

120 Days: Tarpon Season

Directed by Ben Knight and Travis Rummel

Even if you know nothing about fishing, and couldn't care less about it, you should still watch every fishing film ever made by the Felt Soul Media team. Why? Because they exemplify the art and craft of filmmaking. This latest short about saltwater fly-fishing for tarpon is no exception. Using super high-resolution, black and white and their trademark, slow-motion punctuation, Ben Knight and Travis Rummel have created a piece that is dreamy and wide awake all at once. The effect is harmonized by Knight's agile editing that gives the pace both punchiness and lyricism. And, in classic Felt Soul style, the most beautiful and arresting images of the film are peripheral to the story: In this fish film, it's all about the birds.

(USA, 2016, 7 min.)

A Field Guide to Losing Your Friends

Directed by Chad Clendinen

Nate Henn was full of humor, generosity and spirit. He was so *alive*. But then, in 2010, a series of terror-related bombings devastated Kampala, Uganda, leaving 74 people dead, including Henn. The news was a devastating blow for his best friend Tyler Dunning, who plunged into darkness, grief, anger and self-medication. His only solace? Exploring Rocky Mountain National Park, where the cliff faces, pine forests and wildlife softened his raw emotions. It was a failed attempt to climb Longs Peak that really changed him: The humbling experience sent him on a quest to visit all 59 U.S. national parks. From Glacier to Bryce, Saguaro to Kenai, the Everglades to Yellowstone, he roamed. And through the adventures that unfolded, he pieced his life back together. He started to let others in. And, finally, he was able to say goodbye.

(USA, 2017, 14 min.)

Adaptation Bangladesh: Sea Level Rise

Directed by Justin DeShields

The "new normal" of global climate change is, generally, a harrowing reality to contemplate. Cultural anthropologist (and Moving Mountains Symposium speaker, page XX) Alize Carrere helps us see, however, that it does not need to be a reality devoid of hope. In Bangladesh — the most densely populated country in the world and one that will bear a disproportionate share of the impact of global climate change — Carrere shows us the kind of resilience, flexibility and innovation that will be requisite for the survival of our species. (USA/Bangladesh, 2017, 10 min.)

American Psychosis

Directed by Amanda Zackem

"There's a kind of emotional incapacity to understand collapse, even when it's facing you," says journalist, author and activist Chris Hedges. Hedges compares the disorder of Trump's America to what he observed as a foreign correspondent for *The New York Times* in the former East Germany and in Bosnia under Milosevic. Totalitarianism is nothing less than mass psychosis, and dissent is the only antidote, both as a basis of hope for society and as the only way for the individual to stay sane. Inspired by an essay Hedges published at Truthdig.com, filmmaker Amanda Zchem sets Hedges' pithy narration against mournful images of daily life in America, a suggestion that the truth is in plain view if one only chooses to look. "You can't talk about hope if you can't see reality," Hedges says. "And reality is pretty bleak. But that's the starting point." (USA, 2016, 15 min.)

Ascend

Directed by Simon Perkins

After being diagnosed with a rare form of cancer, Jon Wilson had his left leg fully amputated. The loss of a limb stopped the cancer, but it didn't stop Wilson from enjoying his favorite pastime of mountain biking. This short film celebrates the indomitable spirit that keeps him zooming through singletrack. "If I don't ride a bike, I will lose my mind. It's because I need to find that spiritual place, that spiritual channel on the trail," Wilson says. "The simple answer is that it brings me joy." (USA, 2017, 6 min.)

Being Hear

Directed by Palmer Morse

For most of his life, Gordon Hempton has been in pursuit of nature's myriad and multi-faceted soundscapes as an Emmy-winning acoustic ecologist. During that time, he has become a master of a skill that is inarguably a dying art: listening. In this short film, he shares insights on the constant and nuanced communications of nature, the alarming extinction of places unaffected by human activity, the way quiet can open our eyes to the larger picture and the benefits of simply paying attention to place. Silence, as he puts it, "is the think tank of the soul." (USA, 2016, 10 min.)

Chocolate Spokes

Directed by Brendan Leonard

"You're not investing in a bike; you're investing in a relationship." So says Gregory Crichlow, the bow-tied owner of Chocolate Spokes, a Denver bike shop he opened in 2011. Making a relationship with neighborhood residents is something that gives Gregory pride. "As soon as you get a bike...your boundary expands a little bit because you can go farther." From fixing a tire to building custom bikes, Crichlow has helped make Denver's Five Points neighborhood and his shop go beyond what anyone thought possible. (USA, 2017, 8 min.)

Conservation Generation

Directed by Spencer MacDonald

"Young farmers" may seem like an oxymoron, but fortunately for all of us there's a young generation committed to agriculture. On the frontlines of the battle for environmental sustainability in the face of climate change, the four farmers in Spencer MacDonald's *Conservation Generation* are as devoted to a vocation that's equal parts livelihood, lifestyle and sacred cause as they are clear-eyed about the challenges. While the National Young Farmers Coalition, which produced *Conservation Generation*, represents a broad movement, the focus here is on the specific problem of water scarcity in the arid Southwest. Two of the four are farming in northern New Mexico, and two are farming near Telluride, Colorado. (USA, 2016, 10 min.)

Cowtown

Directed by Greg Kohs

The oldest weekly professional rodeo in the United States is a place called Cowtown, located in the unexpected eastern state of New Jersey. Here, third-generation proprietor Howard "Grant" Harris, a former bull rider and lifelong cowboy, strives to keep his birthright intact, running horses, producing a weekly show and fending off exorbitant offers to purchase and develop his prime land. He could cash out, but in his mind he's already got all the treasures he needs. "What we do is what we are," he says. "We don't know how to do anything else." (USA, 2017, 10 min.)

Danny MacAskill's Wee Day Out

Directed by Stu Thomson

Train whistles, farm animals, rolling green hills, hay bales and the most audacious bike tricks you've ever seen. Just another wee day out with physics-defying bike phenom Danny MacAskill. (Scotland, 2016, 7 min.)

Das Fischer

Directed by Ben Herndon

Stylish flannel shirt? Check. Bottle of fine whiskey? Got it. Expensive flyrod? Purchased. Canvas tent complete with typewriter, fireplace, tiki torches and record player? Wait — this is getting ridiculous. *Das Fischer* is a short film by Ben Herndon that takes a wry look at the idealization of American masculinity and outdoor pursuits. It'll make you think twice the next time you wear that flannel. (USA, 2017, 9 min.)

Dawn to Dusk

Directed by Scott Hardesty

Any film that can combine an ode to *The Big Lebowski* with some goddamn fast longboarding is good by us. Far out, man. (USA, 2017, 2 min.)

Denali's Raven

Directed by Renan Ozturk

Like a raven on an updraft, Leighan Falley soars above the glaciers and peaks of the Alaska Range with her daughter Skye strapped into the backseat of her de Havilland Beaver. Born of a desire to see more of the dramatic landscape and a need to supplement her career as a mountain guide, Falley now works as a commercial pilot in Talkeetna, Alaska. She comes from a long line of aviators and finds inspiration working with other women in the high alpine. *Denali's Raven* is a glimpse into the life of an Alaskan pilot, skier, alpinist and mother. (USA, 2016, 9 min.)

Ditch the Van

Directed by Mallory Cunningham and Kyle Romanek

Cellist, singer-songwriter and political activist Ben Sollee spent a lot of time on whirlwind tours, flying over and driving through America's towns and cities. He was becoming burnt out, and his health was suffering. So he bought an Xtracycle cargo bike, strapped his cello to it and set off on a five-year, 5,000-mile journey. His *Ditch the Van Tour* brings hardships, like broken wheels, tornadoes, unfriendly motorists, and takes twice as long for half the money as a traditional tour. But it also offers meaningful experiences and a more human pace of life in a frantic world, allowing Sollee time to ponder the big questions, such as: What is worth sacrificing? And what story is he trying to tell? (USA, 2017, 10 min.)

Doing it Scared

Directed by Matthew Newton

Eighteen years ago, Paul Pritchard was abseiling from the top of the Totem Pole, a gravity-defying tower that juts out from the sea off the coast of Tasmania, when he dislodged a boulder that hit him on the head. In an instant, his life changed: The accident left Paul with hemiplegia, a condition that severely limits movement and feeling on the right side of his body. But it didn't shut him down. In *Doing it Scared*, Pritchard, with the help of his friends and fellow climbers, returns to the Totem Pole to challenge himself in an entirely new way. (Australia, 2016, 12 minutes)

Fix and Release

Directed by Scott Dobson

Each year, hundreds of turtles are admitted to the Ontario Turtle Conservation Centre, a donation-funded medical clinic that administers to the ancient and fascinating reptiles. Hit by cars, damaged by boats or mauled by predators, they come in broken. And under the expertise of Dr. Sue Carstairs and her team, the reptiles are nursed back to life (when possible), their babies are hatched and raised, and more turtles are released to the wild than are admitted. In *Fix and Release*, director Scott Dobson manages to tell an uplifting story of wildlife that also conveys the incredible qualities of an overlooked animal. Incredibly resilient, long-lived and vital to wetlands, turtles finally get some well-deserved time in the limelight. (Canada, 2017, 16 min.)

For Flint

Directed by Brian Schulz

We've all heard of Flint, Michigan. Stricken by poverty, crime and tainted water, Flint has made headlines across the globe. *For Flint*, a short film by Matthew Mills, is making a new headline. Meet Valerie Horton, a potter introducing art to a youth culture otherwise devoid of such craft; Ryan Gregory, an artist who makes awesomely bizarre musical instruments and "fish bikes" out of discarded material; and Leon El-Alamin, a former criminal now teaching at-risk youth how to avoid the perilous path he once tread. These three, and others like them, are telling a new story of Flint, one of redemption and regeneration. (USA, 2017, 17 min.)

GoPro: Line of the Winter

Directed by Léo Taillefer

What does it take to win GoPro's Line of the Winter title? Bird calls, huge air, a dicey route through the woods, a little rock wall tap and an enormous level of stoke. (France, 2016, 3min.)

GoPro: Record Breaking Jump with David Wise

Directed by Sean Balmer

Kids, don't try this at home. (Italy, 2017, 2 min.)

GoPro: Return to the Ditch Tandem

Directed by Rush Sturges, Ben Marr

Remember when kayakers Rush Sturges and Ben Marr took their boats down that crazy concrete ditch, flying like banshees into the sea? In this film, they return to the scene, only with a higher entry point and a new weapon of choice: the tandem kayak. (Canada, 2017, 4 min.)

Guided

Directed by Bridget Besaw

Master Maine wilderness guide Ray Reitze has spent his life leading people into the woods via snowshoes and canoes. A teacher of specialized skills not typically offered in the classroom or used in the boardroom — think basket weaving and canoe shaping — Reitze believes that guiding "...is the means to help people connect...with nature." A philosopher and consummate outdoorsman, Reitze grapples with his own mortality and passing his knowledge to future generations as he reaches his twilight years. (USA, 2016, 19 min.)

Guilt Trip

Directed by Anthony Bonello and Mike Douglas

If you're determined to summit and ski remote Mont Forel, the second-highest peak in Greenland, knowing that the aircraft-fueled expedition will pump carbon into the atmosphere, you might mitigate the guilty pleasure by bringing along a climate scientist. This renders *Guilt Trip* into a perfect Mountainfilm package, offering a dose of adrenaline and wonder at the staggering beauty of the natural world, but not without with the science of climate change, seasoned with guilt over our own contribution to making April in Greenland downright hot. That the balmy weather and rapidly melting ice partially thwart both scientific research and adventure travel is a bitter irony lost on no one. (Canada, 2016, 35 min.)

HAFE: The Story Behind

Directed by Sam Ketay

Dr. Paul Auerbach, a professor of emergency medicine at Stanford University, and Dr. York Miller, a professor of medicine at the University of Colorado, were recent medical school grads when they decided to take a backpacking trip high into the San Juan Mountains. Above 11,000 feet, they experienced abdominal discomfort, bloating and premonitory belching. Wilderness medicine had no term for these combined symptoms. They dubbed it high-altitude flatus expulsion (HAFE), and their findings were published in *The Western Journal of Medicine*, evoking a surprising response. This film is for anyone who has ever gone camping and eaten too many beans. (USA, 2016, 6 min.)

Ice Call – Sam Favret

Directed by Antoine Frioux

At the Mer de Glace glacier on Mont-Blanc, freeskiier Sam Favret gets abstract with a surreal landscape of frozen flumes, runnels, caves, features and walls, giving whole new meaning to the notion of skiing in "icy conditions." (France, 2016, 4 min).

Into Twin Galaxies

Directed by Jochen Schmoll

Somewhere near Baffin Bay, in the frozen expanse of western Greenland's ice sheets, are two connected rivers. It's a never-before-explored area that polar adventurers Sarah McNair-Landry, Erik Boomer and Ben Stookesberry have dubbed "Twin Galaxies." The trio are true explorers, hauling sleds of gear and kayaks across 600 miles of glaciers and crevasses to be the first to run an Arctic river that they've only glimpsed on Google Earth. The 46-day expedition combines kiteboarding, skiing, camping and kayaking and is fraught with injuries, disappointments and frigid weather. But their efforts are rewarded with stunning canyons of blue ice and the chance to paddle first descents of churning waterfalls that spit them out into the Arctic Ocean. (Greenland/Austria, 2016, 52 min.)

Iran: A Skier's Journey

Directed by Jordan Manley

They were cautioned not to travel to Iran. Too dangerous, too restrictive, too unknown. But skiers Chad Sayers and Forrest Coots went anyway. What they found: bustling bazaars, intricately adorned mosques, steamy bathhouses, powder-coated slopes and small pockets of rich ski culture. This poetic film from Jordan Manley is a meditation on a complex country that can be both welcoming and impenetrable, as seen through the eyes of skiers. (Canada, 2016, 13 min.)

Johanna Under the Ice

Directed by Ian Derry

Finnish free diver Johanna Norblad is the world record holder in the little-known sport of free diving under ice. British director Ian Derry captures one of Norblad's dives in this chilling visual poem that'll leave you wishing you were wearing an extra layer. (Finland, 2016, 4 min.)

John Shocklee: A Fairy Tale

Directed by Ryan Heffernan

He lived with his parents until he was 26, took a minimum-wage guide position at the age of 39, and at 52 still hasn't landed what society would deem a real job. But refusing to grow up has worked out well for John Schocklee, who splits life between ski guiding at America's most rowdy ski mountain, in Silverton, Colorado, and rowing dories down the ultimate river, The Grand Canyon. He lives in an alley shack, wears Teva sandals like they're going out of style and doesn't make much money. But he doesn't want to. *John Shocklee, A Fairy Tale* taps into Schocklee's fountain of youth. Hint: It involves mountains, snow and '90s hip-hop. (USA, 2017, 7 min.)

Jonah

Directed by Andrew Ellis

When the spoken words of a former African American slave underscore an elliptical modern dance piece, the effect is powerful and disconcerting. Like apparitions, unsettling questions arise: Where are the divides between past, present and future? In how many ways, and for how many generations, are our sins revisited upon us? (USA, 2016, 6 min.)

La Langosta

Directed by Rush Sturges

Most people would consider sending a 70-foot waterfall pretty epic. Not Rafa Ortiz, who decides to ditch the kayak for a pool toy. (USA, 2016, 2 min.)

Leche y Miel

Directed by Justin Clifton

Immigrant farm worker Jose Gonzalez churns the fertile dirt of Yuma, Arizona, one of the country's most important agricultural river valleys. With 350 days of sunshine, more than 90 percent of the U.S.'s winter supply of leafy vegetables are grown there. It's satisfying, honest work. And Gonzalez, his family and his church have built a thriving community around the life-giving Colorado River. But the river is overallocated, damned and diverted. *Leche y Miel* asks the question: Can Yuma continue to be the promised land of milk and honey for the community's future? (USA, 2016, 14 min.)

Lindsey Ross: A Less Convenient Path

Directed by Andrew Schoneberger

In an age of speed, convenience and ease, artist Lindsey Ross does things the hard way. Packing her truck with unwieldy vintage cameras and gallons of chemicals, she makes arresting portraits and lovely pictures of iconic Yosemite landmarks using wet collodion photography. The method is from another century (the 1850s to 1890s, to be exact), and the process is painstaking, yielding often-disappointing results. But when the stars align, the result is a one-of-a-kind masterpiece. *The Only Rule is Work* is a profile of an artist who isn't afraid of a little elbow grease and is intimately familiar with the beauty that's born of struggle. (USA, 2017, 11 min.)

Lost in Light

Directed by Sriram Murali

This film is about how light pollution changes what you see. (USA, 2016, 3min.)

Mammoth

Directed by Grant Slater

In the remote Russian Arctic, an aging permafrost scientist and his son have been toiling for years on a plan that's equal parts ambitious, bizarre, fantastical and brilliant. Their goal: recreate the Ice Age by repopulating vast swaths of land with herbivores, such as bison, muskoxen and, eventually, lab-created mammoths. Their hope is that the animals will restore the forest back to grassland steppe, mitigating the effects of climate change.

For Sergey and Nikita Zimov, Pleistocene Park isn't only a short-term project about animals and habitat. It's a life's work seeking a solution for humanity, defusing a giant carbon bomb and reversing the ever-escalating effects of climate change. This poetic film by Grant Slater, who won a Mountainfilm Commitment Grant for the project, highlights the human ingenuity and wide-ranging ambition at work in the climate crisis. (USA, 2017, 26 min.)

My Irnik

Directed by Matthew Hood and Francois Lebeau

In the Canadian Arctic, in the remote community of Kuujuaq, a young father and mother are raising their *irnik* (son) with an emphasis on shared adventures, connection to the land, the heritage of dog sledding, learning from the environment and experiencing all that is the Far North — the dark rawness of the winter, the thaws of springtime, the seal soup of summer and the caribou hunting of the fall. *My Irnik* is about familial lines, ancestral culture, the generational transference of knowledge and the individual's path to seek his or her own dreamscapes. (Canada, 2017, 15 min.)

One Hundred Thousand Beating Hearts

Directed by Peter Byck

Will Harris is not a typical back-to-the-earth organic farming advocate: He's a hard-bitten, fourth-generation, good ol' boy, commodity cowboy who raised cattle in strictest post WWII industrial fashion. Addicted to ammonium nitrate fertilizer, hormones and antibiotics, Harris squeezed every penny out of every cow pound. Until he didn't. In 1995, Harris began to change how he farmed. He began to pay more attention to the microbes in his soil than to his chemically sponsored beef yields. In the process, he went from liking what he was doing "every year a little bit less" to feeling good about everything his transformed farm had to show him — including things he never expected to see. (USA, 2016, 15 min.)

Osama & Ayman's 4th of July

Directed by Ben Mullinkosson

Osama and Ayman are skaters, goof-offs, brothers. They're also practicing Muslims who pray several times a day. In this 2016 Mountainfilm Commitment Grant winner, they skate, laugh, pray and reflect on what it means to be Muslim American in an era of fear and under the specter of such presidential edicts as travel bans and forced identification. (USA, 2017, 7 min.)

Owl Dance-Off: Part II

Directed by Megan Lorenz

Owl Dance-Off Part II is the much-anticipated follow-up to wildlife photographer Megan Lorenz's award-winning internet sensation Owl Dance-Off. (Canada, 2016, 2 min.)

Person of the Forest

Directed by Melissa Lesh and Tim Laman

In the vanishing lowland rainforests of Borneo, research is underway to uncover and understand the unique cultural behaviors in wild orangutans before it's too late. There, photographer Tim Laman, researcher Cheryll Knott and young explorer Robert Suro have documented these incredible animals in action as the orangutans make pillows, fashion umbrellas and display their greetings. The project, 20 years in the making, offers a fascinating glimpse into the habits of these apes, as well as a window into human evolution. And with habitat disappearing at an alarming rate, the research may prove to be key in protecting this critically endangered species. (Borneo/Sumatra/USA, 2017, 17 min.)

Safety Third

Directed by Cedar Wright and Taylor Keating

"There's a fine line between being bold and being a dumbass. And I think Brad did some time on both sides of the line." Such are the words filmmaker and climber Cedar Wright uses to describe the subject of his new film. Meet Brad Gobright, 27 years old, busboy at a fine dining establishment, dirtbag, college dropout. Gobright's diet consists of sprinkled donuts, scraps from work, glazed croissants, apple pie, and any and all junk food. And one other thing: Gobright is one of the best and boldest free solo climbers in the sport — who nobody has ever heard of. *Safety Third* shines the spotlight on Gobright, probably for a shorter moment than he deserves. But it doesn't matter. His mind is elsewhere, focused on his next free solo. (USA, 2017, 31 min.)

Science in America – Neil deGrasse Tyson

Directed by Sarah Klein and Tom Mason

How did America rise from a backwoods country to be one of the greatest nations the world has ever known? That's the question posited by Neil deGrasse Tyson, America's best known contemporary scientist, at the beginning of this short film. The answer, unequivocally, is science. Tyson follows up with a robust and heartfelt defence of a field that's been under attack. (USA, 2017, 5 min.)

Tatum Monod 2016

Directed by Josh Berman

Tatum Monod is the embodiment of grace and steeze as she threads down pillowed slopes, steep spines and bold backcountry lines in this 2016 season edit. (USA, 2016, 4mins.)

The End of Snow

Directed by Morgan Heim

A scientist dredges up 10,000-year-old silt from the bottom of an alpine lake. A lovable hermit known as the Snow Guardian, meticulously records weather data at his remote Colorado cabin. A Wyoming rancher raises cattle sustainably with water conservation in mind. By analyzing the data from these different sources, climate scientist and skier Jane Zelikova hopes to better understand the dwindling Western snowpack and how people can adapt to a future without snow. And because the Rocky Mountain West depends on snow for recreation, water and food — and is increasingly plagued by wildfires and droughts — this important research comes not a moment too soon. (USA, 2016, 20 min.)

The Hanging

Directed by Geoff Feinberg

You've probably seen the photos: clickbait on social media portraying a Russian kid in selfies, perched perilously, crazily, on top of building towers and cranes or hanging one-handed from ledges. Meet 19-year-old Kirill. The architecture-obsessed Moscow resident eschewed the typical path of college and armed forces for a life of urban exploration. His objectives: the rooftops of Moscow, where he pushes the boundaries of risk and exposure while exploring the wilder side of his city. Atop the buildings, cranes and the city's highest points, he gains a perspective few of his fellow city dwellers will ever encounter. (Russia, 2016, 15 min.)

The Hard Way

Directed by Jeremy Lurgio

Montana runner Bob Hayes splits his own wood, mends his barn and fences, hauls hay for his cows and participates in more than 30 races every year. None of these feats would be exceptionally inspiring — except that Hayes was born in 1926. Hayes began running at age 60. At the insistence of his kids, he raced a 5k and got hooked. He's now a revered celebrity of the Missoula, Montana, running community, known for his grit and motivation. *The Hard Way* proves age is just a number and that the best race is the next one. (USA, 2016, 20 min.)

The High Five

Directed by Mike Jacobs

On October 2, 1977, Dusty Baker hit his 30th home run of the season for the Los Angeles Dodgers. As Baker rounded the bases, an excited rookie named Glenn Burke met him at home plate, raised his arm in the air and slapped Baker's hand. It was the first high five recorded in the history of sports. A year later, Burke was forced out of baseball amid rumours of his sexual orientation. This fast-moving short by Mike Jacobs uses the conception of the high five as a foundation to explore the larger issue of what it means — then and now — to be gay in professional sports. (USA, 2016, 10 min.)

The Meander

Directed by Stash Wislocki

Eons ago, the San Miguel River carved the Telluride valley. At the beginning of the 20th century, this town's mining community, frustrated by the river's vagaries, straightened its natural path. In the fall of 2016, the river was returned to its original course, an effort that required imagination, foresight and a lot of heavy machinery. *The Meander* tells the story of the San Miguel and the herculean effort made to restore the river's original flow, which, in turn, has generated environmental benefits for the Valley Floor's ecosystem and also created a carbon sink at the town's doorstep. (USA, 2017, 7 min.)

The Perfect Flight

Directed by Joshua Izenberg

The perfect flight for a falcon is the one that yields a kill. And food. For falconer Shawn Hayes, the perfect flight arcs higher: It shares with others the love and awe he feels from partnering with a wild animal — sharing with kids, especially, to help keep them away from a life of trouble. (USA, 2016, 5 min.)

The Rugby Boys of Memphis

Directed by David Darg

Calvin Gentry drives his car around his Memphis, Tennessee, neighborhood, pointing out the park where fights break out, the corner store where he has witnessed shootings and telling stories of friends and

relatives who are addicted to crack or in jail. His would be a dead-end life of crime, too, he admits candidly, if it were not for rugby. With little more than a ball and a patch of grass, the sport provides brotherhood, unity and a shot at a college scholarship for a group of inner city boys. When these rugby players work hard, there's no stopping them. *The Rugby Boys of Memphis* is the inspiring success story of a team of resilient athletes. (USA, 2016, 12 min.)

The Seed Vault: Preserving Crop Diversity, Forever.

Directed by Daniel Sherer

Amid a snow-covered Nordic landscape, a portal on the side of a frosty mountain leads to a long, dark tunnel and then a frozen door. Behind that door: the history of agriculture, — of cultivation, selection and environmental symbioses — as told by more than 880,000 seeds. This is the Svalbard Global Seed Vault, the largest collection of seeds in the world and a safeguard against loss of diversity, insurance that human agriculture can adapt and continue to feed the world. This film follows world-renowned scientist Cary Fowler as he delves into the state of agriculture, co-evolution, extinction and the future of our food supply. (USA, 2017, 17 min.)

The Time Travelers

Directed by Brendan Leonard, Forest Woodward

In 2016, members of the U.S. Men's Rafting team hatched an incredible challenge for themselves: to break the speed record for 277 miles of the Colorado River through the Grand Canyon by rowing the entire stretch in only 34 hours. *The Time Travelers* follows their extraordinary mission, which entailed designing and building a 48-foot-long Millennial Falcon of rivercrafts, swapping out customary paddles for oars and training intensely for eight months until the launch in January 2017. And what could have been a purely physical challenge turned into something much more: a lesson in camaraderie, perspective and the power of a wild river. In the hands of the team that made *The Important Places* (Mountainfilm 2015), it becomes an unforgettable story of adventure. (USA, 2017, 24 min.)

Through the Wall

Directed by Tim Nackashi

Undocumented immigrant Abril and her 2-year-old son Julian live on one side of a great wall in suburban San Diego. Her husband, Julian's father Uriel, lives on the other side in Tijuana, Mexico. Each Sunday, Abril, Julian and Uriel join hundreds of splintered families making the trek to meet at the border wall, where American helicopters circle overhead and the only contact is the touch of fingertips through the metal slats. *Through the Wall* is the heartbreaking story of a family separated by the U.S.-Mexico border who spend time together the only way they legally can. (USA, 2016, 6 min.)

Waking Dragons

Directed by Brett Schreckengost

In January of 2017, Telluride Helitrax was hired to do avalanche control work by dropping bombs on Ajax Peak, the iconic mountain that overlooks downtown Telluride, Colorado. Lucky for us, local filmmaker Brett Schreckengost was there to capture it from an airborne vantage. This short film is an ode to the beauty and power of the San Juan Mountains in winter. (USA, 2017, 5 min.)

Where the Wild Things Play

Directed by Krystle Wright

In person: Krystle Wright, Aidan Hayley, Jenny Abegg, Kjersti Christensen

Friday night at the local watering hole and ... where the ladies at? Answer: BASE jumping from high desert cliffs, performing tricks on slacklines, climbing granite routes, shredding singletrack, skiing backcountry lines and generally leaving you fellas behind. This rowdy ode to female athletes by Krystle Wright leaves no doubt about the state of women in today's outdoor world: badass. (USA, 2017, 5 min.)

Whitefish. Proven Here.

Directed by Joey Schusler

Ah, the intoxicating smells of RAW 6K, burning cable cams and earthy, high-alpine dust in the morning. Joey Schusler and Craig Grant bring us the latest installment of Yeti Cycle's "Proven Here" series, following riders Shawn Neer and Jubal Davis around Whitefish, Montana's best singletrack. (USA, 2017, 5 min.)

Zain's Summer: From Refugee to American Boy

Directed by Joshua Seftel

Zain's Summer depicts the sunny side of the refugee experience. Zain and his siblings and mother fled Pakistan 11 months before the period the film covers, a six-week summer language program to prepare young, new immigrants for the start of school. The possibility of a new life in America, relatively free from fear of violence and persecution, represents the very best of America in director Joshua Seftel's telling. Zain's openness to what the U.S. offers is old-fashioned and inspiring. (USA, 2016, 13 min.)