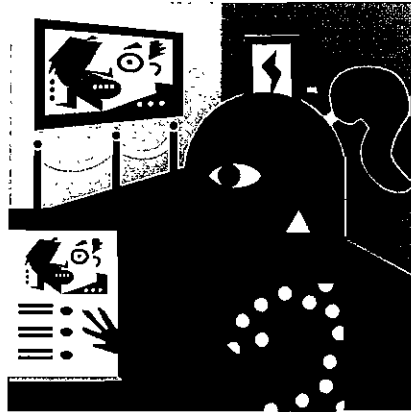


Public Arts Committee

August 8, 2013
Thursday



Worksession 4:00 P.M.
Regular Meeting 5:00 P.M.

City Hall
Conference Room - Upstairs
491 E. Pioneer Avenue
Homer, Alaska

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PUBLIC ARTS COMMITTEE
491 E. PIONEER AVENUE
HOMER, ALASKA

AUGUST 8, 2013
THURSDAY, 5:00 P.M.
CONFERENCE ROOM - UPSTAIRS

**NOTICE OF MEETING
WORKSESSION**

- 1. CALL TO ORDER**
- 2. APPROVAL OF THE AGENDA**
- 3. UNIFORM SIGNAGE**
- 4. REGULAR AGENDA ITEMS**
- 5. COMMENTS OF THE AUDIENCE**
- 6. COMMENTS OF THE COMMITTEE**

Page 19

7. ADJOURNMENT/NEXT REGULAR MEETING IS SCHEDULED AT 5:00 P.M. AUGUST 8, 2013 IN THE CONFERENCE ROOM UPSTAIRS AT CITY HALL, 491 E.PIONEER AVENUE, HOMER, ALASKA.

**NOTICE OF A MEETING
REGULAR MEETING**

- 1. CALL TO ORDER**
- 2. APPROVAL OF THE AGENDA**
- 3. PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA**
- 4. RECONSIDERATION**
- 5. APPROVAL OF MINUTES** *(Meeting Minutes are approved during regular meetings only)*
Meeting Minutes for May 9, 2013 Regular Meeting Page 7
- 6. VISITORS**
- 7. STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS**
 - A. Staff Report 13-04 Page 11
 1. Receipt for Artwork Donated to the City for Display Page 15
- 8. PUBLIC HEARING**
- 9. PENDING BUSINESS**
 - A. Memorandum Dated July 29, 2013 Re: Elections Page 17
 - B. Initial Design and Discussion on Uniform Signage for the City of Homer Parks, Trails and Campgrounds Page 19
- 10. NEW BUSINESS**
 - A. Memorandum dated July 30, 2013 Re: Budget 2014 Page 53
 1. Worksheet
 - B. Meeting Schedules and Agendas Page 59
- 11. INFORMATIONAL ITEMS**
 - A. 2013 Strategic Plan Revised and Approved May 9, 2013 Page 61
 - B. Resolution 13-064, Awarding the Art Work Contracts for the Homer Spit Trail Phase II Page 63
 - C. Memorandum to Mayor and Council dated July 7, 2013 Re: Recommendation to Award Page 65
 - D. Resolution 13-043, Accept and Approved the Baycrest Overlook Interpretive Master Plan Page 79
 - E. July 2013 ASCA News Page 81
- 12. COMMENTS OF THE AUDIENCE**
- 13. COMMENTS OF THE CITY STAFF**
- 14. COMMENTS OF THE COUNCILMEMBER** *(If one is assigned)*
- 15. COMMENTS OF THE CHAIR**
- 16. COMMENTS OF THE COMMITTEE**
- 17. ADJOURNMENT/NEXT REGULAR MEETING IS SCHEDULED FOR NOVEMBER 14, 2013 AT 5:00 P.M.** in the City Hall located at 491 E. Pioneer Avenue, Homer Alaska.

Session 13-02, a Regular Meeting of the Public Arts Committee was called to order by Chair Newby at 5:00 p.m. on May 9, 2013 at the City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska.

COMMITTEE MEMBERS: Newby, Fellows, Groning
ABSENT: Aplin, Miller (both excused)
STAFF: Deputy City Clerk Jacobsen

APPROVAL OF AGENDA

The agenda was approved by consensus of the Committee.

PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA

None

RECONSIDERATION

None

APPROVAL OF MINUTES

A. Regular Meeting Synopsis of March 19, 2013

The Synopsis was approved by consensus of the Committee.

VISITORS/PRESENTATIONS

A. Brad Hughes

Mr. Hughes did not attend.

STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS

- A. Staff Report 13-03 dated May 1, 2013
- B. Homer Arts and Culture Alliance Report Michele/Adele

Mrs. Groning explained that the Homer Arts and Culture Alliance is made up of six organizations, including the Bunnell Street Art Center, Pratt Museum, Homer Council on the Arts, Pier One, the college, and the Kenai Peninsula Orchestra. Michele Miller attended as a representative from the Public Arts Committee. There will be discussions on how to collaborate and advocate for art in Homer. They have a mission statement and have recognized what the different entities are doing regarding arts in the community, will look at ways to promote art in the community and to better use resources. Another goal is to promote cohesive advocacy, whether it be to the City or at the State level.

C. Baycrest Overlook Committee Report

**PUBLIC ARTS COMMITTEE
MEETING SYNOPSIS**

Chair Newby recognized Committee member Aplin's work and leadership in this process. She noted Council was very impressed with the committees work. It is something they should include in their budget for next year. The city was impressed and sees value and an economic component in the interpretive site.

Representative Seaton commented that he has noticed over a long period of time that we don't have enough public art. He suggested some type of festival, similar to the chainsaw art festival that is held in Seldovia, using the armor rock along the spit for a carving contest. It could result in some interesting pieces for the community.

PUBLIC HEARING

There were no public hearings scheduled.

PENDING BUSINESS

A. Strategic Plan Update

The Committee reviewed the revisions to the strategic plan and made updates. Mrs. Groning said that her revisions were an effort to simplify language and re-organize information in a more concise manner. They discussed dates and asked staff to double check the the budget time frame.

FELLOWS/GRONING MOVED TO APPROVE THE STRATEGIC PLAN FOR 2013.

There was no further discussion.

VOTE: NON OBJECTION: UNANIMOUS CONSENT.

Motion carried.

B. Uniform Signage for Homer's Parks, Trails, Beaches, and Campgrounds

The Committee discussed dates to meet with the Parks and Recreation Commission to address signs. The decided on June 13th at 4 pm for a worksession and then a special meeting after, in case they need to take any action. Mrs. Groning noted that she would be absent in June.

NEW BUSINESS

A. Elections

The Committee agreed to move elections to their next regular meeting.

INFORMATIONAL ITEMS

None

AUDIENCE COMMENTS

None

PUBLIC ARTS COMMITTEE
MEETING SYNOPSIS

COMMENTS OF THE STAFF

None

COMMENTS OF THE COUNCILMEMBER

None

COMMENTS OF THE COMMITTEE MEMBERS

Mrs. Fellows said it was a great meeting, they covered quite a bit. She is glad to have Adele here, and glad to have Angie back.

Mrs. Groning said she is glad to be here and glad to work on the budget information.

ADJOURN

There being no more business to come before the Committee the meeting adjourned at 6:00 p.m. The next regular meeting is scheduled for August 8, 2013 at 5:00 p.m. in the City Hall Cowles Council Chambers.

MELISSA JACOBSEN, CMC, DEPUTY CITY CLERK

Approved: _____



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TO: PUBLIC ARTS COMMITTEE

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

DATE: JULY 30, 2013

SUBJECT: STAFF REPORT 13-04

UNIFORM SIGNAGE: I have included this item under Pending Business to initiate discussion on design, construction, estimate costs, etc. We have tried several times to have a separate meeting on this project but due to personal schedules have been unable to at this point.

PROJECTS: The RFP for the Homer Spit Trail 1% project was conducted and the Selection Committee reviewed and selected Mooserun Metalsmiths proposed Circle Hook, A 12 foot steel Circle Hook to be place in the "Gateway Area" at the intersection of Freightdock Road and Homer Spit Road (Sterling Hwy) and Melisse Reichman's proposed sculpture, "A Soulful Eye", a whale breaching the water to look upon the visitors to the re-invigorated and improved End of the Road Park next to land's End Resort.

The RFP for placing art/interpretive signage on the Beluga Slough Trail closed on June 6th and the sole proposal submitted was not selected due to the cost being over the maximum budget allowed. An alternative will be working in collaboration with Islands & Ocean and State Offices to create interpretive signage with an approved vendor.

The Public Restrooms are advancing along on schedules along with a multitude of other projects. We will also be getting a new Picnic Shelter at Karen Hornaday Park later this summer/fall. This shelter will be dedicated to Mae Harrington recognizing her for the initial donation of land to the city.

BAYCREST OVERLOOK IMPROVEMENT PROJECT: I have received a few phone calls from a member of the Garden Club who expressed their viewpoint in having a professional gardener's opinion considered/solicited when considering vegetation when the renovations take place. She commented that there were several members in agreement with her comment. Another personal comment from that member of the club recommended removal of the sign regarding Homer and Halibut Capital. It was not appropriate in that location. They did not want to be named. I responded that they should have attended the Open House and or meetings that were held regarding the creation of the plan.

PARK DAY: The Parks and Recreation Advisory Commission will be having their annual park day celebration at Ben Walters Park, August 17, 2013 Noon - 2:00 p.m. The commission wanted to recognize the efforts of the Rotary Club to improve the park through its adoption in the city's Adopt a Park or Trail Program. The Mayor and Council will be making a brief appearance also.

BUDGET 2014: It's that time of year again. What can I say? What advice can I provide? If you ask the only thing they can say is "yes" or "no". But if you don't ask and advocate for any, you may lose the chance of getting a portion.

That being said, there will be many pressures on Council this budget within the personnel, Water & Sewer, Employee Benefits and the general increase in the cost of doing business. It does not look pretty from my side.

I have included under new business a memo and discussion can be addressed under that item. Along with recommendations.

LOANED ARTWORK ON DISPLAY: The artwork that was procured by Gaye Wolfe during the last few months of her tenure was sold a few months ago. We now have a big blank spot on the wall across from the elevator. It was rumored in June that the other large piece that is on display in the front lobby upstairs may also be sold in the next several months but nothing has been heard since.

Ms. Swisher, City Hall main receptionist has also provided a receipt for the purchase of the artwork entitled "Homer Map" by Gary Lyon. Ms. Swisher had indicated previously it was one of her favorites and in June her son purchased to artwork as a gift for her. She confirmed that as long as she worked here the artwork would be displayed. This piece had been on loan to the City for more than a decade according to some employees who established it had been on display since they started working for the city.

Renee Krause

From: Juli Swisher
Sent: Monday, June 10, 2013 3:21 PM
To: Renee Krause
Subject: Receipt for Art
Attachments: Art.pdf

Here is the receipt for the artwork. Yes, until further notice! The Homer Map by Gary Lyon. Juli



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Memorandum

TO: PUBLIC ARTS COMMITTEE

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

DATE: JULY 29, 2013

SUBJECT: ELECTIONS

BACKGROUND

The annual elections are held each November but they were overlooked in 2012 and then have been postponed due to absences of various members.

This item was postponed at the regular meeting in May until the next one.

Since our Vice Chair has indicated that she may not be in attendance we can agree to hold the elections or postpone until the next meeting that there is a full quorum in attendance. Whether special or regular.

RECOMMENDATION

MAKE A MOTION TO POSTPONE ELECTIONS TO THE NEXT MEETING WITH THE PRESENCE OF A FULL COMMITTEE MEMBERSHIP.



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Memorandum

TO: PUBLIC ARTS COMMITTEE

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

DATE: JULY 29, 2013

SUBJECT: INITIAL DESIGN AND DISCUSSION ON UNIFORM SIGNAGE FOR HOMER'S PARKS, TRAILS AND CAMPGROUNDS

BACKGROUND

Uniform signage has been an item on the Strategic Plan of the Parks and Recreation Advisory Commission and this Committee for a number of years. Council has approved the requests for funding of uniform signage in the Public Works/Parks Budget and PAC Budget.

Public Arts	156-367	\$2000
Parks/Cemetery/Recreation	100-175-5210	\$1000

According to the Adopted Budget the above reflects the amount appropriated for design, manufacture and installation of signage for the parks, trails, beaches, campgrounds and other appropriate recreational areas in Homer. This may not be an adequate amount depending on the approved design and cost of manufacturing the signs but it is a good start.

Currently the Parks and Recreation Advisory Commission may have some funds available that they could appropriate or designate for this project also. It can be discussed at their next meeting.

There were several meetings established and due to many snafu's in personal schedules and with a limited membership we were unable to have any meetings so far on this topic.

I have included a copy of the City of Homer Sign code for review. Julie Engebretsen has stated that any sign chosen must comply. She additionally noted that depending on the purpose of the signage there are a few things to keep in mind such as entrance signs need to be large enough so that lettering/wording can be seen at the posted speed limit. The committee should also consider if they want the sign to be seen at night or during low light occasions.

RECOMMENDATION

INFORMATIONAL IN NATURE. NO ACTION REQUIRED.

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21.60.010--21.60.020

Chapter 21.60

SIGN CODE

Sections :

- 21.60.010 Sign code.
- 21.60.020 Purpose.
- 21.60.030 Applicability-Effect.
- 21.60.040 Definitions.
- 21.60.050 Computations.
- 21.60.060 Signs allowed on private property with and without permits.
- 21.60.070 Permits required.
- 21.60.080 Design, construction, and maintenance.
- 21.60.090 Signs in the public right-of-way.
- 21.60.092 Off-premises signs.
- 21.60.095 Electoral signs.
- 21.60.097 Public Signs.
- 21.60.100 Signs exempt from regulation under this chapter.
- 21.60.110 Signs prohibited under this chapter.
- 21.60.130 Temporary signs-Private property.
- 21.60.150 Time of compliance-Nonconforming signs and signs without permits.
- 21.60.170 Enforcement and remedies.

21.60.010 Sign code. This chapter may be known and referred to as the Homer Sign Code or the sign code. (Ord. 08-29, 2008).

21.60.020 Purpose. The purposes of this sign code are: to encourage the effective use of signs as a means of communication in the City; to maintain and enhance the aesthetic environment and the City's ability to attract sources of economic development and growth; to improve pedestrian and traffic safety; to minimize the possible adverse effect of signs on nearby public and private property; and to enable the fair and consistent enforcement of these sign restrictions. This sign code is adopted under the zoning authority of the City in furtherance of the more general purposes set forth in the zoning code. (Ord. 08-29, 2008).

253

(Homer 09/11)

21.60.030 Applicability-Effect. A sign may be erected, placed, established, painted, created, or maintained in the City only in conformance with the standards, procedures, exemptions, and other requirements of this chapter. (Ord. 08-29, 2008).

21.60.040 Definitions. In this chapter, addition to terms defined in HCC §21.03.040, the following words and phrases shall have the meanings set forth in this section.

"Abandoned sign" means a sign that refers to a business or activity that is no longer being conducted or pursued.

"Animated sign" means a sign that uses flashing lights, movement or change of lighting to depict action or create a special effect or scene, or that includes characters, letters, or illustrations whose message changes at least one time per day; provided that a changing electronic or mechanical indication of time or temperature does not cause a sign to be an animated sign.

"Banner" means a lightweight sign that contains a message which is attached or imprinted on a flexible

surface that deforms under light pressure and that is typically constructed of non-durable materials, including without limitation cardboard, cloth and plastic. Banner material attached to a rigid frame on all edges or a flag shall not be considered a banner.

"Beacon" means a sign that emits one or more beams of light, capable of being directed in one or more directions or rotated or moved.

"Building marker" means a wall sign cut or etched into masonry, bronze, or similar material that includes only the building name, date of construction, or historical data on historic site.

"Building sign" means a sign that is attached to and/or supported by a building, but that is not a freestanding sign.

"Changeable copy sign" means a sign that includes characters, letters, or illustrations that can be changed or rearranged without altering the face or the surface of the sign, and on which the message changes less often than one time per day; provided that a changing electronic or mechanical indication of time or temperature does not cause a sign to be a changeable copy sign.

"Commercial message" means letters, graphic material or a combination thereof that, directly or indirectly, names, advertises, or calls attention to a business, brand, product, service or other commercial activity.

253-1

(Homer 06/12)

21.60.040

"Electoral sign" Any sign used for the purpose of advertising or promoting a political party, or the election or defeat of a candidate initiative, referendum or proposition at an election.

"Flag" means the flag of the United States, the State, the City, a foreign nation having diplomatic relations with the United States, and any other flag adopted or sanctioned by an elected legislative body of competent jurisdiction.

"Freestanding sign" means a sign supported, in whole or in part, by structures or supports that are placed on, or anchored in the ground and that are independent of any building or other structure.

"Ground sign" means a freestanding sign that is placed directly on the ground having or appearing to have a foundation or solid base beneath 50 percent or more of the longest horizontal dimension of the sign.

"Incidental sign" means an informational or directional sign that is incidental and subordinate to a principal use of the lot on which it is located, such as "no parking," "entrance," "loading only," "telephone" and that bears no commercial message that is legible from outside that lot.

"Marquee sign" means a sign attached in any manner to, or made a part of, a permanent roof-like structure projecting beyond a building, generally designed and constructed to provide protection from the weather.

"Official traffic control device" means a sign not inconsistent with Alaska Statutes Title 28, placed or erected by authority of a state or municipal agency or official having jurisdiction, for the purpose of traffic regulating, warning and guiding.

"Off-premise sign" means a sign containing a message drawing attention to goods or services, business or other activity not offered or conducted on the lot on which the sign is located.

"Pennant" means a lightweight plastic, fabric, or other material, whether or not containing a message of any kind suspended from a rope, wire, or string, usually in series, designed to move in the wind.

"Permanent sign" means a sign that is not a temporary sign.

"Principal building" means a building in which the principal use of the lot is conducted. Lots with multiple principal uses may have multiple principal buildings, but storage buildings, garages, and other accessory structures shall not be considered principal buildings.

253-2

(Homer 06/12)

21.60.040

"Projecting sign" means a building sign attached to a wall and that protrudes more than six inches beyond the surface of the wall.

"Public sign" means an off-premises sign other than an official traffic control device, that provides direction or information, or identifies public facilities such as parks, playgrounds, libraries, or schools or a distinct area of the City, such as Pioneer Avenue, the Homer spit, Old Town and entrances to the City.

"Residential sign" means a sign located in the Rural Residential, Residential Office or Urban Residential zoning districts that contains no commercial message except for advertising for goods or services legally offered on the premises where the sign is located, if offering such services at such location conforms to all requirements of the zoning code.

"Roof sign, integral" means a sign erected and constructed as an integral part of the roof of a building, such that no part of the sign extends vertically more than two feet above the highest portion of that roof of which it is a part.

"Setback" means the distance between a sign located on a lot and the closest lot line.

"Sign" means a device, fixture, placard, or structure that uses any color, form, graphic, illumination, symbol, or writing to advertise, announce the purpose of, or identify the purpose of a person or entity, or to communicate information of any kind to the public.

"Suspended sign" means a sign that is suspended from the underside of a horizontal plane surface and is supported by such surface.

"Temporary sign" means a sign that is not affixed permanently to a building or to a permanent support or foundation, including without limitation menu or sandwich board signs.

"Wall sign" means a sign attached parallel to, but within six inches of, a wall, painted on the surface, or erected and confined within the limits of an outside wall of any building or structure, which is supported by such building or structure, and which displays only one sign surface.

"Window sign" means a sign that is placed inside a window or upon the window panes or glass and is visible from the exterior of the building. (Ord. 12-01(S)(A)§1, 2012; Ord. 09-47(A) § 1 (part), 2009; Ord. 08-29, 2008).

21.60.050 Computations. The following principles shall control the computation of sign area and sign height.

a. Computation of Area of Individual Signs. The area of a sign face (which is also the sign area of a wall sign or other sign with only one face) shall be computed by means of the smallest square, circle, rectangle, triangle, or combination thereof that will encompass the extreme limits of the writing, representation, emblem, or other display, together with any material or color forming an integral part of the background of the display or used to differentiate the sign from the backdrop or structure against which it is placed, but not including any supporting framework, bracing, or decorative fence or wall when such fence or wall otherwise meets zoning code regulations and is clearly incidental to the display itself. In computing the sign area under this section,

1. Sign area shall include the area of any tenant-specific motifs or architectural devices including, but not limited to, roof forms, canopies, awnings, building color or finish, striping or color bars.
2. The entire area of backlit translucent material, including backlit translucent light boxes, canopies, and awnings, shall be counted as a sign area.

b. Computations of Area of Multifaced Signs. The sign area for a sign with more than one face shall be computed by adding together the area of all sign faces visible from any one point. When two identical sign faces are placed back to back, so that both faces cannot be viewed from any point at the same time, and when such sign faces are part of the same sign structure and not more than 42 inches apart, the sign area shall be computed by the measurement of one of the faces.

c. Computation of Height. See HCC Chapter 21.05. (Ord. 08-29, 2008).

21.60.060 Signs on private property. a. Signs shall be allowed on private property in the City only in accordance with Table 1. If the letter "A" appears for a sign type in a column, such sign type is allowed without prior permit approval in the zoning district represented by that column. If the letter "P" appears for a sign type in a column, such sign type is allowed only with prior permit approval in the zoning districts represented by that column. Special conditions may apply in some cases. If the letter "N" appears for a sign type in a column, such sign type is not allowed in the zoning districts represented by that column under any circumstances. If the letters "PH" appear for a sign type in a column, such sign type is allowed in the zoning districts represented by that column only with prior approval by the Commission after a public hearing.

b. Although permitted under the previous paragraph, a sign designated by an "A" or "P" in Table 1 shall be allowed only if:

1. The sum of the area of all building and free standing signs on the lot does not exceed the maximum

permitted sign area for the zoning district in which the lot is located as specified in Table 2; and

2. The characteristics of the sign conform to the limitations of Table 3; Permitted Sign Characteristics, and with any additional limitations on characteristics listed in Table 1 or Table 2.

c. A sign type that is not listed on the following tables is prohibited.

253-5

(Homer 06/12)

	RR	UR	RO	INS (a)	CBD	TC	GBD	GC1	GC2	MC	MI	OSR	PS (e)
Animated (b)	N	N	N	N	S	S	N	S	N	S	N	N	N
Changeable Copy (c)	N	N	N	N	S	S	N	S	S	S	S	N	PH
Illumination Internal	N	N	N	S	S	S	N	S	S	S	S	N	N
Illumination External	N	N	N	S	S	S	S	S	S	S	S	N	PH
Neon (d)	N	N	N	N	S	S	N	S	S	S	S	N	N

See attachment KEY TO Tables 1 through 3

See attachment Table 1 & Notes

See attachment Table 2 & Notes

See attachment Table 3 & Notes

21.60.070 Sign permits. a. No person may place, construct, erect or modify a sign for which a provision of this chapter requires a permit without first obtaining a permit for the sign under this section.

b. Applications. An application for a sign permit shall be submitted to the Department on an application form or in accordance with application specifications published by the Department. An application for a permit for a sign that is not an off-premises sign shall be submitted by the owner of the lot where the sign is to be located, or by a tenant leasing all or part of the lot when the sign names, advertises, or calls attention to a business, brand, product, service or other commercial activity of the tenant.

c. Fees. An application for a sign permit shall be accompanied by the applicable fees established by the Homer City Council from time to time by resolution.

d. Action. Within seven working days after the submission of a complete application for a sign permit, the Department shall:

1. If the sign is allowed only with the prior approval of the Commission after a public hearing, refer the application to the next available Commission meeting for a public hearing.

2. If the sign is subject to administrative permit approval, either

i. Issue the sign permit, if each sign that is the subject of the application conforms in every respect with the requirements of this chapter; or

ii. Reject the sign permit if a sign that is the subject of the application fails in any way to conform to the requirements of this chapter. In case of rejection, the Department shall specify in the rejection the section or sections of this chapter to which the sign does not conform. (Ord. 12-01(S)(A) §7, 2012; Ord. 08-29, 2008).

21.60.080 Design, construction, and maintenance. All signs shall be designed, constructed, and maintained in accordance with the following standards:

a. No sign shall be allowed to be a safety hazard. All signs shall be maintained in good repair. Any sign not

in substantial, sturdy condition will be subject to abatement as a public nuisance.

b. Except for flags, temporary signs and window signs conforming in all respects to the requirements of this chapter, all signs shall be constructed of permanent materials and shall be permanently attached to the ground, a building, or another structure by direct attachment to a rigid wall, frame, or structure.

c. Visibility for vehicles at access points to public streets shall be protected as required in HCC § 21.73.200. No sign shall be placed or maintained within the visibility clearance area.

d. Signs shall be setback at least five feet from all property lines except wall signs are permitted on any legally located building wall.

253-12

(Homer 06/12)

21.60.080(e)—21.60.092

e. Illumination, if used, shall not be animated. Light rays shall shine only upon the sign or upon the lot on which the sign is located, and no direct light or significant glare shall be cast onto any adjacent lot, street, or right-of-way.

f. Projecting signs shall have a maximum projection of four feet from the building and not exceed 20 square feet in area. (Ord. 12-01(S)(A) §8 (part), 2012; Ord. 08-29, 2008).

21.60.090 Permanent signs in public rights-of-way. No person may place, construct or erect a permanent sign in a public right-of-way, except for the following:

a. Official traffic control devices.

b. Public signs erected by or on behalf of a governmental body to post legal notices, identify public property, convey public information, and direct or regulate pedestrian or vehicular traffic;

c. Informational signs of a public utility regarding its poles, lines, pipes, or facilities; and

d. Signs containing commercial messages that have been approved by the State of Alaska Department of Transportation. (Ord. 12-01(S)(A) §9, 2012; Ord. 08-29, 2008).

21.60.092 Off-premises signs. Off-premises signs are allowed in all nonresidential zoning districts subject to the restrictions of this section, which are in addition to the other requirements of the sign code:

a. No more than one sign per lot, containing up to four separate messages, commercial or non-commercial per sign, may be allowed;

b. No more than one message per business, product, service or other commercial or non-commercial activity may be allowed on an off-premises sign anywhere in the city;

c. Maximum area of signage per commercial or non-commercial message shall be five square feet, inclusive of a logo, if any, which shall not exceed one square foot in area;

d. Maximum height of a free standing off-premises sign shall not exceed ten feet;

e. Illumination, if used, shall not be animated. Light rays shall shine only upon the sign or upon the lot on which the sign is located, and no direct light or significant glare shall be cast onto any adjacent lot, street, or right-of-way, and;

f. The owner and lessee, if any, of the lot on which the sign is located and the owner of any commercial or non-commercial activity named or depicted on an off-premises sign shall be jointly and severally responsible for compliance with the sign code. (Ord. 08-29, 2008).

21.60.095 Electoral signs. Electoral signs are allowed in all zoning districts subject to the restrictions of this section.

a. Electoral signs are allowed in any number and shall be in addition to any other signs allowed under the sign code.

b. Electoral signs may be displayed only for a period of 60 days prior to any federal, state or municipal election. All electoral signs must be removed within one week following the election; provided that signs erected for any primary or general election that remain relevant to a subsequent general or run-off election may remain in place for the period between the elections. During other periods of time, electoral signs shall be subject to regulation as other signs under the sign code.

c. Electoral signs shall not be placed on public property or rights-of-way except in accordance with HCC § 21.60.090.

d. An electoral sign shall not exceed 16 square feet in area and shall not exceed the height limitation

applicable to non-electoral signs within the same zoning district.

e. Electoral signs shall not violate HCC § 21.60.080. (Ord. 12-01(S)(A) §10 (part), 2012; Ord. 08-29, 2008).

21.60.097 Public Signs. Public Signs are allowed in all zoning districts subject to the requirements in Tables 1, 2 and 3 of HCC § 21.60.060, and to the following requirements:

- a. Public Signs are allowed on publicly owned and privately owned lots.
- b. Public Signs are allowed in rights-of-way, subject to HCC § 21.60.090.
- c. No more than one Public Sign is allowed per lot.
- d. No Public Sign may be placed within 300 feet of another Public Sign.
- e. Freestanding Public Signs shall not exceed 32 square feet in area.
- f. Freestanding Public Signs shall not exceed 10 feet in height.
- g. Public Signs other than freestanding shall not exceed 24 square feet in area.
- h. No Public Sign is allowed without a permit.
- i. Public Sign design and placement must be submitted to the Planning Commission for approval, including Public Signs provided or installed by the City of Homer.
- j. The Planning Commission shall conduct a public hearing prior to approving a Public Sign. (Ord. 09-47(A)§2 (part), 2009; Ord. 08-29, 2008,).

21.60.100 Signs exempt from regulation under this chapter. The following signs shall be exempt from regulation under this chapter:

- a. Any sign bearing only a public notice or warning required by a valid and applicable federal, state, or local law, regulation, or ordinance.
- b. Any emergency warning sign erected by a governmental agency, a public utility company, or a contractor doing authorized or permitted work within a public right-of-way.
- c. Any sign inside a building, not attached to a window or door, that is not legible from a distance of more than three feet beyond the lot line of the lot or parcel on which such sign is located,
- d. Works of art that do not contain a commercial message;
- e. Holiday lights between October 15 and April 15;
- f. Traffic control signs on private property, such as a stop sign, a yield sign, and similar signs, the face of which meet Department of Transportation standards and that contain no commercial message of any sort.
- g. Signs in existence before February 11, 1985, but such signs shall not be replaced, moved, enlarged, altered, or reconstructed except in compliance with this chapter. (Ord. 12-01(S)(A) §11, 2012; Ord. 08-29, 2008).

21.60.110 Signs prohibited under this chapter. All signs not expressly permitted under this chapter or exempt from regulation hereunder in accordance with HCC § 21.60.100 are prohibited in the City. Without limiting the foregoing, examples of prohibited signs include:

- a. Banners;
- b. Beacons;
- c. Pennants;
- d. Strings of lights not permanently mounted to a rigid background, except those exempt under HCC § 21.60.100;
- e. Inflatable signs and tethered balloons;
- f. Animated signs that are neon, change colors, or exceed three square feet in area;
- g. Placement of hand bills, flyers, or bumper stickers on parked vehicles other than by owner;
- h. Signs placed on or painted on a motor vehicle or trailer parked with the primary purpose of providing signage not otherwise allowed by the Code; Prohibited is any sign displayed on a parked trailer or truck or other vehicle where the primary purpose of the vehicle is to advertise a product, service, business, or other activity. This regulation shall permit the use of business logos, identification or advertising on vehicles primarily and actively used for business purposes and/or personal transportation.

21.60.110(i)—21.60.130(b)

i. Abandoned signs, which shall be removed by the owner or lessee, if any, of the lot upon which the signs are located. If such owner or lessee fail to remove such signs after an opportunity for a hearing before the Planning Commission and fifteen days written notice to remove given by the City, then (i) the owner or lessee has committed a violation, and (ii) the City may remove the signs and collect the cost of removal from such owner or lessee, who shall be jointly and severally liable for such cost. (Ord. 12-01(S)(A) §11, 2012).

21.60.130 Temporary signs. a. General. All temporary signs are subject to the following requirements:

1. A temporary sign may not be an illuminated, animated, or changeable copy sign.
 2. Unless a smaller area is required by another provision of this chapter, the area of a temporary sign shall not exceed 16 square feet.
 3. A temporary sign whose message pertains to a specific date, event, or time period shall not be displayed for more than seven days after that date or the conclusion of the event or time period.
- b. Commercial. A temporary sign that bears a commercial message shall be limited to the following:

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253-16

(Homer 06/12)

21.60.130(b)(1)—21.60.150(d)

1. One sign advertising the property on which the sign is located for sale or for rent; or
 2. One sign advertising a temporary sale of household goods located on the lot where the sale is held.
 3. One temporary sign other than those described in 1 and 2 above may be allowed by permit for display.
- c. Non-commercial. Temporary signs that do not bear a commercial message are allowed on private property in any number, subject to the square footage limitations in this chapter. (Ord. 12-01(S)(A) §14, 2012; Ord. 08-29, 2008).

21.60.150 Time of compliance-Nonconforming signs and signs without permits. a. Except as otherwise provided herein, the owner of any lot or other premises on which exists a sign that does not conform to the requirements of this chapter or for which there is no current and valid sign permit must remove such sign or, in the case of a nonconforming sign, bring it into conformity with the requirements of this chapter.

b. Signs that were prohibited by Ordinance 84-33(S), as amended by Ordinances 86-18 and 89-8, and that are prohibited by this chapter are illegal and must be removed immediately.

c. Any sign that was constructed and continues to be maintained in accordance with the applicable ordinances and other laws that existed prior to an amendment to this code, but which becomes unlawful as a result of an amendment to this code, is lawfully nonconforming. A sign that is lawfully nonconforming under this subsection may remain in place and continue to be maintained until the information on the face of the sign is changed, or for a period of one year after the effective date of the amendment, whichever occurs first. If any action is taken that increases the degree or extent of the nonconformity with the amended code, the sign loses lawful nonconforming status and must be removed immediately. At the end of the period during which the lawfully nonconforming sign is allowed to remain in use, the sign shall either be removed or the owner must obtain a permit, if required, and complete all other steps and make any modifications necessary to bring it into full compliance with this code.

d. Any sign that was constructed and continues to be maintained in accordance with the applicable laws that governed territory prior to its annexation to the City, but which becomes unlawful under this code as a result of annexation to the City, is lawfully nonconforming. A sign that is lawfully nonconforming under this subsection may remain in place and continue to be maintained until the information on the face of the sign is changed, or for a period of one year after the later of (i) the effective date of the annexation of the territory or (ii) the effective date of the

253-17

(Homer 06/12)

21.60.150(d)—21.60.170

ordinance that assigns the territory in which the sign is located to a zoning district under the Homer zoning code, whichever occurs first. If any action is taken that increases the degree or extent of the nonconformity with the code, the sign loses lawful nonconforming status and must be removed immediately. At the end of the period during which the lawfully nonconforming sign is allowed to remain in use, the sign shall either be removed or the owner must obtain a permit, if required, and complete all other steps and make any modifications necessary to bring it into full compliance with this code.

e. Notwithstanding the remainder of this section, a nonconforming banner or temporary sign shall be removed no later than May 1, 2012. (Ord. 12-01(S)(A) §16, 2012).

21.60.170 Enforcement and remedies. In addition to the remedies provided in HCC Chapter 21.90, violations of this chapter are subject to the following remedies:

a. A person designated to enforce this title under HCC 21.90.020 may remove a temporary sign placed in a public right-of-way in violation of this chapter. The person responsible for the illegal placement shall be liable for the cost incurred in removing the sign.

b. Notwithstanding any other provision of this title:

1. An appeal to the Planning Commission from an enforcement order that requires the abatement or removal of a temporary sign placed on private property in violation of this chapter must be filed within seven days after the date of distribution of the enforcement order to the person whose property is the subject of the enforcement order.





2. An appeal from a final decision of the Planning Commission regarding an enforcement order that requires the abatement or removal of a temporary sign placed on private property in violation of this chapter must be taken directly to the Superior Court. (Ord. 12-01(S)(A) §18, 2012; Ord. 08-29, 2008).

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253-18

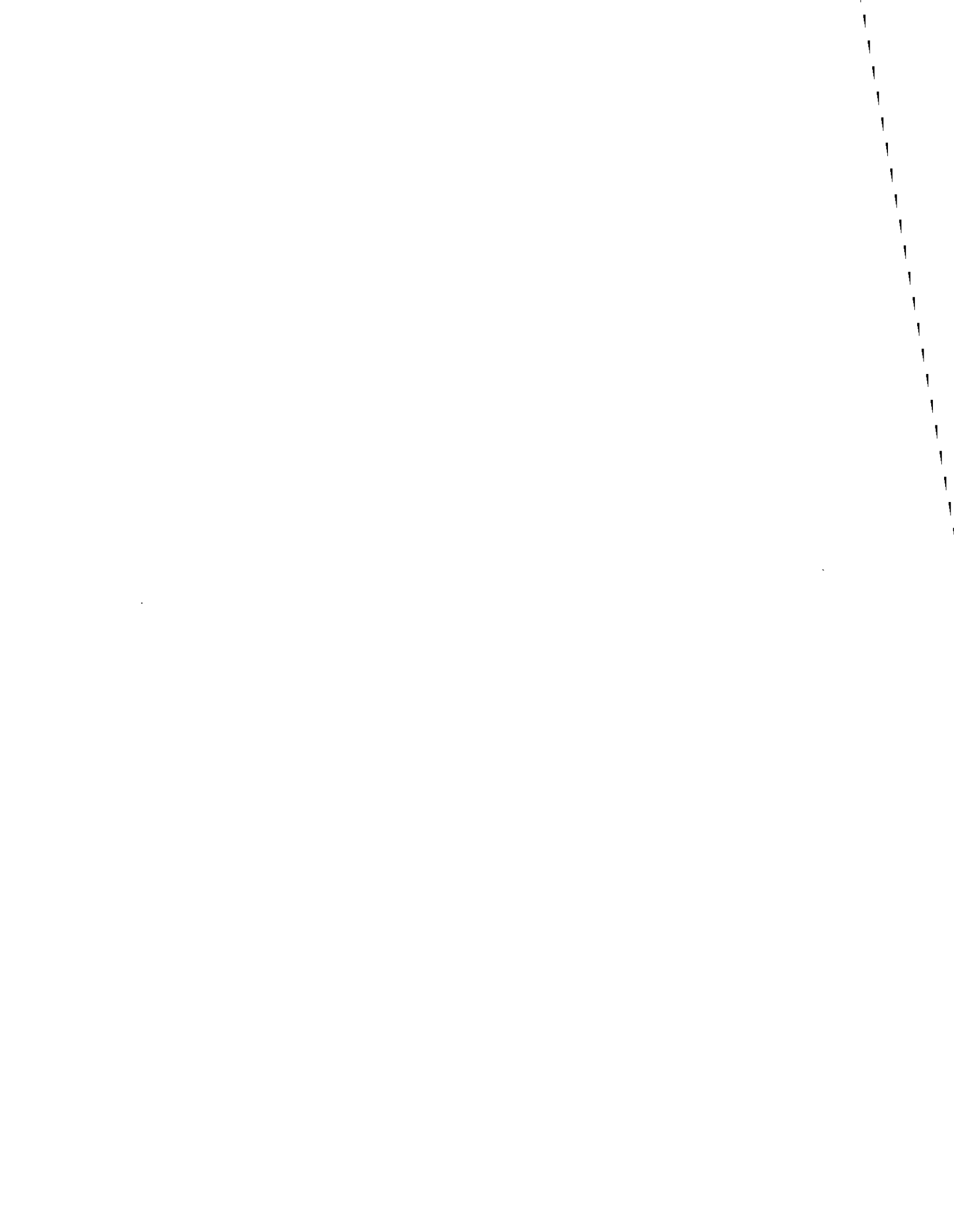
(Homer 06/12)

Supporting Documents

-  [KEY to Tables 1 through 3](#)
-  [Table 1 and Notes](#)
-  [Table 2 and Notes](#)
-  [Table 3 and Notes](#)

Source URL (retrieved on 2013-07-31 19:23): <http://www.cityofhomer-ak.gov/cityclerk/chapter-2160-sign-code>

KEY TO Tables 1 through 3			
RR	Rural Residential	GBD	Gateway Business District
UR	Urban Residential	GC1	General Commercial 1
RO	Residential Office	GC2	General Commercial 2
INS	Institutional Uses Permitted in Residential Zoning Districts (a)	EEMU	East End Mixed Use
CBD	Central Business District	MC	Marine Commercial
TC	Town Center District	MI	Marine Industrial
		OSR	Open Space Recreation
		PS	Public Sign Uses Permit
A = Allowed without sign permit			
P = Allowed only with sign permit			
N = Not allowed			
PH = Allowed only upon approval by the Planning Commission after a public hearing.			
For parenthetical references, e.g., "(a)," see notes following graphical portion of table.			



Sign Type	RR	UR	RO	INS (a)	CBD	TC	GBD	GC 1	GC 2	EE MU	MC	M I	OS R	PS
<u>Freestanding</u>														
Residential (b)	A	A	A	A	A	A	A	N	N	N	N	N	A	PH
Other (b)	N	N	N	P	P	P	P (i)	A	A	A	P	P	N	PH
Incidental (c)	N	N	A (d)	A (d)	A	A	A	A	A	A	A	A	N	N
<u>Building</u>														
Banner	N	N	N	N	N	N	N	N	N	N	N	N	N	N
Building Marker (e)	A	A	A	A	A	A	A	A	A	A	A	A	A	N
Identification (d)	A	A	A	A	A	A	A	A	A	A	A	A	A	N
Incidental (c)	N	N	A (f)	A	A	A	A	A	A	A	A	A	N	N
Marquee	N	N	N	N	P	P	P	P	P	P	P	P	N	N
Projecting	N	N	N	N	P	P	P	P	P	P	P	P	N	N
Residential (b)	A	A	A	N	A	A	A	N	N	N	N	N	A	N
Roof, Integral	N	N	N	P	P	P	P	P	P	P	P	P	N	N
Suspended	N	N	N	P	P	P	P	P	P	P	P	P	N	N
Temporary (g)	P	P	P	N		P	P	P	P	P	P	P	N	N
Wall	A	A	A	A	P	P	P	P	P	P	P	P	A	A
Window	N	N	A	N	P	P	P	P	P	P	P	P	N	N
<u>Miscellaneous</u>														
Flag (h)	A	A	A	A	A	A	A	A	A	A	A	A	A	A

Notes to Table 1:

a. This column does not represent a zoning district. It applies to institutional uses permitted under the zoning code in the RR, UR and RO zoning districts. Institutional is defined as an established organization or corporation of a public, non-profit, or public safety/benefit nature, i.e., schools, churches, and hospitals.

b. No commercial message allowed on sign, except for a commercial message drawing attention to goods or services legally offered on the lot.

c. No commercial message of any kind allowed on sign if such message is legible from any location off the lot on which the sign is located.

d. Only address and name of occupant allowed on sign.

e. May include only building name, date of construction, or historical data on historic site; must be cut or etched into masonry, bronze, or similar material.

f. No commercial message of any kind allowed on sign.

g. The conditions of HCC § 21.60.130 apply.

h. Flags of the United States, the state, the city, foreign nations having diplomatic relations with the United States and any other flag adopted or sanctioned by an elected legislative body of competent jurisdiction. These flags must be flown in accordance with protocol established by the Congress of the United States for the stars and stripes. Any flag not meeting any one or more of these conditions shall be considered a banner sign and shall be subject to regulations as such.

i. The main entrance to a development in GBD may include one ground sign announcing the name of the development. Such sign shall consist of natural materials. Around the sign grass, flowers and shrubs shall be placed to provide color and visual interest. The sign must comply with applicable sign code requirements.

Table 2. Maximum Total Sign Area Per Lot by Zoning District

Table 2 Part A

The maximum combined total area of all signs, in square feet, except incidental, building marker, and flags (b) shall not exceed the following according to district:

RR	UR	RO	RO (e)	INS (a)	OSR	PS (d)
4	4	6	50	20	4	32

Table 2 Part B

In all other districts not described in Table 2 Part A, the maximum combined total area of all signs, in square feet, except incidental, building marker and flags, shall not exceed the following:

<u>Square feet of Wall frontage (c):</u>	<u>Maximum allowed sign area per Principle Building:</u>
750 s.f. and over	150 s.f.
650 to 749	130 s.f.
550 to 649	110 s.f.
450 to 549	90 s.f.
350 to 449	70 s.f.
200 to 349	50 s.f.
0 to 199	30 s.f.

In all districts covered by Table 2 Part B, on any lot with multiple principal buildings or with multiple independent businesses or occupancies in one or more buildings, the total allowed sign area may be increased beyond the maximum allowed signage as shown in Table 2 Part B, by 20%. This additional sign area can only be used to promote or identify the building or complex of buildings.

In all districts covered by Table 2 Part B, freestanding signs, when otherwise allowed, shall not exceed the following limitations:

Only one freestanding sign is allowed per lot, except one freestanding Public Sign may be additionally allowed. A

freestanding sign may not exceed ten (10) feet in height. The sign area on a freestanding sign (excluding a Public Sign) shall be included in the calculation of maximum allowed sign area per lot and shall not exceed the following:

One business or occupancy in one building - 36 sq ft

Two independent businesses or occupancies or principal buildings in any combination - 54 sq ft

Three independent businesses or occupancies or principal buildings in any combination - 63 sq ft

Four or more independent businesses or occupancies or principal buildings in any combination - 72 sq ft

Notes to Table 2, Parts A and B

a. The INS column does not represent a zoning district. It applies to institutional uses permitted under the zoning code in the RR, UR and RO zoning districts. Institutional is defined as an established organization or corporation of a public, non-profit, or public safety or benefit nature, e.g., schools churches, and hospitals.

b. Flags of the United States, the state, the city, foreign nations having diplomatic relations with the United States, and any other flag adopted or sanctioned by an elected legislative body of competent jurisdiction. These flags must be flown in accordance with protocol established by the Congress of the United States for the Stars and Stripes. Any flag not meeting any one or more of these conditions shall be considered a banner sign and shall be subject to regulation as such.

c. Square feet of wall frontage is defined as total square footage of wall surface, under the roof, that faces the major access or right-of-way of the business. In the case of a business located on a corner lot, square footage of wall frontage is the total square footage of wall surface, under the roof, on the side of the business with the most square footage.

d. The PS column does not represent a zoning district. It applies to Public signs permitted under the zoning code, in all zoning districts.

e. This RO column applies only to lots in that portion of the RO district that abuts East End Road, Bartlett Street, Hohe Street, and Pennock Street. Within this area, there is allowed a maximum of 50 square feet total area of all signs (including the ground sign referred to below), except incidental, building marker, and flags (see note (b) above). One ground sign, with a maximum total area of 16 square feet will be permitted per lot. Each ground sign shall not exceed six feet in height, measured from the base to the highest

portion of any part of the sign or supporting structure.

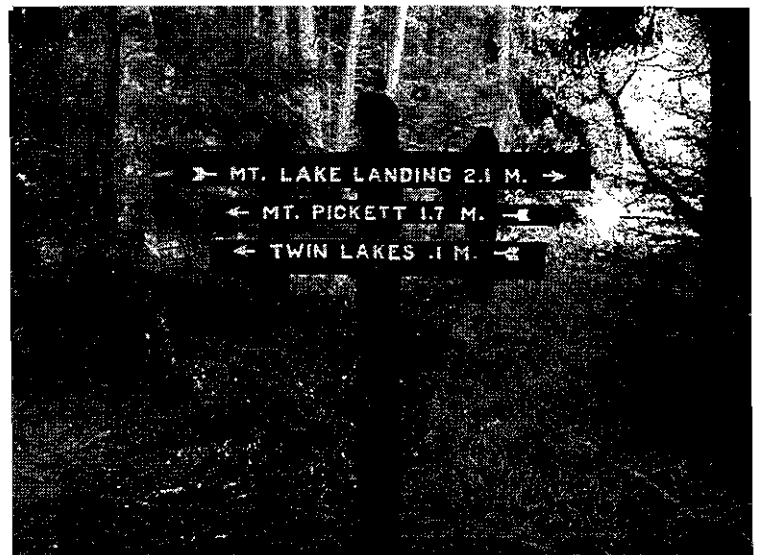
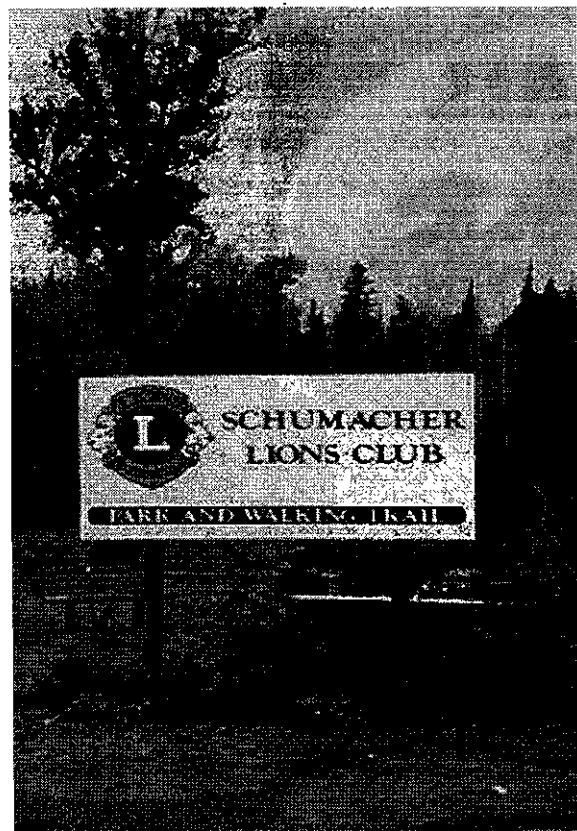
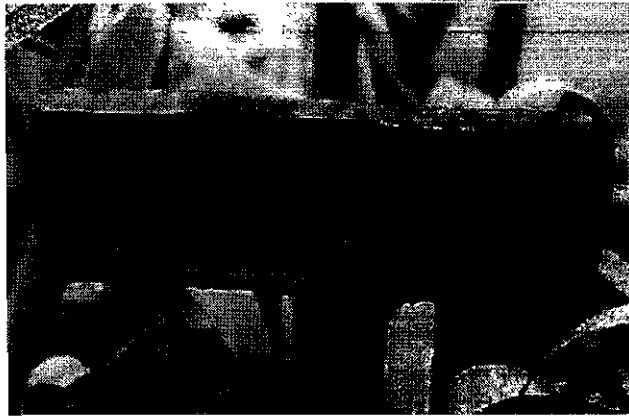
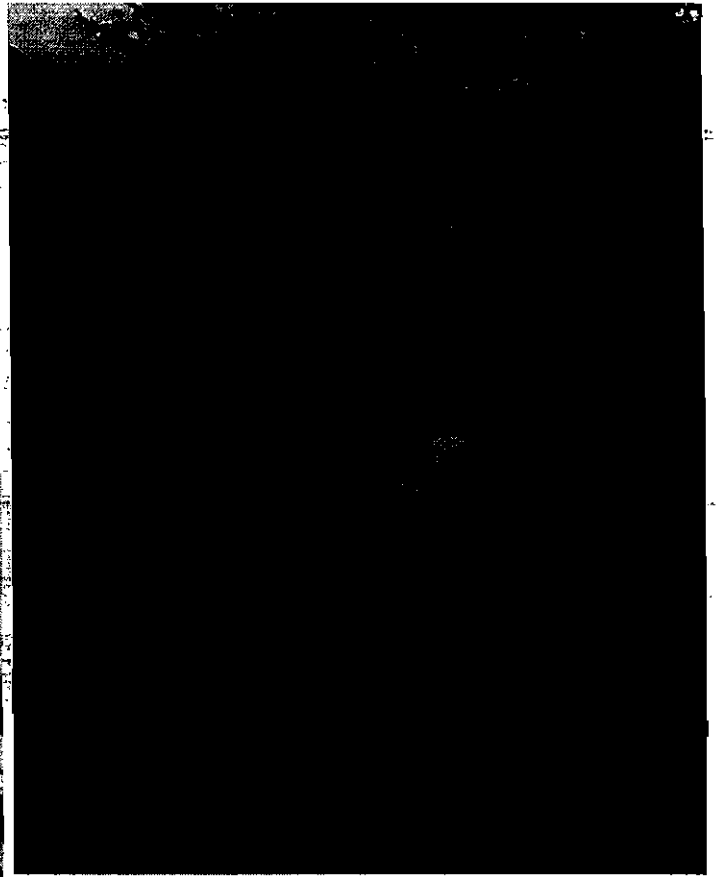
Table 3. Permitted Sign Characteristics by Zoning District

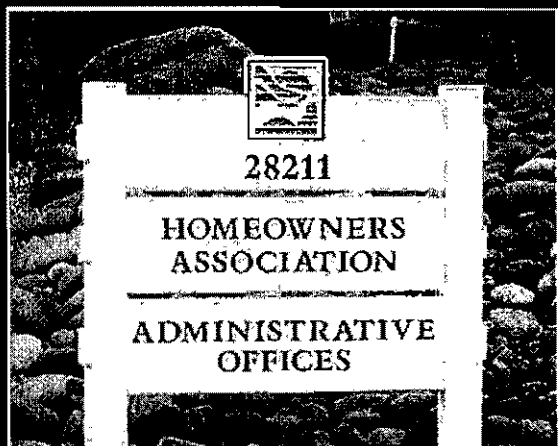
	RR	UR	RO	INS (a)	CBD	TC	GBD	GC1	GC2	EEMU	MC	MI	OSR	PS (e)
Animated (b)	N	N	N	N	p	p	N	p	N	P	P	N	N	N
Changeable Copy (c)	N	N	N	N	P	P	N	P	P	P	P	P	N	PH
Illumination Internal	N	N	N	P	P	P	N	P	P	P	P	P	N	N
Illumination External	N	N	N	P	P	P	P	P	P	P	P	P	N	PH
Neon (d)	N	N	N	N	P	P	N	P	P	P	P	P	N	N

Notes to Table 3:

- a. The INS column does not represent a zoning district. It applies to institutional uses permitted under the zoning code, in the RR, UR and RO zoning districts. Institutional is defined as an established organization or corporation of a public, non-profit, or public safety/benefit nature, i.e., schools, churches, and hospitals.
- b. Animated signs may not be neon or change colors or exceed three square feet in area.
- c. Changeable Copy signs must be wall or pole mounted, and may not be flashing.
- d. Neon signs may not be flashing and may not exceed 32 square feet.
- e. The PS column does not represent a zoning district. It applies to Public Signs permitted under the zoning code, in all zoning districts. (Ord. 12-01(S) (A) §2-6 (part), 2012).







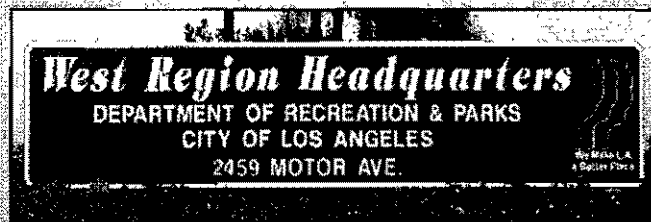
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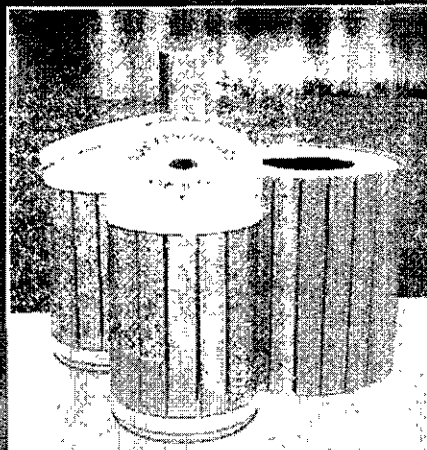
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SITE AMENITIES



TRASH & RECYCLE CENTERS



BUY RECYCLE



BUY RECYCLE

**OVER 15 YEARS PROVIDING
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FABRICATION AND INNOVATION.**

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MARRIOTT RESORTS PALM DESERT
DESERT PRINCESS COUNTRY CLUB
BEAR CREEK COUNTRY CLUB
FAIRWAY ESTATES
MISSION HILLS COUNTRY CLUB
DESOTO STATE PARK
CITY OF SPRINGFIELD ILLINOIS
OCEANSIDE HARBOR
MULIGAN'S FUN CENTERS
CITY OF HUNTINGTON BEACH
ANFINSON LUMBER SALES
CITY OF MISSION VIEJO
LAKE RIVERSIDE ESTATES
PARADISE COVE, MALIBU
L.A. ZOO
SAN DIEGO ZOO
CITY OF SOUTH LAKE TAHOE
CITY OF GILROY
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KAUAI MARRIOTT RESORT



MURRETA, CA

AT LAST! SIGNS THAT LAST!



14 YEARS OLD AND NEVER PAINTED!



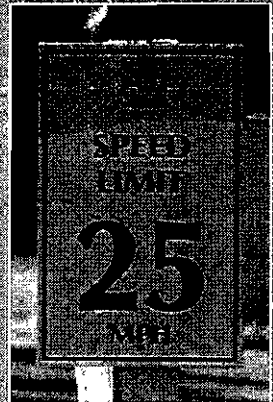
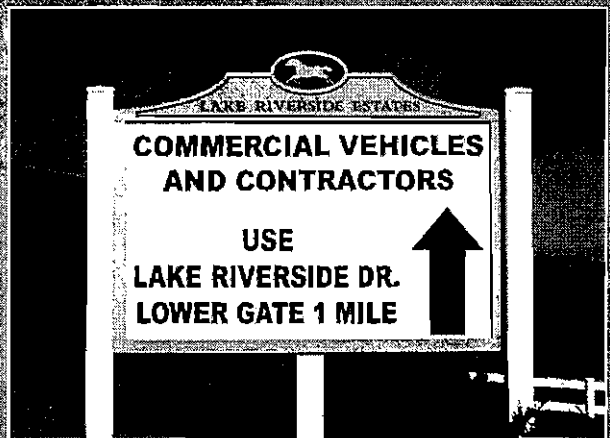


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The "LOW MAINTENANCE" solution for HOA and Property Management budgets.
No painting, staining, sanding or sealing! Soap & Water Clean-up!



THESE SIGNS ARE 10 YEARS OLD AND NEVER PAINTED



STREET SIGNS

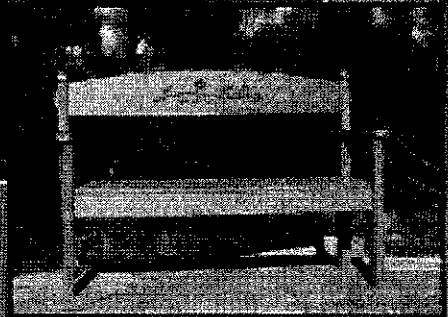
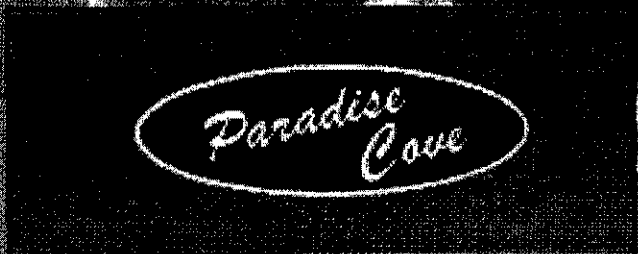
PRIVATE ROADS



OUTDOOR DESIGN STUDIO MURRIETA, CA 92562

Karl Keistoff III
 CALIFORNIA
 OUTDOOR DESIGN STUDIO

PARK BENCHES



CUSTOM INLAYS



OUTDOOR DESIGN STUDIO

MIRRIETA, CA 95669

POOL & PARK SIGNAGE



**LAKE RIVERSIDE ESTATES
 COMMUNITY ASSOCIATION**

POOL RULES

Maximum Occupancy 50

No Key – No Entry
 Gate must remain in a closed and locked position.

**Children 14 and under must be supervised
 by an adult.**

Untrained children must wear swim diapers.

No smoking, alcohol, or glass containers


 **No Food** 

Bicycles, skateboards, or skates are not allowed.
No street clothes in pool.

NO DIVING!
WALK, DON'T RUN!

Guests are welcome; four per property owner.
**Property owners must be present and are responsible
 for their guest(s).**

**This pool is maintained by association assessments
 paid by property owners of Lake Riverside Estates.**





RANCHO PARK

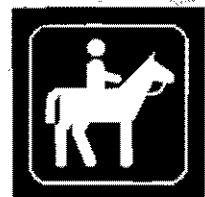
PARK RULES

Pets must be on leash
**No roller skates or
 skateboards**
**Children under 7 must
 have adult supervision**
Please don't litter!

- **No pets allowed.**
- **No bicycles, roller skates or skateboard
 use within play area.**
- **Pick up litter before use.**
- **Children under 7 need adult supervision.**
- **CAUTION: Bare feet may result in injury.**
- **CAUTION: Throwing of surfacing or objects
 within play area may cause injury.**
- **CAUTION: Playing on this equipment
 when wet, may cause injury.**

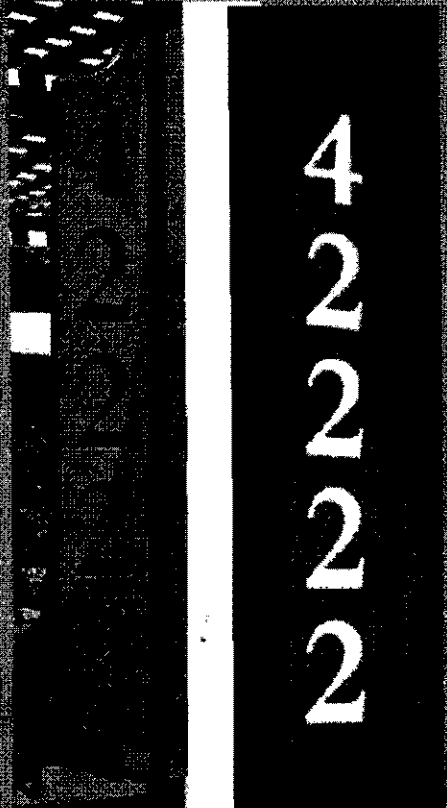
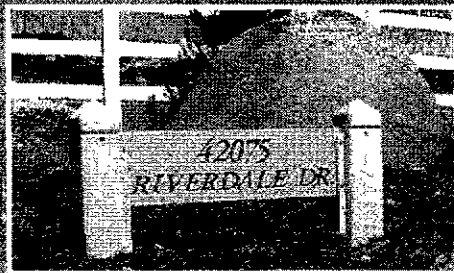
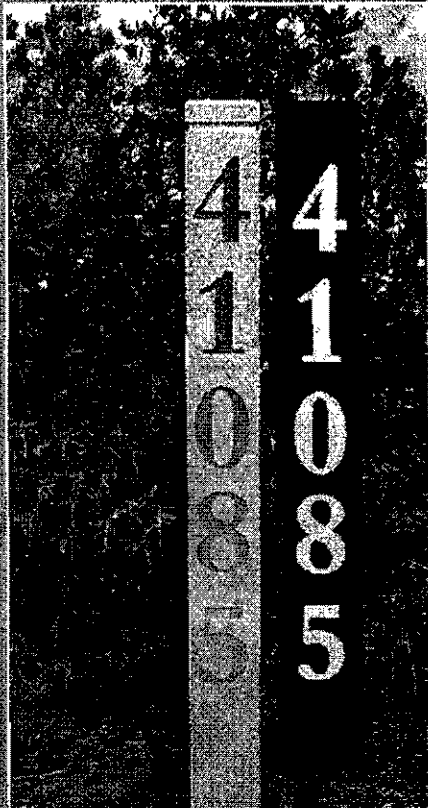
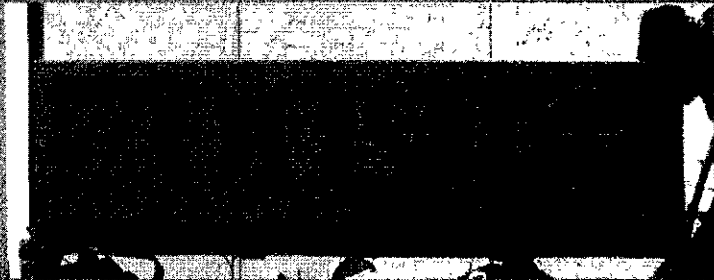
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ACTIVITY, TRAIL MARKERS AND ADA SIGNAGE



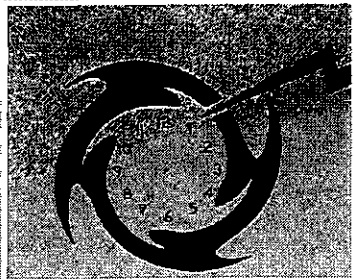
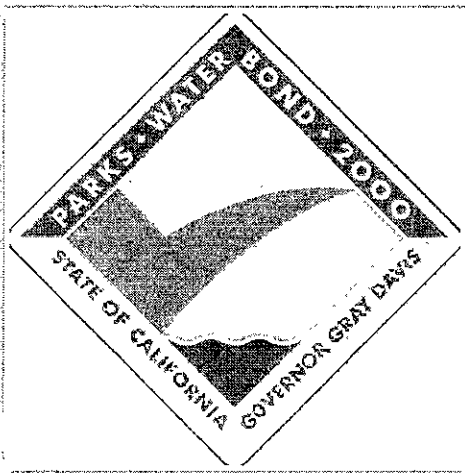
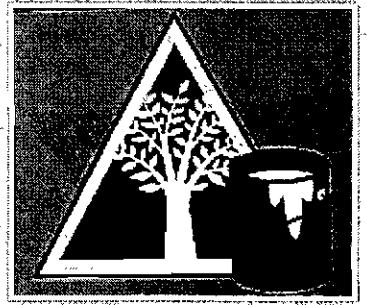
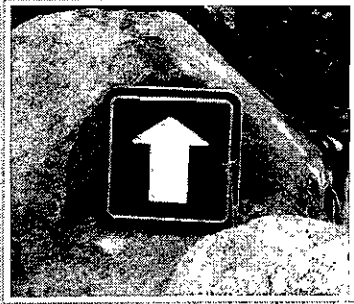
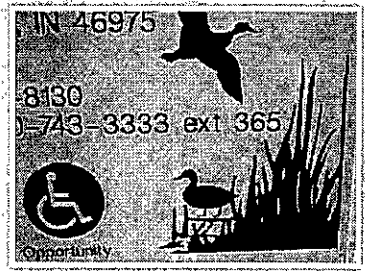
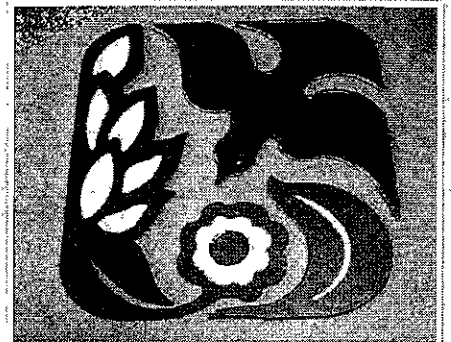
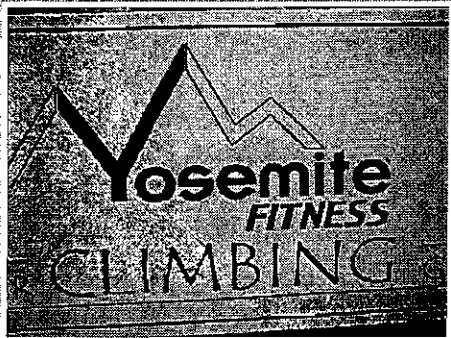
Karl Kristoff Inc
CALIFORNIA
OUTDOOR DESIGN STUDIO

REFLECTIVE ADDRESS

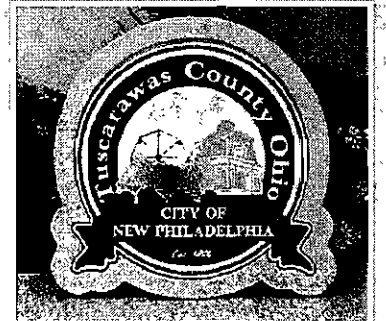


karl kristoff llc
 CALIFORNIA
 OUTDOOR DESIGN STUDIO

VARIOUS INLAYS



Muligan Family Fun Center
 24950 Madison Avenue





City of Homer

www.cityofhomer-ak.gov

Office of the City Clerk

491 East Pioneer Avenue

Homer, Alaska 99603

clerk@cityofhomer-ak.gov

(p) 907-235-3130

(f) 907-235-3143

Memorandum

TO: PUBLIC ARTS COMMITTEE
FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I
DATE: JULY 30, 2013
SUBJECT: BUDGET REQUEST 2014

BACKGROUND

Please review the strategic plan and determine what the committee would like to see accomplished in 2014 that would require additional funding.

Previously the Committee has stated they would like to request funds for the Baycrest Overlook Gateway Project.

There are several unfinished items that have been on the list but not attempted or finished. They are:

1. Homer History Photographic Wall – Area in Front Lobby currently where Ship is displayed.
2. Heath Street Fisherman's Wall Mural Renovation Project
3. Identification Plaque for the Artist's Wall
4. Landscaping Area in Front of the Artist's Wall (Nomar along Pioneer Avenue.)
5. Creation of a catalog for all city owned artwork.

I have included the form that we submit to the City Manager to include in the Budget to City Council.

RECOMMENDATION

INFORMATIONAL IN NATURE. NO ACTION REQUIRED.

**CITY OF HOMER
DEPARTMENT BUDGET REQUEST
YEAR 2014**

Requesting Department PUBLIC ARTS COMMITTEE Date _____

Level of Need: Urgent Essential Necessary Desirable

Request for Additional Personnel:
 Position Title NA
 Salary Range & Step _____
 Full-time
 Part-time Hours Per Year _____

Request Other Than Personnel:
 Description GATEWAY PROJECTS
 Fund Name: PUBLIC ART

(FINANCE DEPT WILL COMPLETE)	
5101 Permanent Employees	_____
5102 Fringe Benefits	_____
5103 P/T Employees	_____
5104 Fringe Benefits P/T	_____
5105 Overtime	_____
Total Personnel Cost	_____

Account Name: _____
 Account # 156-367
 Estimated Cost: _____

Requestor's Name: PUBLIC ARTS COMMITTEE

Department Head Approval: _____

City Manager Recommendation: _____ Date _____

Approved _____

Denied _____

Comments _____

CITY OF HOMER
DEPARTMENT BUDGET REQUEST
YEAR 2014

Requesting Department PUBLIC ARTS COMMITTEE Date _____

Level of Need: Urgent Essential Necessary Desirable

Request for Additional Personnel:
Position Title NA
Salary Range & Step _____
Full-time
Part-time Hours Per Year _____

Request Other Than Personnel:
Description _____
Fund Name: PUBLIC ART

(FINANCE DEPT WILL COMPLETE)	
5101 Permanent Employees	_____
5102 Fringe Benefits	_____
5103 P/T Employees	_____
5104 Fringe Benefits P/T	_____
5105 Overtime	_____
Total Personnel Cost	_____

Account Name: _____
Account # 156-367
Estimated Cost: _____

Requestor's Name: PUBLIC ARTS COMMITTEE

Department Head Approval: _____

City Manager Recommendation: _____ Date _____

Approved _____

Denied _____

Comments _____



City of Homer

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(f) 907-235-3143

Memorandum

TO: PUBLIC ARTS COMMITTEE
FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I
DATE: JULY 31, 2013
SUBJECT: MEETING SCHEDULES AND AGENDAS

BACKGROUND

Due to our recent run of canceled meetings our Chair has requested this item on the agenda for discussion.

RECOMMENDATION
INFORMATIONAL IN NATURE. NO ACTION REQUESTED.

Mission Statement

The Public Arts Committee exists to identify and actively encourage the development and sustainability of arts in the city.

Implementation - Values

To encourage and include art in public and private spaces in Homer

To be actively involved in the arts community of Homer

To develop, promote and advocate for Homer as an arts community

To use the arts as a tool for economic and community development

To educate the Council and public about the mission and projects of public art

To partner with businesses, government, private clubs, non-profit organizations, citizens, artists, arts organizations, and others on public arts

To integrate Public Art Committee priorities into the larger goals and workings of the City of Homer through effective communication and visibility between PAC and City Council, Mayor, City Manager and Staff.

To advocate with the City of Homer's city council, manager and staff to include public art when planning all city upgrades, renovations and new projects

Goals and Objectives for 2013

Oversee execution of 2013 Public Arts Projects, RFPs, selections committees

Make quarterly reports to Council about PAC goals and projects

Have budget request ready to submit to the City Manager by September 30th.

Advocate and establish a budget line item within the administration budget.

Approve a 2014 Strategic Plan in November

Create a list or Calendar of what the PAC would like to be aware of - i.e. budget meetings, worksessions, CIP recommendations, upcoming projects.

Coordinate with Parks Maintenance Personnel to modify landscaping at the mural wall on Pioneer Ave by July 20, 2013.

Develop a catalog of Public Art that the City has commissioned or purchased with information and location.

Work with Homer Parks and Recreation Commission to develop uniform signage for Homer parks, trails and campgrounds.

Move the Baycrest overlook project up to a higher priority on the City's CIP list.

Outreach

Include information about public art on the Public Arts Committee page of the city website.

Submit an annual point of view piece in local newspapers and work with media sources to have public art stories published

Advertise in the Homer News visitor map and investigate bulk email or social networking.

Have an informational booth at local events where large crowds gather - Shorebird, Wooden Boat Fest, Nutcracker, Street Faire.

Opportunities

Grants

Homer Arts and Culture Alliance

Signage: "Gateways to Homer" - Baycrest, Airport, Ferry, End of the Road, Parks, Neighborhoods

Partner with Chamber of Commerce on neighborhood economic zones

Trails - Poetry and Art

Old Town People's Garden and Artist Residency project

Committee Responsibilities

Have a work list and stick to it.

Hold work sessions as needed, and quarterly meetings within the time allotted.

Hold special meetings when needed.

Include other community members by inviting them to work sessions

Have good follow through.

Come to meetings prepared: read the packet ahead of time, make motions as needed

Committee Members:

Advocate art to other organizations, bring awareness and encourage art

Tell staff when you will miss a meeting

Solicit and invite prospective new members to attend a meeting.

Chair:

Work in concert with staff on the agenda .

Delegate assignments to committee members

Conduct efficient, productive meetings within established time.

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**CITY OF HOMER
HOMER, ALASKA**

City Clerk

RESOLUTION 13-064

A RESOLUTION OF THE HOMER CITY COUNCIL
AWARDING THE ART WORK CONTRACTS FOR THE
HOMER SPIT TRAIL PHASE II TO TARRI THURMAN AND
MARLON PRAZEN OF MOOSERUN METALSMITHS OF
HOMER, ALASKA, IN THE AMOUNT OF \$11,000, AND
MELISSE REICHMAN OF HOMER, ALASKA, IN THE
AMOUNT OF \$11,000, AND AUTHORIZING THE CITY
MANAGER TO EXECUTE THE APPROPRIATE DOCUMENTS.

WHEREAS, The Request for Proposals was advertised in the Homer News on March
28, 2013, the Homer Tribune on April 3, 2013, the Alaska State Council on the Arts
website, the Homer Council on the Arts, and posted on the City's website; and

WHEREAS, Proposals were due by 4:00 p.m. on Thursday, May 9, 2013 and six
proposals were received by the City Clerk's Office; and

WHEREAS, The 1% for Art Selection Committee reviewed the proposals and
recommended the awards for the art work to Tarri Thurman and Marlon Prazen of Homer,
Alaska, for their work "Circle Hook" in the amount of \$11,000, and Melisse Reichman of
Homer, Alaska, for her work "A Soulful Eye" in the amount of \$11,000; and

WHEREAS, This award is not final until notice is received by Tarri Thurman and Marlon
Prazen of Homer, Alaska, and Melisse Reichman of Homer, Alaska, from the City of Homer.

NOW, THEREFORE, BE IT RESOLVED that the City Council of Homer, Alaska,
hereby awards the art work contracts for the Homer Spit Trail Phase II Project to Tarri Thurman
and Marlon Prazen, Mooserun Metalsmiths, of Homer, Alaska, in the amount of \$11,000, and
Melisse Reichman of Homer, Alaska, in the amount of \$11,000 and authorizes the City Manager
to execute the appropriate documents and proceed accordingly.

PASSED AND ADOPTED by the City Council of Homer, Alaska, this 24th day of June,
2013.

CITY OF HOMER


MARY E. WYTHE, MAYOR

47 ATTEST:

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JOHNSON, CMC, CITY CLERK

Fiscal Note: Acct. No. 415-928 Trail to Deep Water Dock and Coal Point; Acct. No. 151-792 to Spit Trail.





City of Homer

www.cityofhomer-ak.gov

Office of the City Clerk

491 East Pioneer Avenue

Homer, Alaska 99603

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(f) 907-235-3143

Memorandum

TO: MAYOR WYTHE AND HOMER CITY COUNCIL

FROM: ART SELECTION COMMITTEE, HOMER SPIT TRAIL, PHASE II PROJECT

THRU: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

DATE: JUNE 7, 2013

SUBJECT: RECOMMENDATION TO AWARD

BACKGROUND

The members of the Selection Committee reviewed and discussed six proposals. These were submitted in response to an advertised Request for Proposals for artwork on the Homer Spit Trail Phase II Project to fulfill the 1% for the Arts in accordance with Homer City Code, Chapter 18.07 Funds for Works of Art in Public Places. The committee reviewed the proposals at a meeting on May 23rd, May 30th and June 6, 2013.

It was noted during the meeting on May 30, 2013 that the additional funding could be found within the construction budget according to Carey Meyer, Public Works Director. The members of the committee have unanimously agreed on the following artists and proposed works of art for the following restroom locations:

1. Circle Hook, Mooserun Metalsmiths, Tarri Thurman and Marlon Prazen, in the Amount of \$11,000

Placement at the Gateway area located at the intersection of Homer Spit Road and Freightdock Road

2. A Soulful Eye, Melisse Reichman, in the Amount of \$11,000

Placement in the End of the Road Park

RECOMMENDATION

Approve recommendation to award contracts to the artists noted above and authorize the City Manager to execute the appropriate documents.

Moose run
Metalsmiths
Tarr i Thurman
Marlon Prazen

Circle Hook

A really Big circle hook!

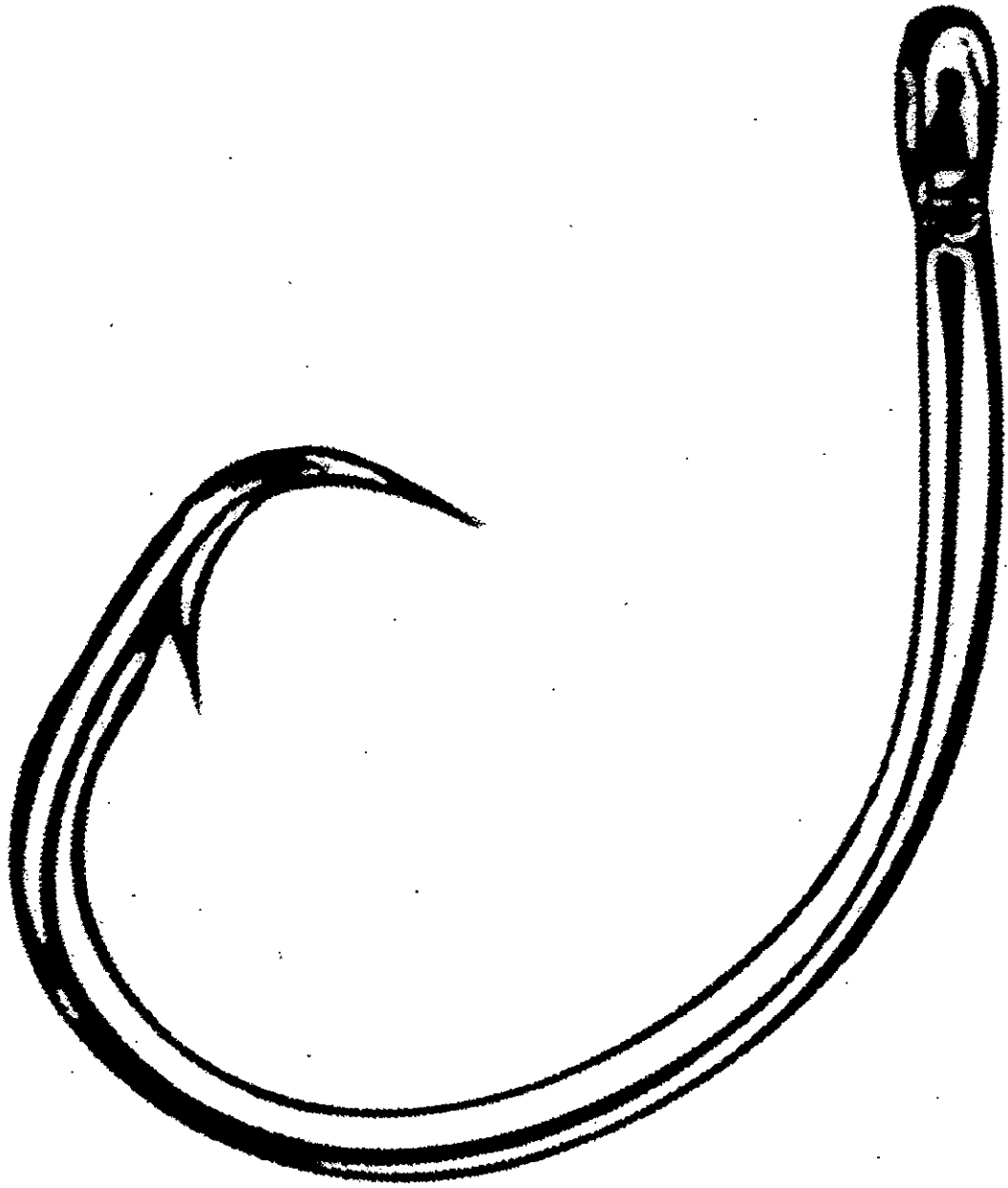
12 to 15 foot

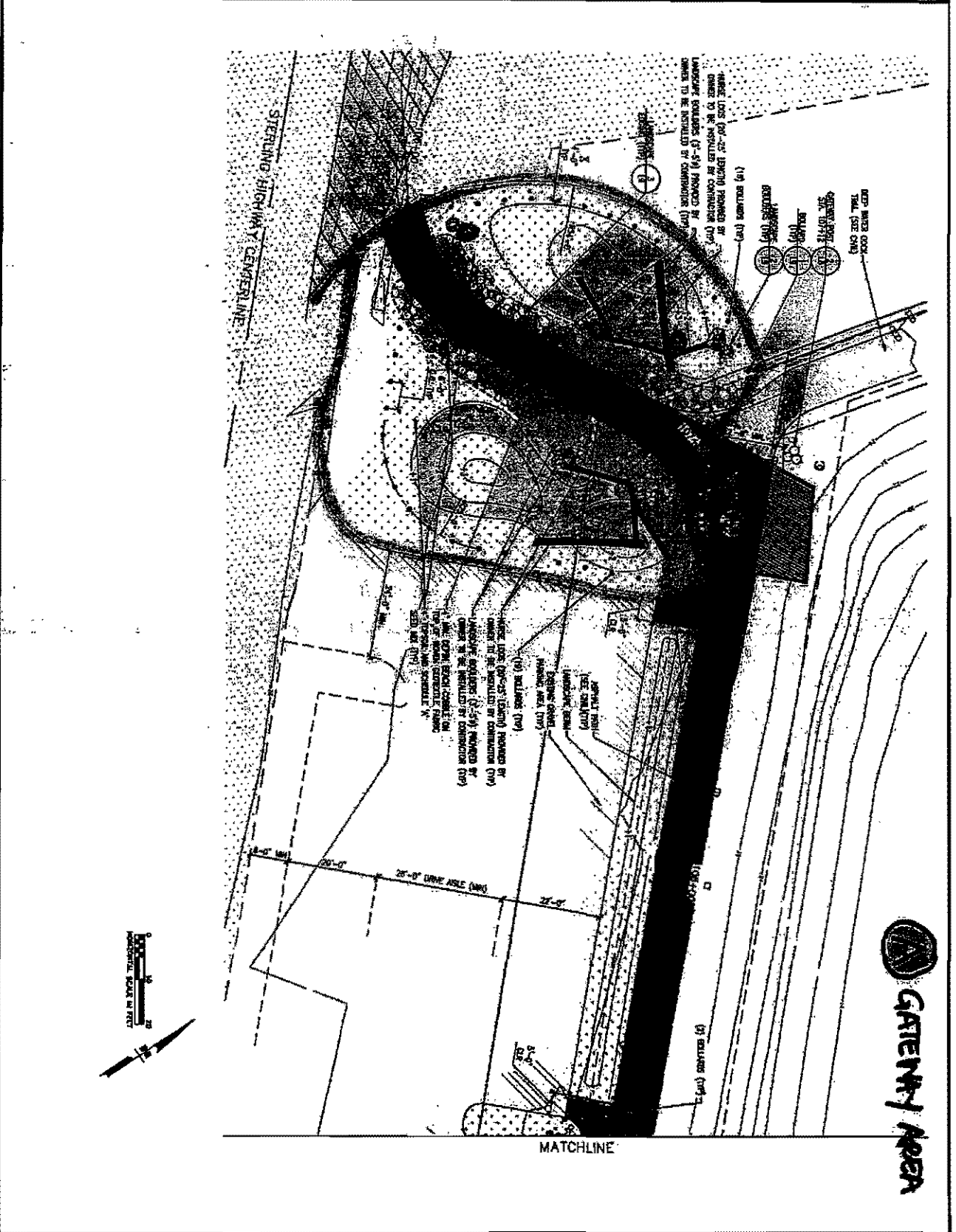
Fabricated from steel!

Let your mind see it and we can create it!

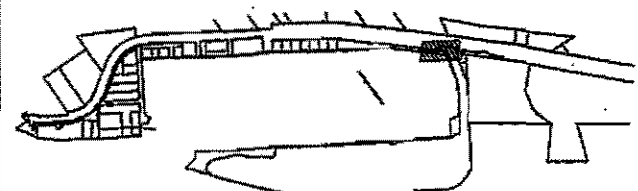
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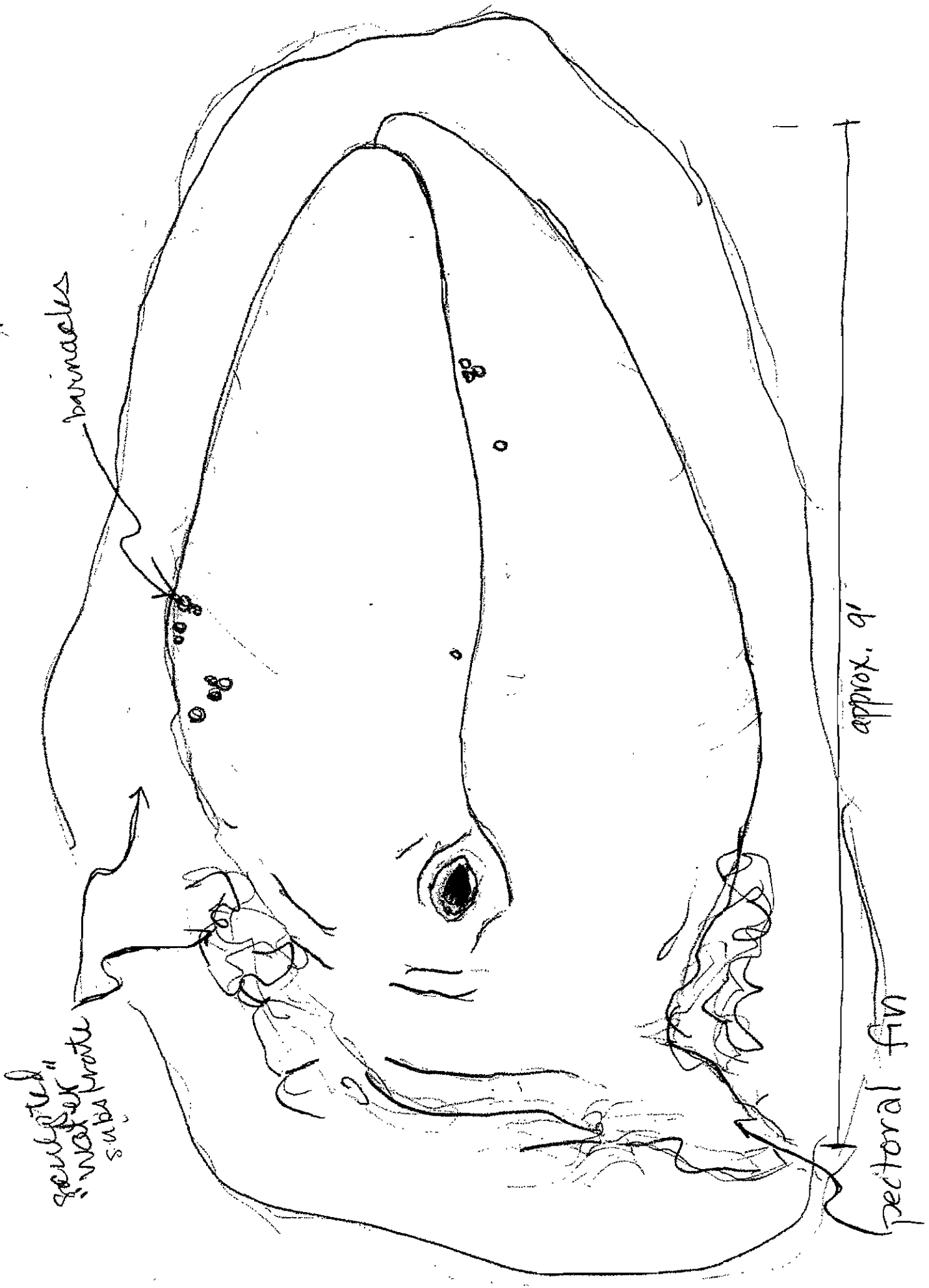


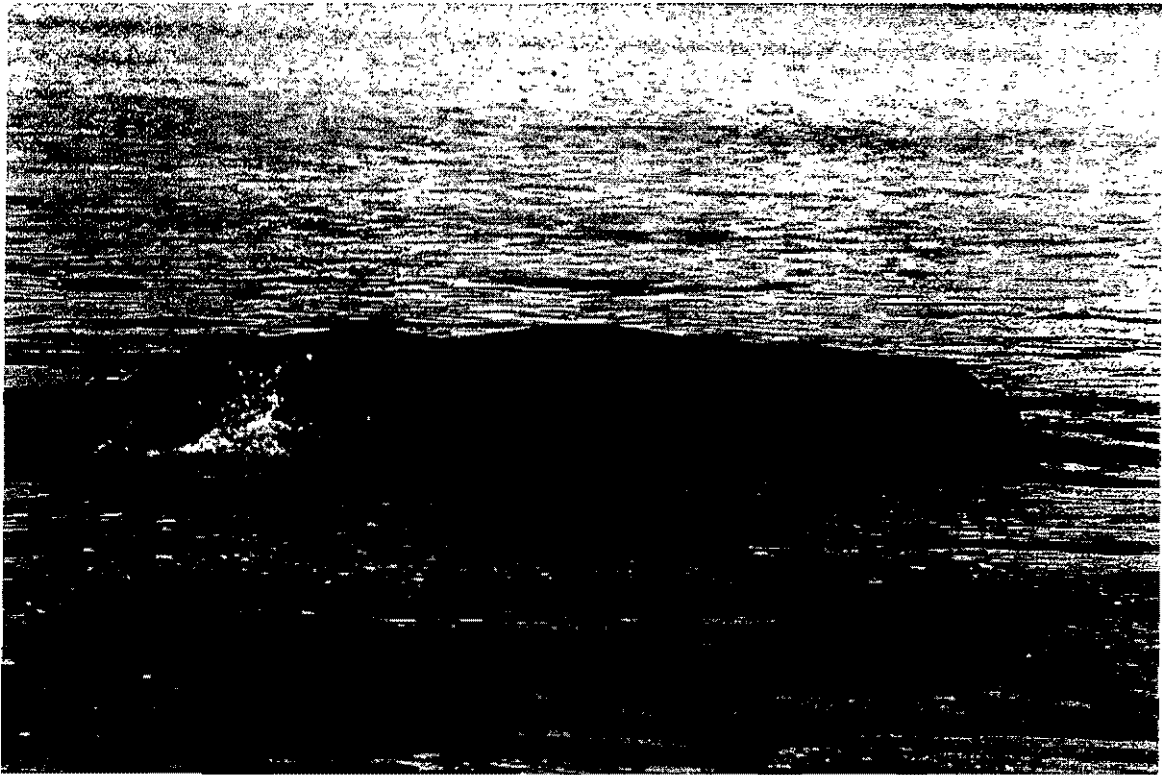
<p>CITY OF HOMER HOMER SPIT TRAILS PROJECT PLAN LANDSCAPE GATEWAY OVERLOOK</p>	SHEET NO.	TOTAL SHEETS
	L1	13
	ASSEMBLER NO.	
	DATE	
	DESCRIPTION	

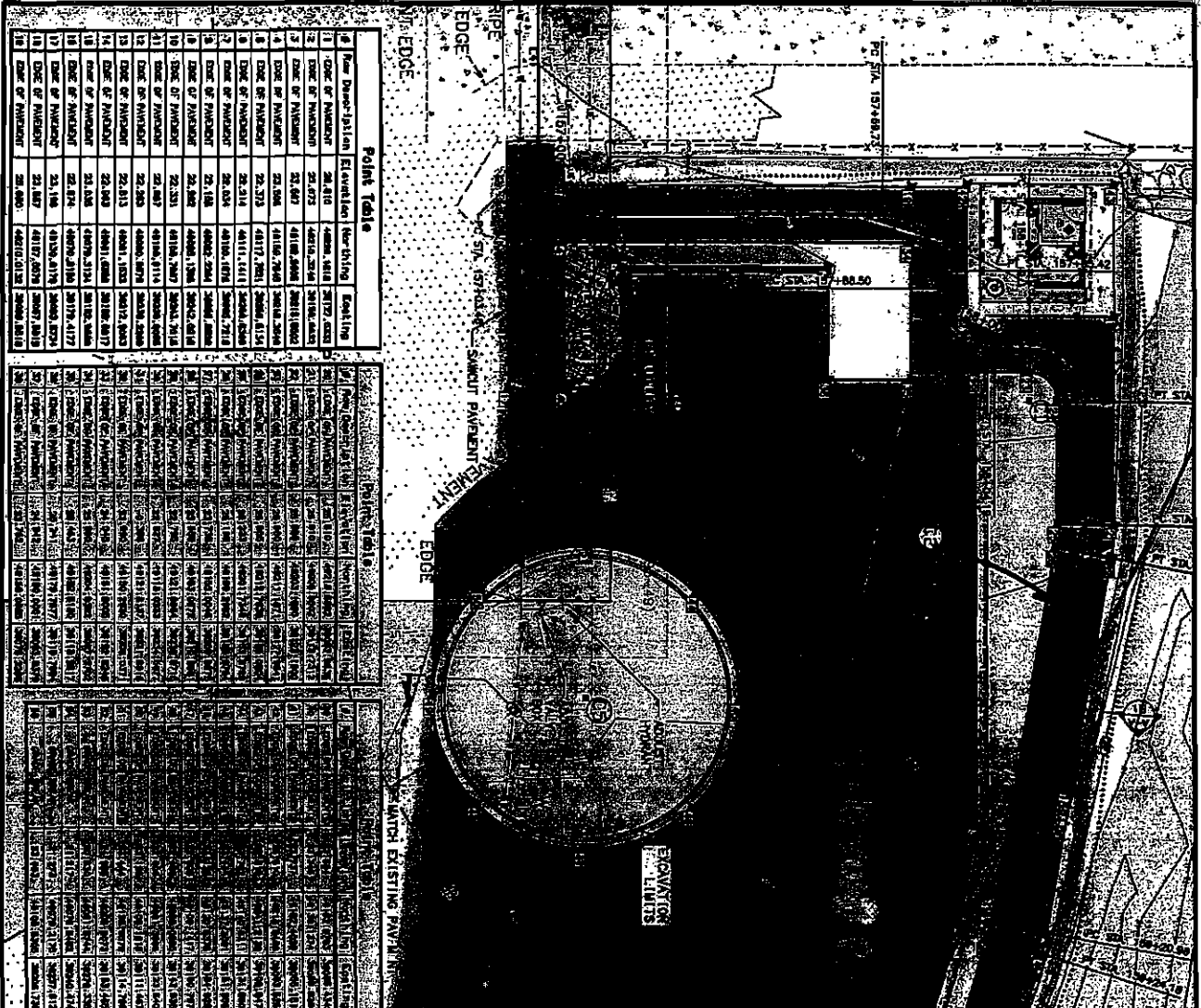


A SOULFUL EYE

Melisse Reichman







Paint Table

#	From Description	Elevation	Color	Application
1	EDGE OF PAVEMENT	28.410	4880A, 4818	3/17/22
2	EDGE OF PAVEMENT	28.472	4881B, 4818	3/17/22
3	EDGE OF PAVEMENT	28.487	4818B, 4808	3/17/22
4	EDGE OF PAVEMENT	28.506	4818B, 4808	3/17/22
5	EDGE OF PAVEMENT	28.572	4817, 7001	3/17/22
6	EDGE OF PAVEMENT	28.514	4811, 4811	3/17/22
7	EDGE OF PAVEMENT	28.634	4818A, 4818	3/17/22
8	EDGE OF PAVEMENT	28.186	4880A, 4818	3/17/22
9	EDGE OF PAVEMENT	28.280	4818A, 7001	3/17/22
10	EDGE OF PAVEMENT	28.281	4818A, 7001	3/17/22
11	EDGE OF PAVEMENT	28.280	4818A, 7001	3/17/22
12	EDGE OF PAVEMENT	28.283	4880A, 7001	3/17/22
13	EDGE OF PAVEMENT	28.413	4881, 7001	3/17/22
14	EDGE OF PAVEMENT	28.442	4881, 7001	3/17/22
15	EDGE OF PAVEMENT	28.428	4880A, 7001	3/17/22
16	EDGE OF PAVEMENT	28.186	4880A, 7001	3/17/22
17	EDGE OF PAVEMENT	28.186	4880A, 7001	3/17/22
18	EDGE OF PAVEMENT	28.407	4817, 7001	3/17/22
19	EDGE OF PAVEMENT	28.400	4817, 7001	3/17/22

Alignment Curve Table

Curve #	Radius	Length	Delta	PC Station	PVI Station	PT Station	Grade
C26	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C27	10,000'	18.701'	80.60618°	14.413	14.413	14.413	1.87%
C28	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C29	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C30	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C31	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C32	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C33	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C34	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C35	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C36	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C37	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C38	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C39	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C40	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C41	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C42	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C43	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C44	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C45	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C46	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C47	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C48	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C49	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C50	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C51	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C52	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C53	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C54	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C55	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C56	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C57	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C58	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C59	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C60	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C61	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C62	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C63	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C64	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C65	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C66	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C67	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C68	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C69	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C70	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C71	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C72	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C73	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C74	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C75	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C76	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C77	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C78	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C79	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C80	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C81	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C82	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C83	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C84	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C85	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C86	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C87	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C88	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C89	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C90	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C91	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C92	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C93	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C94	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C95	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C96	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C97	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C98	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C99	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%
C100	10,000'	18.712'	80.60724°	14.413	14.413	14.413	1.87%

LINE TABLE

LINE #	DIRECTION	LENGTH
L41	S 0°18'17"E	3.2.04'
L42	N 80°4'18"E	60.0'
L43	S 59°18'24"E	3.08'
L44	N 80°46'15"E	.98'
L45	S 59°12'4"E	1.84'
L46	S 40°34'02"E	65.20'
L47	S 42°14'04"E	47.34'
L4	S 08°21'0"E	13.92'



DRAWING NO. 63
 SHEET NO. 63
 TOTAL SHEETS 63
 PROJECT: [Illegible]
 DATE: [Illegible]
 DRAWN BY: [Illegible]
 CHECKED BY: [Illegible]
 CITY OF [Illegible]
 ENGINEER: [Illegible]
 PUBLIC WORKS DEPARTMENT
 300 [Illegible] PARK

**CITY OF HOMER
HOMER, ALASKA**

City Clerk/
Public Arts Committee

RESOLUTION 13-043

A RESOLUTION OF THE CITY COUNCIL OF HOMER,
ALASKA, ACCEPTING AND APPROVING THE BAYCREST
OVERLOOK INTERPRETIVE MASTER PLAN SUBMITTED
BY THE PUBLIC ARTS COMMITTEE FOR THE
IMPROVEMENT AND RENOVATION OF THE BAYCREST
HILL SCENIC OVERLOOK AND REST AREA.

WHEREAS, The Baycrest Hill Scenic Overlook and Rest Area is one of the Primary Gateways into Homer and the view is often the first of Homer and Kachemak Bay that visitors see and it provides the first feeling that one has arrived home for residents; and

WHEREAS, This gateway into Homer is the primary entrance to the community and is part of a larger project to improve the Gateways through which visitors and residents enter Homer; and

WHEREAS, The Baycrest Overlook Interpretive Master Plan provides guidelines to enhance the Overlook through Interpretation and Site Amenities; and

WHEREAS, The Baycrest Overlook Interpretive Master Plan will ensure that the City of Homer appropriately welcomes, orients, and inspires visitors and residents who visit the site and the Public Arts Committee would like the City of Homer's support in securing funding to fulfill the plan's recommendations.

NOW, THEREFORE, BE IT RESOLVED that the City Council of Homer, Alaska, accepts and approves the Baycrest Overlook Master Interpretive Plan submitted by the Public Arts Committee for the Improvement and Renovation of the Baycrest Hill Scenic Overlook and Rest Area; and

BE IT FURTHER RESOLVED that the City Council of Homer, Alaska, supports the efforts of the Public Arts Committee to secure funding to implement the plan.

PASSED AND ADOPTED by the Homer City Council this 13th day of May, 2013.

CITY OF HOMER



FRANCIE ROBERTS, MAYOR PRO TEMPORE

47 ATTEST:

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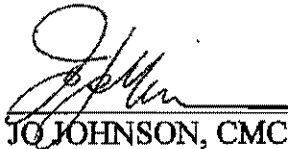
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JQ JOHNSON, CMC, CITY CLERK

Fiscal information: Unbudgeted.



Renee Krause

From: Alaska State Council on the Arts <laura@state-ak.ccsend.com> on behalf of Alaska State Council on the Arts <keren.lowell@alaska.gov>
Sent: Monday, July 08, 2013 4:32 PM
To: Renee Krause
Subject: July 2013 ASCA News



An image of *Snow Words*, by Cecil Balmond. This work of Alaskan public art was recently recognized by Americans for the Arts as the one of the 50 best public artworks of 2013. Photo credit: Alex Fradkin

July 2013 ASCA News

In This Issue

A Note from Shannon

Bravo!

Alaska Public Artwork Recognized

A Note From Shannon

In late June, the ASCA staff and board had the opportunity to travel to Nome for our Annual Council

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[CaFE \(californentry.org\)](#)

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www.facebook.com/artsalaska

Looking for Work in the Arts?

Look no further—these sites include listings of available positions and calls for artists in all areas—museums, performing arts and galleries.

<https://www.artjob.org/>

<http://jobbank.artsusa.org/>

<http://backstagejobs.com/>

<http://www.tcg.org/artsearch/index.cfm>

<http://artdeadlineslist.com/>

<http://www.seattle.gov/services/>

And these sites provide information for artists as entrepreneurs, and community arts development.

<http://creative-capital.org/home>

<http://www.artsmarketing.org/>

<http://www.artandcommunity.com/>

<http://www.forakergroup.org/>

Do you have a notice for the

Meeting. We had the great privilege to be hosted by one of our newest council members, Josie Stiles. She was an excellent host, bringing us to her camp for a barbeque with the Nome Arts Council and introducing us to the wonderful town of Nome over Solstice weekend. She and fellow Council member Roy Agloinga also gave us a tour of the arts in and around the town, including the fantastic artwork at the new Norton Sound Regional Hospital. We loved getting to know the welcoming and friendly community of Nome, while setting about the important business of approving the ASCA grants for the upcoming year and discussing our agency's future work to advance Alaska through the arts. We also discussed the aspirational future of ASCA—we will have some exciting announcements related to that coming soon!

In the meantime, here is some inspiration from around the web:

- A new service called Audiam helps musicians make money when their work is part of user-uploaded content on YouTube. Yet another example of how technology is revolutionizing revenue models for artists and arts organizations. Learn more [here](#).
- Have your eyes on an empty building that is full of possibility as a temporary art or community space? Check out these tips on ["How to Turn an Empty Space into a Pop-Up Community Hub"](#). Also, here is a similar cool program from a neighborhood in Atlanta: [This Artist Co-Op Is Transforming Abandoned Atlanta Neighborhoods Into Prime Real Estate](#).
- This is a few years old, but I love this paper from the Fine Arts Fund detailing their research and findings for effective communication strategies about the arts' value in communities. The report, titled "The Arts Ripple Effect: A Research-Based Strategy to Build Shared Responsibility for the Arts," can be found [here](#) (PDF).

Bravo!

Congratulations to the following Alaska arts organizations who received WESTAF TourWest grants to support presentations of performing arts in their communities! TourWest grants are competitive grants given annually. TourWest standard performance grants are available in an amount of up to \$2,500 or 50% of the artistic fees, whichever is less. Applicants may apply for up to two standard performance grants. More information regarding the grant guidelines and the application can be found online at westaf.cqweb.org.

Anchorage Concert Association - \$2,500 to support yMusic and \$2,500 to support - Keola Beamer and R

Communique?

If you have an article, short notice, call for art, or request for proposal that you would like us to consider including in our next newsletter, contact Keren Lowell at keren.lowell@alaska.gov.

Carlos Nakai - Anchorage

Fairbanks Concert Association - \$2,500 to support The California and Montreal Guitar Trios - Fairbanks

Bunnell Street Art Center- \$2,500 to support Quixotic and \$2,250 to support Raven Feathers - Homer

Alaska Junior Theater, Inc. - \$2,500 to support McCarter Theatre Center Company - Anchorage

Out North Contemporary Art House - \$2,500 to support Out of Hand Theater and \$2,500 to support Trey McIntyre Project - Anchorage

Valdez Arts Council - \$2,250 to support Malama Ko Aloha - Valdez

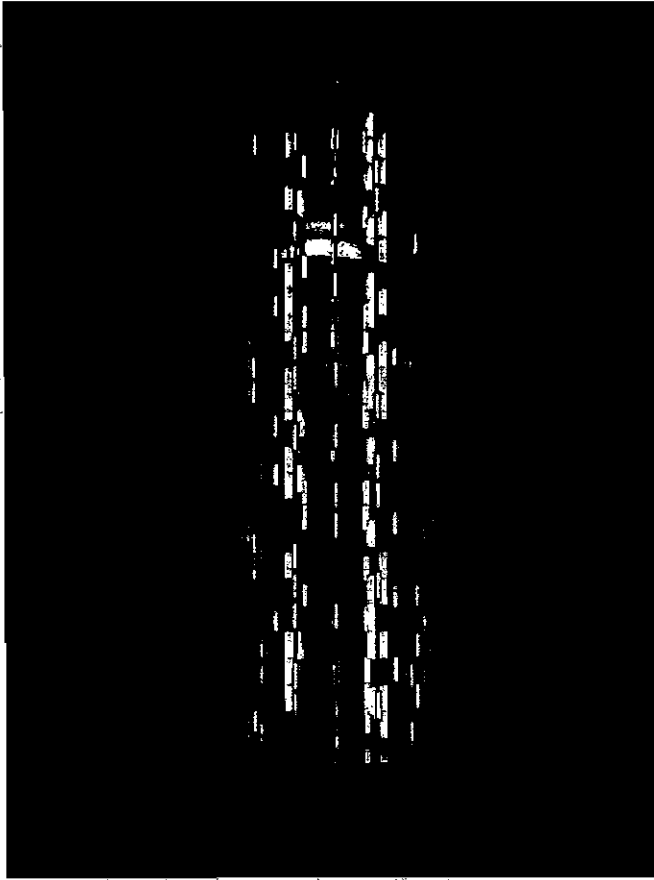
Kodiak Baranof Productions, Inc. - \$2,250 to support Alpin Hong and \$1,575 to support Hot Club of Cowtown - Kodiak

Ketchikan Area Arts & Humanities Council - \$2,250 to support Y La Bamba - Ketchikan

Juneau Arts & Humanities Council - \$2,000 to support The California and Montreal Guitar Trios and \$2,000 to support yMusic - Juneau

Skagway Arts Council - \$1,500 to support Ruth Moody Band and \$1,800 to support Michael Mao Dance - Skagway

New Public Artwork in Alaska Recognized as One of the Nation's Top 50 Public Art Projects by Americans for the Arts



A view of Snow Words at the Alaska State Scientific Crime Detection Lab in Anchorage.

Snow Words, a public artwork commissioned by Alaska State Council on the Arts and the State of Alaska Department of Transportation and Public Safety, has been named as one of the 50 best public art projects by the 2013 Public Art Network Year in Review of Americans for the Arts, the nation's leading nonprofit organization for advancing the arts. The annual Year in Review program recognizes the most exemplary, innovative, permanent or temporary public art works created or debuted in the previous year. The 2013 Year in Review awardees were chosen from more than 350 submissions from across the United States.

Three independent public art experts—John Carson, artist and Head of Carnegie Mellow University School of Fine Art, Norie Sato, artist, and Justine Topfer, Project Manager, San Francisco Arts Commission and private curator—juried the 2013 Year in Review. Their selections were announced on June 13, at the Americans for the Arts convention in Pittsburgh.

This is the first time an Alaska State Council on the Arts public art commission has received this prestigious award. Since 2000, the Public Art Network Year in Review has annually recognized outstanding public art projects through an open call submission and juror selection process. The Year in Review program is the only national award that specifically recognizes public art projects. For complete list of selected projects, [click here](#).

Snow Words takes shape in columns of alternation - LED lights power the light bars that are symbolic code for the forensic research, investigative tracts, relentless pursuit. The illumination has different speeds, gapped along vertical aluminum bars, also fattening and thinning within individual bar enclosures. Programmed by computer, the bars of light become an endless invention of form and substance, like snow crystals, which take infinite shapes.

Since the Percent for Art law was passed in 1975, Alaska has celebrated artists and benefited from the cultural, social, and economic value of public art. Public art is a distinguishing part of our history and our evolving culture. It reflects and reveals our society, adds meaning to our cities and uniqueness to our communities. Public art humanizes the built environment and invigorates public spaces. It provides an intersection between past, present and future, between disciplines, and between ideas. Public art is freely accessible and cities and towns with public art aspire to be places where people want to live and visit.

Art selection committees are usually comprised of representatives from the building, a project manager from Department of Transportation Public Facilities, the building architect and an artist assigned by ASCA. The committees often meet for one to two years prior to installation of the artwork.

Snow Words, by Cecil Balmond, <http://balmondstudio.com/>, is located in the lobby of the Alaska State Scientific Crime Detection Laboratory at 4805 Dr. Martin Luther King Jr. Ave., Anchorage AK.

The lobby is open to the public 8:00 am-4:00 pm Monday-Friday, except for state holidays. Two other public artworks are also on display at the lab - *Fragmenta*, an exterior glass and steel sculpture by Osman Akan and *Chugach Fantasy*, a landscape painting by Bill Brody. Photo Credits: Alex Fradkin



Looking down into *Snow Words*.

ASCA Notices

Governor Parnell Announces Reappointments to the Alaska State Council on the Arts

Governor Parnell reappointed Ben Brown, Aryne Randall, and Kesler Woodward to the Alaska State Council on the Arts. The council's mission is to enrich the cultural life of the state by encouraging and supporting excellence in the arts; provide opportunities for every Alaskan to experience the arts; promote the practice and enjoyment of the arts in Alaska, and guide the development of the arts throughout the state.

Brown, of Juneau, is a lifelong Alaskan. He is an attorney and member of the Alaska Commercial Fisheries Entry Commission. Brown previously worked with Baxter, Bruce & Sullivan. He serves on the board of directors for the National Assembly of State Art Agencies and on the board of Alaska Public Media. Brown is a company member at Juneau's Perseverance Theatre with more than three decades of theatrical experience. He was reappointed to a public seat.

Randall, of Wasilla, is a district manager for Wells-Fargo Bank and has worked in the banking industry in Alaska since 1996. Randall currently is a member of Serve Alaska, chair of Junior Achievement, and treasurer of The Children's Place. She is also a member of the Wasilla, Big Lake, and Palmer Chambers of Commerce. Randall is past executive advisor for Wells Fargo Diversity Council, past treasurer for Mat-Su Women's Republican Club, and past president of Valley Performing Arts. She was reappointed to a public seat.

Woodward, of Fairbanks, is an academic affiliate at the University of Alaska Museum and a professor emeritus of art and northern studies at the University of Alaska Fairbanks. Woodward's long career in the arts includes receiving the first ever Alaska Governor's Award for Lifetime Achievement in the Arts, working as a curator of visual arts and curator of temporary exhibits at the Alaska State Museum, and serving on the Western States Arts Federation for 10 years. He was reappointed to a public seat.

Connie Boochever Fellowship Application Opens July 10th

The Alaska State Council on the Arts and the Alaska Arts and Culture Foundation invite emerging literary and performing artists to apply for this fellowship opportunity. The deadline for this fellowship is Monday, September 2, 2013. You can find the application at www.callforentry.org, listed as "Alaska State Council on the Arts - Connie Boochever Fellowship."

In 2001, after her death, Connie Boochever's family established the fellowship to honor and reflect the spirited passion for the arts Mrs. Boochever consistently demonstrated during her life. Connie Boochever was an avid performer, director, and producer of community theater, and a lifelong patron and advocate of the arts. Her crusading efforts gave the arts a voice in Alaskan government and she played a key role in advocating for passage of legislation mandating Percent for Art in Public Places. Connie's legacy can be seen in art installed in public buildings around the state.

The \$2,500 fellowship is for emerging artists, and every other year the disciplines alternate between performing, literary and visual arts. Past recipients include:

2009

- Anne Coray, poet, Port Alsworth
- Joan Kane, writer, Anchorage
- Yngvil Vatn Guttu, musician and actor, Anchorage
- Schatzie Schaefers, playwright, Anchorage

2011

- James Adcox, visual artist, Nome
- Michael Conti, photography and video, Anchorage
- Ben Huff, photography, Juneau
- Wendy Gingell, ceramic artist, Anchorage

For more information, contact the Alaska State Council on the Arts at 1.888.278.7424 or 907.269.6610. The Fellowships are funded through the Connie Boochever Endowment and the Alaska Arts and Culture Foundation, and administered by the Alaska State Council on the Arts.

Alaska State Council on the Arts Grant Opportunities

Cultural Collaborations Arts Excursion and Access Grants open July 1, 2013 for arts education projects in the 2013-14 school year. Contact [Laura Forbes](#) for more information.

Harper Arts Presenting and Touring Fund Grants are available on a rolling deadline. Contact [Laura Forbes](#) for more information.

September 1, 2013 - **FY14 2nd Quarter Grant Deadlines** - Community Arts Development, Career Opportunity, Master Artist and Apprentice, Workshop and Walker Arts Grants

November 1, 2013 - **FY14 Round II Deadline** - Artist in Schools Grants

December 1, 2013 - **FY14 3rd Quarter Grant Deadlines** - Community Arts Development, Career Opportunity, Master Artist and Apprentice, Workshop and Walker Arts Grants

December 1, 2013 - **FY14 Round II Deadline** - Cultural Collaborations Project Grants

Have you liked us on Facebook yet? If you haven't, go to www.facebook.com/ArtsAlaska to make sure that you stay up to date on ASCA opportunities, events and intriguing arts-related articles from across the web.

Calls for Artists and Requests for Proposals

Call for Public Art - The Ketchikan Area Arts and Humanities Council (KAAHC), on behalf of the City of Ketchikan, requests concept proposals to replace the community's rain gauge and to surround or incorporate the adjacent electrical components into artwork. The budget amount of \$100,000 is the total for purchase and installation of artwork and cost and installation of an information plaque. The full RFP can be downloaded by [clicking here](#).

Contact: Kathleen Light, Ketchikan Area Arts and Humanities Council kathleenl@ketchikanarts.org
Deadline: August 30, 2013

***Snow Screen: A Northern Film Festival* Accepting Nominations for YouTube videos with a Northern theme**

Northern Initiative of the Anchorage Museum
Deadline: Sept. 21, 2013

The Anchorage Museum is now accepting nominations for *Snow Screen: A Northern Film Festival*. Anyone, anywhere can send the Museum a nomination of YouTube videos with a Northern theme. Nominate a video filmed in Alaska to be featured in the "local" segment of the festival, or submit a video clip to one of several other categories. Eligible entries must be publicly available on YouTube. The festival screens at the Anchorage Museum on November 1st, First Friday, from 6 - 9 p.m. in both the Museum's atrium and auditorium. [Click here](#) for more information.

Memory

Gathering Clouds magazine

Submission deadline: July 7, 2013
Entry fee: \$20 for up to 7 images.

What is remembered, what threatens to be forgotten? How do Memories play a role in your artwork?

Gathering Clouds is quarterly online & in-print magazine of contemporary art. For more information and to submit please visit the "Artist Submissions" page on the Gathering Clouds website

Aesthetica Art Prize 2013

Deadline: August 31, 2013

The Aesthetica Art Prize 2013 is now open for entry, offering both budding and established artists the opportunity to showcase their work to a wider, international audience. Prizes include up to £1000 in cash, a group exhibition and editorial coverage in Aesthetica Magazine, which has a readership of 140,000 worldwide.

Categories are Photographic & Digital Art, Three Dimensional Design & Sculpture, Painting & Drawing and Installation & Performance. Please visit www.aestheticamagazine.com/artprize for more information.

The Szpilman Award

Deadline: September 30, 2013 (postmark)

The Szpilman Award is awarded to works that exist only for a moment or a short period of time. The purpose of the award is to promote such works whose forms consist of ephemeral situations.

Everyone can apply. Worldwide! There is no participation fee. For all information and the application form, click www.award.szpilman.de and apply

Mystery Build Challenge

Submission Deadline: October 20, 2013

Create a work of art using ONLY the materials in a Mystery Build Kit. Upload photos and/or videos of what you make to compete for cash prizes. The theme for this year's contest is "Re-Invent a Work of Art"

The Twist: You don't know what's inside the kit! While the specific materials will be unknown to you at the time of purchase, you can expect to find some common sculpting materials like wood, clay, metal, fiber, and plenty more! All Mystery Build Kits contain the same materials.

The Payoff: Fortune and Fame. Judges and voters will select the winners of \$15,000 in cash awards!

Winning artists get nationwide exposure on our website <http://www.mysterybuild.com/>.

Grants and Funding

NEA Artworks for All Disciplines including Arts Education and Folk and Traditional Arts

Deadline: August 8, 2013

Artworks Grants from the National Endowment for the Arts are given to support the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Within this category, all Arts Education projects will have Learning as their primary outcome. Innovative projects are strongly encouraged. Grants generally range from \$10,000 to \$100,000.

For an overview of the NEA's funding opportunities, please see the [NEA Grants Workshop presentation](#).

The series of Arts Works guidelines webinars for each discipline has now concluded. All of the [sessions are archived](#) on NEA's YouTube channel.

For information and application, visit the website at <http://www.nea.gov/grants/apply/index.html>.

Capacity Building for Charitable Organizations (CBCO) Grant Program

Alaska Community Foundation

Up to \$15,000 with typical grants ranging between \$3,000 and \$5,000

www.alaskacf.org or call (907) 334-6700.

Eligible 501(c)(3) nonprofit organizations located in the state of Alaska can apply for grants to build capacity in the areas of leadership development, organizational development, program development, collaboration and community engagement, and effectiveness evaluation.

2014 Artist in Business Leadership

First Peoples Fund

Grant amount: \$5,000

Application deadline: September 1, 2013 (postmark deadline)

The 2014 Artist in Business Leadership Program is an independent business arts fellowship program that features a working capital grant of \$5,000 to be used to support a one year marketing plan/strategy or business goal as defined by the artist applicant. Artists will receive technical assistance, a professional network of peers, as well as travel funds to participate in FPF's individualized professional development workshops. The fellowship also provides a focus on new works to stimulate creativity and a renewal of energy in Native art expression.

Click [here](#) for the application.

For more information please visit the website at www.firstpeoplesfund.org or call (605)348-0324 or email miranne@firstpeoplesfund.org

2014 Cultural Capital Grant

First Peoples Fund

Grant amount: \$5,000

Application deadline: September 1, 2013 (postmark deadline)

The 2014 Cultural Capital Program provides tradition-bearers of tribal communities the opportunity to further their important cultural work. The program is designed to support previous year Community Spirit Award recipients, allowing them to commit more time to teach and share their ancestral knowledge and practices with others who want to learn.

The grant program will help artists develop local networks for leveraging other resources and will provide technical assistance and capacity-building support as needed by the master artist/teacher.

Click [HERE](#) for an application

For more information please visit the website at www.firstpeoplesfund.org or call (605)348-0324 or email miranne@firstpeoplesfund.org

Residencies & Fellowships

Createquity Applications for the Fall 2013 Createquity Writing Fellowship now open

Deadline: July 19, 2013

The Createquity Writing Fellowship was designed to continually bring new voices into national and international conversations about the future of the arts. The Fellowship is a serious commitment and not for everyone, but in exchange for your hard work and high standards, you can expect to receive mentorship, research assistance, and guidance on your writing from our [crackerjack editorial team](#), not to mention exposure to a vast and highly engaged audience. Think of it as your very own graduate practicum in arts policy. So far we've introduced eleven bright, fresh-faced writers to the world. Will you be the next? All the details and instructions you need are over at the [Createquity Writing Fellowship](#) page.

Wrangell Mountain Center 2013 Summer Programs in McCarthy, AK

Registration Now Open

Family Music Camp | Mary Schallert, Lilly Goodman-Allwright and Michael Allwright, July 12-15

Creative Cloth | Maria Shell, July 19-24

Writing on the River Workshop | Sherry Simpson, Derick Bureson and Nancy Cook, July 27 - Aug 1

- Using the Grantsmanship Center's proven model for developing a proposal - a model so effective that many funders use the same structure for their grant applications
- Developing a budget that answers the questions all funders ask
- Identifying grantmakers who are most likely to fund your programs
- and much, much more!

Full participation in the Grantsmanship Training Program is applicable for up to 33.0 continuing education points in Category 1.B - Education of the CFRE International application for initial certification and/or recertification. You'll receive 12 months of follow-up support from The Grantsmanship Center, including one proposal review and full access to the Center's databases of foundation, corporate, and government grantmakers!

To learn more about this training, [click here](#).
For location and contact information, [click here](#).

The tuition for this training is \$895. To reserve a place in this training, [click here](#), or call The Grantsmanship Center's Registrar at 800-421-9512.

Alaska Summer Festivals

It's that time of year, when community festivals abound across the state. Below are the festivals for July, and [click here](#) for a full summer listing. Summer festivals support artists, musicians and communities across the state. If we've missed your community festival, contact [Keren Lowell](#) with information and we'll add you to our list! Enjoy the summer in Alaska.

July

Moose Droppings Festival - July 4-6, & 13 - Talkeetna
<http://www.talkeetnachamber.org/blog/post/38th-annual-moose-dropping-festival>

Bear Paw Festival - July 10-14 - Downtown Eagle River
<http://www.bearpawfestival.org/>

Funny River Bluegrass Festival - July 12-14 - Funny River Road in Soldotna
<https://www.facebook.com/FunnyRiverBluegrass>

Angry, Young & Poor - July 13 - Ester park in Fairbanks
<https://www.facebook.com/groups/61160664561/>

Kodiak Bear Country Music Festival - July 14-16 - Kodiak

Fairbanks Summer Arts Festival - July 14-28 - Various Venues in Fairbanks
<http://www.fsaf.org/>

World Eskimo-Indian Olympics - July 17-20 - Fairbanks
<http://www.weio.org/>

Southeast Alaska State Fair - July 25-28 - Haines
<http://www.seakfair.org/>

Home Skillet Music Festival - July 26 & 27 - Sea Mountain Golf Course in Sitka
<http://www.homeskilletfest.com/>

Copper River Wild! Salmon Festival and Jam - July 26 & 27 - Cordova
<http://www.copperriverwild.org/>

Deltana Fair & Music Festival - July 26-28 - Delta Junction

<http://www.deltanafair.com/>

Cantwell Bluegrass Festival - July 26-28 - Cantwell Lodge in Cantwell
<http://cantwellodgeak.com/2013-cantwell-bluegrass-festival.html>

KBBI Concert on the Lawn - July 27 & 28 - Homer
<http://kbbi.org/content/kbbis-34th-annual-concert-lawn>

Valdez Gold Rush Days - July 31-August 4 - Valdez
<http://www.valdezdgoldrushdays.org/>

Summer Camps

Circus Arts Camp
Homer Council on the Arts
August 12-16

Trapeze, silks, acrobatics, juggling and clowning of all kinds with Morgan Langham and Daniel Sloan of Roustabout Circus. Location: Christian Community Church gymnasium on Bartlett St.

Ages 6-8: 10 a.m. - 12 p.m.
Ages 9-14: 2 - 4 p.m.
Ages 10 and older (Aerials): 4-5 p.m.

Roustabout Circus Performance: Friday, Aug. 16, 7 p.m. [Details/registration](#) through HCOA. Or call 907.235.4288.

Cirque Week
Alaska Theatre of Youth (Rehearsal Hall), 610 West Fireweed
July 8-12

Run off and join the circus with ATY and Folie a Deux. learn circus skills like partner acrobatics, juggling, character building, aerial acrobatics, movement arts, skit development & more! Tuition \$250 per student. Visit www.alaskatheatreofyouth.org or contact 907-338-4901, admin@alaskatheatreofyouth.org.

Summer Camps and Classes for Youth and Adults!
Out North, 3800 DeBarr Road, Anchorage

Workshops and classes this summer include Writing for Television, Youth Comic, Writing Creatively, Dance Classes, Mural Building, Feature Stories for Radio and more. Go to [Out North's website](#) for more information about class times, fees, and class descriptions. Click [here](#) for a registration and waiver form.

ARTSCOOL, Fine and Performing Arts Camp
First City Players, Ketchikan, AK
July 15 - August 10, 2013

This year's production, Buggy Malone Jr., a musical spoof on old-time gangster movies, is a blast and there are great roles for both boys and girls. Gangsters, Molls, Fights, Fun Songs and Silly String - doesn't get much better than that. As in years past, there will be visual arts, video and performance classes during the morning session and the afternoon session will be working on all the skills needed to put on a great show. Give us a call at 225-4792 and we will fill you in on the details. Partial scholarships available for our youth programs. For more information, visit www.firstcityplayers.org

Openings and Closings

International Gallery of Contemporary Art

427 D Street, Anchorage, AK 99501 www.igcaalaska.org

July 2013

North Gallery | *Batting Lashes* | Craig Updegrove

Center Gallery | *To Crave What the Light Does Crave* | Adam Ottavi

South Gallery | *A little early for memoirs* | William Kozloff

Guest Room | *ALL IN THE MIX* | Lesley Harrison, Dean Richards and Christine Smith

Bunnell Street Arts Center

106 West Bunnell, Suite A, Homer, AK 99603 907-235-2662 www.bunnellarts.org

July 2013

native alaskan - a group show curated by Michael Walsh

Homer Council on the Arts

355 W Pioneer Ave, Homer, AK 99603 907-235-4288 homerart.org

July 2013

Moved by a Mountain - photography by Tom Reed

Alaska Native Arts Foundation

500 West 6th Avenue, Anchorage, AK 99501 907-258-2623

July 2013

Our Selection | *works from the collection*

Fairbanks Arts Association

Bear Gallery, Alaska Centennial Center for the Arts

Pioneer Park, 2300 Airport Way, 3rd floor, Fairbanks, AK 907-456-6485 <http://fairbanksarts.org>

July 2013

Work by Kim Krinke and Douglas Yates

Ketchikan Arts and Humanities Council

Main Street Gallery

330 Main Street, Ketchikan, AK 99901 907-225-2211 ketchikanarts.org

July 2013

Muse: a Solo Exhibit - work by Diane Naab

UAA Student Union Gallery

Providence Drive, Anchorage AK, 786-1052/786-1219, gallery@uaa.alaska.edu

Circuit | Becky Orcutt, winner of the 2012 *No Big Heads* self-portrait competition

Opening reception Wednesday, July 10, 5-7 pm

Pier One Theatre

Theatre on the Spit, Homer

907-235-7333, www.pieronetheatre.org

The Clean House by Sarah Ruhl - directed by Peter Sheppard - July 6, 7, 11, 12

Cyrano's Theatre Company

413 D St in Anchorage, 907-274-2599, www.cyranos.org

[*Title of Show*] Music and lyrics by Jeff Bowen, book by Hunter Bell - directed by Shelly Wozniak.

July 4 - August 4

Fairbanks Shakespeare Theatre

Jack Townshend Point, UAF, <http://www.fstalaska.org/>

Romeo & Juliet - by William Shakespeare - directed by Bruce Rogers - July 12-28

Anchorage Community Theatre

1133 E. 70th Ave., 907-344-4713, <http://www.actalaska.org/>

The Marvelous Wonderettes - created by Roger Bean - directed by David Block - July 5-28

Announcements and Articles of Interest

Nominations for NEA Jazz Masters open for 2015

The NEA is currently accepting nominations for the 2015 class of NEA Jazz Masters. The deadline is

October 1, 2013. Fellowships are awarded to living individuals on the basis of nominations from the public including the music community. Nominees must demonstrate a significant contribution to the art form through their publicly recognized and accessible body of work in the field of jazz. Visit the NEA's [website](#) for more information and to submit a nomination.

Memo from the Revolution: Six Things I've Learned from Our Institutional Transformation

Executive Director of the [Santa Cruz Museum of Art & History](#), Nina Simon, recently gave one of the closing talks for the Theatre Communications Group Annual Conference in Dallas. She shares some of the [highlights and reflections from that talk](#) on her blog, [Museum 2.0](#). "With our backs against the wall and a new vision statement positioning the museum as a 'thriving, central gathering place,' we started a revolution....In our first year of this new approach, we had extraordinary results. Our attendance more than doubled. Our busiest day more than tripled. And we went from five years in the red to running a generous surplus that got us on the path to financial stability. Best of all, the response from our community was incredible--a diverse range of individuals and local press is effusive about the new vitality, public value, and engagement in the museum...Here are six things I've learned from this transformation that might be helpful to other would-be revolutionaries."

Employment and Internships

The Island Institute in Sitka has opened an Associate Director Position. [Click here](#) to visit their website, or view the job announcement [here](#).

Perseverance Theatre in Juneau is seeking an Artistic Company Lead. For application and position information, [click here](#).

The Anchorage Museum is hiring an Associate Registrar. Under the supervision of the Director of Collections, this position is part of the Collections department. The incumbent provides registrarial functions for a variety of projects including temporary exhibitions or displays. Along with the Exhibit Manager/Registrar, the incumbent will administer the loans of objects for temporary exhibitions, pack objects for travel, and monitor loans while in the museum building. The registrar will coordinate with other museum staff on exhibit projects. [Click here](#) to view the complete job description.

Anchorage Museum Seeks Interdisciplinary Educator with Art Focus

The Anchorage Museum is seeking an interdisciplinary museum educator with an art focus. Duties include teaching existing curriculum, developing preK-12 programming for school groups, professional development, and evening programs; writing educational materials; managing budgets; working with marketing and public relations; and recruiting teaching staff for art classes. [Click here](#) to view the complete job description.

Contact Us

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Saunders McNeill, Native & Community Arts Program Director
(907) 269-6603 saunders.mcneill@alaska.gov

Andrea Noble-Pelant, Visual and Literary Arts Program Director
(907) 269-6605 andrea.noble-pelant@alaska.gov

Gina Signe Brown, Administrative Manager
(907) 269-6608 gina.brown@alaska.gov

Keren Lowell, Office Assistant
(907) 269-6610 keren.lowell@alaska.gov

Laura Forbes, Arts in Education Program Director
(907) 269-6682 laura.forbes@alaska.gov

Janelle Matz, Alaska Contemporary Art Bank Manager
(907) 269-6604 janelle.matz@alaska.gov

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