

# Public Arts Committee

April 2, 2012  
Monday



Worksession 4:00 P.M.  
Special Meeting 5:00 P.M.

City Hall  
Cowles Council Chambers  
491 E. Pioneer Avenue  
Homer, Alaska

*Produced and Distributed by the City Clerk's Office - 3/30/2012 - rk*





**NOTICE OF MEETING  
SPECIAL MEETING**

- 1. CALL TO ORDER**
- 2. APPROVAL OF THE AGENDA**
- 3. PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA**
- 4. RECONSIDERATION**
- 5. APPROVAL OF MINUTES** (Meeting Minutes are approved during regular meetings only)
- 6. VISITORS**
- 7. STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS**
  - A. Staff Report 12-02 dated March 29, 2012 Page 7
  - B. Chair Report to City Council February 27, 2012 Page 9
- 8. PUBLIC HEARING**
- 9. PENDING BUSINESS**
  - A. Gateways Project – Baycrest Hill Status Update Page 11
    1. Emails Regarding Project
  - B. Status Update on Artwork Display
- 10. NEW BUSINESS**
  - A. Budget 2012 – Amendments
  - B. Review and Approve Recommendations for Rack Card Design and Production Page 17
  - C. Letter Received Re: Placement of City Owned Artwork in City Hall Page 27
- 11. INFORMATIONAL ITEMS**
  - A. Alaska Council on the Arts NEA Challenge America Fast Track Grant Opportunity  
An Opportunity for \$10,000 One to One match Page 29
  - B. February 2012 ASCA Communique Page 31
- 12. COMMENTS OF THE AUDIENCE**
- 13. COMMENTS OF THE CITY STAFF**
- 14. COMMENTS OF THE COUNCILMEMBER (If one is assigned)**
- 15. COMMENTS OF THE CHAIR**
- 16. COMMENTS OF THE COMMITTEE**
- 17. ADJOURNMENT/NEXT REGULAR MEETING IS SCHEDULED FOR THURSDAY, MAY 17, 2012 AT 5:00 P.M. in the City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer Alaska.**



## Office of the City Clerk

Jo Johnson, CMC, City Clerk

Melissa Jacobsen, CMC, Deputy City Clerk II  
Renee Krause, CMC, Deputy City Clerk I



491 E. Pioneer Avenue  
Homer, Alaska 99603-7624  
(907) 235-3130

(907) 235-8121  
Extension: 2227  
Extension: 2224

Fax: (907) 235-3143  
Email: [clerk@ci.homer.ak.us](mailto:clerk@ci.homer.ak.us)

---

To: Public Arts Committee  
From: Renee Krause, CMC, Deputy City Clerk I  
RE: Staff Report 12-02  
Date: March 30, 2012

### Status Updates

Cruise Ship and Uplands Improvements – I checked with the City Engineer, Carey Meyer and he did not have any additional information on the status of the projects or how the monies would be broken down. He will be meeting with the City Manager in the near future. Currently they are in the process of repair work on the Deep Water Dock Fenders a project that does not fall under the guidelines of the 1% for the Arts program.

I received a copy of our budget and the Public Arts Committee actually received \$5000.00 so we have an additional \$1000.00 that should be allocated. This can be discussed under New Business Item A.

I have submitted some requests for lettering to three different companies, two are located in the Lower 48 and one is in Eagle River. I requested a quote on metal, visual letters 14 – 16 inches in height and in the Helvetica font which is a standard font used for outdoor signage but this is not going to be cheap either. One website had standard rates of \$78.00 per letter making that \$1092 just for plastic letters and then shipping and if you want metal or color up from there plus shipping and then installation costs which we would have to get separate.

I have included a few sample rack cards with pricing. I have not received any additional photos of the new art from the artists but since all the art is in place I believe that we can get some pictures of the art that will be suitable for the rack card. This can be further discussed under new business item B.

The next to last thing I have is a recommendation to consider attending the teleconference scheduled for tomorrow April 3<sup>rd</sup> at 10:00 a.m. There may be an opportunity to get a grant of the \$10,000 for the Baycrest Hill project.

The very last thing is a discussion and recommendation on an Open House date. We are currently in the process of getting our storage rooms completed with shelving and new office furniture set up and items collected to be removed for the surplus sale later this spring, donated, or trashed. I would suggest that the committee submit a recommendation to the City Administration that an Open House event be held on a Friday towards the end of the Month or coordinate with a First Friday in May, which is the 4<sup>th</sup>.



Public Art Committee report to Council 2/27/12

- 1) Thank you for supporting our 2012 Budget request.
- 2) We are currently working with various artists and sign folks to get the "Welcome to Homer" airport sign replaced with visible material. Now brown plastic lettering against a brown wall.
- 3) Gaye Wolf is the PAC liaison with City Hall departments and she is very diplomatically working with different groups and helping folks select from our existing art inventory for display in the public and office areas.
- 4) Two of the 1% for the Arts pieces for City Hall are scheduled for installation next month.
- 5) We have an extraordinary opportunity to move our new Baycrest Hill project forward. Baycrest Hill is another part of our overall gateway project. You all remember that the beautiful airport diorama photo display which was an outgrowth of the original Gateway concept. Through the efforts of PAC member Marianne Aplin, we received an incredible display with an estimated value of \$35000, for zero City dollars. This was collaboration between partners at the National Parks, State Parks, the Kachemak Bay Research Reserve and USF&W.

These same folks plus the Homer Chamber of Commerce, Pratt Museum and Alaska State DOT have agreed to work together again on making the Baycrest Hill an outstanding gateway to our community. Last week we met to review how we start the process of visioning, planning and design of interpretative material that will eloquently be the voice of our Homer story. State Parks have offered the services of their planning staff as project facilitators and designers for a bare bones fee of \$6000. Joe Meehan, Lands and Refuge Manager for ADF&G has stepped forward with \$3000 towards that effort. I will be preparing a request for the City Manager to see if he can work his magic and find a match for the remainder \$3000. This will have a major economic development impact since the Baycrest Hill access to Homer is the primary way we draw people into our magical Cosmic Hamlet by the Sea. So there will be much more to follow on this project. Just as aside the members on this Baycrest subcommittee are all decision makers in their agencies and include Joe Meehan, Lands and Refuge Manager for ADF&G, Joel Hard, Lake Clark National Park Superintendent, Terry Thompson, Reserve Manger of KBRR, Roger MacCampbell, Kachemak Bay State Park Ranger, Monte Davis, HCOC Executive Director, Chris Post, Alaska DOT Project Manager, Rygil Christianson, Director of Education at the Pratt Museum, Marianne Aplin, Visitor center Manager at Alaska Islands and Oceans, Louie Flora, from Rep. Paul Seaton's office, and myself.

Thank you once again for your ongoing support of our efforts and you are welcome to join us at any of our subcommittee, workshop or regular meetings.

Respectfully submitted,

*Angie Newby*, PAC Chair





Renee Krause

---

**From:** angienewby@alaska.com on behalf of Angie Newby <angienewby@alaska.com>  
**Sent:** Wednesday, February 22, 2012 1:00 PM  
**To:** roger.maccampbell@alaska.gov  
**Cc:** Renee Krause; 'Marianne Aplin'  
**Subject:** FW: Baycrest Overlook Gateway Committee Meeting

This is great Roger, thanks for the lead and we will check it out.

*Angie Newby*, CCIM, CRS

Homer Real Estate  
1529 Ocean Dr  
Homer, AK 99603-0997  
Direct - (907) 235-5294  
Sell - (907) 299-1514  
Fax-(907) 235-5223  
[angienewby@alaska.com](mailto:angienewby@alaska.com)  
<http://www.homerrealestate.com>

---

**From:** MacCampbell, Roger L (DNR) [<mailto:roger.maccampbell@alaska.gov>]  
**Sent:** Wednesday, February 22, 2012 11:58 AM  
**To:** [angienewby@alaska.com](mailto:angienewby@alaska.com)  
**Subject:** Re: Baycrest Overlook Gateway Committee Meeting

Angie,

Check out our website <http://artforalaskaparks.com/>.

Anyone in arts community interested in spearheading an 'arts in the parks' type show, contest. ???

There is some funding for this I believe

Roger Mac  
Sent from my I phone

On Feb 21, 2012, at 2:40 PM, "Angie Newby" <[angienewby@alaska.com](mailto:angienewby@alaska.com)> wrote:

<image001.jpg>

No problem will keep you posted. Walt may be able to find us the \$\$\$ for the ½ of planning costs!

*Angie Newby*, CCIM, CRS

Homer Real Estate  
1529 Ocean Dr  
Homer, AK 99603-0997  
Direct - (907) 235-5294  
Sell - (907) 299-1514  
Fax-(907) 235-5223  
[angienewby@alaska.com](mailto:angienewby@alaska.com)  
<http://www.homerrealestate.com>

---

**From:** gaye [mailto:gabe@alaska.net]  
**Sent:** Tuesday, February 21, 2012 1:07 PM  
**To:** Renee Krause; angie newby; trinabf@acsalaska.net; Michele Miller  
**Cc:** joe.meehan@alaska.gov; terry.thompson@alaska.gov; Joel Hard%FWS@fws.gov;  
roger.maccampbell@alaska.gov; Marianne Aplin  
**Subject:** Re: Baycrest Overlook Gateway Committee Meeting  
**Importance:** High

I'm sorry I won't make this one. I have a conflicting board meeting.

Gaye

Friday February 24th, 2012  
Noon- 1:00 pm  
Bring your lunch  
Homer City Hall Council Chambers

If you are participating by teleconference call in to 907-235-8121 ext 2299 a recording will let you know what # caller you are. If you cannot hear please let the "on location" participants know.

Those participants on location must speak into the microphones to be heard.

This meeting will be recorded.

Please note if calling in on a cell phone and there is loud background noise air current or other miscellaneous noise it will be picked up on the sound system. Please have your phone on "Mute" any time you are not speaking.

Renee Krause, CMC  
Deputy City Clerk I  
City of Homer  
491 E. Pioneer Avenue  
Homer, Alaska 99603  
Ph. 907-235-8121 ext. 2224  
Fax. 907- 235-3143  
[rkrause@ci.homer.ak.us](mailto:rkrause@ci.homer.ak.us)

*"Successful is the person who has lived well, laughed often and loved much, who has gained the respect of children, who leaves the world better than they found it, who has never lacked appreciation for the earth's beauty, who never fails to look for the best in others or give the best of themselves."*

---

The information contained in this message is proprietary and/or confidential. If you are not the intended recipient, please: (i) delete the message and all copies; (ii) do not disclose, distribute or use the message in any manner; and (iii) notify the sender immediately. In addition, please be aware that any message is subject to archiving and review by persons other than the intended recipient. Thank you.

Renee Krause

---

**From:** angienewby@alaska.com on behalf of Angie Newby <angienewby@alaska.com>  
**Sent:** Thursday, February 16, 2012 2:26 PM  
**To:** 'Louie Flora'  
**Cc:** 'Marianne Aplin'; Renee Krause  
**Subject:** RE: PAC Baycrest Meeting Friday, Feb 24 from 12noon-1pm in Homer City Council Chambers

That's great. Right now we are in the early stages of planning. We had GREAT success working with a team from State Parks, USFW, ADF&G, National Park Service and Kachemak Bay Research Reserve for the airport diorama that resulted in a zero cost to the City of Homer.

That same group has enthusiastically embraced our next "gateway" project at the Baycrest Hill pull out. State Parks have agreed to provide planning services, but they need to cover staff time, and they have whittled "billable" hours down to a bare bones... but they have no funds in their budget to allocate to the \$6000 expense. Joe Meehan, Land & Refuge Manager, ADF&G, has miraculously found us \$3000 towards the planning budget.

I am going to talk with Homer City manager, Walt Wrede to see if there is any discretionary funding we can apply to this project. Part of our planning process will be to develop interpretative signage, and we will want to carry that "look" through to the other gateway at the Homer port and at the marine ferry system office. I am hopeful that we can access some of the "cruise ship/dock/improvement" funds in that \$6 million budget for our miniscule \$3000 need or find the funds in another area. Walt is supportive of these gateway experience upgrades as well, so I look forward to him doing some magic...

We'd like to actually schedule planning sessions with real results this spring before everyone gets inundated with summer responsibilities. See you and our stakeholder partners on Friday the 24<sup>th</sup>! Please keep paul informed since he was also enthusiastic about this.

*Angie Newby*, CCIM, CRS

Homer Real Estate  
1529 Ocean Dr  
Homer, AK 99603-0997  
Direct - (907) 235-5294  
Sell - (907) 299-1514  
Fax-(907) 235-5223  
[angienewby@alaska.com](mailto:angienewby@alaska.com)  
<http://www.homerrealestate.com>

---

**From:** Louie Flora [mailto:Louie\_Flora@legis.state.ak.us]  
**Sent:** Thursday, February 16, 2012 1:42 PM  
**To:** angienewby@alaska.com  
**Subject:** RE: PAC Baycrest Meeting Friday, Feb 24 from 12noon-1pm in Homer City Council Chambers

Hi Angie,

I have put the meeting in my calendar. Please advise if you need me to look for any information prior to the meeting.

Thanks for including me.

Louie

---

**From:** [angienewby@alaska.com](mailto:angienewby@alaska.com) [mailto:[angienewby@alaska.com](mailto:angienewby@alaska.com)]  
**Sent:** Thursday, February 16, 2012 1:34 PM  
**To:** Louie Flora  
**Cc:** [Marianne\\_Aplin@fws.gov](mailto:Marianne_Aplin@fws.gov)  
**Subject:** FW: PAC Baycrest Meeting Friday, Feb 24 from 12noon-1pm in Homer City Council Chambers

Louie, we wanted to invite you to attend this workshop as well if you have time. Paul had voiced strong support for this project and this meeting will bring together all of the stakeholders...let me know if you will be able to attend either at City Council chambers or as a call in.

*Angie Newby*, CCIM, CRS  
Homer Real Estate  
1529 Ocean Dr  
Homer, AK 99603-0997  
Direct - (907) 235-5294  
Sell - (907) 299-1514  
Fax-(907) 235-5223  
[angienewby@alaska.com](mailto:angienewby@alaska.com)  
<http://www.homerrealestate.com>

**From:** [Marianne\\_Aplin@fws.gov](mailto:Marianne_Aplin@fws.gov) [mailto:[Marianne\\_Aplin@fws.gov](mailto:Marianne_Aplin@fws.gov)]  
**Sent:** Thursday, February 16, 2012 11:54 AM  
**To:** [chris.post@alaska.gov](mailto:chris.post@alaska.gov)  
**Cc:** [angienewby@alaska.com](mailto:angienewby@alaska.com)  
**Subject:** Fw: PAC Baycrest Meeting Friday, Feb 24 from 12noon-1pm in Homer City Council Chambers

Chris,  
We're so glad you can call in! The number is below. I'm sure we'll have other interested parties in this iconic overlook of our lovely bay and town, but here is the core group that has been talking about this:

- Angie Newby & Marianne Aplin - subcommittee of the Homer City Public Arts Committee (I'm the visitor center manager for Alaska Maritime National Wildlife Refuge's Islands & Ocean Visitor Center too but mostly wearing my public art hat on this project)
- Joe Meehan - Land & Refuge Manager, ADF&G
- Roger McCampbell - Kachemak Bay State Park
- Terry Thompson - Kachemak Bay Research Reserve
- Monte Davis - Homer Chamber of Commerce
- Joel Hard - Lake Clark National Park (the home of the volcanoes in the view)
- invited - Louie from Rep Seaton's office

Marianne Aplin  
907-226-4619 work  
907-299-8071 cell

----- Forwarded by Marianne Aplin/R7/FWS/DOI on 02/16/2012 11:46 AM -----

**Marianne Aplin/R7/FWS/DOI**

02/16/2012 11:01 AM

To Joel Hard, Joe Meehan, Roger MacCampbell, Terry Thompson, Monte Davis  
cc [angienewby@alaska.com](mailto:angienewby@alaska.com), [RKrause@ci.homer.ak.us](mailto:RKrause@ci.homer.ak.us)  
Subject PAC Baycrest Meeting Friday, Feb 24 from 12noon-1pm in Homer City Council Chambers

Hello all,

It looks like everyone can either be there or call in for our Public Art Sub-Committee meeting on Baycrest.

We'll meet on Friday, Feb 24 from 12noon-1pm in Homer City Council Chambers.

Feel free to bring a lunch. We'll probably also order something to share for the 5 or 6 of us that can be in the room. (We'll let Joe and Joel know how delicious it is.)

If you'll be calling in here is the number:  
907-235-8121 ext 2299

I'll be working in Anchorage next week with limited email access but back on Friday.

Marianne Aplin  
907-226-4619 work  
907-299-8071 cell



Heard about us on TV or radio? : [Redeem your 250 Premium Business Cards for \\$10 here](#)

[Home](#) | [Specials](#) | [Order Status](#) | [United States - English](#) | [Help](#) | 1-866-850-1397

[Log In](#) | [My Account](#) | [Cart](#)



[Business](#) | [Home & Family](#) | [All Products](#)

[Search](#)

Need help? 866.851.1346

Advertising & Marketing

- [Postcards](#)
- [Brochures](#)
- [Handouts](#)
- [Postcard Mailing](#)
- [Websites](#)
- [Rack Cards](#)
- [Product Labels](#)
- [Toll free number](#)
- [Email Marketing](#)
- [Local Search Profile](#)
- [Flyers](#)

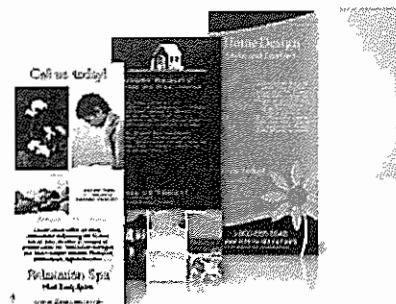
Custom Printed Rack Cards

[Home](#) > [Business](#) > [Advertising & Marketing](#) > Rack Cards

**Rack Cards**  
Starting at \$14.99

Get your business noticed  
Great for marketing to travelers and tourists  
Premium 80-lb card stock with glossy finish  
High-quality design templates or upload your own

“The rack cards turned out way better than I could have ever made myself.”  
[Read full story](#)



**New! We'll help you write it - FREE!**  
[Learn More](#)

Choose How to Design It



**Browse our designs**

Select a design template and personalize it to best suit your needs. Easily add your own logo or photo.

[Get Started](#)



**Upload a complete design**

Upload your own finished design and we'll print it for you.

[Get Started](#)

Pricing    Product Specs    Full Upload Specifications

Qty	Price
50	\$14.99
100	\$29.99
250	\$59.99
500	\$89.99
750	\$129.99
1000	\$169.99
1500	\$249.99
2000	\$329.99
2500	\$399.99
5000	\$499.99
10000	\$799.99

Collage Upload Fee *	\$4.99
Uploaded logo/photo/design **	\$4.99
Blank Backside	INCLUDED
Color Back-Side	\$4.99
Black & White Back Side	INCLUDEO
Glossy	INCLUDED
100-lb. Recycled Matte Paper	\$8.99
Premium, 100lb. White Matte Stock	\$8.99
Map	\$1.99
Document Proof (PDF)	\$1.99

[Get an instant quote including shipping and processing costs!](#)

\* There is a one time collage photo storage fee for your uploads. After the initial fee, you can continue to use those particular images in other products of successive orders at no further cost.

\*\* If you place an order with an upload, there is a one-time fee per uploaded image. After the initial fee, you can continue to use that particular image in other products of successive orders at no further cost. You may incur additional fees if your order contains multiple free products.

Custom Rack Card Printing at Vistaprint

Full-Color Rack Card Printing  
Rack Card Design Options to Suit Your Needs  
Custom Rack Card Printing for Your Small Business

Full-Color Rack Card Printing

[Back to top](#)

Your budget should never force you to decide how many colors you can afford on your rack cards. Rack card printing at Vistaprint includes full-color printing to maximize their impact.

**Rack Card Design Options to Suit Your Needs**

[Back to top](#)

Vistaprint has hundreds of full-color rack card templates to help get you started. Choose a rack card design template and proceed to our free online design studio for full-color rack cards. Create rack cards with text and upload your logo or graphics. Vistaprint also offers over 70,000 free stock images to help you create your rack cards. If you already have your full-color rack cards designed, you can simply upload your file for us to print!

**Custom Rack Card Printing for Your Small Business**

[Back to top](#)

Our proprietary technology means that we can print your rack cards in small quantities and still offer you the best value anywhere. Historically, rack card printing and design have been a hands-on, laborious process for both the supplier and the customer. Vistaprint has not only fully automated the manufacturing of rack cards, but also the manner in which print rack card orders are created and submitted. We incur lower costs, which mean our customers enjoy lower prices for higher quality full-color rack cards.

Over 10 million have turned to us this year to promote their business. Thousands more join every day.

2.2k

[Follow @Vistaprint](#)

Like 135,452 people like this. Be the first of your friends.

**About Us**

- [Who We Are](#)
- [Locations](#)
- [Careers](#)
- [News](#)
- [Investor Relations](#)
- [Patents & Trademarks](#)
- [Vistaprint Small Biz Blog](#)
- [Advertise with Us](#)

**Services**

- [Design Uploads](#)
- [Vistaprint Business Directory](#)
- [Partnership Opportunities](#)
- [Refer a Friend](#)
- [Catalog Request](#)
- [Partner Marketplace](#)
- [Marketing Learning Center](#)

**Support**

- [Customer Service](#)
- [Help](#)
- [Artwork Specifications](#)
- [Product Pricing](#)
- [Site Map](#)
- [Product Galleries](#)
- [Feedback](#)
- [Vistaprint Twitter](#)
- [Gallery Searches](#)
- [Popular Searches](#)

**Trust**

- [Privacy & Security\\*](#)
- [Terms Of Use](#)
- [Copyright Matters](#)
- [Trademark Matters](#)
- [Free Offer Details](#)
- [Lowest Price Guarantee](#)

\*Last Modified January 4, 2012

日本 | Česká republika | 대한민국 | Australia | Belgique | Canada | Denmark | Deutschland | España | Europe | France | Ireland | Italia | Nederland | New Zealand | Norge | Österreich | Polska | Portugal | Schweiz | Singapore | Suomi | Sverige | Türkiye | United Kingdom | United States



Secured Payment:



[Click for Review](#)

© 2001-2012 Vistaprint. All rights reserved.



Heard about us on TV or radio? : [Redeem your 250 Premium Business Cards for \\$10 here](#)

NOW AVAILABLE : [Make your own Website](#)



[Search](#)

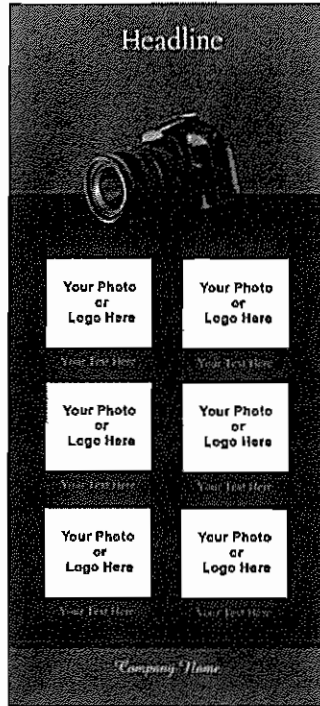
[Home](#) [Specials](#) [Order Status](#) [Help](#) [United States - English](#) [1-855-850-1397](#)

[Log Out](#) [My Account](#) [Cart](#)

[Business](#)

[Gallery](#) > Digital Camera Rack Card

[Home & Family](#)



**Rack Cards**

Rack Card (3.74" x 8.27")  
Starting at \$14.99

Personalize your design by:

- Changing or adding text
- Uploading a photo or design
- Choosing a back side that's right for you

[See back side designs](#)

[View matching products](#)

[Add to My Favorites](#)

[Customize](#)

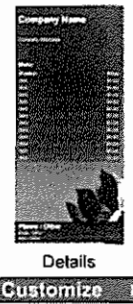
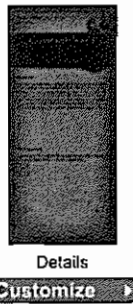
[View all Rack Cards](#)

share   

Conservative Digital Camera | IO # RAK-444250

Personalize this digital camera themed Rack Card and save today. Remember, Vistaprint is your source for conservative, high-quality, affordable Rack Cards.

We Also Recommend These Rack Cards...



[View all Rack Cards](#)

Related Categories: [Arts, Music & Entertainment](#), [Photography](#), [Electronics](#), [Cameras & Video](#)

Other products you might like...

- [Business Cards](#)
- [Address Labels](#)
- [Banners](#)
- [Free Business Cards](#)
- [Invitations](#)
- [Postcards](#)

Hear what other customers are saying...

“...their eye-catching designs and colors have made them the most popular item...”  
[Read full story](#)



Heard about us on TV or radio? : [Redeem your 250 Premium Business Cards for \\$10 here](#)

NOW AVAILABLE : [Make your own Website](#)



Home Specials Order Status Help United States - English 1-866-850-1397 Log Out My Account Cart

### Customize Your Rack Card: Back side

The front side of your document will be printed in color. You can choose to have the back side in color or grayscale.

- Full-Color Printing from \$2.99
- Grayscale Printing -- INCLUDED
- Blank Back side -- INCLUDED

Basic

Text

Insert

Advanced

Text Ideas

#### View Back side Designs

Company Name

Company Message

About Us

About Us Text

Phone / Other **800# FREE Trial!**

Email / Other

Web / Other

Directions Headline

Address Line 1

Address Line 2

Address Line 3

#### Add a Map

Add a map to your design. Starting at \$1.99

Design Options:

Save for later

Order a Print Preview

### Company Name

Company Message

### About Us

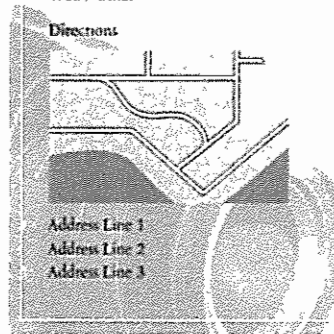
Does your business have a unique story? You can use this space to tell potential customers about yourself, why you started your business, and how long you've been working in the industry. Let your customers know you are the premier expert in the industry. Make it clear how you are unique compared to your competition. Do you have a mission statement? Describe what makes you, your company or your team special. Express your personality.

Phone / Other

Email / Other

Web / Other

Directions



[View Larger](#)



Front side |



Back side

#### Remove Sample Text



**NEW:** Let us help you with your design. Call 1-866-851-1346.



#### Online Proof Approval

By checking the box below, I agree that spelling, content and layout are correct. I understand that my document will print exactly as it appears above and that I cannot make any changes once my order has been placed.

I have read the statement above and approve.

[Back](#)

[Next](#)

1.6k

Follow @Vistaprint

Like

128,855 people like this. Be the first of your friends.



Heard about us on TV or radio? : [Redeem your 250 Premium Business Cards for \\$10 here](#)

NOW AVAILABLE : [Make your own Website](#)



Home Specials Order Status Help United States - English 1-866-850-1397

Log Out My Account Cart

### Customize Your Rack Card: Front side

Company Name

Basic

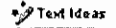
Text

Insert

Advanced



Headline



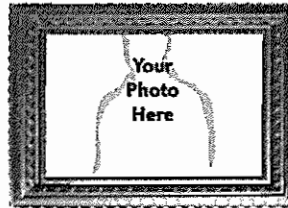
Your Text Here

Your Text Here

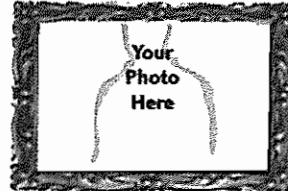
Your Text Here

Company Name

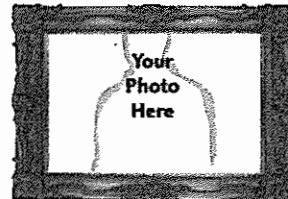
Headline



Your Text Here



Your Text Here



Your Text Here

[Add a Map](#)

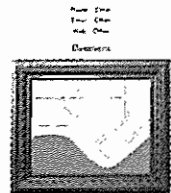
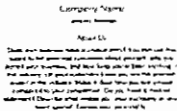
Add a map to your design. Starting at \$1.99

Design Options:

[Save for later](#)

[Order a Print Preview](#)

### Add a Back Side



Address Line 1  
Address Line 2  
Address Line 3

[View Back Sides](#)

[View Larger](#)



Front side |



Back side

[Remove Sample Text](#)



**NEW: Let us help you with your design.**  
Call 1-866-851-1346.



### Online Proof Approval

By checking the box below, I agree that spelling, content and layout are correct. I understand that my document will print exactly as it appears above and that I cannot make any changes once my order has been placed.

I have read the statement above and approve.

[Back](#)

[Next](#)

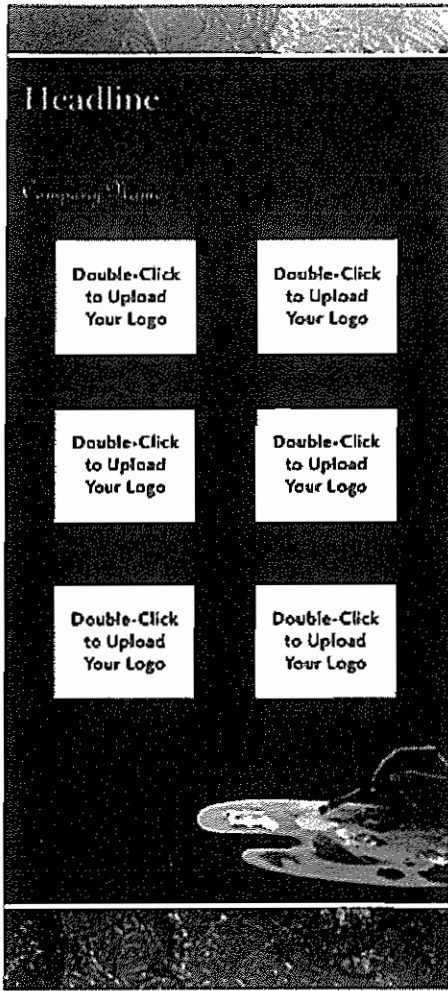
1.6k

Follow @Vistaprint

Like

128,857 people like this. Be the first of your friends.









February 4, 2012

Dear Sir/Madam,

I appreciate the service you willingly provide to the city of Homer and the time that you give of yourselves to do so.

I am writing to ask you to reconsider the recent decision of art placement by the public arts committee in the City Hall building. Homer City Hall is in essence a representation of our city and its people.

First and foremost I would like you to review the decision to place Japanese dolls and Japanese banners with unreadable Japanese writing behind the front reception desk of the Homer City Hall. I do not believe that it is an appropriate representation of our community or its residence. Additionally it could be considered offensive to some members of our community who have little understanding to the sister cities. When the public arts committee toured this area I expressed my thoughts and concerns regarding this issue and was told they would keep it in mind.

With all due respect to the public arts committee and to you I realize there was not an abundance of Homer/Alaskan art to work with. There are multiple other Alaskan pieces that are being placed throughout the Homer City Hall that could be switched out with the ones I am writing to you about.

This could also have been a great time to invite the public, as we are considered an arts town, to offer their own Alaskan pieces of art for consideration of placement.

I do wish to thank you for the ability to decorate my immediate area with my personal items!

Thank you for your consideration of my concerns, I look forward to hearing from you!

Juh Swisher

Customer Service / Cashier  
City of Homer Alaska  
Cell 299-1130  
Work 235-6794 Ext 1



**From:** Alaska State Council on the Arts <laura.forbes@alaska.gov>  
**Sent:** Friday, March 16, 2012 11:02 AM  
**To:** Renee Krause  
**Subject:** Learn how to bring arts dollars into your community, organizations and schools

Having trouble viewing this email? [Click here](#)

**In This Issue**

NEA Challenge America  
Fast-Track Informational  
Teleconference

ASCA Artist in Schools  
Informational Teleconference

[Join Our Mailing List!](#)

**Quick Links**

[ASCA Website](#)

[CGO\(Culture Grants Online\)](#)

**Upcoming Grant  
Deadlines**

WESTAF Tourwest Grants:  
April 1

ASCA Artist in Schools: April  
15

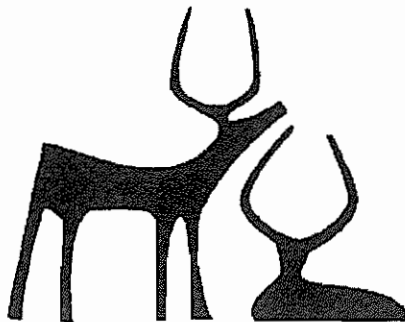
Funds for Cultural  
Collaborations Arts  
Excursion and Access  
Grants: 30 days prior to  
planned activity

Harper Arts Presenting and  
Touring Grants: 90 days  
prior to planned activity

NEA Challenge America  
Fast-Track: May 24

Next Quarterly Grant  
Deadline for ASCA  
(Community Arts  
Development, Workshop,  
Career Opportunity, Master  
Artist and Apprentice): June  
1

**NEA Challenge America Fast-Track Grant  
Opportunity**



**April 3rd: Learn about receiving funds through the NEA's  
Challenge America Fast-Track grant program**

The Alaska State Council on the Arts and the National  
Endowment for the Arts invite you to participate in a  
conversation about Challenge America Fast-Track Grants.

**The NEA recently reached out to us because they want to  
increase the funding to Alaska organizations through this  
program. Help us bring these funds to artists and art  
projects in the state by participating in this  
teleconference discussion on April 3<sup>rd</sup>!**

The NEA's Challenge America Fast-Track category offers  
support primarily to small and mid-sized organizations for  
projects that extend the reach of the arts to underserved  
areas. Applicants may apply under one of the four following  
project types: guest artist, cultural tourism, public art and civic  
design. Grants are for \$10,000 and require a one-to-one  
match. The next deadline is May 24, 2012 and the earliest  
period of support is January 01, 2013.

The full guidelines are available on the NEA's Web  
site: <http://www.arts.gov/grants/apply/GAP13/Challenge.html>.

Please join us **Tuesday, April 3<sup>rd</sup> at 10:00 am AKST** for a  
discussion about the program. The call seeks to serve as an  
informal introduction to the Challenge America Fast-Track  
application process. We will begin with a brief synopsis of the  
funding category, and then invite Alaska participants to ask  
questions of NEA staff. **Please RSVP to the Alaska State  
Council on the Arts at <http://bit.ly/Alaska-NEA-RSVP> by  
March 29 if you are planning to participate.**

To join the call, dial 1-877-685-5350. At the prompt, enter code 268886. Again, the conversation will be held Tuesday, April 3<sup>rd</sup> at 10:00 am AKST.

We hope you will be able to join us to learn more about this funding opportunity!

## Artist in Schools Information Teleconferences Available

The Alaska State Council on the Arts has scheduled two AIS informational teleconferences available for schools, school districts, and arts organizations that partner with Alaska school districts to implement AIS residencies. Learn about the grants for AIS residencies, receive technical assistance in preparing your grant application, and hear from other districts, schools and organizations about models that work.

The first will be held on Wednesday, March 21 at 3:45 p.m., the second will be on Thursday, March 22 at 3:45 p.m.

These teleconferences are to support AIS applicants who have started applications, as well as respond to questions from those who are considering whether to apply for the April 15th or November 1st deadlines for the 2012-2013 school year. Artist in Schools is a grant program supported by the Alaska State Council on the Arts and the National Endowment for the Arts with additional funding from the Rasmuson Foundation. Artist in the Schools projects are designed, two-week or more teaching artist residencies that occur within the regular school day in Alaska schools.

More information about the Artist in Schools Program of the Alaska State Council on the Arts is available at <http://www.eed.state.ak.us/aksca/AIS.html>. The application is available online at <http://alaska.cqweb.org/>.

Please RSVP online at <http://bit.ly/ArtistinSchools-Teleconference-RSVP>, or you may also RSVP by phone with Arts Education Program Manager Laura Forbes at (907) 269-6682.

### **Forward email**

 **SafeUnsubscribe**

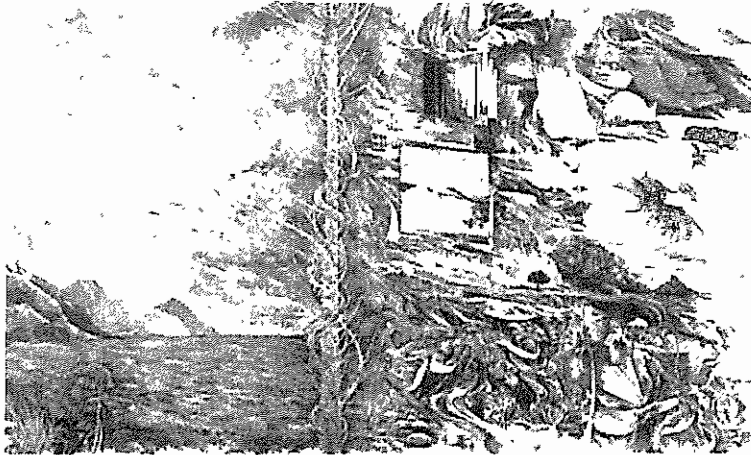
 Trusted Email from  
**Constant Contact**

*By clicking here today*

This email was sent to [rkrause@ci.homer.ak.us](mailto:rkrause@ci.homer.ak.us) by [laura.forbes@alaska.gov](mailto:laura.forbes@alaska.gov)  
[Update Profile/Email Address](#) | Instant removal with [SafeUnsubscribe™](#) | [Privacy Policy](#).  
Alaska State Council on the Arts | 161 S. Klevin | Suite 102 | Anchorage | AK | 99508

**From:** Alaska State Council on the Arts <laura.forbes@alaska.gov>  
**Sent:** Tuesday, February 07, 2012 12:52 PM  
**To:** Renee Krause  
**Subject:** News From Alaska State Council on the Arts

Having trouble viewing this email? [Click here](#)



A section of Norman Campbell's "April 9, 2010-February 10, 2011 on exhibit at the Creative Communities Conference in Anchorage in January

## February 2012 ASCA Communique

### In This Issue

A Note from Shannon  
Calling All Artists Rasmuson Individual Artist Awards  
Building Creative Communities in Rural Alaska  
Scholastic Art & Writing Awards  
Calls for Art and Requests for Proposals  
Conferences, Professional Development, and Calls for Workshop Proposals  
Openings and Closings  
ASCA Important Dates  
Contact Us

[Join Our Mailing List!](#)

### Grant Deadlines

**March 1:**  
FY12 Quarterly Grant Deadlines--Walker Arts  
  
FY13 Operating Support--Annual and Biennial

### A Note from Shannon

I want to begin by thanking all of you who attended the 2012 Creative Communities conference last month. Over 200 participants from throughout the state attended, and we have received a lot of feedback that participants found the sessions informative and the networking opportunities invaluable. I heartily believe in the value of in-person convening, especially in a state with as many remote areas as Alaska. Based on input we received after the event, we are now planning to hold the conference every two years, rather than every three-so hold January 2014 on your calendars!

I also want to express my deep gratitude for the warm welcome that you all have extended to me. I am diving right in to the work of serving Alaskan artists, organizations and citizens and am thankful for the leadership of Charlotte Fox during this transition. In the weeks and months ahead I look forward to visiting your communities and getting acquainted with incredible work you do to enrich Alaskans lives through the arts!

Statewide Teaching Artist  
Roster Applications

**March 15:**  
FY12 Cultural Collaborations  
Art Teacher Fellowships

**April 15:**  
FY13 Artist in Schools  
Grants

**June 1:**  
Quarterly Grant Deadlines  
for FY13 first quarter--Walker  
Arts, Community Arts  
Development, Workshop,  
Career Opportunity, Master  
Artist and Apprentice  
Grants

**Rolling Deadlines:**  
Cultural Collaborations Arts  
Excursions and Access  
Grants, Harper Arts Touring  
Fund

To apply go to:  
[ASCA Grants Home](#)

#### Calls for Art on CaFE

Now the online application site  
for all ASCA Calls for  
Art: [www.callforentry.org](http://www.callforentry.org) (CaFE)  
From our main page click on  
Artist Opportunities for more  
information.

#### Looking for Work in the Arts?

Look no further - here is a  
great listing of available  
positions in all areas -  
museums, performing arts and  
galleries.  
<http://www.workinthearts.net/>

#### Do You Have a Notice for the Communique?

If you have an article, short  
notice, call for art or request for  
proposal that you would like us  
to consider including in our next  
newsletter, contact Laura  
Forbes at  
[laura.forbes@alaska.gov](mailto:laura.forbes@alaska.gov).

#### Quick Links

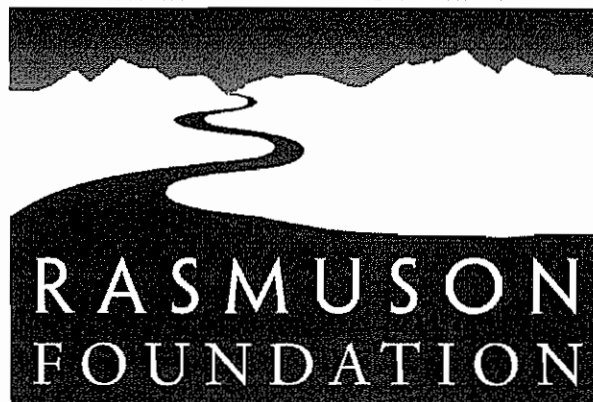
Lastly, I would like to share some thought-provoking  
articles with you:

Ben Cameron's keynote was a highlight of the  
conference for many who attended. For those of you  
who want to see more, check out his Ted talk on [The  
True Power of the Performing Arts](#).

As part of ArtsJournal.com's "Lead or Follow"  
discussions, they have compiled [54 Experiments in  
Engagement](#) that were conducted with support from  
the Wallace Foundation.

EmcArts' Arts Forward initiative recently posted a  
thoughtful post, [The Two-Way Street: How We  
Behave Affects How Our Audience Behaves](#), which  
discusses how to move from a transactional  
relationship with your audience to a transformational  
relationship. And while you're there, check out other  
parts of the site for more creative inspiration!

**Calling All Artists: Rasmuson Foundation is  
Currently Accepting Applications for the  
Individual Artist Awards Grant Program**



These awards are designed to support Alaskan artists  
at various stages in their career and creative  
development working in many artistic disciplines. New  
this year, the field of *presentation and interpretation*  
was added to the fellowship category, opening the  
award to actors, dancers, musicians, vocalists and  
other performance artists. The Foundation awarded  
more than \$230,000 in last year's Individual Artist  
Awards program, and expects to make a similar  
number of awards in 2012.

"What makes these awards special is that the money  
is for the individual artist to pursue their own work,"  
said Jayson Smart, program officer for Rasmuson

Foundation. "It's not a commissioned award, it's for the artist to use to advance themselves in their own artistic practice."

Applications may be filed online through the Rasmuson Foundation website and must be submitted by 11:59 p.m. March 1, or sent by mail and postmarked by March 1, 2012.

Since 2004, the Individual Artist Awards program has awarded 232 grants, totaling nearly \$1.7 million, directly to Alaska artists.

Rasmuson Foundation created the Individual Artist Awards to foster the growth of serious artists, helping them continue to create, experiment and contribute art to Alaska communities. Eligible applicants are Alaska residents of two or more years who have not won an Individual Artist Award in the past three years and are 18 years or older. Interested applicants can receive more information and apply online at <http://www.rasmuson.org>

Awards are available in three different programs: project awards of up to \$5,000 meant for artists with short-term project needs; artist fellowship awards of up to \$12,000 for mid-career and mature artists to advance their career; and, an unrestricted \$25,000 distinguished artist award in recognition of creative excellence and superior accomplishments.

Additional information is also available by calling 907-297-2700 or 877-366-2700 (toll free in Alaska), or by writing the Rasmuson Foundation, 301 W Northern Lights Boulevard, Suite 300, Anchorage, Alaska 99503.

## **Building Creative Communities in Rural Alaska**

The Alaska State Council on the Arts has joined forces with the Bethel Yupiit Piciryarit Cultural Center, University of Alaska Fairbanks Kuskokwim Campus in a three year program to help artists and villages build successful art businesses throughout the Yukon Kuskokwim Delta region.

Eleven dedicated Bethel artists braved minus 71 degree wind chill temperatures to attend a two day "Building a Successful Art Business" workshop from January 27 - 28, 2012. Artists identified their primary creative goals and gathered practical information on how to reach them. Business tools and resources, funding and grant

opportunities, self promotion, and creative marketing were some of the topics covered. Artists walked away asking for more and in the week since, the group set up a listserv to stay in touch with each other and enlisted the Bethel Small Business Development Center Director to schedule an evening class on how to write a business plan.

The program is funded by the Intentional Change for Community Betterment grant. For more information about the Yupiit Piciryarait Cultural Center programs and artists go to: <http://bethelculturalcenter.com/the-cultural-center-facilities/>. Design and planning of additional workshops is underway. Please contact Reyne Athanas at 907-543-4



*Yupiit Piciryarait Cultural Center in Bethel, photograph courtesy of Saunders McNeill*

538 or Judy Wasierski at (907) 543-4547 at the Yupiit Piciryarait Cultural Center for more information on upcoming workshops.

*"I learned what I needed to consider as I begin exploring the business side of my art."*

*"The class gave me a lot to think about - to research and to do. I thought we had a pretty good handle on our business beginnings, but now I know how far we have to go."*

*"It helped me understand more about art"*

## Scholastic Art & Writing Awards Honorees Are Announced

The national Scholastic Art & Writing Awards of the Alliance for Young Artists & Writers (AYAW) begins with regional competitions - Alaska being a single region. Since September 2011, hundreds of students (grades 7-12) from around the state have been submitting their art and writing with the hopes of having a chance at going on to the national level to compete for recognition, \$25 million in awards and scholarship money, and having their works published or exhibited. Last year, two Alaska students won on the national level.

For the second year in a row, the Alaska regional competition award ceremony will include both the art and writing Gold and Silver Key and Honorable Mention winners. Winning art will be showcased and the first place writing winners will have their works read aloud by experienced and professional actors and poetry slammers. The Gold Key recipients of both art and writing competitions will be published in the April issue of F Magazine.

The art portion of the competition has been run by several different organizations over the past eight years; 2012 marks the second time Alaska youth have had the opportunity to compete in the writing competition. Sponsors of the competition include: F Magazine, Trailer Art Center (TAC,) Out North Contemporary Art House, 49 Writers, and Anchorage School District.



"There is so much fantastic talent to be found among Alaska's youth, and it's important to recognize it, and nurture the next generation of artists and writers in this state," says TAC board member and F Magazine editorial board member Bruce Farnsworth.

To find out more about the program and to get your community involved in the Scholastic Art & Writing Awards, contact F Magazine through the website at <http://fhideout.org/>, or by email at [publisher@fhideout.org](mailto:publisher@fhideout.org).



April 2011 F Magazine Cover including 2011 Scholastic Art and Writing Honorees

### **Alaska Youth Writing Winners for 2012**

#### *Individual Work*

#### **Gold Key:**

Emma Funk from West Valley High School in Fairbanks for "Mud" - Flash Fiction, "Eve's Purple Crayon" - Personal Essay/Memoirs, and for Writing Portfolio

Yuhwa Hu from Dimond High School in Anchorage for Poetry Collection

Jacob Klaameyer of Eagle River High School in Eagle River for "An Old Man" - Flash Fiction  
Lauren Parker of Grace Christian School in Anchorage for Poetry Collection

**Silver Key:**

Gabrielle Agtarap of Dimond High School in Anchorage for "Snow's Inevitable Dilemma" - Flash Fiction  
Grace Denney of Polaris K-12 School in Anchorage for Poetry Collection  
Dylan Gette-King of Twindly-Bridge Charter School in Wasilla for "Child Trafficking" - Journalism  
Zoe Harris of Polaris K-12 School in Anchorage for Poetry Collection  
Lauren Heyano of Polaris K-12 School in Anchorage for "Tough" - Personal Essay/Memoir  
Dylan Pruner of Eagle River High School in Eagle River for "It's That Feeling" - Poetry  
Taylor Sebring of Dimond High School in Anchorage "Nana's Tree" - Personal Essay/Memoir  
Kiera Smith of Eagle River High School in Eagle River for "How to be a Hipster" - Humor

**Alaska Youth Art Winners for 2012:**

*Individual Work*

**Gold Key:**

Brenna Dinkel of Wasilla High School in Wasilla for "Recovery"  
Jacqueline Letourneau of Dimond High School in Anchorage for "No Xing Permitted" and "Leather Hard"  
Emmeline Mitchell of West Valley High School in Fairbanks for "Cayenne & Friends"  
Shawna Zusi-Cobb of West Valley High School in Fairbanks for "Far"

**Silver Key:**

Alex Ashford of Seward High School in Seward for "Deserted Dreams"  
Shalyn Burt-Mendenhall of Bartlett High School in Anchorage for "Burt"  
Dalton Nickell of Lathrop High School in Fairbanks for "Necklace"  
Jade Phillips of West Valley High School in Fairbanks for "Series of Three, Victoria"  
Kristen Ratcliffe of Dimond High School in Anchorage for "Stetson Legacy"  
Sarah Reistone of Dimond High School in Anchorage for "New Life"  
Kipp Wilkinson of Lathrop High School for "Soda Fired Pitcher"

**Honorable Mention:**

Emily Brockman of Seward High School in Seward for "Overburdened"  
Bailey Jones of Wasilla High School in Wasilla for "Splashing"  
Monica Lisun of West Valley High School in Fairbanks for "City Waters"  
Heather Parsons of Lathrop High School in Fairbanks for "Android 07910"  
Molly Putman of North Pole High School in North Pole for "Insight"  
Annie Sisson of Lathrop High School in Fairbanks for "No Trespassing"  
Deanna Strait of Lathrop High School in Fairbanks for "Brook" and "Ruts"  
Jalen Terry of Seward High School in Seward for "Wheezybaby"  
Elizabeth Thomas of East High School in Anchorage for "My Horse"  
Julia Weber of Lathrop High School for "Am I Beautiful?"

*Portfolios:*

Gold Key-Jessie Marmano of Wasilla High School in Wasilla  
Silver Key-Jessica McCarver of Palmer High School in Palmer  
Honorable Mention-Megan Edic of Lathrop High School in Fairbanks

**Calls for Art and Requests for Proposals**

**Alaska Public Art Request for Artist Qualifications**

The Alaska State Council on the Arts is requesting qualifications from ALASKA ARTISTS ONLY for interior wall hung artwork to be commissioned for:  
Hoonah Ferry Terminal - Hoonah, Alaska, DEC Seafood & Food Safety Lab - Anchorage, Alaska, Fairbanks Pioneer Home - Fairbanks, Alaska

Total Budget for Art: \$12,785.  
Deadline for Entries: Received by March 23, 2012 9:59 pm.  
The RFQ will be available February 6, 2012 online through CaFÉ  
at: [www.callforentry.org](http://www.callforentry.org).

All applications will be considered for all three facilities, through three separate art committee reviews.

### **Next Art Bank Call for Art - January 2013**

The next Call for Art for the State of Alaska Contemporary Art Bank will open on **January 2, 2013**. This call is for Alaska Artists only. Submission Deadline: Thursday February 28, 2013.

Through [www.callforentry.org](http://www.callforentry.org) (CaFÉ), Alaska Artists are asked to submit images of recent artwork to be purchased for the Alaska Contemporary Art Bank, a collection of artworks loaned to state offices and public spaces. Samples of previous Art Bank purchases are on view  
at: [http://www.eed.state.ak.us/aksca/gallery\\_3.htm](http://www.eed.state.ak.us/aksca/gallery_3.htm)

CaFÉ Orientation Teleconferences will be offered by ASCA for individual artists in September, October and November 2012. Dates and times will be advertised in the summer issue of Communique. Please contact Andrea Noble-Pelant 907-269-6605 if your organization is interested in hosting a "How to Use CaFÉ" Workshop for artists in your community.

Stay tuned for more information and the full prospectus on CaFÉ in January 2013!

### **KPC Kenai River Campus Call for Art Proposals**

Kenai Peninsula College, Kenai River Campus is requesting proposals from artists interested in creating work to be placed on the sign base at the corner of Kalifornsky Beach Road and College Road in Soldotna, Alaska.

The deadline to submit is 5 p.m. March 1, 2012. Finalists will be selected by March 31, 2012, and installation must be completed by August 1, 2012. The budget is \$15,000 to cover costs of purchasing and installing the artwork. KPC encourages artists to visit the campus from 8 a.m.-5 p.m. Monday through Friday to view the sign base. For artists who cannot visit the campus, the RFP and photos of the areas will be posted on the college web site at [www.kpc.alaska.edu](http://www.kpc.alaska.edu).

There are no guidelines for the material, approach or form involved in the artwork. Pieces can, but are not required to respond to the campus' geographic location of the Kenai Peninsula, natural environment and surrounding cultural heritage. Selection criteria will include quality, appropriateness and originality of the artist's concepts; durability, maintenance requirements and safety considerations, and quality of the artist's past work.

Proposals should be submitted to Phillip Miller, Art Selection Committee chairperson, Kenai Peninsula College, 156 College Road, Soldotna, Alaska 99699. Miller may be reached at [inpjm1@kpc.alaska.edu](mailto:inpjm1@kpc.alaska.edu) and 907-262-0325.

## **2012 National Endowment for the Arts funding opportunities in the Grants for Arts Projects**

You can access these guidelines here: <http://www.arts.gov/grants/apply/index.html>

The Grants for Arts Projects funding stream includes two funding categories: Art Works and Challenge America Fast-Track. Art Works grants range from \$10,000 to \$100,000, and all the grants require a 1:1 match. Challenge America Fast-Track grants have an emphasis on underserved communities and are all \$10,000 matching grants. The application deadlines for these categories are as follows:

Art Works: March 8th and August 9th  
Challenge America Fast-Track: May 24th

The National Endowment for the Arts encourages applications from all eligible organizations.

## **The Futuro Media Group Call for Short Films**

The Futuro Media Group in conjunction with Native American Public Telecommunications is requesting short (very short) independent film submissions to air as part of a PBS pilot called "America By the Numbers." The pilot episode is called "Do It Yourself (DIY) Democracy."

This would be the ender segment of a half hour pilot that will air nationally on PBS, anchored by PBS and NPR correspondent Maria Hinojosa. We are looking for a short live action or animated film - it could be narrative or documentary or performance. It could be an original piece or a short excerpt from a larger piece or a work in progress.

The pilot is being produced by The Futuro Media Group, a non-profit media company dedicated to producing multi-platform journalism that respects and celebrates the diversity of the American Experience and reports on critical issues and stories that are often overlooked by mainstream media. It is being funded by the National Minority Consortia including NAPT and the Ford Foundation.

Any questions call the Futuro Office: 646-484-4650 or 4658

The deadline for submissions is February 25, 2012.

## **Google's Doodle Contest is Accepting Entries**

Doodle 4 Google 2012 has begun. Google invites artists in grades K-12 to use their creative imagination to redesign the Google logo. This year's theme is "If I could

travel in time, I'd visit..."

The national winner will see his or her artwork on Google's homepage for one day, and will receive \$30,000 for college and \$50,000 for the winner's school. The winning artwork will appear on a special edition of Crayola's iconic 64 box. The five Alaska finalists and the five runners-up will see their artwork displayed at the Anchorage Museum.

See [www.doodle4google.com](http://www.doodle4google.com). Submissions are due March 23.

The Anchorage Museum Education Department is collaborating with Doodle 4 Google, a nationwide initiative. The opening reception will take place on First Friday, June 1, 2012 here at the Museum. Please pass on to any student and/or schools that would like to get involved.

Contact the Education Department at the Anchorage Museum for more information. A link is also listed on the main website at [www.anchoragemuseum.org](http://www.anchoragemuseum.org)

## **The TourWest grant program is now open and accepting applications.**

**The application deadline is April 2, 2012.**

TourWest is a competitive grant program that provides subsidies to arts and community organizations for the presentation of out-of-state touring performers and literary artists. Funds are available to organizations that sponsor performances within the 13-state WESTAF region. Projects must take place between *September 01, 2012 and August 31, 2013*. All projects must have one public performance and one outreach activity. TourWest standard performance grants are available in an amount of up to \$2,500 or 50% of the artistic fees, whichever is less. Applicants may apply for up to two standard performance grants. This year, we will not be accepting work samples by mail. All work samples must be uploaded as a digital file on the TourWest application site. To apply to TourWest and view additional information regarding the grant guidelines and work sample file requirements, please visit <http://westaf.cgweb.org/>

## **Call for Artists: Printmaker's Hand II**

This is the second juried show for fine arts printmakers sponsored by [Corvidae Press](#) and Northwind Arts Center in Port Townsend, Washington.

Entry Deadline is April 11<sup>th</sup>, 2012. The juror is Sam Davidson of Davidson Gallery in Seattle. Submission is by digital image. Best of Show award is \$400. There will be two Merit Awards presented of \$200 each.

Detailed information and prospectus is available at [Corvidae Press](#) website.

## **Vermont Studio Center Fellowship Awards**

Open to all artists and writers. Applications must be received by February 15, 2012. Call 1-802-635-2727 for additional information.

Check out all the fellowships at <http://www.vermontstudiocenter.org/fellowships>

and look for the **Harpo Foundation Native American Fellowships**

Two fellowship awards open to Native American artists living in the U.S., based on the strength and quality of their work. This award includes a \$500 travel stipend.

**Princess Grace Awards in Theater, Playwriting, Dance Performance, Choreography and Film.**

Full guidelines are available at <http://www.pgfusa.org/>. All applicants must be nominated by a non-profit organization.

Theater Awards (scholarships, apprenticeships and fellowships) deadline: March 31, 2012

Dance Performance Awards (scholarships and fellowships) deadline: April 30, 2012

Film Scholarships (by nomination only) deadline: June 1, 2012

**Out North Contemporary Art House is accepting proposals for the 2012-2013 exhibition schedule.**

Proposals for a solo show, group show, and/or curated show of original and experimental visual work (2-D, 3-D, installation, performance art, digital media) are welcome. Please submit 5-10 digital images of representative work, a brief written proposal of the kind of new work you would like to create, and a general idea of when you would be ready to exhibit (month/year). Send proposals by MARCH 1, 2012 to [art@outnorth.org](mailto:art@outnorth.org) . Please include Exhibit Proposal in the subject line.

**Conferences, Professional Development and Calls for Workshop Proposals**

**Bilingual Multicultural Conference Calls for Workshops**

The Bilingual Multicultural Education/Equity Conference will be held April 25-27 in Anchorage. Organizers are requesting workshops. To propose a workshop, submit a workshop registration form by February 10.

Organizers invite workshop proposals on culturally responsive schooling/community connections; collaboration in language, literacy or academic instruction; and equity and safe schools.

The conference is designed for teachers/paraprofessionals, bilingual coordinators, staff of heritage languages/ESL programs, counselors, administrators, student/future teachers, parents/community members, curriculum coordinators, equity coordinators, tribal education administrators, and education specialists.

See <http://www.bmeec.net>. For assistance, contact Tina Day at [tina.day@visionsus.com](mailto:tina.day@visionsus.com) or 907-334-4506.

## **Pick.Click.Give - How To Apply**

Every organization must apply each year for the Pick.Click.Give. program. 2013 marks the first year that the application is available electronically. The deadline for the application is March 31, 2012.

The Foraker Group will offer three teleconference sessions "Pick.Click.Give-How to Apply." This course will walk you through the new application and answer any questions you have regarding the new application and the process for filing. Sessions are on February 9, 2012 from 9:00 am - 10:00 am; February 22, 2012 from 12:00 pm - 1:00 pm; and March 5, 2012 from 3:00 - 4:00 pm.  
[Click here to register](#) with Foraker Group

## **Anchorage Museum Hosts Event for Educators**

The Anchorage Museum is hosting a free evening for educators to explore the exhibit of Tlingit-themed sculptural glass art "Preston Singletary: Echoes, Fire, and Shadows." The event will be held 5:30-8:30 p.m. February 9. Pre-registration is required. Light refreshments will be served.

See <https://tickets.anchagemuseum.org/Public/>

## **32<sup>nd</sup> Annual Northwest Booking Conference Juried Showcase**

Deadline: March 19, 2012

<https://www.artsnw.org/>

Apply for consideration as a showcase artist or ensemble for the 32<sup>nd</sup> Annual NW Booking Conference in Boise, Idaho, October 15-18, 2012.

## **Lian Zhen's Watercolor Workshop and Tour April 27-May 7, 2012**

Travel through southeast Alaska via Marine Highway ferry - visit Juneau, Tenakee Springs, Pelican, Sitka, St. Lazaria Island. Paint and sketch with Lian Zhen and Pat Kehoe. For more information about the tour, please contact Pat Kehoe at [islandpainter@hotmail.com](mailto:islandpainter@hotmail.com) or 907-738-6620.

Tour Fare: \$1980 (artist) \$1580 (non-artist). Price includes lodging (11 nights), cruise, some food, local transportation, and painting instruction fee for artists. Participants are responsible for their own round trip travel to Juneau.

## **The State of the Alaska Stage**

Perseverance Theatre will host director Leon Ingulstrud and Teresa Eyring from the Theatre Communications Group in a conversation on the future of theater in Alaska at noon on Sunday, Feb. 12, in Sydney Laurence Theatre. The public is welcome to attend the free event.

Read more here: <http://www.adn.com/2012/02/04/2300266/perseverance-theatre-offers-modern.html#storylink=misearch#storylink=cpy>

### **Alaska State Council on the Arts: Alaska's Living Cultural Treasures Program**

Unangax Bentwood Hat Residency  
Partnership with the Anchorage Museum at Rasmuson Center and the Smithsonian Arctic Studies Center

MARCH 5 - 9, 2012

Alaska State Council on the Arts, the Anchorage Museum at Rasmuson Center, and the Smithsonian Arctic Studies Center will host an Unangax Master Artist and apprentice bentwood hat residency on March 5 - 9, 2012.

The public is encouraged to observe two Alaska Unangax Master Artist and apprentice teams work together on traditional bentwood hat design and construction throughout the week.

The residency will be held at the Anchorage Museum at Rasmuson Center in the Smithsonian Arctic Studies Center. The program is part of Alaska State Council on the Arts' Alaska's Living Cultural Treasures Program.

The mission of the Alaska State Council on the Arts' Alaska's Living Cultural Treasures Program is to reinforce the serious study and acquisition of traditional endangered Alaska Native art skills. The method connects traditional artists with younger generations of artists through apprenticeships and hands - on training to ensure the perpetuation of traditional, endangered Alaska Native art practices.

For more information on the program and the residency please contact Saunders McNeill at [saunders.mcneill@alaska.gov](mailto:saunders.mcneill@alaska.gov)

### **Selections from the Alaska Contemporary Art Bank at Out North**

A small exhibit of art works from the ASCA Alaska Contemporary Art Bank will go on display at Out North Contemporary Art House starting Friday, February 17 with an opening from 5:30 to 7:30 pm. The gallery hours are Wednesday through Friday, 12 pm to 6 pm, and during events. Out North Contemporary Art House is located at 3800 DeBarr Road in Anchorage.

### **Artplace Finalists Announced**

<http://www.artplaceamerica.org/articles/2012finalists/>

### **State Museum Opens Two Exhibits on February 3**

The Alaska State Museum in Juneau will celebrate February First Friday with the opening of two new exhibits: "Sailing for Salmon: The Early Years of Commercial Fishing in Alaska's Bristol Bay, 1884-1951," curated by historian and



conservationist Tim Troll, and "Open Book," a collection of paintings, mixed media, handmade journals, and found art by Ester artist Sandy Gillespie. Admission for First Friday is free from 4 to 7 p.m. An opening reception will be provided by The Friends of the Alaska State Museum.

"Sailing for Salmon" presents photographs and artifacts documenting 125 years of commercial fishing the world's largest sockeye salmon run before the introduction of motorized boats.

In "Open Book," visual artist Sandy Gillespie blends abstract oils, mixed media, encaustic-or "hot wax"-painting, and bookmaking to explore the relationship between communication and art. A bookmaker and writer in addition to her work as a painter, Gillespie complements the large paintings with much smaller handmade journals and found art.

The following morning, Saturday, February 4, Gillespie will be the featured artist and instructor during a free youth activity for 3<sup>rd</sup>- through 5<sup>th</sup>-grade students. The workshop titled "Art Journaling" will offer students the opportunity to look at Sandy's work with her and create their own abstract multi-media piece using paint, fabric, words, and letterforms to tell a story. Pre-registration is required. Call the museum during normal business hours to register. The workshop is sponsored by the Friends of the Alaska State Museum and paid for in part by the citizens of the City and Borough of Juneau through sales tax revenue.

### **Cyrano's Theatre Company hosting a 20th Anniversary Event**

Saturday, February 11th from 1-5 pm at 4th and D St in Anchorage, Cyrano's invites you to attend an Open House to celebrate 20 years with food, drinks, friends and memories. Jack Dalton will serve as master of ceremonies and special guests include Teresa Eyring, Catherine Stadem, Paul Brown, Dawson Moore, Leon Ingulsrud, and Stephan Golux. Visit [www.cyanos.org](http://www.cyanos.org) for more information.

### **ASCA's Important Dates**

FEBRUARY 7 - Poetry Out Loud Ketchikan Regional Competition at Ketchikan High School

FEBRUARY 9 - Poetry Out Loud Mat-Su Regional Competition in Palmer at the Colony High School Theater

FEBRUARY 9 - Poetry Out Loud Fairbanks Regional Competition

FEBRUARY 10 - Rural Regions Poetry Out Loud Video Submissions due to Juneau Arts and Humanities Council

FEBRUARY 24 - Poetry Out Loud Anchorage Regional Competition in Anchorage at the Wilda Marston Theater at Loussac Library

MARCH 1 - Annual, Quarterly Grant Deadline, Statewide Teaching Artist Roster

## Application Deadline

MARCH15 - FY12 Cultural Collaborations Art Teacher Fellowships Deadline

MARCH 16 - Alaska State Council on the Arts Teleconference

MARCH 27 - Poetry Out Loud State Competition at the Juneau Arts and Humanities Council

APRIL15 - FY13 Artist in Schools Grants Deadline

## Contact Us

### COUNCIL CONTACT INFORMATION:

Roy Agloinga (Nome) [royagloinga@gmail.com](mailto:royagloinga@gmail.com)  
Adelheid "Micky" Becker (Anchorage) [becker@gci.net](mailto:becker@gci.net)  
Benjamin Brown CHAIR (Juneau) [benjamino1789@hotmail.com](mailto:benjamino1789@hotmail.com)  
Diane Borgman (Homer) [borgwoman@hotmail.com](mailto:borgwoman@hotmail.com)  
Peggy MacDonald Ferguson (Fairbanks) [pegferguson@gci.net](mailto:pegferguson@gci.net)  
Nancy Harbour (Anchorage) [nharbour@alaskapac.org](mailto:nharbour@alaskapac.org)  
Robyn Holloway (Juneau) [robyn.holloway@noaa.gov](mailto:robyn.holloway@noaa.gov)  
Aassanaaq "Ossie" Kairaiuak (Anchorage) [aassanaaq@gmail.com](mailto:aassanaaq@gmail.com)  
Gail Niebrugge VICE CHAIR (Palmer) [niebrugg@matonline.net](mailto:niebrugg@matonline.net)  
Aryne Randall (Wasilla) [aryne.k.randall@wellsfargo.com](mailto:aryne.k.randall@wellsfargo.com)  
William Tull (Palmer) [wftull@mtaonline.net](mailto:wftull@mtaonline.net)

### STAFF CONTACT INFORMATION:

Shannon Daut, Executive Director  
(907) 269-6607 [shannon.daut@alaska.gov](mailto:shannon.daut@alaska.gov)

Saunders McNeill, Community and Native Arts Program Director  
(907) 269-6603 [saunders.mcneill@alaska.gov](mailto:saunders.mcneill@alaska.gov)

Andrea Noble-Pelant, Visual and Literary Arts Program Director  
(907) 269-6605 [andrea.noble-pelant@alaska.gov](mailto:andrea.noble-pelant@alaska.gov)

Gina Signe Brown, Administrative Manager  
(907) 269-6608 [gina.brown@alaska.gov](mailto:gina.brown@alaska.gov)

Laura Forbes, Arts in Education Program Manager  
(907) 269-6682 [laura.forbes@alaska.gov](mailto:laura.forbes@alaska.gov)


Janelle Matz, Alaska Contemporary Art Bank Manager  
(907) 269-6604 [janelle.matz@alaska.gov](mailto:janelle.matz@alaska.gov)

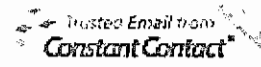
For additional contact information, please visit our web site: [www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca)

*Duplicate Newsletter?*

*Copyright © 2011, Alaska State Council on the Arts, all rights reserved.*

**Forward email**

 SafeUnsubscribe



Try it FREE today

This email was sent to [rkrause@ci.homer.ak.us](mailto:rkrause@ci.homer.ak.us) by [laura.forbes@alaska.gov](mailto:laura.forbes@alaska.gov)  
[Update Profile/Email Address](#) Instant removal with [SafeUnsubscribe™](#) [Privacy Policy](#).  
Alaska State Council on the Arts | 161 S. Klevin | Suite 102 | Anchorage | AK | 99508

