

Public Arts Committee

October 10, 2012
Wednesday



Special Meeting 5:00 P.M.

City Hall
Cowles Council Chambers
491 E. Pioneer Avenue
Homer, Alaska

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**NOTICE OF MEETING
SPECIAL MEETING**

- 1. CALL TO ORDER**
- 2. APPROVAL OF THE AGENDA**
- 3. PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA**
- 4. RECONSIDERATION**
- 5. APPROVAL OF MINUTES** (*Meeting Minutes are approved during regular meetings only*)
- 6. VISITORS**
 - A. Kachemak Bay Water Trail, Robert Archibald
- 7. STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS**
 - A. Staff Updates on Pending Issues and Projects
 - B. Committee Updates on the Baycrest Overlook Improvement Project Page 5
 - C. Selection Committee Unapproved Minutes for September 13, 2012 Page 7
- 8. PUBLIC HEARING**
- 9. PENDING BUSINESS**
 - A. Uniform Signage Page 11
- 10. NEW BUSINESS**
 - A. Review and Recommendation on Amended Request for Proposal Incorporating Art into Four New Restrooms Page 13
 1. Unapproved Minutes from the September 13, 2012 Selection Committee Meeting
 - B. Kachemak Bay Water Trail
 - C. Recommendation to Appoint New PAC Member to the Selection Committee for Restrooms Page 37
- 11. INFORMATIONAL ITEMS**
- 12. COMMENTS OF THE AUDIENCE**
- 13. COMMENTS OF THE CITY STAFF**
- 14. COMMENTS OF THE COUNCILMEMBER (If one is assigned)**
- 15. COMMENTS OF THE CHAIR**
- 16. COMMENTS OF THE COMMITTEE**
- 17. ADJOURNMENT/NEXT REGULAR MEETING IS SCHEDULED FOR WEDNESDAY, NOVEMBER 14, 2012 AT 5:00 P.M. in the City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer Alaska.**

**MEETING SYNOPSIS
REGULAR MEETING**

The *purpose* of the meeting was to discuss draft goals, objectives, interpretive themes, topics, and concepts for the Baycrest Hill Overlook Interpretive Plan. The following text includes the draft text with suggested changes in red.

Goals and Objectives

The following goals for interpretive media are general statements about what this plan hopes to accomplish through interpretation. The corresponding objectives are specific ways to measure whether the goal has or has not been accomplished

1. **Welcome and orient** visitors to the Baycrest Hill Overlook and the Kachemak Bay communities in a comfortable setting.
 - Signage
 - Restrooms replace with CXT and consider using interpretation at restrooms
 - Benches add more
 - More places to learn
 - Picnic tables perhaps between the planters and by the halibut sign
 - Add recycling receptacles and make all trash and recycling bear-proof/resistant
2. **Instill stewardship and inspire** visitors to learn about the diversity of the bay and the potential experiences awaiting those just arriving in Homer or returning home.
 - The majority of visitors will be inspired by the interpretive media to personally relate to the interpreted resource
 - Using interpretive themes and topics outlined in this plan, highlight what can be seen from the overlook
3. **Enhance** the overlook without detracting from the view
 - Update interpretive concepts to give the site a unified appearance
 - Interpretive art (metal sculptures, wood cutouts, poetry, etc...)
 - Clean it up, remove alders from behind halibut sign

Interpretive Theme(s)

The primary interpretive theme guides the focus, intent, and subject matter for interpretation at Baycrest Hill Overlook. Interpretive topics and concepts will support and reinforce the primary theme. Both the primary theme and topics must relate to what can be seen from the overlook and should not repeat any other themes or topics from nearby interpretive sites.

Primary Interpretive Theme:

Homer, with its famous Spit, reaches into Kachemak Bay, inviting us to explore public lands, waters, and diverse communities beyond the end of the road, while drawing us back to the “Cosmic Hamlet by the Sea.”

SUBTHEMES AND ASSOCIATED CONCEPTS:

- The Spit
- Volcanoes

BAYCREST OVERLOOK IMPROVEMENT COMMITTEE
SEPTEMBER 18, 2012
ISLANDS AND OCEAN VISITOR CENTER

- Bay and Inlet
- Transportation
- Wildlife and Habitat (eagles, whales)
- Public Lands and Waters
- Glaciers and Kenai Mountains
- Climate/Weather

Also discussed was the difference between a site plan and interpretive plan. The author of the preliminary interpretive plan is not a site planner so cannot do a landscape architect work or site plan drawings. It is possible to ask for a small increase in funding to have a landscape architect assist with site plan maps based on the plan's recommendations.

Submitted by Emily Lochart
September 18, 2012

Session 12-01 A Regular Meeting of the Art Selection Committee for Public Restrooms was called to order at 1:05 pm on September 13, 2012 by Acting Chair Gaye Wolfe at City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: GAYE WOLFE, PUBLIC ARTS COMMITTEE; ANGIE OTTESON, PARKS MAINTENANCE COORDINATOR; RACHEL TUSSEY, PORT & HARBOR REPRESENTATIVE; DIANE MCBRIDE, LOCAL ARTIST; DEB LOWNEY, PARKS & RECREATION ADVISORY COMMISSIONER

ABSENT: CAREY MEYER, PUBLIC WORKS DIRECTOR
TRICIA LILLIBRIDGE, PARKS & RECREATION ADVISORY COMMISSIONER

STAFF: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I (ABSENT)

APPROVAL OF THE AGENDA

This item was by passed by the committee.

PUBLIC COMMENT REGARDING ITEMS ON THE AGENDA (3 Minute Time Limit)

There were no public comments.

RECONSIDERATION

There were no items for reconsideration.

APPROVAL OF MINUTES

(Minutes are approved during regular meetings only)

There were no prior minutes for approval.

VISITORS

There were no visitors scheduled.

STAFF & COUNCIL REPORT/ COMMITTEE REPORTS/BOROUGH REPORTS

(Chair set time limit not to exceed 5 minutes)

There was no staff reports included for this meeting.

PUBLIC HEARING (3 minute time limit)

There were no items for public hearing scheduled.

PENDING BUSINESS

There were no pending business items.

NEW BUSINESS

A. Election of Chair and Vice Chair

This item of business was not addressed by the committee.

B. Requirements of the 1% for the Arts Program, Review and Discussion

1. Public Arts Committee Administrative Guidelines excerpt 1% for the Arts Program
2. State of Alaska Statute 35.27.010 Art Works in Public Buildings and Facilities
3. Homer City Code, Chapter 18.07 Funds for Works of Art in Public Places

4. Ordinance 02-25(A), Requiring Funding for Works of Art in projects for Construction, Remodeling and Renovation of Certain Public Facilities.

This item was not addressed by the committee at this meeting.

C. Guidelines and Forms for Evaluating the Proposals

1. Request for Proposals Incorporating Art into Four Public Restroom Facilities Downtown Homer and on the Homer Spit
2. Proposal Evaluation Form 1% for the Arts Public Restrooms Project
3. Combined Evaluations Form for the Selection Committee

This item was not addressed by the committee at this meeting.

D. Recommendation to Adjourn to Executive Session to Review Submitted Proposals

This item was not addressed at this meeting.

Ms. Wolfe convened the meeting at 1:05 p.m. She recognized the members of the committee in attendance. It was noted that Mr. Meyer was not present. She stated that it appeared everyone present was in favor of re-advertising the Request for Proposal (RFP) incorporating art into four public restrooms due to the low number of responses received.

Additional comments made by the committee were as follows:

- including the drawings of the restrooms in the newspaper advertisement
- proposals should include all the restrooms not just one
- including separate amounts in the RFP
- including copies of the drawing in the committee packets
- how the re-advertisement affects the meeting schedule for the committee
- committee member availability in November
- whether each design should be in a separate envelope
- taking money from the Trails 1% projects to make up for shortfalls on the Restroom 1% projects
- keeping the current submittals and adding to the new ones received
- this committee is unlike others where they are allowed to talk to each other

Ms. Wolfe commented that Ms. Krause will notify the committee on when the next meeting will be and what this does to the process and will notify the artists too.

INFORMATIONAL MATERIALS

There were no informational materials in the packet.

COMMENTS OF THE AUDIENCE

There were no audience members present.

COMMENTS OF THE CITY STAFF

There were no staff comments.

COMMENTS OF THE CHAIR

There were no comments from Acting Chair Wolfe.

COMMENTS OF THE COMMITTEE

There were no comments from the members of the committee present.

ADJOURN

There being no further business before the Art Selection Committee Acting Chair Wolfe adjourned the meeting at 1:25 p.m. The next Regular Meeting will be scheduled on TBA at TBA p.m. at City Hall, Cowles Council Chambers, 491 E. Pioneer Avenue, Homer, Alaska.

Renee Krause, CMC, Deputy City Clerk I

Approved: _____

Public Arts Committee

491 E. Pioneer Avenue
Homer, Alaska 99603-7624

(907) 235-8121



MEMORANDUM

To: Public Arts Committee
From: Renee Krause, CMC, Deputy City Clerk
RE: UNIFORM SIGNAGE
Date: October 3, 2012

Background

At the September 25, 2012 meeting the Committee members had a brief discussion on the issue of Uniform design for City of Homer parks, recreation areas and trails. The Parks and Recreation Advisory Commission have requested the assistance of the Public Arts Committee and Deb Lowney has agreed to be the Liaison between the two.

It has been a long standing issue on both the Committee and the Commission's Strategic Plan. The Commission has acquiesced the task of requesting monies to the Committee as they have a proven track record with Council approving their budget requests.

Additionally, Carey Meyer has included signage in his budget this year as has Angie Otteson with Parks Maintenance. If everyone's request is granted there should be an overall amount of approximately 4-5000 which includes the PAC request of \$2000, however most of the requested budget currently is designated for Jack Gist Park as that seems to be the next Park Improvement Project on everyone's horizon.

I recommend that this item be postponed until the Budget is approved that way no time will be wasted if the Council decides not to fund these requests this year.

Once the budget is approved then special meetings can be scheduled to discuss an overall methodology on achieving a City of Homer Uniform Recreational Sign Design that complies with city, borough and state laws.

RECOMMENDATION

No Action Required. Informational in Nature.

Public Arts Committee

491 E. Pioneer Avenue
Homer, Alaska 99603-7624

(907) 235-8121



MEMORANDUM

To: Public Arts Committee
From: Renee Krause, CMC, Deputy City Clerk
RE: REVIEW AND RECOMMENDATION FOR AMENDED REQUEST FOR PROPOSAL
– INCORPORATE ART INTO FOUR RESTROOMS PROJECT
Date: October 3, 2012

Background

At the September 13, 2012 meeting the Selection Committee members met briefly and agreed by consensus to re-advertise the Request for Proposal.

See synopsis included in the packet under Committee Reports regarding discussion held by the committee members.

RECOMMENDATION

Make a motion to approve the amended Request for Approval and re-advertise the RFP according to the recommended schedule.

City of Homer
Request for Proposals
Incorporating Art into Four Public Restroom Facilities
Downtown Homer and on the Homer Spit

Proposals to incorporate art into four (4) new Public Restroom Facilities, two (2) located on Pioneer Avenue and two (2) on the Homer Spit, will be received at the Office of the City Clerk, City Hall, City of Homer, 491 East Pioneer Avenue, Homer, Alaska, until **Thursday, December 6, 2012 at 4:00 p.m.**

A project site visit will be held on **Tuesday, November 13, 2012 at 1:00 p.m.** to physically view the four project sites on the Spit and on Pioneer Avenue. Proposers interested in attending are directed to meet in the Cowles Council Chambers at City Hall.

Proposal requirement questions shall be directed to:

Renee Krause, CMC, Deputy City Clerk
City Clerk's Office, City of Homer
491 E Pioneer Avenue
Homer, AK 99603
907-235-8121, ext.2224; rkrause@ci.homer.ak.us

The intent of this proposal effort is to provide an opportunity for artists and other interested persons to present ideas on how and what art can be incorporated into the four buildings (interior and exterior), and their surrounding sites. The proposals will be evaluated by an Art Selection Committee utilizing the City's 1% for Art Funding designated for this project. All ideas and concepts will be considered. Expect that more than one art piece or idea will be funded with the available dollars.

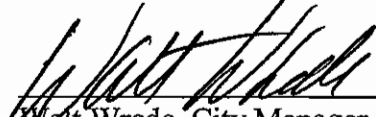
Project questions shall be directed to:

Carey Meyer, Public Works Director
City of Homer
3575 Heath Street
Homer, AK 99603
907-235-3170; cmeyer@ci.homer.ak.us

The City of Homer reserves the right to accept or reject any or all proposals, to waive irregularities or informalities in the proposals, and to award the contract to the respondent that best meets the selection criteria based on the recommendations of the review committee.

Dated this 1st day of October 2012

CITY OF HOMER


Walt Wrede, City Manager

Advertisement:
Homer Tribune
Homer News

Fiscal Note: Downtown Restrooms 151-777-5227
Harbor Restrooms 415-931-5227

City of Homer
Request for Proposals
Incorporating Art into Four Public Restroom Facilities
Downtown Homer and on the Homer Spit

Proposals to incorporate art into four (4) new Public Restroom Facilities, two (2) located on Pioneer Avenue and two (2) on the Homer Spit, will be received at the Office of the City Clerk, City Hall, City of Homer, 491 East Pioneer Avenue, Homer, Alaska, until **Thursday, December 6, 2012 at 4:00 p.m.**

A project site visit will be held on **Tuesday November 13, 2012 at 1:00 p.m.** to physically view the four project sites on the Spit and on Pioneer Avenue. Proposers interested in attending are directed to meet in the Cowles Council Chambers at City Hall.

The City reserves the right to accept or reject any or all proposals, to waive irregularities or informalities in the proposals and to enter into an agreement with the respondent(s) that best meet the selection criteria as determined by the Art Selection Committee.

The following subjects are discussed in this Request for Proposal (RFP) to assist you in preparing your proposal.

- I. Introduction
- II. Scope of Services
- III. General Requirements
- IV. Proposal Format and Content
- V. Evaluation Criteria and Selection Process

I. INTRODUCTION

- a. **The Challenge:** The City is currently in the process of designing four (4) new Public Restrooms. Two facilities will be located on Pioneer Avenue: one at WKFL Park and the other across from the intersection of Bartlett Street on Pioneer Avenue. The two facilities located on the Homer Spit are at the End of the Road Park between Land's End Resort and Alaska Marine Highway Terminal facility, and at the Deep Water Dock on the Corner of Freight Dock Road and Outer Dock Road; the latter being proposed as a Public Restroom Facility and Guard Shack. The City has made the incorporation of art in municipal buildings a priority and has dedicated a total of \$17,000, respectively, for the incorporation of art into these projects.
- b. **Opportunity:** To create a public building that will not only serve the essential functions required of visitors and residents to the City of Homer and the Homer Spit, but incorporates the uniqueness of Homer into the building or immediate surroundings. The City of Homer already demonstrates appreciation of the arts, which has become a distinguishing characteristic of this community, by displaying a host of various works of art in a multitude of mediums within the city and its municipal facilities.
- c. **Anticipated Project Dates:** The following dates represent the project timeframe and are subject to change based on the overall project completion date, selected location or additional factors that are or may be unknown at this time.
 - Advertisement Dates: **Week of October 15, 2012**
Week of October 22, 2012

- Site Visit *Not Mandatory* **Tuesday, November 13, 2012 at 1:00 p.m.**
- Deadline for Submittal of Proposals: **Thursday December 6, 2012 at 4:00 p.m.**
- Proposals Ready for Selection Committee: **Friday, December 7, 2012 after 1:00 p.m.**
- Proposals Reviewed and Comments Returned to Staff: **Tuesday, December 11, 2012 4:00 p.m.**
- Selection Committee Meeting for Review and Selection: **Thursday, December 13, 2012 1:00 p.m.**
- Finalists Interviews if Required: **No later than Thursday, January 3, 2013**
- Recommendation to City Council: **No later than Friday, January 4, 2013**
- Award by Council: **No later than Monday, January 14 2013**
- Project Installation TBA

II. SCOPE OF SERVICES

As there will be four separate buildings, artists are encouraged to submit one or more concepts or proposals so as to ensure artwork will be incorporated into all four restrooms. Conceptual facility drawings are included in the proposal packet. The design team is currently moving forward with the design of the restroom(s); art selected under this RFP will be incorporated prior to preparation of construction documents as directed by the City. Some suggested areas include building exterior/interior entryways, exterior walls, columns, fixtures, and surrounding area of building. Please specify if there is a certain area or specific restroom location the art is designed for.

The project construction costs have a specific portion designated for the 1% for Arts. The budgeted amounts for each restroom are as follows:

- WKFL Park Restroom **\$4,000**
- Bartlett St./ Pioneer Ave. Intersection Restroom **\$4,000**
- End of the Road Park Restroom **\$4,000**
- Deep Water Dock Restroom/Guard Shack **\$5,000**

Proposed art amounts must cover all costs of design, engineering (if needed), fabrication, installation, special lighting and an identifying plaque. State laws related to public construction, including insurance, bonding and payment of prevailing wages rates may apply.

III. GENERAL REQUIREMENTS

To achieve a uniform review process and obtain the maximum degree of comparability, it is required that the proposals be organized in the manner specified below. Proposals that do not address the items listed in this section may be considered incomplete and may be deemed non-responsive by the Art Selection Committee.

- a. Interested firms/artists shall submit **seven (7) original**, completed proposals in an envelope marked as follows: **INCORPORATING ART INTO FOUR PUBLIC RESTROOM FACILITIES REQUEST FOR PROPOSALS, HOMER, ALASKA**
- b. The proposals must be addressed to:
 - City Clerk’s Office
 - City of Homer
 - 491 E. Pioneer Avenue
 - Homer, Alaska 99603

- c. Proposals shall be received at the office of the City Clerk until **Thursday, December 6, 2012 at 4:00 p.m.** Proposals received after this date or time will not be accepted.
- d. Proposal requirement questions shall be directed to: Renee Krause, CMC, Deputy City Clerk, City Clerk's Office, City of Homer, 907-235-8121, ext.2224 or rkrause@ci.homer.ak.us.
- e. Project questions shall be directed to: Carey Meyer, Public Works Director, Port of Homer, 3575 Heath Street, 907-235-3170 or cmeyer@ci.homer.ak.us.

IV. PROPOSAL FORMAT AND CONTENT

- a. Letter of Transmittal (2 Pages Maximum) – The transmittal letter shall identify the project or idea for which the proposal has been prepared; briefly state your understanding of the services to be provided; make a positive commitment to provide the services specified; and give the name, title, address and phone number of the contact person(s) proposing to provide art or artistic involvement.
- b. Proposal Narrative (6 pages maximum) – The proposal narrative shall provide the following information:
 - i. If you have existing art that you are proposing to be incorporated into the project – At a minimum, you should address the following:
 - Photos of the art work, brief description of the dimensions, colors, approximate budget and the location for the installation of the piece.
 - A current resume of the artist.
 - A minimum of three photos of other works completed by the artist.
 - A self-addressed stamped envelope for the return of these documents if required.
 - ii. If you are an artist proposing to provide new art for the project – at a minimum you should address the following:
 - A brief description of the proposed art work or thumbnail sketch (copy, collage, handwritten notes are all acceptable) describing the location, dimensions, materials, colors and approximate budget.
 - A current resume of the artist.
 - A minimum of three photos or slides of other works completed by the artist.
 - A self-addressed stamped envelope should be provided for return of above materials if needed.
 - iii. If you have an idea for incorporating art into the project – at a minimum you should address the following:
 - A brief description of the proposed artwork or thumbnail sketch (copy, collage, handwritten notes are all acceptable) describing the location, dimensions, materials, colors and approximate budget.
 - A self-address stamped envelope should be provided if return if the materials if needed.

If more than one concept is being proposed, please submit each one in a separate envelope per the general requirements laid out in this request. The thumbnail sketches should be designed to encourage more ideas and concepts without consuming a lot of the proposers time. Color is preferred but not required. **No submissions in binders or notebooks please.**

V. EVALUATION CRITERIA:

Submitted proposals will be reviewed and evaluated by the Art Selection Committee. The Art Selection Committee will be able to pick up copies of the proposals received and the Evaluation Form on **Friday, December 7, 2012 after 1:00 p.m.**, for review and evaluation. All comments and evaluation forms are to be returned to staff no later than the following **Tuesday, December 11, 2012, at 4:00 p.m.** A meeting is scheduled on **Thursday, December 13, 2012 at 1:00 p.m.** for a target date of Council award no later than **Monday, January 14, 2013.**

The Art Selection Committee will make their recommendations to the City Council for approval. The City of Homer reserves the right to reject any and all proposals submitted and shall not be liable for any costs incurred by any proposer in response to the request for proposal.

The proposals will be evaluated using any or all of the following criteria, but review is not limited to these criteria:

1. Proposal Requirements - All requirements outlined in the Request for Proposals have been followed and/or are included in the proposal package.
2. Any other information required by the Request for Proposals document.
3. Concept of the proposal.
4. Proposer interest in collaboration or willingness to work within a team approach.
5. Proposer's experience or interest in working in the public realm or outside a studio setting.
6. Ability of the proposer to meet time deadlines and schedules.
7. Quality of previous work of the proposer.
8. Is the proposed artwork designed and constructed by persons experienced in the production of such artwork and recognized by critics and peers as one who produces works of art?
9. Does the proposed work of art aesthetically enhance the public space or built environment to which it relates or otherwise interact with its surrounding environment?
10. Does the proposed work of art add to the local identity and profile in the context of the City of Homer?
11. Is it specifically designed for its site (location) and is commensurate in scale with its surroundings?
12. Is a suitable addition to the public space proposed?
13. Is it durable (where applicable) and reasonable to maintain in terms of time and expense?
14. Does the artwork need lighting or other additional fixtures? Have they been included in the proposal?
15. Is it a permanent fixed asset to the property or can it be relocated to another facility or location if required in the future?
16. Is the proposed art suitable by way of form and quality for public viewing and accessibility, taking into consideration the possibility of an unsecured public space?
17. Does the proposed art require regular maintenance in order for it to last?
18. Does the proposed art fall within the applicable zoning codes as outlined in the Homer City Code?
19. Is the proposed artwork susceptible to vandalism?
20. Is the proposed artwork free of unsafe conditions or factors?
21. Does the proposed artwork contribute to a sense of civic pride?
22. Does the proposed artwork reflect aspects of the local community such as the city's history and/or culture?
23. Is the proposed work of art in keeping with the overall broad intent and objectives of the City of Homer Public Art Policy?

VI. SELECTION PROCESS:

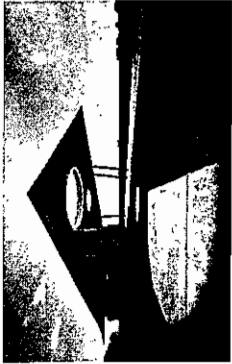
The proposals chosen will be based on the overall top choices of the Art Selection Committee after evaluation. If there is no apparent first, second and/or third choices, the top proposers will be invited to attend a Finalist Evaluation presentation/interview, which may include questions on some or all of the following:

- a. Artistic excellence – review of sample of the proposed work of art or previous works presented by the Finalists
- b. Ability to relate the proposed artwork to the site
- c. Experience with projects in similar scope and/or type
- d. Knowledge of fabrication and installation of media proposed
- e. Ability to be detail oriented – efficient understanding of schedules and budgets
- f. Flexibility/Open to ideas
- g. The proposed budget is realistic for the proposed work of art
- h. Presentation of the proposed concept/artwork

Depending on the cost of the proposed art work submitted, all top proposers may be selected for recommendation to City Council by the Arts Selection Committee for installation.

Staff will contact the finalists after the **December 13, 2012** Committee meeting date when they make their recommended selections and schedule presentation/interviews no later than **Thursday, January 3, 2013** if required. Once the Arts Selection Committee has determined the final choice(s) for recommendation, the proposer(s) will be notified by the City Clerk's Office.

All information regarding the award of the project is to be confidential until awarded by City Council.



EXAMPLES OF ARTISTIC PUBLIC TOILETS

EXTERIOR TILE ART IN FAIRBANKS



HOMER PUBLIC TOILETS
GRW MCCOOL CARLSON GREEN

MATERIALS
PALETTE

FIBERGLASS
TRANSLUCENT PANEL

CEDAR SIDING



GLASS
BLOCK

CONCRETE MASONRY



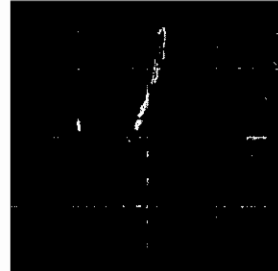
BEACH ROCK MASONRY

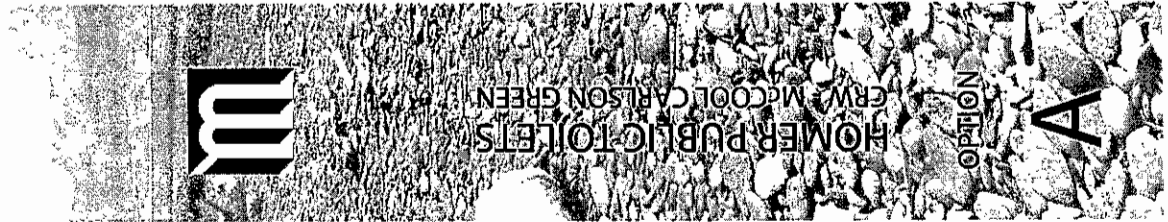
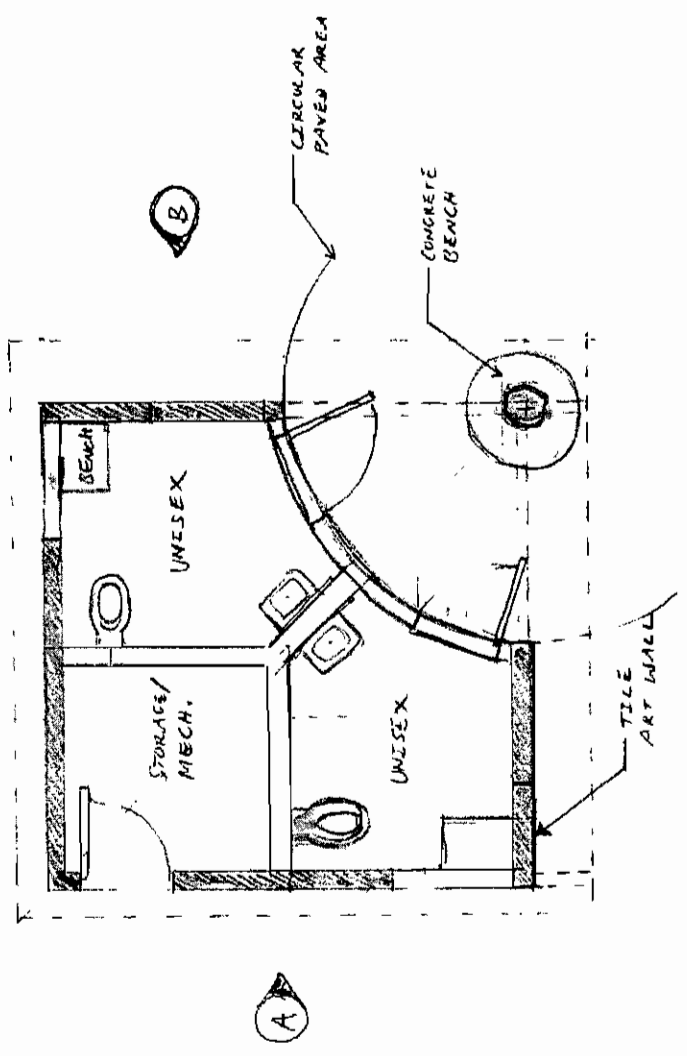
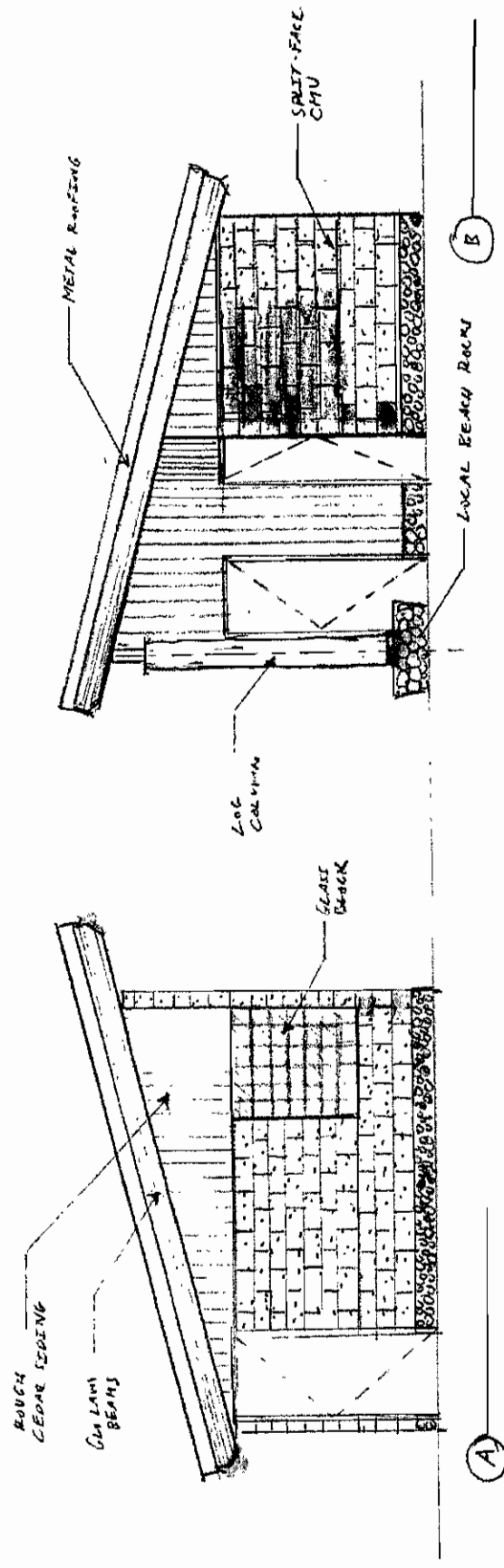
TILE ART MURAL

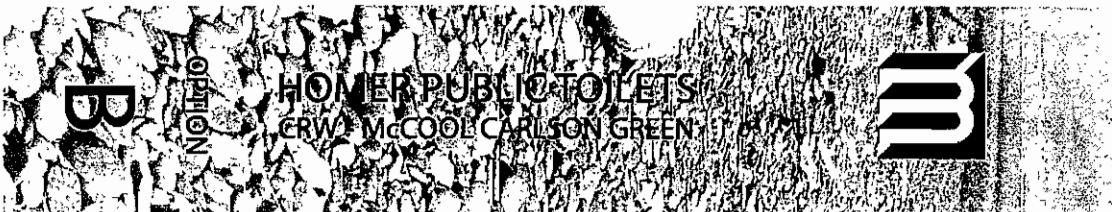
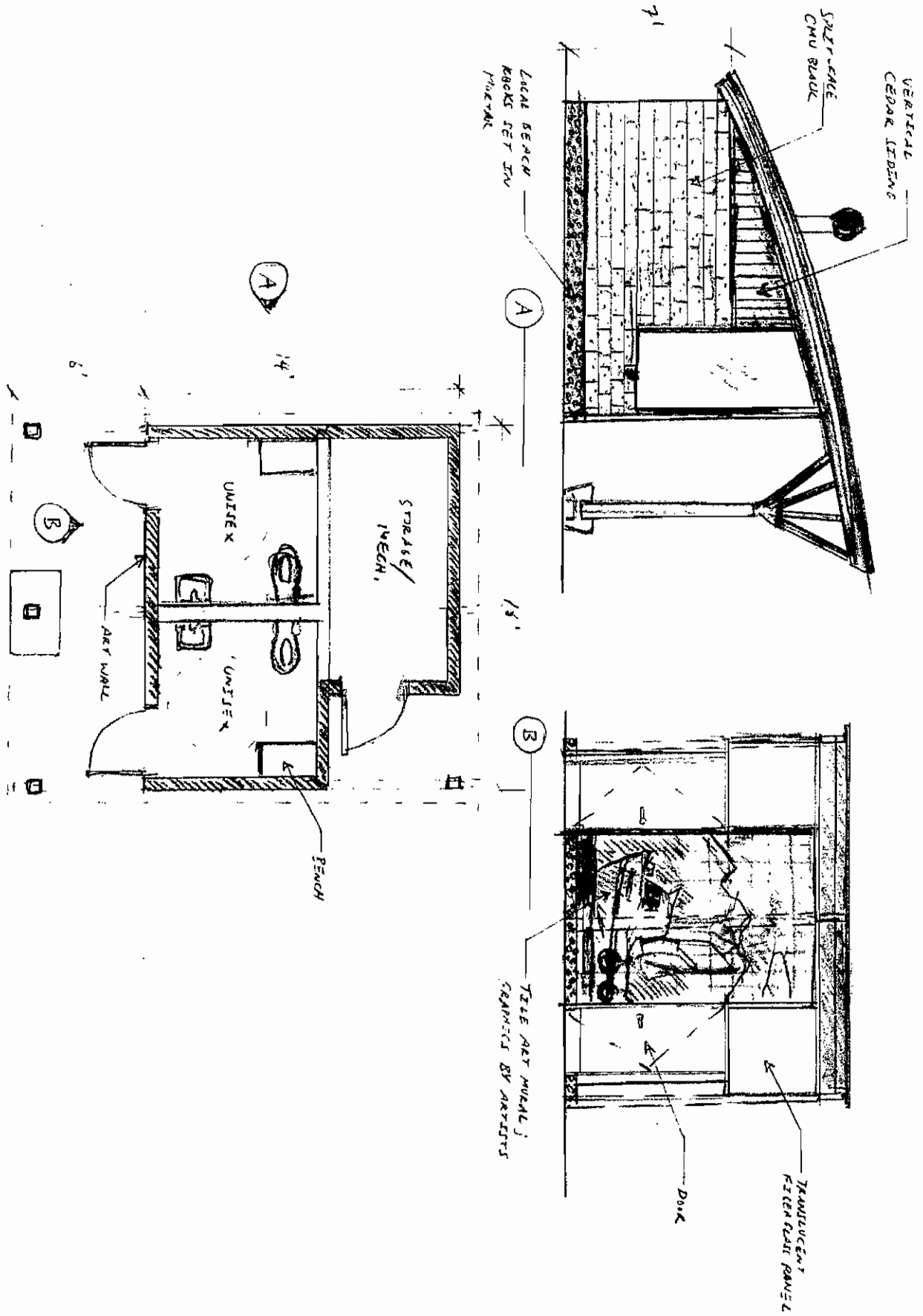


BEACH ROCK MASONRY

TILE ART MURAL





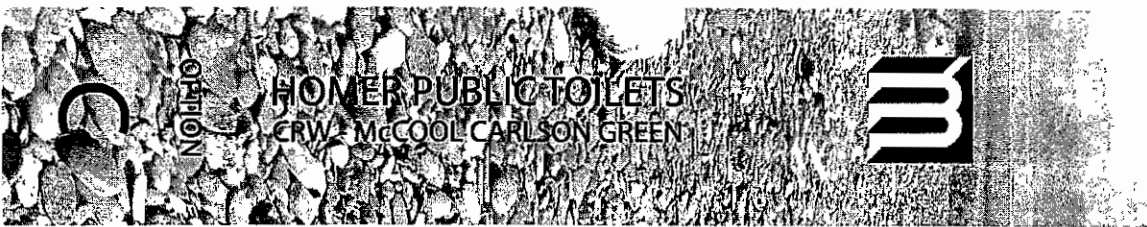
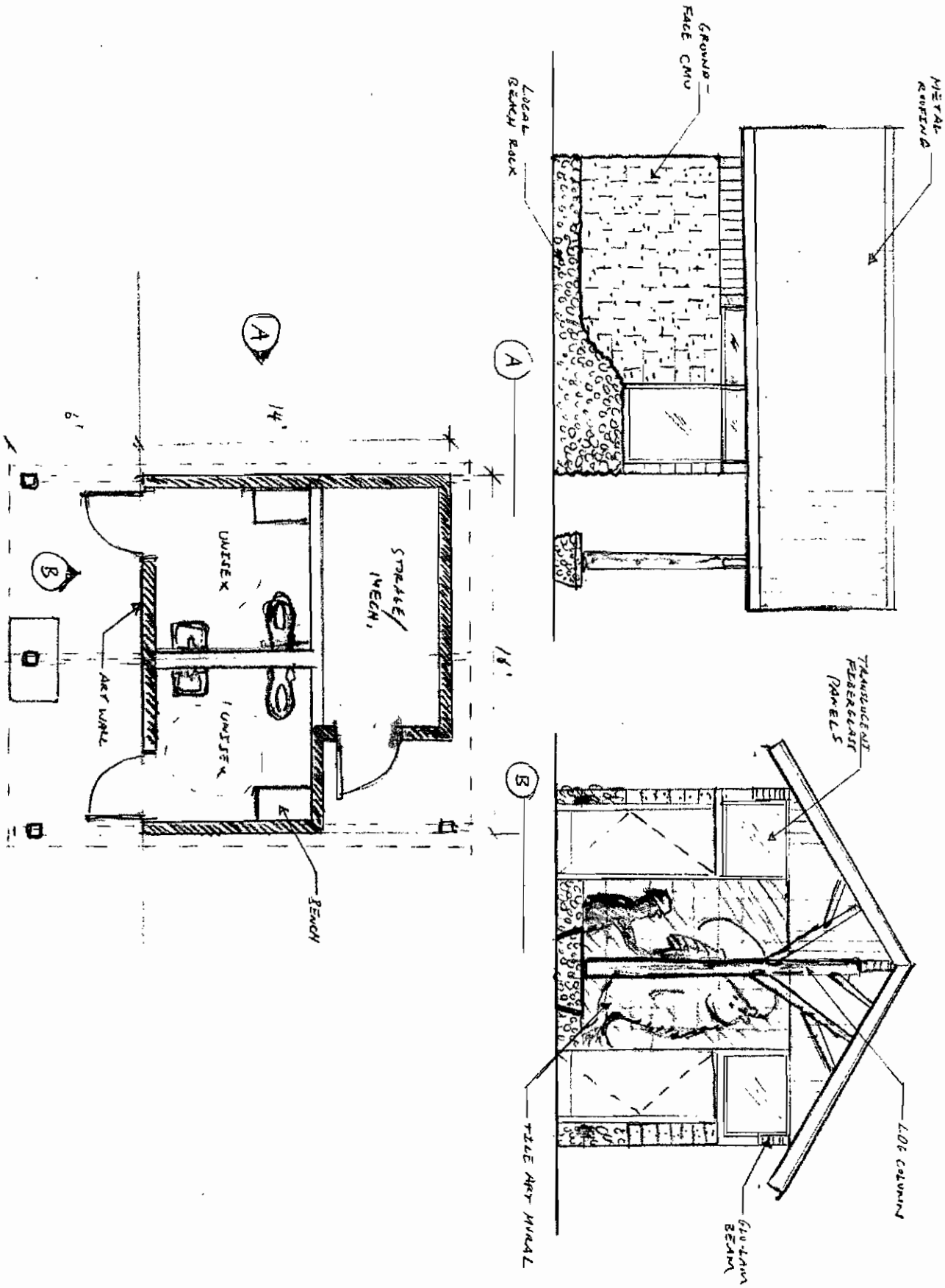


B

OPTION

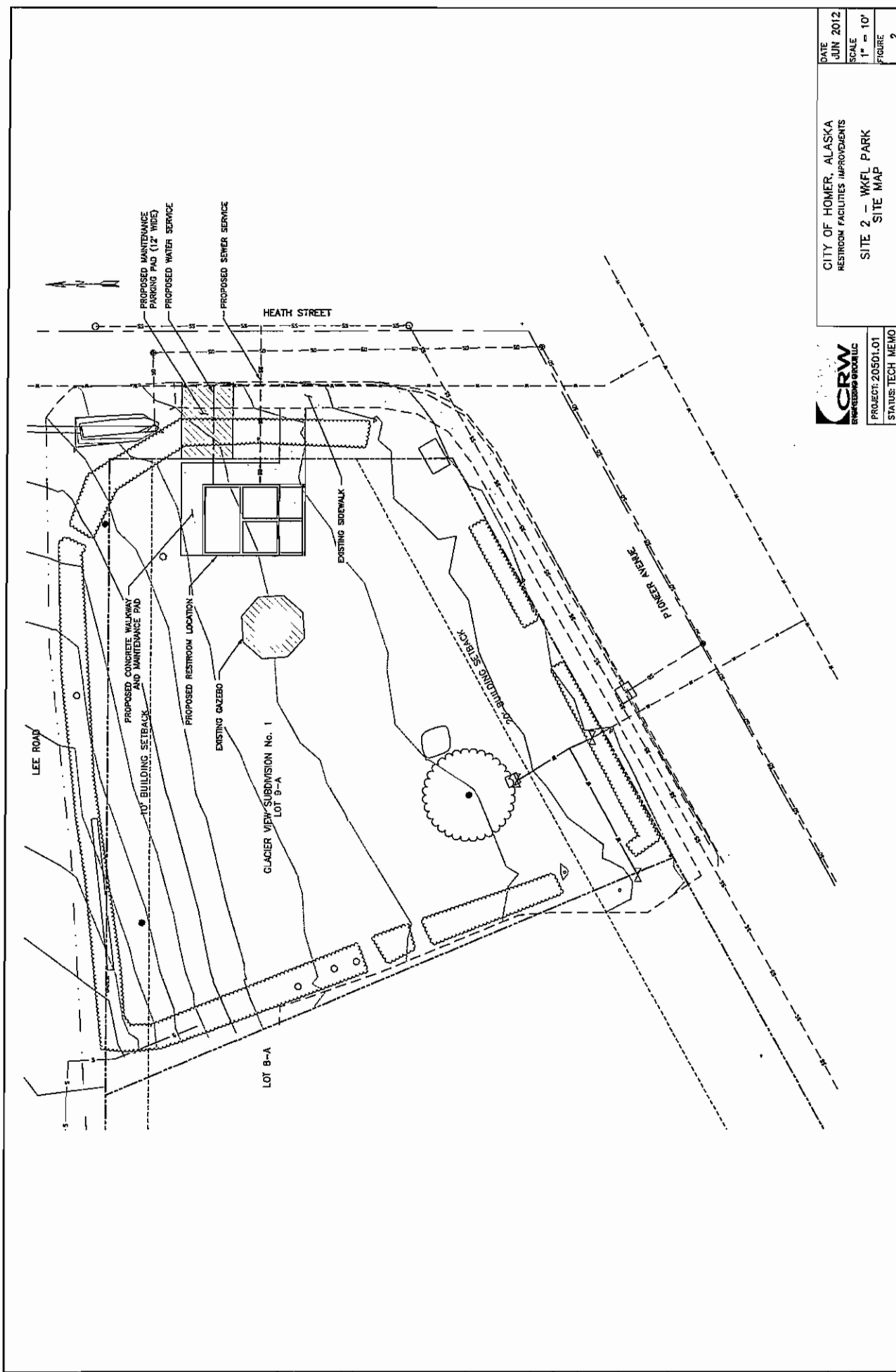
HOMER PUBLIC TOILETS
 CRW McCOOL CARLSON GREEN





HOMER PUBLIC TOILETS
 CRW McCOOL CARLSON GREEN



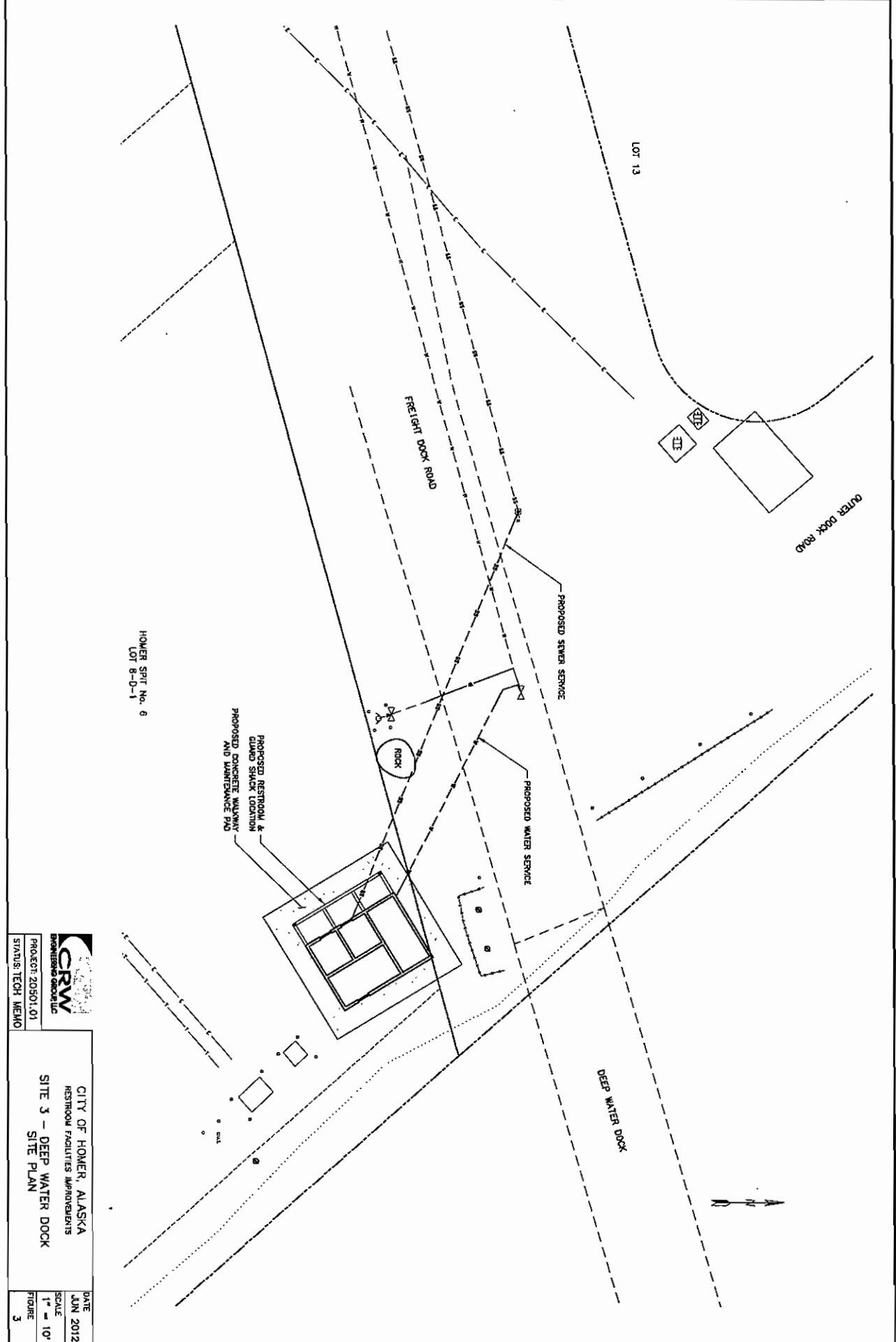


CRW
 CONSULTING & ENGINEERING
 PROJECT: 20501.01
 STATUS: TECH MEMO

CITY OF HOMER, ALASKA
 RESTROOM FACILITIES IMPROVEMENTS
 SITE 2 - WKFL PARK
 SITE MAP

DATE: JUN 2012
 SCALE: 1" = 10'
 FIGURE: 2

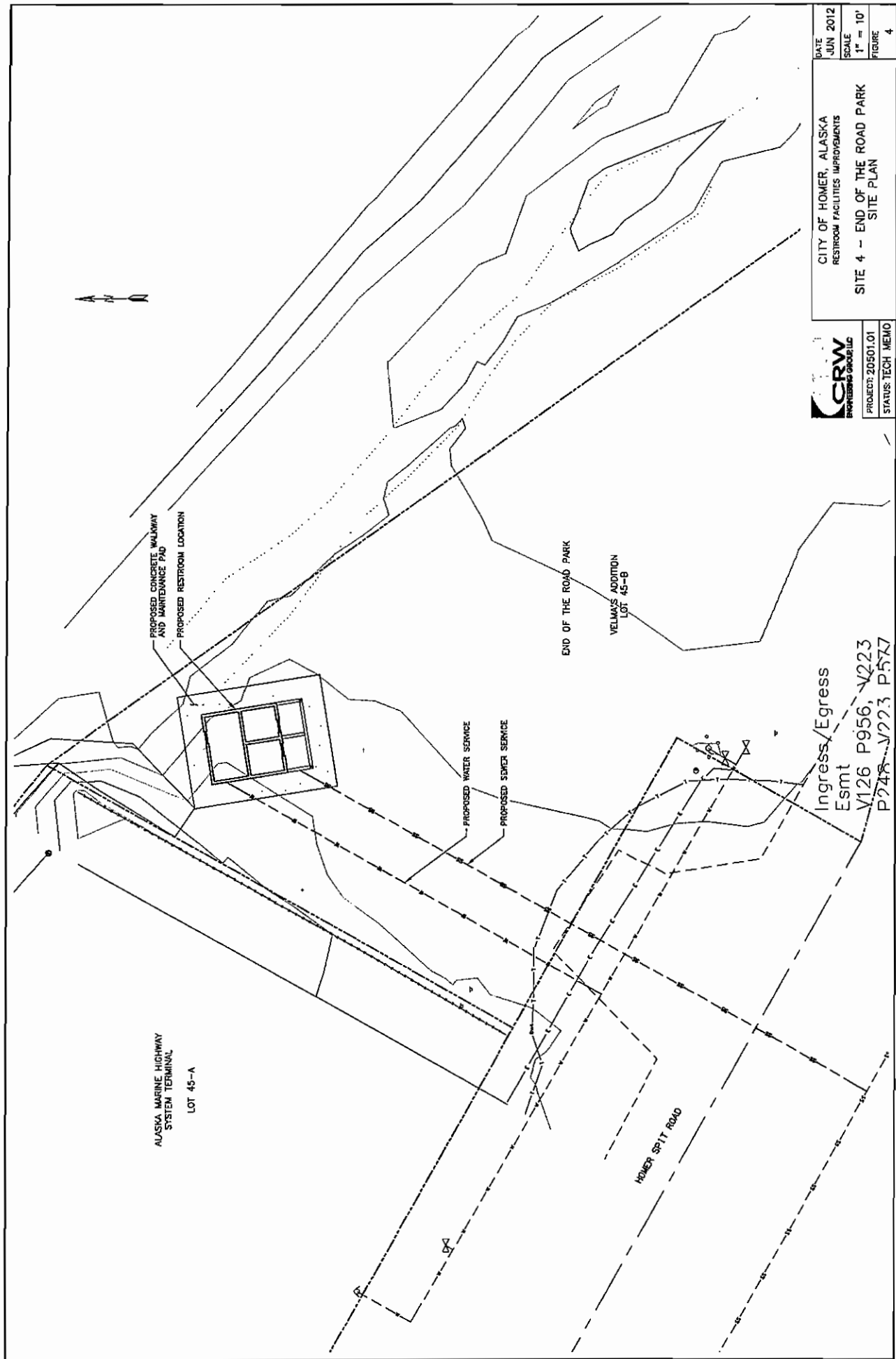
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CRW
 CONSULTING ENGINEERS
 PROJECT: 20501.01
 STATUS: TECH MEMO

CITY OF HOMER, ALASKA
 RESTROOM FACILITIES IMPROVEMENTS
 SITE 3 - DEEP WATER DOCK
 SITE PLAN

DATE: JUN 2012
 SCALE: 1" = 10'
 FIGURE: 3



DATE	JUN 2012
CITY OF HOMER, ALASKA RESTROOM FACILITIES IMPROVEMENTS	
SCALE	1" = 10'
SITE 4 - END OF THE ROAD PARK	
SITE PLAN	
FIGURE	4


CRW
 ENGINEERING GROUP, LLC
 PROJECT 20501.01
 STATUS: TECH MEMO

File: \\hdd\20501.01 Homer Restroom Facilities Improvements\00 CAD\02 Figures\01 TECH MEMO\20501.01 Restroom Site Map (Tech Memo).dwg



1 inch = 30 feet



“Special Considerations for Art in Public Places”

Criteria for Public Artwork by either purchase or commission shall include but not limited to the following:

1. Adherence to the Mission and Goals of the Public Arts Committee.
2. **Inherent Artistic Quality**. This will be independent of all other considerations.
3. **Context of Artwork within the Municipal Art Collection**. Proposed artwork will be evaluated within the framework of the larger collection and whether it strengthens the collection if the artwork is proposed as a gift or donation to the city.
4. **Context of Artwork with Site**. Works of art must be compatible in scale, material, form and content with their surroundings. Consideration should be given to the architectural, historical, geographical and social/cultural location of the site. Proposed Artwork should be placed to be visible by most people.
5. **Media**. All forms of visual art may be considered. Works of art may either be portable or permanently attached. Choose materials and coatings based on their ability to survive local conditions that include chemical pollutants, airborne chlorides from the sea or de-icing salts; soot from automobiles or local industry, sunlight exposure and abrasive windblown dust. Be aware of how materials weather in an outdoor environment and their mutual compatibility.
6. **Permanence**. Due consideration should be given to the structural and surface soundness and to inherent resistance to theft, vandalism and weathering. Use of durable materials that provide adequate support should be considered. Choose fasteners, cladding, and other attachment devices for strength, durability and material compatibility to avoid galvanic corrosion. Use attachment mechanisms that permit removal or disassembly for maintenance activities.
7. **Ability to Maintain**. Significant consideration should be given to the cost and amount of ongoing maintenance and/or repair anticipated, and to the city's ability to provide adequate maintenance. Artwork should be composed of structurally resilient and abrasion resistant materials. Because water accelerates the deterioration of most materials choose materials that are stable in moist environments. Artwork should not be placed in a given site if the landscaping and maintenance requirements of that site cannot be met.
8. **Public Safety and Accessibility**. Each work of art shall be evaluated to ensure that it does not present a hazard to public safety and complies with all applicable building codes and accessibility requirements. Public Safety is a primary concern. Artwork should not block windows or entranceway, not obstruct normal pedestrian circulation in and out of a building unless such alteration is specifically a part of the experience or design of the artwork.
9. **Diversity**. The Public Arts Committee is committed to acquiring art works that reflect diversity in style, scale, media, and artistic sources as well as diverse cultural communities and perspectives. The Public Arts Committee also encourages exploratory types of artwork as well as established art forms.
10. **Feasibility**. Proposed objects shall be evaluated relative to their feasibility and convincing evidence of the artist's ability to successfully complete work as proposed.
11. **Duplication**. To assure that the artwork will not be duplicated, the artist will be asked to warrant that the work is unique and an edition of one unless stated to the contrary in the contract.



Art Design Contract

Exhibit D

This agreement is made this ___ day of _____, 20___, by and between the **City of Homer** (City) and _____ (Artist) to provide the design (Work) as identified in Articles 2 and 6 of this Contract.

PROJECT: _____

OWNER: **City of Homer**

ARTIST: _____

ARTICLE 1

CONTRACT PAYMENT: The **City of Homer** agrees to pay **Artist** for satisfactory design in accordance to the attached schedule of values (Attachment B), \$_____ an hour and not to exceed \$_____. Final payment shall be made to Artist for a payable activity no later than thirty (30) calendar days after Artist's Design Work is completed. Artist agrees to joint checks being issued to suppliers, vendors and lower tier Subcontractors, if requested by City.

ARTICLE 2

SCOPE OF WORK: This contract is for providing a detailed design for the _____ and is neither an employment contract nor a subcontract for services. A second contract may be negotiated (after design) to complete installation of the _____. The design for the _____ shall include dimensions, elevations, functionality and recommended materials. The _____ shall be designed to fit within an estimated budget of \$_____. The Artist is expected to coordinate with the architect and the architect's plans. The Artist and City of Homer agree that this is for design only with guidance from the City including the _____. All final decisions regarding design parameters shall be at the direction of the designated City Representative, _____.

ARTICLE 3

ASSIGNMENTS: This contract is personal in nature. It is agreed and understood that the personal qualifications and abilities of _____ (**Artist**) are the essence of this contract. Any assignment by the Artist of his interest in any part of this contract or any delegation of duties under this contract is prohibited and shall void this contract.

ARTICLE 4

OWNERSHIP: The City shall own the design work created by the Artist pursuant to this contract. Copyright to the design, shall be owned by the Artist subject to the following restrictions:

- A. The Artist shall transfer all drawings and models of the artwork created by him pursuant to this contract to the City.
- B. The Artist shall be entitled to retain and utilize copies of the drawings and models, including photographs of the Work, for his own exhibitions. The Artist is further entitled to reproduce such drawings, models, and photographs for use in his portfolio and in books and publications about his work and to exercise all other reproduction rights provided under the United States copyright laws, except as otherwise restricted by this agreement.

SCHEDULE OF WORK: Time is of the essence. Artist shall provide the City with any requested scheduling information of Artist's Work. **The Artist's Work shall be completed no later than** _____.

ARTICLE 5

CHANGES: The City, without nullifying this Agreement, may direct Artist in writing to make changes to Artist's Design. Adjustment, if any, in the contract price or contract time resulting from such changes shall be set forth in a Contract Change Order pursuant to the Contract Documents.

ARTICLE 6

SPECIAL PROVISIONS: Attachment A, Schedule of Values is made binding parts of this contract.

In witness whereof, the parties have executed this Agreement, the day and year first written above.

Artist / Title	Date
Federal Tax ID Number	

City of Homer / City Manager	Date
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SAMPLE

Office of the City Clerk

Jo Johnson, CMC, City Clerk

Melissa Jacobsen, Deputy City Clerk II
Renee Krause, Deputy City Clerk I



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Homer, Alaska 99603-7624
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Extension: 2227
Extension: 2224

Fax: (907) 235-3143
Email: clerk@ci.homer.ak.us

MEMORANDUM

TO: MAYOR HORNADAY AND CITY COUNCIL
THROUGH: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I
FROM: PUBLIC ARTS COMMITTEE
DATE: OCTOBER 10, 2012
RE: **APPOINTMENT OF NEW PUBLIC ARTS COMMITTEE MEMBER
TO SELECTION COMMITTEE**

Background:

The Public Arts Committee met in a Special Meeting on October 10, 2012. During that meeting they addressed several outstanding issues including the necessity to appointing a new PAC member to the Selection Committee that was established for the new restrooms project.

Gaye Wolfe due to unexpected illness is unable to carry on her duties as Chair of the Committee and had requested the Committee to choose another member.

The PAC have recommended _____ to serve the PAC vacancy and act as Chair of the 1% for the Arts Selection Committee for Incorporating Art into Four Public Restroom Facilities.

An excerpt of those minutes for the above action has been attached.

RECOMMENDATION

City Council to Approve the Recommendation of _____ to the 1% for the Arts Selection Committee to Incorporate Art into Four New Public Restroom Facilities

