

Public Arts Committee



Thursday
June 9, 2011

Special Meeting 5:00 p.m.



City Hall
Cowles Council Chambers
491 E. Pioneer Avenue
Homer, Alaska



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**NOTICE OF MEETING
SPECIAL MEETING**

- 1. CALL TO ORDER**
- 2. APPROVAL OF THE AGENDA**
- 3. PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA**
- 4. RECONSIDERATION**
- 5. APPROVAL OF MINUTES**
(Meeting Minutes are approved during regular meetings only)
- 6. VISITORS**
- 7. STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS**
 - A. Staff Report dated June 1, 2011 Page 5
- 8. PUBLIC HEARING**
- 9. PENDING BUSINESS**
 - A. Gateways
 1. Baycrest Hill Rest Area – Status Update
 2. Ferry Terminal – Status Update
 - B. Document, Exhibit B for Administrative Guidelines, “Special Considerations for Art in Public Spaces” Page 9
- 10. NEW BUSINESS**
 - A. Art Walk Brochure Page 11
 - B. Municipal Art Catalog
- 11. INFORMATIONAL ITEMS**
 - A. Strategic Plan 2011 Page 19
 - B. Airport Dedication February 17, 2011 Page 21
 - C. March ASCA eNewsletter Page 25
 - D. May ASCA eNewsletter Page 35
- 12. COMMENTS OF THE AUDIENCE**
- 13. COMMENTS OF THE CITY STAFF**
- 14. COMMENTS OF THE COUNCILMEMBER** *(If one is assigned)*
- 15. COMMENTS OF THE CHAIR**
- 16. COMMENTS OF THE COMMITTEE**
- 17. ADJOURNMENT/NEXT REGULAR MEETING IS SCHEDULED FOR THURSDAY, AUGUST 11, 2011 AT 5:00 P.M.** in the City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer Alaska.

Office of the City Clerk

Jo Johnson, CMC, City Clerk

Melissa Jacobsen, CMC, Deputy City Clerk II
Renee Krause, CMC, Deputy City Clerk I



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To: Public Arts Committee
From: Renee Krause, CMC, Deputy City Clerk I
RE: Staff Report 11-03
Date: June 1, 2011

Status Updates

1. **City Hall Renovation and Expansion Project** – The Task Force met on May 16, 2011. An invitation was extended to Michele Miller notifying her that the 1% for the Arts Program was on the agenda. She was not present at the meeting.

Discussion was held on the program and is reflected in the minutes from that meeting following this report. Task Force Member and Department Staff Rick Abboud, City Planner, was selected to represent the interest of the Task Force and staff that use this building. As you will note from the attached minutes the Task Force wished to have the art incorporated in the furnishings or outdoor area that can be viewed and appreciated by all visitors to City Hall. All meetings have been postponed through the summer. The next meeting is at the call of the Chair, Rick Abboud or September 19, 2011, when carpet and paint colors will be selected. Mr. Todd Steiner of Steiner's North Star Construction, Inc. will be the Contractor/Architect on the Selection Committee, Walt Wrede as City Manager will represent the overall building concerns. As stated in the Administrative Guidelines an "artist" must be on the selection committee. It was pointed out that Public Arts Committee members would have better insight into the appointment of an artist to the selection committee. Once the selection committee members have been chosen a memorandum can be forwarded to City Council for approval. A meeting will need to be arranged to determine the guidelines and information for the request for proposal to be issued once all members of the Selection Committee have been obtained and approved by Council. A tentative meeting date for July should be scheduled. Since the focus is to incorporate art into the outdoor features of the project it is recommended to get this done as soon as possible.

2. **Art Walk Brochure** – I have come to a standstill on this document since I require the input of the Committee members. I also need the exact locations of all artwork (or artful consideration) located in the City limits. I have included a draft of the format which can be used for this brochure. This is similar to the item produced by the City of Anchorage. Please review and volunteer or appoint committee members to create itemized list of artwork locations and submit to staff for final draft no later than June 30, 2011.

3. **Budget Time** – The yearly budget review will be starting and since the Committee will have their next regular meeting in August it is something to have on the agenda and be thinking about what would be a reasonable request to submit to council for approval for the 2012 budget. It is never too early. Proper time should be devoted to the reasons why Council should support the Public Arts Committee. The members of this Committee should establish a volunteer attendance at the Council meetings over the next several months to give reports on what projects this Committee is engaged with and the goals for the next twelve months. Remember the squeaky wheels get the grease and there is competition with the very noticeable Parks and Recreation Commission now. We have had a budget the last several years only through our frugal spending. There has been no new appropriation or designations of funds for public art for several years. It would be beneficial to request funding this year to be able to accomplish such things as the banner for display at area events; continued or enhanced representation on the map that is produced every year; professional printing/folding of art walk brochure just to name a few items. I recommend having this as an item on the agenda at the August meeting and requesting Regina Mauras, Finance Director attend to give a brief “Budgeting 101” course for the committee.

4. **Municipal Art Catalog** – At the February meeting this was briefly addressed as an important task that should be started. The current “catalog” is represented by handwritten pieces of incomplete information and some polaroid-type pictures attached. These pictures do not capture the art piece in the best of light or situation. The Committee questioned whether they could issue this project to the High School as a Senior Project since funding was not available for professional photos. This could be a very detailed project as it is to be a “bound” collection maintained in the City Clerk’s Office and Library. I believe that it would be a worthy project but I have questions as to whether it would qualify for the student’s Senior Project. I would recommend a member of the Committee contact a representative at the High School and present the idea and see if it would be attractive to a student to perform. A student would have to have access to a digital camera that we could provide an SD card for storage of the pictures. I believe the committee could budget batteries for the camera if required. Printing of the pictures can be done by staff. The student would need to list the artist, when the art work was placed, who was depicted, when was it given or presented to the City, etc. The student would basically be giving a background history on each piece of artwork owned by the City.

PUBLIC HEARING (3 minute time limit)

There were no items for public hearing.

PENDING BUSINESS

A. 1% for the Arts Program – Staff Report 1105-01 dated May 12, 2011

Chair Abboud commented on opening this for discussion. He questioned whether making a motion at this time with an amount was a bit premature. There were a few questions from other task members. The chair requested a motion to discuss.

JOHNSON/ROBERTS – MOVED TO DISCUSS.

A discussion developed covering questions regarding if the 1% of the Arts Program receives funding from the funds used for depreciation reserves. It was noted that at this time the project funding has not been appropriated by City Council. It was mentioned that council has only held the first reading it will be read again and approved at the next council meeting. Ms. Johnson informed the Task Force that according to the City Code the renovation portion is included in the amount for consideration of the 1% for the Arts. That amount would be approximately \$5,000.00 according to Mr. Meyer.

ROBERTS/JOHNSON - MOVED TO RECOMMEND THAT THE CITY COUNCIL DESIGNATES THE AMOUNTS FOR THE 1% FOR THE ARTS PROGRAM FOR THIS PROJECT.

Ms. Roberts felt that we have not even mentioned that we are designating 1% of the project for the program and that they do designate 1% of the project amount for the program. Mr. Meyer comment that at the second reading the amounts can be adjusted.

VOTE. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

Chair Abboud requested input on creation of the Jury or selection committee.

ROBERTS/JOHNSON – MOVED TO RECOMMEND THAT THE PUBLIC ARTS COMMITTEE HAVE ONE REPRESENTATIVE OF THE TASK FORCE, THE CITY MANAGER, MICHELE MILLER AND TODD STEINER OR SCOTT WORTHINGTON COMPRISE THE JURY OR SELECTION COMMITTEE FOR THE 1% FOR THE ARTS PROGRAM.

Ms. Roberts noted that staff recommended the composition but she was not sure that all the members of the task force needed to be on the selection committee and she was not sure if Todd or Scott would be the appropriate persons from their businesses so she would like to have input from Todd on his participation or if someone else would be more appropriate. Mr. Steiner requested clarification on his role on the Selection jury. Chair Abboud offered some explanation on what his role would be under the Jury to his knowledge. Mr. Steiner stated he would be willing to participate, however if the Architect wanted to participate he would gladly step aside. He agreed and commented that it would complement his role as Project Manager also. There was question on how the "artist" requirement was chosen for the Jury and who chose this person.

JOHNSON/MAURAS – MOVED TO NOMINATE RICK ABOUD AS THE REPRESENTATIVE FOR THE USER DEPARTMENT/TASK FORCE ON THE SELECTION COMMITTEE.

Ms. Johnson felt that Mr. Abboud would be the most appropriate person with his knowledge and experience with artists and is the most deserving. Discussion ensued on the requirements of members, meeting dates, times and frequency also the overall commitment of other members of the task force. The Clerk clarified that they could just leave it at the one member as chosen.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

ROBERTS/JOHNSON - MOVED TO RECOMMEND THAT THE SELECTION COMMITTEE CONSIDER THE RECOMMENDATIONS FROM THE PAST MINUTES OF THE TASK FORCE AND CONSIDER THE PREFERENCES OF ART OUTDOORS IN THE PUBLIC AREAS WHERE THE PUBLIC CAN ENJOY IT.

There was a brief discussion on the Clerk serving as staff for the Selection Committee also and she would have the ability to provide that information.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

NEW BUSINESS

- A. Talking Points
- B. 65% Final Design Concept
- C. Exterior Siding – Selections, Colors, Choices
- D. Landscaping

Mr. Meyer reviewed the progress made by the Design team on the project and that they have met with staff to discuss various aspects and minor changes to the drawings that are included in the packet. He stated that he expected to meet with the Planning Commission on the need for a Conditional Use Permit but further development found that would be unnecessary. He has however planned an informal presentation for the worksession on Wednesday, May 18, 2011. Further stated that they are ready to remove the overhead lines and have removed all required vegetation from the project area. He requested feedback on the Landscaping. He noted that the shaded areas on the drawings would have topsoil and seeded. He noted that some of the trees would be conifers and he would like to see additional types of deciduous trees that are flowering and offer color in the fall. It is not very easy to have trees that are not moose attractants so the appropriate caging and protection will be utilized. He will consult with area nurseries and a landscape Architect through Mr. Worthington on additional recommendations. He was open to the types of plantings they would like to see for the project. He stated that there are no real changes to the cost estimate to the amounts provided at the April 18, 2011 still look good.

Foundation and Site Civil Work is expected to begin shortly. They expect Fire Marshall approval within the next 10 days. He noted that the June 13, 2011 is a City Council meeting date so if the Task Force would like to schedule the next meeting the week before or after he would like input from design team and the task force. Mr. Steiner stated that he will be unavailable for a June 6, 2011 meeting but Tim Steiner could attend. A discussion was held on the importance to schedule a 95% Design review meeting since there was not really much to change. It was commented that unless there was some drastic changes to the design that another meeting was unnecessary. Concern was expressed on implementing the proposed changes in departments that are not reflected in the current design drawings. These changes do not impact the budget. Additional concern was expressed on the ways or means to soundproof the conference room in the planning department. Mr. Steiner responded to the concern stating that it would not offer total soundproofing and install and heavier, solid core door that is gasketed to assist in preventing noise. Any changes not reflected on the 65% drawings the representatives can meet with the design team as needed. Chair Abboud commented that as long as proposed additional changes did not change the budget by a couple of thousand dollars and they could set a limit if needed another meeting can be arranged for formal approval by the Task Force. Mr. Steiner commented that as far as they are concerned they are at the 95% design.

There was no further discussion.

Mr. Meyer addressed the schedule start of the construction and renovation. He noted that they have changed gears to address the site and civil work earlier than the schedule. He stated that they have spent a bit more time on how to deal with the renovation work with people still in their offices. Previously they planned to build the expansion and move the departments in then perform the renovations. The design team is now advocating for departments to relocate. This would allow both renovation and expansion to occur at the same time and speed up the overall project schedule. The Planning Department and IT have been strongly urged to relocate to the HERC building since the construction will begin soon and entail taking out the wall and hallway on that end of the existing building. Administration, Finance and the Clerks have been asked to consider relocating also.

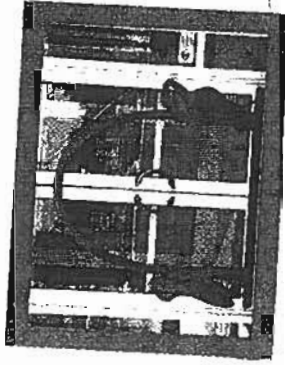
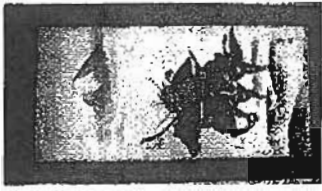
"Special Considerations for Art in Public Places"

Exhibit B

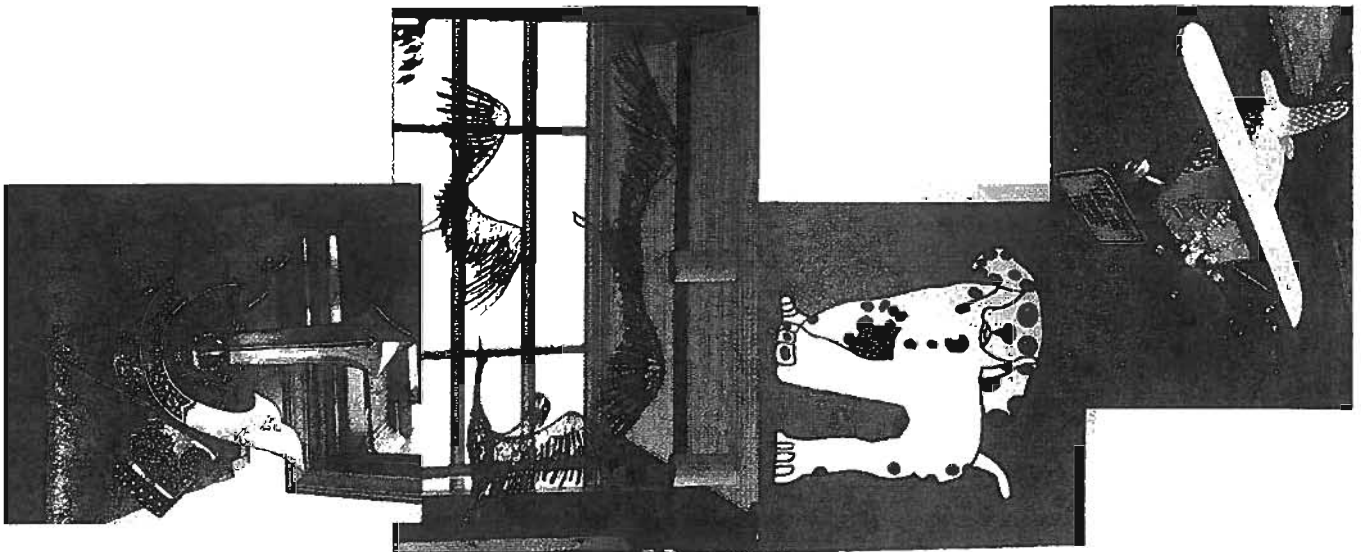
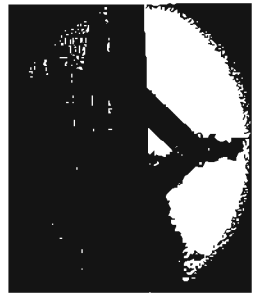
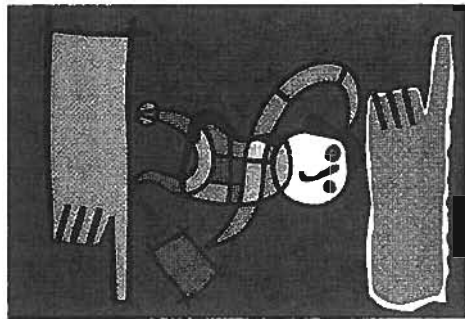
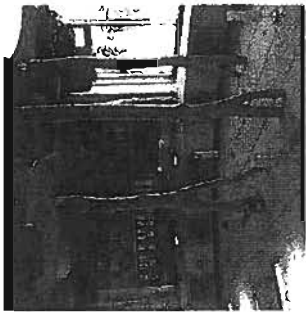
Criteria for Public Artwork by either purchase or commission shall include but not limited to the following:

1. Adherence to the Mission and Goals of the Public Arts Committee.
2. **Inherent Artistic Quality**. This will be independent of all other considerations.
3. **Context of Artwork within the Municipal Art Collection**. Proposed artwork will be evaluated within the framework of the larger collection and whether it strengthens the collection if the artwork is proposed as a gift or donation to the city.
4. **Context of Artwork with Site**. Works of art must be compatible in scale, material, form and content with their surroundings. Consideration should be given to the architectural, historical, geographical and social/cultural location of the site. Proposed Artwork should be placed to be visible by most people.
5. **Media**. All forms of visual art may be considered. Works of art may either be portable or permanently attached. Choose materials and coatings based on their ability to survive local conditions that include chemical pollutants, airborne chlorides from the sea or de-icing salts, soot from automobiles or local industry, sunlight exposure and abrasive windblown dust. Be aware of how materials weather in an outdoor environment and their mutual compatibility.
6. **Permanence**. Due consideration should be given to the structural and surface soundness and to inherent resistance to theft, vandalism and weathering. Use of durable materials that provide adequate support should be considered. Choose fasteners, cladding, and other attachment devices for strength, durability and material compatibility to avoid galvanic corrosion. Use attachment mechanisms that permit removal or disassembly for maintenance activities.
7. **Ability to Maintain**. Significant consideration should be given to the cost and amount of ongoing maintenance and/or repair anticipated, and to the city's ability to provide adequate maintenance. Artwork should be composed of structurally resilient and abrasion resistant materials. Because water accelerates the deterioration of most materials choose materials that are stable in moist environments. Artwork should not be placed in a given site if the landscaping and maintenance requirements of that site cannot be met.
8. **Public Safety and Accessibility**. Each work of art shall be evaluated to ensure that it does not present a hazard to public safety and complies with all applicable building codes and accessibility requirements. Public Safety is a primary concern. Artwork should not block windows or entranceway, not obstruct normal pedestrian circulation in and out of a building unless such alteration is specifically a part of the experience or design of the artwork.
9. **Diversity**. The Public Arts Committee is committed to acquiring art works that reflect diversity in style, scale, media, and artistic sources as well as diverse cultural communities and perspectives. The Public Arts Committee also encourages exploratory types of artwork as well as established art forms.
10. **Feasibility**. Proposed objects shall be evaluated relative to their feasibility and convincing evidence of the artist's ability to successfully complete work as proposed.
11. **Duplication**. To assure that the artwork will not be duplicated, the artist will be asked to warrant that the work is unique and an edition of one unless stated to the contrary in the contract. Where does the Money go and Who Manages it?





City of Homer
491 E. Pioneer Avenue
Homer, Alaska 99603



ALASKA PSYCHIATRIC INSTITUTE

2800 Providence Drive

This facility was completed and occupied in July 2005. Both interior and exterior artworks are part of the building. *Wingspreads Wall & Seasonal Meditations* glass works by ©Mark Bar-Gualand, are in the main entry lobby which is open to the public.

Nurse Log ©Don Charles

Bohemian Wandering Flock ©Rachelle Dowdy

Waves, Wind, Sun, Moon Rhythms ©Ayoakante Odeleye

Alaska Time Lapse ©R. de Penick

Beakled Strains ©Dorinda Sikins

Mythos ©Sheila Wyns and Ruth Sorenson

THE STEVENS ANCHORAGE INTERNATIONAL AIRPORT

Recent works in the collection are located throughout the airport.

Welcome to My World ©Alvin Amason

Departure ©Klan Brown

Vision of the Future - Three paintings ©Carol

Crump Bryner, Don Decker, Duke Russell

Untitled ©Warren Carthee

Our Family ©Sonya Kallikre-Comba

The Catch ©Nathan Jackson

Raven's Tail ©Teti Roife

Old Bering Sea ©Ron Semungeluk

The collection includes an exhibit of Alaska Native Art, entitled *Tradition, Innovation and Consistency*. Susan W. Fair, author of *Alaska Native Art*, curated the exhibit. The work, located in C Concourse in the Upper Mezzanine, represents art from Alaska Native cultures and regions across the state.

Hunter Doll ©Floyd and Amelia Kingenak

Winter Dance Boots ©Cecelia Peterson

Bark and Willow, Root Bark ©Daisy Demientieff

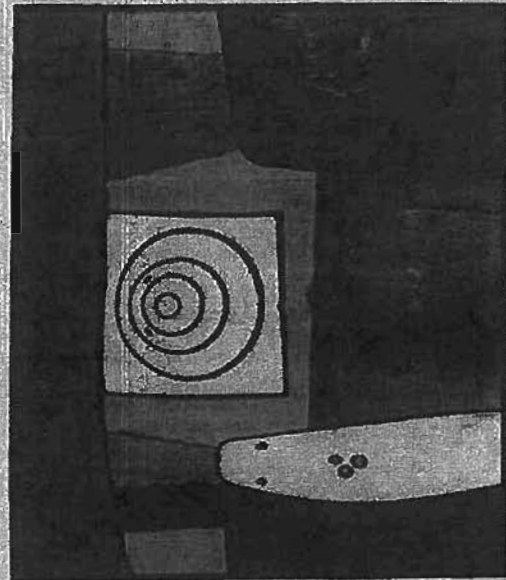
CREDIT

Map created by: Andrea Noble, Director of Visual and Literary Arts, Alaska State Council on the Arts; Jocelyn Young, Curator of Public Art.

Office of Economic Community Development, Municipality of Anchorage

Kir Duba, Alaska State System

Graphics and Printing by: Color Art, Printing Co. Photos: Cecelia Kingenak, Froehlich, Dennis Hollowell, Mark Reiss, Paul Wephead, Hal Gage, Melanie Walker, Chris Arndt, Kyrin Smith



Old Bering Sea (panel 2) ©Ron Semungeluk, located at Ted Stevens Anchorage International Airport

Public Art in Anchorage

Public art usually reflects the history, culture and people of the community where it is located. The artwork in this downtown map of Anchorage reflects a changing community as it rapidly continues to grow and innovate, while holding onto its original Alaska Native cultural and pioneer roots. For thirty years the 1% for Art Program of the Alaska State Council on the Arts and the Municipality of Anchorage has celebrated artists and the visual environment by installing permanent artwork throughout the state and in the city of Anchorage. Except for memorials and gifts, all artwork is selected by a committee of community members dedicated to making Anchorage a better place to live by enhancing its urban landscape. All the artwork is situated in everyday locations frequented by visitors and residents alike.

This downtown map includes federal, state and municipal artwork, as well as monuments and gifts contributed to the city for many years before the state law was passed in 1975. It's an abbreviated list within walking distance of downtown. The public art collection in Anchorage has something for everyone and we hope you enjoy this informal walking tour. If you would like more information, contact Andrea Noble at the Alaska State Council on the Arts 907-269-6605 or email andrea_noble@aad.state.ak.us or Jocelyn Young, Municipality of Anchorage 907-343-6473 or email youngjh@muni.org.

1 • ALASKA RAILROAD STATION

1st Avenue

Totem pole ©Alaska Indian Arts of Heiltsuk

2 • B STREET AND 2ND AVENUE

Entrepreneur Tributes ©Mary and Jacques Regot

3 • RESOLUTION PLAZA

3rd Avenue and J Street

Captain James Cook ©Bronze John Tweed reproduction by Derek Freshborn

4 • CARR-GOETTSCH BUILDING

K Street between 3rd and 4th Avenues

The Last Blue Whale ©Josef Prinschotta, privately owned

5 • CAPTAIN COOK PARKING GARAGE

K Street between 4th and 5th Avenues

3 Steps ©Josef Prinschotta, privately owned

6 • NESBITT COURTHOUSE

825 W. 4th Avenue

Attending Balance Within ©Joe Wallace and Edwin DeWitt, exterior red cedar totem poles

On and On ©Lowell Zerbe and seven additional clocks on different floors

In Search of Truth ©Suzie Qimmaqak/Bevina, suspended work in main lobby

Consider Wisdom, Consider Freedom, Consider Justice and Consider Truth ©Vivianne McConnell, stained glass windows on each floor in lobby

7 • BONEY COURTHOUSE

303 K Street

Bronze Bear Sculpture ©Mike Stel, exterior plaza

Carved oak wall panels of interior Eskimo 104 house ©Ron Semungeluk, 5th floor

Main Lobby

Tlingit wall panel ©Alaska Indian Arts Inc.

Thunderbird - Killer Whale Totem and carved wood panels ©Leo Jacobs Se and Edwin Kusko

Wall panel of Barrow Eskimos ©Larry Ahlvaika

8 • SNOWDRIN BUILDING

820 W. 4th Avenue

Alaskan Wildlife ©Gail Parsons

9 • ANCHORAGE PIONEERS HOME

923 W. 11th Avenue

Caperna Obscura ©Tony Ribbey, main lobby

The Hunt ©Michael Kennedy, 1st and 2nd floors

Pioneers Mural ©John Hughes Jackson, 5th floor

10 • OLD FEDERAL BUILDING

4th Avenue between G and F Streets

Aurora ©Keith Appel, main lobby

11 • OLD CITY HALL

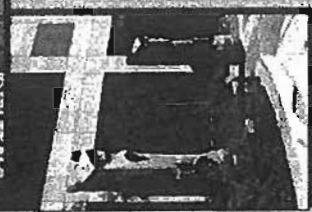
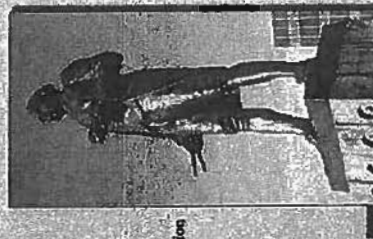
4th Avenue and E Street

Seward, Monument ©Conrad Conway

12 • B STREET TERRACE

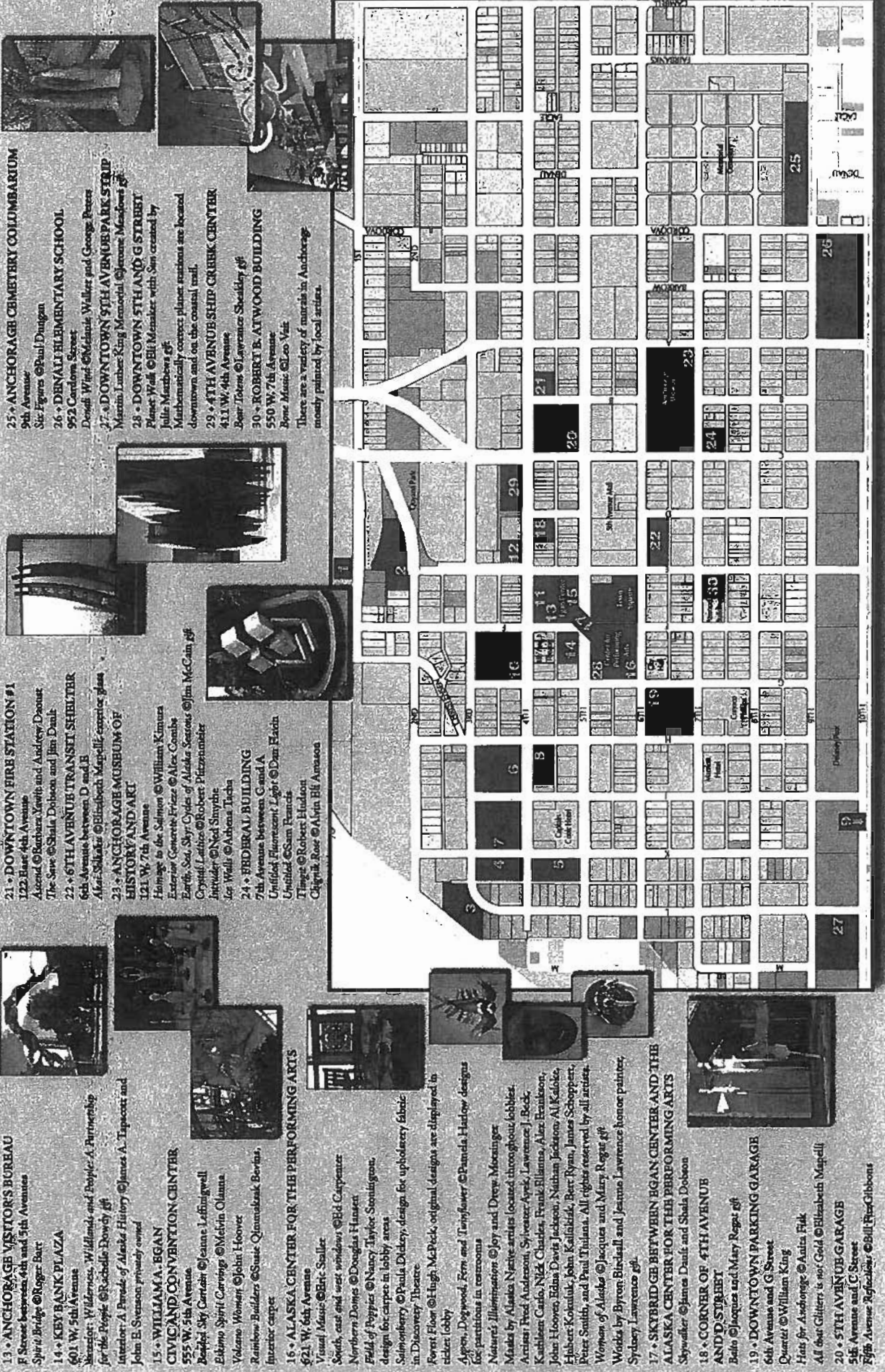
4th Avenue and E Street

Bear and Raven ©Hugh McPeak



Continued Inside

Walking in Anchorage



13 • ANCHORAGE VISITOR'S BUREAU
F Street between 4th and 5th Avenues
Spiral Bridge ©Roger Barr



14 • KEY BANK PLAZA
601 W. 5th Avenue
Architect: A. Parodi of Alaska History ©James A. Tapscott and John B. Swanson privately owned



21 • DOWNTOWN FIRE STATION #1
122 West 4th Avenue
Architect ©Richard Yost and Audrey Donnet
The One ©Shia Dobson and Jim Dahl
23 • 6TH AVENUE TRANSEIT SHELTER
6th Avenue between D and E
Alair Skidate ©Elizabeth Mapell, exterior glass



15 • WILLIAM A. EGAN CIVIC AND CONVENTION CENTER
555 W. 5th Avenue
Designed Sky Corbett ©Jeanne LeBorgne
Eklimo Spirit Carving ©Melvin Olanza
Volcano Women ©John Hoover
Rainbow Builders ©Sue Quimabank Berius, interior carpet



23 • ANCHORAGE MUSEUM OF HISTORY AND ART
121 W. 7th Avenue
Hommage to the Salween ©William Kimura
Estimate Concrete Frizzo ©Alex Combs
Earth, Sea, Sky Cycles of Alaska Systems ©Jim McCain gft
Crystal Leathe ©Robert Fitzsimonds
Ice Walls ©Ashena Tacha



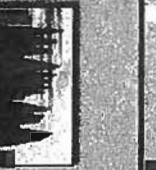
27 • ANCHORAGE CEMETERY COLUMBARIUM
9th Avenue
Six Figures ©Paul Drutgen
26 • DENALI ELEMENTARY SCHOOL
952 Carelow Street
Design: Wright ©Mildred Walker and George Peters



16 • ALASKA CENTER FOR THE PERFORMING ARTS
921 W. 6th Avenue
Visual Music ©Eric Sailer
South, east and west windows ©Ed Carpenter
Northern Dome ©Douglas Hansen
Field of Poppies ©Nancy Taylor Stoutignon,
design for carpet in lobby areas
Sailinberry ©Paula Dickery, design for upholstery fabric
in Discoscopy Theatre



24 • FEDERAL BUILDING
7th Avenue between G and H
Unified Fluorescent Light ©Dan Flavin
Unstilled ©Sam Rancie
Times ©Robert Hudson
Chignik Rose ©Alyn Bl Anderson



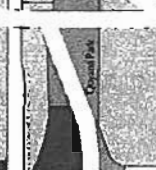
28 • DOWNTOWN 5TH AND G STREET
Planes Walk ©Bill Messner with Sun created by Julie Matthews gft
Mathematically correct planet stations are located downtown and on the coastal trail.
29 • 4TH AVENUE SHIP CRUISE CENTER
411 W. 4th Avenue
Bear Totems ©Lawrence Sheldley gft



17 • SKYBRIDGE BETWEEN EGAN CENTER AND THE ALASKA CENTER FOR THE PERFORMING ARTS
Skywayer ©James Dahl and Shia Dobson
18 • CORNER OF 4TH AVENUE AND D STREET
Bells ©Jacques and Mary Regat gft
6th Avenue and G Street
Quartz ©William King
Hans for Anchorage ©Anta Flak
All that Glitters is not Gold ©Elizabeth Mapell



25 • 5TH AVENUE GARAGE
5th Avenue and C Street
Fifth Avenue Reflection ©Bill Rice/Olson



29 • ROBERT E. ATWOOD BUILDING
550 W. 7th Avenue
Stone Music ©Leo Vait
There are a variety of murals in Anchorage mostly painted by local artists.



20 • 5TH AVENUE GARAGE
5th Avenue and C Street
Fifth Avenue Reflection ©Bill Rice/Olson



22 • SKYBRIDGE BETWEEN EGAN CENTER AND THE ALASKA CENTER FOR THE PERFORMING ARTS
Skywayer ©James Dahl and Shia Dobson



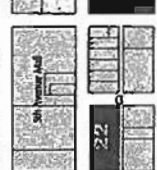
26 • DENALI ELEMENTARY SCHOOL
952 Carelow Street
Design: Wright ©Mildred Walker and George Peters



27 • ANCHORAGE CEMETERY COLUMBARIUM
9th Avenue
Six Figures ©Paul Drutgen



28 • DOWNTOWN 5TH AND G STREET
Planes Walk ©Bill Messner with Sun created by Julie Matthews gft



29 • ROBERT E. ATWOOD BUILDING
550 W. 7th Avenue
Stone Music ©Leo Vait



30 • ROBERT E. ATWOOD BUILDING
550 W. 7th Avenue
Stone Music ©Leo Vait



31 • DOWNTOWN FIRE STATION #1
122 West 4th Avenue
Architect ©Richard Yost and Audrey Donnet



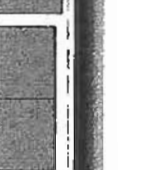
32 • 6TH AVENUE TRANSEIT SHELTER
6th Avenue between D and E
Alair Skidate ©Elizabeth Mapell, exterior glass



33 • KEY BANK PLAZA
601 W. 5th Avenue
Architect: A. Parodi of Alaska History ©James A. Tapscott and John B. Swanson privately owned



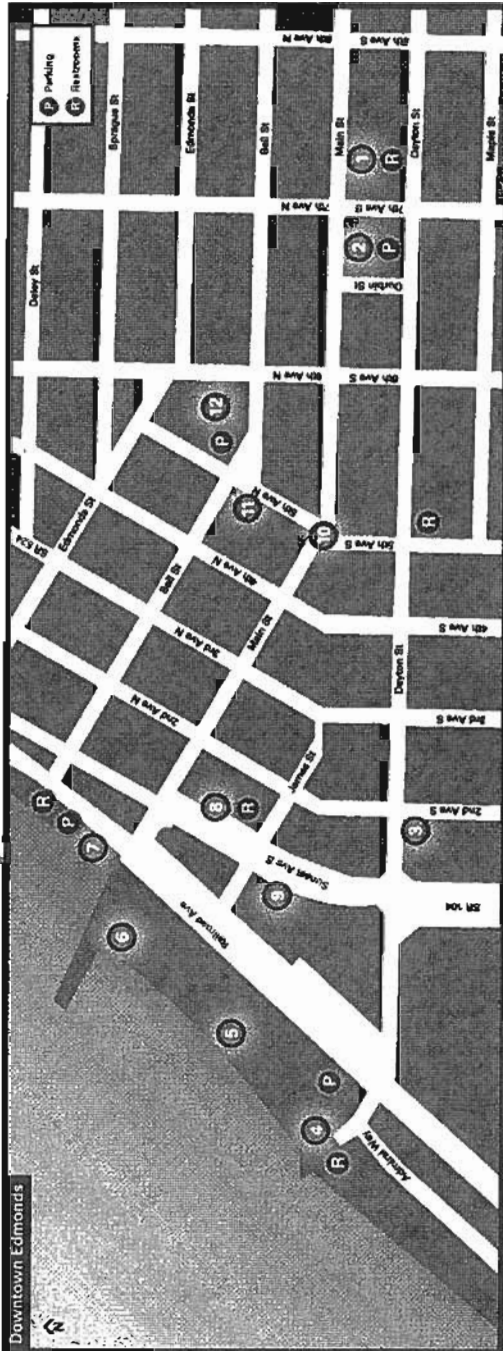
34 • WILLIAM A. EGAN CIVIC AND CONVENTION CENTER
555 W. 5th Avenue
Designed Sky Corbett ©Jeanne LeBorgne



35 • ANCHORAGE MUSEUM OF HISTORY AND ART
121 W. 7th Avenue
Hommage to the Salween ©William Kimura



Public Art City of Edmonds



1 FRANCES ANDERSON CENTER
 300 1st Street
 Snowy Owl, Tony Angell, 1991, carved terracotta mermaid ceramic tiles
 Northwest Landscapes, Michael Kennedy, 1980, stained glass, first 1% for art purchase, repaired and relocated above main hallway in 2005
 Anderson Center mural, Paul Renault, 1980, acrylic, funded by CETA and City of Edmonds for gymnasium wall, displaced residents and recreation activities
 Treask, John Rieman, 1989, forged steel relief sculpture, gift to City

2 EDMONDS LIBRARY
 3rd Street
 Vision, Everett DuPrin, 1984, cast bronze
 Women of the Forest, The Sun, Mountain Hawk, Al Widmer, 1991, carved and painted cedar, metals with copper details

3 WASTE WATER TREATMENT PLANT
 7th Street
 Edmonds Dynamic Linear Progression, Valdis Zarina, 1991, bronze fountain
4 OLYMPIC BEACH
 Edmonds Breakwater Run-School of Arts, Lewis (Butler) Simonsen, 1994, forged metals, restoration (with private funding) of the 1982 Recycled Salomon by Butcher Simonsen funded by Department of Fisheries, through the Washington State Arts Commission
 Sewing Whistles, Richard Byers, 2003, cast aluminum, gift from the Edmonds Arts Festival Foundation

5 WATERFRONT WALKWAY
 Sidewalk Elements, Bruce Myers, 2003, fabricated concrete and tile pieces
 Bull Kalo and One Life Elements, Patricia Mahler, 2003, cast and forged bronze
 Coast, George Garber, 1983, cast bronze sea horse and figure with child, Continental gift from the Edmonds Arts Festival Foundation

6 SR 104 MINI PARK
 Standing Waves, Gerald Tsukayama, 2004, welded bronze, (temporary location), Sound Transit Art Project with additional private funding through EAC's public art program
 Bling Winds of Change, Deje Weisberg, concrete, 1972, gift to City

7 BRACKETT'S LANDING NORTH PARK
 Sunning Companion, Tony Angell, 2000, cast bronze
 Seattle and Historic Elements, Bruce Myers, 2000, bronze, pewter and ceramic tile

8 SR 104 MINI PARK
 Standing Waves, Gerald Tsukayama, 2004, welded bronze, (temporary location), Sound Transit Art Project with additional private funding through EAC's public art program
 Bling Winds of Change, Deje Weisberg, concrete, 1972, gift to City

9 INFORMATION KIOSK
 Steve, Buster Simpson, 1988, found metals
10 FIFTH AVE & MAIN ST
 Cedar Dreams, Barton Shaw, 2000, metals and concrete, installation includes intersection paving, sidewalk inlays, benches, and fountain with bronze balustrade and bronze pergola referencing Edmonds history of logging and shingle mills (see also Edmonds Historic Site Walking Tour Brochure), funding from Edmonds Arts Festival Foundation

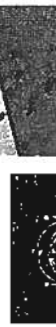
11 CITY HALL
 You Are Here, Nicolas Malat, 2006, copper and stainless steel, incorporates recycled copper from the 1974 8th & Main fountain by Ed Balaw and Howard Duell which was destroyed by a car in 1988
 Lantieri, 1980, continental gift from Heidem Japan, carved stone, Continental Plaza, opposite City Hall
LOBBY
 Port of Ulysses, Jack Archibald, 1997, stained glass door surround

12 PUBLIC WORKS FACILITY
 710 210th St SW
 Fear of Children, Rose Morgan and 13 students, 1989, ceramic tiles
 Northwest Landscapes, Michael Kennedy, 1980, stained glass, first 1% for art purchase, repaired and relocated above main hallway in 2005
 Anderson Center Mural, Paul Renault, 1980, acrylic, funded by CETA and City of Edmonds for gymnasium wall, displaced residents and recreation activities
 Treask, John Rieman, 1989, forged steel relief sculpture, gift to City

13 PUBLIC WORKS FACILITY
 710 210th St SW
 Porcia & Redding, Michele Van Slyke, 1994, enamel on steel, aluminum
14 MEADOWDALE PLAYFIELDS
 3702 96th Ave W, Lynnwood
 Community, Jim Ballard & Richard Heistand, 1999, community of carved granite figures throughout the park, joint project with City of Lynnwood

15 LYNNDALE PARK
 3702 96th Ave W, Lynnwood
 Rud Molten, Arisotis Georgiades & Gail Simpson, 1989, enameled sculptural steel fittings with cast aluminum details for shade part, joint project with City of Lynnwood

16 LYNNDALE PARK
 3702 96th Ave W, Lynnwood
 Cedar Dreams, Barton Shaw, 2000, metals and concrete, installation includes intersection paving, sidewalk inlays, benches, and fountain with bronze balustrade and bronze pergola referencing Edmonds history of logging and shingle mills (see also Edmonds Historic Site Walking Tour Brochure), funding from Edmonds Arts Festival Foundation



Public Arts Committee Strategic Plan for 2011

Mission Statement:

The Public Arts Committee exists to identify and actively encourage the development and sustainability of arts in the city.

Implementation of Mission Statement

- To be actively involved in the arts community, encourage public art, and advocate for Homer as an arts community.
- Work to include art in public and private spaces within the City of Homer.
- Work to further develop the look and feel of an arts community.
- Utilize the arts as an economic development tool.
- Advocate and partner with the Chamber of Commerce, Local Businesses, Private Clubs, State Agencies and others through beautification, signage, etc.
- Advocate for projects that involve public and private partnerships.
- Keep current on what is happening in the City by attendance and membership to other city related functions and meetings.
- Make regular quarterly reports to Council to increase visibility and communication.
- To work with city staff and the city manager to increase awareness within all departments to include public art when planning all city upgrades, renovations and new projects.

Goals and Objectives for 2010:

- Educate the Council and public about the mission and projects of public arts.
- Understand the budget process and timelines.
- Coordinate with Parks Maintenance Personnel to modify landscaping at the mural wall on Pioneer Ave.
- ~~Coordinate with Public Works Personnel to remove damaged Poopdeck trail sign and surplus it.~~
- Create an annual calendar, to help the Committee keep up with the wheels of city government, including items such as when to make annual budget requests.
- Create listing of what the Committee would like to be aware of - such as budget meetings, worksessions, CIP recommendations, Projects.
- Compile emails and information collected from Street Faire for staff to implement bulk email notifications.
- Have the 2012 Strategic Plan in place by the end of November of current year.
- Participate in Street Faire
- Advocate and establish a budget line item within the administration budget
- Have budget request ready to submit to the City Manager by September 30th.
- Promote art in signage.
- Draft and/or create document to include in Administrative Guidelines and Request for Proposal documents, "Special Considerations for Art in Public Places."
- Municipal Art Collection Catalog

Public Arts Committee Strategic Plan for 2011

Outreach

- Advocate for public art by writing and publishing a point of view piece in the newspaper once a year.
- Work with media sources to have public art articles in the newspaper.
- Continue to advertise in the Homer News visitor map.
- Include information about public art on the Public Arts Committee page of the city website.(The Committee will make recommendations to staff on page content)
- Investigate bulk email or social networking.
- Have an informational booth at local events where large crowds gather.

Opportunities

- Grants
- “Gateways to Homer” signage –Baycrest, Homer Airport, Ferry/End of the Road,
- Partner with Chamber of Commerce on neighborhood economic zones
- Art Walk Brochure created and produced in house by updating existing brochure created for Street Faire
- Trails – Poetry and Art

Committee Responsibilities

- Have a work list and stick to it.
- Hold work sessions as needed, and quarterly meetings within the time allotted.
- Hold special meetings when needed.
- Include other community members by inviting them to work sessions
- Have good follow through.
- Come to meetings prepared: read the packet ahead of time, make motions as needed

Committee Members:

- ❖ Advocate art to other organizations, bring awareness and encourage art
- ❖ Tell staff when you will miss a meeting.
- ❖ Solicit and invite prospective new members to attend a meeting.

Chair:

- ❖ Work in concert with staff on the agenda.
- ❖ Delegate assignments to committee members.
- ❖ Conduct efficient, productive meetings within established time.

Airport Display Dedication Ceremony

5pm, Thursday, February 17, 2011

A dedication ceremony for the new Homer Airport Public Lands exhibit has been scheduled for 5pm on Thursday, February 17, 2011 at the Homer Airport Terminal.

In the spring of 2009 the City of Homer Public Arts Committee visited the city's 'gateways' including Baycrest Hill and the Homer Airport Terminal. The committee discussed ways to make these entrances or gateways to Homer more welcoming and incorporate future opportunities for public art. One of the Arts Committee members is an employee of the Alaska Maritime National Wildlife Refuge at Islands & Ocean, and she suggested replacing existing parks and refuge panels in the airport terminal with a combined public lands display to include art, information, and interpretation.

The U.S. Fish and Wildlife Service, Alaska Maritime National Wildlife Refuge partnered with the City of Homer, Kachemak Bay State Park, and the National Park Service to develop an exhibit for the airport showcasing public lands in the Homer area. The exhibit cost was \$32,500. The U.S. Fish and Wildlife Service contributed \$20,000, Alaska State Parks \$10,000 and the National Park Service \$2,500.

The exhibit was installed at the airport in October of 2010 and is an exciting addition to the airport. The Interpretation and Education Unit of Alaska State Parks was responsible for the design and coordination of the exhibit.

Please join us at 5pm on Thursday, February 17th for the dedication ceremony and light refreshments.

Partners include:

- U.S. Fish and Wildlife Service, Alaska Maritime National Wildlife Refuge
- Alaska State Parks, Kachemak Bay State Park
- National Park Service, Lake Clark and Katmai National Park and Preserve

Renee Krause

From: Angie Newby <anglenewby@alaska.com>
Sent: Friday, February 11, 2011 10:32 AM
To: Renee Krause
Subject: FW: names of dedication dignitaries

Angie Newby, CCIM, CRS

Homer Real Estate
1529 Ocean Dr
Homer, AK 99603-0997
Direct - (907) 235-5294
Sell - (907)299-1514
anglenewby@alaska.com
<http://www.homerrealestate.com>

From: Marianne_Aplin@fws.gov [mailto:Marianne_Aplin@fws.gov]
Sent: Friday, February 11, 2011 9:17 AM
To: anglenewby@alaska.com
Subject: names of dedication dignitaries

Mayor Jim Hornaday
(Sheri Hobbs, airport terminal manager)

Steve Delehanty, Refuge Manager, Alaska Maritime National Wildlife Refuge
(my boss)

Ben Ellis, Director of Alaska State Parks
(Roger McCampbell in Homer and Kathlene Rowell and Meg Anderson worked on the coordination of the project and design)

Joel Hard, Superintendent, Lake Clark National Park
(Elizabeth Wasserman was main contact for NPS)

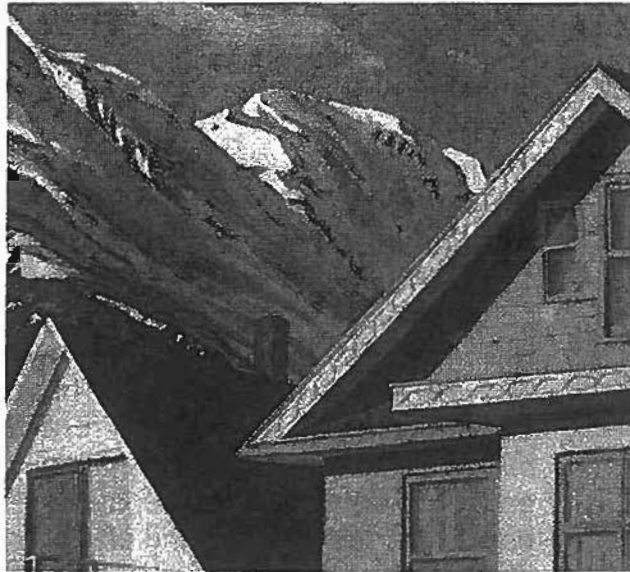
Marianne Aplin
Manager, Alaska Islands & Ocean Visitor Center
Alaska Maritime National Wildlife Refuge
95 Sterling Hwy #1
Homer, Alaska 99603

907-226-4619

Renee Krause

From: Alaska State Council on the Arts <christa.rayl@alaska.gov>
Sent: Monday, March 21, 2011 8:08 AM
To: Renee Krause
Subject: News From Alaska State Council on the Arts

Categories: Red Category



Pink Molding, Susan Swiderski, Seward, 2010 Art Bank Acquisition

March 2011 ASCA Communique

In This Issue

Alaska's Arts and Culture are a Natural Resource and an Economic Driver

Poetry Out Loud

Snowshoe Makers Residency

Living Cultural Treasures

Insightful Interview with Duke Russell

Grant Awards

The NEA's New Look!

Strategic Community Conversations

Opportunities for Artists and Arts Organizations

Important Dates

Contact Us

[Join Our Mailing List!](#)

Grant Deadlines

April 15 FY12

Artist in Schools Grants. Call ASCA staff before applying.

A Note from Char

Well, the doggies are running the Iditarod and we've got buckets of sunlight so it must be spring. I hope that each of you is celebrating this survival of winter in your own way. Myself, I'm eager to get into the garden, although there's still two feet of snow. But it will melt, I just know it will.

Also, spring means the legislative session in Juneau. Each year I'm gratified by the support of legislators on both sides of the aisle for the Alaska State Council on the Arts. And I know that support is because of YOU - citizens of Alaska, who communicate with your elected officials the importance of public support for arts and culture. We deeply appreciate your ongoing advocacy.

I was pleased to see a headline recently regarding the \$16 million impact of the film industry on Alaska during filming of "Everybody Loves Whales". It's good when a sector of the creative economy gets

June 1 FY12 Grant

Deadlines: Career Opportunity, Workshop, Community Arts Development, and Master Artist and Apprentice. Call ASCA staff before applying.

To apply go to

<http://alaska.cgweb.org/>

Calls for Art on CaFE

Now the online application site for all ASCA Calls for Art: www.callforentry.org (CaFE) From our main page click on Artist Opportunities for more information.

Looking for Work in the Arts?

Look no further - here is a great listing of available positions in all areas - museums, performing arts and galleries. <http://www.workinthearts.net/>

Opportunities for Arts Organizations and Artist Opportunities.

The National Endowment for the Arts has various deadlines for grants. Check the website out regularly! <http://www.arts.gov/grants/>

Quick Links

[ASCA Website](#)
[CGO\(Culture Grants Online\)](#)

recognition. While so much of Alaska's economy is resource based, arts and culture are an important slice of the economic pie here. And as we look to the future, trying to attract a highly educated workforce, providing an arts rich environment is key to luring such companies north. The tourism industry is also slowly recognizing that winter tourists and summer independent visitors look for arts and culture events and exhibits as an important part of their visit to the Last Frontier. (See note below from Terese Kaptur with ideas for getting your word out to tourists).

We recently received the 2009 (calendar year) Creative Vitality Index report from the Western States Arts Federation, which reported Alaska's CVI at 1.08. This index measures economic inputs in arts and creativity in Alaska as compared to the rest of the U.S. The last report (for calendar year 2008) Alaska was .98, so this is good news. The report also shows that the nonprofit arts industry reported over \$23 million income in 2009. In addition, the report shows economic data for photography stores, music stores, book and record stores and art gallery sales. The CVI also measures 36 selected occupation categories that are highly correlated with measured skill sets in creative thinking, from actors to sound engineers.

We extracted three major communities for analysis- Juneau, Fairbanks and Anchorage and six other regions of the state. All indices rose from 2008 to 2009, which indicates continuing growth in the sector despite the recession. The statewide synopsis is posted on our website. For the full report, please contact our office.

In traveling to communities around the state for our strategic planning meetings, I am encouraged and inspired by the work that each of you do to improve the economy and the lives of Alaskans. And also thanks to all of you for completing the online planning survey. We had a record number of responses!

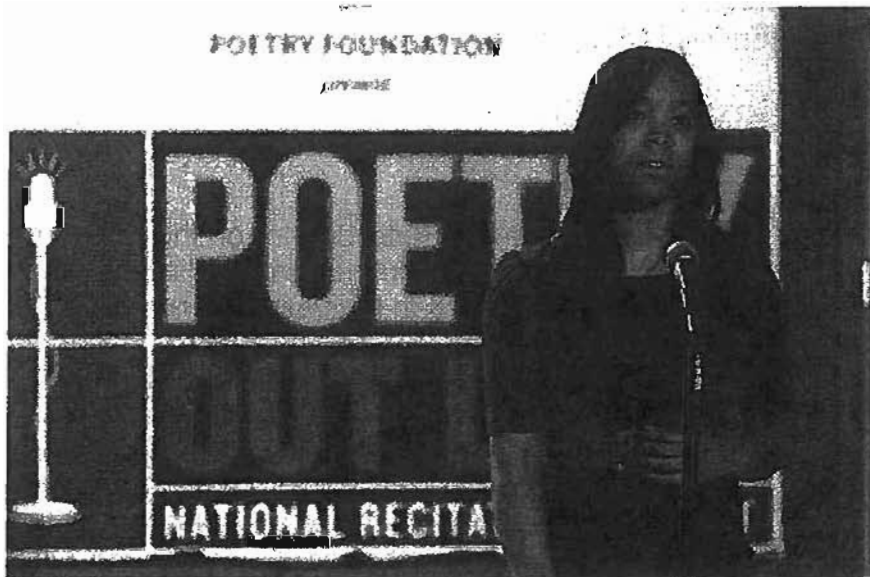
Keep up your important work, and we'll keep helping out in whatever way we can.

Stay in touch

Alaska's Arts and Culture are a Natural Resource and an Economic Driver
By Terese Kaptur, E.D. Fairbanks Summer Arts Festival

We all know the profile of the arts and culture patron. It's no surprise that the Arts & Culture Traveler stays longer, spends more, and will schedule and/or adjust their travel arrangements to attend a cultural event. The travel industry needs to know what we are doing so they can help market Alaska nationally and internationally. With the recent emphasis on Winter Tourism in Alaska, ATIA (Alaska Travel Industry Association) and your local CVB (Convention and Visitor Bureau) need to know your schedule of events, openings, exhibits, etc. Start today by adding jenglund@alaskatia.org to your calendar listing distribution list. As the Arts and Culture Industry of Alaska, getting our word out to tourists will only grow our patrons. Who doesn't need more patrons?

Alaska Poetry Out Loud Statewide Competition



Lakeidra Chavis, a senior at Lathrop High School in Fairbanks, recites "Eagle Plain" by Robert Francis during the final round of the Poetry Out Loud Alaska State Final. Photo by Seanna O'Sullivan Photography

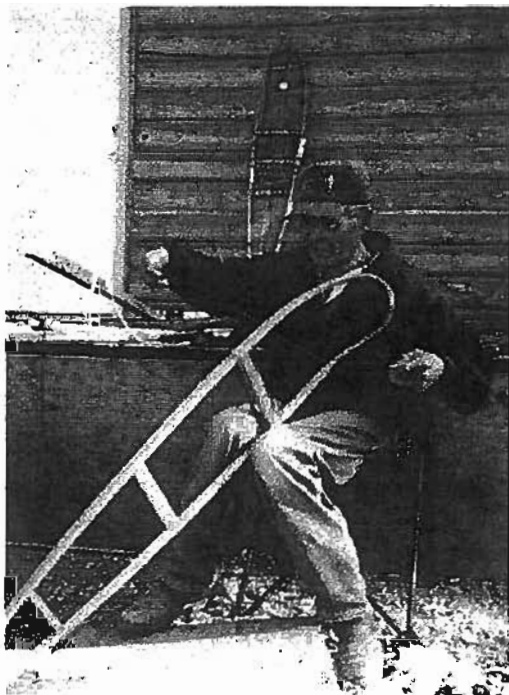
Lakeidra Chavis, a senior at Lathrop High School in Fairbanks won the Alaska State Poetry Out Loud Final February 22, 2011 in Juneau, competing against eight other finalists from across the state. Lakeidra will receive and all expenses paid trip as Alaska's representative for the national finals in Washington DC, April 27-29. her school will also receive \$500 to purchase poetry books.



Poetry Out Loud Satewide Competition Finalists Photo by Seanna O'Sullivan Photography

Participants in the Poetry Out Loud Alaska State Finals react as Lakeidra D. Chavis from Lathrop High School, sixth from the left, is announced as the winner of the reciation contest Tuesday, February 22, 2011 at the Juneau Arts and Cultural Center in Juneau, Alaska. Kaylee Miltersen from Chugiak High School, second from left, was runner-up.

Traditional Athabaskan Snowshoe Making Residency



George "Butch" Yaska Sr. teaching snowshoe making.

Alaska State Council on the Arts in partnership with the Smithsonian Arctic Studies Center and the Anchorage Museum at Rasmuson Center will host a week long Master Artist Traditional Athabaskan Snowshoe making residency, May 3 - 6, 2011. Athabaskan Living Cultural Treasures, Gwich'in and Koyukon makers Trimble Gilbert (Arctic Village), George Albert (Ruby), and Butch Yaska (Huslia) will work with apprentices to build snowshoes in several traditional Athabaskan styles.

The program is funded by the National Endowment for the Arts, Folk and Traditional Arts Infrastructure grant and the Smithsonian Institution's *Recovering Voices* program.

For more information call Saunders McNeill at 1-888-278-7424 or 907-269-6610.

Living Cultural Treasures Publication

Lilliane Dewilde displaying her handmade vest.

ASCA recently completed a publication featuring northern Athabascan Living Cultural Treasures. The 20 individuals featured in the publication are recognized for their ongoing contributions to language, traditional craftsmanship and artistry. This group is also recognized for their commitment to teaching the next Athabascan generations. ASCA recognized 24 Honored Elders for sharing their lifelong traditional experiences and lifeways. The publication was showcased during the March 18th Recognition Ceremony and Reception to honor the group and is available for statewide distribution. The project and publication was funded by a National Endowment for the Arts, Folk and Traditional Arts Infrastructure grant.

For more information call Saunders McNeill at 1-888-278-7424 or 907-269-6610.

Artist Insightful Interviews with Duke Russell

4th in a series by Dawnell Smith



Photo Credit Mike Conti

Duke Russell

Visual artist

Painter, set builder, film production work

What makes Anchorage, Alaska, a good place for you to work?

It's pretty straightforward, really. It's the largest city in the state and it's just big enough to support what I do. I work in film production making props and sets, stuff like that, most of it for commercials. I also worked on the film, "Into the Wild" and it turned into 14 weeks full of stories. I worked with a guy from L.A. to paint the bus that looked just like the one out on Stampede. I even hand-carved the Christopher McCandless manifesto with a Leatherman.

Explain what versatility means to you and why it matters in your work?

Well, it's survival. I enjoy doing different things and doing different disciplines of art, but you've also got to be able to retool what you do to make a living. I paint and do film work, but I also install specialized high definition monitors into cardiac-catheter rooms in hospitals. It's taken me around the world.

Where do you go when you want to think?

A lot of times I walk the streets in my neighborhood. It's not necessarily scenic, but it's peaceful to me. I enjoy a good game of Frisbee golf, and activities that are easy to get to and do.

Design a visual arts itinerary for visitors.

I would take them to the lobby of the Captain Cook Hotel, even though the paintings are kind of comy. Usually images show a sourdough with a gold pan or something like that, not something Polynesian like those. I'd also take people to some of the galleries downtown, like Artique and Arctic Rose where there's a local feel. In Juneau I'd show them the State Museum and the murals downtown.

Where do people run into your art in the course of their daily lives?

Some of my paintings are at Humpy's Great Alaskan Alehouse - the patio and front murals, plus a portrait of a building and smaller paintings. Three are at Sack's Café and Restaurant and one is at the White Spot Cafe. One more is in the Anchorage Museum's permanent collection.

How is Alaska important to your art?

I think the mix of good air, friendly people and an affordable carpenter's lifestyle makes it work for me. And the hardiness. I moved like 40 times as a kid and enjoy the familiarity of staying in one place. I like looking past the mundane when all the details and features of people in the grocery store pop out. That's what I like about the long arc of my career. I started painting just over 20 years ago and it simply takes that long to learn a few things. It's really a long-term exploration.

Is there a local art venue that you think deserves more recognition?

Cyrano's Off Center Playhouse gets recognition already, but they really deserve it. They've put in a lot of sweat equity and really put on some good plays. The same goes for Out North and the shows they produce and present.

What do you do in your free time?

The number one thing I do is play music. I play the drums and guitar and have the whole thing set up downstairs. I love Frisbee golf and cooking, too. Mostly, I like to stay close to home. My kids are 13 and 16, and when kids get that old, you get the feeling you've only got a few years before they go on and do their own thing.

Recent Grant Awards

The Alaska State Council on the Arts awarded over \$37,000 in grants at its March meeting. The next Artist in Schools grant deadline is April 15, 2011. The next grant deadline for Community Arts Development, Career Opportunity, Master Artist and Apprentice, and Workshop grants is June 1, 2011. Grant deadlines for Arts Education Project, Excursion and Access Grants are ongoing. For more information, go to: www.eed.state.ak.us/aksca.

Community	Program	Grantee	Grant Award
Anchorage	Career Opportunity Grant	Sandy Harper	\$600
Anchorage	Workshop Grant	Black Feather Poets, Inc.	\$1,500
Anchorage	Workshop Grant	Out North	\$1,350
Anchorage	Community Arts Development	Alaska Theatre of Youth	\$4,000

	Grant		
Anchorage	Community Arts Development Grant	Institute of the North	\$1,500
Anchorage	Community Arts Development Grant	Momentum Dance Collective	\$4,000
Anchorage	Community Arts Development Grant	Museums Alaska	\$2,000
Denali Park	Career Opportunity Grant	Christine Byl	\$1,000
Fairbanks	Career Opportunity Grant	Terese Kaptur	\$750
Fairbanks	Career Opportunity Grant	Margo Klass	\$1,500
Fairbanks	Career Opportunity Grant	June Rogers	\$1,000
Juneau	Career Opportunity Grant	Roblin Gray Davis	\$1,000
Juneau	Career Opportunity Grant	Nancy DeCherney	\$1,000
Juneau	Workshop Grant	Perseverance Theatre, Inc.	\$1,500
Juneau	Community Arts Development Grant	Aiding Women in Abuse and Rape	\$2,000
Juneau	Community Arts Development Grant	Juneau Dance Unlimited, Inc.	\$2,500
Juneau	Community Arts Development Grant	Juneau Lyric Opera	\$4,000
Palmer	Career Opportunity Grant	Leed Nord	\$1,000
Talkeetna	Community Arts Development Grant	Denali Arts Council	\$4,000
Wasilla	Career Opportunity Grant	Jeanne Young	\$1,000

The NEA has a new look!

The National Endowment for the Arts has changed its look! The new logo should be phased in for crediting all activities of your organization funded through the Alaska State Council on the Arts and /or the National Endowment for the Arts. For the logo and more information, look here: <http://www.nea.gov/mnageaward/logos/index.html>

Strategic Community Arts Conversations Schedule by Community

ASCA Community Conversations, 2011

The Alaska State Council on the Arts staff will be holding conversations around the state this spring in conjunction with their strategic planning process. Below is the list of locations scheduled to date. If your community is NOT on the list and you would like to be included, please contact us. We are visiting as many communities as our budget will allow! We need your participation so that we will know how to better serve artists and arts and culture organizations. If you plan on attending, please rsvp to: charlotte.fox@alaska.gov so that we can plan on numbers attending. Thank you so much - see you there!

Homer: March 23, 5:30-7 pm, Homer Council on the Arts

Kodiak: March 31, 6-7:30 pm. Kodiak High School Commons

Seward: April 17, 2-3:30pm. KM Rae Building

Opportunities for Artists and Arts Organizations

Percent for Art Calls:

(1.) Cordova Historical Museum Fish Follies 2011 is open to all artists over 18 years or age, in any medium, and fish- or ocean-related. All entries must be under 50lbs and less than 72 inches. Limit is two entries per artist. No entries may have been exhibited at the Cordova Historical Museum. All works must have been executed in 2009, 2010, 2011. All accepted works must be for sale. USPS or UPS First Class only. Fed Ex or Ground will not be accepted. For more information email curator@cordovamuseum.org or call 907-424-6665. **All entries must be post- marked by April 15, 2011.**

(2.) The Princess Grace Foundation-USA announces the availability of applications for the 2011 Princess Grace Awards in Theater, Playwriting, Dance Performance, Choreography, and Film. Full guidelines and applications are available at www.pgfsusa.org.

Deadlines are as follows:

Theater & Playwriting Application Postmark Deadline: March 31, 2011

Dance/Choreography Application Postmark Deadline: April 30, 2011

Film Application Postmark Deadline: June 1, 2011

(3.) **Voices of the Wilderness Artists** in residence application open. In the 2011 summer, two artists will be invited to participate in residencies each lasting seven days. The purpose is to share with the community artwork that conveys the inspirational and other values of wilderness. The application and more information are available at <http://www.voicesofthewilderness.blogspot.com/> **Deadline to apply is April 22, 2011.**

(4.) NEA FY12 Grants - **An organization may submit only one application through one of the following FY 2012 Grants for Arts Projects categories.** For most organizations, these categories represent the full range of funding options for the entire year. Applicants should examine the goal and purposes of their project as well as the review criteria of these categories, and apply to the one category that is most relevant. **The Arts Endowment will not transfer applications between categories.**

Art Works: To support the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Within these areas, innovative projects are strongly encouraged. An organization may request a grant amount from \$10,000 to \$100,000. **(Deadlines: March 10 and August 11, 2011)**

Challenge America Fast-Track: To support projects that extend the reach of the arts to underserved populations. Grants are for \$10,000. **(Deadline: May 26, 2011)**

For more information visit <http://www.nea.gov/>

(5.) NEA Grant Opportunity - **Our Town**

CFDA No. 45.024 Organizations may apply for creative placemaking projects that contribute to the livability of communities and place the arts at their core. An organization may request a grant amount from \$25,000 to \$250,000. (Statement of Interest **deadline: March 1, 2011**) For more information visit <http://www.nea.org/>

(6.) Alaska Arts Education Consortium Announces 2011 Summer Art Institutes for Alaska Educators **Application Deadline Extended to Monday March 28, 2011.**

Anchorage - 3rd Basic Art Institute - May 24- June 4, 2011 - Dimond High School. For more information and to register go to http://www.askd12.org/depts/staff_dev/asdsa.asp.

Kenai - 1st Basic Art Institute - June 13-24, 2011 - Kaleidoscope School for Arts and Sciences. For more information and to register go to www.akartsed.org.

Fairbanks - 2nd Basic Art Institute - June 13-24, 2011 - West Valley High School. For more information and to apply go to www.akartsed.org.

Juneau - 8th Basic Arts Institute - July 24 - August 5, 2011 - USA Campus. For more information and to register go to www.akartsed.org.

Anchorage - Advanced Arts Institute - May 24 - June 4, 2011 - Dimond High School. For more information and to register go to http://www.asdk12.org/depts/staff_dev/asdsa.asp.

(7.) Hosfeld & Associates has announced a study of performing artists' use of social media. The study seeks artists' insights and perspectives on how they use social media, how it compares with other marketing tools, and its return on investment. Performing artists active in dance, music, theater and the spoken word are eligible to take the survey. Results of the survey will be published in written form and will be available at no charge at a future date. Take the Survey by following this Link <http://www.surveymonkey.com/s/FW27WYZ>

(8.) Alaska Native Libraries, Archives, and Museums Summit will be held April 27-30, 2011, Anchorage, Alaska. For more information contact Sue Sherif at 800-776-6566(in Alaska), (907)269-6569 or sue.sherif@alaska.gov.

(9.) The Island Institute's Residency Fellows Program provides opportunities for at least four writers to each spend a month in Sitka, Alaska, pursuing their own work and getting to know this unique island community in the forested costal mountains of Southeast Alaska. The application deadline is April 15, 2011 for positions in September 2011 and January and April 2012. Please visit <http://www.islandinstitutealaska.org>.

ASCA's Important Dates

April 4-5 Alaska Native Arts Advisory Panel, Anchorage

April 14, 10am-4pm Biennial Operating Support Grant Panel, ASCA Offices, Anchorage

April 15, 9am-1pm Annual Operating Support Grant Panel, ASCA Offices, Anchorage

April 15, Artist in Schools **Grant Deadline**, Call ASCA Staff before applying. To apply go to <http://alaska.cgweb.org/>

April 28-29, Poetry Out Loud - National Semi-Finals - 28, Final 29, Washington, D.C.

May 3-6 Northern Athabaskan Traditional Snowshoe Masters Residency, Anchorage Museum, Arctic Studies Center

May 20 Artist In Schools Grant Panel, Anchorage.

May 23 Strategic Planning Task Force

May 25, 2:00pm - unveiling of "What Whales & Infants Know" by Kim Cornwall, Poerty In Place at Beluga Point.

June 1 FY12 Quarterly **Grant Deadline** for Career Opportunity, Workshop, Community Arts Development, and Master Artist and Apprentice Grants. Call ASCA Staff before applying. To apply go to <http://alaska.cgweb.org/>

June 10-11 Annual Council Meeting, Juneau

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If you would like a printer friendly version of this newsletter, please go to our website www.eed.state.ak.us/aksca at to Publications under Of Interest titled March 2011.

For additional contact information, please visit our web site: www.eed.state.ak.us/aksca

Duplicate Newsletter?

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Alaska State Council on the Arts : 161 S. Klevin | Suite 102 | Anchorage | AK | 99508

From: Alaska State Council on the Arts <christa.rayl@alaska.gov>
Sent: Monday, May 09, 2011 8:18 AM
To: Renee Krause
Subject: News From Alaska State Council on the Arts



Mears Middle School students work on a project during the Artists in School residency with Teaching Artist Jen Joliff

May 2011 ASCA Communique

In This Issue

ASCA Buys New Art
Meeting of ASCA Native Arts Advisory Panel
Poems in Place
Artist Highlight
Annie Calkins honored by UAS
Theresa John appointed to National Education Panel
Arts Education Free Online Tools
Four Things Boards Should Know
The NEA's New Look!
Opportunities for Artists and Arts Organizations
Alaska Summer Festival Dates
ASCA Important Dates
Contact Us
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A Note from Char

THE ARTISTS HAVE LEFT THE BUILDING. The postcard says it all. It's an announcement of the closing event of the MTS Gallery in Mountain View. The event is May 21, 4 pm in case you haven't heard. The building will soon be razed to make way for new construction.

Maybe it's because the gallery is in ASCA's neighborhood (our offices are off Mt. View Drive); maybe it's because for years there was a real belief among many citizens that Anchorage could support an arts and culture district in Mt. View. While I may be a doomsayer, from where I am right now I'd say that's not going to happen, not anytime soon.

There have been bright spots over the last 10 years of trying. The public art installation at the corner of Mt. View and Commercial streets by Stephanie Kese and Erin Pollock and the Garden Art Park are two beacons. There have been community improvements over the years due to the generous investment of the Rasmuson Foundation,

Grant Deadlines

June 1, Sept. 1:

FY12 Grant Deadlines:

Career Opportunity, Workshop, Community Arts Development, Master Artist and Apprentice, Walker Arts Touring Grants, Cultural Collaboration Project Grants. Call ASCA staff before applying.

November 1:

FY12 Artist in Schools Grants. Call ASCA staff before applying.

To apply go to

<http://alaska.cqweb.org/>

Calls for Art on CaFE

Now the online application site for all ASCA Calls for Art: www.callforentry.org (CaFE) From our main page click on Artist Opportunities for more information.

Looking for Work in the Arts?

Look no further - here is a great listing of available positions in all areas - museums, performing arts and galleries. <http://www.workinthearts.net/>

Opportunities for Arts Organizations and Artist Opportunities.

The National Endowment for the Arts has various deadlines for grants. Check the website out regularly! <http://www.arts.gov/grants/>

Quick Links

[ASCA Website](#)
[CGO\(Culture Grants Online\)](#)

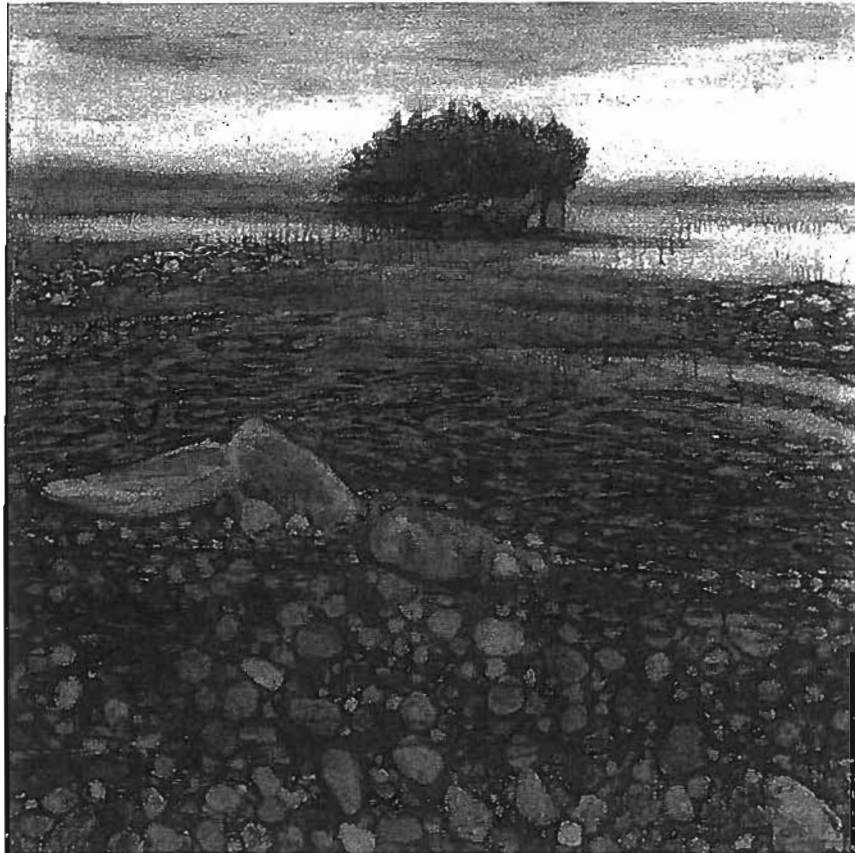
CIRI, Anchorage Community Land Trust and the Municipality. The rebuild of Clark Junior High, the new Mt. View Library (certainly a bright light in any neighborhood), the opening of the artfully designed Credit Union One branch, which provides financial services to the residents of Mountain View, are among the most evident. For awhile, Noble's Diner helped push this transformation along.

What happened to the arts and culture district? My personal opinion is that it failed for lack of community buy in, public/private investment and consistent, visionary leadership. Actually, those are the ingredients required for any successful major public/private endeavor. I still have the initial *Mountain View in Motion Neighborhood Revitalization through Arts & Culture* brochure in my office from 2003 with a timeline that breaks my heart. We were so hopeful and there were many citizens who believed this could happen. The brochure lists 60 major stakeholders in the project. The neighborhood originally envisioned in 1998 by the City of Anchorage and the Legislature is not the neighborhood where the Arts Council offices are now.

But this still a neighborhood, and ASCA is glad to be a part of it. It's one of the few original neighborhoods in Anchorage with a rich heritage and fascinating cultural mix. Maybe one day another group of visionaries will come along to work with the residents and complete this transformation. But it will be done without the MTS Gallery, (which was really a project of Trailer Arts Center) and the leadership of Bruce Farnsworth. He has been the one consistent thread through all these years, who believed that the community would invest in the arts, and that there's a place in Anchorage for a multidisciplinary arts center, for and about artists. Bruce was at the formative culture district meetings in 2002, and he'll be the last one out, turning off the lights at MTS Gallery on May 21. That guy deserves a medal.

And when it's gone, I hope MTS Gallery, a multidisciplinary arts center and the larger vision of the Mt. View Arts and Culture District is not forgotten. For it's a sad day in any community when a cultural organization dies, particularly when it is still providing services, still has vibrancy. The artists may have left the building, but we can't let them leave town.

- Char



Low Tide, Asia Freeman, 2011 Art Bank Acquisition

The Alaska State Council on the Arts Contemporary Art Bank has selected 15 new artworks by Alaskan artists for its rotating collection of artwork to be displayed in public buildings. The pieces were selected through a jury process by the Visual Arts Advisory committee, a panel of 11 artists and arts administrators from around the state. Over 400 pieces were submitted.

The artists selected are:

Carmel Anderson, Ketchikan; Christina Barber, Anchorage; Bill Brody, Fairbanks; Don Cornelius, Petersburg; Mike Criss, Wasilla; Jim Fowler, Juneau; Asia Freeman, Homer; Hal Gage, Anchorage; Brandon Hauser, Juneau; Sonya Kelliher-Combs, Anchorage; Kimberly Marcucci, Anchorage; James Robson, Anchorage; Ryan Romer, Anchorage; Duke Russell, Anchorage; Ruth Sorensen, Anchorage.

The new acquisitions will be on display at the ASCA offices at an Open House lunch, May 17, until they are selected for loan. Please rsvp to the lunch by May 13 at christa.rayl@alaska.gov.

The Alaska Contemporary Art Bank loans art to state offices including legislators, court rooms, the Governor's Office and the Alaska Congressional Delegation. Part of the ASCA's Art in Public Places Program, this unique service gives Alaskan artists and the public increased opportunities to share and enjoy contemporary art.



Glacial Silt, Hal Gage, 2011 Art Bank Acquisition

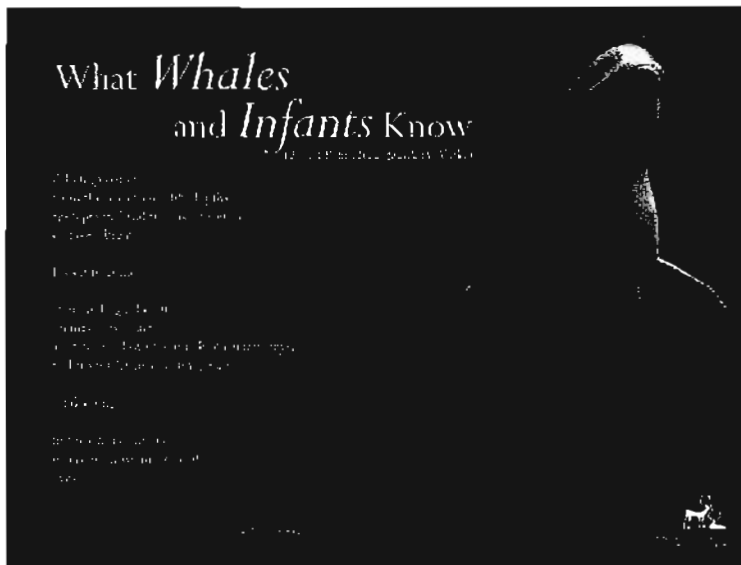
Alaska Native Arts Advisory Panel Meeting



2011 Alaska Native Arts Advisory Panel

The Alaska Native Arts Advisory Panel met April 4-5, 2011 in Anchorage. Members include: Sven Haakanson, Da-ka-xeen Mehner, Annie Calkins, Ana Hoffman, Charlotte Fox, Dixie Alexander, Teri Rofkar, Jon Ross, Roy Agloinga, Theresa John (not pictured).

Poems In Place



Alaska State Council on the Arts invites you to attend the unveiling of the first Poems in Place May 25, 2011 at Beluga Point from 2-3PM. The event takes place in Chugach State Park and is the result of a grassroots effort by the Alaska State Council on the Arts and friends to honor the poetry of the late Alaskan poet Kim Cornwall as well as to celebrate what is hoped will be the first of many Poems in Place in Alaska. There will be a reading of the poem, a small dedication and celebration. Co-sponsored by Chugach State Park, Alaska State Council on the Arts, and Friends of Kim Cornwall.

Artist Highlight - Don Rearden



Don Rearden- Bethel and Anchorage

New Writer - First Novel

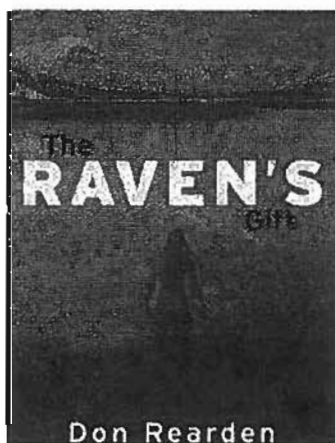
Don was awarded a Career Opportunity Grant to meet with his editor in Toronto and attend a book signing for his new novel, *The Raven's Gift* published by Penguin Canada.

Don gave a reading at the prestigious Authors at the Harborfront Center Reading Series also in Toronto. This is a major literary venue that allowed Don to meet with other publishers and

participate in several interviews.

In his final report to ASCA Don wrote, "Just the fact that I had the opportunity to actually sit down and talk about my work with my editor in person for the first time, was powerful enough, let alone to read in front of an audience who came to listen to me, and then walk into book stores and see stacks of my books beside some of the greatest American and Canadian authors —well that was icing on the cake for this kid from the tundra."

www.donrearden.com



Annie Calkins honored by UAS

Annie Calkins, currently working with ASCA on a major arts education initiative, was honored on Sunday at the University of Alaska Southeast graduation with an honorary doctorate of education. Annie is one of the founders of Alaska Arts Education Consortium and has been instrumental in bring the arts (and literacy and early childhood education) to students all across Alaska for over 40 years. She also gave the inspirational commencement address with heartfelt stories about life in education and wise words to the graduates. Annie referenced elders advice: for teachers, respect yourself and others, and hold each other up; business leaders should listen well and with respect so that you speak with care to all you interact with; mathematicians should have humor; those in natural sciences should act knowing that we are the stewards of the land, air and water; health care graduates should do their best to help others be strong in mind, body and spirit; artists should have patience for good work and patronage take time; and for us all - remember to sing and dance often.

ASCA Council Member Theresa A John appointed to National Education Panel

Obama appoints Theresa John to education panel - The Tundra DRUMS

The White House announced President Barack Obama has appointed Theresa Arevgaq John, who is Yup'ik from Toksook Bay, to the National Advisory Council on Indian Education.

Dr. Theresa Arevgaq John is an associate professor in the Department of Alaska Native and Rural Development at the University of Alaska Fairbanks. She has also been assistant professor and director of the Rural Alaska Native Adult Program at Alaska Pacific University.

John has authored numerous academic articles and a book on Native Alaskans and has presented her work at dozens of local, national, and international professional conferences. John currently serves on the Alaska State Council on the Arts and is the former chair of the Traditional Native Arts Panel. She is also the recipient of the

Governor's Distinguished Humanities Educator Award. John received her bachelor's, master's and doctorate from the University of Alaska Fairbanks.

http://www.thetundradrums.com/article/1116obama_appoints_theresa_john_to_education



Arts Education Free Tools

Free Online Art Resources for Teachers

Web Site Guides Teachers to Federal Resources Children's literature, rocketry, engineering, artists, government, boomtowns, consumers, and conservation are the focus of new resources at FREE, the web site that makes it easier to find teaching and learning resources from the federal government: <http://www.free.ed.gov/> ART related items include:

[ArtBabble.org](http://www.free.ed.gov/resource.cfm?resource_id=2182) is an online community that features videos about art and artists. It includes a range of videos from the National Gallery of Art - interviews with artists, explorations of works (six videos on Vermeer's "Woman Holding a Balance"), and quirky, fun pieces. http://www.free.ed.gov/resource.cfm?resource_id=2182

International Children's Digital Library aims to make the best in children's literature from around the world available free on the web. It includes nearly 5,000 books in over 50 languages in a child-friendly format for reading online. Search books by language, award winning titles, and more. http://www.free.ed.gov/resource.cfm?resource_id=2187

Engineering Design for Human Exploration: Energy and Power helps students learn a 12-step engineering design process as they solve problems associated with traveling to and living on the moon. http://www.free.ed.gov/resource.cfm?resource_id=2185

4 Things Boards should know about Operating Reserves: Does Your Organization have Any?

Many Alaska nonprofit arts organizations are operating on the edge of financial disaster. This becomes evident each year when ASCA grant panels are convened to review operating support grant applications.

The Chronicle of Philanthropy has a terrific blog that is focusing on financial stability, and this particular blog is on reserves. Organizations should have no less than three months of operating reserves tucked away in a safe place. Does your organization have this? If not, now is the time to think about how to start building reserves. Reserves are much more flexible than Endowments, and are usually nonrestricted. The primary purpose for reserves is to plug a financial leak in case of emergency.

Many individuals personally save a set amount each month, yet as board members, they never think of setting aside a rainy day fund. This blog may help. Read it! Subscribe to it!

<http://philanthropy.com/blogs/against-the-grain/four-things-boards-should-understand-about-operating-reserves/27728>

The NEA has a new look!

The National Endowment for the Arts has changed its look! The new logo should be phased in for crediting all activities of your organization funded through the Alaska State Council on the Arts and /or the National Endowment for the Arts. For the logo and more information, look here: <http://www.nea.gov/mnageaward/logos/index.html>

Opportunities for Artists and Arts Organizations

Percent for Art Calls:

(1.) Enter Your Artwork for a Juried Art Show & Auction

The 1st Annual Eric Deeter Memorial Juried Art Show and Auction will be held June 10, 2011 to help benefit the Alaska Veterans & Pioneers Home in Palmer Alaska.

All Alaskan artists are invited to submit their artwork with a chance to win awards and gain profits. Applications must be postmarked by May 15, 2011.

Artists interested in entering their work for the auction or need more information, please contact artshow1@me.com or visit www.avphartshow.com.

(2.) The Princess Grace Foundation-USA announces the availability of applications for the 2011 Princess Grace Awards in Theater, Playwriting, Dance Performance, Choreography, and Film. Full guidelines and applications are available at www.pgfusa.org.

Deadlines are as follows:

Film Application Postmark Deadline: June 1, 2011

(3.) Artists Alaska website is a free list and link for Artists & Artisans - Their Specialties and where to see their work. www.artistsalaska.com.

(4.) NEA FY12 Grants - **An organization may submit only one application through one of the following FY 2012 Grants for Arts Projects categories.** For most organizations, these categories represent the full range of funding options for the entire year. Applicants should examine the goal and purposes of their project as well as the review criteria of these categories, and apply to the one category that is most relevant. **The Arts Endowment will not transfer applications between categories.**

· **Art Works:** To support the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Within these areas, innovative projects are strongly encouraged. An organization may request a grant amount from \$10,000 to \$100,000. **(Deadline: August 11, 2011)**

· **Challenge America Fast-Track:** To support projects that extend the reach of the arts to underserved populations. Grants are for \$10,000. **(Deadline: May 26, 2011)**

For more information visit <http://www.nea.gov/>

· **Arts in Media (Replaces Arts on Radio and Television)** New guidelines are posted incorporating all forms of media including Internet, interactive and mobile technologies, digital games, arts content delivered via satellite, as well as on radio and television. Here is an introduction to the new Arts in Media guidelines delivered by Alyce Myatt, NEA's Director of Media Arts: <http://www.nea.gov/grants/apply/AIM-presentation.html> (Deadline: September 1, 2011)

Alaska Summer Festivals

May 6-21 Juneau Jazz and Classics <http://jazzandclassics.org/>

June 3-24 Sitka Summer Music Festival <http://www.sitkamusicalfestival.org/>

June 10-14 Kachemak Bay Writers Conference <http://writersconference.homer.alaska.edu/>

June 12-18 Last Frontier Theater Conference <http://www.pwscc.edu/conference/>

June 16-19 Seldovia Solstice Music Festival <http://seldoviamusicfestival.wordpress.com/>

June 17-19 Nome Midnight Sun Folk Festival <http://www.facebook.com/nomefolkfest>

July 17-31 Fairbanks Summer Arts Festival <http://www.fsaf.org/>

July 24-30 Wrangell Mountains Writing Workshop <http://www.wrangells.org/ww.html>

August 5-7 Blueberry Festival, Ketchikan Area Arts and Humanities Council <http://ketchikanarts.org/2010/09/36th-annual-blueberry-arts-festival> August 5-7, 2011

August 12-18 Wrangell Mountains Writing Workshop <http://www.wrangells.org/ww.html>

ASCA's Important Dates

May 17 Alaska Contemporary Art Bank Open House, Noon - 2pm, at Alaska State Council on the Arts Office.

May 20 Artist In Schools Grant Panel, Anchorage.

May 23 Strategic Planning Task Force, Anchorage.

May 25, 2:00pm - unveiling of "What Whales & Infants Know" by Kim Cornwall, Poerty In Place at Beluga Point.

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