

Public Arts Committee

November 14, 2013
Thursday



Regular Meeting 5:00 P.M.

City Hall
Conference Room - Upstairs
491 E. Pioneer Avenue
Homer, Alaska

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PUBLIC ARTS COMMITTEE
491 E. PIONEER AVENUE
HOMER, ALASKA

NOVEMBER 14, 2013
THURSDAY, 5:00 P.M.
CONFERENCE ROOM - UPSTAIRS

**NOTICE OF MEETING
REGULAR MEETING**

- 1. CALL TO ORDER**
- 2. APPROVAL OF THE AGENDA**
- 3. PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA**
- 4. RECONSIDERATION**
- 5. APPROVAL OF MINUTES** *(Meeting Minutes are approved during regular meetings only)*
 - A. Meeting Minutes for October 17, 2013 Special Meeting
- 6. VISITORS**
- 7. STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS**
 - A. Staff Report 13-07
 - B. Report on the Homer Art Association
- 8. PUBLIC HEARING**
- 9. PENDING BUSINESS**
 - A. Uniform Signage Update
 - B. Update on the Call for Art for the Homer Public Library
 - C. Budget 2014
- 10. NEW BUSINESS**
 - A. 2014 Meeting Schedule
 - B.
- 11. INFORMATIONAL ITEMS**
 - A. 2013 Strategic Plan
 - B. October 2013 ASCA News
 - C. Budget Schedule
- 12. COMMENTS OF THE AUDIENCE**
- 13. COMMENTS OF THE CITY STAFF**
- 14. COMMENTS OF THE COUNCILMEMBER** *(If one is assigned)*
- 15. COMMENTS OF THE CHAIR**
- 16. COMMENTS OF THE COMMITTEE**
- 17. ADJOURNMENT/NEXT REGULAR MEETING IS SCHEDULED FOR FEBRUARY 20, 2014 AT 5:00 P.M.** in the City Hall Upstairs Conference Room located at 491 E. Pioneer Avenue, Homer Alaska.

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Session 13-06 a Special Meeting of the Public Arts Committee was called to order on October 17 2013 at 5:07 pm by Chair Angie Newby at the Homer City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: COMMITTEE MEMBERS APLIN, NEWBY, MILLER AND GRONING
PARKS AND RECREATION ADVISORY COMMISSIONER DEB LOWNEY

ABSENT: COMMITTEE MEMBER FELLOWS
PARKS MAINTENANCE ANGIE OTTESON

STAFF: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

APPROVAL OF THE AGENDA

Chair Newby requested a motion to approve the agenda.

GRONING/MILLER – SO MOVED.

There was a brief discussion.

The agenda was approved by consensus of the Committee.

PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA

There were no public comments.

RECONSIDERATION

There were no items for reconsideration.

APPROVAL OF THE MINUTES *(Minutes are approved during regular or special meetings only)*

A. Meeting Minutes for Special Meeting on September 12, 2013

Chair Newby requested a motion to approve the minutes from September 12, 2013.

GRONING/MILLER – SO MOVED.

There was no discussion.

The minutes were approved as presented by consensus of the Committee.

VISITORS

There were no visitors scheduled.

STAFF & COUNCIL/COMMITTEE REPORTS/ AND BOROUGH REPORTS

A. Staff Report 13-06

Ms. Krause reported that the request for \$100,000 was not included in the proposed 2014 Budget and that it probably would not be included in later by Council due to other pressing budgetary requirements. Discussion then ensued on the status of the annual budget request for the \$5000 which included the additional \$2000 to replace that amount that was appropriated from their existing account funds during

the 2013 budget process. This may mean that the Committee will not have funding available for any activities in 2014.

Chair Newby stated she had no problem going to Council to advocate for their funding. The committee then centered the discussion on the issues that made it so difficult this year to budget citing the additional revenues surely received from all the construction work going and the crews brought in to Homer to construct the natural gas line.

Some points made were the need for additional staffing to maintain the new amenities, higher costs all around and lower revenues predicted for 2014.

Chair Newby stated she would have no problem asking for a 1/8 of 1 percent mil increase. It was noted that all the Property Taxes went to the Schools so it would have to be designated for something otherwise the schools were the only ones to benefit.

Ms. Krause did state that on a brighter note, Dan Nelsen, Project Manager on the restroom project stated he had enough cost saving to put an additional mural on the Bartlett/Pioneer Restroom. The "Beings of the Bay" from Melisse Reichman will be installed also.

The committee members were very pleased to hear this bit of good news.

B. Email from Chair Newby to Seward Mural Society

Chair Newby stated that she has received no responses from her inquiry regarding the murals and/or Mural Society in Seward. She has decided to make a field trip to Seward to see if she can meet with someone regarding their program and how it is set up.

C. Report on the Homer Arts Association

The correct name is the Homer Arts and Culture Alliance. Ms. Groning reported that this group has been meeting monthly. They have discussed producing a joint publication that would list the programs and contact information. She has been more concerned with the larger view that includes parks and recreation. Ms. Groning is trying to merge the recreation and arts groups especially regarding the need of a space or building. She noted that these entities would both benefit from the infrastructure and stability thereof. She also commented that they could probably find a lot of money within the existing budget to support both community recreation and arts. She mentioned the catalog that is produced by Mr. Illg. This is a publication that can include available arts programs for little effort. These are exploratory ideas. They still have to get all their organizational efforts done. She noted that they are finding that it difficult to attend one more meeting but it is necessary. They haven't really advocated effectively for it such as establishing a schedule to speak before council, etc.

There was a brief discussion on the difficulties on getting volunteers, working with others such as ReCreate Rec and other cultural groups. The Council on the Arts has the biggest umbrella but the smallest budget. It was noted that such other entities as in Seward are really organized and funded. Ms. Groning noted that the City does fund quite a few items but more pieces of the pie are always wanted.

Points in the discussion noted that it was a revolving door - one group comes in advocating for services but when it comes time to pay for those services the louder group that comes through the door saying that it doesn't want to pay for it. The group that advocates and wants the services and amenities must stay in front of Council and also support that they are willing to pay for those amenities. It is not necessary to have parks, trails and recreation or culture, art, etc. It was agreed that there was a quality of life aspect that should not be overlooked. These "extras" are why people choose to live at the end of the road and they need to be willing to pay for it.

Ms. Groning also reported that they are thinking about holding the Artrageous event but having it more of an Eco Festival to include all the fringe groups but it is slow. Sometimes it does get a bit proprietary interests and concerns.

There was no further discussion.

PUBLIC HEARING

There were no items for public hearing.

PENDING BUSINESS

- A. Uniform Signage
 - 1. Procurement Policy
 - 2. Concept and Design
 - 3. Locations
 - 4. Content

Ms. Aplin noted that she will need to leave very shortly as she is overbooked.

Ms. Krause explained that according to her notes and minutes there was no definite designation on what signs the group wanted to have done now. But she wanted to confirm which signs, the sizes, if the committee has a preferred font, color palette, shape and a preference on material used.

The committee proceeded to review previous decisions on which parks will get what signage:

- Bayview Park – 2' x 3'
- Jeffrey Park – 2' x 3'
- Louie's Lagoon – 2' x 3'

Possible Funding outside Sources:
Rotary - Ben Walters Park – 3' x 4' -

- Unique Signage will be needed for
- WKFL – 2' x 3'
 - Karen Hornaday 4' x 5'

Separate Funding for the following:
Old Town Artist in Residency Project - Bishop's
Beach Park
Gist Park

Signage proposed for a later date - Mariner Park

The committee showed a preference for the following shapes:

2, 4, 5, and 8 of the proposed shapes – which amounted to rectangular in shape with the top portion being raised slightly in a curved design for #2, a higher curve such as a small rounded hill for #5 or a straight edge in for approximately 12-18 inches then a rounded curve for #8.

The shape of #4 was rectangular with a round bump protruding from the top left hand edge approximately 6-12 inches where the city logo could be placed quite conveniently.

The committee agreed that they liked the font used on the Bishops Beach signage or the airport lettering. It was believed the font used on the proposed Bishops Beach sign was Serif. The airport lettering was determined to be Times New Roman. After a brief discussion they agreed on a palette of mariner blues/green and the inclusion of the city logo.

It was preferred to go local artists and then recycled products.

It was noted by staff that the amount available for funding is \$3000. Ms. Krause stated that the Procurement Manual allows for soliciting a bid from one vendor but since there is more than one company available locally she strongly recommended soliciting bids from three vendors.

Commissioner Lowney wasn't sure how it would happen but insuring that the committee give consideration for the inclusion of the signage that indicates the amenities available at the individual parks or trails. It was noted by Chair Newby that the committee was not taking on the role of placing parks and recreation signage just to create collaboratively on a sign design that can be used consistently

throughout the city and placement initially at the parks that require signage now for the amount available currently.

Ms. Groning inquired about soliciting designers who could then design a sign which could then be used as a template for remaining signage.

It was noted that the draft document included in the packet will be submitted to three companies of the committee's choosing or at the discretion of staff. After a lengthy discussion the committee requested staff to solicit Dan Coe, Lost Things Designs, Alaska Express/Printworks and Kammi Matson. It was agreed that they submit the request to a designer who may well submit a design that can be implemented for all signage in the city for a sum of \$500 and it would be well worth that amount plus allow them to get a sign or two completed since they may get even more money from the Parks & Recreation Commission.

There was concern expressed by Commissioner Lowney on getting the design for Jack Gist Park completed also since the funding for it was separate.

There was still discussion on submitting separate proposals requests for the smaller signs and for the unique signage; what the proposal request for the smaller 2 x 3 signage with the proposed fonts adopted and using maritime color palette. Then depending on what is received they can submit for Jack Gist Park.

Chair Newby requested that the signage reflect something to show the Public Arts was involved. Ms. Miller agreed. Ms. Groning was not too sure about the idea. A brief discussion ensued regarding placement of a logo or acknowledging the committee's involvement. Ms. Miller proposed the statement, "Public Art Dollars at Work".

It was agreed by consensus to have this line included on the signs.

B. Budget Discussion 2014

Chair Newby stated that they held this discussion under the staff report but felt that each member should "Buddy-up" with a Council member to advocate for their budget.

Ms. Miller agreed to approach Council members Roberts and Zak

Ms. Groning bowed out due to time constraints.

Chair Newby took on Councilmember Howard and Van Dyke. Chair Newby stated Councilmember Howard said she had a project for the Committee so she will see what the project is about while talking to her about their budget request.

Ms. Aplin agreed to approach Councilmember Burgess.

Commissioner Lowney stated she knows Councilmember Lewis but since she is not a formal member of the Committee but just here working with them on the signage. Chair Newby stated that Commissioner Lowney could approach him based on the joint efforts of the two groups and explain why the budget is needed. This would advocate for her commission and the committee. Commissioner Lowney agreed she could do that.

NEW BUSINESS

A. Memorandum dated October 2, 2013 from Katie Koester Regarding Our Town Grant and the Baycrest Overlook Improvement Project

There was a brief discussion on seeking out grants that would provide funding for this Project. It was noted that Ms. Aplin will contact Emily Lochart to see about possible funding from Federal or State partners and opportunities that may be coming up for 2014. The committee will try to look out for grants from other sources then approach City Council for funding in the manner of the Old Town Project.

It was also noted that they could break the project into phases in order to get it funded. It would be easier to sell a \$2-3000 cost to a department than a whole cost. It was commented that what was addressed was establishing a font and color palette, etc. Then they could submit signage, etc.

It was agreed that since they had funding in hand it was a win-win situation all around for the City and Council did not hesitate to give the group additional funding.

INFORMATIONAL MATERIALS

- A. 2013 Strategic Plan
- B. September 2013 ASCA News
- C. Budget Schedule
- D. Memorandum dated September 7, 2013 to City Manager Re: Proposed Request for Proposal for Old Town Sculpture
- E. Memorandum dated September 7, 2013 to City Manager Re: Proposed Signage for Bishop's Beach

There was a brief comment regarding inclusion of the ASCA newsletter in the packet.

COMMENTS OF THE AUDIENCE

There was no audience present.

COMMENTS OF THE CITY STAFF

There were no comments from staff.

COMMENTS OF THE COUNCILMEMBER *(If one is assigned)*

No councilmembers were present.

COMMENTS OF THE CHAIR

Chair Newby asked for consideration of scheduling a worksession before the next meeting. Chair Newby commented on the partnership working on the signage.

COMMENTS FROM THE COMMITTEE

There were no comments from members of the committee.

ADJOURNMENT

There being no further business to come before the Committee Chair Newby adjourned the meeting at 6:32 p.m. the NEXT REGULAR MEETING IS SCHEDULE FOR NOVEMBER 14, 2013 AT 5:00 P.M. at City Hall Conference Room Upstairs, 491 E. Pioneer Avenue, Homer, Alaska.

Renee Krause, CMC, Deputy City Clerk I

Approved: _____

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To: Homer City Council
Beth Wythe, Mayor
Jim Lavrakas, Director Homer Chamber of Commerce
Homer Planning Commission
Homer Public Arts Committee
Walt Wrede, Homer City Manager
Port and Harbor Commission
Carey Meyer, Director of Public Works
Representative – Paul Seaton
Senator - Miccciche

The Executive Directors of the local arts and humanities organizations have met on a regular basis for several years in an effort to determine a plan to better serve the local community and to promote arts and culture in Homer.

These organizations recently met with the Rasmuson Foundation and the Alaska State Council on the Arts. As a result, the Homer Arts and Culture Alliance was formed. The mission of the Alliance being: to strive to enhance the sustainability and relevance of the arts and humanities in Homer, Alaska thru collaboration among arts and culture organizations.

Please contact us concerning any input, projects or planning that might occur and to which we could provide a collective and meaningful voice for insuring that arts and culture are integrated into the overall plan and development of our community. Thank you for your consideration in this matter.

Pratt Museum – Diane Converse
Kenai Peninsula Orchestra – Linda Reinhart
Homer Council on the Arts – Gail Edgerly, Diane Borgman
Bunnell Street Arts Center – Adele Groning, Asia Freeman
Pier One Theatre – Barbara Petersen, Lance Petersen
KPC/UAA – Carol Swartz
Erin Hollowell - Community Member
Emilie Springer – Community Member
Michele Miller – Homer Public Arts Committee

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City of Homer

www.cityofhomer-ak.gov

Office of the City Clerk

491 East Pioneer Avenue
Homer, Alaska 99603

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(p) 907-235-3130

(f) 907-235-3143

Memorandum

TO: PUBLIC ARTS JOINT COMMITTEE

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK

DATE: NOVEMBER 6, 2013

SUBJECT: UNIFORM SIGNAGE STATUS UPDATE

BACKGROUND

At the October 17, 2013 Special meeting the committee members and Commissioner Lowney discussed and agreed on four different preferred shapes for the signage plus agreed on the font used when replacement of the letters, Welcome to Homer, for the tarmac side of the Homer Airport which was Times New Roman and the font used or similar to the sign placed at Bishop's Beach.

I have requested the information regarding requirements outlined in Homer City Code regarding signage. This information will be included in the Fax Quote Request Form.

I have included the Fax Quote Request that is or will be faxed or emailed to the following:

1. Printworks
2. Lost Things Designs
3. Dan Coe
4. Kammi Matson

Following is an excerpt from the October 17, 2013 meeting regarding the discussion:

PENDING BUSINESS

- A. Uniform Signage
1. Procurement Policy
 2. Concept and Design
 3. Locations
 4. Content

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The shape of #4 was rectangular with a round bump protruding from the top left hand edge approximately 6-12 inches where the city logo could be placed quite conveniently.*

*The committee agreed that they liked the font used on the Bishops Beach signage or the airport lettering. It was believed the font used on the proposed Bishops Beach sign was Serif. The airport lettering was determined to be Times New Roman. After a brief discussion they agreed on a palette of mariner blues/green and the inclusion of the city logo.
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It was noted by staff that the amount available for funding is \$3000. Ms. Krause stated that the Procurement Manual allows for soliciting a bid from one vendor but since there is more than one company available locally she strongly recommended soliciting bids from three vendors.

Commissioner Lowney wasn't sure how it would happen but insuring that the committee give consideration for the inclusion of the signage that indicates the amenities available at the individual parks or trails. It was noted by Chair Newby that the committee was not taking on the role of placing parks and recreation signage just to create collaboratively on a sign design that can be used consistently throughout the city and placement initially at the parks that require signage now for the amount available currently.

Ms. Groning inquired about soliciting designers who could then design a sign which could then be used as a template for remaining signage.

It was noted that the draft document included in the packet will be submitted to three companies of the committee's choosing or at the discretion of staff. After a lengthy discussion the committee requested staff to solicit Dan Coe, Lost Things Designs, Alaska Express/Printworks and Kammi Matson. It was agreed that they submit the request to a designer who may well submit a design that can be implemented for all signage in the city for a sum of \$500 and it would be well worth that amount plus allow them to get a sign or two completed since they may get even more money from the Parks & Recreation Commission.

There was concern express by Commissioner Lowney on getting the design for Jack Gist Park completed also since the funding for it was separate.

There was still discussion on submitting separate proposals requests for the smaller signs and for the unique signage; what the proposal request for the smaller 2 x 3 signage with the proposed fonts adopted and using maritime color palette. Then depending on what is received they can submit for Jack Gist Park.

Chair Newby requested that the signage reflect something to show the Public Arts was involved. Ms. Miller agreed. Ms. Groning was not too sure about the idea. A brief discussion ensued regarding placement of a logo or acknowledging the committee's involvement. Ms. Miller proposed the statement, "Public Art Dollars at Work".

It was agreed by consensus to have this line included on the signs.

RECOMMENDATION

NOT ACTION REQUIRED. INFORMATIONAL ONLY.



Fax / Email Back Quote

**Design, Construct and Install Signage
for City Parks**

***Pre-Bid Site Visit Optional –
Thursday, December 5, 2013 2:00 PM
Meet at City Hall Cowles Council Chambers***

***Quote Due – Thursday, December 19, 2013, 4:30 PM
(Fax quote to City Clerk's Office – 235-3143)
or
(Email quote to rkrause@ci.homer.ak.us)***

Anticipated NTP– January 15, 2014

Work to be Completed By – May 31, 2014

***Hope you are interested in attending pre-bid site visit and providing a
quote to complete the work described herein.***

***No bid, performance, or payment bond required. No prevailing wages
rates or certified payroll required if contract amount is less than \$25,000***

Questions?

Call Renee Krause at 235-8121 ext 2224

Fax / Email Quote Form

City of Homer

Public Arts Committee and Parks & Recreation Advisory Commission “Parks & Recreation Areas Uniform Signage Project”

Scope of Work – This work includes Attachment A and Attachment B and the following:

- Design, Construct and Install signage for the entrance or placement as directed in another visible location within the selected parks for placement of a three (3) foot wide by two (2) feet high sign using a Maritime Color palette, recycled or natural materials, Times New Roman or similar font Not to Exceed Two Thousand (\$2,000) Dollars for the following parks:
 - Jeffrey Park on Ben Walters Lane in front of the Mental Health Facility
 - Bayview Park at the intersection of Main Street and Bayview Avenue
 - Louie’s Lagoon on the Homer Spit, access is before the house boat
- Design, Construct and Install signage for the entrance or placement as directed in another visible location within the selected park for placement of a five (5) foot wide by four (4) foot high sign using a Maritime Color palette, recycled or natural materials and the Times New Roman font or similar Not to Exceed One Thousand (\$1000) Dollars
 - Jack Gist Park on Adams Drive off of East End Road across from Williams Street
 - This park has been designated as a “unique” city park
- Provide and install approved methods of anchoring/posts appropriate for each location.
- Provide recommended maintenance schedule and instructions for materials used.
- Work will take place during normal business hours.
- All existing structures and infrastructure will have to be protected during construction.
- Contractor to provide all necessary equipment and materials to complete the project.
- Contractor will be expected to have Liability Insurance and Automobile Insurance at a Minimum.
- Jobsite will have to be clean and safe at the end of work day.
- All work shall be coordinated through City of Homer Parks Maintenance Coordinator Angie Otteson.

1) Base Bid

\$ _____

Lump Sum Price in Words

\$ _____

Price in Numbers

Name of Company _____

Address of Company _____

Signature of Company Representative _____

Printed Name of Company Representative _____

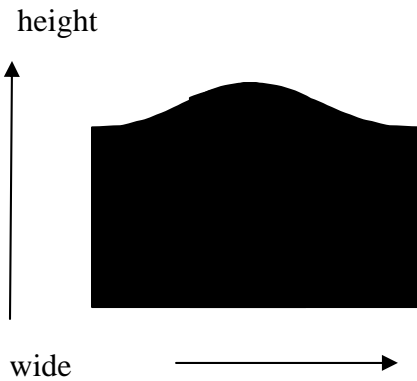
Phone # _____

Attachment A

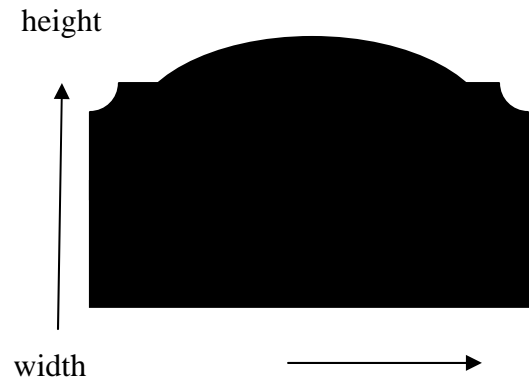
The following must be included or used in the design or construction process.

Preferred Sign shape(s) are shown below:

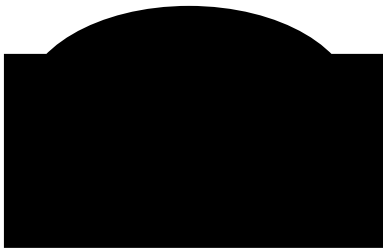
Shape 1



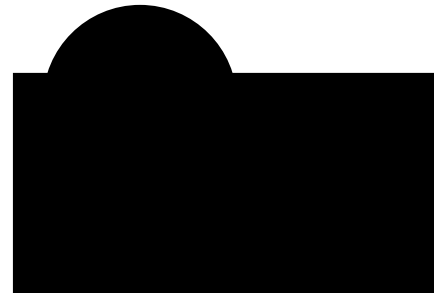
Shape 2



Shape 3



Shape 4



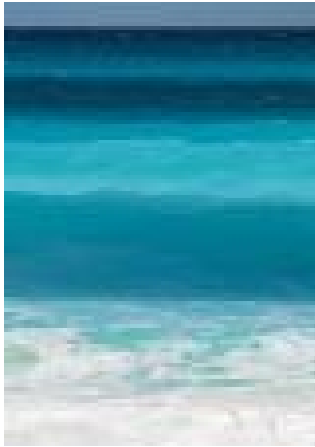
The shape of the sign selected will be used as a standard for all city parks, beaches and recreational areas in the future except those designated as unique. These signs will be three (3) feet in width by two (2) feet in height.

Those parks designated as unique would have a sign that is four (4) feet in height by five (5) feet in width and would reflect the usage, exceptional vista, or unique aspect/history of the park. These signs could have the same or different shape than the chosen uniform shape.

Attachment B

Below are samples of a Marine Color Palette. As with nature this can vary by tonality and is up to the discretion of the designer/artist/painter

Color Palette: Marine/Sea



Design Must Include New City Logo



Design must include the following language within the sign design or can be located on the back

“Public Art Dollars at Work”



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MEMORANDUM

TO: PUBLIC ARTS COMMITTEE

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK

DATE: NOVEMBER 6, 2013

SUBJECT: STATUS UPDATE ON LIBRARY CALL FOR ARTISTS

BACKGROUND

At the Special Meeting on October 14, 2013 Erin Hollowell, Coordinator with the Friends of the Homer Library (Friends) announced that the Library Advisory Board had decided in conjunction with the Friends to issue a call for two dimensional art to hang in designated places within the Library.

I received a status update from Erin Hollowell which is included below:

The Art Selection Committee will consist of Matt Strobel, Library Advisory Board member; Michelle Miller, Public Arts Committee member; Erin Hollowell, and Ann Dixon, Library Director.

The equipment to hang art from has been installed in the library; materials have been paid for by the Friends of the Homer Public Library.

The call for artists has gone out and is available at www.friendshomerlibrary.org/art-in-the-library. It was also advertised with the State Council on the Arts and is listed in this month's newsletter which has been included in the informational materials of the packet.

The deadline for proposals is December 2, 2013. Erin Hollowell will contact committee members later in November to set up an early December selection meeting.

RECOMMENDATION

No Action Required. Informational in Nature.

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MEMORANDUM

TO: COUNCIL'S ADVISORY BODIES

FROM: JO JOHNSON, CITY CLERK

DATE: OCTOBER 30, 2013

SUBJECT: 2014 MEETING SCHEDULE

Please review the 2014 meeting schedule for your Advisory Body and approve with or without amendments. The draft resolution includes the entire 2014 meeting schedule. The resolution will be presented to Council on December 9, 2013 for adoption.

A memo or excerpt from the meeting minutes noting the action by your advisory body is requested. Please return this to the City Clerk by December 3, 2013.

Thank you!

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CITY OF HOMER
HOMER, ALASKA

City Clerk

RESOLUTION 13-xx

A RESOLUTION OF THE CITY COUNCIL OF HOMER, ALASKA,
ESTABLISHING THE 2014 REGULAR MEETING SCHEDULE FOR
THE CITY COUNCIL, ECONOMIC DEVELOPMENT ADVISORY
COMMISSION, LIBRARY ADVISORY BOARD, PARKS AND
RECREATION ADVISORY COMMISSION, ADVISORY PLANNING
COMMISSION, PORT AND HARBOR ADVISORY COMMISSION,
LEASE COMMITTEE, PERMANENT FUND COMMITTEE, PUBLIC
ARTS COMMITTEE AND TRANSPORTATION ADVISORY
COMMITTEE.

WHEREAS, Pursuant to Homer City Code Section 1.14.020, the City Council
annually sets the schedule for regular and some special meetings, noting the dates,
times and places of the City Council, Advisory Commissions, and the Library Advisory
Board meetings; and

WHEREAS, The public is informed of such meetings through the kiosks located at
Captain's Coffee, Harbormaster's Office, Redden Marine Services of Homer, and the City
Clerk's Office, Clerk's Calendar on KBBI, the City Clerk's Home Page on the Internet, and
postings at the Clerk's Office at City Hall, and the Public Library; and

WHEREAS, HCC 1.14.020 - 040 states that meetings may be advertised in a local
paper of general circulation at least three days before the date of the meeting and that
special meetings should be advertised in the same manner or may be broadcast by local
radio at least twice a day for three consecutive days or two consecutive days before the
day of the meeting plus the day of the meeting; and

WHEREAS, HCC 1.14.010 notes that the notice of meetings applies to the City
Council and all commissions, boards, committees, subcommittees, task forces and any
sub-unit of the foregoing public bodies of the City, whether meeting in a formal or
informal meeting; that the failure to give the notice provided for under this chapter
does not invalidate or otherwise affect any action or decision of a public body of the
City; however, this sentence does not change the consequences of failing to give the
minimum notice required under State Statute; that notice will ordinarily be given by the
City Clerk; and that the presiding officer or the person or persons calling a meeting are
responsible for notifying the City Clerk of meetings in sufficient time for the Clerk to
publish notice in a newspaper of general circulation in the City; and

WHEREAS, This Resolution does not preclude additional meetings such as emergency meetings, special meetings, worksessions, and the like; and

WHEREAS, Council adopted Resolution 06-144 on October 9, 2006 establishing the Regular Meeting site for all bodies to be the City Hall Cowles Council Chambers.

NOW, THEREFORE, BE IT RESOLVED by the Homer City Council, that the 2014 meeting schedule is established for the City Council, Economic Development Advisory Commission, Library Advisory Board, Parks and Recreation Advisory Commission, Advisory Planning Commission, Port and Harbor Advisory Commission, Lease Committee, Permanent Fund Committee, Public Arts Committee and Transportation Advisory Committee of the City of Homer, Alaska, as follows:

Holidays - City Offices closed:

January 1*, New Year's Day, Wednesday	February 17*, Presidents' Day, the third Monday	March 31*, Seward's Day, last Monday	May 26*, Memorial Day, last Monday	July 4*, Independence Day, Friday	September 1*, Labor Day, first Monday
October 17*, Alaska Day, Friday	November 11*, Veterans Day, Tuesday	November 27*, Thanksgiving Day, Thursday	November 28*, Friday, the day after Thanksgiving	December 25*, Christmas, Thursday	

***Indicates holidays - City offices closed.**

****If on a Sunday, the following Monday is observed as the legal holiday; if on a Saturday, the preceding Friday is observed as the legal holiday pursuant to the City of Homer Personnel Rules and Regulations.**

CITY COUNCIL (CC)

January 13, 27	February 10, 24	March 10, 24*	April 14, 28	May 12, 27*	June 9, 23
July 14***, 28	August 11, 25	September 8, 22	October 7 Election	October 13, 27, for Oath of Office 20	Canvass Board October 10 or 13
November 4 Run- Off Election	November 10**, 24	December 8****	December 15**** if needed		

City Council's Regular Committee of the Whole Meetings at 5:00 p.m. to no later than 5:50 p.m. prior to every Regular Meeting which are held the second and fourth Monday of each month at 6:00 p.m. ***The City Council traditionally reschedules regular meetings that fall on holidays or High School Graduation days, for the following Tuesday. Council will not conduct a First Regular Meeting in July.

AML Annual Conference Week is tentatively scheduled for November 17 – 21, 2014.

*Tuesday meeting due to Seward's Day/Memorial Day/Veterans Day.

**There will be no First Regular Meeting in July or November.

**** The City Council traditionally cancels the last regular meeting in December and holds the first regular meeting and one to two Special Meetings as needed. Generally the second Special Meeting the third week of December, will not be held.

ECONOMIC DEVELOPMENT ADVISORY COMMISSION (EDC)

January 14	February 11	March 11	April 8	May 13	June 10
July 10	August 12	September 9	October 14	November 11	December 9

Economic Development Advisory Commission Regular Meetings are held on the second Tuesday of each Month at 6:00 p.m.

LIBRARY ADVISORY BOARD (LAB)

January 7	February 4	March 4	April 1	May 6	June 3
July 1	August 5	September 2	October 7	November 4	December 2

Library Advisory Board Regular Meetings are held on the first Tuesday of each month at 5:00 p.m.

PARKS AND RECREATION ADVISORY COMMISSION (P/R)

January 16	February 20	March 20	April 17
May 15	June 19	July 17	August 21
September 18	October 16	November 20	

Parks and Recreation Advisory Commission Regular Meetings are held on the third Thursday of each month, with the exception of December, at 5:30 p.m.

PLANNING COMMISSION (P/C)

January 2*, 15	February 5, 19	March 5, 19	April 2, 16	May 7, 21	June 4, 18
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July 16**	August 6, 20	September 3, 17	October 1, 15	November 5**	December 3**
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Advisory Planning Commission Regular Meetings are held on the first and third Wednesday of each month at 6:30 p.m. *Thursday meeting due to New Year's Day. **There will be no First Regular Meeting in July or Second Regular Meetings in November and December.

PORT AND HARBOR ADVISORY COMMISSION (P/H)

January 22	February 26	March 26	April 23	May 28	June 25
July 23	August 27	September 24	October 22	November 19	December 17

Port and Harbor Advisory Commission Regular Meetings are held on the fourth Wednesday of each month at 5:00 p.m., with the exception of May, June, July and August meetings that are held at 6:00 p.m. The Regular Meetings in the months of November and December are traditionally scheduled for the third Wednesday of the month.

LEASE COMMITTEE (LC)

January 9	April 10	July 10	October 9
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Lease Committee Regular Meetings are held quarterly on the second Thursday of each month at 3:00 p.m.

PERMANENT FUND COMMITTEE (PFC)

February 13	May 8	August 14	November 13
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Permanent Fund Committee Regular Meetings are held quarterly on the second Thursday of the months of February, May, August, and November at 5:15 p.m.

PUBLIC ARTS COMMITTEE (PAC)

February 20	May 15	August 21	November 20
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Public Arts Committee Regular Meetings are held quarterly on the third Thursday of the months of February, May, August, and November at 5:00 p.m.

TRANSPORTATION ADVISORY COMMITTEE (TAC)

February 18	May 20	August 19	November 18
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Transportation Advisory Committee Regular Meetings are held quarterly on the third Tuesday of the months of February, May, August, and November at 5:30 p.m.

PASSED AND ADOPTED by the Homer City Council this 9th day of December, 2013.

CITY OF HOMER

MARY E. WYTHER, MAYOR

ATTEST:

JO JOHNSON, MMC, CITY CLERK

Fiscal Impact: Adverting of meetings in regular weekly meeting ad and advertising of any additional meetings.

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Mission Statement

The Public Arts Committee exists to identify and actively encourage the development and sustainability of arts in the city.

Implementation - Values

- To encourage and include art in public and private spaces in Homer
- To be actively involved in the arts community of Homer
- To develop, promote and advocate for Homer as an arts community
- To use the arts as a tool for economic and community development
- To educate the Council and public about the mission and projects of public art
- To partner with businesses, government, private clubs, non-profit organizations, citizens, artists, arts organizations, and others on public arts
- To integrate Public Art Committee priorities into the larger goals and workings of the City of Homer through effective communication and visibility between PAC and City Council, Mayor, City Manager and Staff.
- To advocate with the City of Homer's city council, manager and staff to include public art when planning all city upgrades, renovations and new projects

Goals and Objectives for 2013

1. Oversee execution of 2013 Public Arts Projects, RFPs, selections committees
2. Make quarterly reports to Council about PAC goals and projects
3. Have budget request ready to submit to the City Manager by September 30th.
4. Advocate and establish a budget line item within the administration budget.
5. Approve a 2014 Strategic Plan in November
6. Create a list or Calendar of what the PAC would like to be aware of - i.e. budget meetings, worksessions, CIP recommendations, upcoming projects.
7. Coordinate with Parks Maintenance Personnel to modify landscaping at the mural wall on Pioneer Ave by July 20, 2013.
8. Develop a catalog of Public Art that the City has commissioned or purchased with information and location.
9. Work with Homer Parks and Recreation Commission to develop uniform signage for Homer parks, trails and campgrounds.
10. Move the Baycrest overlook project up to a higher priority on the City's CIP list.

Outreach

- Include information about public art on the Public Arts Committee page of the city website.
- Submit an annual point of view piece in local newspapers and work with media sources to have public art stories published
- Advertise in the Homer News visitor map and investigate bulk email or social networking.
- Have an informational booth at local events where large crowds gather - Shorebird, Wooden Boat Fest, Nutcracker, Street Faire.

Opportunities

Grants

Homer Arts and Culture Alliance

Signage: "Gateways to Homer" - Baycrest, Airport, Ferry, End of the Road, Parks, Neighborhoods

Partner with Chamber of Commerce on neighborhood economic zones

Trails - Poetry and Art

Old Town People's Garden and Artist Residency project

Committee Responsibilities

- Have a work list and stick to it.
 - Hold work sessions as needed, and quarterly meetings within the time allotted.
 - Hold special meetings when needed.
 - Include other community members by inviting them to work sessions
 - Have good follow through.
- Come to meetings prepared: read the packet ahead of time, make motions as needed

Committee Members:

- Advocate art to other organizations, bring awareness and encourage art
- Tell staff when you will miss a meeting
- Solicit and invite prospective new members to attend a meeting.

Chair:

- Work in concert with staff on the agenda.
- Delegate assignments to committee members
- Conduct efficient, productive meetings within established time.

From: Alaska State Council on the Arts <laura@state-ak.ccsend.com> on behalf of Alaska State Council on the Arts <keren.lowell@alaska.gov>
Sent: Friday, November 01, 2013 4:41 PM
To: Renee Krause
Subject: November 2013 ASCA News

November 2013 ASCA News

In This Issue

A Note from Shannon

Nominations for Governors Awards

Bravo!

ArtPlace America

ASCA Notices

Calls for Art and Requests for Proposals

Grants and Funding

Our Town

Professional Development

Residencies and Fellowships

Employment and Internships

Announcements and Articles of Interest

Openings and Closings

Contact Us

[Join Our Mailing List!](#)

Quick Links

[ASCA Website](#)

[ASCA Grants on CGO \(Culture Grants Online\)](#)

[CaFE \(callforentry.org\)](#)

Like us on facebook!

www.facebook.com/artsalaska

Looking for Work in the Arts?

Look no further--these sites include listings of available positions and calls for artists in all areas - museums, performing arts and galleries.

<https://www.artjob.org/>

<http://jobbank.artsusa.org/>

<http://www.offstagejobs.com/>

A Note From Shannon

Tourism is a major economic driver for Alaska, and the arts have an important role to play within Alaska tourism industry efforts. Recently, ASCA and the Alaska Travel Industry Association (ATIA) partnered to co-sponsor a keynote at ATIA's 2014 annual convention in Sitka. The theme of the convention was "The Fine Art of Tourism." Lenwood Sloan, an expert in cultural tourism, gave a passionate keynote titled "The Magic and Chemistry of Placemaking: Formulas for Success" to the 400+ convention attendees. Later in the day I moderated a session with Lenwood, artist Teri Rofkar and Sitka Fine Arts Camp director Roger Schmidt. We had a lively discussion about how creative placemaking and the arts can enrich visitors experiences and deepen their connection to the magical place we call Alaska.

ASCA is also part of the State of Alaska Marketing Partnership, a collaboration organized by the Department of Commerce, Community and Economic Development (DCCED). The members of this cooperative are organizations and state entities focused on promoting Alaska--it's wildlife, nature, seafood, locally grown and created products, and the arts. I just returned home from their annual Alaska Media Road Show, which pairs members of the State Marketing Partnership with national travel writers. Over the course of the day, in 15-minute increments, I pitched arts stories to these writers highlighting our summer festivals, handmade arts and crafts, Alaska Native artists, and all kinds of other interesting and unique arts experiences that are on offer in Alaska. I am very hopeful that ASCA's participation in this will result in some great arts coverage nationally!

We are working hard to ensure that the arts are a part of these important initiatives to strengthen Alaska. We look forward to continuing our work with DCCED's State Marketing Partnership and to continuing our partnership with ATIA. And, of course, while we do this we will also continue to identify new partners to strengthen both the arts and the state of Alaska!

**Nominations are Open | 2013
Governors Awards for the Arts**

<http://www.backstage.com/>

<http://www.tcg.org/artsearch/index.cfm>

<http://artdeadlineslist.com/>

And these sites provide information for artists as entrepreneurs, and community arts development.

<http://creative-capital.org/home>

<http://www.artsmarketing.org/>

<http://www.artandcommunity.com/>

<http://www.forakergroup.org/>

Do you have a notice for the Communique?

If you have an article, short notice, call for art or request for proposal that you would like us to consider including in our next newsletter, contact Keren Lowell at keren.lowell@alaska.gov.

The Alaska State Council on the Arts seeks nominations for the 2013 Governor's Awards for the Arts. Nominations are now open for the 2013 Governor's Awards for the Arts in the following categories: Margaret Nick Cooke Award for Alaska Native Arts and Languages, Business Leadership, Arts Advocacy Award and Individual Artist.

Eligibility is open to any individual, organization or institution that has made a significant contribution to the arts in Alaska, with the exception of current ASCA Council members, staff or prior Award recipients. Deadline for nominations is **November 15, 2013**. The nomination form is online at: <http://bit.ly/2013GovAwardsAK>.

The Governor's Awards for the Arts and Humanities ceremony will be held in Juneau on Thursday, January 30, 2014. Award recipients will be selected by the Alaska State Council on the Arts and the Office of the Governor, based on nominees submitted by the public.

Bravo!

A very special honor for First Peoples Fund President Lori Pourier

In celebration of the International Day of Rural Women, it gives us great pleasure to share with you that Lori Pourier, president of First Peoples Fund, has received the 2013 Women's World Summit Foundation Prize for Women's Creativity in Rural Life. She is one of only 10 women to receive the award this year, and the only honoree from the United States.

Read the special announcement [here](#) and please join us in congratulating Lori and First Peoples Fund on this very special honor.

Alaska Federation of Natives

Alaska Federation of Natives, whose mission is to "enhance and promote the cultural, economic and political voice of the entire Alaska Native community," carries a great burden of responsibility. Each October, Alaska's Native people surge like human tributaries toward a central meeting space to participate in the Alaska Federation of Natives convention. Alaska's Native citizenry appears; parents carrying their infants and toddlers in their arms, hip teenagers, adults and elders. As members of federally recognized Alaska Native Claims Settlement Act villages, they represent the individuals of sovereign nations. Hundreds of artists, great orators, industry and corporation leaders, policy makers, academics and students are given opportunities to participate.

Every Alaskan, whether born and raised here or transplanted from afar, should attend an Alaska Federation of Natives Convention at least once in their lifetime. It's unique among gatherings, and to attend is to witness the complexities of Alaska's Native people and culture.

AFN chose Traditional Family Values as its convention theme this year. The speakers and topics affirmed to the ASCA staff that our programmatic efforts are aligned with Alaska Native

communities' deepest needs and desires. Investment in creativity, like supporting the transfer of traditional arts and culture, has the very real potential to save lives, elevate people, bridge intergenerational divides, and reinforce continuity of Native languages.

We were awed by seven Tanana Village children who commanded their AFN communities to join them in a pledge to "live, honor and protect myself from any harm, to love my life, my family, my friends and my village. Today we stand together to stop suicide in Alaska." We learned that an Alaska Native Trooper who works with high-risk rural youth on suicide intervention urges students to cultivate their creativity as an avenue toward health and wellness. We also learned that he and many other Alaska Native Troopers are practitioners of traditional Alaska Native arts.

President Obama formally declared November as National Native American Heritage Month yesterday. His proclamation is an affirmation to build cultural and creative resilience.

"From Alaskan mountain peaks to the Argentinian pampas to the rocky shores of Newfoundland, Native Americans were the first to carve out cities, domesticate crops, and establish great civilizations. When the Framers gathered to write the United States Constitution, they drew inspiration from the Iroquois Confederacy, and in the centuries since, American Indians and Alaska Natives from hundreds of tribes have shaped our national life. During Native American Heritage Month, we honor their vibrant cultures and strengthen the government-to-government relationship between the United States and each tribal nation."

Our state arts agency work to recognize and engage Alaska's Living Cultural Treasures and to strengthen traditionally based rural arts and cultural programs is resonating. We intend to stay the course and continue investing with our Native arts advisors, partners and teammates to further expand a statewide creative infrastructure. Every year we depart with a deeper and clearer understanding of Alaska's indigenous people. We look forward to next year's convention and our work toward positive change.

ArtPlace America Launches 2014 Innovation Grant Applications

Are you a part of the growing creative placemaking movement?

ArtPlace America has now opened the application process for its **2014 Innovation Grants**. In its fourth round of funding, ArtPlace America will continue to support creative placemaking in communities across America.

ArtPlace America is a collaboration of 13 leading national and regional foundations and six of the nation's largest banks. ArtPlace America also seeks advice and counsel from close working relationships with various federal agencies, including the National Endowment for the Arts, the departments of Housing and Urban Development, Health and Human Services, Agriculture, Education, and Transportation, along with leadership from the White House Office of Management and Budget and the Domestic Policy Council.

To date, ArtPlace America has awarded 134 grants to 124 organizations in more than 79 communities across the U.S. for a total of \$42.1 million. Past recipients of ArtPlace America grants have demonstrated creative placemaking as a means of investing in art and culture at the heart of a portfolio of integrated strategies to drive vibrancy and diversity so powerful that it transforms communities.

Grants will be awarded to projects that involve arts organizations, artists and designers working in partnership with local and national partners on place-based strategies that can transform communities.

Letters of inquiry must be submitted by December 13, 2013.

ArtPlace America funds in all 50 states and U.S. territories. Certain ArtPlace America funders have a deep commitment to their local communities and have provided funding for specific states or communities. Currently, these include: Akron, Charlotte, Detroit, Macon, Miami, New York City,

Philadelphia, San Jose, and St. Paul, as well as communities in Alaska, Arizona, California, Iowa, Michigan, Minnesota, New Mexico, North Dakota, Oregon, South Dakota, Washington and Wisconsin. Therefore, we particularly invite projects in these areas, although applications are welcome and grants are awarded to projects from all across the US. We continue to expand our funding with the goal of supporting the broadest possible geographic array of communities.

Complete guidelines for applying for an ArtPlace grant can be found at www.artplaceamerica.org/loi.

Participating foundations in ArtPlace America include Bloomberg Philanthropies, The Ford Foundation, The James Irvine Foundation, The John S. and James L. Knight Foundation, The Kresge Foundation, The McKnight Foundation, The Andrew W. Mellon Foundation, The William Penn Foundation, The Rockefeller Foundation, Rasmuson Foundation, The Surdna Foundation and two anonymous donors. ArtPlace America is also supported by a \$12 million loan fund capitalized by six major financial institutions and managed by the Nonprofit Finance Fund. Participating institutions are Bank of America, Citi, Deutsche Bank, Chase, MetLife and Morgan Stanley.

Recent ArtPlace America grant recipients include:

The Anchorage Park Foundation, which is partnering with The Light Brigade in planning, executing and documenting a series of site specific urban art interventions with a focus on the subject of light and dark (themes of special interest to Northern dwellers) to activate public spaces throughout the Anchorage, AK community.

The City of Asylum Pittsburgh, which is employing permanent and temporary public artworks, community-based residencies for international artists, and free multi-lingual literary and jazz performances to create a joyful walkway through their community to draw residents and tourists to the community's soon-to-be redeveloped Federal-North business district and celebrate creative expression.

Capitol Hill Housing, which is transforming a 29,000 sq ft surface parking lot on Seattle's Capitol Hill into the new 12th Avenue Arts building, a vibrant mixed-use development combining arts, housing, retail and public safety uses.

Creative Time, which is partnering with Weeksville Heritage Center in Brooklyn, NY to present a multi-faceted exhibition of installations and collaborations between artists and local organizations that engage Weeksville's themes of sustainability, agency, and self-determination alongside public programming that supports longer-term neighborhood development and revitalization.

Detroit Economic Growth Association's REVOLVE Program, which is matching designers and artists with local university students, residents and entrepreneurs to activate vacant storefronts and public spaces with pop-up art installations, businesses and events to transform Detroit's historic Livernois "Avenue of Fashion".

International Sonoran Desert Alliance, which is completing its Sonoran Desert Retreat Center, launching an artist residency program at the retreat center featuring traditional and contemporary Tohono O'odham and Mexican artists, and creating a tri-national border-themed community arts installation in Ajo, AZ

The Town of Prattsville, NY, which is turning a flood-damaged building into the Prattsville Art Center and Residency to engage artists-in-residence in town planning and design as well as public exhibitions and events to reimagine the future of the rural town as it recovers from a natural disaster.

A complete list of past ArtPlace America grant recipients can be found [here](#).

ASCA Notices

Cultural Collaborations Arts Excursion and Access Grants are available for arts education

projects in the 2013-14 school year, on a rolling deadline. Contact [Laura Forbes](#) for more information.

Harper Arts Presenting and Touring Fund Grants are available on a rolling deadline. Contact [Laura Forbes](#) for more information.

November 11 & 12, 2013 - **Alaska Presenting & Touring Convening** - Anchorage

November 15, 2013: Deadline for **Governor's Awards for the Arts & Humanities** nominations: <http://bit.ly/2013GovAwardsAK>

December 1, 2013 - **FY14 3rd Quarter Grant Deadlines** - Community Arts Development, Career Opportunity, Master Artist and Apprentice, Workshop and Walker Arts Grants

December 1, 2013 - **FY14 Round II Deadline** - Cultural Collaborations Project Grants

Go to www.facebook.com/ArtsAlaska to find out about ASCA opportunities, events and intriguing arts-related articles from across the web.

Calls for Artists and Requests for Proposals

Show Off! Wearable Arts Show

Submission deadline: November 9

Bunnell Street Arts Center and the Homer Fiber Arts Collective (HFAC) are joining forces to reintroduce to you 2013's Wearable Arts Show, Show Off!

Submissions must be delivered to Land's End on November 9th, 12-5pm OR mailed to Bunnell Street Arts Center by that date. No more than three submissions will be accepted per artist. Ensembles may be sold after the show, or you can participate just to Show Off! There will be models provided. All artists interested in submitting work for the show please respond by contacting Kari Multz at 299-1695. Mailing address for entries: Bunnell Street Arts Center, 106 W Bunnell, Suite A, Homer, AK 99603

Show Off! will take place Saturday November 16th at the Land's End Resort on the Homer Spit, with two showings at 6:30 and 9pm. \$25 admission, \$20 for Bunnell members

Carnegie Hall Weill Music Institute Seeks Youth Orchestra Applicants

Each summer, Carnegie Hall's Weill Music Institute brings together 120 of the brightest young players from across the country to form the National Youth Orchestra of the United States of America. Following a two-week training residency with leading professional orchestra musicians, these remarkable teenagers embark on a tour to some of the great music capitals of the world and serve as dynamic musical ambassadors.

In 2013-NYO-USA's inaugural season-the ensemble traveled to Washington, DC, Moscow, St. Petersburg, and London for performances with famed maestro Valery Gergiev and renowned violinist Joshua Bell. Summer 2014 will feature a coast-to-coast US tour with dynamic conductor David Robertson and virtuoso violinist Gil Shaham. Applications are now being accepted for NYO-USA's 2014 season. Find out more about how to apply for this free program.

Island Institute Collaborative Residencies in Sitka

Deadline: December 1, 2013

The Island Institute is inviting applications from writers who are interested in pursuing a collaborative project with another person-another writer or someone from a different discipline. The collaborators will come to Sitka for a month and be provided accommodations (including a kitchen) and a stipend for groceries. Community activities will be an integral part of each residency. The next application deadline is December 1 for a four-week residency between March 15 and April 30, 2014; applicants may select four weeks within that time frame that best suit them. Further information, including application forms, is available at www.islandinstitutealaska.org/resident_fellows.html

Call to Artists: Public Art at the Homer Public Library

Entries due: December 2, 2013

Homer Public Library looking for artists within the Homer Public Library service area to exhibit two-dimensional work in the Fireplace Reading Room at the library at 500 Hazel Avenue, Homer. Looking for experienced, emerging and beginning artists. Deadline is 5pm on December 2, via email. Details about the space and instructions on how to respond at friendshomerlibrary.org/art-in-the-library/ or via email at erin@friendshomerlibrary.org Click [here](#) for more information.

Call for Entries

2014 Pacific Northwest Photography Viewing Drawers

Blue Sky/Oregon Center for the Photographic Arts in Portland, OR

Submission deadline: Friday, Dec. 20

Any photographer who is a current resident of Oregon, Washington, Idaho, Montana, British Columbia, or Alaska is invited to submit work for consideration. Please provide exactly 10 images (no watermarks) from a single series or body of work created within the last five years. If an applicant has previously been featured in the Drawers, the submission must be of new or different work. Submitted images must be the same as the original prints intended for inclusion in the Drawers. Only one entry per artist is permitted.

Blue Sky is accepting submissions for this call via www.callforentry.com (follow link for complete submission guidelines). Deadline for submissions is 11:00 PM (PST). Friday, December 20, 2013. There is no entry fee. Call Contact: Zemie Barr at 503-225-0210 with questions.

American Music Abroad Cultural Exchange Program

Deadline: January 6, 2014

American Music Abroad (AMA), a cultural exchange program that uses music as a means to engage audiences worldwide, has opened the application round for the 2014-15 season. Bands and ensembles are encouraged to apply at <http://amvoices.org/ama/apply/application/>. AMA is a partnership between American Voices and the U.S. Department of State's Bureau of Educational and Cultural Affairs. The deadline for applications is January 6, 2014.

Gallery 440 9th Annual Small Works Show

Deadline for submissions: Friday, November 8, 2013

Entry Fee: \$35 for 1-3 works, \$5 for each additional work

December 12, 2013 - January 12, 2014

For the entire prospectus, click [here](#).

Click [here](#) for a link to **VSA Artist Opportunities**, a quarterly offering of calls for art, professional development opportunities, and exciting upcoming events.

Theatre in the Raw's 8th Biennial One Act Playwriting Contest

Deadline: December 31, 2013

Entry Fee: \$25

All submissions must be an original unpublished, unproduced one act play, 10-30 double-spaced typed pages/30-35 min.in length. Cash prizes.

Contact theatreintheraw@telus.net or www.theatreintheraw.ca Phone 604-708-5448.

Grants and Funding

New Music USA Project Grants

Deadline: November 4, 2013

New Music USA will provide between 100-150 musicians with project grants ranging from \$250-

\$20,000 each to support music projects that involve premieres of new music through a live performance or recording. Requests can come from individuals or organizations, and projects can take place up to two years past the deadline or up to six months prior. New Music USA is especially interested in funding artists directly for their work, whether that involves creating, engaging, performing, or something else. [Click here](#) for information.

VANS Custom Culture Grants

Deadline: November 15, 2013

VANS Custom Culture Grants are available to public high schools (including charter schools) serving grades 9-12 that have allowed arts education to thrive in their school community. The grants are intended to encourage the inclusion of the arts as an integral component of an excellent education, and to support activities that are consistent with local and national learning standards for arts education. Ten schools across the country will each receive a \$2,000 grant to support their work in providing high-quality music and/or visual arts instruction for students. Apply [here](#) by November 15.

National Endowment for the Arts: Research Grants Available

Deadline: November 5, 2013

The NEA encourages applications from diverse research fields (e.g., sociology, economics, anthropology, psychology, medicine and health, education, communications, and urban and regional planning) in addition to projects that address topics concerning the value and/or impact of the arts.

The NEA is interested in supporting projects that can be described as value-oriented research, that examines one or more characteristics or conditions of the U.S. arts ecosystem, or research on impact, that investigates the direct and indirect benefits of arts participation on health and well-being, cognitive capacity, learning, creativity, community livability, or economic prosperity.

The NEA anticipates awarding up to 25 grants in the range of \$10,000 to \$30,000. The deadline for application submission is November 5, 2013 for projects that can begin as early as May 1, 2014. For grant application information and guidelines, [click here](#).

Jack Kent Cooke Foundation: Graduate Arts Awards

Deadline: November 26, 2013

The Jack Kent Cooke Foundation seeks high-achieving college seniors or recent college graduates with financial need who plan to begin a graduate degree program in the performing arts, visual arts, or creative writing. This award offers up to \$50,000 per year for up to three years study at an accredited graduate institution in the United States or abroad. In 2014, the Foundation will select up to 20 recipients for this award. [Click here for more information.](#)

Ethel Montgomery Scholarship Application Available For Museum Studies

Application deadline: November 30, 2013

The Friends of the Alaska State Libraries, Archives & Museum in conjunction with the Alaska State Museum, has announced the availability of the Ethel Montgomery Scholarship. Applicants for the \$2,000 scholarship must be enrolled in an Alaskan federally-recognized tribe and pursuing an undergraduate or graduate degree in museum studies. Applications may be obtained by emailing Jackie Schoppert, Chair, Ethel Montgomery Scholarship Committee, at kaageesaak@aol.com (907-321-5652) or Marjorie Menzi, marjoriemenzi@msn.com (907-723-9156).

A Blade of Grass: Fellowship for Socially Engaged Art

Deadline: December 2, 2013.

A Blade of Grass (ABOG) provides resources to artists who demonstrate artistic excellence and serve as innovative conduits for social change. ABOG is inviting letters of interest for its Fellowship for Engaged Art to promote art as a catalyst for social change. Project proposals in which co-creation with non-artists are highly encouraged. Artists may not currently be enrolled as students

and must be legal residents of the United States or U.S. citizens and at least 25 years of age. [Click here for more information.](#)

Institute of Museum and Library Services (IMLS) Accepting Grant Applications

Deadline: December 2, 2013

The Institute of Museum and Library Services (IMLS) is accepting applications in each of its museum grant programs. The application deadline for each of these programs is December 2, 2013. For more information about these funding opportunities, including program guidelines, contacts, and webinar access information, click on one of the following links:

- [Museum Grants for African American History and Culture](#)
- [Museums for America](#)
- [National Leadership Grants for Museums](#)
- [Native American/Native Hawaiian Museum Services Program](#)
- [Sparks! Ignition Grants for Museum](#)

Anchorage Municipal Arts Grants Funds Available

Application deadline: December 5, 2013

The Municipality of Anchorage invites local community arts organizations to apply for approximately \$137,500 in grant funding to promote public-private cooperation in the arts.

Applications must be received in the Mayor's Office by Thursday, December 5, 2013. The Municipality's Arts Advisory Commission reviews grant applications in January and makes funding recommendations to the Mayor. Applicants are encouraged to attend a question and answer session after the Commission's regular meeting on November 4. The regular meeting begins at 5:30p.m. It's anticipated that the Q and A will begin around 6:30p.m. The meeting is in the Assembly Conference Room (#155) in City Hall.

The grant application and guidelines are available at:
www.muni.org/Departments/Mayor/Boards/Pages/Grants.aspx

National Endowment for the Humanities Sustaining Cultural Heritage Collections

Deadline: December 12, 2013

U.S. nonprofit institutions with humanities collections may apply for planning and implementation projects that focus on managing relative humidity, temperature, light, and pollutants in collection spaces; providing protective storage enclosures and systems for collections, and safeguarding collections from theft and from natural and man-made disasters. The grant program encourages sustainable strategies that balance preservation goals, costs, and environmental impact.

NEH encourages applicants to discuss project ideas with program officers. Draft proposals are also still being accepted. Contact us by email to preservation@neh.gov or call 202 606-8570.

Guidelines, FAQs, and sample narratives from successful applications are on the NEH Web site: www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections.

A list of previous awards can be found here:

www.neh.gov/files/divisions/preservation/sustaining_cultural_heritage_collections_awards.pdf

USArtists International 2014

Application deadlines

December 6, 2013 - for projects taking place between Mar. 1, 2014 and Feb. 28, 2015

April 18, 2014 - for projects taking place between July 1, 2014 and June 30, 2015

USArtists International provides support for American dance, music, and theater ensembles and solo artists invited to perform at significant international festivals anywhere in the world outside the United States and its territories. For a copy of program guidelines click [here](#).

Questions about USArtists International should be directed to Brigid Zuknick, at brigid@midatlanticarts.org

Our Nation's Spaces Grant Program

The success of the program--with its innovative way of bringing artists and organizations together for collaboration--propelled the Ford Foundation to once again partner with First Peoples Fund to offer a new set of competitive grants. Find out how you can get a grant now by clicking here.

Capacity Building for Charitable Organizations (CBCO) Grant Program

Alaska Community Foundation

Up to \$15,000 with typical grants ranging between \$3,000 and \$5,000

www.alaskacf.org or call (907) 334-6700.

Eligible 501(c)(3) nonprofit organizations located in the state of Alaska can apply for grants to build capacity in the areas of leadership development, organizational development, program development, collaboration and community engagement, and effectiveness evaluation.

National Endowment for the Arts Releases Our Town Grant Guidelines

Deadline: January 13, 2014 at 11:59 PM ET

Guidelines and application materials are now available for Our Town, the National Endowment for the Arts' primary creative placemaking grants program. Pending availability of funding, grants will range from \$25,000 to \$200,000. Our Town application guidelines are available in the **Apply for a Grant** section at arts.gov/grants.

NEA Webinar | How to Apply to Our Town Grant Program

NEA Director of Design Programs Jason Schupbach and design specialist Jennifer Hughes will present a webinar on Monday, November 4, 2013 from 2:00-3:00 p.m. ET about applying to Our Town, the NEA's primary creative placemaking grant program.

Our Town grants fund creative and innovative projects in which communities, together with arts and/or design organizations and artists, seek to:

- Improve quality of life;
- Encourage greater creative activity;
- Foster stronger community identity and sense of place; and
- Revitalize economic development.

The webinar will start with a presentation that covers the basics of the Our Town program, including eligibility requirements, how to select work samples, and advice on preparing a strong application. The presentation will be followed by an open Q & A session. Our Town guidelines and application materials for FY 2014 are on the NEA website along with frequently asked questions and responses.

The Our Town web section features a map with project information for all three years of the program. Additional features include podcasts, articles, reports, and publications that focus on creative placemaking. Sample application narratives are also available.

Applications to Our Town are due on **January 13, 2014**.

How to Join the Webinar

Please register in advance here. You may listen using your computer's speakers or dial-in to 1-877-685-5350 and use participant code: 739587. Attendees will be muted but able to type in questions and comments through a Q & A text box.

In Case You Can't Attend

An archive of the webinar will be available on the NEA's website shortly after the event.

To join the discussion on how art works, visit the NEA at www.arts.gov. For questions or information about Our Town, contact Victoria Hutter, hutterv@arts.gov, 202-682-5692

Professional Development

Native Arts Studies Program at the Totem Heritage Center in Ketchikan Fall 2013 - Spring 2014

Course offerings include Introduction to Power Tools, Beginning and Intermediate Northwest Coast Design, Tool Making for Carvers, Cedar Bark Weaving, Spruce Root Weaving, Bentwood Box Construction, Mixed-Level Ravenstail Weaving, and the History of Northwest Coast Art. The class schedule, with course descriptions, registration fees and more can be found [here](#).

The University of Alaska Southeast Ketchikan Campus provides university credit for many Totem Heritage Center classes. Call 907-225-5900 for more information.

Teaching Artist Training Academy in Homer

November 8-10 at Kachemak Bay Campus

\$50 fee

Keynote speaker and lead presenter: Alison Marshall, PhD

Alison Marshall, Ph.D., is a teaching and performing artist, choreographer, and arts consultant who designs and presents dance and theatre based learning programs in schools and communities.

Register at info@bunnellstreetgallery.org. College credit is available for an additional fee. To register for credit, call KPC at 907 235-7743

Powered by Community

National Arts Marketing Project Conference | Portland, OR

November 8-11, 2013

Community empowers your art. What does it take for your arts organization to deeply connect with the people that matter? At the 2013 National Arts Marketing Project (NAMP) Conference in Portland, OR, you'll learn the marketing strategies that your organization needs to revolutionize the way communities engage with your organization. Join us in a city infused with a DIY atmosphere and a strong collaborative spirit, where you'll embrace the interactive tools and forward-thinking strategies needed to create a sense of community around your work. For more information and registration, [click here](#).

Residencies and Fellowships

The Island Institute is inviting applications from writers who are interested in pursuing a collaborative project with another person-another writer or someone from a different discipline. The collaborators will come to Sitka for a month and be provided accommodations (including a kitchen) and a stipend for groceries. Community activities will be an integral part of each residency. The next application deadline is **December 1** for a four-week residency between March 15 and April 30, 2014; applicants may select four weeks within that time frame that best suit them. Further information, including application forms, is available at www.islandinstitutealaska.org/resident_fellows.html.

Bunnell Street Arts Center presents **Old Town Artist in Residence** and **Old Town Public Art**, opportunities for visiting artists from Alaska and the United States Arts Center's space and/or the surrounding outdoor neighborhood sites of Homer's Old Town.

The deadline for both programs is December 1, 2013. One-month residencies will be scheduled for February 1, 2014-June 30, 2014. Public Art installations must be complete by September 1, 2014.

Interested artists can now apply online through [CaFE](#). An artist may apply for both calls, using a residency to create public art. Bunnell has also joined the [Alliance of Artist Communities](#) to list Old Town Artist in Residence

Old Town Public Art

(permanent or ephemeral public art). Ephemeral projects may include but are not limited to music, dance, installation, multi-disciplinary and performance art.

Old Town Artist in Residence

(all media)

For additional questions, please contact Michael Walsh, Artist in Residence Coordinator

michael@bunnellarts.org

Old Town ArtPlace, a one-year project, is supported by a grant from [ArtPlace America](#).

Employment and Internships

The **Canvas Art Studio & Gallery** in Juneau is seeking a part time **Art Instructor** to teach three 3-hour classes per week, from January through December, to a group of 6-12 adult artists who experience developmental and/or intellectual disabilities. This position offers other possible opportunities such as: a showcase of work in the Gallery, additional hours of work for Canvas events, workshops, as well as the possibility to teach community art classes in the evening. This position is an excellent opportunity to be an integral part of Juneau's vibrant art community.

Pay Rate \$20-25 an hour, depending on experience.

Deadline for Applications: Friday, November 15th

For a full job description visit: www.canvasarts.org/jobopportunities.html

Announcements and Articles of Interest

The Alaska Native Visionary Awards to be held on November 15, 2013 in Anchorage

Alaska Native Heritage Month organization and the Alaska Native Arts Foundation are partnering to host an exciting cultural event in November. The Alaska Native Visionary Awards and "Wear Art. Thou?" Fashion Show will showcase a modern celebration during Alaska Native Heritage Month.

The Alaska Native Visionary Awards recognizes individual perpetuating and preserving Alaska Native cultures in a unique way. Past honorees have come from a variety of backgrounds, including literary, visual and performance arts, culture bearers, videographers and musicians.

[Click here](#) for more information.

Michael Naab, Director of the City of Ketchikan Museums Department since 1997, will retire on October 15th. Michael was instrumental in re-activating the Tongass Historical Society board soon after his arrival and was instrumental in the creation of a new board. He was an active spokesperson and advocate for both the Museum and Historical Society. [Click here](#) to read more in the Ketchikan Museums newsletter

Americans for the Arts announces white paper on Arts Across the Military

The new white paper, *Arts, Health, and Well-Being across the Military Continuum - White Paper and Framing a National Plan for Action*, is the culmination of three years of work by the partners of the National Initiative for Arts & Health in the Military. It explores how the military can collaborate with civilian agencies, including local arts agencies, to use the arts as a way to address the key health issues our military personnel face. Artists and arts organizations are uniquely positioned to help service members and veterans use art as a form of expression that builds bridges through shared experiences in a community. We encourage you to read the white paper and let us know what you

are doing in your community to open a dialogue, engage in partnerships, or provide programs and support. Please visit our webpage, <http://ArtsAcrossTheMilitary.org>, for more information.

Lights Out

8 p.m. to midnight Friday, Nov. 8

Revel in winter like a true Northerner at Lights Out, Anchorage Museum at Rasmuson Center's late-night creative blowout celebrating Alaska's long winter nights. Ticket are \$30. The evening includes LED dancers, DJ Spencer Lee, glow-in-the-dark art projects for grown ups, food trucks, wintery films and planetarium shows, indie rock by The Jephries and Turquoise Boy, demos on the astounding science of fluorescence, a Skinny Raven/Her Tern footwear fashion show and more. This event is for ages 21 and older. Proceeds benefit the museum's exhibitions and programs. Learn more and purchase tickets at <https://tickets.anchoragemuseum.org/Public/>

Openings and Closings

Alaska Humanities Forum

161 E 1st Ave, Door 15, Anchorage | 907-272-5341 | <http://www.akhf.org/>

November 2013

61°22' | Sheila Wyne

First Friday opening November 1, 5:30 - 8 p.m.

International Gallery of Contemporary Art

427 D Street | Anchorage, AK 99501 | www.iqcaalaska.org

November 1 - December 1, 2013

All Galleries | Alaska Photographic Center Rarified Light 2013

Guest Room | Cuptemporary Membership Drive

First Friday opening November 1, 5:30 - 7:30 pm

Anchorage Community Works

349 E. Ship Creek | Anchorage, AK 99501 | <http://anchoragecommunityworks.com/>

First Friday Late Salon

Art by Lucas Elliot

Music by Crimeface Nelson

November 1, 8-11 pm

21+, \$5 -10 suggested donation

Bunnell Street Arts Center

106 West Bunnell, Suite A | Homer, AK 99603 | 907-235-2662 | www.bunnellarts.org

November 1 - 27, 2013

Melissa Daubert

First Friday opening reception November 1, 5 - 7 pm

Show Off | Wearable Art Show at Land's End

November 16, 2013 6:30 pm and 9:00 pm

\$20 members | \$25 non-members

Homer Council on the Arts

355 W Pioneer Ave, Homer | 907-235-4288 | www.HomerArt.org

November 2013

Emerging Artists

Opening November 1, First Friday opening reception 5-7 p.m.

Pratt Museum

3779 Bartlet Street | Homer, AK 99603 | 907-235-8635 | <http://www.prattmuseum.org/>

Ritz 2013: Moulin Rouge - dinner, music, art & experience auctions
Saturday, November 2, 2013 6:30-10 pm at Wasabi's

November 8 - December 29, 2013

When Crab was King: Faces of the Kodiak King Crab Fishery 1950-1982

Opening Reception Friday

Alaska Pacific University

4101 University Drive | Anchorage, AK 99508

November 1 - 31, 2013

Interpretations - New Works in Fiber | Linda Brady Farr, Susan Schapira, Monica Jenicek Lyall
Leah J. Peterson Gallery - APU Carr Gottstein Building
First Friday opening reception November 1, 5:30 - 7 pm

November 1 - 30, 2013

Botanical Drawings | curated by Judith Hoersting
ConocoPhillips Gallery - APU Grant Hall
First Friday opening reception November 1, 5:30 - 7 pm

Alaska Native Arts Foundation

500 West 6th Avenue | Anchorage, AK 99501 | 907-258-2623 | www.alaskanativearts.org

November 2013

I Am Alaskan | Brian Adams

First Friday reception November 1, 2013 5:00 - 8:00 pm

Fairbanks Arts Association

Bear Gallery, Alaska Centennial Center for the Arts
Pioneer Park, 2300 Airport Way, 3rd floor, Fairbanks, AK 907-456-6485 <http://fairbanksarts.org>

November 2013

Music in the Garden | Tammy Phillips
21 Bottles of Bear on the Wall | Steve Cross
First Friday reception November 1, 5-7 pm

UAA Student Union Gallery

3211 Providence Drive | Student Union 218, Anchorage, AK 99508
Phone: (907) 786-1052, gallery@uaa.alaska.edu
<http://www.uaa.alaska.edu/sll/activities/gallery.cfm>

No Big Heads

Opening Reception: Thursday, October 31, 5 - 7pm
Midday Reception: Monday, November 4, 1:30 -3pm

Anchorage Museum at Rasmuson Center

625 C Street | Anchorage, Alaska 99501 | 907-929-9200
<http://www.anchoragemuseum.org>

through January 5, 2014
Earth, Fire and Fibre XXIX

through February 9, 2014
39th Annual Watercolor Society Juried Exhibition

Floating | Annette Bellamy Solo Exhibition
through Nov. 10, 2013

Alaska State Museum

395 Whittier Street | Juneau | 907-465-2901 | <http://museums.alaska.gov/asm/asmhome.html>

Ten Years of Alaskan Art

David Rubin solo exhibit

Dick Benedict solo exhibit

First Friday Opening Reception 4.30 - 7:00 pm

Clausen Museum

203 Fram Street | Petersburg, AK 99833 | 907-777-3349

November 1-30, 2013

Sidelines | Susan Christensen solo exhibit

First Friday reception, November 1, 5 - 7 pm

Cyrano's Theatre Company

413 D Street | Anchorage AK 99501 | 907-274-2599 | www.cyranos.org

Come to Me, Leopards by Arlitia Jones

Through November 17, 2013

First City Players

335 Main Street | Ketchikan, AK 99901 | 907-225-4792

Damn Yankees

November 1 - 10, 2013

Perseverance Theatre

914 Third Street | Douglas AK 99824 | 907-364-2151 | www.perseverancetheatre.org

Treasure Island

November 8 - December 8, 2013

Ketchikan Area Arts and Humanities Council

Main Street Gallery | 330 Main St, Ketchikan | 907-225-2211 | <http://ketchikanarts.org/>

October 4-25, 2013

Poetryscapes: Ink on Ink | Jim Guenther

First Friday opening Sept. 6 at 5:00 p.m.

Contact Us**STAFF CONTACT INFORMATION:**

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For additional information, please visit our web site: <http://education.alaska.gov/aksca/>

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CITY OF HOMER

2014 PROPOSED BUDGET DEVELOPMENT SCHEDULE

DATE	TIME	EVENT
7/22/2013	6:00 PM	Budget Schedule to Council.
8/5/2013		Submit to departments, budget work sheets including salary and fringe benefit costs.
8/12/2013	5:00 PM	During Committee of the Whole, Council to discuss budget priorities for the coming year.
8/12/2013	6:00 PM	Regular Meeting-Public Hearing, Council to seek public input on budget priorities for the coming year.
8/19/2013		Complete budget work sheets, including narratives, and justifications to Finance.
8/26/2013	5:00 PM	During Committee of the Whole, Council to discuss Revenue Sources for General Fund.
9/2/2013		Compile data and return copy to departments for review.
9/9/2013	Week of	City Manager & Finance Director review budget requests with Department Heads.
9/9/2013		Preliminary budget assumptions to Council.
10/14/2013		City Manager submits Draft Proposed Budget to Council.
10/14/2013	5:00 PM	During Committee of the Whole, Council to discuss budget - 1 hour.
10/14/2013	6:00 PM	Regular Meeting - Public Hearing.
10/28/2013	5:00 PM	During Committee of the Whole, Council to discuss budget - 1 hour
10/28/2013	6:00 PM	Regular Meeting-Budget Ordinance and Fee/Tariff Resolutions Introduced.
11/25/2013	5:00 PM	During Committee of the Whole, Council to discuss budget - 1 hour
11/25/2013	6:00 PM	Regular Meeting - Public Hearing.
12/9/2013	6:00 PM	Regular Meeting - Public Hearing & adoption of Proposed Budget.

