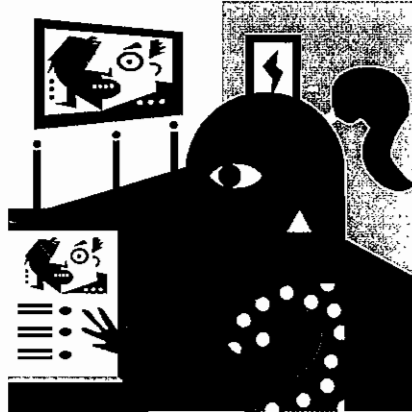


Public Arts Committee

February 14, 2013
Wednesday



Regular Meeting 5:00 P.M.

City Hall
Conference Room - Upstairs
491 E. Pioneer Avenue
Homer, Alaska

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**NOTICE OF MEETING
REGULAR MEETING**

- 1. CALL TO ORDER**
- 2. APPROVAL OF THE AGENDA**
- 3. PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA**
- 4. RECONSIDERATION**
- 5. APPROVAL OF MINUTES** *(Meeting Minutes are approved during regular meetings only)*
 - A. Meeting Minutes for Regular Meeting on August 9, 2012 Page 5
 - B. Meeting Minutes for the Special Meeting on September 25, 2012 Page 9
 - C. Meeting Minutes for the Special Meeting on October 10, 2012 Page 13
- 6. VISITORS**
- 7. STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS**
 - A. Staff Report 13-01 – Renee Krause Page 17
 - B. Art Selection Committee Report – Minutes for the December 13, 27, 2012 and January 3, 2013 Meetings Page 29
 - C. Baycrest Overlook Improvement Committee – Minutes from the December 12, 2012 Meeting Page 37
- 8. PUBLIC HEARING**
- 9. PENDING BUSINESS**
 - A. Strategic Plan 2012 – Update for 2013 Page 39
 - B. Uniform Signage Page 43
- 10. NEW BUSINESS**
 - A. Revised Meeting Dates – Resolution 13-004 Page 47
 - B. Homer’s Wall of History at the Airport Page 49
 - C. Welcome New Committee Member! Page 57
- 11. INFORMATIONAL ITEMS**
 - A. ASCOA Communique – January and February 2013 Page 59
 - B. Resolution 13-010 Awarding the 1% for Art Program to Incorporate Art into Four Public Restrooms Page 93
- 12. COMMENTS OF THE AUDIENCE**
- 13. COMMENTS OF THE CITY STAFF**
- 14. COMMENTS OF THE COUNCILMEMBER** *(If one is assigned)*
- 15. COMMENTS OF THE CHAIR**
- 16. COMMENTS OF THE COMMITTEE**
- 17. ADJOURNMENT/NEXT REGULAR MEETING IS SCHEDULED FOR THURSDAY, MAY 9, 2013 AT 5:00 P.M.** in the City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer Alaska.

Session 12-0 a Regular Meeting of the Public Arts Committee was called to order on August 9, 2012 at 5:05 pm by Chair Angie Newby at the Homer City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: COMMITTEE MEMBERS FELLOWS, WOLFE, NEWBY AND MILLER

TELEPHONIC: COMMITTEE MEMBER APLIN

STAFF: PUBLIC WORKS DIRECTOR CAREY MEYER
DEPUTY CITY CLERK RENEE KRAUSE

APPROVAL OF THE AGENDA

The agenda was approved by consensus of the Committee.

PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA

There were no comments from the audience.

RECONSIDERATION

There were no items for reconsideration.

APPROVAL OF THE MINUTES *(Minutes are approved during regular meetings only)*

- A. Meeting Minutes for the Regular Meeting on May 16, 2012
Meeting Minutes for the Special Meeting on June 28, 2012

Chair Newby requested approval of the minutes.

WOLFE/FELLOWS – MOVED TO APPROVE THE MINUTES AS PRESENTED.

There was no discussion.

The minutes were approved as amended by consensus of the Board.

VISITORS

There were no visitors scheduled.

STAFF & COUNCIL/COMMITTEE REPORTS/ AND BOROUGH REPORTS

- A. Staff Report

Ms. Krause commented on the laydown provided regarding the design of the magnet that will be given to the attendees at the Open House event. Previous designs submitted were vetoed by Printworks because they were "too busy". Even pictures submitted of new city hall exterior were turned down for the same reason.

General Comments were that the design is appropriate and the cost will be from the \$1500 to be appropriated by Council. Ms. Aplin noted that there was no indication that this was City of Homer and if the word Homer could be put on the magnet before City Hall.

There was a brief discussion on concern for advertising the Open House Event.

Ms. Wolfe provided a brief update on the refurbishing the Mural on Heath Street. There was a discussion on the expended amounts to date. Ms. Wolfe noted where she has previously distributed the rack cards. The members approved of the relocated artwork in the Council Chambers that was lowered. Ms. Wolfe noted the additional work that she and Ms. Krause have been working on and getting completed for the Open House.

There was a brief discussion on the Request for Proposal Selection Committee appointments and the recommendations submitted. Ms. Krause noted that the following are appointed to the Selection Committee for the Restroom RFP and Spit Trail Completion:

Restroom - Carey Meyer, Angie Otteson, Dana Harrington, Rachel Tussey, Lisa Ellington, Deb Lowney, and McBride

Spit Trail - Carey Meyer, Angie Otteson, Dana Harrington, Rachel Tussey, Lisa Ellington, Tricia Lillibridge, Deb Lowney, and Robert Archibald

Vice Chair Wolfe noted the possibly having or stretching their money if they can incorporate the design into the structure. Some of the art costs can be offset by the budget established for that portion of the construction budget such as flooring and fixtures. Mr. Meyer provided some ideas regarding siding exchange for tile murals, etc.

There was no further discussion.

PUBLIC HEARING

There were no items for public hearing.

PENDING BUSINESS

A. Gateways Project – Baycrest Hill Status Update

Ms. Aplin had not further updates on the project. Chair Newby commented on the process for receiving the funding from the city. She will send an email regarding meeting schedule and keep the other committee members advised so they can attend. This will be a Fall/Winter project and will look good on the report to Council.

B. Airport Lettering – Progress Update

Ms. Krause conferred with the City Clerk and Council members and the idea of vinyl stickers did not go over well and if new letters can be obtained then that was preferable.

She took the liberty to research some pricing and this is the best she has found. The information provided includes painted, powder coated aluminum. Ms. Krause noted that she needed a verbal go ahead since the price quoted with shipping is over the line item amount designated by the committee.

Brushed aluminum is available also.

The committee discussed the various options available, letter size and font. Chair Newby commented that she was open to a more artsy, script type font. Not the standardized font. The font size information was not available and Ms. Krause reported that she needed to arrange with Mike Riley to measure the letters but that if they reviewed the chart included it was opined that at 16 inches in height they are viewable from 350 feet. There is a sample of some fonts. Ms. Miller opined that she preferred a more traditional letter, more elegant in style. Ms. Aplin preferred a legible. Ms. Krause was asked to see if the company would provide samples of lettering. Discussion continued on different colors for the words or different fonts. The committee requested samples of font suggestions from staff and then there were various finishes in metal also. The metal maximum size is 15 inches. Ms. Krause stated the company is Woodland Manufacturing and comes in at \$1078.00. The committee agreed that the budget can handle and shipping is between \$56-113.00. The committee agreed that this is an outstanding issue but there was not a consensus of expedited shipping costs.

Mr. Meyer assured the committee that they can get the work scheduled when they receive the letters. He inquired how the letters would be mounted or attached. It was explained that there were a number of options. Ms. Krause will email a link to Mr. Meyer for review to determine the best options. She will arrange to meet with Mike Riley on the position and attachment issues. Mr. Meyers pointed out the issue would be scheduling the installation in between flights.

There was no further discussion.

C. Open House Final Arrangements Update

Vice Chair Wolfe commented that they are doing quite well. They are waiting on the ordinance to be approved by Council on Monday August 13, 2012 for the funding. The Boy Scouts are willing to participate and perform the Flag ceremony but declined participating in any other manner. The Girl Scouts were happy to participate and thanked us for including them. Brownie Troop 564 will be taking care of refreshment service and assisting visitors.

The food will be provided by numerous vendors in the area including Two Sisters, Fritz Creek Bakery, Mauras, Save U More, Safeway, and Cosmic Kitchen. The committee agreed on serving coffee and punch. Ms. Wolfe outlined the following for the Open House:

- She will purchase the mix for the punch - lemonade, slices of lemons, seltzer or club soda, coffee will also be provided and carafes of water; three punch bowls one for each station
- performances by the Ukulele group they will be staged in the Admin Area and Council Chambers
- The overall ceremony will be 10-15 minutes. This will be done in the Council Chambers since it is the more formal area.
- There was a brief description of the process but no definite outline Ms. Wolfe will work on that aspect.
- It was previously discussed to have food stations in Planning, Upstairs and Council Chambers.
- The committee members role is to circulate and talk to the visitors, explain the 1% for the Arts Program
- Staff will complete and finish the name tags for the event
- Ms. Krause is creating a plaque for the Sister City Conference room
- Department Heads will be available to answer questions from the Public regarding changes to the individual areas

Ms. Miller had a prior appointment and left the meeting at 6:00 p.m.

Ms. Aplin volunteered to assist in cleaning also, the other committee members also agreed to be vigilant in picking up and cleaning and potential messes. Committee members were requested to arrive at least 15 minutes prior to the event.

It was mentioned that if someone who is knowledgeable about the Sister City Program would be nice to have in that room.

NEW BUSINESS

A. Budget Requests for 2013

Chair Newby stated that they need to consider the budget and report what they have accomplished so far and should come up with some projects to request funding for; after discussion on the amount of funds still remaining it was agreed not to ask for additional funding this budget cycle however depending on future projects they reserve the right to submit requests for funding during 2013.

B. Scheduling a Special Meeting for September for Budget Discussion

The committee discussed the necessity to schedule a meeting. Staff can send some dates via email for availability. Further discussion on whether a meeting would be needed continued. It was determined that

the meeting could be set on September 13, 2012. Staff strongly recommended that if they submit a budget request they should have some backup to explain the request to Council. It was explained that they could send a memorandum to Council explaining that due to the current economic climate they would not be submitting a request but will have individual projects that may require some funding. The committee then discussed signage and it was mentioned that Parks & Recreation was also working on signage and has included signage for Jack Gist Park in their budget request.

Chair Newby recommended waiting to see the outcome of the Parks & Rec meeting on joint efforts for signage and then determine if they should have a meeting otherwise they will send a memo to Walt.

Ms. Aplin had a prior appointment and left the meeting at 6:15 p.m.

INFORMATIONAL MATERIALS

- A. Communique June 2012 Newsletter
- B. Communique August 2012 Newsletter
- C. Memorandum to Council Re: Donation of Artwork to City Collection

There was a brief discussion on the informational materials in the packet.

COMMENTS OF THE AUDIENCE

There were no comments from the Audience.

COMMENTS OF THE CITY STAFF

There were no comments from staff present.

COMMENTS OF THE COUNCILMEMBER *(If one is assigned)*

There was no councilmember present.

COMMENTS OF THE CHAIR

Chair Newby commented on the Salmon carving that was displayed at the Corner of the Homer Bookstore parking lot. It was commented that this prompted her that they need more artwork like that around town and thanked the committee for putting up with her lack of presence the past few meetings.

There was a brief discourse on some other sculpture that was sold without permission and being displayed in a bad location.

COMMENTS FROM THE BOARD

Ms. Fellows thanked Renee for doing further research and picking up the ball on the airport lettering.

Ms. Wolfe thanked Renee and that they work really well together and it has been a pleasure.

ADJOURNMENT

There being no further business to come before the Chair Faulkner adjourned the meeting at 6:38 p.m. The next Regular Meeting is scheduled for September 4, 2012 at 5:00 pm at City Hall Cowles Council Chambers 491 E. Pioneer Avenue, Homer, Alaska.

Renee Krause, CMC, Deputy City Clerk I

Approved: _____

Session 12-07 a Special Meeting of the Public Arts Committee was called to order on September 25, 2012 at 5:05 pm by Chair Angie Newby at the Homer City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: COMMITTEE MEMBERS NEWBY AND APLIN

TELEPHONIC: COMMITTEE MEMBER MILLER

ABSENT: COMMITTEE MEMBERS WOLFE AND FELLOWS (EXCUSED)

STAFF: DEPUTY CITY CLERK RENEE KRAUSE

APPROVAL OF THE AGENDA

Chair Newby requested a motion to approve the agenda.

MILLER/APLIN – MOVED TO AMEND THE AGENDA TO ADDRESS ITEM A & B UNDER NEW BUSINESS DUE TO TIME CONSTRAINTS.

There was a brief discussion.

The amended agenda was approved by consensus of the Committee.

PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA

There were no comments from the audience.

RECONSIDERATION

There were no items for reconsideration.

APPROVAL OF THE MINUTES *(Minutes are approved during regular meetings only)*

There were no minutes included for approval.

VISITORS

There were no visitors scheduled.

Chair Newby recognized Dave Brann and Deb Lowney in the audience.

STAFF & COUNCIL/COMMITTEE REPORTS/ AND BOROUGH REPORTS

- A. Staff Report 12-07
- B. Selection Committee Report
- C. Baycrest Improvement Committee Report

Due to time constraints these items were postponed until the special meeting in October.

PUBLIC HEARING

There were no items for public hearing.

PENDING BUSINESS

A. Airport Lettering – Progress Update

This item was postponed until the October special meeting.

B. Budget Requests 2013

Chair Newby opened discussion on this item.

Ms. Krause explained that the Parks and Recreation Advisory Commission (PRC) have had the item of Uniform Signage on their Strategic Plan for a number of years as has the Public Arts Committee. The PRC has inquired and requested the PAC to work together on this project and would like the PRC to include a funding request for Uniform Signage Design in their 2013 Budget Request to Council. Ms. Krause explained that the PRC felt the PAC had a better batting average with Council in getting their budget requests approved. Staff further explained that Mr. Meyer, Public Works Director and Angie Otteson, Parks Maintenance Coordinator will be including small amounts in their budget requests for Signage also this year.

Chair Newby requested a motion.

APLIN/MILLER – MOVED TO SUBMIT A BUDGET REQUEST IN THE AMOUNT OF \$2000 TO CITY COUNCIL FOR UNIFORM SIGNAGE DESIGN FOR PARKS AND TRAILS.

There was a brief discussion on the merits of pooling the PRC and PAC efforts on signage with those of the department efforts and if the amount would be appropriate.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

NEW BUSINESS

A. Scheduling a Special Meeting for October

Chair Newby opened this item for discussion inviting staff to provide some additional information on the reason behind another special meeting.

Ms. Krause explained that the Request to schedule a special meeting was to review the amended Request for Proposal that will be issued on the 1% for the Arts project of four new restrooms. The selection committee determined a number of reasons why the lack of response to the request happened and determined that it was unfair to make a decision on the proposals submitted.

There was a brief discussion on the details of the reasons to re-advertise the RFP.

MILLER/APLIN – MOVED TO SCHEDULE A SPECIAL MEETING ON OCTOBER 10, 2012 AT 5:00 P.M.

There was a brief discussion.

The motion to schedule a special meeting was approved by consensus.

B. Requesting the Baycrest Overlook Improvement Project to be Included in the 2013 – 2018 Capital Improvement Plan

Chair Newby opened discussion on the agenda item to submit a recommendation to Council to include the Baycrest project in the CIP list.

The committee reviewed the project description provided by staff and Ms. Aplin added some information that was discussed at the Baycrest committee meeting on September 18, 2012 that spurred this request to be included on the city's CIP recommendation to the Legislature for possible consideration of project funding.

Chair Newby expressed a positive outlook that getting the Council to include the project in the top recommendations would provide the Legislature some small "shovel ready" projects for funding next year according to comments and information provided to the Baycrest Overlook Improvement Committee at the recent meeting.

MILLER/NEWBY – MOVED TO SUBMIT A RECOMMENDATION TO COUNCIL TO INCLUDE THE BAYCREST OVERLOOK IMPROVEMENT PROJECT IN THE TOP 15 PROJECTS SUBMITTED TO THE LEGISLATURE AND IN THE 2013-2018 CAPITAL IMPROVEMENT PLAN

There was no further discussion.

VOTE. YES. NON-OBEJCTION. UNANIMOUS CONSENT.

Motion carried.

INFORMATIONAL MATERIALS

A. Recommendation to Re-Advertise the Request for Proposal to Incorporate Art into Four Public Restrooms

There was no discussion on informational materials.

COMMENTS OF THE AUDIENCE

Dave Brann, city resident and member on the steering committee for the Kachemak Bay Water Trail, was attending to ask if the Public Arts Committee would be interested when the time came to discuss signage and design thereof. He provided a brief outline on what was being proposed.

Deb Lowney, commissioner, Parks and Recreation Advisory Commission was here to introduce herself and that she volunteered to be the liaison to work with the PAC and the PRC on Uniform Signage. She also wanted to thank the PAC on behalf of the Commission for including this item in their budget request for 2013.

COMMENTS OF THE CITY STAFF

There were no comments from staff present.

COMMENTS OF THE COUNCILMEMBER *(If one is assigned)*

There was no councilmember present.

COMMENTS OF THE CHAIR

Chair Newby thanked everyone for attending and for Ms. Miller calling in while she was traveling. She looks forward to working with Parks & Rec on the signage and hearing more on the water trail.

COMMENTS FROM THE BOARD

Ms. Aplin commented it was a good short meeting and thanked staff for their efforts.

Ms. Miller had no comments.

ADJOURNMENT

There being no further business to come before the Chair Newby adjourned the meeting at 6:00 p.m. The next Special Meeting is scheduled for October 10, 2012 at 5:00 pm at City Hall Cowles Council Chambers 491 E. Pioneer Avenue, Homer, Alaska.

Renee Krause, CMC, Deputy City Clerk I

Approved: _____

Session 12-08 a Special Meeting of the Public Arts Committee was called to order on October 10, 2012 at 5:05 pm by Chair Angie Newby at the Homer City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: COMMITTEE MEMBERS NEWBY, FELLOWS, MILLER AND APLIN

ABSENT: COMMITTEE MEMBERS WOLFE (EXCUSED)

STAFF: DEPUTY CITY CLERK RENEE KRAUSE

APPROVAL OF THE AGENDA

Chair Newby requested a motion to approve the agenda.

APLIN/MILLER – MOVED TO AMEND THE AGENDA TO ADDRESS ITEM A & C UNDER NEW BUSINESS BEFORE PUBLIC COMMENTS.

There was a brief discussion.

The amended agenda was approved by consensus of the Committee.

PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA

There were no comments from the audience.

RECONSIDERATION

There were no items for reconsideration.

APPROVAL OF THE MINUTES *(Minutes are approved during regular meetings only)*

There were no minutes included for approval.

VISITORS

Kachemak Bay Water Trail, Robert Archibald

Chair Newby provided some background on this item.

Robert Archibald, city resident, member of the Kachemak Bay Water Trail Steering Committee provided a brief background and handout on the Water Trail. He noted that they have received a grant to create an interactive website; they have many organizations that think this a viable project and expressing support for the project. They have recently received the support of the Kenai Peninsula Borough. Mr. Archibald had a slide show of pictures depicting areas where the Water Trail would visit. He indicated the possibility of opportunity for private businesses to be involved or part of the trail. Currently a 2014 opening is planned and they are currently 2 months behind schedule. The website is in the process and will be interactive showing weather and all stops whether it is public private and amenities available.

There is a site review form that anyone can share information about places they have visited. They are hoping to have the community on board the more it gets developed.

The purpose on approaching the PAC is to get input on sign design for the signage at the launch site which will hopefully be in the area of the Pier One Theater. They intend to have a kiosk and the location would be either corner of the parcel that pier one sits on where there is either a small Day Use area or along where a proposed barge haul-out is to be. Using a map displayed he located the areas.

Ms. Krause clarified that Cruise Ship funds were allocated to existing or new projects.

Mr. Archibald wanted to get the PAC up to date on the Steering Committee's efforts. Using the map of the Pier One Parcel he indicated the areas they would like to establish a launch with a small kiosk.

Chair Newby stated that the PAC was supportive of collaborative efforts and once the location is firmed up they would be very interested in assisting.

Mr. Archibald responding to an inquiry on signage design and color also noted that this sign would be at every stop to notify those using the water trail. He would be more than welcome to come to another meeting to inform the PAC the progress of the Steering Committee. He further noted that there are two artists with the National Parks to do a rendition of the area. He provided a timeline of their efforts for review.

Committee member Miller departed the meeting at 6:00 p.m.

STAFF & COUNCIL/COMMITTEE REPORTS/ AND BOROUGH REPORTS

A. Staff Updates on Pending Issues and Projects

Ms. Krause provided samples of the materials and described how the letters are attached to the buildings. It was determined that while the copper letters would currently match the existing color trim in the future may not and was the top favorite but the committee felt the stainless steel may be the better choice and overall investment.

APLIN/MILLER – MOVED TO APPROVE THE FONT AS TIMES NEW ROMAN OR EXISTING FONT AS CURRENTLY IN USE, ALL CAPS AS PREFERRED BY THE AIRPORT MANAGER, AND TO GO WITH STAINLESS STEEL LETTERING IN THE 12 INCH HEIGHT WITH THE APPROPRIATE ATTACHMENT.

There was no further discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

B. Committee Updates on the Baycrest Overlook Improvement Project

Ms. Aplin provided a brief summary of the last meeting of the committee and the Planner Emily Lochart provided the synopsis in the packet and is in the process of developing the sub-theme which should be ready for the October 23, 2012 meeting.

Chair Newby provided comments on the fantastic working group they have on this project and the funding from the ADF&G and the City of Homer. It was noted that signage could be included regarding the Water Trail.

C. Selection Committee Unapproved Minutes for September 13, 2012

There was no comment regarding the Selection committee meeting or minutes included in the packet.

PUBLIC HEARING

There were no items for public hearing.

PENDING BUSINESS

A. Uniform Signage

There was no discussion on this topic it was requested to postpone this item until after the budget was approved.

NEW BUSINESS

A. Review and Recommendation on Amended Request for Proposals Incorporating Art into Four new Restrooms

1. Unapproved Minutes from the September 13, 2012 Selection Committee

Ms. Krause explained the reasoning for amending the agenda and stated that she herself has not had time to fully review the amended proposal document. She stated that Ms. Tussey provided the amendments.

Ms. Miller stated that the proposal documents were even more confusing than before and does not allude to allowing the intended purpose that was originally created allowing the proposers to bid on one or all. She noted that the first sentence under Scope of Services and include this in the very first paragraph.

Ms. Newby confirmed that the intention was for each restroom to have individual art incorporated into the project. She agreed that the artists needs to know that they can submit only one design if they wanted.

It was agreed that the artists should be allowed to submit one or more designs and should not be limited to one for each restroom.

Ms. Miller inquired who or where it was advertised to get such a minimal response. Ms. Krause responded that she did not have the Anchorage contact information but that this was advertised in the local papers and with the Homer Council on the Arts. She did note that this will be forwarded to the Plans Rooms also and she will check with the City Clerk on getting it advertised in the Anchorage newspaper.

B. Kachemak Bay Water Trail

There was no further discussion on this item or further recommendations.

C. Recommendation to Appoint New Public Arts Committee member to the Selection Committee for Restrooms

Chair Newby stated that Ms. Wolfe has been very ill and will be out for quite some time. This requires another PAC member to be appointed to the Selection Committee.

Ms. Miller volunteered but stated she has already been on one. Ms. Fellows indicated that she would like to serve but had no idea what was required or it entailed.

APLIN/FELLOWS – MOVED TO APPOINT COMMITTEE MEMBER MILLER TO THE SELCTION COMMITTEE FOR THE PUBLIC RESTROOMS RFP WITH COMMITTEE MEMBER FELLOWS AS HER APPRENTICE.

There was a brief discussion regarding Ms. Fellows "apprenticeship."

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

INFORMATIONAL MATERIALS

There were no informational materials.

COMMENTS OF THE AUDIENCE

No comments from the audience.

COMMENTS OF THE CITY STAFF

There were no comments from staff present.

COMMENTS OF THE COUNCILMEMBER *(If one is assigned)*

There was no councilmember present.

COMMENTS OF THE CHAIR

There were no comments from the Chair.

COMMENTS FROM THE COMMITTEE

There was no comments from the committee members.

ADJOURNMENT

There being no further business to come before the Chair Newby adjourned the meeting at 6:00 p.m. The next Special Meeting is scheduled for Wednesday, November 14, 2012 at 5:00 pm at City Hall Cowles Council Chambers 491 E. Pioneer Avenue, Homer, Alaska.

Renee Krause, CMC, Deputy City Clerk I

Approved: _____

Public Arts Committee

491 E. Pioneer Avenue
Homer, Alaska 99603-7624

(907) 235-8121



MEMORANDUM

To: Public Arts Committee
From: Renee Krause, CMC, Deputy City Clerk
RE: STAFF REPORT
Date: February 7, 2013

Background

Budget - Well our request for the 2013 Budget was granted so there will be an additional \$2000 for starting uniform signage. This item is listed on the agenda under Pending Business so more discussion can be held on it at that time.

Other Budget related news - In reviewing our current funding we have expended a total of \$4,936.51. This amount of course is unaudited according to the Regina Mauras, Finance Director. There is still \$3,181.49 left in our budget before adding the \$2000.

Now for the not so bad news. Apparently the way the funding was done - asking for specific amounts to accomplish specific goals like, the Fisherman's Wall or \$2000 for Educational Materials restricts the PAC to how it is used. The PAC has the funding but we need to request the City Manager to sign off on a new designation for those funds and transferring amounts to the projects that have gone over or will be expected to go over such as the Fisherman's Wall.

Example 1: The PAC budgeted and requested funding for new airport lettering in the amount of \$1000 Council approved this; PAC approved and expended \$1202.55.

Example 2: The PAC budgeted and requested funding for Guide/Educational Materials in the amount of \$2000 Council approved this; PAC changed from a tri-fold brochure to a rack card and expended only \$302.97.

The PAC approved the changes and bought the Art ID plaques, the case for the swords for the Sister City Collection and the overage on the airport lettering from the remaining funds designated for Educational Materials. The total amount expended on other items was \$633.54. This leaves \$1063.49 that must be re-appropriated and reallocated.

Mrs. Mauras informed me yesterday that unless these funds are designated to a general overall usage such as miscellaneous expenses and projects of the Public Arts Committee, Office Supplies, etc. that technically we are not supposed to spend the funds on other "unapproved" projects; the City Manager has the authority to make those changes and must do that in writing.

During the final summer of Committee member Wolfe's service she informed the committee that the Fisherman's Wall was going to cost approximately \$500 more due to the rise in material cost and possible labor costs. She also wanted to create a history wall at the entrance to the Upstairs Lobby and was considering a Senior Project. This option may need some funding put towards it for supplies, framing and such.

RECOMMENDATION

Make a Motion to request Staff submit a Memorandum to the City Manager requesting approval to re-appropriate and re-allocate the \$2000 Educational Materials in the following manner:

- Fisherman's Wall Allocate an additional \$500.00
- Homer's Historical Depiction, \$200.00
- Committee Activities - Fourth of July Parade, Street Faire, Registrations, Hanging Artwork, Identification Plaques, etc. \$363.49
- Rack Card \$302.97
- Locking Display Case for Sister City Swords \$165.94
- Airport Lettering Overage \$202.55
- Artwork identification for City Hall \$265.05

**CITY OF HOMER
2013 OPERATING BUDGET**

Public Arts Reserve

156 - 367

Expenses thru 6/30/12

Acct #	2010	2011	2012	2013
	Actual	Budget	Budget	Budget
Beginning Balance	991	537	118	3,118
4992 Annual Transfer	-	-	5,000	-
4905 donations	46	27		
Transfer from GF			3,000	
Ord 12-20				
5xxx Expenditures	(500)	(446)	(469)	
Subtotal	537	118	7,649	3,118
Encumbered			(4,531)	(2,000)
Ending Balance	537	118	3,118	1,118

Expenditure Detail

Ord #	2010		2011		2012		2013	
	Budget	Actual	Budget	Actual	Budget	Actual	Budget	Actual
Various Expenses		500		446				
2012 Budget								
Replace & Install New Welcome to Homer Letters					1,000			
Catalog Historical Documentation					1,000			
Guide Educational Materials					2,000	469		
Fisherman's Wall					1,000			
2013 Budget								
Uniform Signage							2,000	
	-	500	-	446	5,000	469	2,000	-

**CITY OF HOMER
DEPARTMENT BUDGET REQUEST
YEAR 2012**

Requesting Department PUBLIC ARTS COMMITTEE Date 8/30/2011

Level of Need: Urgent Essential Necessary Desirable

Request for Additional Personnel:
 Position Title NA
 Salary Range & Step _____
 Full-time
 Part-time Hours Per Year _____

Request Other Than Personnel:
 Description REPLACE AND INSTALL NEW
WELCOME TO HOMER LETTERING

Fund Name: PUBLIC ART

Account Name: _____

Account # 156-367

Estimated Cost: \$1,000

FUNDANCE DEPT WILL COMPLETE)	
11 Permanent Employees	_____
12 Fringe Benefits	_____
13 P/T Employees	_____
14 Fringe Benefits P/T	_____
15 Overtime	_____
Total Personnel Cost	_____

The Welcome sign on the airport is made up of plastic letters which cannot be painted. Because the lettering is brown, and the sign is mounted on a brown building, the sign is very difficult to see. This funding will purchase a new sign or new lettering that will be legible to all. This is more than a public arts issue since it reflects the community, and has direct ties to economic development and tourism.

Requestor's Name: PUBLIC ARTS COMMITTEE

Department Head Approval: _____

Manager Recommendation: _____ Date _____

Approved _____

Denied _____

Comments _____

**CITY OF HOMER
DEPARTMENT BUDGET REQUEST
YEAR 2012**

Requesting Department PUBLIC ARTS COMMITTEE Date 8/30/2011

Level of Need: Urgent Essential Necessary Desirable

Request for Additional Personnel:
 Position Title NA
 Salary Range & Step _____
 Full-time
 Part-time Hours Per Year _____

Request Other Than Personnel:
 Description PUBLIC ARTS GUIDE
EDUCATIONAL MATERIALS
 Fund Name: PUBLIC ART

(FINANCE DEPT WILL COMPLETE)	
5101 Permanent Employees	_____
5102 Fringe Benefits	_____
5103 P/T Employees	_____
5104 Fringe Benefits P/T	_____
5105 Overtime	_____
Total Personnel Cost	_____

Account Name: _____
 Account # 156-367
 Estimated Cost: \$2,000

The guide, a rack card or brochure, would serve as a walking map for folks exploring Homer. It will describe key examples of (outline) public art and the artist who created each piece. These would be placed in various public places such as the Chamber Visitor Center, Islands and Oceans, and local galleries for visitors and locals alike. The costs include photography, graphic design, and printing.

Requestor's Name: PUBLIC ARTS COMMITTEE

Department Head Approval: _____

City Manager Recommendation: _____ Date _____

Approved _____

Denied _____

Comments _____

**CITY OF HOMER
DEPARTMENT BUDGET REQUEST
YEAR 2012**

Requesting Department PUBLIC ARTS COMMITTEE Date 8/30/2011

Level of Need: Urgent Essential Necessary Desirable

Request for Additional Personnel:
 Position Title NA
 Salary Range & Step _____
 Full-time
 Part-time Hours Per Year _____

Request Other Than Personnel:
 Description PUBLIC ARTS CATALOG
HISTORICAL DOCUMENTATION

Fund Name: PUBLIC ART

(FINANCE DEPT WILL COMPLETE)	
5101 Permanent Employees	_____
5102 Fringe Benefits	_____
5103 P/T Employees	_____
5104 Fringe Benefits P/T	_____
5105 Overtime	_____
Total Personnel Cost	_____

Account Name: _____

Account # 156-367

Estimated Cost: \$1,000

A catalog that has a photograph, date created, artist, and anecdotal information of each public art piece would be created for the City's archives. This binder could be a three-ring binder and pages could be added as more public art is created in the City. The funding would pay for supplies and a small stipend for time. This catalog is a requirement in the Public Art Administrative Guidelines, previously approved by Council.

Requestor's Name: PUBLIC ARTS COMMITTEE

Department Head Approval: _____

City Manager Recommendation: _____ Date _____

Approved _____

Denied _____

Comments _____

**CITY OF HOMER
DEPARTMENT BUDGET REQUEST
YEAR 2012**

Requesting Department PUBLIC ARTS COMMITTEE Date 8/30/2011

Level of Need: Urgent Essential Necessary Desirable

Request for Additional Personnel:
 Position Title NA
 Salary Range & Step _____
 Full-time
 Part-time Hours Per Year _____

Request Other Than Personnel:
 Description Fisherman's Wall
 Fund Name: PUBLIC ART

(FINANCE DEPT WILL COMPLETE)	
5101 Permanent Employees	_____
5102 Fringe Benefits	_____
5103 P/T Employees	_____
5104 Fringe Benefits P/T	_____
5105 Overtime	_____
Total Personnel Cost	_____

Account Name: _____
 Account # 156-367
 Estimated Cost: \$1,000

Fisherman's Wall.

Requestor's Name: PUBLIC ARTS COMMITTEE

Department Head Approval: _____

City Manager Recommendation: _____ Date _____

Approved _____

Denied _____

Comments _____

Session 12-02 A Regular Meeting of the Art Selection Committee for Public Restrooms was called to order at 1:15 pm on December 13, 2012 by Chair Michele Miller at City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: MICHELE MILLER, PUBLIC ARTS COMMITTEE; ANGIE OTTESON, PARKS MAINTENANCE COORDINATOR; DEB LOWNEY AND TRICIA LILLIBRIDGE PARKS & RECREATION ADVISORY COMMISSIONERS

ABSENT: CAREY MEYER, PUBLIC WORKS DIRECTOR
RACHEL TUSSEY, PORT & HARBOR REPRESENTATIVE
DIANE MCBRIDE, LOCAL ARTIST

STAFF: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

APPROVAL OF THE AGENDA

The agenda was approved by consensus of the committee.

PUBLIC COMMENT REGARDING ITEMS ON THE AGENDA *(3 Minute Time Limit)*

There were no public comments.

RECONSIDERATION

There were no items for reconsideration.

APPROVAL OF MINUTES *(Minutes are not approved during worksessions)*

A. Minutes for the September 13, 2012 Regular Meeting

The minutes were approved by consensus of the committee.

VISITORS

There were no visitors scheduled.

STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS

(Chair set time limit not to exceed 5 minutes)

There was no staff reports included for this meeting.

PUBLIC HEARING *(3 minute time limit)*

There were no items for public hearing scheduled.

PENDING BUSINESS

There were no pending business items.

NEW BUSINESS

A. Election of Chair and Vice Chair

Acting Chair Michele Miller opened the floor for nominations of Chair after determining how the committee preferred to vote by a show of hands. Ms. Otteson nominated Ms. Miller, with Ms. Lowney seconding the nomination. Ms. Miller nominated Ms. Lowney who declined the nomination.

There were no further nomination and Ms. Miller was elected Chair by unanimous consensus. Chair Miller opened the floor for Vice Chair nominations. The Clerk confirmed that members who were not present could be nominated for the position. Ms. Lillibridge nominated Rachel Tussey for Vice Chair. Ms. Otteson seconded the motion. There were no further nominations. Ms. Tussey was elected Vice Chair by consensus of the committee.

There were no further comments.

B. Requirements of the 1% for the Arts Program, Review and Discussion

1. Public Arts Committee Administrative Guidelines excerpt 1% for the Arts Program
2. State of Alaska Statute 35.27.010 Art Works in Public Buildings and Facilities
3. Homer City Code, Chapter 18.07 Funds for Works of Art in Public Places
4. Ordinance 02-25(A), Requiring Funding for Works of Art in projects for Construction, Remodeling and Renovation of Certain Public Facilities.

Ms. Krause briefly explained the local bidders preference established by the City of Homer Procurement Manual. The City does not preclude submittals from out of state on any Request for Proposals. This would include the Art Committees even if that is what other communities in the State are doing.

There were no further discussions or questions on the materials provided.

C. Guidelines and Forms for Evaluating the Proposals

1. Request for Proposals Incorporating Art into Four Public Restroom Facilities Downtown Homer and on the Homer Spit
2. Proposal Evaluation Form 1% for the Arts Public Restrooms Project
3. Combined Evaluations Form for the Selection Committee

There was no discussion or questions on the materials provided.

D. Recommendation to Adjourn to Executive Session to Review Submitted Proposals

Chair Miller requested a motion to adjourn to Executive Session.

OTTESON/LILLIBRIDGE – MOVED TO ADJOURN TO EXECUTIVE SESSION.

There was no discussion.

VOTE. YES. UNANIMOUS CONSENT.

Motion carried.

Chair Miller adjourned the meeting at 1:26 p.m. The meeting was reconvened at 1:55 p.m.

The committee agreed on scheduling another meeting to further review the proposals submitted since a few members did not get their recommendations completed and did not feel they had adequate time to properly review each submittal.

OTTESON/LILLIBRIDGE – MOVED TO SCHEDULE A MEETING ON DECEMBER 27, 2012 AT 5:00 P.M.

A brief discussion on submitting evaluations to Staff no later than 5:00 p.m. on December 26, 2012

VOTE. YES. NON-OBJECTIONS. UNANIMOUS CONSENT.

Motion carried.

INFORMATIONAL MATERIALS

A. Memorandum to Mayor and City Council Re: Recommendation to Re-advertise the Request for Proposals.

There was no discussion or comments on the informational material.

COMMENTS OF THE AUDIENCE

There were no audience members present.

COMMENTS OF THE CITY STAFF

There were no staff comments.

COMMENTS OF THE CHAIR

Chair Miller thanked everyone for serving and it will be fun to give a second pass.

COMMENTS OF THE COMMITTEE

Ms. Lowney and Ms. Otteson had no comments.

Ms. Lillibridge thanked everyone for agreeing to the 5:00 p.m. meeting time instead of 1:00 p.m. as she wanted to be a part of this deliberative process very much.

ADJOURN

There being no further business before the Art Selection Committee Chair Miller adjourned the meeting at 1:56 p.m. **THE NEXT REGULAR MEETING WILL BE SCHEDULED ON DECEMBER 27, 2012 AT 5:00 P.M.** at City Hall, Cowles Council Chambers, 491 E. Pioneer Avenue, Homer, Alaska.

Renee Krause, CMC, Deputy City Clerk I

Approved: _____

Session 12-03 A Regular Meeting of the Art Selection Committee for Public Restrooms was called to order at 5:05 pm on December 27, 2012 by Chair Michele Miller at City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: MICHELE MILLER, PUBLIC ARTS COMMITTEE; ANGIE OTTESON, PARKS MAINTENANCE COORDINATOR; CAREY MEYER, PUBLIC WORKS DIRECTOR; DEB LOWNEY AND TRICIA LILLIBRIDGE PARKS & RECREATION ADVISORY COMMISSIONERS

ABSENT: RACHEL TUSSEY, PORT & HARBOR REPRESENTATIVE
DIANE MCBRIDE, LOCAL ARTIST

STAFF: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

APPROVAL OF THE AGENDA

The agenda was approved by consensus of the committee.

PUBLIC COMMENT REGARDING ITEMS ON THE AGENDA *(3 Minute Time Limit)*

There were no public comments.

RECONSIDERATION

There were no items for reconsideration.

APPROVAL OF MINUTES*(Minutes are not approved during worksessions)*

A. Minutes for the December 13, 2012 Regular Meeting

The minutes were approved by consensus of the committee.

VISITORS

There were no visitors scheduled.

STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS

(Chair set time limit not to exceed 5 minutes)

There was no staff reports included for this meeting.

PUBLIC HEARING *(3 minute time limit)*

There were no items for public hearing scheduled.

PENDING BUSINESS

A. Request for Executive Session Re: Review, Evaluation and Recommendation of Submitted Proposals

Chair Miller requested a motion to adjourn to Executive Session.

OTTESON/LILLIBRIDGE - MOVED TO ADJOURN TO EXECUTIVE SESSION.

There was no discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

Chair Miller adjourned the meeting for executive session at 5:05 p.m. The meeting was reconvened from executive session at 5:56 p.m.

OTTESON/LOWNEY - MOVED TO DIRECT STAFF TO SUBMIT REQUESTS TO INDIVIDUAL PROPOSERS REGARDING CLARIFICATION ON THE SUBMITTED PROPOSALS BEING CONSIDERED.

There was a brief discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

Chair Miller requested the second motion that was discussed.

LILLIBRIDGE/OTTESON - MOVED TO SCHEDULE A MEETING ON JANUARY 3, 2013 AT 1:00 P.M. TO CONTINUE REVIEW OF THE SUBMITTED PROPOSALS AND DISCUSS RESPONSES STAFF RECEIVES FROM QUESTIONS SUBMITTED TO INDIVIDUAL PROPOSERS AS DISCUSSED.

There was no discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

NEW BUSINESS

There was no new business.

INFORMATIONAL MATERIALS

There were no informational materials.

COMMENTS OF THE AUDIENCE

There were no audience members present.

COMMENTS OF THE CITY STAFF

There were no staff comments.

COMMENTS OF THE CHAIR

Chair Miller had no comments.

COMMENTS OF THE COMMITTEE

There were no comments from the committee members.

ADJOURN

There being no further business before the Art Selection Committee Chair Miller adjourned the meeting at 6:00 p.m. **THE NEXT REGULAR MEETING WILL BE SCHEDULED ON JANUARY 3, 2013 AT 1:00 P.M.** at City Hall, Cowles Council Chambers, 491 E. Pioneer Avenue, Homer, Alaska.

Renee Krause, CMC, Deputy City Clerk I

Approved: _____

Session 13-01 A Regular Meeting of the Art Selection Committee for Public Restrooms was called to order at 1:03 pm on January 3, 2013 by Chair Michele Miller at City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: MICHELE MILLER, PUBLIC ARTS COMMITTEE; ANGIE OTTESON, PARKS MAINTENANCE COORDINATOR; RACHEL TUSSEY, PORT & HARBOR REPRESENTATIVE; DEB LOWNEY AND TRICIA LILLIBRIDGE PARKS & RECREATION ADVISORY COMMISSIONERS

ABSENT: CAREY MEYER, PUBLIC WORKS DIRECTOR
DIANE MCBRIDE, LOCAL ARTIST

STAFF: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

APPROVAL OF THE AGENDA

The agenda was approved by consensus of the committee.

PUBLIC COMMENT REGARDING ITEMS ON THE AGENDA *(3 Minute Time Limit)*

There were no public comments.

RECONSIDERATION

There were no items for reconsideration.

APPROVAL OF MINUTES *(Minutes are not approved during worksessions)*

A. Minutes for the December 27, 2012 Regular Meeting

Chair Miller called for a motion to approve the minutes.

LOWNEY/OTTESON - SO MOVED.

There was one correction noted.

The amended minutes were approved by consensus of the committee.

VISITORS

There were no visitors scheduled.

STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS

(Chair set time limit not to exceed 5 minutes)

There was no staff reports included for this meeting.

PUBLIC HEARING *(3 minute time limit)*

There were no items for public hearing scheduled.

PENDING BUSINESS

A. Request for Executive Session Re: Review, Evaluation and Recommendation of Submitted Proposals

Chair Miller requested a motion to adjourn to Executive Session.

OTTESON/LOWNEY - MOVED TO ADJOURN TO EXECUTIVE SESSION.

There was no discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

Chair Miller adjourned the meeting for executive session at 1:08 p.m. The meeting was reconvened from executive session at 1:50 p.m.

OTTESON/LOWNEY - MOVED TO SUBMIT THE ART SELECTION COMMITTEE'S RECOMMENDATIONS TO CITY COUNCIL TO AWARD THE SELECTED ARTISTS AND PROPOSALS FOR THE RESTROOM LOCATIONS FOR INCORPORATING ART INTO PUBLIC RESTROOMS PROJECT.

There was a brief discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

NEW BUSINESS

There was no new business.

INFORMATIONAL MATERIALS

There were no informational materials.

COMMENTS OF THE AUDIENCE

There were no audience members present.

COMMENTS OF THE CITY STAFF

Ms. Krause stated it was nice working with everyone and explained the process from this point forward to award in response to an inquiry from Chair Miller. She also noted that until awarded it is confidential. She will notify the prospective proposers of the intent to award.

COMMENTS OF THE CHAIR

Chair Miller had no comments.

COMMENTS OF THE COMMITTEE

There were no comments from the committee members.

ADJOURN

There being no further business before the Art Selection Committee Chair Miller adjourned the meeting at 1:53 p.m.

Renee Krause, CMC, Deputy City Clerk I

Approved: _____

Baycrest Overlook Improvement Committee

Meeting Synopsis

December 11, 2012

Cowles Council Chambers

The *purpose* of the meeting was to discuss the progress of the Baycrest Hill Overlook Interpretive Plan. The following is a synopsis of the discussion:

- The bulk of this meeting focused on the interpretive subthemes. Originally, seven themes were identified at the meeting held in mid-September. However, it was decided that two of the themes were not relevant enough, so the number was reduced to five subthemes. Those subthemes are the spit, volcanoes, bay and inlet, wildlife and habitat, public lands and waters, and glaciers.
- Subthemes do not dictate the language of each panel to be developed, but they provide guidance for individual panel development.
- It was decided that the committee should review the subthemes and provide comments to Emily Lochart by December 21st.

Public Arts Committee

491 E. Pioneer Avenue
Homer, Alaska 99603-7624

(907) 235-8121



MEMORANDUM

To: Public Arts Committee
From: Renee Krause, CMC, Deputy City Clerk
RE: UPDATING THE PAC STRATEGIC PLAN
Date: February 7, 2013

Background

This item is usually addressed and updated at the November meeting of the Committee but since there was no quorum it was postponed to review and update at the next regular meeting.

RECOMMENDATION

Review the current document and remove, add or adjust any items as the Committee requires. After make a motion to approve the updated Strategic Plan for 2013

Public Arts Committee Strategic Plan for 2012

Mission Statement:

The Public Arts Committee exists to identify and actively encourage the development and sustainability of arts in the city.

Implementation of Mission Statement

- To be actively involved in the arts community, encourage public art, and advocate for Homer as an arts community.
- Work to include art in public and private spaces within the City of Homer.
- Work to further develop the look and feel of an arts community.
- Utilize the arts as an economic development tool.
- Advocate and partner with the Chamber of Commerce, Local Businesses, Private Clubs, State Agencies and others through beautification, signage, etc.
- Advocate for projects that involve public and private partnerships.
- Keep current on what is happening in the City by attendance and membership to other city related functions and meetings.
- Make regular quarterly reports to Council to increase visibility and communication.
- To work with city staff and the city manager to increase awareness within all departments to include public art when planning all city upgrades, renovations and new projects.

Goals and Objectives for 2012:

- Educate the Council and public about the mission and projects of public arts.
- Understand the budget process and timelines.
- Coordinate with Parks Maintenance Personnel to modify landscaping at the mural wall on Pioneer Ave.
- Create an annual calendar, to help the Committee keep up with the wheels of city government, including items such as when to make annual budget requests.
- Create listing of what the Committee would like to be aware of - such as budget meetings, worksessions, CIP recommendations, Projects.
- Have the 2013 Strategic Plan in place by the end of November of current year.
- Participate in Street Faire, Shorebird Festival, Wooden Boat Festival, Nutcracker Faire and other large public events.
- Advocate and establish a budget line item within the administration budget.
- Have budget request ready to submit to the City Manager by September 30th.
- Promote art in signage.

Public Arts Committee Strategic Plan for 2012

Outreach

- Advocate for public art by writing and publishing a point of view piece in the newspaper once a year.
- Work with media sources to have public art articles in the newspaper.
- Continue to advertise in the Homer News visitor map.
- Include information about public art on the Public Arts Committee page of the city website.(The Committee will make recommendations to staff on page content)
- Investigate bulk email or social networking.
- Have an informational booth at local events where large crowds gather.

Opportunities

- Grants
- “Gateways to Homer” signage –Baycrest, Homer Airport, Ferry/End of the Road,
- Partner with Chamber of Commerce on neighborhood economic zones
- Art Walk Brochure created and produced in house by updating existing brochure created for Street Faire
- Trails – Poetry and Art

Committee Responsibilities

- Have a work list and stick to it.
- Hold work sessions as needed, and quarterly meetings within the time allotted.
- Hold special meetings when needed.
- Include other community members by inviting them to work sessions
- Have good follow through.
- Come to meetings prepared: read the packet ahead of time, make motions as needed

Committee Members:

- ❖ Advocate art to other organizations, bring awareness and encourage art
- ❖ Tell staff when you will miss a meeting.
- ❖ Solicit and invite prospective new members to attend a meeting.

Chair:

- ❖ Work in concert with staff on the agenda.
- ❖ Delegate assignments to committee members.
- ❖ Conduct efficient, productive meetings within established time.

Public Arts Committee

491 E. Pioneer Avenue
Homer, Alaska 99603-7624

(907) 235-8121



MEMORANDUM

To: Public Arts Committee
From: Renee Krause, CMC, Deputy City Clerk
RE: UNIFORM SIGNAGE
Date: February 7, 2013

Background

At the September 25, 2012 meeting the Committee members had a brief discussion on the issue of Uniform design for City of Homer parks, recreation areas and trails. The Parks and Recreation Advisory Commission have requested the assistance of the Public Arts Committee and Deb Lowney has agreed to be the Liaison between the two.

It has been a long standing issue on both the Committee and the Commission's Strategic Plan. The Commission has acquiesced the task of requesting monies to the Committee as they have a proven track record with Council approving their budget requests.

Additionally, Carey Meyer has included signage in his budget this year as has Angie Otteson with Parks Maintenance. If everyone's request is granted there should be an overall amount of approximately 4-5000 which includes the PAC request of \$2000, however most of the requested budget currently is designated for Jack Gist Park as that seems to be the next Park Improvement Project on everyone's horizon.

I recommend that this item be postponed until the Budget is approved that way no time will be wasted if the Council decides not to fund these requests this year.

Once the budget is approved then special meetings can be scheduled to discuss an overall methodology on achieving a City of Homer Uniform Recreational Sign Design that complies with city, borough and state laws.

The City Council has approved the Budget for funding signage for the Public Works and has approved additional funding for Parks and Recreation Commission regarding signage.

RECOMMENDATION

Make a motion to have Staff coordinate a meeting date to work on Uniform Signage with Parks and Recreation Commissioner, Angie Otteson and Planning Personnel.

**CITY OF HOMER
2013 OPERATING BUDGET
CITY OF HOMER
DEPARTMENT BUDGET REQUEST
YEAR 2013**

Requesting Department PUBLIC ARTS COMMITTEE Date 8/30/2012

Level of Need: Urgent Essential Necessary Desirable

Request for Additional Personnel:

Position Title NA

Salary Range & Step _____

Full-time

Part-time Hours Per Year _____

Request Other Than Personnel:

Description UNIFORM SIGNAGE

CITY OF HOMER TRAILS, PARKS

AND RECREATIONAL AREAS

Fund Name: PUBLIC ART

Account Name: Public Art Reserve

Account # 156-367

Estimated Cost: \$2,000

(FINANCE DEPT WILL COMPLETE)	
5101 Permanent Employees	_____
5102 Fringe Benefits	_____
5103 P/T Employees	_____
5104 Fringe Benefits P/T	_____
5105 Overtime	_____
Total Personnel Cost	_____

FUNDING TO WORK WITH THE PUBLIC WORKS DEPARTMENT, PARKS MAINTENANCE AND THE PARKS AND RECREATION ADVISORY COMMISSION ON JOINT SIGNAGE DESIGN, MANUFACTURE AND INSTALLATION FOR ALL CITY PARKS, TRAILS, BEACHES AND RECREATIONAL AREAS. THIS HAS BEEN A LONG STANDING AND NEEDED ITEM ON THE PUBLIC ARTS COMMITTEE STRATEGIC PLAN

Requestor's Name: PUBLIC ARTS COMMITTEE

Department Head Approval: _____

City Manager Recommendation: _____ Date _____

Approved _____

Denied _____

Comments _____

CITY OF HOMER
HOMER, ALASKA

City Clerk

RESOLUTION 13-004

A RESOLUTION OF THE CITY COUNCIL OF HOMER,
ALASKA, AMENDING THE 2013 REGULAR MEETING
SCHEDULE FOR THE PUBLIC ARTS COMMITTEE.

WHEREAS, City Council adopted the 2013 Regular Meeting Schedule at their December 10, 2012 meeting via Resolution 12-092; and

WHEREAS, The Public Arts Committee meetings were incorrectly listed as the third Thursday of the month when they should be the second Thursday of the month on a quarterly basis pursuant to Resolution 10-81(A).

NOW, THEREFORE, BE IT RESOLVED by the Homer City Council that the 2013 Regular Meeting Schedule for the Public Arts Committee is amended as follows:

PUBLIC ARTS COMMITTEE (PAC)

February 14	May 9	August 8	November 14
-------------	-------	----------	-------------


Public Arts Committee Regular Meetings are held quarterly on the second Thursday of the months of February, May, August, and November at 5:00 p.m.

PASSED AND ADOPTED by the Homer City Council this 14th day of January, 2013.

CITY OF HOMER


MARY E. WYTHE, MAYOR

ATTEST:


JO JOHNSON, CMC, CITY CLERK

Fiscal Impact: Advertizing of meetings in regular weekly meeting ad and advertizing of any additional meetings.

Public Arts Committee

491 E. Pioneer Avenue
Homer, Alaska 99603-7624

(907) 235-8121



MEMORANDUM

To: Public Arts Committee
From: Renee Krause, CMC, Deputy City Clerk
RE: HOMER'S HISTORY WALL AT THE AIRPORT
Date: February 7, 2013

Background

It was brought to my attention that the Public Arts Committee may want to offer some input on the repurposing of the area at the airport currently used to display some vintage photography of life in Homer in the beginning.

This section of the airport is soon to be used for additional vendors such as car rental companies or food and beverage service.

I was informed that the displays, photographs and informational items belong to Homer resident, Ray Kranich. Andrea Browning who is in charge of the airport recalled the intent of Committee member Gaye Wolfe to create a section in the main lobby based on the Historic beginnings of Homer and thought we may be interested in displaying some of Mr. Kranich's memorabilia. Of course we do not have the wall space to display the entire collection but may be able to provide a good selection of his photographs on a rotating basis so it stays fresh for visitors to City Hall.

RECOMMENDATION

Make a Motion to request Staff to send a Memorandum to the City Manager and Andrea Browning requesting that they express the interest of the Public Arts Committee to display select photographs from Mr. Kranich's collection in the main lobby of City Hall on a rotational basis.

Making Ourselves at Home: Creating a Community on the Benchlands of Kachemak Bay

Growing Up - Playing



Making a Life

Building a Home



Building a Community

Making a Community



...aking a Life

ing

Gardening



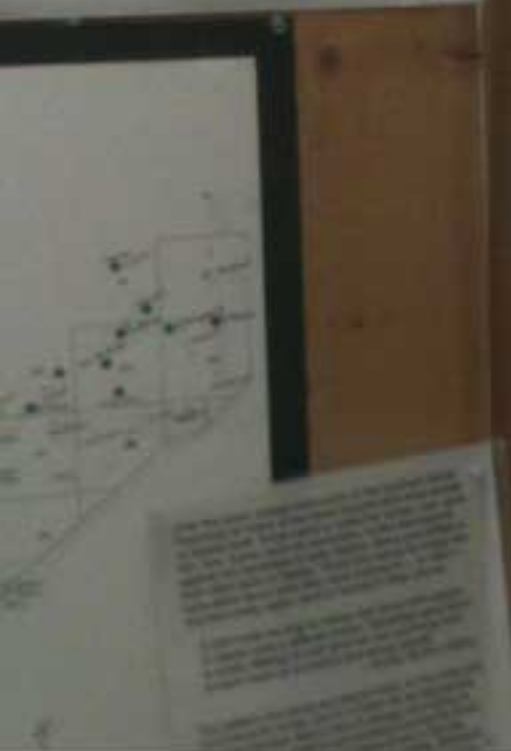
Getting Around



Growing



Home: in the Bay



Text document on the wall, possibly a report or brochure.



Text document on the wall, possibly a report or brochure.

Text document on the wall, possibly a report or brochure.

Text document on the wall, possibly a report or brochure.

Life Home

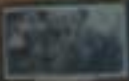
Text document on the wall, possibly a report or brochure.



Making a Community

Text document on the wall, possibly a report or brochure.

Text document on the wall, possibly a report or brochure.



Text document on the wall, possibly a report or brochure.



Text document on the wall, possibly a report or brochure.

Public Arts Committee

491 E. Pioneer Avenue
Homer, Alaska 99603-7624

(907) 235-8121



MEMORANDUM

To: Public Arts Committee
From: Renee Krause, CMC, Deputy City Clerk
RE: WELCOME NEW COMMITTEE MEMBER
Date: February 7, 2013

Background

Welcome the newest Committee member, Adele Groning.



RECOMMENDATION

Informational in Nature. No Action required.

From: Alaska State Council on the Arts <laura@state-ak.ccsend.com> on behalf of Alaska State Council on the Arts <keren.lowell@alaska.gov>
Sent: Friday, January 04, 2013 3:12 PM
To: Renee Krause
Subject: January 2013 ASCA News

January 2013 ASCA News



Jay Marvin leads the way as this friendly crew moves Ray Troll's thirteen foot long aluminum King Salmon into place on a snowy December day at the William Jack Hernandez Sport Fish Hatchery in Anchorage (Post Rd. & Reeve Blvd). This new public artwork is part of the State of Alaska Percent for Art Program and is titled River Duet II. The rest of Ray's artwork was installed on the building later the same day.

In This Issue

- A Note from Shannon
- Contemporary Art Bank Call for Entries is Open. Bravo!
- Rasmuson Foundation Increases Grant Amounts for Individual Artists
- National Endowment for the Arts Opportunities
- ASCA Notices
- Calls for Art and Requests for Proposals
- Professional Development, Education, Workshop Opportunities
- Openings and Closings
- Announcements and Articles of Interest
- Contact Us

A Note From Shannon

Happy New Year! I can't believe that it has been a year since I arrived in Alaska, when we were all gearing up for the statewide arts conference. Nothing like meeting over 200 members of the Alaska arts community my first week on the job! Since then, I have had the tremendous pleasure of visiting numerous communities in the state, though I now understand how naïve I was to think I would be able to see the whole state in just a year. I look forward to continuing to visit communities in every corner of our state and witness firsthand the wealth of arts and culture that Alaska possesses.

We hope you enjoyed a productive and successful 2012. Here at ASCA we have been hard at work streamlining our processes and tightening up our operations so that we can

Join Our Mailing List!

Quick Links

[ASCA Website](#)

[ASCA Grants on CGO \(Culture Grants Online\)](#)

[CaFE \(callforentry.org\)](#)

Like us on facebook!

www.facebook.com/artsalaska

Looking for Work in the Arts?

Look no further—these sites include listings of available positions and calls for artists in all areas - museums, performing arts and galleries.

<https://www.artjob.org/>

<http://jobbank.artsusa.org/>

<http://backstagejobs.com/>

<http://www.tcg.org/artsearch/index.cfm>

<http://artdeadlineslist.com/>

And these sites provide information for artists as entrepreneurs, and community arts development.

<http://creative-capital.org/home>

<http://www.artsmarketing.org/>

<http://www.artandcommunity.com/>

<http://www.forakergroup.org/>

Do you have a notice for the Communique?

If you have an article, short notice, call for art or request for proposal that you would like us to consider including in our next newsletter, contact Keren Lowell at keren.lowell@alaska.gov.

serve you and the citizens of Alaska as effectively and efficiently as possible. We are planning for a terrific year ahead—full of many good surprises!—and we look forward to continuing our work with you to foster strong communities and cultivate creative lives for all Alaskans.

Finally, here are some fun arts links from the web. Enjoy!

- [Armrestling for Art!](#)
- [New Apps Show The Music Education Revolution Is Just Getting Started](#)
- ['Gangnam Style' goes Native](#)
- Don't forget to support your favorite arts organizations through [Pick.Click.Give!](#)

Tips for Alaskan Visual Artists: Submitting Your Work for Purchase by the Alaska Contemporary Art Bank

Have you wondered how ASCA purchases art for its lending collection, the Alaska Contemporary Art Bank? We're about to do it once again, so please get ready by doing the following:

- Set up a user profile on www.callforentry.org. It's easy, and the only way to apply for this and many other art calls.
- Make some great art! Our state-wide jury will be looking at all media, with an eye towards durability and suitability for a public setting. Then get some good-quality photographs made to show off your work.
- Upload your artwork photos to your CaFE profile. Don't fear: CaFE provides technical help with formatting your images, help forums, and FAQs on their site to walk you through it. They have also eased their image formatting requirements, so no need to "square" your images anymore!
- Keep your eyes on our [web site](#) and [CaFE](#) for the announcement that the call is open, and apply through CaFE. It's free and opens doors to many other opportunities. The call will have a lot more information, this notice is to help you get started.

If you have any questions about this call or process, please contact Janelle Matz at janelle.matz@alaska.gov or Andrea Noble-Pelant at andrea.noble-pelant@alaska.gov; we're here to help! The deadline for entry will be March 1, 2013.

Bravo!

ASCA AWARDS GRANTS TO ALASKA ARTISTS AND

ARTS ORGANIZATIONS

The Alaska State Council on the Arts awarded over \$44,900 in grants to Alaska artists and arts organizations in its third funding quarter of the year.

COMMUNITY ARTS DEVELOPMENT GRANTS

Artchange, Inc., Sitka - \$2,500
Cyrano's Theatre Company, Anchorage - \$4,000
Institute of the North, Anchorage - \$2,000
Kachemak Bay Writers Conference, Homer - \$4,000
Kodiak Arts Council, Kodiak - \$4,500
Performing Arts Society, Kenai - \$2,750
Valley Arts Alliance, Palmer - \$4,000

CAREER OPPORTUNITY GRANTS

Christine Byl, Denali Park - \$900
Linda Ketchum, Anchorage - \$900
Enzina Marrari, Anchorage - \$900
Melissa Mencini, Anchorage - \$900
Rebecca Poulson, Sitka - \$600

WALKER ARTS GRANTS

Alaska Theatre of Youth, Anchorage - \$1,000
Kenai Performers, Kenai - \$860

MASTER ARTIST AND APPRENTICE IN TRADITIONAL NATIVE ARTS GRANTS

Jennifer R Olney-Miller (apprentice)
Nicholas Lee Galanin (master), Sitka - \$2,000
Vaughn Eide (apprentice), Ward Cove
Nathan Jackson (master), Ketchikan/Saxman - \$2,000

The Alaska State Council on the Arts is funded by the Alaska State Legislature and the National Endowment for the Arts, with support for arts education and arts touring grants from the Rasmuson Foundation. All grant funding is contingent on the State of Alaska's appropriation.

FIRST PEOPLE'S FUND - CULTURAL CAPITAL GRANTEES

Congratulations to the 2013 recipients of First Peoples Fund's Culture Capital fellowship grants.

David Boxley (Tsimshian) founded and leads a performance group called the Git-Hoan Dancers (People of the Salmon), and he designs and carves totem poles, bentwood boxes, rattles, performance masks and other traditional pieces. He has revived the Potlatch ceremony in his home town of Metlakatla, Alaska. Boxley will teach a two-dimensional design class which will provide students the step by step instructions on how to create northwest coast design elements according to tradition.

For more information about First People's Fund and grant awardees, visit www.firstpeoplesfund.org.

Rasmuson Foundation Grants for Individual Artists is Open

Calling all Alaskan artists: Rasmuson Foundation has opened the application process for its annual Individual Artist Awards grant program, and this year the awards are more substantial than ever. The foundation has increased the amount of money to be awarded to Alaska-based artists for the first time since the program's inception in 2004.

Individual Artist awards are designed to support Alaskan artists in ten artistic disciplines at various stages of their career and creative development and are available in three categories. This year the foundation will provide grants of \$7,500 for project awards, meant for artists with short-term project needs; \$18,000 for artist fellowship awards, given to mid-career and mature artists to advance their career; and \$40,000 for the Distinguished Artist Award, in recognition of creative excellence and superior accomplishments. Rasmuson Foundation created the Individual Artist Awards to encourage the growth of serious artists, helping them continue to create, experiment and contribute art to Alaska communities.

This year the fellowship category includes awards for choreography, crafts, performance art, folk and traditional art, and literary arts/scriptworks. In addition to these discipline areas, Project Award applications are welcomed from artists working in media arts, multidiscipline/new genre, music composition, presentation/interpretation, and visual arts.

Applications may be filed online on the Rasmuson Foundation website and must be submitted by 11:59 p.m. March 1, or sent by mail and postmarked by March 1, 2013.

Eligible applicants are Alaska residents of two or more years who have not won an Individual Artist Award in the past three years and are 18 years or older. Interested applicants can receive more information and apply online at <http://www.rasmuson.org>.

Applicants may also call 907-297-2700 or 877-366-2700 (toll free in Alaska), or write to the Rasmuson Foundation, 301 W. Northern Lights Boulevard, Suite 400, Anchorage, Alaska 99503, for additional information or to request an application.

For information about the Rasmuson Foundation's ongoing funding commitment to arts and culture programs in the state of Alaska, click [here](#).

The Anchorage Daily News recently published an editorial written by Jayson Smart about the need for support for the arts. Click [here](#) for the entire Compass piece.

NEA Announces Commitment to Grants for Art Projects in 2014

The NEA grant opportunities listed below are for projects anticipated to take place in 2014. Grants for Arts Projects consists of Art Works and Challenge America Fast-Track programs and constitutes 75 percent of the NEA's annual direct grantmaking. These matching grants help support projects that involve the creation and presentation of artistically excellent work - both new and established.

Art Works

Art Works is the NEA's largest funding category. These matching grants range from \$10,000 to \$100,000 and cover a broad range of projects across all disciplines. Projects include commissions, residencies, rehearsals, workshops, performances, exhibitions, publications, festivals, training programs and literature fellowships. In FY 2012, the NEA supported more than 1,790 grants totaling \$102 million through this category.

2013 Deadlines: March 7th & August 8th

Challenge America Fast-Track

Challenge America Fast-Track grants support primarily small and mid-sized organizations for projects that extend the reach of the arts to underserved populations--those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. All of these awards

are \$10,000 matching grants. Projects include commissions, residencies, rehearsals, workshops, performances, exhibitions, publications, festivals and training programs. These grants feature an expedited review process with approximately six months from application to notification. In FY 2012, Challenge America funded 153 grants totaling \$1.53 million.

2013 Deadline: May 23rd

RESOURCES FOR APPLICANTS

- Full application guidelines are available at <http://arts.gov/grants/apply/index.html>
- We strongly encourage applicants to contact NEA staff with questions; email millere@arts.gov to schedule a call with an NEA program specialist
- Review previous grants at <http://www.nea.gov/grants/recent/index.html>
- Full sample application narratives at <http://www.nea.gov/about/FOIA/FOIARoom.html>
- FAQs at <http://www.nea.gov/grants/apply/GAP13/FAQs.html>
- NEA staff will host webinars at <http://arts.gov/podweb/webinars.html>
- Grants.gov registration checklist at http://grants.gov/applicants/organization_registration.jsp

WHO IS ELIGIBLE FOR AN NEA GRANT?

- Non-profit arts organizations
- Non-profit arts service organizations
- Local arts agencies
- Official units of state or local government
- K-12 school districts
- Federally recognized tribal communities
- Other non-profit organizations
- Colleges and universities

WEBINARS

In order to offer potential applicants the highest level of technical assistance, the NEA has scheduled webinars covering the basics of the Art Works funding category, how to apply to the NEA, how to select work samples, and how to prepare a strong application. After each presentation, there will be time for Q and A with NEA staff. The schedule follows with all times Eastern Standard.

Artist Communities: February 6, 2:30-3:30

Arts Journalism: January 29, 4:00-5:00

Arts Education: February 12, 1:00-2:00

Dance: February 5, 4:00-5:00

Design: February 6, 4:00-5:00

Folk & Traditional Arts: February 12, 2:30-3:30

Literature: February 5, 2:30-3:30

Local Arts Agencies: January 29, 2:30-3:30

Media Arts: January 29, 1:00-2:00

Museums: February 6, 1:00-2:00

Music: January 30, 1:00-2:00

Opera: January 30, 4:00-5:00

Presenting & Multidisciplinary Works: January 10, 3:00-4:00

Theater & Musical Theater: February 12, 4:00-5:00

Visual Arts: February 5, 1:00-2:00

To join any of the webinars, go to <http://arts.gov/podweb/webinars.html>.

ASCA Notices

Operating Support Grant Applications to open in January

Alaska State Council on the Arts' Operating Support Annual and Biennial Grant applications will be

open in mid-January with a deadline of March 1, 2013. Grant applications may only be submitted electronically through ASCA's CultureGrants Online site <https://alaska.cgweb.org/>. If you are a first time applicant or your organization intends to shift Operating Support grant categories you must contact ASCA staff prior to applying. Grant guidelines and eligibility criteria and staff contact information is posted on the Culture Grants Online site.

Poetry Out Loud Video Adjudication postmark deadline - January 18th

Anchorage Regional Poetry Out Loud Competition - January 31st, 5 p.m. at the Loussac Library Wilda Marston Theatre in Anchorage

Fairbanks Regional Poetry Out Loud Competition - February 5th, 6 p.m. at the Noel Wien Library in Fairbanks

Poetry Out Loud Regional Competition Deadline - February 8th ([Click here for POL information](#))

Quarterly Grant 4th Quarter Deadline - March 1st: Community Arts Development, Workshop, Master Artist and Apprentice, Walker Arts, Career Opportunity Grants (please contact ASCA to confirm funding availability in these categories before applying)

Arts Educator Fellowship - March 15th ([Click here for application and guidelines](#))

Poetry Out Loud Statewide Competition - March 19th

Harper Arts Presenting and Touring Fund Grants are still available, on a rolling deadline. Contact [Laura Forbes](#) for more information.

Have you liked us on Facebook yet? If you haven't, go to www.facebook.com/ArtsAlaska to make sure that you stay up to date on ASCA opportunities, events and intriguing arts-related articles from across the web.

Calls for Artists and Requests for Proposals

13th Annual Wearable Art Runway Show: ORGANIX

Juneau Arts and Humanities Council/Juneau Arts and Culture Center
Online Application deadline: January 7, 2013, at 5 pm

\$35 Entry Fee

Two Shows: Saturday, February 9, 2013, 8 pm and Sunday, February 10, 2013, 3 pm

To enter, complete the 2013 Wearable Art Entry Form [here](#), and submit a music CD and a photo or diagram sketch of your entry by January 7. (Drop them off at the JACC, or email them to kari@jahc.org.) When you register, sign your model(s) up for two individual model rehearsals. Plan to attend both grand parade rehearsals and the dress rehearsal, and come to a planning meeting January 10, 5-7 pm. For instructions, click [here](#). For questions, email kari@jahc.org or call 907-586-2787.

Spring 2013 Createquity Writing Fellowship

Application deadline: January 8, 2013

Information available [here](#).

Createquity has opened applications for the Spring 2013 Createquity Writing Fellowship. The Fellowship was designed to continually bring new voices into national and international conversations about the future of the arts.

America's Historical and Cultural Organizations: Implementation Grants

National Endowment for the Humanities

Application Deadline: January 9, 2013

Up to \$1 000.000 over up to a 3 year period

These grants provide support for museums, libraries, historic places, and other organizations that produce public programs in the humanities. Grants support the following formats: exhibitions at museums, libraries, and other venues; interpretations of historic places, sites, or regions; book/film discussion programs; living history presentations; and other face-to-face programs at libraries, community centers, and other public venues; and interpretive websites. Implementation grants support final scholarly research and consultation, design development, production, and installation of a project for presentation to the public.

Our Town creative placemaking grants program

National Endowment for the Arts

Application Deadline: January 14, 2013, 11:59 pm

\$25,000 - \$200,000

Project types supported through Our Town include:

- Innovative programming that fosters interaction among community members, art organizations, and artists, or activates existing cultural and community assets;
- Festivals and performances in spaces not normally used for such purposes;
- Public art that improves public spaces and strategically reflects or shapes the physical and social character of a community.

ArtsLink Project Awards

Deadline: January 15, 2013

Guidelines and application form are available at www.cecartslink.org.

ArtsLink Projects awards provide support to US artists, curators, presenters and arts organizations undertaking projects in eligible countries overseas. Applications will be accepted from individual artists, curators and non-profit arts organizations working in visual and media arts for awards up to \$10,000. Projects must take place between May 1, 2013 and April 30, 2014.

Wintermoot Mixed Reality Festival at Fur Rondy

Proposals due by January 15.

If you have a project you would like to propose, please send an email to Nathan Shafer at shafernathan@yahoo.com.

The show will be held from March 1 to March 31, 2013. The theme for the show this year is "If on a winters night a traveler", to integrate digital storytelling and travelogues into the festival. Works do not have to be exclusively narrative or Oulipian in nature. The festival is accepting proposals for works in 3D format, preferably in obj/wavefront, as well as animated gifs and audio works (compressed mp3s).

2013 VSA International Young Soloists Competition

Deadline for Application January 15th

For information and application visit the Kennedy Center [website](#).

The VSA & Accessibility Department at the Kennedy Center announces the VSA International Young Soloists Competition, which annually selects up to four outstanding musicians from the United States and the international arena, and supports and encourages them in their pursuit of a career. These emerging musicians receive \$2,500, professional development opportunities, and a performance at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Photography NOW 2013

The Center for Photography at Woodstock

Deadline: January 22, 2013

CPW, 59 Tinker Street, Woodstock, NY 12498, 945-679-9957

For instructions on how to apply and to download the application form, please visit www.cpw.org.

Annual call for entries. Eight to ten selected photographers will be exhibited in CPW's gallery from April 13 - June 15, 2013. Juried by Kira Pollack, director of photography at TIME Magazine.

Capacity Building for Charitable Organizations (CBCO) Grant Program

Alaska Community Foundation

Application Deadline: ongoing (February 1, April 1, June 1, and August 1, 2013)
Up to \$15,000 with typical grants ranging between \$3,000 and \$5,000
www.alaskacf.org or call (907) 334-6700.

Eligible 501(c)(3) nonprofit organizations located in the state of Alaska can apply for grants to build capacity in the areas of leadership development, organizational development, program development, collaboration and community engagement, and effectiveness evaluation.

Embracing Our Differences

Postmark Deadline: January 7, 2013.
Contact: Info@EmbracingOurDifferences.org.

Embracing Our Differences invites art submissions for its 10th annual outdoor art exhibit celebrating diversity. National and international submissions are encouraged. Thirty-nine artists will be selected for the exhibit. The exhibit will be displayed April and May 2013 at Island Park along Sarasota, Florida's beautiful bayfront. The exhibit will contain 38 billboard-sized (16 feet wide by 12 1/2 feet high) images of the selected artworks.

The State Library, Archives and Museums (Juneau, AK) Call for Artists

Deadline: Jan 10, 2013 on www.callforentry.org.
Total Art Budget \$600,000 USD.

Arc Gallery's "Mayhem" National Juried Exhibition

May 4 - 25, 2013
Deadline: February 24th, 2013
\$35 entry fee for up to three pieces. 60% of sale goes to artists, 40% to Arc.
Arc Gallery, 1246 Folsom Street, San Francisco, CA 94103
For more information, click [here](#).

Join in our madness, mischief, and monkey business with the aim to create pandemonium, chaos, and discord at Arc Gallery's "Mayhem" National Juried Exhibition. No jewelry, video, film, performance, installations, works requiring external electrical source. Opening on May 4th 7-10 pm, Artist Talk on May 25th 12-2 pm.

The U.S./Japan Creative Artists' Program

Deadline: March 1, 2013 for residencies in 2014.
Go [here](#) for more information.

The Creative Artists' Program provides support for up to five outstanding contemporary or traditional artists from the United States to spend a three-month residency in Japan. Eligible applicants are architects, choreographers, composers, creative writers, designers, media artists, playwrights, visual artists, or solo theater artists who work with original material (including puppeteers, storytellers and performance artists). Multidisciplinary artists and artistic directors of theater or dance companies are eligible. Selected artists will receive a \$20,000 grant to cover housing, living, and professional expenses for either one artist or a collaborative team, and up to \$2,000 for round-trip transportation.

LAPS 21st National Exhibition Call for Entries

Los Angeles Printmaking Society
Deadline: February 1, 2013
\$3000 in prizes, free year membership in LAPS, full catalog Download the prospectus [here](#)

Voices of the Wilderness Artist Residency

US Forest Service, National Park Service, US Fish & Wildlife Service
Deadline: February 18, 2013 (postmark), March 1, 2013 (email)
For more information, contact Barbara Lydon at (907) 783-0090, e-mail: blydon@fs.fed.us

Residency period: June through August 2013; dates vary, 7-9 days
Ten wilderness areas currently participate in the Voices of the Wilderness program. They range from the towering old growth rain forests of the Tongass National Forest to the sweeping arctic valleys of Western Arctic National Parklands. In each residency, the artist travels alongside a ranger and is exposed to public lands stewardship projects. Residencies are open to visual artists and art

professionals in all media, musicians, singers, composers, filmmakers and writers.

Boeing Makes Local Corporate Arts and Culture Grants in Alaska

Applications accepted mid-February through late September

Information and grant guidelines available [here](#).

Boeing gives grants to Alaskan institutions in the areas of: education; health and human services; arts and culture; civics; and environment. They require a pre-application Letter of Inquiry and accept grant applications from mid-February through late September. Once an application has been submitted, there is a 30 - 60 day time period to learn about approval.

Professional Development, Education, Workshop Opportunities

First City Players Jazz and Cabaret Festival

335 Main Street, Ketchikan, AK, 99901, (907) 225-4792

Go [here](#) to register.

Pre-Registration Dates:

Vocal: Dec. 4th - Jan. 7th 2013

Instrumental: Dec. 4th - Jan. 14th

Vocal workshops: Jan. 7th - 17th

Jazz & Gospel Choir, Beginner & Pop Cabaret (solo) - waitlist only, Musical Theatre (solo), Great American Songbook (solo), Just Jazz (solo & back-up), Sing It With A Friend (Vocal Ensembles)

Instrumental Workshops: Jan. 14th - Jan. 17th

Jazz and Blues Ensemble with Paul Meyers and Christian Fabian

Jazz & Cabaret Gala Performances: Friday & Saturday, January 18th & 19th

Doors open at 7:00pm, Ted Ferry Civic Center

Jazz & Cabaret Family Show: Sunday, January 20th

2:30pm, Kayhi Auditorium

2013 National Arts & Humanities Youth Program Awards

The President's Committee on the Arts and the Humanities, National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum and Library Services

Deadline: February 4, 2013

Visit www.nahyp.org/how-to-apply for information and application.

The 12 winning programs will receive \$10,000 and the opportunity to accept their awards from First Lady Michelle Obama at a ceremony at the White House. Afterschool and out-of-school time arts and humanities programs sponsored by museums, libraries, performing arts organizations, educational institutions, arts centers, community service organizations, businesses, and eligible government entities are encouraged to consider submitting an application.

The Big Read 2013 from the National Endowment for the Arts

Application Deadline: February 5, 2013

Programming Dates: September 1, 2013-June 30, 2014

Approximately 75 organizations will be selected

<http://www.neabigread.org/>

The Big Read supports organizations across the country in developing community-wide reading programs which encourage reading and participation by diverse audiences. These programs include activities such as author readings, book discussions, art exhibits, lectures, film series, music or dance events, theatrical performances, panel discussions, and other events and activities related to the community's chosen book or poet. Organizations selected to participate in The Big Read receive a grant, access to online training resources and opportunities, and educational and promotional materials designed to support widespread community involvement. Eligible organizations may apply for grants ranging from \$2,500 to \$20,000. Grants must be matched 1 to 1 with nonfederal funds.

Vans Custom Culture Art Competition for High School Students Open

Registration begins January 2nd, 2013 and closes on February 11th, or when the cap of 1,500

schools is reached.

Registration and information online.

Custom Culture invites art teachers to lead their students in the customization of four pairs of blank Vans sneakers. Teachers will upload photos of their students' finished sneakers to our website and after an internal selection and round of public voting, a group of five finalist schools will be flown to New York City where the winning school will receive a \$50,000 donation to their art program and the chance to have their shoes produced and sold in Vans stores.

Free Webinars for Collections Care

Image Permanence Institute

1/3/2013 - 9/4/2013 - Each webinar will be presented on a Wednesday from 2:00 to 3:30 Eastern Standard Time. Webinar presentations will focus on broad environmental challenges and provide useful and effective suggestions for dealing with them. You can get additional details and register for webinars at www.ipisustainability.org. If you have any questions contact Patti Ford at 585-475-2843 or pafpph@rit.edu

F Magazine Announces its 3rd Annual Youth Art & Writing Competition

Deadline: Jan. 20, 2013

Creative teens in grades 7-12 are invited to submit work in a number of categories of art and writing. This year's winners will be published in a special issue of F Magazine, showcased at Out North Contemporary Art House in Anchorage, and the top two will go to Sitka Fine Arts Summer Camp! For more information, visit the F magazine [website](#).

Alaska Society for Technology in Education is accepting student submissions to its Augmented Reality Gallery

Deadline: February 1, 2013

At the Alaska Society for Technology in Education (ASTE) 2013 conference, held Feb. 23-26, an AR art gallery will be open to show student work. Send in a file of your artwork, along with a video of you talking about it. When conference goers look at your art through their iPads, they will see you explaining your work while looking at your work. This is a different kind of art gallery, and ASTE welcomes any questions anyone has about how it works. For a more complete description, please go to <http://www.jasonohler.com/aste2013/index.cfm> or email jaosnohler@gmail.com.

Workshops and Classes at the Anchorage Museum at Rasmuson Center

625 C Street, Anchorage AK 99501, (907) 929-9231

Alternative Printmaking

Jan. 12-Feb. 16, 1 to 4 p.m. Saturdays

Taught by artist Craig Updegrave. \$210 member/\$230 non-member

Night Photography

Jan 14-Feb. 25, 6:30 to 8:30 p.m. Mondays

Taught by photographer Kerry Tasker. \$170 member/\$190 non-member

Beginning Drawing

Jan. 23-Feb. 27, 6:30 to 8:30 p.m. Wednesdays,

Taught by artist Shanley McCauley. \$170 member/\$190 non-member

Portrait Oil Painting

Feb. 4-Mar. 18, 6:30 to 9:00 p.m., Mondays

Taught by artist Linda Infante Lyons, \$170 member/\$190 non-member

For more information, go to the Museum's [website](#).

Totem Heritage Center Native Art Studies Program

601 Deermount, Ketchikan, AK, 907-225-5900

Intermediate Ladle Carving

Feb. 11-19, Monday - Friday 6-9 pm, Saturday 10-4, Sunday 1-4, \$225

Advanced Regalia: Button Robes

Feb. 18 - Mar. 6, Monday - Friday 6-9 pm, \$225

Cedar Bark Weaving

Mar. 25 - Apr. 5, Monday - Friday 6-9 pm, \$150, materials fee \$45 - \$95

Intermediate and Advanced Northwest Coast Carving: Feast Trays
Mar. 29 - Apr. 6, Monday - Friday 6-9 pm, Saturday 10-4, \$150

For more information about classes and registration, click [here](#).

Woodstock Artist in Residence

Three to six week residencies June-Sept. 2013

Deadline: Wednesday, February 28, 2013

Center for Photography at Woodstock, 59 Tinker Street, Woodstock, NY 12498

To download an application form, visit www.cpw.org

Woodstock A-I-R provides artist workspace residencies to artist of color working in photography and related media who currently reside in the United States. In 2013 CPW will provide seven residencies for photo-based artists and one residency for a critic/scholar. Residents receive workspace, critical and technical support, housing, stipends for food, travel and honoraria.

Artist-in-Residence Opportunities at the Vermont Studio Center

for American Indian, Alaskan Native, and Native Hawaiian Visual Artists

Deadline: February 15. Artists may apply online [here](#), or by mail. Go [here](#) for a printable application.

The Harpo Foundation Native American Fellowships Program at the Vermont Studio Center was established in 2011 to support the development of artists and the potential for inter-cultural dialog. Each year, the foundation awards two residency fellowships to Native artists at the Vermont Studio Center. Each Fellow receives a one-month residency, which includes room and board, a private studio, access to VSC's distinguished visiting artists, and a \$500 travel stipend.

Two Fellowships are awarded annually to Native artists who demonstrate:

- Strong artistic ability
- An evolving practice that is at a pivotal moment in its development
- A practice that engages a dialogue between the artist's indigenous world and the surrounding culture.

To learn more about the Harpo Foundation Native American Fellowship Program, contact [David Grozinsky](#), at 802-635-2727 at the Vermont Studio Center.

Openings and Closings

UAA Student Union Gallery

gallery@uaa.alaska.edu, 907-786-1219 www.uaa.alaska.edu/activities

Birds in Art, through January 25

The Leigh Yawkey Woodson Art Museum brings the very best contemporary artistic interpretations of birds from North America.

ClayBody, January 30-February 14

Opening Receptions: Wednesday, January 30, 5-7 pm, Thursday January 31, 1:30 - 3 pm

Functional and sculptural ceramic works by students created during the 2012 school year.

Alaska Junior Theater's Annual Benefit

Saturday, March 23, 2013, 6:00 pm, Anchorage Marriot

San Jose Taiko

Table sponsorships and tickets available. Call 272-7546.

Pulse Dance Company's January Concert "Ever After"

January 25 - 27, 2013

Friday-Saturday, 8:00 pm, Sunday 6:00 pm

APU Grant Hall Theatre

Tickets and further details [here](#) or call 907-301-3208

Anchorage Museum at Rasmuson Center

625 C Street, Anchorage, AK 99501, (907) 929-9231, www.anchoragemuseum.org

"All Alaska Juried XXXIV"

On view through Feb. 3, 2013

Massachusetts-based juror Susan Cross selected 40 artworks by 27 different artists for the exhibition. Cross awarded the \$1,000 Juror's Choice Award to Anchorage artist James Behlke for three charcoal on canvas works. After the exhibition closes in Anchorage, it will travel to Bear Gallery, Fairbanks (May 4-31, 2013) and Alaska State Museum, Juneau (March 18-April 23, 2013).

"Recent Acquisitions"

On view through Feb. 10, 2013

"Recent Acquisitions" showcases more than 140 new museum holdings, including paintings, ethnographic objects, photographs, sculptures and historical objects. Highlights include unique caribou skin masks from the Nunamiut people of Anaktuvuk Pass, paintings by beloved Alaskan artists Sydney Laurence, Eustace Ziegler and Colcord "Rusty" Heurlin; a contemporary button blanket by Shgen George; and sculptures by Art Oomittuk and Earl Atchak.

"Reflex: Stron Softi Solo Exhibition"

On view Feb. 1 through April 14, First Friday reception Feb. 1,

Ketchikan artist Stron Softi employs video, kinetic sculpture and traditional media to explore how people minimize the violence associated with destroying a living being. Stron Softi is the pseudonym adopted by Stephen Paul Jackson, who learned traditional carving techniques from his father, renowned Tlingit carver Nathan Jackson.

International Gallery of Contemporary Art

January 4 - 26, 2013, First Friday opening, January 4: 5:30 - 7:30 pm

427 D Street, Anchorage, AK 99501 www.igcaalaska.org

All Galleries: Annual Member Artist Exhibition. Artist members of the International Gallery of Contemporary Art feature works in this annual exhibition to kick off the New Year.

Guest Room: Christy Haughey, Starting Again, paintings and sculptures that integrate biological themes.

Object Runway: Season 4 Jan. 24 at the Bear Tooth Theaterpub. Tickets \$30/\$45 on sale Jan. 7.

New England Fish Co.: a 1930 Photo Album

Tongass Historical Museum, 629 Dock Street, Ketchikan, AK 99901

January 4 - February 23, 2013, Opening Reception Friday, January 4, 5-7 pm

"New Skin" at the Alaska Native Arts Foundation

First Friday Reception January 4, 2013, 5-8 pm

500 West 6th Avenue, Anchorage, AK 99501, 907-258-2623, www.alaskanativearts.org

An exhibit featuring new works of art by artists and students instructed in a synthetic paint skin workshop with mixed media artist Sonya Kelliher-Combs

Alaska Pacific University, 4101 University Drive, Anchorage, AK 99508

In a Time of Change: The Art of Fire

Leah J. Peterson Gallery - APU Carr Gottstein Building

January 4 - 27, 2013, First Friday Opening Reception Friday, January 4, 5:30 - 7:00 pm

The Art of Fire is a visual art project designed to generate excitement, facilitate mutual understanding and promote meaningful dialogue on issues related to fire science and society, featuring eight Alaskan. For more information, go to www.frames.gov/afsc/artoffire

Northern Influences: Responding to Place and One Another

ConocoPhillips Gallery - APU Grant Hall

January 4 - 27, 2013, First Friday Opening Reception Friday, January 4, 5:30 - 7:00 pm

An exhibit of artists from Nome, curated by Karen Olanna, reflecting the influence of the land and life of Alaska's Northwest Coast.

Announcements and Articles of Interest

Collections committee seeks two members

Two seats on the Anchorage Museum Collections Committee open in February. Ideal candidates are knowledgeable about Alaska art, history or ethnology. Committee duties include reviewing possible acquisitions and evaluating museum collection policies. For more information about the

committee or how to apply, click [here](#).

University Of Alaska Fairbanks Computer Science Students

Accepting Proposals For **Software Design Projects**

Final Deadline for Submissions: January 14, 2013

Submissions will be reviewed as they are received. Submissions can be made by e-mail to uaf-cs-dept@alaska.edu, by regular mail to: Department of Computer Science, University of Alaska Fairbanks, P.O. Box 756670, Fairbanks, AK 99775-6670, or faxed to 907-474-2777. Proposals should include contact information and a description of your organization's needs. Call 907-474-2777 for more information.

The projects allow students to gain real-world experience while local government, public service and private organizations gain software free of charge. Typical prices for commercial custom software development projects done annually by UAF students can be up to \$40,000. The projects often require more than 650 hours of development per team of three to five students.

Call For Nominations For Alaskana Award for Alaskana Books

Deadline for submissions will be February 1st, 2013.

For more information, contact: Jim Simard at (907) 465-2926, james.simard@alaska.gov or Teresa Williams (907) 929-9236 Nominations should be sent to Teresa Williams at twilliams@anchorage-museum.org.

The Alaskana Award Committee is looking for nominations for the annual AkLA Alaskana Award. When nominating a publication, please provide the following information:

- Author, title, place of publication, publisher and date of publication
- Full description of the work being nominated
- Statement of the overall impact of the publication

Supporting documentation for this nomination should include critical testimony, such as published reviews or specially written letters that evaluate the strengths and weaknesses of the nomination which will aid the review process.

Call for 2012 EdCom Excellence Awards Nominations

Application Deadline is February 4, 2013.

Since 1983, EdCom has recognized outstanding contributions to museum education by individual practitioners, by museums offering distinguished programs and publications, and by those individuals demonstrating leadership within the entire museum community and beyond.

Apply online at www.edcom.org or www.aam-us.org/awards

Questions? Contact Hassan Najjar at hnajjar@huntermuseum.org.

Alaska Arts Education Seeks Nominations for 2013 Champions of Arts in Education

Nominations are due by January 31, 2013

Each year the Alaska Arts Education Consortium (AAEC) honors individuals or organizations from around the State of Alaska who champion the arts in education. This celebratory action highlights the positive impact of the arts on the lives of our children and youth. The efforts of these "champions" in teaching and supporting arts across the curriculum allow Alaska's students the opportunity to become effective communicators and responsible, contributing citizens. Go [here](#) for information and nomination forms. If you have any questions, please contact Crista Cady, at: crista.cady@gmail.com.

American Association for State and Local History Opens Nominations for the 2013 Leadership in History Awards

Deadline: February 1st for submission to state chair

Contact State Chair Bethany Buckingham at bbuckingham@ci.wasilla.ak.us or call at 907-373-9071.

Nominations are encouraged for exceptional and meritorious work by organizations or individuals. The mere fulfillment of routine functions does not justify an award. Action over and above the ordinary call of duty is prerequisite for a Leadership in History Award. Special consideration is given

to new and promising ideas, approaches, and innovations that will serve as a model for the field. Nomination Form is attached [here](#).

Americans for the Arts Opens Nominations for the 2013 BCA 10: Best Companies Supporting the Arts in America

Deadline: Friday, February 15, 2013

Companies large and small that support the arts in the United States are eligible. Tax-exempt nonprofit organizations are ineligible. You are asked to submit a 600-word nomination statement. This statement should address how the company supports the arts including: leadership, long-term commitment, impact, addressing community needs, employee and customer involvement, and encouraging other companies to support the arts. For information and nomination form click [here](#).

NPS announces new Cultural Resources website "Connecting with Native Americans."

The Associate Director, Cultural Resources, Stewardship and Science, has announced the launch of a new website meant to connect Native Americans with National Park Service cultural resources programs. The site, "Connecting with Native Americans," www.nps.gov/tribes, brings together information about programs and policies that affect Native Americans and the NPS. Included on the website are "Quick Guides for Preserving Native American Cultural Resources" authored by NPS cultural resource program managers.

Fairbanks Arts Association welcomes nominations for the 2013 Interior Alaska Mayors' Awards for the Arts

Deadline: January 21, 2013 at 6pm

Access nomination forms and information [here](#).

Job Opening: City of Unalaska Recreation Program Coordinator-Arts and Culture

This position is open for applications until 5:00 pm on Friday, January 11, 2013.

A complete job description and other necessary forms are available at City Hall, by calling HR at 907-581-1251, or by downloading [here](#). Return application to HR in City Hall or by one of the following methods: Mail to P.O. Box 610, Unalaska, AK 99685; e-mail to kstiles@ci.unalaska.ak.us; or fax to 907-581-4469.

This position works under the direct supervision of the Recreation Manager. Performs routine and complex administrative work in planning, organizing, coordinating and administering a variety of recreation programs including cultural arts, special events, and special interest classes. This position seeks someone with a strong background in arts, cultural, leisure activities, special events, special interest, and theater.

Job Opening: Executive Director, Alaska Youth Orchestras (Anchorage Youth Symphony Association)

The Executive Director's duties and responsibilities include but are not limited to the following: artistic operations, marketing, community relations, development, financial and administrative operations. For more information or to discuss this position, please contact Robert Harris, President, Anchorage Youth Symphony Association. To be considered for this position, please send your resume, a cover letter addressed to the AYO Executive Director Search Committee, a list of three references, and a writing sample to rharris@alaska.net.

UAF Science Cafes

Beginning in 2013 until 2016, STEAM will offer non-residential, two-week summer academies and a series of science cafés in Fairbanks and Tucson, Ariz. The program is designed for sixth to eighth graders, but parents, teachers, youth leaders and members of the public are encouraged to attend. "Project STEAM: Integrating art with science to build science identities among girls" is a new four-year program led by UAF director Laura Connor and funded by a \$1.2 million grant from the National Science Foundation. The application process for students interested in the Colors of Nature academy begins in early 2013. Contact Laura Conner at ldconner@alaska.edu to be placed on the mailing list for information about applying to the academies and for the science cafe schedule. For more information about the program, click [here](#).

Americans for the Arts Blog Post [The Impact of Fiscal Cliff Tax Legislation Enacted into Law](#)

Nina Ozlu Tunceli breaks down the impact of Fiscal Cliff Tax Legislation.

Createquity Blog Post Unpacking Shared Delivery of Arts Education

Createquity Writing Fellow Talia Gibas unpacks and reflects on the model of shared delivery of arts education.

Alaska State Library Makes Archived OWL Videoconferences Available for Playback

Recordings from selected OWL network videoconferences are now available at <http://library.alaska.gov/dev/owlArchives.html> and from the main OWL page.

Initial offerings include:

- Grant Writing Resources, December 13, 2012
- All Things OWL, October 17, 2012
- Ann Dixon Author Visit, July 25, 2012
- To Infinity and Beyond - Seeing the Universe and More!, July 23, 2012

Contact Us

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(907) 269-6604 janelle.matz@alaska.gov

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For additional information, please visit our web site: <http://education.state.gov/aksca/>

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Renee Krause

From: Alaska State Council on the Arts <laura@state-ak.ccsend.com> on behalf of Alaska State Council on the Arts <keren.lowell@alaska.gov>
Sent: Friday, February 01, 2013 2:03 PM
To: Renee Krause
Subject: February 2013 ASCA News

February 2013 ASCA News



Juneau artist and New Executive Director of the Alaska Arts Education Consortium, MK MacNaughton at work. See a profile of MK, below. Photo courtesy Mary Vanderjack.

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A Note From Shannon

I am writing from warm and sunny Florida, where ArtPlace's inaugural Creative Placemaking Summit has just concluded. It was a transformational convening, with attendees comprised of policymakers, foundation officers, and the grantees from ArtPlace's second round of funding. We had a terrific Alaska delegation attend, including myself, Jayson Smart (Rasmuson), Roger Schmidt (Sitka Fine Arts Camp), Ed Bourgeois (Alaska Native Heritage Center), Julie Decker (Anchorage Museum) and Dawneil Smith (Out North). We all took home a lot of ideas and inspiration on how to make Alaska even better through the arts!

So, what is Creative Placemaking? From their [website](#): "ArtPlace is investing in art and culture at the heart of a portfolio of integrated strategies that can drive vibrancy and diversity so powerful that it transforms communities."

Announcements and Articles of Interest

Employment Opportunities

Contact Us

[Join Our Mailing List!](#)

Quick Links

[ASCA Website](#)

[ASCA Grants on CGO \(Culture Grants Online\)](#)

[CaFE \(callforentry.org\)](mailto:CaFE@callforentry.org)

Like us on facebook!

www.facebook.com/artsalaska

Looking for Work in the Arts?

Look no further—these sites include listings of available positions and calls for artists in all areas: museums, performing arts and galleries.

<https://www.artjob.org/>

<http://jobbank.artsusa.org/>

<http://backstagejobs.com/>

<http://www.tcg.org/artsearch/index.cfm>

<http://artdeadlineslist.com/>

And these sites provide information for artists as entrepreneurs and community arts development.

<http://creative-capital.org/home>

<http://www.artsmarketing.org/>

<http://www.artandcommunity.com/>

<http://www.forakergroup.org/>

Do you have a notice for the Communicue?

If you have an article, short notice, call for art or request for proposal that you would like us to consider including in our next newsletter, contact Keren Lowell at kerenlowell@alaska.gov.

In a nutshell, the idea is that arts, culture and creativity have significant power to transform and activate public spaces. When working with partners that are outside of the arts sector, artists and arts organizations can be a lever with which ordinary projects and activities can become extraordinary. This approach can also expand the market for the arts and serve as effective educational and advocacy tools. Creative Placemaking illustrates the power of the arts to improve citizen's quality of life, advance economic development efforts and make us feel more connected to both our environment and our communities.

From Fairbanks' "Looking for Love" project with artist Candy Chang, to the citizens of Sitka coming together to restore the Sheldon Jackson Campus, Alaska is rife with opportunities to enhance our communities through Creative Placemaking. How are the arts transforming your communities? Please share with us on Facebook at: www.facebook.com/ArtsAlaska!

We've heard from a lot of Alaskan artists and arts organizations who are interested in learning more. As a result, ASCA will be partnering with Rasmuson to hold a follow-up teleconference or webinar to provide an update on the Summit and where we can go from here. Please stay tuned for more information about this opportunity to participate and learn more. ONWARD!

Bravo!

Homer Council on the Arts Made their 2012 Annual Art Awards on January 25 at the Annual Meeting. Awards include a posthumous Arts Lifetime Achievement Award, in memory of beloved Homer artist and supporter of the arts, Gaye Wolfe. Visit www.homerart.org for more information.

- Arts Leadership/Advocacy- Bunnell Street Arts Center
- Arts Education - Carol Swartz
- Youth Artist of the Year - Drew Turner
- Artist of the Year - Marian Beck
- Arts Lifetime Achievement - Gaye Wolfe
- Business Arts Patron - Era Alaska

ArtPlace Finalists

105 applicants in 72 communities in 33 states (and the District of Columbia) have been named finalists for grants from ArtPlace, an initiative to accelerate creative placemaking across the U.S. through grants and loans, research, communication and advocacy.

The selected applicants represent the best of the 1,225 letters of inquiry from across the country. Inquiries came from 50 states, the District of Columbia, Puerto Rico and American Samoa.

Finalists were chosen for their potential to transform communities through placing art and culture at the heart of portfolios of integrated strategies that drive vibrancy and diversity. Click [here](#) for a complete list of finalists.

The finalists from Alaska are:

- Nome - Alaska Native Arts Foundation
- Anchorage - Anchorage Park Foundation
- Homer - Bunnell Street Arts Center
- Douglas - Perseverance Theatre, Inc
- Juneau - Sealaska Heritage Institute

Congratulations to all of our finalists!

**Rasmuson Foundation Cultural Collaborations
Round II Project Grant Awardees FY2013**

administered by the Alaska State Council on the Arts

- Kuinerrarmiut Elinaurviat School, Quinhagak, \$5,200
- Kodiak Historical Society/Baranov Musuem, Kodiak, \$5,200
- Friends of the Sutton Library, Sutton, \$3700
- Native Village of Kotzebue School-Nikaitchuat Illisagviat, Kotzebue, \$5,900
- Floyd Dryden Middle School, Juneau, \$1780
- Seward Boys and Girls Clubs of the Kenai Peninsula, Seward, \$3,700
- Alaska Children's Institute for the Performing Arts, Kenai, \$4,300
- Copper River Watershed Project, Cordova, \$5,200

**ASCA Round II Artists in Schools Grant Awardees
FY2013**

- Gustavus School, Gustavus, AK, \$1,820
- Kasuun Elementary PTA, Anchorage AK \$2,490
- Nikiski Middle and High School, Nikisiki, AK \$1,860
- K-Beach Elementary School, Soldotna, AK \$1,550
- St. Paul and St. George/Pribilof School District , St. Paul Island and St. George Island, AK, \$3,390

Alex Combs Award

Bunnell Street Art Center's Alex Combs Award Committee has awarded Homer painter, Kathy Smith with \$1500 to support the cost of tuition, materials and workshop fee for her to study Encaustic Monotype Printmaking with Paula Roland in Santa Fe, New Mexico in November.

The Alex Combs Award was established in 2009. Private donations and proceeds from the sale of his paintings, donated by his estate, support this annual award for Alaskan painters, ceramists and sculptors to participate in art workshops and mentorships. The award honors the influence of the late painter and sculptor and teacher, Alex Combs.

**Alaska Contemporary Art Bank
2013 Call for Art**

ASCA's Alaska Contemporary Art Bank (ACAB) call for art is accepting applications from Alaskan artists. The deadline is March 1st and we encourage you to apply! If you want your artwork to be considered for purchase for the Alaska Contemporary Art Bank, check out this handy [introduction](#) to getting your work online with Call for Entry.org. This call for art is made through CaFE, and once you have your profile and portfolio uploaded, you can apply for this and many other calls for art. You can find the ACAB call, along with many others, at www.CallforEntry.org.

Meet MK MacNaughton: Executive Director of the AAEC

The Alaska Arts Education Consortium (AAEC), a statewide non-profit organization whose mission it is to promote high achievement for all Alaskan students in and through the arts, has a new Executive Director. MK MacNaughton of Juneau was hired in January to lead the organization as it continues its work in Alaska. Recently, MK spoke with us about her professional path to this work, her own experience in the arts and education, and what she hopes for the future of Arts Education in Alaska.

MacNaughton has been working in social services, art and education in Juneau and Alaska for 23 years. Like so many adventurers, she came to Alaska for the summer . . . and stayed. She is a visual artist at the core, but has diverse experiences in the arts. She credits her early experiences in the arts with her willingness to work outside any box.

"My love of arts began when I was a child. I realize now, I had wonderful influences. I was encouraged and never told I couldn't try any medium, so I spent a lot of time making inventions and drawing and felt that kind of magical connection to losing yourself in the art. I also learned, teaching in schools, that art is a wonderful medium for all children, of all abilities--there are lots of different mediums, and different kids are attracted to different kinds of art. Some like drama and movement, some like really tactile arts. That led me to working with people who experience developmental disabilities, and expanded my scope as a teacher."



MK MacNaughton working on an art project with young people in Juneau. Photo courtesy Michael Penn of the Juneau Empire.

MacNaughton spent six years as director of The Canvas in Juneau. The Canvas is a multi-discipline, multi-generationally focused, art studio that provides a supportive environment to foster creativity and inclusion of adults with disabilities through shared art experiences and exhibitions. MacNaughton has also ventured into the performing arts in Juneau with organizations such as Perseverance Theatre.

"With my involvement in Perseverance Theatre as an emerging actor, I've been lucky to watch experienced actors and one of the main things I've learned from them is that they go for it. They let themselves go for it. Sometimes it works and sometimes it doesn't, but it's always fun to watch. And that is a great gift that the arts give us."

"Often we're attracted to things that are a little bit of a challenge for ourselves. I think that can be a good stretch, and I probably was--I know I was--a very shy student in school, so I became involved in dance. I learned, as a shy student, to speak publicly, as well. That's an important job skill, and not necessarily one we always learn in school. The arts have given me some of the most important work skills that I have," MacNaughton said.

With a background in visual art and psychology, MacNaughton has also seen how the arts can support the field of social services and strengthen communities. Her career has encompassed work with survivors of domestic abuse and sexual assault. "Arts are a wonderful way to get conversation going. In working with survivors of domestic violence and sexual assault--sometimes in a support group--it's hard to start with the words and art can open the door to conversation."

Most recently, MacNaughton has taken a year to focus on her own artistic process. It is not uncommon in Alaska to find artists whose practice includes a diverse range of pursuit: studio work, education, administration and commercial work. As entrepreneurs, Alaskan artists are some of the most creatively energetic, resourceful and diversely skilled citizens of the state.

"I've been working as an independent artist for the last year, to focus on increasing my own bodies of work. That has been a great treat...the AAEC schedule is part time, so I'm going to be able to continue keeping my studio alive. I have several shows planned in the upcoming year, and I'm

excited to start connecting with AAEC."

So what is MacNaughton looking forward to as Executive Director of the AAEC?

"I've learned to respect and learn from my predecessors--the people who already work in the field--and so I'm hoping to enter this position with the same respect for the board. Within our communities there are artists and elders who have a lot to share, so as an organizer, I hope to tap into and learn about what's happening on a statewide level."

The AAEC is an affiliation of school districts, organizations and individuals committed to preparing and supporting educators so that they can teach the arts across the curriculum, and is now in its second decade. As it has grown--the membership of the AAEC is largely comprised of Alaska school districts and other partners--the organization has built several programs through which it works to accomplish its mission and purpose. The Summer Institutes for teachers have developed in communities across the state: Juneau, Fairbanks, Anchorage, Kenai and this summer institutes will be offered in Sitka, Nome and Kodiak. On March 22nd, the AAEC will convene an afternoon symposium in Juneau for school administrators and board members interested in how the arts can support and enrich education.

"I'm heartened by what I see happening in Alaska. I recently was invited to Unalakleet by the Bering Strait School District, to do an inservice for teachers on the weekend, about integrating the arts in school. Teachers from villages around Unalakleet came in, and I learned that the Bering Strait School District had a couple of teaching positions and decided to fill them with art teachers. I think that's really exciting," MacNaughton told us.

"The arts are a great way to keep kids engaged in school--a reason to come to school, and to stick with school--and I think in Alaska there are a lot of people who recognize that...who are finding ways to integrate the arts into different kinds of learning--math, literature, social studies--and also for the pure love of enjoying art experimenting."

To learn more about MK MacNaughton's work, you can visit her [website](#). To see what's happening at the Alaska Arts Education Consortium, [click here](#).

Anchorage Teaching Artist Academy February 15, 16, 17 and March 2 Register Now!

The Alaska State Council on the Arts (ASCA) is offering a Teaching Artist Academy in Anchorage on Friday-Sunday, February 15-17 and Saturday, March 2 at the ASCA offices at 161 Klevin Street, Ste 102 in Anchorage.

This professional development program will include sessions on connecting to curriculum, lesson planning, classroom management and preparation, building a professional teaching artist practice and development of strong arts education partnerships in schools. Workshop leaders are from the fields of education, non-profit arts and individual artists.

Whether you are an experienced teaching artist seeking ongoing professional development and a cohort of arts educators or an emerging artist exploring the idea of what it means to be a teaching artist in Alaska, this program will address current issues in arts education for all participants. This is the second Anchorage Teaching Artist Academy and one of several occurring throughout Alaskan communities. These programs were developed in response to the need for professional development and networking opportunities for teaching artists, and to prepare teaching artists who are considering becoming involved with school residencies such as the ASCA Artist in Schools program.

- Gain an understanding of current educational practice as it applies to the work of teaching artists across disciplines;
- Work with professionals to develop their ideas for arts education programs as applied to their own artist practices;
- Discuss what works with a diverse group of artists and educators at different points in their careers, with focus on a variety of disciplines in the visual and performing arts;

- Explore a variety of ways to present themselves and build a professional teaching artist practice in Alaska;
- Earn a certificate of completion to add to their professional qualifications.

*Cost: \$50 for all sessions (includes lunch on Saturday, February 16th, light refreshments during other sessions, and all printed materials) A limited number of scholarships for those unable to afford the workshop fee are available. Please ask about these opportunities when you contact us.

- Friday, February 15 - 5:30 p.m. to 8:00 p.m. - Keynote Presentation and Session Introduction with workshop leaders B. Hutton (Independent Teaching Artist) and Laura Forbes (ASCA Arts in Education Program Director)
- Saturday, February 16 from 10:00 a.m. to 5:00 p.m.
- Sunday, February 17 from 1:00 p.m. to 4:00 p.m.
- Saturday, March 2 from 1:00 p.m. to 3:30 p.m.

For more information and to register for the Anchorage Teaching Artist Academy contact Laura Forbes at (907) 269-6682 or laura.forbes@alaska.gov

Annual Arts Curriculum Development Workshop to be Held in Anchorage February 22 & 23 - Travel Assistance Stipends Available!

Does your school district have a standards-based, sequential, arts curriculum? February 22 and 23, the Alaska State Council on the Arts (ASCA) will convene the third annual Arts Curriculum Development Workshop in partnership with the Alaska Department of Education and Early Development (DEED).

"The Department recognizes that the arts are an important component of a well-rounded education, that the arts enhance student learning by engaging students in creative thinking. The arts help students to problem-solve, take intellectual risks and work collaboratively with their peers. Most importantly the arts engage students and often keep them in school."

"In addition to ensuring that Alaskan students have a rich, comprehensive education, the Department is committed to helping districts balance the emphasis on tested content areas and the presently 'non-tested' areas. This is the third Arts Curriculum Development Workshop presented in partnership between the DEED and the Alaska State Council on the Arts (ASCA). This convening grew out of the realization that, according to the 2009 publication *On Thin Ice*, 72% of responding Alaskan districts did not have any arts curriculum to guide instruction. An arts curriculum provides a basis for ongoing arts instruction over the course of a student's education. An arts curriculum offers resources and guidance for both arts specialists and classroom teachers in the provision of the arts as part of instruction over the long term."

To access the entire invitation memo from the DEED Deputy Commissioner and the ASCA Executive Director, including the agenda, and registration information, [click here](#).

Travel stipends of up to \$500 per district, provided by the Alaska DEED, will be awarded with preference to Alaska Arts Education Consortium Member Districts and those who submit their requests in a timely fashion. Each interested district must submit a [registration form](#) and a completed [SOA W-9](#) to ASCA either via email to laura.forbes@alaska.gov or fax to (907) 269-6601. All parties to this application will receive a confirmation email from ASCA once the application and travel stipend has been approved.

Each district is responsible for the arrangement of travel and lodging (if necessary) for each district representative. After the workshop, ASCA will reimburse the district up to \$500.

ASCA Notices

Operating Support Grant Applications to open in January

Alaska State Council on the Arts' Operating Support Annual and Biennial Grant applications will be open in mid-January with a deadline of March 1, 2013. Grant applications may only be submitted

electronically through ASCA's CultureGrants Online site <https://alaska.cgweb.org/>. If you are a first time applicant or your organization intends to shift Operating Support grant categories you must contact ASCA staff prior to applying. Grant guidelines and eligibility criteria and staff contact information is posted on the Culture Grants Online site.

Fairbanks Regional Poetry Out Loud Competition - February 5th, 6 p.m. at the Noel Wien Library in Fairbanks

Poetry Out Loud Regional Competition Deadline - February 8th ([Click here for POL information](#))

Quarterly Grant 4th Quarter Deadline - March 1st: Community Arts Development, Workshop, Master Artist and Apprentice, Walker Arts, Career Opportunity Grants (please contact ASCA to confirm funding availability in these categories before applying)

Alaska Contemporary Art Bank Call for Art Deadline - March 1, 2013 www.callforentry.com

Arts Educator Fellowship - March 15th ([Click here for application and guidelines](#))

Teaching Artist Roster Application Deadline - March 15, 2013

ASCA Quarterly Teleconference Meeting - March 15, 2013 12:00 - 1:30 p.m.

Poetry Out Loud Statewide Competition - March 19th

FY14 Round I Artist in Schools Grant Application Deadline - April 15 (application open March 1 at <https://alaska.cgweb.org/>)

Harper Arts Presenting and Touring Fund Grants are still available, on a rolling deadline. Contact [Laura Forbes](#) for more information.

Have you liked us on Facebook yet? If you haven't, go to www.facebook.com/ArtsAlaska to make sure that you stay up to date on ASCA opportunities, events and intriguing arts-related articles from across the web.

Calls for Artists and Requests for Proposals

FBX: BOMB is a new ongoing projection art installation space. The first project is a text based participatory "projection bomb." Future projects may be video art pieces, short films, and whatever else people can think of. FBX: BOMB welcomes submission inquiries.

site: www.fxbomb.com
email: Fxbomb@gmail.com

19th Annual Statewide Poetry Contest

Fairbanks Arts Association

Deadline: February 11, 2013

Fairbanks Arts Association's Literary Arts Committee is now accepting entries for the 19th Annual Poetry Contest. The purpose of the contest is to encourage, publicize and reward the writing of high quality poetry. Divisions include Adult, High School and Elementary/Middle School. Visit <http://fairbanksarts.org/> for more information.

Poems in Place

Alaska Center for the Book/Alaska State Parks

Deadline: March 15, 2013

Poems in Place will be accepting poems written by Alaskan writers and submitted by appreciative readers, for Totem Bight State Historical Park, Ketchikan, and Chena River State Recreation Area, Fairbanks. For more information, contest rules and entry form please visit Poems in Place at <http://www.alaskacenterforthebook.org/id112.html>

OFF THE PLAIN: Contemporary NW Photography

Place Gallery, Pioneer Place Mall, Portland, OR

<http://www.placepdx.com>

Submission Deadline: February 17th

Entry Fee: \$10, up to 6 images per artist (fee used for any associated printed material)

Open to All Northwest-based Artists: OR, WA, ID, AK, MT + NoCal

For more information, go to <http://offtheplain.tumblr.com>

'Off the Plain' will feature up to a dozen Northwest-based contemporary artists who have developed photographic works that stretch beyond traditional two-dimensional formats. The exhibit will be in the gallery from mid-April through June 2013. Each artist included will be represented by up to five pieces each (depending on scale and context) in the sizable exhibition space - all created within the past three years. The public will be invited to a round table discussion about the "geometric ergonomics of photography in the 21st century" - artists from the exhibition will be selected to participate.

Arc Gallery's "Mayhem" National Juried Exhibition

May 4 - 25, 2013

Deadline: February 24th, 2013

\$35 entry fee for up to three pieces. 60% of sale goes to artists, 40% to Arc.

Arc Gallery, 1246 Folsom Street, San Francisco, CA 94103

For more information, click [here](#).

Join in our madness, mischief, and monkey business with the aim to create pandemonium, chaos, and discord at Arc Gallery's "Mayhem" National Juried Exhibition. No jewelry, video, film, performance, installations, works requiring external electrical source. Opening on May 4th 7-10 pm, Artist Talk on May 25th 12-2 pm.

West Seattle Fire Station Call for Art

Deadline: February 22, 2013

The Office of Arts & Cultural Affairs, in partnership with the Department of Finance and Administrative Services and the Seattle Fire Department, seeks an artist to develop a permanent site-integrated or free-standing artwork for Fire Station 32 in West Seattle.

Information: http://www.seattle.gov/arts/publicart/calls_for_art.asp#fs32

Link to the Fire Station call: https://www.callforentry.org/festivals_unique_info.php?ID=1245

6x6x2013

Rochester Contemporary Art Center Benefit

Artwork Entries Due: April 21 or postmarked by April 20

Global Online Preview Begins: May 24 @10am

Exhibit Dates: June 1 - July 14, 2013

Opening Party & Artwork Sale: June 1, 6-10pm (admission: \$5)

Global Online Purchasing Begins: June 4 at 10am

Artwork Purchase Price: \$20 each

For more information and an informative list of FAQ's visit our website at <http://www.roco6x6.org>

Earth, Fire & Fibre XXIV

Anchorage Museum

Deadline: July 1, 2013

This popular, biennial juried art exhibition was established to encourage Alaska artists to create new works in traditional craft materials such as fibre, clay and wood. This year's juror is Andrew Glasgow, retired executive director of the American Craft Council. Artworks are chosen based on an artist's superb skill and forward-thinking concepts. The winner of the Juror's Choice Award receives a \$1,000 prize.

"Earth Fire & Fibre" opens Oct 6 and is on view through Jan 5 2014 at the Anchorage Museum

After it closes in Anchorage, the exhibition will tour the state for one year. Interested artists can learn more and apply at callforentry.org.

Grants and Funding

Suicide Prevention Grants

Department of Education & Early Development

Grants up to \$25,000 per year will be awarded.

The closing date for this competition is 4 p.m. Alaska time on March 11, 2013. Letters of Intent to Apply are encouraged by February 1, 2013. See the application packet for further details.

Applications are at <http://education.alaska.gov/tls/suicide/>.

The grant provides an opportunity for schools to support programs, practices, and policies related to the State Suicide Prevention Plan Goals and Strategies. The department intends to award approximately 10 grants, if state funding is available. These awards will be made to Alaska school districts only. The department will host one technical assistance opportunity; details are on the website listed above. If you have questions, please contact Sharon Fishel at 907-465-6523 or sharon.fishel@alaska.gov

Capacity Building for Charitable Organizations (CBCO) Grant Program

Alaska Community Foundation

Up to \$15,000 with typical grants ranging between \$3,000 and \$5,000

www.alaskacf.org or call (907) 334-6700.

Eligible 501(c)(3) nonprofit organizations located in the state of Alaska can apply for grants to build capacity in the areas of leadership development, organizational development, program development, collaboration and community engagement, and effectiveness evaluation.

The Big Read 2013 from the National Endowment for the Arts

\$2,500 to \$20,000

Application Deadline: February 5, 2013

Programming Dates: September 1, 2013-June 30, 2014

Approximately 75 organizations will be selected

<http://www.neabigread.org/>

The Big Read supports organizations across the country in developing community-wide reading programs which encourage reading and participation by diverse audiences. These programs include activities such as author readings, book discussions, art exhibits, lectures, film series, music or dance events, theatrical performances, panel discussions, and other events and activities related to the community's chosen book or poet. Organizations selected to participate in The Big Read receive a grant, access to online training resources and opportunities, and educational and promotional materials designed to support widespread community involvement. Eligible organizations may apply for grants ranging from \$2,500 to \$20,000. Grants must be matched 1 to 1 with nonfederal funds.

Indigenous Film Projects Supported

National Geographic All Roads Film Grant Program

\$1,000 - \$10,000 grants available

Application deadline: March 1, 2013.

The National Geographic All Roads Film Grant Program funds film projects by and about minority-culture filmmakers worldwide. The grants are for the development and production of a feature film, long documentary, short documentary, shorts, animation, or music video. This program is open to indigenous and under-represented minority culture filmmakers, as well as filmmakers who can demonstrate that they have been designated by indigenous or minority communities to tell their stories. Requests are reviewed quarterly. Visit the National Geographic website to submit an online application.

The Citizens' Institute on Rural Design Issues (CIRD) Request For Proposals to host

workshops

The RFP is on the new CIRP website at www.rural-design.org.
Grant applications due March 5, 2013

Citizens' Institute on Rural Design (CIRD) is issuing a request for proposals to rural communities facing design challenges to host local workshops in 2013. Successful applicants will receive a \$7,000 grant and in-kind design expertise and technical assistance valued at \$35,000.

CIRD will offer three free application-assistance calls to answer questions and guide interested applicants in assembling their proposals. The first of these calls will take place on Wednesday, January 23, the second will take place on Thursday, February 7, and the third will take place on Thursday, February 28, 2013. Participation in each call is free but registration is required. To register, visit www.rural-design.org/application-assistance.

Grant Opportunity for After-School Programs

Deadline: 4 p.m. Alaska time on March 29, 2013.
Letters of Intent to Apply are suggested by February 8, 2013.

Applications are available at <http://education.alaska.gov/21cccl/>. Contact Terri Campbell at 907-465-8719 or terri.campbell@alaska.gov with questions.

The Alaska Department of Education & Early Development is accepting grant applications for funds to support out-of-school-time programs. These awards will be made to organizations, school districts, parochial schools, or other public or private agencies. The 21st Century Alaska Community Learning Center Program is designed to target funds to high-need communities that have low-achieving students and high rates of poverty but lack the resources to establish after-school centers. Awards are contingent on congressional funding.

Rasmuson Foundation Offers Individual Artist Awards

Deadline (postmark and online): March 1, 2013
<http://www.rasmuson.org>

The Rasmuson Foundation is accepting applications for its Individual Artist awards grant program in the disciplines of choreography, crafts, performance art, folk and traditional art, literary arts/scriptworks, media arts, multidiscipline/new genre, music composition, presentation/interpretation, and visual arts.

Website grants easier access to education funding

A new website, GetEdFunding <http://www.getedfunding.com/> offers a searchable database of available education-funding streams for education technology and curriculum programs. The site, which is updated daily, offers information about 750 active grants and awards. For an article on GetEdFunding from EdTech magazine, click [here](#).

Residencies & Fellowships

Voices of the Wilderness Artist Residency

US Forest Service, National Park Service, US Fish & Wildlife Service
Deadline: February 18, 2013 (postmark), March 1, 2013 (email)
For more information, contact Barbara Lydon at (907) 783-0090, e-mail: blydon@fs.fed.us

Residency period: June through August 2013; dates vary, 7-9 days
Ten wilderness areas currently participate in the Voices of the Wilderness program. They range from the towering old growth rain forests of the Tongass National Forest to the sweeping arctic valleys of Western Arctic National Parklands. In each residency, the artist travels alongside a ranger and is exposed to public lands stewardship projects. Residencies are open to visual artists and art professionals in all media, musicians, singers, composers, filmmakers and writers.

Woodstock Artist in Residence

Three to six week residencies June-Sept. 2013

Deadline: Wednesday, February 28, 2013
Center for Photography at Woodstock, 59 Tinker Street, Woodstock, NY 12498
To download an application form, visit www.cpw.org

Woodstock A-I-R provides artist workspace residencies to artist of color working in photography and related media who currently reside in the United States. In 2013 CPW will provide seven residencies for photo-based artists and one residency for a critic/scholar. Residents receive workspace, critical and technical support, housing, stipends for food, travel and honoraria.

Artist-in-Residence Opportunities at the Vermont Studio Center
for American Indian, Alaskan Native, and Native Hawaiian Visual Artists
Deadline: February 15, 2013

Artists may apply online [here](#) , or by mail. Go [here](#) for a printable application.

The Harpo Foundation Native American Fellowships Program at the Vermont Studio Center was established in 2011 to support the development of artists and the potential for inter-cultural dialog. Each year, the foundation awards two residency fellowships to Native artists at the Vermont Studio Center. Each Fellow receives a one-month residency, which includes room and board, a private studio, access to VSC's distinguished visiting artists, and a \$500 travel stipend.

Two Fellowships are awarded annually to Native artists who demonstrate:

- Strong artistic ability
- An evolving practice that is at a pivotal moment in its development
- A practice that engages a dialogue between the artist's indigenous world and the surrounding culture.

To learn more about the Harpo Foundation Native American Fellowship Program, contact [David Grozinsky](#) at 802-635-2727 at the Vermont Studio Center.

Professional Development

AAEC Symposium for Administrators

The Alaska Arts Education Consortium is planning an afternoon symposium on Friday, March 22nd for school administrators and board members interested in how the arts can support and enrich education. Please mark your calendars for a luncheon and afternoon presentation at the Baranof Hotel in Juneau, Alaska. More information and registration will be available on the web by February 1, 2013. Please feel free to contact AAEC Executive Director MK MacNaughton with questions.

When: Friday, March 22 from Noon - 5 p.m.

Where: Baranof Hotel, Juneau, Alaska

Contact: Visit the AAEC website at <http://akartsed.org> after February 1, or email Executive Director [MK MacNaughton](#) for more information. Tickets to Perseverance Theatre's play Seminar that evening are available at a reduced group rate for symposium participants.

2013 Community Arts Education Leadership Institute "CAELI"

The National Guild for Community Arts Education

Application Deadline: April 11, 2013

- A seven-month program for current and aspiring leaders, June - December 2013
- Leadership development seminar, July 23 - 27, 2013, Bryn Mawr College, Philadelphia

The National Guild for Community Arts Education is pleased to announce the 2013 Community Arts Education Leadership Institute (CAELI). CAELI provides an intensive, transformative experience through which current and aspiring leaders advance their skills by engaging with top leadership trainers and nationally renowned community arts education practitioners. CAELI is ideally suited for those in executive positions or preparing to move into such positions. Click [here](#) for more information.

NEA Art Works Webinar

In order to offer potential applicants the highest level of technical assistance, the NEA has scheduled webinars covering the basics of the Art Works funding category, how to apply to the NEA, how to select work samples, and how to prepare a strong application. After each presentation, there will be time for Q and A with NEA staff. The schedule follows with all times Eastern Standard.

- Artist Communities: February 6, 2:30-3:30
- Arts Education: February 12, 1:00-2:00
- Dance: February 5, 4:00-5:00
- Design: February 6, 4:00-5:00
- Folk & Traditional Arts: February 12, 2:30-3:30
- Literature: February 5, 2:30-3:30
- Museums: February 6, 1:00-2:00
- Theater & Musical Theater: February 12, 4:00-5:00
- Visual Arts: February 5, 1:00-2:00

To join any of the webinars, go to <http://arts.gov/podweb/webinars.html>.

Free Webinars for Collections Care Image Permanence Institute

1/3/2013 - 9/4/2013 - Each webinar will be presented on a Wednesday from 2:00 to 3:30 Eastern Standard Time. Webinar presentations will focus on broad environmental challenges and provide useful and effective suggestions for dealing with them. You can get additional details and register for webinars at www.ipisustainability.org. If you have any questions contact Patti Ford at 585-475-2843 or pafpph@rit.edu

Workshops and Classes at the Anchorage Museum at Rasmuson Center

625 C Street, Anchorage AK 99501, (907) 929-9231

Alternative Printmaking

Jan. 12-Feb. 16, 1 to 4 p.m. Saturdays

Taught by artist Craig Updegrave. \$210 member/\$230 non-member

Night Photography

Jan 14-Feb. 25, 6:30 to 8:30 p.m. Mondays

Taught by photographer Kerry Tasker. \$170 member/\$190 non-member

Beginning Drawing

Jan. 23-Feb. 27, 6:30 to 8:30 p.m. Wednesdays,

Taught by artist Shanley McCauley. \$170 member/\$190 non-member

Portrait Oil Painting

Feb. 4-Mar. 18, 6:30 to 9:00 p.m., Mondays

Taught by artist Linda Infante Lyons, \$170 member/\$190 non-member

For more information, go to the Museum's [website](#).

Totem Heritage Center Native Art Studies Program

601 Deermount, Ketchikan, AK, 907-225-5900

Intermediate Ladle Carving

Feb. 11-19, Monday - Friday 6-9 pm, Saturday 10-4, Sunday 1-4, \$225

Advanced Regalia: Button Robes

Feb. 18 - Mar. 6, Monday - Friday 6-9 pm, \$225

Cedar Bark Weaving

Mar. 25 - Apr. 5, Monday - Friday 6-9 pm, \$150, materials fee \$45 - \$95

Intermediate and Advanced Northwest Coast Carving: Feast Trays

Mar. 29 - Apr. 6, Monday - Friday 6-9 pm, Saturday 10-4, \$150

For more information about classes and registration, click [here](#).

Encaustic Demo Workshop by Susan Delgalvis, February 2, 1-3 pm

Bunnell Street Art Center, 106 West Bunnell, Suite A, Homer, AK 99603 907-235-2662

www.bunnellstreetgallery.org Email info@bunnellstreetgallery.org to register.

Competitions & Nominations

2013 National Arts & Humanities Youth Program Awards

The President's Committee on the Arts and the Humanities, National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum and Library Services
Deadline: February 4, 2013

Visit www.nahyp.org/how-to-apply for information and application.

The 12 winning programs will receive \$10,000 and the opportunity to accept their awards from First Lady Michelle Obama at a ceremony at the White House. Afterschool and out-of-school time arts and humanities programs sponsored by museums, libraries, performing arts organizations, educational institutions, arts centers, community service organizations, businesses, and eligible government entities are encouraged to consider submitting an application.

Vans Custom Culture Art Competition for High School Students Open

Registration begins January 2nd, 2013 and closes on February 11th, or when the cap of 1,500 schools is reached.

Registration: <http://www.vans.com/customculture/>

Information: <http://www.vans.com/customculture/about/> online.

Custom Culture invites art teachers to lead their students in the customization of four pairs of blank Vans sneakers. Teachers will upload photos of their students' finished sneakers to our website and after an internal selection and round of public voting, a group of five finalist schools will be flown to New York City where the winning school will receive a \$50,000 donation to their art program and the chance to have their shoes produced and sold in Vans stores.

Call for 2012 EdCom Excellence Awards Nominations

Application Deadline is February 4, 2013.

Since 1983, EdCom has recognized outstanding contributions to museum education by individual practitioners, by museums offering distinguished programs and publications, and by those individuals demonstrating leadership within the entire museum community and beyond.

Apply online at www.edcom.org or www.aam-us.org/awards

Questions? Contact Hassan Najjar at hnajjar@huntermuseum.org.

Americans for the Arts Opens Nominations for the

2013 BCA 10: Best Companies Supporting the Arts in America

Deadline: Friday, February 15, 2013

Companies large and small that support the arts in the United States are eligible. Tax-exempt nonprofit organizations are ineligible. You are asked to submit a 600-word nomination statement. This statement should address how the company supports the arts including: leadership, long-term commitment, impact, addressing community needs, employee and customer involvement, and encouraging other companies to support the arts. For information and nomination form click [here](#).

Openings and Closings

KENNY LAKE STORIES: what makes this place home

Friday, February 1, 2013

2pm at the Kenny Lake School gym

a play by Kenny Lake Elementary students, with Ryan Conarro

created from interviews with the community

The performance will be followed by a Community Arts Workshop with Ryan Conarro and Katie Basile from 3 to 4pm. Please bring a personal object to the workshop - something of sentimental value to you, or something you happen to have in your pocket that day.

UAA Student Union Gallery

gallery@uaa.alaska.edu, 907-786-1219 www.uaa.alaska.edu/activities

ClayBody, January 30-February 14

Functional and sculptural ceramic works by students created during the 2012 school year.

UAA Fine Arts Building

"Invisible in America"

February 19 - April 5, 2013

Reception April 3, 1:00 pm

The UAA/APU books of the year - inspired art exhibition will be on view on the 3rd floor of the arts building. Themes from the book of the year, *The Working Poor*, will be displayed as a revolving weekly exhibit showcasing the work of graduating art students utilizing a variety of mediums and interpretations of the show's theme.

Bunnell Street Arts Center

59° North: work by Susan Delgalvis

February 1 - 26, 2013

Opening reception Feb. 1, 5-7 pm, artist talk 6 pm

Bunnell Street Art Center, 106 West Bunnell, Suite A, Homer, AK 99603 907-235-2662

www.bunnellstreetgallery.org

Alaska Junior Theater's Annual Benefit

Saturday, March 23, 2013, 6:00 pm, Anchorage Marriot

San Jose Taiko

Table sponsorships and tickets available. Call 272-7546.

Anchorage Museum at Rasmuson Center

625 C Street, Anchorage, AK 99501, (907) 929-9231, www.anchoragemuseum.org

"Recent Acquisitions"

On view through Feb. 10, 2013

"Recent Acquisitions" showcases more than 140 new museum holdings, including paintings, ethnographic objects, photographs, sculptures and historical objects. Highlights include unique caribou skin masks from the Nunamiut people of Anaktuvuk Pass, paintings by beloved Alaskan artists Sydney Laurence, Eustace Ziegler and Colcord "Rusty" Heurlin; a contemporary button blanket by Shgen George; and sculptures by Art Oomittuk and Earl Atchak.

"Reflex: Stron Softi Solo Exhibition"

On view Feb. 1 through April 14, First Friday reception Feb. 1,

Ketchikan artist Stron Softi employs video, kinetic sculpture and traditional media to explore how people minimize the violence associated with destroying a living being. Stron Softi is the pseudonym adopted by Stephen Paul Jackson, who learned traditional carving techniques from his father, renowned Tlingit carver Nathan Jackson.

International Gallery of Contemporary Art

First Friday opening, 5:30 - 7:30 pm

427 D Street, Anchorage, AK 99501 www.igcaalaska.org

All Galleries: Object Runway Season 4

Designs from the sellout show featuring 64 works by 49 artists with winners selected by judges Joshua McKinley (designer from Project Runway Season 9 and All Stars 2), Shyanne Beatty and Steve Godfrey.

New England Fish Co.: a 1930 Photo Album

Tongass Historical Museum, 629 Dock Street, Ketchikan, AK 99901

January 4 - February 23, 2013, Opening Reception Friday, January 4, 5-7 pm

"New Skin" at the Alaska Native Arts Foundation

500 West 6th Avenue, Anchorage, AK 99501, 907-258-2623, www.alaskanativearts.org

An exhibit featuring new works of art by artists and students instructed in a synthetic paint skin workshop with mixed media artist Sonya Kelliher-Combs

Alaska Pacific University, 4101 University Drive, Anchorage, AK 99508

Sara Tabbert The Forest

February 1-24, 2013 5:30 - 7:00pm

Leah J. Peterson Gallery - APU Carr Gottstein Building

First Friday Opening Reception Friday, February 1, 5:30 - 7:00 pm

Ward Hulbert, Shallow Pools Where Spirits Dwell

February 1-24, 2013 5:30 - 7:00pm

ConocoPhillips Gallery - APU Grant Hall

First Friday Opening Reception Friday, February 1, 5:30 - 7:00 pm

Out North Contemporary Art House

3800 DeBarr Road, Anchorage AK 99508

907.279.8099 | art@outnorth.org

Under: 30 minutes - Revival

GeorgeAnne Sprinkle, Thomas Higgins, Julius Rockwell, Richard Benevides

Fridays and Saturdays, Feb. 1,2 & 8,9 at 8:00pm

\$20 General Admission/\$15 seniors/students/military

Raven Returns: a story by Jack Dalton

The entire history of the yup'ik culture...in just two hours.

February 14-17 -- Thursday, Friday and Saturday at 8pm & Sunday at 3pm

\$20 General Admission/\$15 seniors/students/military

Oscar Shorts: Documentaries

February 21-23 -- Thursday, Friday at 8:00pm & Saturday at 9:00pm

\$7.50 General Admission, \$5 stu/sen/mil

Amalgamations

January 18 - February 10

Gallery Hours: Monday through Friday 12:00pm- 6:00pm

Free and Open to the Public

featured Artists: Shelley Giraldo, Owen Lee, Jason Quinsenberry and Robin Farmer

Curated by Craig Updegrave

Art Gone Viral: Exhibit - A Survey of Contemporary Alaskan Art

Alaska Humanities Forum

161 E First Avenue Door 15

Anchorage, AK 99501

First Friday Reception, February 1, 2013 5:30 - 8:00 pm

Announcements and Articles of Interest

Collections committee seeks two members

Two seats on the Anchorage Museum Collections Committee open in February. Ideal candidates are knowledgeable about Alaska art, history or ethnology. Committee duties include reviewing possible acquisitions and evaluating museum collection policies. For more information about the committee or how to apply, click [here](#).

NPS announces new Cultural Resources website "Connecting with Native Americans."

The Associate Director, Cultural Resources, Stewardship and Science, has announced the launch of a new website meant to connect Native Americans with National Park Service cultural resources programs. The site, "Connecting with Native Americans," www.nps.gov/tribes, brings together information about programs and policies that affect Native Americans and the NPS. Included on the website are "Quick Guides for Preserving Native American Cultural Resources" authored by NPS cultural resource program managers.

UAF Science Cafes

Beginning in 2013 until 2016, STEAM will offer non-residential, two-week summer academies and a series of science cafés in Fairbanks and Tucson, Ariz. The program is designed for sixth to eighth graders, but parents, teachers, youth leaders and members of the public are encouraged to attend. "Project STEAM: Integrating art with science to build science identities among girls" is a new four-year program led by UAF director Laura Connor and funded by a \$1.2 million grant from the National Science Foundation. The application process for students interested in the Colors of Nature academy begins in early 2013. Contact Laura Conner at ldconner@alaska.edu to be placed on the mailing list for information about applying to the academies and for the science cafe schedule. For more information about the program, click [here](#).

The **Alaska Native Heritage Center** received an Administration for Native Americans (ANA) grant to revitalize indigenous languages for urban Alaska Native residents. **You can help the ANHC staff gather information about existing Alaska Native language programs to build a foundation for ANHC classes and language learning projects.** Learn more about the exciting new program at ANHC [here](#) and on facebook, [here](#). ANHC invites you to help them build the program and connect Alaska Native language learners with Alaska Native language programs around the state by completing this survey <https://www.surveymonkey.com/s/anhclanguagesurvey>

The **Anchorage Museum** has been awarded a \$50,000 grant from the Robert Rauschenberg Foundation and a \$40,000 grant from The Paul G. Allen Family Foundation, both to support "Gyre." The Gyre project, a collaboration with the **Alaska SeaLife Center**, addresses the problem of marine debris through a 2013 scientific expedition and a 2014 contemporary art exhibition. In summer 2013, an international team of artists, scientists and educators will travel the Alaska coastline to observe, document and collect marine debris. In February 2014, a 7,500-square-foot exhibition at the Anchorage Museum will tell a global marine debris story through the work of more than 20 artists. An exhibition section specific to Alaska will feature the 2013 expedition's resulting scientific discoveries, as well as art created from the marine debris gathered on Alaska's beaches during the journey.

Employment

William E. Davis Internship The Atwood Resource Center is seeking enthusiastic applicants for this year's William E. Davis Internship. This summer internship position is funded by the Cook Inlet Historical Society and the Anchorage Museum Association. The recipient will receive a stipend of \$3000. Housing, benefits and transportation are not provided. Training may include assisting with library and archival work, including processing and describing photograph collections, creating finding aids, and reference services.

Deadline to apply: April 30, 2013. For more information, visit the Anchorage Museum's website [here](#).

Job Opening: Executive Director

Alaska Youth Orchestras (Anchorage Youth Symphony Association)

The Executive Director's duties and responsibilities include but are not limited to the following: artistic operations, marketing, community relations, development, financial and administrative operations. For more information or to discuss this position, please contact Robert Harris, President, Anchorage Youth Symphony Association. To be considered for this position, please send your resume, a cover letter addressed to the AYO Executive Director Search Committee, a list of three references, and a writing sample to rharris@alaska.net.

Contact Us

STAFF CONTACT INFORMATION:

Shannon Daut, Executive Director
(907) 269-6607 shannon.daut@alaska.gov

Saunders McNeill, Native & Community Arts Program Director
(907) 269-6603 saunders.mcneill@alaska.gov

Andrea Noble-Pelant, Visual and Literary Arts Program Director
(907) 269-6605 andrea.noble-pelant@alaska.gov

Gina Signe Brown, Administrative Manager
(907) 269-6608 gina.brown@alaska.gov

Keren Lowell, Office Assistant
(907) 269-6610 keren.lowell@alaska.gov

Laura Forbes, Arts in Education Program Director
(907) 269-6682 laura.forbes@alaska.gov

Janelle Matz, Alaska Contemporary Art Bank Manager
(907) 269-6604 janelle.matz@alaska.gov

ASCA COUNCIL MEMBERS:

Roy Agloinga (Anchorage)
Adelheid "Micky" Becker (Anchorage)
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Nancy Harbour (Anchorage)
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Aryne Randall (Wasilla)
Josie Stiles (Nome)
William F. Tull (Palmer)
Kes Woodward (Fairbanks)

For additional information, please visit our web site: <http://education.state.gov/aksca/>

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Nominations

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**CITY OF HOMER
HOMER, ALASKA**

City Clerk

RESOLUTION 13-010

A RESOLUTION OF THE CITY COUNCIL OF HOMER, ALASKA, AWARDING THE ART WORK FOR THE FOUR PUBLIC RESTROOM FACILITIES TO JOSHUA NORDSTROM OF HOMER, ALASKA, IN THE AMOUNT OF \$4,200, MELISSE REICHMAN OF HOMER, ALASKA, IN THE AMOUNT OF \$4,610, AND SHEILA WYNE OF ANCHORAGE, ALASKA, IN THE AMOUNT OF \$10,000 AND AUTHORIZING THE CITY MANAGER TO EXECUTE THE APPROPRIATE DOCUMENTS.

WHEREAS, The Request for Proposals was advertised in the Homer Tribune on October 24, 2012, the Homer News on November 1, 2012, the Anchorage Daily News on October 28, 2012, and posted on the City's website; and

WHEREAS, Proposals were due by 4:00 p.m. on Thursday, December 6, 2012, and five proposals were received by the City Clerk's Office; and

WHEREAS, The 1% for the Art Selection Committee reviewed the proposals and recommends that Joshua Nordstrom of Homer, Alaska, for his work "Two Sandhill Cranes" in the amount of \$4,200; Melisse Reichman of Homer, Alaska, for her work "Roaming the Land" in the amount of \$4,610; and Sheila Wyne of Anchorage, Alaska, for her work "Danny J" in the amount of \$5,000, and "Selection at Artist's Discretion" in the amount of \$5,000; and

WHEREAS, This award is not final until notice is received by Joshua Nordstrom of Homer, Alaska, Melisse Reichman of Homer, Alaska, and Sheila Wyne of Anchorage, Alaska, from the City of Homer.

NOW, THEREFORE, BE IT RESOLVED that the City Council of Homer, Alaska, hereby awards the art work for the Four Public Restroom Facilities to Joshua Nordstrom of Homer, Alaska, in the amount of \$4,200, Melisse Reichman of Homer, Alaska, in the amount of \$4,610, and Sheila Wyne of Anchorage, Alaska, in the amount of \$10,000 and authorizes the City Manager to execute the appropriate documents.

PASSED AND ADOPTED by the Homer City Council this 28th day of January, 2013.

CITY OF HOMER


MARY E. WYTHE, MAYOR

47 ATTEST:

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JO JOHNSON, CMC, CITY CLERK

Fiscal Note: Acct. No. 415-926 Dock and Passenger Facility Improvements, 1% for the Arts for the Four Public Restroom Facilities Project \$18,810.

