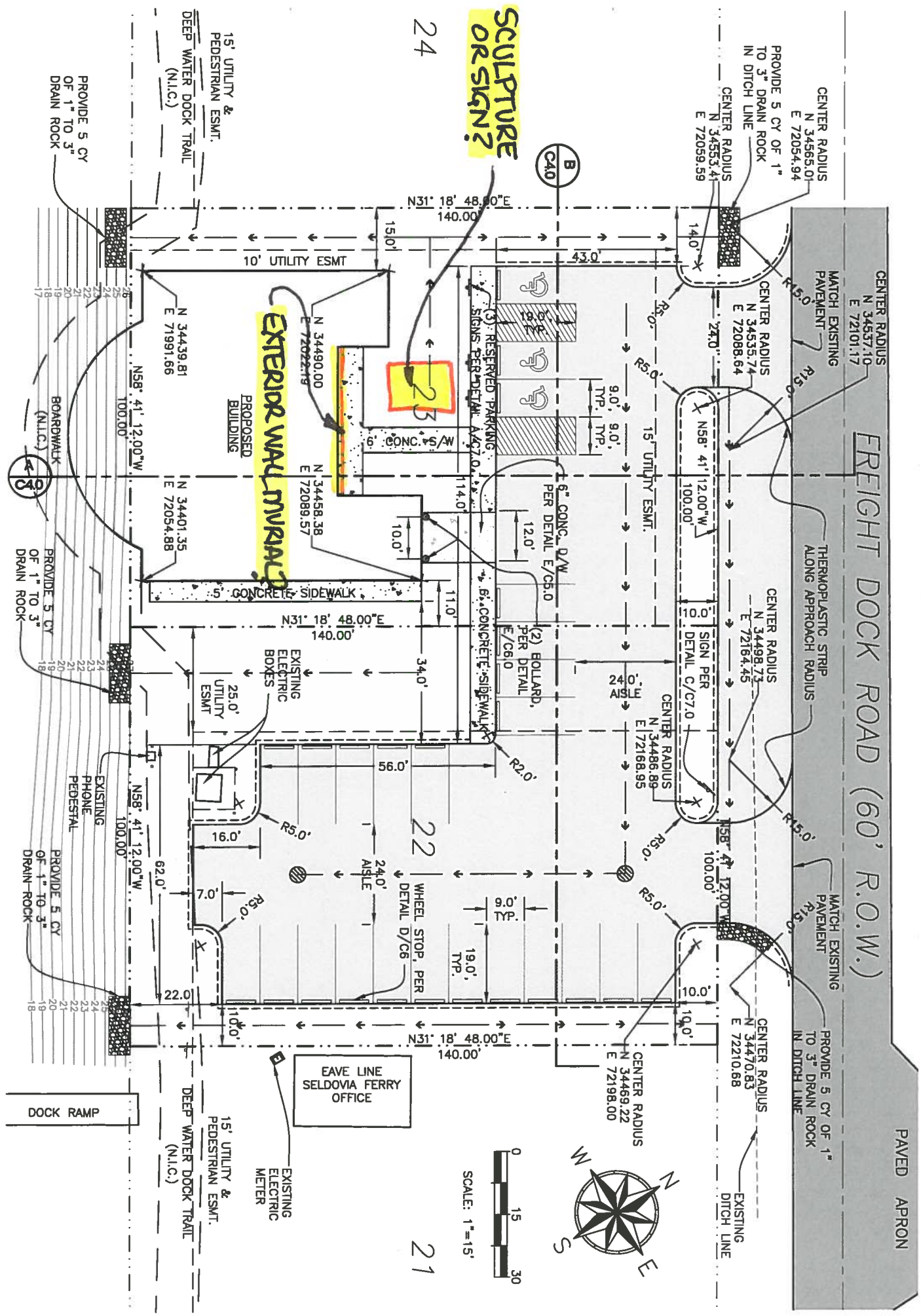
- Artistic excellence – review of sample of the proposed work of art or previous works presented by the Finalists
- Ability to relate the proposed artwork to the site
- Experience with projects in similar scope and/or type
- Knowledge of fabrication and installation of media proposed
- Ability to be detail oriented – efficient understanding or schedules and budgets
- Flexibility/Open to ideas
- The proposed budget is realistic for the proposed work of art
- Presentation of the proposed concept/artwork

And may also contain some or all of the questions/topics outlined in the evaluation process.

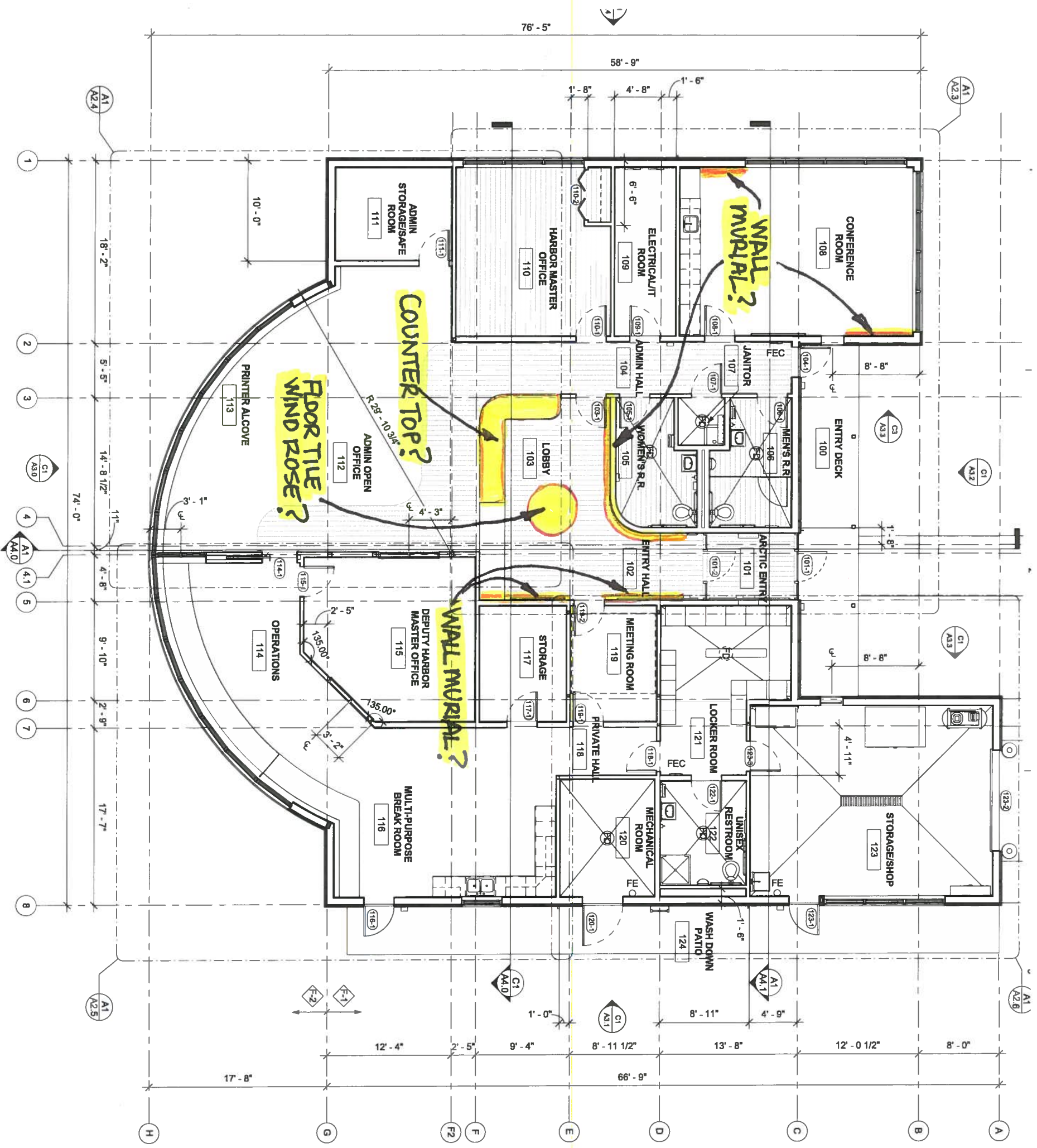
Staff will contact the Finalists and schedule appointments no later than 10 working days after the Art Selection Committee makes their choices.

Once the Arts Selection Committee has determined the final choice(s) for recommendation the proposer(s) will be notified by the City Clerk's Office.

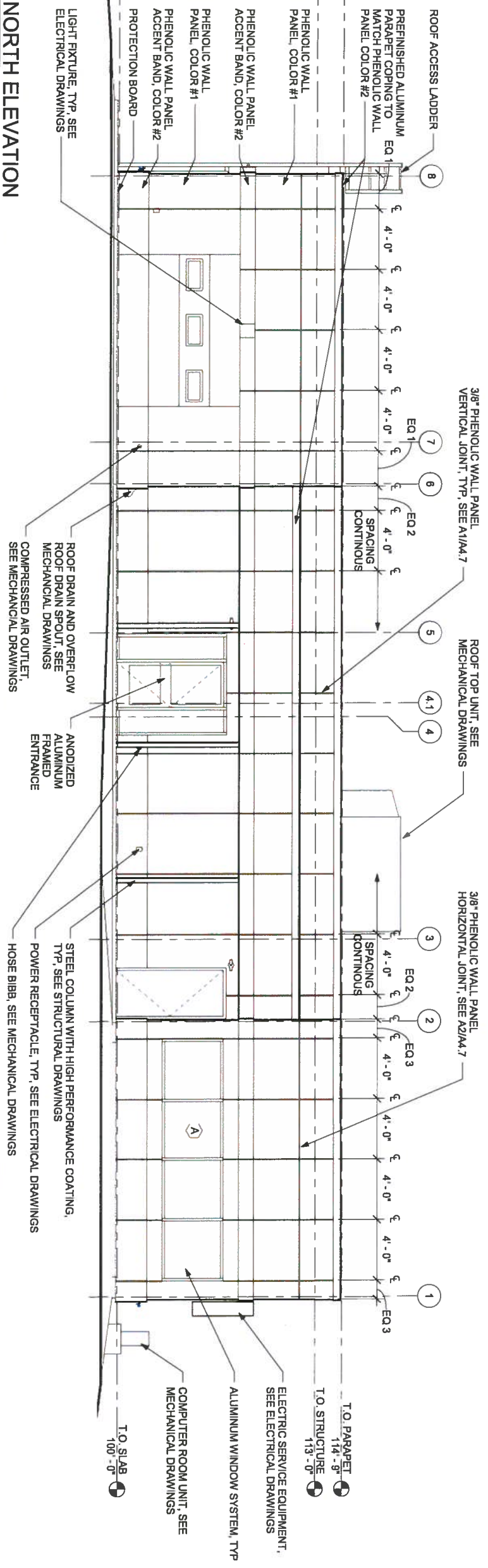
All information regarding the award of the project is to be confidential until awarded by City Council. The name(s) will not be available until the Thursday prior to the Council Meeting when the recommendation will be approved.



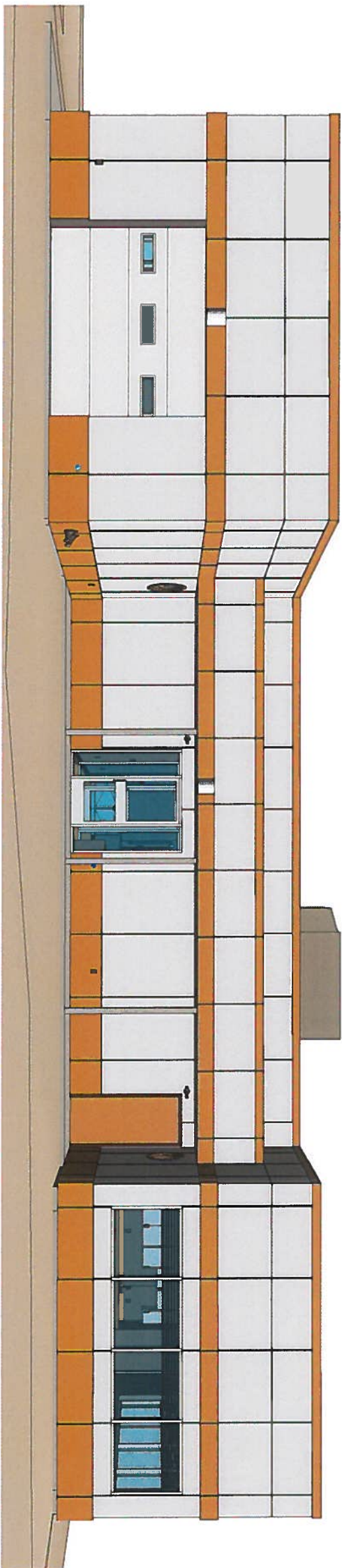
FLOOR PLAN



C1 NORTH ELEVATION
1/4" = 1'-0" (22x34), 1/8" = 1'-0" (11x17)



- GENERAL NOTES:
1. SEE SHEET A6.1 FOR WINDOW/RELITE TYPES.
 2. ELEVATION LEVELS ARE FOR REFERENCE ONLY, SEE CIVIL FOR ACTUAL FINISH FLOOR ELEVATION



95% DOCUMENTS
4-15-2014

PROJECT: HOMER HARBOR MASTER'S OFFICE
CITY OF HOMER
491 E. PIONEER AVENUE
HOMER, ALASKA 99603

CLIENT:

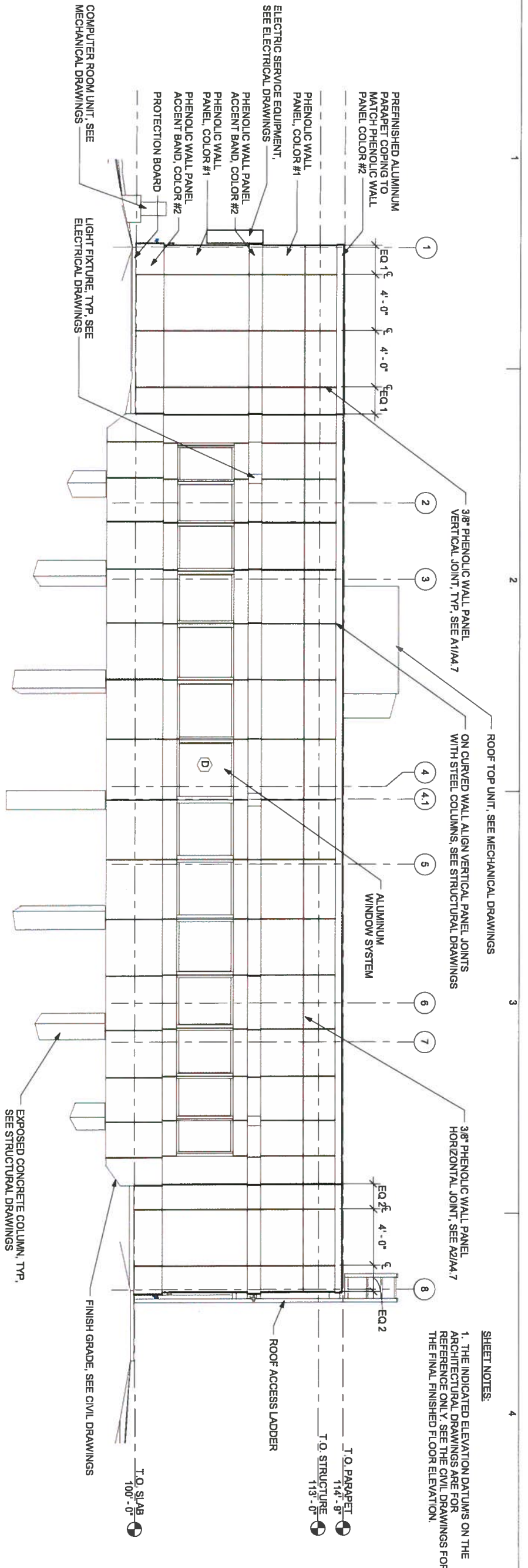
Klauder & Company Architects, Inc.
606 Petersen Way
Kenai, AK 99611
Office: (907) 283-1919 Fax: (907) 283-0450
klauder@alaska.net

DESIGN BY: PK
DRAWN: BC, SY
CHECKED: PK
JOB NO: 1325
DATE: 4-15-2014

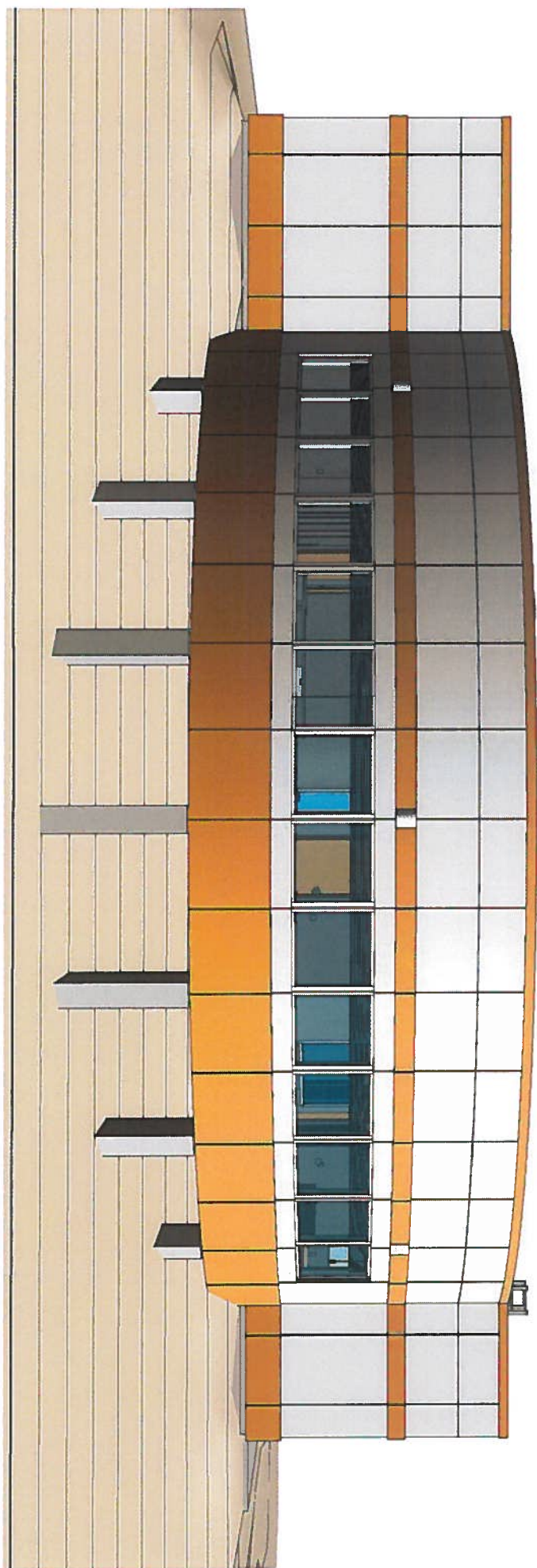
REVISIONS:
NO. DATE

SHEET NUMBER
A3.2

SHEET CONTENTS
NORTH ELEVATION

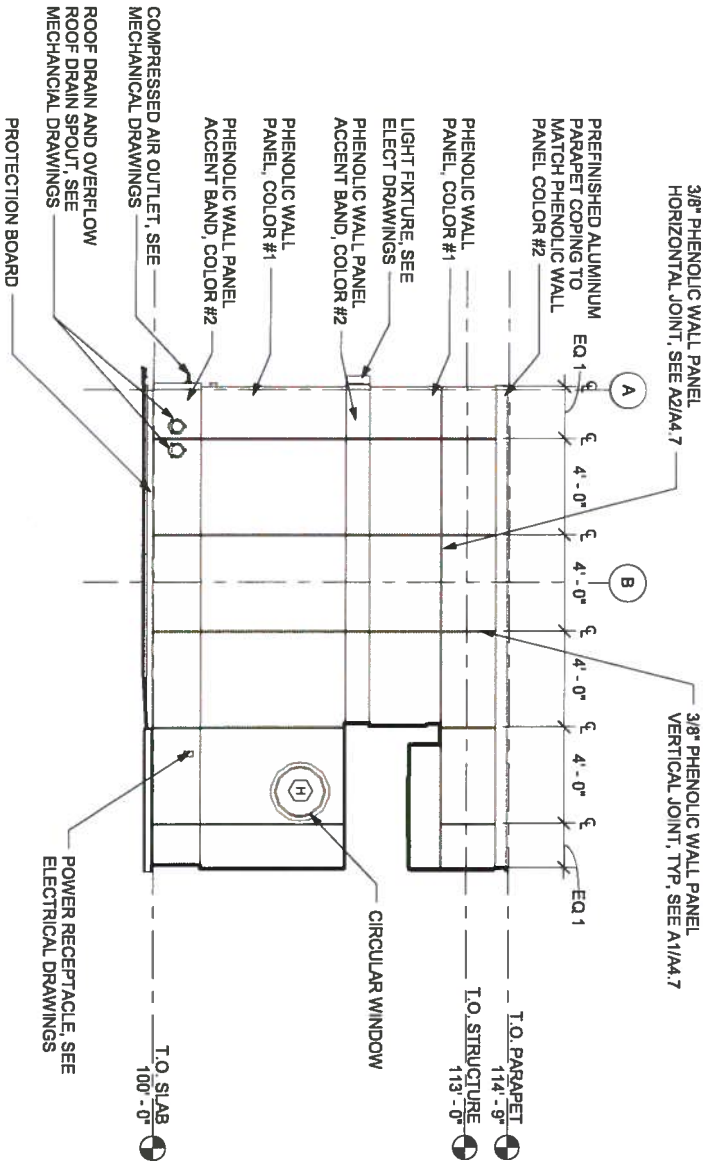


C1 SOUTH ELEVATION
 A3.0 1/4" = 1'-0" (22x34), 1/8" = 1'-0" (11x17)



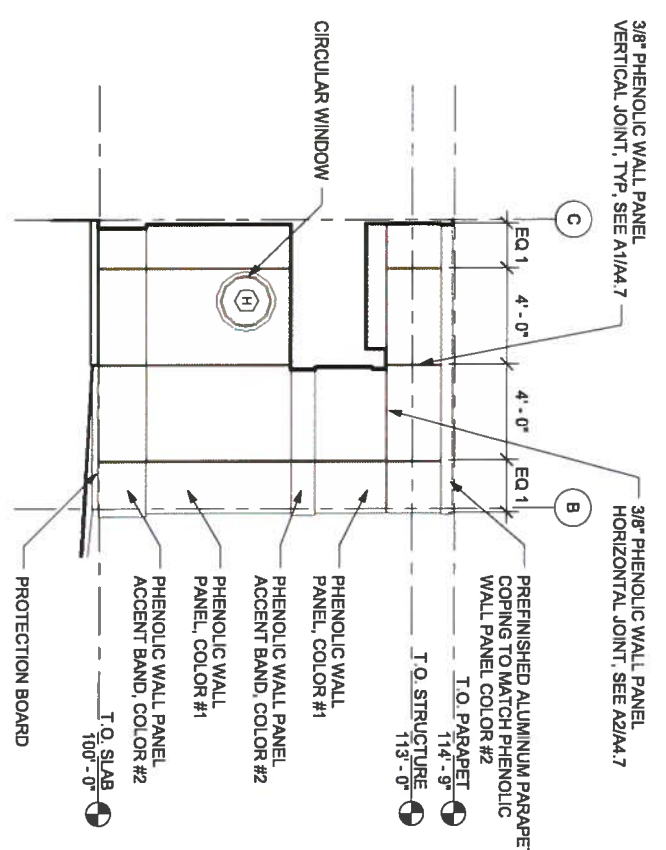
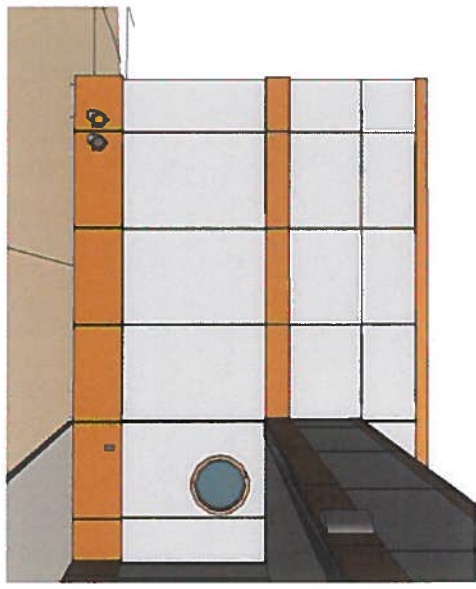
SHEET NOTES:
 1. THE INDICATED ELEVATION DATUMS ON THE ARCHITECTURAL DRAWINGS ARE FOR REFERENCE ONLY. SEE THE CIVIL DRAWINGS FOR THE FINAL FINISHED FLOOR ELEVATION.

SHEET NUMBER <h1 style="margin:0;">A3.0</h1>	SHEET CONTENTS SOUTH ELEVATION	Klauder & Company Architects, Inc. 606 Petersen Way Kenai, AK 99611 Office: (907) 283-1919 Fax: (907) 283-0450 klauder@alaska.net	HOMER HARBOR MASTER'S OFFICE PROJECT: CITY OF HOMER 491 E. PIONEER AVENUE HOMER, ALASKA 99603 CLIENT:	4-15-2014 95% DOCUMENTS
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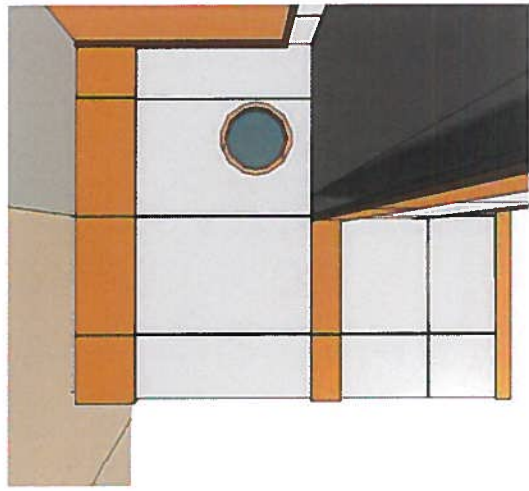
C1 ENTRY DECK ELEVATION EAST

A3.3 1/4" = 1'-0" (22x34); 1/8" = 1'-0" (11x17)



C3 ENTRY DECK ELEVATION WEST

A3.3 1/4" = 1'-0" (22x34); 1/8" = 1'-0" (11x17)



GENERAL NOTES:
 1. SEE SHEET A6.1 FOR WINDOW/RELITE TYPES.
 2. ELEVATION LEVELS ARE FOR REFERENCE ONLY, SEE CIVIL FOR ACTUAL FINISH FLOOR ELEVATION

95% DOCUMENTS
 4-15-2014

PROJECT: HOMER HARBOR MASTER'S OFFICE
 CLIENT: CITY OF HOMER
 491 E. PIONEER AVENUE
 HOMER, ALASKA 99603

Klauder & Company Architects, Inc.
 606 Petersen Way
 Kenai, AK 99611
 Office: (907) 283-1919 Fax: (907) 283-0450
 klauder@alaska.net

DESIGN BY: PK
 DRAWN: BC, SY
 CHECKED: PK
 JOB NO: 1325
 DATE: 4-15-2014
 REVISIONS:
 NO. DATE

SHEET NUMBER
A3.3
 SHEET CONTENTS
 ENTRY DECK ELEVATIONS

**CITY OF HOMER
DEPARTMENT BUDGET REQUEST
YEAR 2014**

Requesting Department PUBLIC ARTS COMMITTEE Date 8/20/2013

Level of Need: Urgent Essential Necessary Desirable

Request for Additional Personnel:
 Position Title _____
 Salary Range & Step _____
 Full-time
 Part-time Hours Per Year _____

Request Other Than Personnel:
 Description ANNUAL Budget Request
to Fund PAC Projects as noted
 Fund Name: Public Arts Reserve

(FINANCE DEPT WILL COMPLETE)	
5101 Permanent Employees	_____
5102 Fringe Benefits	_____
5103 P/T Employees	_____
5104 Fringe Benefits P/T	_____
5105 Overtime	_____
Total Personnel Cost	_____

Account Name: _____
 Account # 156-367
 Estimated Cost: \$5,000

Justification:

1. Continuation of Historical Cataloguing and Identification of Existing City Owned Artwork
2. New Mural for Heath Street Wall at Kachemak Center - includes Advertising, Supplies and Artists Labor
3. New Uniform Signage for City Parks - 6 Parks Designated Do Not Have Existing Signage
4. Participation in Multiple City Events such as Artrageous August, Street Fair, etc. and iscellaneous committee expenditures

This is a budget request for NEW funding not reappropriation of existing /remaining funds in account.

Requestor's Name: Public Arts Committee

Department Head Approval: _____

City Manager Recommendation: _____ Date _____

Approved _____

Denied _____

Comments _____



City of Homer

www.cityofhomer-ak.gov

Office of the Mayor

491 East Pioneer Avenue
Homer, Alaska 99603

mayor@ci.homer.ak.us

(p) 907-235-3130

(f) 907-235-3143

March 11, 2014

Michele Miller
PO Box 1520
Homer, AK 99603


Dear Michele,

Congratulations! Council confirmed/approved your reappointment to the Public Arts Committee during their Regular Meeting of March 10, 2014.

Thank you for your willingness to serve the City of Homer on the Permanent Fund Committee. The work of the committee is valuable to the community.

Your term will expire April 28, 2016.

Sincerely,


Mary E. Wythe, Mayor
City of Homer

Enc: Memorandum 14-038
Certificate of Reappointment

Cc: Public Arts Committee

City of Homer

Homer, Alaska

Mayor's Certificate of Reappointment

Greetings

Be It Known That

Michele Miller

has been reappointed to

serve as

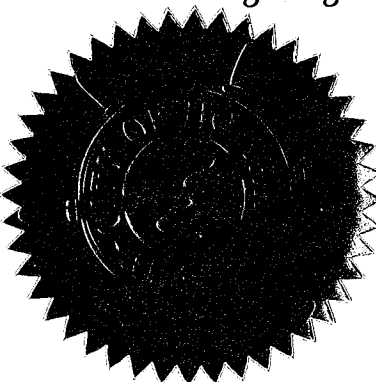
“Committee Member”

on the

“Public Arts Committee”

This reappointment is made because of your dedication to the cause of good government, your contributions to your community and your willingness to serve your fellow man.

*In Witness whereof I hereunto set my hand
this 11th day of March, 2014*


Mary E. Wythe
MARY E. WYTHE, MAYOR

ATTEST:


JO JOHNSON, MMC, CITY CLERK

