

Public Arts Committee

October 17, 2013
Thursday



Special Meeting 5:00 P.M.

City Hall
Conference Room - Upstairs
491 E. Pioneer Avenue
Homer, Alaska

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**NOTICE OF MEETING
SPECIAL MEETING**

- 1. CALL TO ORDER**
- 2. APPROVAL OF THE AGENDA**
- 3. PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA**
- 4. RECONSIDERATION**
- 5. APPROVAL OF MINUTES** *(Meeting Minutes are approved during regular meetings only)*
 - A. Meeting Minutes for September 12 2013 Special Meeting Page 5
- 6. VISITORS**
- 7. STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS**
 - A. Staff Report 13-06 Page 11
 - B. Email from Chair Newby to Seward Mural Society Page 13
 - C. Report on the Homer Art Association
- 8. PUBLIC HEARING**
- 9. PENDING BUSINESS**
 - A. Uniform Signage Page 15
 1. Procurement Policy
 2. Concept and Design
 3. Locations
 4. Content
 - B. Budget Discussion 2014
- 10. NEW BUSINESS**
 - A. Memorandum dated October 2, 2013 from Katie Koester Regarding Out Town Grant and the Baycrest Overlook Improvement Project Page 31
- 11. INFORMATIONAL ITEMS**
 - A. 2013 Strategic Plan Page 33
 - B. September 2013 ASCA News Page 35
 - C. Budget Schedule Page 53
 - D. Memorandum dated September 17, 2013 to City Manager Re: Proposed Request for Proposal for Old Town Sculpture Page 55
 - E. Memorandum dated September 17, 2013 to City Manager Re: Proposed Signage for Bishop's Beach Page 57
- 12. COMMENTS OF THE AUDIENCE**
- 13. COMMENTS OF THE CITY STAFF**
- 14. COMMENTS OF THE COUNCILMEMBER** *(If one is assigned)*
- 15. COMMENTS OF THE CHAIR**
- 16. COMMENTS OF THE COMMITTEE**
- 17. ADJOURNMENT/NEXT REGULAR MEETING IS SCHEDULED FOR NOVEMBER 14, 2013 AT 5:00 P.M.** in the City Hall located at 491 E. Pioneer Avenue, Homer Alaska.

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Session 13-05 a Special Meeting of the Public Arts Committee was called to order on September 12, 2013 at 5:05 pm by Chair Angie Newby at the Homer City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: COMMITTEE MEMBERS APLIN, FELLOW, NEWBY, MILLER AND GRONING
PARKS AND RECREATION ADVISORY COMMISSIONER DEB LOWNEY

STAFF: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I
ANGIE OTTESON, PARKS MAINTENANCE

APPROVAL OF THE AGENDA

Chair Newby requested a motion to approve the agenda.

GRONING/MILLER – MOVED TO APPROVE THE AGENDA.

There was a brief discussion.

The agenda was approved by consensus of the Committee.

PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA

There were no public comments.

RECONSIDERATION

There were no items for reconsideration.

APPROVAL OF THE MINUTES *(Minutes are approved during regular or special meetings only)*

A. Meeting Minutes for Regular Meeting on May 9, 2013

GRONING/MILLER - MOVED TO APPROVE THE MINUTES AS PRESENTED.

There was no discussion.

The minutes were approved as presented by consensus of the Committee.

VISITORS

There were no visitors scheduled.

STAFF & COUNCIL/COMMITTEE REPORTS/ AND BOROUGH REPORTS

A. Staff Report 13-05

Ms. Krause inquired if there were any questions regarding her staff report.

Discussion ensued on the committee's funding and problems regarding the re-appropriation of appropriated funds for the mural.

A brief discussion was entertained on the interpretive signage using poetry for Beluga Slough Trail. Question was raised using the same concept on the Baycrest Overlook Improvement Project. Ms. Aplin will contact Ms. Lochart regarding that possibility.

Consensus was agreed to bring the same concept into the Spit Trail.

A brief conversation was had on the upcoming 1% for Art Program projects. It was noted that it may be still some time before there will be the need to create a Request for Proposal and if there will be a longer submittal period. It was noted that the last project only had a six week time period from the advertisement to the due date and it is not enough time for artists to properly respond to a Request for Proposal.

Ms. Krause also informed the committee that Mooserun Metalsmiths has requested to be released from their commitment for the Circle Hook sculpture. She informed the committee that they were provided the option to extend to early fall but Ms. Thurman would get back with her and it has been several weeks. She confirmed that they would have to reissue the Request for Proposal unless the selection committee wanted to select another proposer that submitted.

Ms. Newby offered to stop by the Studio to speak with Mooserun Metalsmiths.

Ms. Otteson provided an update on the restroom project status in response to a question from Ms. Miller.

There was no further discussion or comments.

PUBLIC HEARING

There were no items for public hearing.

PENDING BUSINESS

- A. Uniform Signage
 - 1. Status Update
 - 2. Quotes and Samples

Chair Newby read the title into the record. Ms. Newby stated that she understood this item went before the Parks and Recreation Advisory Commission (PRC) last month and asked Commissioner Lowney to report on the outcome.

Commissioner Lowney stated that the ideas were presented to the Commission, who were very supportive of the direction this committee was going. The Commission has agreed to commit a significant portion of the remaining commission funds to be put towards the uniform signage which may allow more parks to have new signage or a larger park to have a new sign.

Ms. Aplin recommended that since it was a partnership with Fish and Wildlife, the Beluga Slough Trail, should have their logo included in the signage. She even noted the condition of the big logs and if they are replaced the logos could be put on the new logs. The committee was receptive to that idea.

Ms. Otteson reported that she provided a list of parks to the PRC and Bishop's Beach was one of these signs and this was where the proposal from Old Town group comes in which they are proposing to create and pay for that signage which frees up funding for another park maybe even Karen Hornaday park.

The Committee by consensus agreed to let Ms. Allen speak under this item and invited her to do so.

Brianna Allen, Old Town Artist in Residency Project, presented their ideas on signage for the Bishop's Beach Park and what has been submitted through their RFP process. She presented a beautifully illustrated and colorful design on wood by a local artist/sign painter. It was noted after much discussion that the committee, Ms. Lowney and Ms. Otteson were in full support of the design and even opined that this format could be used for additional signage in the quest for uniform signage.

Ms. Krause will check on the process and guidelines in the procurement manual as she believed that they did not have to issue an RFP but was not sure if they would have to solicit bids since there is more than

one Sign Company in town. It was noted that Homer does follow a local preference hiring of 5% meaning they will pay 5% higher price if a bidder is local to Homer.
Ms. Allen will email copies to Ms. Krause for her permanent record.

Ms. Allen provided a brief synopsis on the Old Town project. She noted that their pool of funds includes signage. Lost Things Design has been selected to create the signage that they have selected. She was requesting that the Committee review, support and submit their approval for recommendation to Council or the City Manager.

The meeting attendees were very taken with the design and concept of the proposed signage.

Some points that were discussed were:

- Proposed costs
- Materials used in creating the signage
- Size
- Easy to work with
- Local company
- The enforceability of the signage
- City to install and take on long term maintenance of sealing every three years
- Public Works Director and Parks Maintenance expressed no concerns with the signage or maintenance

A brief discussion ensued regarding the regulatory signage and if those could be incorporated into one sign that was enforceable. A kiosk was suggested where all regulatory information could be posted.

A brief discussion on the use of recycled materials and the quote that Ms. Krause had received; the materials used to construct the Library sign; vandalism in the proposed area; additional buy-in by the local residents and shopkeepers with the proposed improvements; communication between the Old Town group and the Committee.

Ms. Allen stated that the signage is identifying Old Town and in addition to uniform or regular city signage.

Chair Newby expressed the purpose and intent on creating the uniform signage for the various parks. She understood that this direction could be applied to various segments of Homer that have their own identity within the whole of Homer.

The committee reviewed the proposed designs and after much discussion recommended the following:

- Inclusion of the City of Homer logo – recommended the lower left corner of the proposed design
- When considering placement there will be another poetry/interpretative sign at the entrance
- Use of recycled materials for the signage

Question was raised on how this committee and or the Parks and Recreation would submit their approval Ms. Krause explained that the committee would submit a Memorandum to the City manager copying the Public Works Director expressing their support of the proposed signage design with their recommendation to include the city logo within the design of the signage.

Ms. Krause posed the question of the shape of the sign in regards to the goal of uniformity.

Chair Newby opined that she would like to see unique signage at their keystone parks but that maybe they should include key elements and sizes as requirements. She agreed there could be a benefit to those guidelines.

There was a brief discussion on the size discussion.

Chair Newby requested a motion to recommend support for the design.

It was agreed to establish another meeting regarding decisions on the signage on Thursday, October 17, 2013 at 5:00 p.m.

B. Budget Discussion 2013 & 2014

Chair Newby stated that the request now includes the \$2000 that was taken. She opined that we are really only asking for \$3000.

There was a brief discussion on the proposed budget submitted and the request for the Baycrest Overlook Improvement Project.

The committee agreed by consensus on the submitted the budget.

NEW BUSINESS

There was no new business on the agenda.

INFORMATIONAL MATERIALS

- A. 2013 Strategic Plan
- B. August 2013 ASCA News
- C. Budget Schedule
- D. Memorandum dated August 21, 2013 Re: 2014 Budget Request

There was no discussion on the informational materials.

COMMENTS OF THE AUDIENCE

Brianna Allen explained that the Old Town project has \$15,000 to invest in a public art sculpture and they are seeking the recommendation and support of the Public Arts Committee to allow them to do this project.

APLIN/NEWBY - MOVED THAT THE PUBLIC ARTS COMMITTEE SUPPORTS OLD TOWN ARTIST IN RESIDENCY PROGRAM'S INTENT TO ISSUE A REQUEST FOR PROPOSAL IN THE AMOUNT OF \$15,000 TO CREATE A PERMANENT SCULPTURE TO BE PLACED WITHIN OLD TOWN AREA OF HOMER.

There was a brief discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

There was no further discussion.

COMMENTS OF THE CITY STAFF

There were no comments from staff.

COMMENTS OF THE COUNCILMEMBER *(If one is assigned)*

No councilmembers were present.

COMMENTS OF THE CHAIR

There were no comments from the Chair.

COMMENTS FROM THE COMMITTEE

There were no comments from members of the committee.

ADJOURNMENT

There being no further business to come before the Committee Chair Newby adjourned the meeting at 6:25 p.m. The next SPECIAL MEETING IS SCHEDULED FOR THURSDAY, OCTOBER 17, 2013 at 5:00 pm and the NEXT REGULAR MEETING IS SCHEDULE FOR NOVEMBER 14, 2013 AT 5:00 P.M. at City Hall Cowles Council Chambers 491 E. Pioneer Avenue, Homer, Alaska.

Renee Krause, CMC, Deputy City Clerk I

Approved: _____



City of Homer

www.cityofhomer-ak.gov

Office of the City Clerk

491 East Pioneer Avenue
Homer, Alaska 99603

clerk@cityofhomer-ak.gov

(p) 907-235-3130

(f) 907-235-3143

TO: PUBLIC ARTS COMMITTEE

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

DATE: OCTOBER 10, 2013

SUBJECT: STAFF REPORT 13-06

PROJECTS:

BUDGET 2014: At meeting time the proposed 2014 Budget has been presented to Council on Monday, October 14, 2013. This is called the City Manager's Budget on October 28, 2013 the Budget Ordinance will be on the agenda and it will officially become the Council's budget.

The request for \$100,000 for Baycrest has not been included in the Manager's Budget. As of packet date the budget was not ready. I have no confirmation if the Public Arts request for committee funding was included either. Hopefully at meeting time I will be able to provide an update.

UNIFORM SIGNAGE: I checked our policy and procedures and the procurement manual. We can issue a fax bid request to three area sign companies. We can then accept the lowest bid, I have included a sample of the form that the city uses.

There are definitely some items that need to be nailed down by the joint committee members so this can be issued. I have addressed those requirements later in the agenda under Pending Business.

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Renee Krause

From: Angie Newby <angienewby@alaska.com>
Sent: Thursday, September 12, 2013 4:55 PM
To: info@sewardmuralsociety.com
Cc: Renee Krause
Subject: Your outrageously beautiful mural project

I am the Co Chair of the City of Homer Public Art Committee and frankly we love your mural project so much we may want to create a few here as well☺

Is there someone I could speak with regarding the history of the project and your big statewide artist call out last year? one of our PAC members, Gaye Wolfe went over to participate. Sadly Gaye passed away a few months after that. I know she loved the idea and the creative energy that pervaded the entire process.

The easiest way to reach me is on my cell, 9072991514. I really look forward to speaking with you.

Angie Newby, CCIM, CRS

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“Whoever created the world went to a lot of trouble. It would be downright rude not to go out and see as much of it as possible.”
~Readicker-Henderson~



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Memorandum

TO: PUBLIC ARTS JOINT COMMITTEE

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK

DATE: OCTOBER 10, 2013

SUBJECT: UNIFORM SIGN DESIGN

BACKGROUND

At the September 12, 2023 Special meeting Staff was asked to contact Chief Robl and Planning regarding the requirement for statutory signage at parks, beaches, and trails. I was unable to accomplish this item due to work overload, absentee voting and the Clerk's Office being short staffed. I will try to accomplish this before the next scheduled meeting.

At the previous meetings it has been unclear exactly which locations this committee would like signage created for initially. The committee has identified the parks that will have individual signage unique to the location/park.

I have included some pages that provide some typical sign shapes and installation plus colors available. Please note that for additional colors such as inset of the logo can be full color.

This committee should consider the following:

- if a particular shape should be included in the design criteria, this aspect would lend itself to the uniformity but still allow the ability of uniqueness.
- should signage stay within a color palette and all signage should contain the city logo in color (preferred) or black and white as shown on this header of the memo.
- preferred materials that should be used to construct the signs and or installation methods
- what font should be used on the signs. The City has chosen certain fonts in their goal to establish "branding" for the city. Following are examples of these fonts:

ChunkFive: A good use for this font is headings. 1234567890 ? * ! ()

Junction: This is a good design font. Easy to read and stylish. 1234567890 ? * ! ()

Source Sans Pro: This is the default font for all body text. Very readable. 1234567890 ? * ! ()

Sorts Mill Goudy: This is a serif body text. 1234567890 ? * ! ()

Raleway: This is a design font. 1234567890 ? * ! ()

RECOMMENDATION

PLEASE REVIEW THE INFORMATION PROVIDED, DISCUSS AND MAKE A MOTION TO SELECT SHAPE, COLORS, FONT, AND LOCATIONS.

**PUBLIC ARTS COMMITTEE
SEPTEMBER 12, 2013
SPECIAL MEETING**

PENDING BUSINESS

- A. Uniform Signage**
- 1. Status Update**
 - 2. Quotes and Samples**

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There was a brief discussion on the size discussion.

Chair Newby requested a motion to recommend support for the design.

GRONING/MICHELE - MOVED TO RECOMMEND TO THE CITY MANAGER THAT THE PUBLIC ARTS COMMITTEE SUPPORTS THE OLD TOWN PROJECT'S PROPOSED "WELCOME TO BISHOP'S BEACH PARK" SIGN AND ASK THE CITY TO INSTALL AND INCORPORATE INTO THE PUBLIC WORKS MAINTAINANCE PROGRAM AND THE CITY WILL ASSIST WITH INSTALLATION AND MAINTAIN. THE COMMITTEE FURTHER RECOMMENDS THAT THE CITY LOGO BE INCORPORATED INTO THE SIGNAGE IN AN AREA AT THE ARTIST'S DISCRETION.

There was brief discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

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Species I.D. Signs

Park & Trail Map Signs

Trail Signs & Markers

Sandblasted Signs

Sample & Quote Request

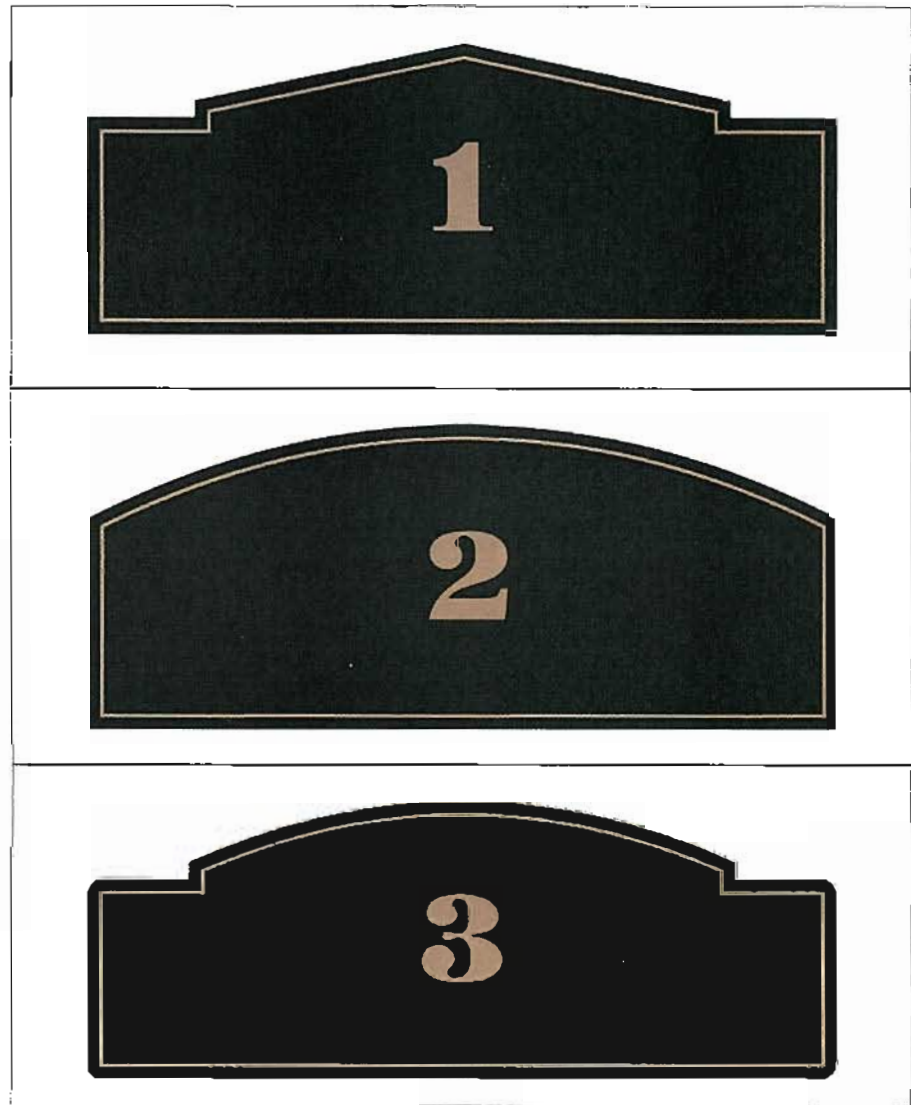


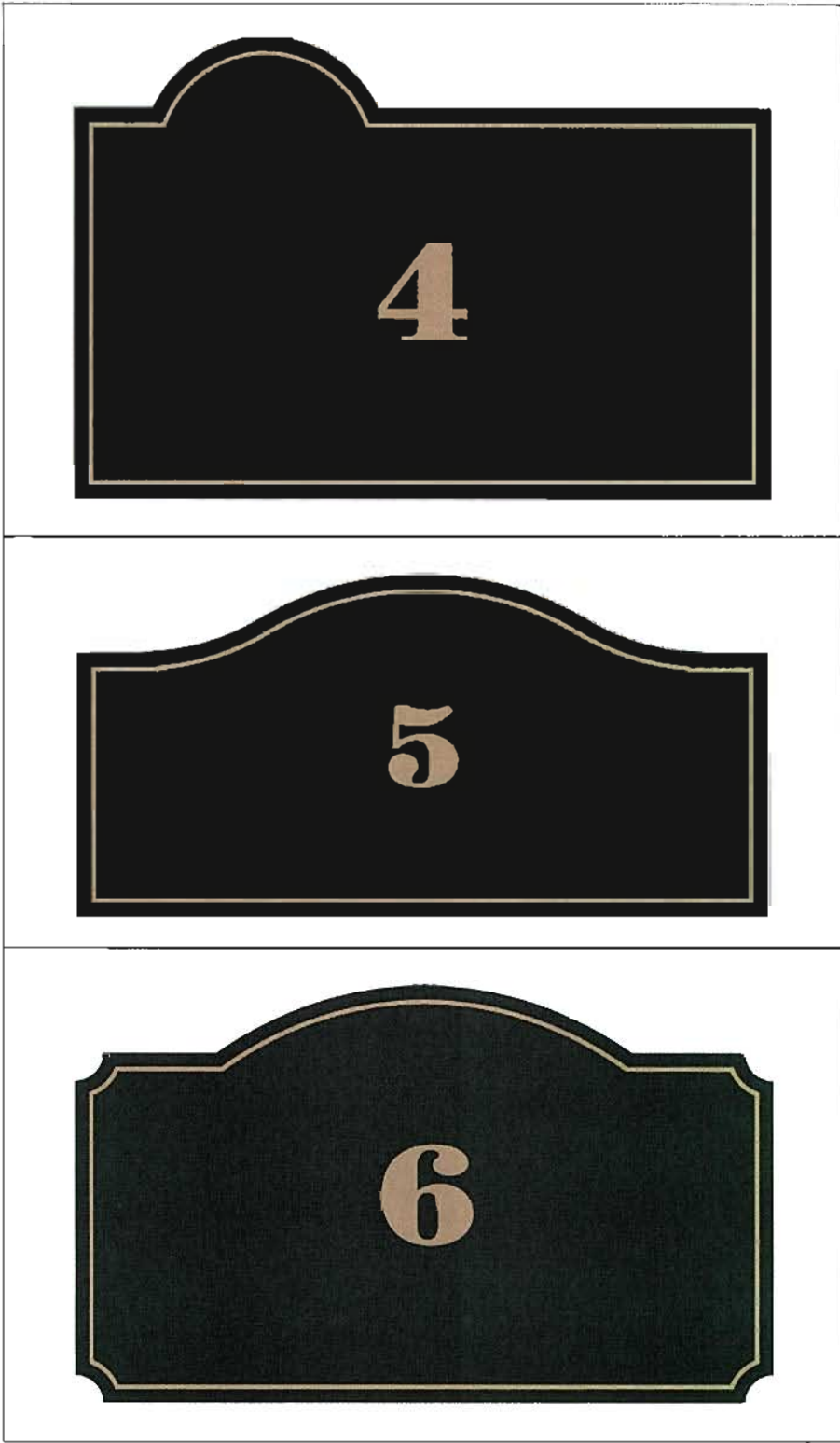
Shapes for Routed HDPE Plastic Signs

Early in the design process, clients are encouraged to select a desired panel size and shape.

Then, based on the copy, logos, and graphic elements to be included in the panel layout, the desired shape is refined to achieve pleasing visual proportions.

Following are some sign panel shapes for consideration, though altogether custom shapes are possible.







Learn More:

[Design Process](#) » [Shapes](#) » [Colors](#) » [Recycled Plastic Lumber Posts](#) » [Mounting Options](#)

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Colors

Bi-Color HDPE Sign Board Color Options

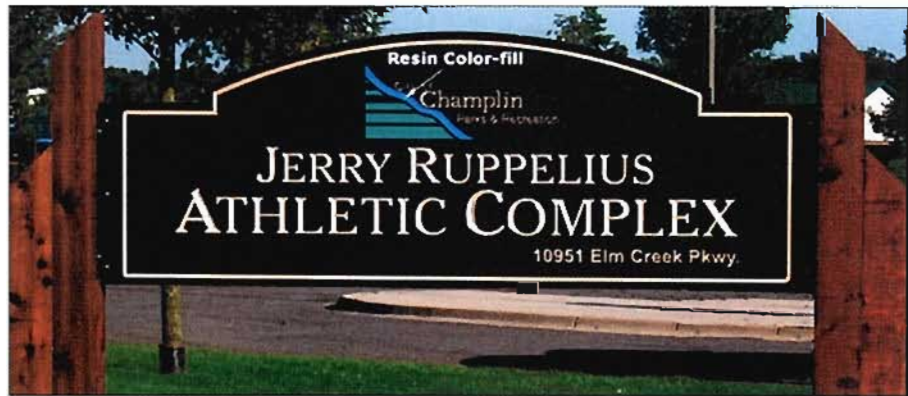
Vacker offers bi-color HDPE sign board in 14 color combinations as indicated below. Bi-color sign board is one color on the outside with a second contrasting color on the inside. When the material is routed or carved, the contrasting interior color is revealed.

Other color combinations are available by special order in limited quantities. Our standard HDPE sign board material is recyclable and contains some recycled content. 100% recycled plastic HDPE sign board is available in limited colors and quantities.

Colors shown are approximate. Color appearance can vary from one computer monitor to another. Please request a color sample to verify actual panel colors.

Resin Color-fill Options

Multiple colors can be added to any panel with the use of resin color-fills. "Pockets" can be routed out of a panel and filled with a resin. A broad spectrum of resin color-fill colors is available.



Color Options:

Colors shown are approximate. Color appearance can vary from one computer monitor to another. Please request a color sample to verify actual panel colors.



» Request A Color Sample

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Sample & Quote Request



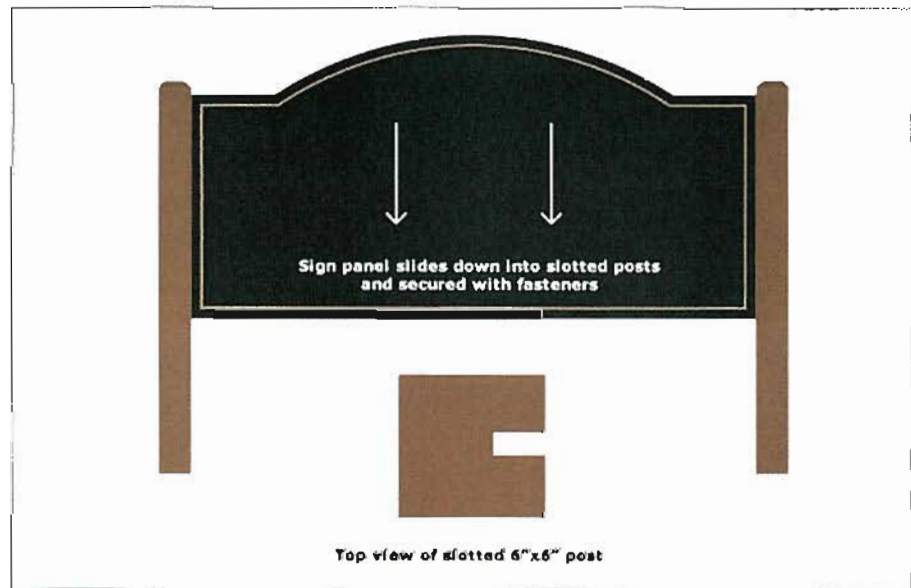
100% Recycled Plastic Lumber Posts

Vacker offers reinforced 100% recycled plastic lumber 4"x4" and 6"x6" posts in lengths up to 10 feet. Our posts are reinforced with fiberglass for increased structural integrity and do not need painting or staining

Three colors are available and posts can be finished with an angled or chambered top. When utilizing a sidemount method, posts can be "slotted" to accept the insertion of a panel extension as also shown below



Slotted Post Mounting Method



Post Options



Learn More:

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Sample & Quote Request



Design Process

With a talented design staff, Vacker is committed to excellence in design development, ensuring that every panel design reflects an appropriate image and identity for its site.

While clients are encouraged to select a preferred sign shape, color, and express a desired "look" or style at the outset of the design process, every panel is custom designed to achieve the proper proportions, elements, and type styles. Virtually any font, logo or design element can be incorporated into our signs.

Vacker offers both flat routing and dimensional V-groove auto-carving. V-grooved copy and elements add dimension and a look of distinction. Additional colors can be achieved with the use of resin color-fills. Complex logos and graphics can also be achieved with use of a logo insert.

In this case, a "pocket" is routed-out to accept a separate panel insert. Our insert panels utilize a premium quality protective over-laminate, ensuring excellent resistance to vandalism and the elements.

Designing a Sign

Step 1

Client provides copy and any desired logos or graphic elements to be included in the sign layout.

Client Layout Option 1



Step 2

Client provides input in regard to desired font, shape, color, mounting method and overall "look" of the sign layout.

Client Layout Option 2



Step 3

Based on client provided content and input, Vacker creates layout options.

Client Layout Option 3



Step 4

Client selects preferred layout and provides comment related to any desired design revisions.

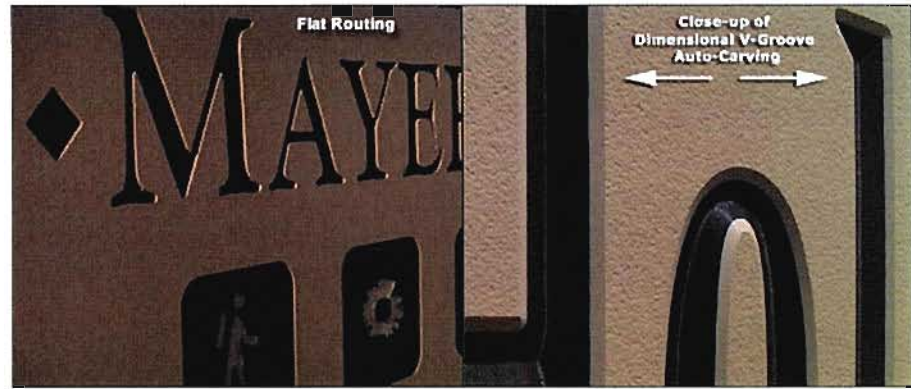
Step 5

Client approves layout and project proceeds to production.

Final Product



Flat Routing and Dimensional V-groove Auto-Carving



Learn More:

[Design Process](#) » [Shapes](#) » [Colors](#) » [Recycled Plastic Lumber Posts](#) » [Mounting Options](#)

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Fax / Email Back Quote

Sign Design, Construction and Installation
for City Parks

Pre-Bid Site Visit Optional – Thursday, March 28, 2013
2:00 PM

Quote Due – Friday, April 5, 2013, 4:30 PM

(Fax quote to Public Works – 235-3145)

or

(Email quote to rkrause@ci.homer.ak.us)

Anticipated NTP– April 12, 2013

Work to be Completed By – May 17, 2013

Hope you are interested in attending pre-bid site visit and providing a quote to complete the work described herein.

No bid, performance, or payment bond required. No prevailing wages rates or certified payroll required if contract amount is less than \$25,000

Questions?

Call Renee Krause at 235-8121 ext 2224

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Fax / Email Quote Form

“Project Name”

Scope of Work – This work is shown on attached plans and includes: (Sample Language)

- Design and Construct signage for the entrance or placement in other visible location within the selected parks for placement of a three (3) foot by three (3) foot sign.
- Provide and install approved methods of anchoring/posts appropriate for each location.
- Work will take place during normal business hours.
- All existing structures and infrastructure will have to be protected during construction.
- Contractor to provide all necessary equipment and materials to complete the project.
- Contractor will be expected to have Liability Insurance and Automobile Insurance at a Minimum.
- Jobsite will have to be cleaned and safe at the end of work day.
- All work shall be coordinated through City of Homer Parks Maintenance Coordinator Angie Otteson.

1) Base Bid

\$ _____
Lump Sum Price in Words

\$ _____
Price in Numbers

Name of Company _____

Address of Company _____

Signature of Company Representative _____

Printed Name of Company Representative _____

Phone # _____

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City of Homer

www.cityofhomer-ak.gov

Administration

491 East Pioneer Avenue
Homer, Alaska 99603

(p) 907-235-8121 x2222

(f) 907-235-3148

Memorandum

TO: Public Arts Committee

FROM: Katie Koester, Community and Economic Development Coordinator

DATE: October 2, 2013

SUBJECT: Our Town Grant and Baycrest Overlook Gateway Project

Fall of 2012 Public Arts Committee staff Renee Krause brought to my attention a grant that the Committee thought would be a good fit for the Baycrest Overlook Gateway Project, the National Endowment for the Arts “Our Town” grant. At that time, the application deadline was less than a week away. I promised to look at the program for the next funding cycle, which has recently opened. The “Our Town” grant is similar (but with different requirements) to the “Art Place” grant the community of Old Town received for artistic and safety renovations to Old Town. The grant emphasizes creative place making. According to the NEA website, creative placemaking is “partners from the public, private, non-profit, and community sectors that work together to strategically reshape the physical and social character of a neighborhood, town, city, or region around arts and cultural activities.”

After careful review of the grant description and consultation with the City Manager, it was determined that it is unlikely the Baycrest Overlook Gateway Project would be a successful proposal for an Our Town grant. I have summarized many of the reasons below.

- The OurTown grant is very much an art grant, while the Baycrest Overlook Gateway project has many park elements that would be ineligible.
- The grant requires a 1:1 match. There is currently no local match identified.
- The grant is extremely competitive with only a 9% success rate.
- Partnerships are key for a successful application and this project has 10 partners. However, an artistic non-profit has to be the lead partner with the City. Federal partners (of which there are 3), cannot be financial partners.

- **Specific information on the artist and type of art (their portfolio and biography) is required at time of application. This is not how the City normally RFPs projects and may be difficult to gather.**
- **The project must be accessible to individuals with disabilities. Not only wheelchair accessible, but brail, large print, audio...etc.**
- The grant requires a massive amount of documentation (including providing National Environmental Policy Act information). The grant dictates every element of the application including typesetting, file sizes, etc. It would take a large amount of staff time to complete.**

I will continue to keep my eyes and ears out for other funding opportunities for Baycrest Overlook Gateway project and encourage the Committee to do the same.

Mission Statement

The Public Arts Committee exists to identify and actively encourage the development and sustainability of arts in the city.

Implementation - Values

- To encourage and include art in public and private spaces in Homer
- To be actively involved in the arts community of Homer
- To develop, promote and advocate for Homer as an arts community
- To use the arts as a tool for economic and community development
- To educate the Council and public about the mission and projects of public art
- To partner with businesses, government, private clubs, non-profit organizations, citizens, artists, arts organizations, and others on public arts
- To integrate Public Art Committee priorities into the larger goals and workings of the City of Homer through effective communication and visibility between PAC and City Council, Mayor, City Manager and Staff.
- To advocate with the City of Homer's city council, manager and staff to include public art when planning all city upgrades, renovations and new projects

Goals and Objectives for 2013

1. Oversee execution of 2013 Public Arts Projects, RFPs, selections committees
2. Make quarterly reports to Council about PAC goals and projects
3. Have budget request ready to submit to the City Manager by September 30th.
4. Advocate and establish a budget line item within the administration budget.
5. Approve a 2014 Strategic Plan in November
6. Create a list or Calendar of what the PAC would like to be aware of - i.e. budget meetings, worksessions, CIP recommendations, upcoming projects.
7. Coordinate with Parks Maintenance Personnel to modify landscaping at the mural wall on Pioneer Ave by July 20, 2013.
8. Develop a catalog of Public Art that the City has commissioned or purchased with information and location.
9. Work with Homer Parks and Recreation Commission to develop uniform signage for Homer parks, trails and campgrounds.
10. Move the Baycrest overlook project up to a higher priority on the City's CIP list.

Outreach

- Include information about public art on the Public Arts Committee page of the city website.
- Submit an annual point of view piece in local newspapers and work with media sources to have public art stories published
- Advertise in the Homer News visitor map and investigate bulk email or social networking.
- Have an informational booth at local events where large crowds gather - Shorebird, Wooden Boat Fest, Nutcracker, Street Faire.

Opportunities

Grants

Homer Arts and Culture Alliance

Signage: "Gateways to Homer" - Baycrest, Airport, Ferry, End of the Road, Parks, Neighborhoods

Partner with Chamber of Commerce on neighborhood economic zones

Trails - Poetry and Art

Old Town People's Garden and Artist Residency project

Committee Responsibilities

- Have a work list and stick to it.
- Hold work sessions as needed, and quarterly meetings within the time allotted.
- Hold special meetings when needed.
- Include other community members by inviting them to work sessions
- Have good follow through.

Come to meetings prepared: read the packet ahead of time, make motions as needed

Committee Members:

- Advocate art to other organizations, bring awareness and encourage art
- Tell staff when you will miss a meeting
- Solicit and invite prospective new members to attend a meeting.

Chair:

- Work in concert with staff on the agenda.
- Delegate assignments to committee members
- Conduct efficient, productive meetings within established time.

From: Alaska State Council on the Arts <laura@state-ak.ccsend.com> on behalf of Alaska State Council on the Arts <keren.lowell@alaska.gov>
Sent: Friday, October 04, 2013 4:46 PM
To: Renee Krause
Subject: October 2013 ASCA News + we want your input!

October 2013 ASCA News

In This Issue

- A Note from Shannon
- State Writer Laureate at AFN
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[Join Our Mailing List!](#)

Quick Links

- [ASCA Website](#)
- [ASCA Grants on CGO \(Culture Grants Online\)](#)
- [CaFE \(callforentry.org\)](#)

Like us on facebook!
www.facebook.com/artsalaska

Looking for Work in the Arts?

Look no further--these sites include listings of available positions and calls for artists in all areas - museums, performing arts and galleries.

<https://www.artjob.org/>

<http://jobbank.artsusa.org/>

<http://www.offstagejobs.com/>

<http://www.backstage.com/>

A Note From Shannon

Today I am writing to invite you to participate in three different opportunities for you to engage with ASCA. As you know, ASCA is embarking upon a rebrand of our agency. We have created a fun and whimsical survey to ask Alaskans what they think the "aspirational personality" of ASCA should be. Second, the Governor's Awards for the Arts and Humanities nominations are now open and online. Third, do you know of a cool, quirky arts project that might catch the interest of national travel, tourism or special interest writers? If so, please share them with me so that I can feature them at the upcoming Alaska Media Road Show! Here's more detail on each:

ASCA rebranding project: We want your input!

The Alaska State Council on the Arts (ASCA) is working on a project to refresh the branding and identity of the agency. Founded as a state agency in 1966, ASCA has evolved significantly over that time. To continue this forward movement, we are looking to the future and envisioning new ways that the arts can meaningfully enhance our communities and spaces.

To begin this process, we want to hear from you--our constituents and the citizens of Alaska--to help us shape this bold future. We encourage you to think big about how ASCA can foster a stronger, more vibrant Alaska for us all. Please take a moment to complete this survey to let us know: What is your vision for Alaska, for the future of the arts in Alaska? What type of organizational identity should ASCA have to make that vision a reality? This is your chance to share with us your ideas about ASCA that you would like to have. The survey is brief and should take you no longer than 10 minutes to complete. Go to <http://bit.ly/ASCAREdesign> by **October 31st** to share your input on the new identity of ASCA!

One lucky survey respondent will receive a free registration to ASCA's Alaska Arts and Culture Conference held in Anchorage, May 1-3, 2014.

Governor's Awards for the Arts & Humanities Nominations are Open

The Alaska State Council on the Arts (ASCA) and the Alaska Humanities Forum (AKHF) are pleased to announce that

<http://www.tcg.org/artsearch/index.cfm>
<http://artdeadlineslist.com/>

And these sites provide information for artists as entrepreneurs, and community arts development.

<http://creative-capital.org/home>

<http://www.artsmarketing.org/>

<http://www.artandcommunity.com/>

<http://www.forakergroup.org/>

Do you have a notice for the
Communique?

If you have an article, short notice, call for art or request for proposal that you would like us to consider including in our next newsletter, contact Keren Lowell at keren.lowell@alaska.gov.

nominations are now open for the 2013 Governor's Awards for the Arts and Humanities. The arts awards are offered in the following categories: Margaret Nick Cooke Award for Alaska Native Arts and Languages, Business Leadership, Arts Advocacy Award and Individual Artist. Eligibility is open to any individual, organization or institution that has made a significant contribution to the arts in Alaska, with the exception of current ASCA Council members, AKHF board members, staff or prior Award recipients.

The deadline for nominations is **November 15, 2013**. The awards will be presented at the Governor's Awards for the Arts and Humanities to be held in Juneau on Thursday, January 30, 2014. Award recipients will be selected by the Alaska State Council on the Arts, the Alaska Humanities Forum and the Office of the Governor, based on nominations submitted by the public. Nominations are now being accepted online at: <http://bit.ly/GovAwardsAK>

Alaska Media Road Show

ASCA is part of the state marketing partnership that is organized through the Department of Commerce, Community and Economic Development. Each year they organize a delegation of partners to travel to California to pitch Alaska stories to national and international print and media journalists. In late October, I will be participating in the event, titled the Alaska Media Road Show. This year, I want to crowd-source my pitches with YOU! If you have a compelling, quirky or unique arts story, event or activity that you think would be an interesting pitch to the journalists, please share it with us by completing this form by **October 21st**: <http://bit.ly/AMRS-pitches>.

**Nora Marks Florendo Dauenhauer,
Alaska State Writer Laureate 2012-2014
at Elders & Youth Conference 2013**



Nora Marks Florendo Dauenhauer is the first Alaska Native woman to hold the position of Alaska State Writer Laureate. Nora's lifetime of work is tied very closely to this year's

theme "We are Our Ancestors". Through poetry and storytelling, Nora will speak about topics drawn from her own experience that will serve to empower youth leadership and inspire pride in cultural identity and heritage.

Nora's presentations are highly inspiring and appealing to all ages. Her poetry is rooted in language, place, culture, family, and memories. Her accomplishments range from the personal -- to teach us subtle, profound understanding of the self and our Alaskan surroundings -- to the vast, for telling a modern Native American story, for bridging two greatly different cultures.

Nora speaks from a place of humility and strength, and knows the exact blend of seriousness and humor to masterfully engage her audience in both Tlingit and English. She is truly a cultural treasure and her message will have significant impact for everyone at the 2013 Elder & Youth Conference, October 21-23 in Fairbanks.

For an agenda and more information about the conference, click [here](#).

The Big Dig in Quinhagak

The Alaska State Council on the Arts awarded Quinhagak Heritage Inc. a Community Arts Development grant to underwrite Quinhagak's effort to expand their traditional arts activities into a comprehensive and holistic cultural preservation program. The community of Quinhagak encompasses Nunalleq, one of the greatest historically significant Yupik archaeological sites in Alaska. Since 2009, the University of Scotland, Aberdeen and Quinhagak Heritage Inc. have been working in tandem, racing coastal erosion and melting permafrost to excavate the site. More than 15,000 unique artifacts unearthed from the site has revealed a vast, ancient and previously undocumented Yupik material culture. Read the [Seattle Times article](#) to learn more.

Quinhagak elders have corroborated an unbroken historical knowledge of the Nunalleq site and the significance of its discovered artifacts. Anne Fienup Riordan's oral history research with Quinhagak elders has culminated in a bilingual book publication titled *Erinaput Unguvaniartut/So That Our Voices Will Stay Alive: Quinhagak History and Oral Traditions*. It is scheduled for release this November and will be published by the Calista Elders Council and the Alaska Native Language Center.

The cooperative efforts of the community and the archaeological team to excavate the site and elders' oral history work with Fienup Riordan has ignited intense interest in community arts development and traditional Yupik arts revitalization in the village. The community will use ASCA funds to underwrite two elder planning sessions and a dozen traditional arts training workshops for community members in the next six months. Their program will include at least nine elder artists and culture bearers, focus on acquisition training in more than six traditional arts skills, and involve local youth in the documentation and video production of the workshops. Students will be encouraged to incorporate drawing, graphic design and open-source technology to reinforce their training in traditional Yupik arts. Quinhagak plans to collaborate with their newly established traditional dance

group to incorporate traditional performance and song.

Quinhagak's initial goals are to support and encourage the creation of traditionally made arts, expand the cultural practices associated with these art forms and tool technologies, restore Yup'ik ancestral and cultural knowledge, and provide avenues for Master artists and elders to develop their own practices so they may mentor and train others. Their long term goal is to share their culturally appropriate Yup'ik community arts development model with fellow Yukon Kuskokwim Delta village neighbors. The Alaska State Council on the Arts and the National Endowment for the Arts are thrilled to help support their work!

More information on the Nunalleq Project at Archaeological Field School in Quinhagak may be found [here](#).

Bravo!

2013 Connie Boochever Fellows Announced!

The Alaska State Council on the Arts and the Alaska Arts and Culture Foundation recently selected five individuals to receive 2013 Connie Boochever Fellowships in the literary and performing arts. The \$2,500 fellowship is for emerging artists, with the disciplines awarded alternating between the performing and literary arts, and the visual arts.

The five recipients are:

- Erin Hollowell, Homer, Literary Arts Fellow
- Lucas Rowley, Anchorage, Literary Arts Fellow
- Nicole Stellan O'Donnell, Fairbanks, Literary Arts Fellow
- X'unei Lance Twitchell, Juneau, Literary Arts Fellow
- Allison Warden, Anchorage, Performing Arts Fellow

ASCA AWARDS QUARTERLY GRANTS

The Alaska State Council on the Arts awarded over \$52,800 in grants to Alaska artists and arts organizations in its second funding quarter of the year.

The Alaska State Council on the Arts is funded by the Alaska State Legislature and the National Endowment for the Arts, with support for arts education grants from the Rasmuson Foundation. All grant funding is contingent on the State of Alaska's appropriation.

For a complete descriptive list of the projects, or grants by community, contact ASCA at 907.269.6610 or 1.888.278.7424. Grants are also posted at: <http://education.alaska.gov/aksca/>

Career Opportunity Grants

David Rubin	\$900	Ketchikan
Olena Kalytiak Davis	\$354	Anchorage
Da-ka-xeen Mehner	\$1,000	Fairbanks
Ryan Conarro	\$1,000	Juneau
Andromeda Romano- Lax	\$700	Anchorage

Workshop Grant

Alaska Art Education Association \$1,150 Girdwood

Community Arts Development Grants

Girdwood Art Institute for RR Press/Sows Ear Comics \$2,000 Girdwood
International Gallery of Contemporary Art \$4,000 Anchorage
KBC, KPC, UAA for Kachemak Bay Writers Conference \$4,500 Homer
Mat-Su Community Chorus \$1,500 Palmer
Pier One Theatre, Inc. \$4,750 Homer
Quinhagak Heritage Inc. \$5,000 Quinhagak
REACH, Inc. \$3,000 Juneau
Valdez Museum and Historical Archive \$3,000 Valdez

New Visions

Bering Strait School District \$7,500 Bering Strait SD
Kodiak Island Borough School District \$7,500 Kodiak Island Borough SD
Sitka School District \$5,000 Sitka

ALASKA STATE MUSEUM AWARDED IMLS GRANT

The Alaska State Museum has been awarded a \$78,439 grant from the Institute of Museum and Library Services. The award falls under the federal agency's Collections Stewardship category and will provide for assistance in packing objects and vacating the existing museum building. This will make way for the new State Libraries, Archives and Museum facility.

The State Museum will provide hands-on professional development for 27 staff from twelve Alaskan museums and cultural centers to aid in the move of the museum's 32,000-object collection. State Museum staff will train participants to assist in one of three project phases: move preparation; the move; and unpacking and rehousing.

The project will prepare participants for collection moves in their own facilities while enabling the State Museum to safely move the collection within a tight timeframe. The museum will use the Federal Emergency Management Agency's Incident Command System to manage the complex move into the new facility.

Project updates and results will be shared through social media, online museum chats, and the Alaska State Museum's website and monthly Bulletin.

Alaska Poetry Out Loud Timeline | Informational Teleconferences Scheduled

Are there some poems that are always available to you because you memorized them, perhaps years ago in your English class? Are there poems that made you love the sound of language, those that made you feel the emotions and ideas of the poet as the words flowed out of you? Through Poetry Out Loud (POL), teachers, administrators and communities have an extraordinary opportunity to share this experience with high school students in Alaska.

NATIONAL ENDOWMENT FOR THE ARTS & POETRY FOUNDATION PRESENT

POETRY

NATIONAL RECITATION CONTEST

POL builds on the recent resurgence of poetry as an oral art form, as demonstrated by the slam poetry movements and the immense popularity of rap music. The program encourages youth to learn about great poetry through memorization and performance, which helps them master public speaking skills, build self-confidence and internalize our rich literary heritage. The program is open to students in all kinds of high schools - public, private, parochial, independent and charter. In some communities, partner organizations help to organize and implement POL programs. To register for Alaska POL by October 15th, [click here](#).

The timeline for Poetry Out Loud this year is:

Oct 15, 2013: REGISTRATION DEADLINE

Jan. 23, 2013: Rural School Competitions completed

Jan. 24, 2013: Postmark deadline: Mail videos of rural school winners to POL Coordinator in Juneau

Feb 7, 2014: Deadline - All regional competitions must be completed

Feb 10, 2014: Deadline - All state finalist names to Juneau

March 11, 2014: Alaska POL Recitation Contest in Juneau

March 21, 2014: Deadline - State Winner to register for National Competition

Apr 29-30, 2014: National POL Recitation Contest in Washington, DC

Ten students from urban and regional competitions will move on to the State POL Finals in Juneau, and one Alaskan student will move on to the National Finals in Washington D.C. Student transportation and accommodations are provided for state finalists to attend the Alaska State competition, and the Alaska State Champion and a chaperone are provided transportation and accommodation for the National Finals. \$50,000 were awarded at the National Finals in 2013. For more information about Poetry Out Loud in Alaska click here: <http://jahc.org/arts-education/poetry-out-loud/> or visit the national website at <http://www.poetryoutloud.org/>. To see a video about the program from the 2013 Alaska State POL Finalists, [click here](#).

ASCA Notices

Cultural Collaborations Arts Excursion and Access Grants are available for arts education projects in the 2013-14 school year, on a rolling deadline. Contact [Laura Forbes](#) for more information.

Harper Arts Presenting and Touring Fund Grants are available on a rolling deadline. Contact [Laura Forbes](#) for more information.

October 15, 2013 - Deadline for **Alaska Poetry Out Loud Registration**

October 21, 2013 - Deadline for **Alaska Media Road Show** pitch ideas: bit.ly/AMRS-pitches

October 31, 2013: Deadline for **ASCA Redesign Survey**: bit.ly/ASCAdesign

November 1, 2013 - **FY14 Round II Deadline** - Artists in Schools Grants & Statewide Teaching Artist Roster (STAR) deadline

November 11 & 12, 2013 - **Alaska Presenting & Touring Convening** - Anchorage

November 14, 2013: Deadline for **Governor's Awards for the Arts & Humanities** nominations: bit.ly/GovAwardsAK

December 1, 2013 - **FY14 3rd Quarter Grant Deadlines** - Community Arts Development, Career Opportunity, Master Artist and Apprentice, Workshop and Walker Arts Grants

December 1, 2013 - **FY14 Round II Deadline** - Cultural Collaborations Project Grants

Have you liked us on Facebook yet? If you haven't, go to www.facebook.com/ArtsAlaska to make sure that you stay up to date on ASCA opportunities, events and intriguing arts-related articles from across the web.

Calls for Artists and Requests for Proposals

Alaska Dance Theatre Pre-Professional Company Auditions

Sunday, October 6th from 1:00-3:00 pm.

The panel of judges will include current as well as guest faculty members. Each dancer participating in the audition will take part in a multi-disciplinary audition including Ballet, Modern, Jazz as well as Hip Hop to showcase their versatility and willingness to study multiple dance forms. Performance opportunities with Pre-Professional Company will include various outreach opportunities in and around Anchorage, guest features in Anchorage Youth Orchestra Performances as well as Alaska Dance Theatre's production of One Love One Stage in February in collaboration with Momentum Dance Collective and Underground Dance Company.

For information regarding audition eligibility requirements please visit www.alaskadancetheatre.org or call 907-277-9591

Emerging Artist Invitational Exhibit

Deadline: October 28 - Artwork due at Homer Council of the Arts

Art opening November 1: 5-7pm, First Friday Art Walk

\$10 per entry due at submission

Experience the process of preparing for an art exhibit, and receiving recognition for your talent! Homer Council on the Arts invites those who wish to show their emerging talent, and receive recognition by their peers, and have not previously shown in a juried art show, to join the multiple-artist invitational exhibit during the month of November. Homer Council on the Arts, 355 West Pioneer Ave, Homer, AK, 99603. For more information, click [here](#).

Show Off! Wearable Arts Show

Submission deadline: November 9

Bunnell Street Arts Center and the Homer Fiber Arts Collective (HFAC) are joining forces to reintroduce to you 2013's Wearable Arts Show, Show Off!

Submissions must be delivered to Land's End on November 9th, 12-5pm OR mailed to Bunnell Street Arts Center by that date. No more than three submissions will be accepted per artist. Ensembles may be sold after the show, or you can participate just to Show Off! There will be models provided. All artists interested in submitting work for the show please respond by contacting Kari Multz at 299-1695. Mailing address for entries: Bunnell Street Arts Center, 106 W Bunnell, Suite A, Homer, AK 99603

Show Off! will take place Saturday November 16th at the Land's End Resort on the Homer Spit, with two showings at 6:30 and 9pm. \$25 admission, \$20 for Bunnell members

Pupil + Paper: A Benefit for the Children's Lunchbox at the Anchorage Museum

Design Sessions: September 14, October 9 and 29

Performance Event: November 9, 2013

If you are an artist who wants to participate, click [here](#) for more information. Teachers with students who are interested, click [here](#). Interested sponsors, click [here](#).

National Indian Child Welfare Association 2015: Call For Artists

Deadline: October 7, 2013

NICWA invites Native American and Alaska Native artists to participate in a call for artists. NICWA is excited to provide an opportunity for artists to showcase their talents in support of the 2015 Protecting Our Children Conference in Portland, Oregon. For more info, visit the [website](#).

Bunnell Street Arts Center Visual Arts Exhibition Program open

Application deadline: October 31st

Bunnell is now accepting applications for the 2014 - 2015 Visual Art Exhibition program. Applications in all media and formats including solo, group and interdisciplinary arts are welcome. Work need not be for sale. Preference is given to Alaskan artists.

To apply please submit for review by the Exhibitions Panel:

- artist statement and letter of intent for the exhibit
- one page artist resume
- 5 digital images (not larger than 2MB each, please) of work that has been completed in the last two years and is representative of the intended exhibit

Questions or submissions may be sent to asia@bunnellstreetgallery.org.

The 28th Annual No Big Heads

Submission Deadline: Monday, October 28, 7pm

A national, juried self-portrait competition of limited size. Eligible entries are 12 inches maximum in all directions, including framing. There are multiple prizes and the winner will not only receive a monetary value, but will be given an opportunity to do an exhibition in the summer of 2014!

Submit **No Big Heads** entries to the UAA Student Union Gallery, 3211 Providence Dr., Student Union 218, Anchorage, AK 99508, phone: (907) 786-1052 galler@uaa.alaska.edu
<http://www.uaa.alaska.edu/sll/activities/gallery.cfm>

Bunnell Street Arts Center presents **Old Town Artist in Residence** and **Old Town Public Art**, opportunities for visiting artists from Alaska and the United States Arts Center's space and/or the surrounding outdoor neighborhood sites of Homer's Old Town.

The deadline for both programs is December 1, 2013. One-month residencies will be scheduled for February 1, 2014-June 30, 2014. Public Art installations must be complete by September 1, 2014.

Interested artists can now apply online through [CaFE](#). An artist may apply for both calls, using a residency to create public art. Bunnell has also joined the [Alliance of Artist Communities](#) to list Old Town Artist in Residence.

Old Town Public Art

(permanent or ephemeral public art). Ephemeral projects may include but are not limited to music, dance, installation, multi-disciplinary and performance art.

Old Town Artist in Residence

(all media)

For additional questions, please contact Michael Walsh, Artist in Residence Coordinator at Bunnell Street Arts Center, 106 West Bunell, Suite A, Homer, AK 99603, 907.235.2662. Old Town ArtPlace, a one-year project, is supported by a grant from ArtPlace America.

Call for Entries

2014 Pacific Northwest Photography Viewing Drawers

Blue Sky/Oregon Center for the Photographic Arts in Portland, OR

Submission deadline: Friday, Dec. 20

Any photographer who is a current resident of Oregon, Washington, Idaho, Montana, British Columbia, or Alaska is invited to submit work for consideration. Please provide exactly 10 images (no watermarks) from a single series or body of work created within the last five years. If an applicant has previously been featured in the Drawers, the submission must be of new or different work. Submitted images must be the same as the original prints intended for inclusion in the Drawers. Only one entry per artist is permitted.

Blue Sky is accepting submissions for this call via www.callforentry.com (follow link for complete submission guidelines). Deadline for submissions is 11:00 PM (PST), Friday, December 20, 2013. There is no entry fee. Call Contact: Zemie Barr at 503-225-0210 with questions.

Gallery 440 9th Annual Small Works Show

Deadline for submissions: Friday, November 8, 2013

Entry Fee: \$35 for 1-3 works, \$5 for each additional work

December 12, 2013 - January 12, 2014

For the entire prospectus, click [here](#).

Click [here](#) for a link to **VSA Artist Opportunities**, a quarterly offering of calls for art, professional development opportunities, and exciting upcoming events.

Grants and Funding

Museums Alaska is pleased to announce the launch of the new **Collections Management Fund!**

Application deadline: Thursday, October 31, 2013.

This year, \$100,000 in grants will be available to museums and cultural centers in Alaska for collections management supplies and activities. The goal is to build capacity for managing collections through professional expertise, training, and conservation materials and supplies.

Applicants must be 501(c)(3) nonprofit, government, tribal entities or equivalent organizations that hold collections in the public trust, such as a museum or cultural center. Small, rural-based organizations are encouraged to apply. Preference will be given to projects that are collaborative or cooperative in nature. Emergency conservation projects will be given priority. Membership in Museums Alaska is encouraged but not required.

[Collections Management Fund Guidelines](#)

[Collections Management Fund Application](#)

Questions? Email Museums Alaska at grants@museumsalaska.org.

Heather Beggs, Executive Director, Museums Alaska, PO Box 3004, Homer, AK 99603,

director@museumsalaska.org, www.museumsalaska.org

National Endowment for the Arts: Research Grants Available

Deadline: November 5, 2013

The NEA encourages applications from diverse research fields (e.g., sociology, economics, anthropology, psychology, medicine and health, education, communications, and urban and regional planning) in addition to projects that address topics concerning the value and/or impact of the arts.

The NEA is interested in supporting projects that can be described as value-oriented research, that examines one or more characteristics or conditions of the U.S. arts ecosystem, or research on impact, that investigates the direct and indirect benefits of arts participation on health and well-being, cognitive capacity, learning, creativity, community livability, or economic prosperity.

The NEA anticipates awarding up to 25 grants in the range of \$10,000 to \$30,000. The deadline for application submission is November 5, 2013 for projects that can begin as early as May 1, 2014. For grant application information and guidelines, [click here](#).

National Endowment for the Arts Releases Our Town Grant Guidelines

Deadline: January 13, 2014

Guidelines and application materials are now available for [Our Town](#), the National Endowment for the Arts' primary creative placemaking grants program. Pending availability of funding, grants will range from \$25,000 to \$200,000. Our Town application guidelines are available in the [Apply for a Grant](#) section on arts.gov. The application deadline is January 13, 2014 at 11:59 PM ET.

USArtists International 2014

USArtists International provides support for American dance, music, and theater ensembles and solo artists invited to perform at significant international festivals anywhere in the world outside the United States and its territories. For a copy of program guidelines click [here](#).

Application deadlines

December 6, 2013 - for projects taking place between Mar. 1, 2014 and Feb. 28, 2015

April 18, 2014 - for projects taking place between July 1, 2014 and June 30, 2015

Questions about USArtists International should be directed to Brigid Zuknick, at brigid@midatlanticarts.org

Our Nation's Spaces Grant Program

The success of the program--with its innovative way of bringing artists and organizations together for collaboration--propelled the Ford Foundation to once again partner with [First Peoples Fund](#) to offer a new set of competitive grants. [Find out how you can get a grant now by clicking here.](#)

Capacity Building for Charitable Organizations (CBCO) Grant Program

Alaska Community Foundation

Up to \$15,000 with typical grants ranging between \$3,000 and \$5,000

www.alaskacf.org or call (907) 334-6700.

Eligible 501(c)(3) nonprofit organizations located in the state of Alaska can apply for grants to build capacity in the areas of leadership development, organizational development, program development, collaboration and community engagement, and effectiveness evaluation.

Professional Development

Native Arts Studies Program at the Totem Heritage Center in Ketchikan

Fall 2013 - Spring 2014

Course offerings include Introduction to Power Tools, Beginning and Intermediate Northwest Coast Design, Tool Making for Carvers, Cedar Bark Weaving, Spruce Root Weaving, Bentwood Box Construction, Mixed-Level Ravenstail Weaving, and the History of Northwest Coast Art. The class schedule, with course descriptions, registration fees and more can be found [here](#).

The University of Alaska Southeast Ketchikan Campus provides university credit for many Totem Heritage Center classes. Call 907-225-5900 for more information.

Creative Capital Fall Webinars

All webinars are interactive and allow time for participants to ask questions.

To participate, all you need is access to a computer with speakers and an Internet connection (hard-wired preferred). There is no special software needed. Webinars are \$25 each.

Artists Talk Tech, with Eve Mosher & Matthew Deleget

Wednesday, October 9, 7:00-8:30pm EST

Applying for Grants & Residencies: Strategies for Writers, with Ethan Nosowsky

Monday, October 14, 7:00-8:30pm EST

Backs-Ups & Passwords for Busy Artists, with Steve Lambert
Tuesday, October 15, 7:00-8:30pm EST

Visual Arts Round Table: Writers, with Claudia La Rocco & Matthew Deleget
Wednesday, October 23, 7:00-8:30pm EST

Web Site, Blog & Email Essentials, with Steve Lambert
Monday, October 28, 7:00-8:30pm EST

Visit PDP's Online Calendar for a complete list of upcoming webinars and dates. Learn more about our Online Learning Program on our website or email Matthew Deleget at matthew@creative-capital.org.

ArtsNW Annual Northwest Booking Conference
October 17-20 | Tacoma, WA

This will be the largest gathering of artists, their management and presenters of the performing arts in the region. Attendees will enjoy activities including dynamic performance showcases, an expanded roster of late night showcases, keynote speakers, professional development seminars, workshops, block-booking sessions, networking opportunities, a packed exhibit hall, sales spotlights and social events, all adding up to four highly productive and professional days. Presenters of the performing arts will discover untapped resources, ideas and inspiration. Performers / artist's management have a medium that allows them access to the presenting organizations and individuals throughout the northwest, and helps get them in front of the audience most capable of booking them into the western U.S. market! All attendees must be current Arts Northwest Members.

Click here for information and registration.

Teaching Artist Training Academy in Homer
November 8-10 at Kachemak Bay Campus
\$50 fee

Keynote speaker and lead presenter: Alison Marshall, PhD
Alison Marshall, Ph.D., is a teaching and performing artist, choreographer, and arts consultant who designs and presents dance and theatre based learning programs in schools and communities.

Register at info@bunnellstreetgallery.org. College credit is available for an additional fee. To register for credit, call KPC at 907 235-7743

Alliance of Artists Communities Annual Conference
October 22 - 25, 2013 | San Jose, CA

Join arts leaders, funders, policy-makers, board members, educators, artists, and others from around the country and across the globe this fall to explore the ways in which we advance today's artists. All are welcome! One part passion and two parts innovation, San Jose is a growing nexus of dynamic arts organizations, rich cultural centers and the world's premier technology industry. Come explore the bustling SoFA arts district, GORE Park (an award-winning outdoor arts lounge), ZERO1's technology think tank, and some of the region's most scenic and inspired residency programs.

This year's keynote speakers include acclaimed performance artist, writer, and activist **Guillermo Gómez-Peña**, the artists behind Los-Angeles based collaborative **Fallen Fruit** and Alaskan native artist and weaver **Teri Rofkar**.

Full conference information and registration available at the Alliance of Artists Communities.

Powered by Community
National Arts Marketing Project Conference | Portland, OR
November 8-11, 2013

Community empowers your art. What does it take for your arts organization to deeply connect with

the people that matter? At the 2013 National Arts Marketing Project (NAMP) Conference in Portland, OR, you'll learn the marketing strategies that your organization needs to revolutionize the way communities engage with your organization. Join us in a city infused with a DIY atmosphere and a strong collaborative spirit, where you'll embrace the interactive tools and forward-thinking strategies needed to create a sense of community around your work. For more information and registration, [click here](#).

Opportunities for Students and Teachers

President's Committee on the Arts and Humanities

Does your school have a successful STEAM program?-one that integrates the arts into STEM education? If so, you may be eligible to win \$10,000 as part of the 2013 innOVATION awards. Ovation TV, the President's Committee on the Arts and Humanities, and Americans for the Arts are partnering to recognize and support schools that have developed model STEAM programs. Please share this notice with anyone who may be interested and follow the link for full details: <http://bit.ly/innOVATION>.

Alaska Art Education Association Conference October 11-13 at Alyeska Resort in Girdwood
Interested in cross-curriculum collaboration?

Here is a great professional development opportunity to connect Science, Technology, Engineering, ART and Math! Alaska Art Education Association invites you to attend their Fall conference in Girdwood, Alaska, for an educational and artful weekend of workshops. A one credit course will be available through the University of Alaska system.

For additional information please visit: <http://alaska-aea.org/>

Real World Design Challenge is Open

Registration is open for the 2013-2014 Real World Design Challenge in Engineering, an annual aviation design competition for teams of high school students. The challenge is free for students and teachers. Each teacher that signs up a team will receive professional engineering software as well as access to mentors from industry, government, and academia. Teams can register at www.realworlddesignchallenge.org. The team's teacher/coach should do the registration.

Teams will compete within the state for the state trophy, and the winning team will travel to Washington, D.C. (all expenses paid) to compete in a national event. All teams receive access to advanced design software worth more than \$1 million.

This year there are two new developments to encourage more teams to participate: a revamped and more robust tech support structure to better support teams, and each student on the National Champion team will receive a \$50,000 scholarship provided by Embry-Riddle Aeronautical University. For more information, contact EED Science Coordinator Bjorn Wolter at bjorn.wolter@gmail.com.

Fairbanks Children's Museum Will Be Featured at UA Museum of the North

The Fairbanks Children's Museum will open in the auditorium of the University of Alaska Museum of the North for the winter. The long-term exhibit is designed to encourage curiosity and discovery through play and creativity.

Monthly Creativity Center themes will draw on the Alaska Department of Education & Early Development's early learning guidelines. They range from fiber arts and simple machines to artistic math. The children's museum will feature bi-weekly Super Sundays, featuring resources from across the community to teach core concepts to kids. The children's museum is taking reservations for field trips. The installation opens to the public on October 1 and runs through April 30, 2014. See www.fairbankschildrensmuseum.com/

Museum of the North Offers Workshops for Children and Teens

The University of Alaska Museum of the North is offering a series of workshops that explore the art and science of Denali. Designed for kids, caregivers and teens, the programs take place October 4 and October 6. Participants will examine Denali rock science and experiment with texture and size through paint and printmaking. Space is limited, and reservations are required

at www.uaf.edu/museum/education.

Career and Technical Education Conference Set for October 28-30

Registration is open for the fall Alaska Association for Career and Technical Education Professional Development Conference. It will be held October 28-30 at the downtown Marriott Hotel in Anchorage. Register online at: <http://www.actealaska.org/annual-conference>. Information and questions: Karen Martinsen, Conference Coordinator, at edu@ak.net.

Association of Performing Arts Presenters Creative Campus Project

In 2007, the Association of Performing Arts Presenters embarked on a journey, with the support of the Doris Duke Charitable Foundation, to explore the potential of the "creative campus" concept to deepen learning and interdisciplinary collaboration through the arts. A case statement and online resources, now available at <http://toolkit.creativecampus.org/> shares what has been learned from innovative projects at 14 campuses across the U.S. A power point presentation is included for arts presenters and colleagues to initiate dialogues with campus and community leaders on how together they can leverage the arts to effectively engage students and faculty in 21st century education.

Public Review of National Arts Standards Opening Soon

The National Coalition for Core Arts Standards (NCCAS) will conduct a public review of substantive portions of draft high school national core arts standards for dance, media arts, music, theatre and visual arts beginning September 30 and ending October 21, 2013. To find out how to participate in the review process and to view all public documents related to the arts standards, visit <http://nccas.wikispaces.com>.

Openings and Closings

Alaska Humanities Forum

161 E 1st Ave, Door 15, Anchorage | 907-272-5341 | <http://www.akhf.org/>

Praising Thoth | Donald Ricker

First Friday opening October 4, 5:30 - 8 p.m.

International Gallery of Contemporary Art

427 D Street, Anchorage, AK 99501 www.igcaalaska.org

October 4 - November 3, 2013

Center Gallery | Gretchen Sagan

North Gallery | Vickie Clark & Rhonda Horton

South Gallery | Mineko Hummel

Guest Room | 100 x 100

First Friday opening October 4, 5:30 - 7:30 pm

Anchorage Community Works

349 E. Ship Creek, Anchorage, AK 99501 <http://anchoragecommunityworks.com/>

First Friday Late Salon:

Art by Ted Kincaid

Music by Hot Club of Nunaka

October 4, 8-11 pm

21+, \$5 -10 suggested donation

Bunnell Street Arts Center

106 West Bunnell, Suite A, Homer, AK 99603 907-235-2662 www.bunnellarts.org

October 4 - 29, 2013

Melissa Daubert

First Friday opening reception October 4, 5 - 7 pm

Homer Council on the Arts

355 W Pioneer Ave, Homer | 907-235-4288 | www.HomerArt.org

The Masters Art: Through the Eyes of Children
Opening October 4, First Friday opening reception 5-7 p.m.

Pratt Museum

3779 Bartlet Street, Homer, AK 99603 | 907-235-8635 | <http://www.prattmuseum.org/>

October 4 - 30, 2013

Ritz at the Moulin Rouge Art Preview Exhibit

Opening October 4, 2013 5 - 7 pm

Ritz 2013: Moulin Rouge - dinner, music, art & experience auctions

Saturday, November 2, 2013 6:30-10 pm at Wasabi's

Alaska Pacific University

4101 University Drive, Anchorage, AK 99508

October 4-27, 2013

Lake Series | Brenda K. Jaeger

Leah J. Peterson Gallery - APU Carr Gottstein Building

First Friday opening reception Sept. 6, 5:30 - 7 pm

October 4-27, 2013

Above the Surface | Susan Delgalvis

ConocoPhillips Gallery - APU Grant Hall

Alaska Native Arts Foundation

500 West 6th Avenue, Anchorage, AK 99501, 907-258-2623 www.alaskanativearts.org

October 2013

Infinite Horizons | Anna Hoover

First Friday reception: October 4, 2013 5:00 - 8:00 pm

Fairbanks Arts Association

Bear Gallery, Alaska Centennial Center for the Arts

Pioneer Park, 2300 Airport Way, 3rd floor, Fairbanks, AK 907-456-6485 <http://fairbanksarts.org>

October 2013

The 28th Annual 64th Parallel Juried Art Exhibition

First Friday reception October 4, 5-7 pm

UAA Student Union Gallery

3211 Providence Dr., Student Union 218, Anchorage, AK 99508

Phone: (907) 786-1052, gallery@uaa.alaska.edu

<http://www.uaa.alaska.edu/sll/activities/gallery.cfm>

Breast Show Ever | work presented by Colleges Against Cancer

Opening Reception: Thursday, October 10, 5 - 7pm

Midday Reception: Monday, October 14, 1:30 -3pm

Hugi Lewis Studio

1008 W. Northern Lights Blvd., Anchorage AK 99508, 907-561-1614

Filters | curated by Tommy O'Malley

Music by Northern Lights Jazz

First Friday opening: October 4, 2013, 5:00 - 10:00 pm

Anchorage Museum at Rasmuson Center

625 C Street, Anchorage, Alaska 9950, 907-929-9200

<http://www.anchoragemuseum.org>

October 4, 2013 - January 5, 2014
Earth, Fire and Fibre XXIX
First Friday Opening: October 4, 6-9 pm

October 4, 2015 - February 9, 2014
39th Annual Watercolor Society Juried Exhibition
First Friday Opening: October 4, 6-9 pm

Floating | Annette Bellamy Solo Exhibition
through Nov. 10, 2013

Alaska State Museum

395 Whittier St, Juneau | 907-465-2901 | <http://museums.alaska.gov/asm/asmhome.html>

Closing October 12, 2013

Playing with Lightning | Kay Field Parker solo exhibition
Rainforest Warriors | Tommy Joseph solo exhibition
Fish in the Water. Bird in the Tree. Vase by the Wall | The Canvas at REACH artists exhibition:
The State of Being, Displaced | Nicholas Galanin solo exhibition

Ketchikan Area Arts and Humanities Council

Main Street Gallery | 330 Main St, Ketchikan | 907-225-2211 | <http://ketchikanarts.org/>

October 4-25, 2013

Poetryscapes: Ink on Ink | Jim Guenther
First Friday opening Sept. 6 at 5:00 p.m.

Employment and Internships

The Sitka Historical Society and Museum, a 57-year-old Alaska 501(c)3, is re-advertising for a new Executive Director to report to a nine-member volunteer board. This is a full-time exempt position, salary range \$40,000-43,000 DOQ plus a 20%-of-salary "cafeteria" plan. Applications are invited from professionals interested in Alaska's Tlingit, Russian and American histories and with administrative and fund-development experience. The Society has a \$200,000 annual operating budget including curator and store clerk positions. SHSM is working with the city to construct a new museum addition.. The ideal candidate is a receptive, results-oriented team builder; understands the dynamics of a remote community; is a creative problem solver; communicates well and has strong supervisory and budget skills.

Find the job description and application at sitkahistory.org. Closing date: Nov. 1, 2013.

Submit a completed application form, letter of interest, resume/CV and three references to:

ED committee
c/o John Stein, Board President
Sitka Historical Society & Museum
john.c.stein@gmail.com
330 Harbor Dr
Sitka, AK 99835

The **Canvas Art Studio & Gallery** in Juneau is seeking a part time **Art Instructor** to teach three 3-hour classes per week, from January through December, to a group of 6-12 adult artists who experience developmental and/or intellectual disabilities. This position offers other possible opportunities such as: a showcase of work in the Gallery, additional hours of work for Canvas events, workshops, as well as the possibility to teach community art classes in the evening. This position is an excellent opportunity to be an integral part of Juneau's vibrant art community.

Pay Rate \$20-25 an hour, depending on experience.
Deadline for Applications: Friday, November 15th

For a full job description visit: www.canvasarts.org/jobopportunities.html

Denali Arts Council currently has an opening for a part time **Operations Manager**. This 20 hour/week position requires at least three years of office management experience and proficiency with computers & technical equipment. A passion for the arts and a desire to work with the public is also required. For a complete job description please [click here](#).

Please mail your resume and cover letter to Denali Arts Council, P.O. Box 404 Talkeetna, AK 99676 or email to info@dnaliartscouncil.org. If you have any questions, please call 907-733-7929.

Resumes are due before November 1st. Position will remain open until filled.
Denali Arts Council is an Equal Opportunity Employer.

Announcements and Articles of Interest

Americans for the Arts seeks nominations for the Arts Network Councils

Network Councils give back to the field and gain national leadership experience while using their expertise to influence [Americans for the Arts](#) programs and services.

The following Networks are accepting nominations for council members:

- [Arts Education](#)
- [Emerging Leaders](#)
- [Private Sector](#)
- [Public Art Network](#)

Network Council Members advise staff on programs and services to build a deeper connection to the field and network membership. Their job is to connect the national work of Americans for the Arts to the local level. Council members serve a three-year term, from January 1, 2014-December 31, 2016 and must be available to attend two mandatory in-person meetings. For more details and requirements, visit the [council elections webpage](#).

Nominations close Wednesday, October 9, 2013, so act fast! Please remember: nominees must be members of Americans for the Arts.

Americans for the Arts staff and current council members will select final candidates from the nominees. Then we will ask you to cast your ballot to determine the final council rosters. Voting runs Monday, November 4, 2013-Wednesday, November 20, 2013 and is also restricted to members of Americans for the Arts.

Members will receive their ballot via e-mail and all elected council members will be notified of their standing on Wednesday, December 13, 2013. New council members will be announced to the public on Wednesday, January 8, 2014.

Please join friends of Gaye Wolfe for an open house, Friday, October 4, 5-7 p.m., at South Peninsula Hospital in Homer. Work by the late Gaye Wolfe is on display in the hospital's gallery. This exhibit features 14 acrylic and mixed media portraits of prominent local visual and performing artists.

Born January 16, 1945, Gaye Wolfe was a gifted and prolific artist as well as one of Homer's strongest advocates for the arts and art education. She died on October 14, 2012.

The gallery at South Peninsula Hospital is a cooperative effort of the hospital and Homer Council on the Arts.

NOTE: A retrospective exhibit of Gaye Wolfe's work opens at the Bunnell Street Arts Center on Friday, October 4, and will be followed by a celebration and silent auction of her work on October 5.

Nora Marks Dauenhauer and Richard Dauenhauer
Alaska State Writer Laureates Read From Their Work
Friday, October 18, 7pm
UAA/APU Consortium Library, Lib 307

Nora Marks Dauenhauer was born in Juneau. Her first language is Tlingit, and she has worked extensively with Tlingit oral literature, doing fieldwork, transcription, translation and explication. Her own poetry, prose, and drama have been widely published and anthologized.

Richard Dauenhauer's poetry, translations, and essays have also been widely published. With Nora Dauenhauer, he has co-authored and co-edited Tlingit grammars and bilingual editions of oral literature. Both Nora and Richard are free-lance writers and independent scholars.

Contact Us

STAFF CONTACT INFORMATION:

Shannon Daut, Executive Director
(907) 269-6607 shannon.daut@alaska.gov

Saunders McNeill, Native & Community Arts Program Director
(907) 269-6603 saunders.mcneill@alaska.gov

Andrea Noble-Pelant, Visual and Literary Arts Program Director
(907) 269-6605 andrea.noble-pelant@alaska.gov

Gina Signe Brown, Administrative Manager
(907) 269-6608 gina.brown@alaska.gov

Keren Lowell, Office Assistant
(907) 269-6610 keren.lowell@alaska.gov

Laura Forbes, Arts in Education Program Director
(907) 269-6682 laura.forbes@alaska.gov

Janelle Matz, Alaska Contemporary Art Bank Manager
(907) 269-6604 janelle.matz@alaska.gov

ASCA COUNCIL MEMBERS:

Roy Agloinga (Anchorage)
Adelheid "Micky" Becker (Anchorage)
Benjamin Brown CHAIR (Juneau)
Diane Borgman (Homer)
Peggy MacDonald Ferguson (Fairbanks)
Nancy Harbour (Anchorage)
Robyn Holloway (Juneau)
Aryne Randall (Wasilla)
Josie Stiles (Nome)
William F. Tull (Palmer)
Kes Woodward (Fairbanks)

For additional information, please visit our web site: <http://education.alaska.gov/aksca/>

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Alaska State Council on the Arts | 161 Klevin | Suite 102 | Anchorage | AK | 99508

CITY OF HOMER 2014 PROPOSED BUDGET DEVELOPMENT SCHEDULE

DATE	TIME	EVENT
7/22/2013	6:00 PM	Budget Schedule to Council.
8/5/2013		Submit to departments, budget work sheets including salary and fringe benefit costs.
8/12/2013	5:00 PM	During Committee of the Whole, Council to discuss budget priorities for the coming year.
8/12/2013	6:00 PM	Regular Meeting-Public Hearing, Council to seek public input on budget priorities for the coming year.
8/19/2013		Complete budget work sheets, including narratives, and justifications to Finance.
8/26/2013	5:00 PM	During Committee of the Whole, Council to discuss Revenue Sources for General Fund.
9/2/2013		Compile data and return copy to departments for review.
9/9/2013	Week of	City Manager & Finance Director review budget requests with Department Heads.
9/9/2013		Preliminary budget assumptions to Council.
10/14/2013		City Manager submits Draft Proposed Budget to Council.
10/14/2013	5:00 PM	During Committee of the Whole, Council to discuss budget - 1 hour.
10/14/2013	6:00 PM	Regular Meeting - Public Hearing.
10/28/2013	5:00 PM	During Committee of the Whole, Council to discuss budget - 1 hour
10/28/2013	6:00 PM	Regular Meeting-Budget Ordinance and Fee/Tariff Resolutions Introduced.
11/25/2013	5:00 PM	During Committee of the Whole, Council to discuss budget - 1 hour
11/25/2013	6:00 PM	Regular Meeting - Public Hearing.
12/9/2013	6:00 PM	Regular Meeting - Public Hearing & adoption of Proposed Budget.



City of Homer

www.cityofhomer-ak.gov

Office of the City Clerk

491 East Pioneer Avenue
Homer, Alaska 99603

clerk@cityofhomer-ak.gov

(p) 907-235-3130

(f) 907-235-3143

Memorandum

TO: WALT WREDE, CITY MANAGER
CC: CAREY MEYER, PUBLIC WORKS DIRECTOR
FROM: PUBLIC ARTS COMMITTEE
THROUGH: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I
DATE: SEPTEMBER 17, 2013
SUBJECT: PROPOSED REQUEST FOR PROPOSAL FOR OLD TOWN SCULPTURE

BACKGROUND

At the Special Meeting on September 12, 2013 Brianna Allen with Old Town Artist in Residency project requested the Public Arts Committee support and recommendation to install a new sculpture in Old Town that they will be issuing a Request for Proposal. Additionally Ms. Allen requested that a member of the Public Arts Committee sit on the selection committee to review and select the proposed sculpture.

Ms. Allen stated that they already spoke to Public Works and have their support.

Below is the excerpt from the meeting synopsis:

COMMENTS OF THE AUDIENCE

Brianna Allen explained that the Old Town project has \$15,000 to invest in a public art sculpture and they are seeking the recommendation and support of the Public Arts Committee to allow them to do this project.

APLIN/NEWBY - MOVED THAT THE PUBLIC ARTS COMMITTEE SUPPORTS OLD TOWN ARTIST IN RESIDENCY PROGRAM'S INTENT TO ISSUE A REQUEST FOR PROPOSAL IN THE AMOUNT OF \$15,000 TO CREATE A PERMANENT SCULPTURE TO BE PLACED WITHIN OLD TOWN AREA OF HOMER.

There was a brief discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

There was no further discussion.

RECOMMENDATION

APPROVE THE REQUEST TO ALLOW PUBLIC WORKS PERSONNEL TO INSTALL THE SCULPTURE AND ADD TO THE MAINTENANCE SCHEDULE AS REQUIRED.

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Memorandum

TO: WALT WREDE, CITY MANAGER
CC: CAREY MEYER, PUBLIC WORKS DIRECTOR
FROM: PUBLIC ARTS COMMITTEE
THROUGH: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I
DATE: SEPTEMBER 17, 2013
SUBJECT: PROPOSED SIGNAGE FOR BISHOP'S BEACH

BACKGROUND

At the Special Meeting on September 12, 2013 Brianna Allen with Old Town Artist in Residency project requested the Public Arts Committee support and recommendation to install new signage at Bishops Beach Park in conjunction with their Placemaking Grant. The only requirement or responsibility on the City of Homer is to accept into their maintenance program application of a sealer product every three years and installation of the signage when ready.

Ms. Allen stated that they had spoken to Carey Meyer, Public Works Director and received consent/approval from him.

Attached is the excerpt of the meeting synopsis and motions made by the Public Arts Committee supporting the design concept for Bishops Beach Park and the recommendation to include the City logo on the sign.

RECOMMENDATION

APPROVE THE REQUEST TO ALLOW PUBLIC WORKS TO INSTALL THE SIGNAGE AND ADD TO THE MAINTENANCE SCHEDULE OF THE PARKS PERSONNEL.

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**PUBLIC ARTS COMMITTEE
SEPTEMBER 12, 2013
SPECIAL MEETING**

PENDING BUSINESS

- A. Uniform Signage**
- 1. Status Update**
 - 2. Quotes and Samples**

Chair Newby read the title into the record. Ms. Newby stated that she understood this item went before the Parks and Recreation Advisory Commission (PRC) last month and asked Commissioner Lowney to report on the outcome.

Commissioner Lowney stated that the ideas were presented to the Commission, who were very supportive of the direction this committee was going. The Commission has agreed to commit a significant portion of the remaining commission funds to be put towards the uniform signage which may allow more parks to have new signage or a larger park to have a new sign.

Ms. Aplin recommended that since it was a partnership with Fish and Wildlife, the Beluga Slough Trail, should have their logo included in the signage. She even noted the condition of the big logs and if they are replaced the logos could be put on the new logs. The committee was receptive to that idea.

Ms. Otteson reported that she provided a list of parks to the PRC and Bishop's Beach was one of these signs and this was where the proposal from Old Town group comes in which they are proposing to create and pay for that signage which frees up funding for another park maybe even Karen Hornaday park.

The Committee by consensus agreed to let Ms. Allen speak under this item and invited her to do so.

Brianna Allen, Old Town Artist in Residency Project, presented their ideas on signage for the Bishop's Beach Park and what has been submitted through their RFP process. She presented a beautifully illustrated and colorful design on wood by a local artist/sign painter. It was noted after much discussion that the committee, Ms. Lowney and Ms. Otteson were in full support of the design and even opined that this format could be used for additional signage in the quest for uniform signage.

Ms. Krause will check on the process and guidelines in the procurement manual as she believed that they did not have to issue an RFP but was not sure if they would have to solicit bids since there is more than one Sign Company in town. It was noted that Homer does follow a local preference hiring of 5% meaning they will pay 5% higher price if a bidder is local to Homer.

Ms. Allen will email copies to Ms. Krause for her permanent record.

Ms. Allen provided a brief synopsis on the Old Town project. She noted that their pool of funds includes signage. Lost Things Design has been selected to create the signage that they have selected. She was requesting that the Committee review, support and submit their approval for recommendation to Council or the City Manager.

The meeting attendees were very taken with the design and concept of the proposed signage.

Some points that were discussed were:

- Proposed costs*
- Materials used in creating the signage*

- Size
- Easy to work with
- Local company
- The enforceability of the signage
- City to install and take on long term maintenance of sealing every three years
- Public Works Director and Parks Maintenance expressed no concerns with the signage or maintenance

A brief discussion ensued regarding the regulatory signage and if those could be incorporated into one sign that was enforceable. A kiosk was suggested where all regulatory information could be posted.

A brief discussion on the use of recycled materials and the quote that Ms. Krause had received; the materials used to construct the Library sign; vandalism in the proposed area; additional buy-in by the local residents and shopkeepers with the proposed improvements; communication between the Old Town group and the Committee.

Ms. Allen stated that the signage is identifying Old Town and in addition to uniform or regular city signage.

Chair Newby expressed the purpose and intent on creating the uniform signage for the various parks. She understood that this direction could be applied to various segments of Homer that have their own identity within the whole of Homer.

The committee reviewed the proposed designs and after much discussion recommended the following:

- Inclusion of the City of Homer logo – recommended the lower left corner of the proposed design
- When considering placement there will be another poetry/interpretative sign at the entrance
- Use of recycled materials for the signage

Question was raised on how this committee and or the Parks and Recreation would submit their approval Ms. Krause explained that the committee would submit a Memorandum to the City manager copying the Public Works Director expressing their support of the proposed signage design with their recommendation to include the city logo within the design of the signage. Ms. Krause posed the question of the shape of the sign in regards to the goal of uniformity.

Chair Newby opined that she would like to see unique signage at their keystone parks but that maybe they should include key elements and sizes as requirements. She agreed there could be a benefit to those guidelines.

There was a brief discussion on the size discussion.

Chair Newby requested a motion to recommend support for the design.

GRONING/MICHELE - MOVED TO RECOMMEND TO THE CITY MANAGER THAT THE PUBLIC ARTS COMMITTEE SUPPORTS THE OLD TOWN PROJECT'S PROPOSED "WELCOME TO BISHOP'S BEACH PARK" SIGN AND ASK THE CITY TO INSTALL AND INCORPORATE INTO THE PUBLIC WORKS MAINTAINANCE PROGRAM AND THE CITY WILL ASSIST WITH INSTALLATION AND MAINTAIN. THE COMMITTEE FURTHER RECOMMENDS THAT THE CITY LOGO BE INCORPORATED INTO THE SIGNAGE IN AN AREA AT THE ARTIST'S DISCRETION.

There was brief discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.