

Public Arts Committee

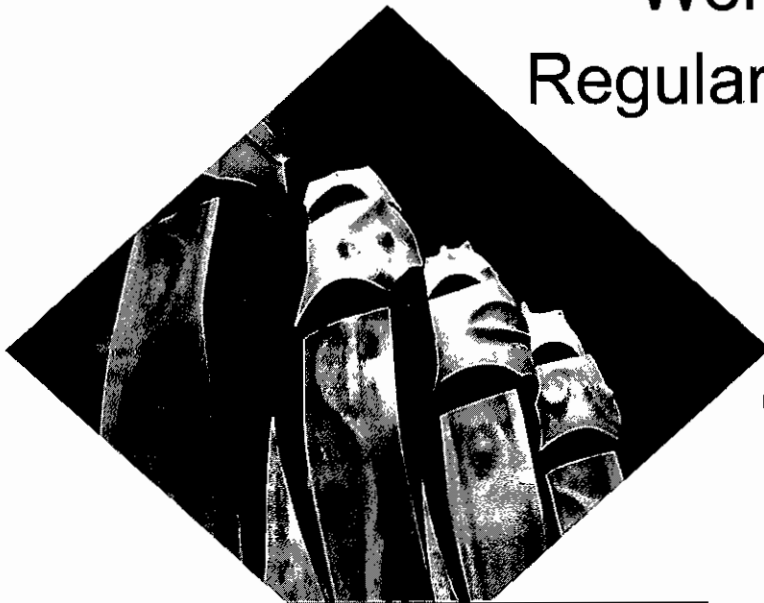


Thursday

August 11, 2011

Worksession 4:00 p.m.

Regular Meeting 5:00 p.m.



City Hall
Cowles Council Chambers
491 E. Pioneer Avenue
Homer, Alaska



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PUBLIC ARTS COMMITTEE
491 E. PIONEER AVENUE
HOMER, ALASKA

AUGUST 11, 2011
THURSDAY, 4:00 P.M.
COWLES COUNCIL CHAMBERS

**NOTICE OF MEETING
WORKSESSION**

- 1. CALL TO ORDER**
- 2. APPROVAL OF THE AGENDA**
- 3. PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA**
- 4. NEW BUSINESS**
 - A. Discussion on Regular Agenda Items
- 5. COMMENTS OF THE AUDIENCE**
- 6. COMMENTS OF THE CITY STAFF**
- 7. COMMENTS OF THE COUNCILMEMBER** *(If one is assigned)*
- 8. COMMENTS OF THE CHAIR**
- 9. COMMENTS OF THE COMMITTEE**
- 10. ADJOURNMENT/NEXT REGULAR MEETING IS SCHEDULED IMMEDIATELY FOLLOWING FOR THURSDAY, AUGUST 11, 2011 AT 5:00 P.M.** in the City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer Alaska.

**NOTICE OF MEETING
REGULAR MEETING**

- 1. CALL TO ORDER**
- 2. APPROVAL OF THE AGENDA**
- 3. PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA**
- 4. RECONSIDERATION**
- 5. APPROVAL OF MINUTES**
(Meeting Minutes are approved during regular meetings only)
 - A. Meeting Minutes for February 10, 2011 Regular Meeting Page 7
 - B. Meeting Minutes for June 10, 2011 Special Meeting Page 13
- 6. VISITORS**
- 7. STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS**
 - A. Staff Report dated August 4, 2011 Page 19
- 11. PUBLIC HEARING**
- 12. PENDING BUSINESS**
 - A. Gateways
 1. Baycrest Hill Rest Area – Status Update
 2. Ferry Terminal – Status Update
- 13. NEW BUSINESS**
 - A. Discussion on Drafting Policies Regarding the Placement and Display of Artwork in City Hall Common Areas Page 29
 - B. Discussion on the Budget Process and 2012 Requests Page 31
 1. Budget Schedule – Approved at the July 25, 2011 Council Meeting
- 14. INFORMATIONAL ITEMS**
 - A. Strategic Plan 2011 Page 37
 - B. Letter to Councilmember Beth Wythe Page 39
 - C. Photos of the Banner in the July 4th Parade and Street Faire 2011 Page 41
 - D. Emails regarding the Parade Entry Page 45
 - E. Emails regarding the Dedication to the Performing Arts Mural Page 47
 - F. Emails regarding participating in Main Street USA Page 49
 - D. June ASCA eNewsletter Page 51
- 15. COMMENTS OF THE AUDIENCE**
- 16. COMMENTS OF THE CITY STAFF**
- 17. COMMENTS OF THE COUNCILMEMBER** *(If one is assigned)*
- 18. COMMENTS OF THE CHAIR**
- 19. COMMENTS OF THE COMMITTEE**
- 20. ADJOURNMENT/NEXT REGULAR MEETING IS SCHEDULED FOR THURSDAY, NOVEMBER 10, 2011 AT 5:00 P.M.** in the City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer Alaska.

Session 11-02 A Regular Meeting of the Public Arts Committee was called to order at 5:05 P.M. on February 10, 2011 by Chair Angie Newby in Mayor's Conference Room located at City Hall, 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: COMMITTEEMEMBERS NEWBY, FELLOWS, APLIN, AND WOLFE

ABSENT: COMMITTEEMEMBER MILLER (EXCUSED)

STAFF: DEPUTY CITY CLERK KRAUSE

A Worksession was held prior to the regular meeting 4:00 p.m. to 4:55 p.m. Items discussed were funding opportunities for the Gateways Project at Baycrest Hill.

AGENDA APPROVAL

WOLFE/APLIN - MOVED TO APPROVE THE AGENDA AS WRITTEN.

The agenda was approved by Consensus of the Committee.

PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA

There were no comments.

RECONSIDERATION

There were no items for reconsideration.

APPROVAL OF MINUTES

(Minutes are only approved during regular meeting.)

- A. Special Meeting Minutes for September 9, 2010
- B. Special Meeting Minutes for November 29, 2010
- C. Special Meeting Minutes for January 13, 2011

Chair Newby noted that this is the first regular meeting since the last regular meeting. She requested a motion to approve each individually or altogether.

WOLFE/APLIN - MOVED TO APPROVE THE SPECIAL MEETING MINUTES FOR SEPTEMBER 9, 2010, NOVEMBER 29, 2010 AND JANUARY 13, 2011 AS WRITTEN.

There was no discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

VISITORS

There were no visitors scheduled.

STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS

- A. Staff Report dated February 3, 2011
 - 1. Approved Administrative Guidelines with Exhibits A, C, and D

Ms. Krause reported that Council requested the exhibits mentioned in the Guidelines be included. Ms. Krause explained to the committee that she has located and included Exhibit A, Sample Request for Proposal; Exhibit C, Art Selection Proposal Review; and Exhibit D, Sample Contract between City of Homer and Artist. She stated that Exhibit B, a brochure entitled "Special Considerations for Art in Public Places" has not been located. A review of minutes dating back to the inception of the committee shows that there was discussion on creating this brochure and including it with all requests for proposals issued.

Discussion ensued on what the content of this brochure might contain and if there were any mention of a draft document or would this need to be created from scratch and if this should be added to the Strategic Plan for 2011. Staff stressed the importance of completing this document before the end of the year since it is a requirement of Council to include in the revised Guidelines.

APLIN/WOLFE – MOVED TO ADD CREATION OF BROCHURE ENTITLED SPECIAL CONSIDERATIONS FOR ART IN PUBLIC PLACES.

There was no discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

Ms. Wolfe will work on a draft of the brochure. She will research previous forms and documents used for past RFP's issued and bring to the next meeting for review and comment.

The next item in the report was the Municipal Art Collection catalog. Discussion included the following points:

- This was to be a bound document to contain documentation of all artwork owned by the City.
- How to catalogue all items of artwork such as Sister City items.
- It is not a project that needs to be completed this year but does need to be started.
- Quality pictures are needed on each of the items.
- Uniform signage for the artwork such as a display in a museum would have on it is needed.
- What budget is there for art display information and identification plates?
- Could they issue a Request for Proposal - Does not require a professional photographer can be amateur or offer as an opportunity for a Homer High School Senior Project.
- Road Map – What do we need to do first?

Chair Newby requested this to be on the next agenda under pending business. Further discussion postponed to the Gateways Pending Business item on whether to have a special meeting or worksession.

Ms. Krause reported that she was working on the Art Walk Brochure. She has many samples and most depict the simple layout showing picture and location, along with a simple street map. Ms. Krause stated she would have a draft ready for the next regular meeting in May for approval. She will contact Ms. Erickson on having the brochures on her tour bus.

Chair Newby stated that they held a discussion on the selection committee jury during the worksession and Michele Miller volunteered to be the PAC member for the selection committee. The committee reviewed the requirements for the makeup of the selection committee. Chair Newby noted they needed a representative from each department plus an artist. Comments made by the Committee members were noted offering the opportunity to each department. Staff stated that the department heads were on the Task Force and could be the members on the selection committee.

A brief discussion ensued on proposed design, locations for each department in the building and that this project was part of the 1% for the Arts Project due to the dollar amount involved in the renovations and building addition but the \$15,000 allocated would not purchase much. Suggestions included one signature piece or proper display of existing artwork in the building. Ms. Miller will be invited to attend the City Hall Renovation & Expansion Task Force meeting on March 21, 2011. Along with other members appointed to the selection committee. Staff explained that the expedited schedule for design and construction start added

additional obstacles such as composing the selection committee, issuing a request for proposal for art and then review and selection, all before final design. This item was requested to be on the agenda for the next regular meeting.

There was no further discussion.

PUBLIC HEARING

There were no items for public hearing.

PENDING BUSINESS

A. Gateways

1. Baycrest Hill Rest Area

Chair Newby stated they discussed this in depth at the worksession and Special Projects Coordinator Anne Marie Holen offered to find funding opportunities for Baycrest Hill as long as she received the blessings of the City Manager. Ms. Aplin will contact Roger McCampbell with the Alaska State Parks regarding the history and information on the Baycrest rest area; Terry Thompson with the Research Reserve has volunteered to locate funding for signage.

Chair Newby indicated that they will try to speak with Ben Ellis, Director of Alaska State Parks and Joel Hard, Superintendent, Lake Clark National Park, will be contacted during the Airport Mural dedication to see if they would be interested in collaborating with the Public Arts Committee on the revamping of Baycrest Hill. Chair Newby commented that former committee member Carol Harding has been very helpful in advising where and who the Committee can contact to get the revitalization of the Baycrest Hill pull out started.

The committee discussed having a worksession next month, March 10, 2011 at 4:00 p.m.

There was no further discussion.

2. Airport

a. Grand Opening

Ms. Marianne Aplin stated that she has been able to coordinate a date of February 17, 2011, 5:00 p.m. for the Ribbon cutting ceremony at the Homer Airport.

Dignitaries invited are Mayor Hornaday, Airport Manager Sheri Hobbs, Steve Delehenty, Refuge Manager, Alaska Maritime National Wildlife Refuge; Ben Ellis, Director Alaska State Parks; Roger McCampbell, Homer; Kathlene Rowell and Meg Anderson, Project Coordination and Design; Joel Hard, Superintendent, Lake Clarke National Park; and Elaine Wasserman with the National Park System.

Ms. Aplin reported that a press release was forwarded to the local newspapers regarding the celebration being held to recognize the efforts and the Public Arts Committee will be included. Michael Armstrong with the Homer News was invited to the event. Although Ms. Aplin stated she is still waiting for confirmation of attendance for some of the invited dignitaries.

The committee discussed providing refreshments and Ms. Aplin was waiting a response from Mr. McCampbell. She will notify staff if this will be required. Ms. Fellows requested removing the chairs from the area during the dedication.

Chair Newby congratulated Ms. Aplin on her success again and for spearheading this project.

The Committee members commented on the relatively short time line from conception to completion of this project.

There was no further discussion.

3. Ferry Terminal

Chair Newby summarized the current status of this gateway. The land is leased but the building is state owned. It will be up to the state to implement something. It was agreed to keep this on the agenda and to check with the State Council on the Arts to see what would be accomplished.

There was no further discussion.

NEW BUSINESS

A. Art Walk Brochure

Chair Newby inquired if additional discussion was needed. She thanked staff for taking control on this project and not leaving it languishing. The Committee looked forward to seeing what staff created for them.

There was no further discussion.

B. Alaska State Council on the Arts

Homer Strategic Community Conversation 5:30 – 7:00 p.m. March 23, 2011

Location: Homer Council on the Arts

Chair Newby stated this was an important event and everybody should attend if their schedules permitted. Ms. Wolfe commented that she would be attending this event.

Ms. Krause noted she received a recent email from the State Council on the Arts that contained information on grants and may offer possible funding alternatives to projects and requesting interested parties to complete a survey. Ms. Krause will forward the email to the committee members and to Ms. Holen.

There was no further discussion or comments.

INFORMATIONAL ITEMS

A. Ordinance 10-55(A), Adopting Homer City Code Chapter 1.70, Public Arts Committee; Amending Homer City Code 18.07.040, Implementation; 18.07.050, Selection; 18.07.060, Program Administration; Public Arts Committee; and 18.07.070, Exemptions Regarding Appointment, Composition, and Functions of the Public Arts Committee.

There was a brief discussion on the changes implemented regarding the makeup of the committee and the number of members being reduced from seven to five. Ms. Wolfe expressed a concern with limiting the resident/non-resident membership on the committee. The committee members appreciated the idea of needing only three members for a quorum. They discussed briefly that Councilmember Zak volunteered for the position on the committee. Chair Newby commented that she would contact Mr. Zak regarding the next meeting.

B. Resolution 10-80, Amending the Public Arts Administrative Guidelines

C. Resolution 10-81(A), Establishing the Second Thursday at 5:00 p.m., Not to Exceed Ninety Minutes as the Regular Quarterly Meeting day, Time and Length.

Chair Newby commented that they may want to meet next month for a worksession on March 10, 2011 at 5:00 p.m. but should wait to see if there may be some participation telephonically or in person from there possible partners.

D. January Newsletter from Alaska State Council on the Arts – Communiqué

COMMENTS OF THE AUDIENCE

None.

COMMENTS OF THE COUNCILMEMBER *(If one is assigned)*

None.

COMMENTS OF THE CITY STAFF

Deputy City Clerk Krause had no comments.

COMMENTS OF THE CHAIR

Chair Newby commented she really appreciated everyone attending the worksession, the committee obtained some great information and the assistance of Anne Marie Holen. Chair Newby reported that the Poopdeck Trail Sign on Pioneer has been removed. It was unsalvageable; since the sign, was anchored in cement, there was no intrinsic value after Public Works personnel completed the job. It is one more item task completed on the Strategic Plan.

COMMENTS OF THE COMMITTEE

Ms. Fellows this has been a good meeting and she will try to attend the ceremony at the airport. She hopes the chairs will be removed. She would like to have a meeting prior to the first cruise ship landing in May or June to finalize the Art Walk Brochure.

Ms. Aplin stated it is so exciting and thanked Ms. Krause for all her hard work.

Ms. Wolfe was glad to be back and making such progress on the projects; completing one and taking on another; she agreed that the airport should be kept on the agenda because the letters for the sign are in terrible need of replacement or some kind of attention.

A brief discussion on this project being considered art for funding of replacing the letters on the sign. The existing letters are plastic and cannot be seen due to the fading and color.

Additional discussion on scheduling a worksession in March and Special Meeting in April was held and since the matters of Baycrest Hill and the Art Walk brochure were time sensitive the committee agreed by consensus to schedule a worksession for March 10, 2011 at 4:00 p.m. and the Special Meeting for April 14, 2011 at 5:00 p.m.

ADJOURN

There being no further business to come before the Committee, Chair Newby adjourned the meeting at 6:10 p.m. A Worksession will be held at 4:00 p.m. on March 10, 2011 in Cowles Council Chambers; A Special Meeting will be held on April 14, 2011 at 5:00 p.m. in the Mayor's Conference Room Upstairs, City Hall. The next Regular Meeting is scheduled for Thursday, May 12, 2011 at 5:00 p.m., City Hall, Cowles Council Chambers 491 E. Pioneer Avenue, Homer, Alaska.

RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

Approved: _____

Session 11-03 A Special Meeting of the Public Arts Committee was called to order at 5:05 P.M. on June 10, 2011 by Chair Angie Newby in Cowles Council Chambers located at City Hall, 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: COMMITTEEMEMBERS NEWBY, FELLOWS, APLIN, AND WOLFE

ABSENT: COMMITTEEMEMBER MILLER

STAFF: DEPUTY CITY CLERK KRAUSE

AGENDA APPROVAL

Chair Newby noted that items not on the agenda would not be allowed so to hold until the members comments at the end of the meeting and requested a motion to approve the agenda.

WOLFE/APLIN – MOVED TO APPROVE THE AGENDA AS WRITTEN.

There was no discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA

There were no comments.

RECONSIDERATION

There were no items for reconsideration.

APPROVAL OF MINUTES

(Minutes are only approved during regular meeting.)

Chair Newby noted that this is a special meeting so there were no minutes for approval.

VISITORS

There were no visitors scheduled.

STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS

A. Staff Report dated June 1, 2011

Ms. Krause summarized her staff report and noted that the project manager and contractor have stated that the project is ahead of schedule. She noted the departments that have relocated to the old middle school building. She further noted that Rick Abboud, City Planner was nominated/appointed to the selection committee and the contractor, Todd Steiner will fill the position on the selection committee under the "design team member" position. A brief discussion on the members of the task force really supporting the concept of an outdoor, visual 1% of the art that can be enjoyed by all members of the public.

Ms. Krause further explained that the area that was mentioned would be central and viewed by a majority of the public visiting the City Hall. The Committee held a discussion on the meaning and effect of the intent to

donate artistic architectural element for the project by Ms. Wythe. The committee was concerned that even as a donation she must follow the guidelines recently established regarding making donations.

The Task Force recommended that the Committee members consider nominating the person to fill the Artist role on the selection committee. It was even suggested that another member of the Public Arts Committee fill that position. It was noted that Ms. Wolfe would do that but she did have a few people in mind that she will approach. It was clarified that the Public Arts Committee person would not be the chair of the Selection Committee. It was discussed at depth that it was not the intent of the PAC to have any influence over the selection but would be a member only of the selection committee. However, if no other artist would like to sit as a member of the selection committee Ms. Wolfe will perform that task. In the interim, Ms. Wolfe will inquire about interest to serve on the committee. Ms. Krause confirmed the selection committee members at this time consisted of Rick Abboud, Walt Wrede, Todd Steiner, and Michele Miller. Ms. Wolfe will try to find someone available to serve July through January, February.

Discussion developed on the period for the implementation of the 1% of the Art Program, to include the actual budget, the concept, advertisement, review, selection and recommendation of the concept and/or piece.

Ms. Krause described briefly the changes and possible location for the central piece or public art ensued along with the ideas for the new landscaping, rain garden, etc. The Committee was adamant that the new piece, if chosen for exterior placement was determined, was not to be tucked away in a corner. The possible schedule for the meetings of the Selection Committee to draft the Request for Proposal advertisement, allowing the appropriate timeframe for submittals, review, and decisions plus then approval by council. Installation would be next April or May.

There was no further discussion.

Ms. Krause explained that she is at a standstill with the Walking Art brochure. She explained that she requires the exact locations that the public art is located around the city, a little history on the art itself and she requires the mapping ability or even just having a free hand drawing of the City streets. It was noted by Chair Newby that most of the artwork was on Pioneer, the Homer Spit, the Sterling Highway, and the Airport, etc. It was noted that if it is done "right" it might be a revenue producer. It was agreed that this could be readdressed in September or later in the year.

Discussion on the benches installed in front of the mural, and public works, and adding the old machine that is down by Public Works to the collection. Ms. Wolfe commented that the bench installed at the entrance to Public Works has only been installed a short time and has been damaged.

Ms. Fellows expressed concern over the removal and packing of existing artwork in the departments that are being renovated.

Discussion ensued on the opportunity of creating a committee to address placement and cataloguing the existing artwork to include getting better pictures for a catalogue. Ms. Krause explained that the Administration department was currently in the progress of relocating to the intermediate school. It was questioned where and how the artwork was going to be transported and if it could be made accessible to take pictures for the collection. Ms. Aplin commented on the gargantuan task that would be to accomplish. Ms. Wolfe noted that there was a difference between documentation, such as pictures of the harbor, past councils, etc. and paintings or sculptures, etc.

Further discussion on the purpose of the municipal catalogue and the pictures that have been taken in the past, it was questioned if they had enough monies in the budget to pay a photographer to come in and take pictures. Comments by the committee were related to a preference to expend funds on a banner over a photographer were noted.

Chair Newby agreed with the suggestion of taking pictures and put them on a CD suggested by Ms. Aplin. She believed the intent of the catalogue was just to have a record of items and that would suffice. There have been a number of years since pictures have been taken and Ms. Krause noted that the pictures they currently

have on file are unsuitable for print reproduction and it was noted that several items have not been catalogue. The committee members entertained continuing discussion on the following:

- intent of the book or compilation of the municipal art catalogue
- who is packing up the art in each department
- placement of artwork upon completion of the renovations and expansion
- what is considered quality artwork and personal or documentation
- the responsibility of cataloguing the existing collection belongs to the Public Art Committee
- the selection committee's task is limited to selecting and making a recommendation to Council on artwork selected to fulfill the 1% for the Arts Program.
- recommend staff submit a memorandum to the City Manager requesting user departments consider placement of existing artwork to enhance the piece, prominent display of important pieces in public spaces. The Chair will meet with staff to compose the memorandum.
- there will be more public viewable spaces for display of city owned artwork and this could be addressed in the fall or closer to completion of the project. Staff will obtain a project schedule and/or timeline.

Ms. Krause then addressed that budget time is coming up and cited the advancements of the Parks & Recreation, which is getting a lot of attention from the Council. Therefore, she wanted to have the committee keep the momentum going since they did have two successes.

There was no further discussion.

PUBLIC HEARING

There were no items for public hearing.

PENDING BUSINESS

A. Gateways

1. Baycrest Hill Rest Area – Status Update

This is on the back burner for consideration, due to no funding at this time. Therefore, they can address it next year depending on the various impacts, departments, etc., involved.

There was no further discussion.

2. Ferry Terminal – Status Update

There is nothing more at this time so they can postpone this to later date at this time.

There was no further discussion.

B. Document, Exhibit B for Administrative Guidelines, "Special Considerations for Art in Public Spaces"

Chair Newby introduced the item by stating Ms. Krause created this draft based on other documents and research noting the increasing matter of urgency that was surrounding the requirement that this document is included when a request for proposals is issued.

Chair Newby requested a motion to approve.

WOLFE/APLIN – MOVED TO APPROVE THE DRAFT SPECIAL CONSIDERATIONS FOR ART IN PUBLIC SPACES DOCUMENT.

There was no further discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

NEW BUSINESS

A. Art Walk Brochure

This item was covered under the staff report. There was no further discussion by the committee.

B. Municipal Art Catalog

This item was covered under the staff report. There was no further discussion or comments.

INFORMATIONAL ITEMS

A. Strategic Plan 2011

Staff commented that this document would be included in the packet as a reference and reminder. The committee will be participating in the street faire. Staff noted that the application has been obtained and she can submit a check request next week. Chair Newby will stop by to sign the application.

A discussion on purchasing a banner for use during the Homer Street Faire and 4th of July. It was determined it would be a good expenditure of funds. The visual stimulation and educating the public on the purpose of the Committee and the value to the community that public art gives back.

Ms. Newby, Ms. Wolfe and Ms. Fellows will split up the time working the Street Faire.

The date is July 16, 2011.

There were no further comments.

B. Airport Dedication February 17, 2011

C. March ASCA eNewsletter

D. May ASCA eNewsletter

There were no additional comments or discussion on informational items.

COMMENTS OF THE AUDIENCE

There was no audience present.

COMMENTS OF THE COUNCILMEMBER *(If one is assigned)*

None.

COMMENTS OF THE CITY STAFF

Deputy City Clerk Krause had no comments.

COMMENTS OF THE CHAIR

Chair Newby stated that Tom Reed is back in town and he is willing to do a small dedication for the wall at no charge. She will contact him about this if it was agreeable by the committee. There was no dissent voiced. The new owners of the old Smokey Bay Natural Foods building has the sign and if anyone is interested in this piece of art can contact the new owners. They had contacted the artist but he was not willing to change the

sign. The next item she commented on was the mural or wall at the Homer High School, there is a huge retaining wall toward the left. She would like to consider this wall when thinking about public art.

Chair Newby inquired if anyone would be available for a special meeting in July to sort of catch up on some things. There was misinformation in meeting time to 5:00 p.m. today. Questions were posed on if there work to be done in July compared to in August they have the budget. There will be a worksession prior to the next regular meeting at 4:00 p.m.

She will also draft letter to Councilperson Wythe, City Manager Wrede and Public Works for the benches but also a subtle reminder on the shrubbery.

Chair Newby inquired if the Committee was agreeable to allocate up to \$150.00 for a banner. A brief discussion what the banner would say, such as Public Art Matters or Public Art Rocks occurred. This banner would be direct marketing, visible, and out there. Mrs. Wolfe will contact Printworks and work on the design.

COMMENTS OF THE COMMITTEE

Ms. Fellows commented that the tanks at Petro on the Spit could be painted. It would be a good school project. She is very worried about the art in City Hall and having it just packed away without taking the necessary care.

Ms. Aplin stated it is so exciting and thanked Ms. Krause for all her hard work. She asked if there was an existing policy on how public art would be added to City Hall. She commented on the policies put into place when they moved into their new building so it is not cluttered up. She can bring the policies they have for review at the next meeting.

The committee members were very interested in that idea and encouraged adding this to the August agenda. This would be a great opportunity to implement a new policy.

Ms. Wolfe commented that the wall at the school was another showing of how art affects our life similar to the walls at the Aloha Drive-In. She thanked everyone for hanging in there it has been a long spring.

A brief discussion ensued on the date of the last regular meeting.

ADJOURN

There being no further business to come before the Committee, Chair Newby adjourned the meeting at 6:40 p.m. The next Regular Meeting is scheduled for Thursday, August 11, 2011 at 5:00 p.m., City Hall, Cowles Council Chambers 491 E. Pioneer Avenue, Homer, Alaska.

RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

Approved: _____

Office of the City Clerk

Jo Johnson, CMC, City Clerk

Melissa Jacobsen, CMC, Deputy City Clerk II
Renee Krause, CMC, Deputy City Clerk I



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To: Public Arts Committee
From: Renee Krause, CMC, Deputy City Clerk I
RE: Staff Report 11-04
Date: August 4, 2011

Status Updates

1. 1% for the Arts Program

During the last meeting of the Public Arts Committee there was some misunderstanding on some of the concepts and requirements of the 1% for the Arts Program. I have reviewed the Ordinance, Homer City Code and the Administrative Guidelines and the following is excerpts from those references.

The amount designated for the program:

2. *Project cost is defined as the cost of the original contract awarded, excluding land acquisition, site investigation, environmental cleanup or remediation. Subsequent change orders and amendments to the contract do not increase or decrease the amount of funding available for artwork.*

3. *The art budget will include all costs associated with design, construction, installation, and acquisition of works of art.*

This is interpreted as the original contract amounts for construction of the addition and renovation of the existing building. The budget for the 1% for the Arts includes advertising costs related to issuing a Request for Proposals too. If the selected work of art requires a base or foundation those costs must be considered also. So even though the budget is \$18,000 plus; that is not the total funding available to an artist for a piece of artwork.

The artwork under the program is not limited to new artwork either.

A copy of the ordinance has been included for review.

The Public Arts Committee will submit to the Council for its approval members of a new Jury for each eligible project. Appointments will be made as early as possible in the construction process to encourage integration of art into the architecture of the building and design of the outdoor spaces.

We now have a complete 1% For the Arts Selection Committee comprised of the following persons:

Design/Architect/Contractor Team -	Todd Steiner, Contractor/Project Manager
Building Director -	Walt Wrede, City Manager
Departmental Representative-	Rick Abboud, City Planner
Public Arts Committee Representative -	Michele Miller
Artist at Large -	Brianna Allen
Staff -	Renee Krause, CMC, Deputy City Clerk Carey Meyer, Public Works Director

RECOMMENDATION: MAKE A MOTION RECOMMENDING CITY COUNCIL APPOINT THE FOLLOWING PERSONS TO MAKE UP THE 1% FOR THE ARTS SELECTION COMMITTEE AS REQUIRED ACCORDING TO HOMER CITY CODE 18.07.050. TODD STEINER, WALT WREDE, RICK ABBOD, MICHELE MILLER, AND BRIANNA ALLEN.

The first meeting has been scheduled for 1:00 p.m. August 25, 2011 in Council Chambers.

2. **Budget Considerations/Support**

These statements or requirements were found in the Administrative Guidelines and could possibly aide in getting financial support for getting the 2012 budget approved.

Public Arts Committee will plan events and promotional tools that invite residents and visitors to enjoy the City of Homer art collection. These might include walking tour maps, guest lectures, on-line catalogue, etc. (Reso. 10-80, 2011.)

3. *Other funds appropriated by the council for public art.*

The Public Arts Committee annually shall prepare a plan for expenditures from the public art fund for approval by the city council.(Ord.09-51(A), §1, 2009.)

I recommend reviewing the budget prepared last year by Committee member Miller and revise as needed. This is included as New Business Item A.

Some budget items to consider strongly advocating for are advertising/awareness. This can be done by participating in such events as the Street Faire, Concert on the Lawn, Winter Carnival plus other annual City events.

Creating and Printing a tri-fold brochure that has a map of viewable Public/Private Art.

This document can be created in house but the materials and staff time should be accounted for properly.

Additional items to consider is the proper display and identification of City owned artwork.

The committee has talked about hiring a photographer even having a student take this on as part of the Senior Project but would need to have funds for equipment, etc. This can be incorporated into having a "book" created showing all City owned Art.

I suggest discussing and listing all the reasons why Council should allocate the funds the committee is requesting.

Appoint (or volunteer) for each committee member to attend one Council meeting during the next few months during the budget process. This way Council does not see the same person before them. Direct staff to write a memorandum containing the recommendations resulting from this meeting and distribute to each committee member. They can reference this document when speaking to council about funding.

Chapter 18.07

FUNDS FOR WORKS OF ART IN PUBLIC PLACES

Sections

18.07.010 Purpose

18.07.020 Definitions

18.07.030 Art Funding Requirements for Public Buildings and Facilities

18.07.040 Implementation

18.07.050 Selection

18.07.060 Program Administration; Public Arts Committee

18.07.070 Exemptions

18.07.080 Miscellaneous Provisions

18.07.010 Purpose. The State has recognized through the enactment of AS 35.27.010, and the City of Homer hereby recognizes by the enactment of this chapter, the responsibility of government to foster the development of culture and the arts through the purchase or commissioning of works of art for municipal buildings and facilities. It is therefore declared to be municipal policy that a portion of appropriations for capital expenditures for municipal buildings and facilities be devoted to the acquisition of works of art to be permanently placed or incorporated in such buildings or facilities. (Ord. 02-25(A), 2002.)

18.07.020 Definitions. The following words, terms and phrases, when used in this chapter, shall have the meaning ascribed to them in this section, except where the context clearly indicates a different meaning:

"Art" and "work of art" mean all forms of original creations of visual art, including but not limited to the following:

1. Sculptures: in the round, bas relief, high relief, mobile, fountain, kinetic or electronic, in any material or combination of materials.
2. Painting: all media, including portable and permanently affixed works, such as murals.
3. Graphic arts: printmaking and drawing.

4. Mosaics.

5. Photography.

6. Crafts: in clay, fiber and textiles, wood, metal, plastics and other materials.

7. Calligraphy.

8. Mixed media: any combination of forms or media, including collage

"Construction, remodeling or renovation of municipal buildings and facilities" means any capital improvement projects paid for wholly or in part by the municipality to build, rebuild or improve any decorative or commemorative structure, park or parking facility or any building.

"Total cost of construction, remodeling or renovation" means the total allotted funding for the subject project at the time of award of contract, exclusive of the costs of land acquisition, site investigation, and environmental clean up or remediation. (Ord. 02-25(A), 2002.)

18.07.030 Art funding requirements for public buildings and facilities. a. Plans and specifications for the original construction, remodeling or renovation of municipal buildings and facilities resulting in proposed capital expenditures exceeding the sum of \$250,000 shall contain and provide for the inclusion of works of art of a value of one percent of the total cost of the construction, remodeling or renovation project. All appropriations for capital improvements falling within the provisions of this chapter shall be deemed to include funding to implement the requirements of this section.

b. If there is a change in the total cost of the project resulting from a change order or amendment to the project budget after the time of the award of the contract, the amount of funding for the artwork will not be changed.

c. Expenditure of sums required to be allocated to works of art under subsection 18.07.030 (A) shall be limited to all costs associated with design, construction, acquisition and royalties for the works of art, excluding all contract administration and project administration costs.

d. Municipal funding of art projects for capital expenditures will be capped at \$70,000.00 (seventy thousand dollars). Art projects for capital expenditures exceeding \$7,000,000.00 (seven million dollars) will not be greater than \$70,000.00 (seventy thousand dollars) unless funding beyond \$70,000.00 (seventy thousand dollars) is from private contributions.

e. Private funding contributions for art projects in public buildings is encouraged and this funding is not considered part of the one percent. (Ord. 02-25(A), 2002.)

18.07.040 Implementation. a. During the preliminary design review of any project for construction, remodeling or renovation covered by this chapter any contractor, department or instrumentality of the municipality charged with the design preparation of this project shall consult with the Public Arts Committee regarding the implementation of section 18.07.030 (A) .

b. The Public Arts Committee shall develop and recommend to the administration and the Homer City Council administrative regulations setting forth the manner in which the requirements of this chapter shall be carried out. After the receipt and consideration of such recommendations, the City Manager will adopt administrative regulations, which will become effective upon City Council approval.

c. The requirements of section 18.07.030 (A) shall not be waived except as provided for in section 18.07.070. (Ord. 02-25(A), 2002.)

18.07.050-18.07.080

18.07.050 Selection. a. Where the construction, creation or commissioning of works of art are to be incorporated in the building or facility or its grounds, such works of art shall be selected and recommended to the Council for approval by a jury of at least three members consisting of the architect or project designer, a representative of the user department, a representative of the Public Arts Committee and any other persons as may be designated by regulation and recommended to the Council for approval.

b. Where there will be an acquisition of existing works of art or the commissioning of works of art which will not be incorporated into the project design, selection shall be made or approved by a jury of at least three members consisting of a representative of the user department, one or more representatives of the Public Arts Committee and other persons as may be designated by regulation and recommended by the Council for approval. (Ord. 02-25(A), 2002.)

18.07.060 Program Administration; Public Arts Committee. a. The City Council shall appoint a Public Arts Committee consisting of five members. Prior to making appointments, the City Council may solicit nominations from the Pratt Museum, community arts groups, and the public. Appointments will be for two year terms. Initial terms shall be staggered as follows: Four two-year terms; three one-year terms. In

the event of a vacancy on the Public Arts Committee, the Mayor shall appoint a person to fill such vacancy for the unexpired term, subject to confirmation by the City Council. Members serve at the pleasure of the City Council. (Ord. 02-25(A), 2002; Ord. 07-19 §1, part, 2007.)

18.07.070 Exemptions. If it is found by the Public Arts Committee or City Manager that the inclusion of works of art in any specific project, as required by this chapter, would not provide any aesthetic benefit to the community or to the principal users of the building or facility, the Committee or City Manager may recommend to the City Council that there be granted a waiver from the requirements of this chapter in whole or in part. The Council shall make the final determination in any disputes arising from the administration of this section. (Ord. 02-25(A), 2002.)

18.07.080 Miscellaneous provisions. a. Sums allocated for the acquisition of works of art under the provisions of this chapter shall be deemed to be part of the construction costs of the project.

b. Where federal or state grant funds are to be used to match municipal funds for a construction, remodeling, or renovation project covered by this chapter, the grant application shall, where applicable and where permitted by the granting authority, be made for the total cost of such project, including portions to fund works of art under this chapter. Unless prohibited by the terms of such grants, any money received may be used to implement the requirements of this chapter. (Ord. 02-25(A), 2002.)

18.07.090 Public art fund. a. A public art fund is established as a separate, interest bearing account in the city general fund to receive money for the public art program from the following sources:

1. Funds for public art fees received from private development.

2. Funds donated to the city for public art.

3. Other funds appropriated by the council for public art.

b. Money in the public art fund shall be used solely to pay the costs of selecting, commissioning, acquiring, installing, maintaining, public education regarding, administering, removing and insuring the works of public art, and any other expense related thereto.

c. Interest earned on money in the public art fund shall be deposited in the public art fund.

d. The public art fund is administered by the city with the advice of the public arts committee.

e. The public arts committee annually shall prepare a plan for expenditures from the public art fund for approval by the city council. (Ord. 09-51(A), § 1, 2009)

18.07.100 Ownership and management of works of public art. a. Ownership of all works of art acquired by or on behalf the city shall be vested in the city.

b. The city shall place or construct public art at locations that are open to the public and where the public art shall be visible to the general public during, at a minimum, normal business hours.

c. The removal from display by the city of public art owned by the city shall follow established guidelines for de-accessioning and shall be subject to review and recommendation by the public arts committee with final approval by the Council. (Ord.09-51(A) § 2 2009)

Public Arts Committee

491 E. Pioneer Avenue
Homer, Alaska 99603-7624

(907) 235-8121



MEMORANDUM

To: Walt Wrede, City Manager
From: Angie Newby, Chair, Public Arts Committee
RE: Placement of Existing Art in Renovated City Hall Spaces
Date: July 19, 2011

At our last Public Arts Committee (PAC) meeting we spent some time discussing the City Hall Renovation project. It is so exciting to see it underway and I know you are looking forward to the new space opportunities for staff and public alike.

We will soon be working with the Selection committee to have an RFP for a new exterior piece funded through the 1% Program for the Arts. In addition, we have one other request.

The current City Hall art collection is eclectic, creative, and has been generally underutilized as a result of current building overcrowding. As the space unfolds, the PAC would like the opportunity to recommend placement of existing artwork in the newly renovated public spaces, such as the public meeting rooms and waiting areas for Administration, Finance and Planning.

We would do this in an uncomplicated process so as not to disrupt any of the work flow. The committee would appreciate your thoughts on our request. Please contact me at 299-1514 or angienewby@alaska.com regarding our request.

CITY OF HOMER

2012 PROPOSED BUDGET DEVELOPMENT SCHEDULE

DATE	TIME	EVENT
7/25/2011	6:00 PM	Budget Schedule to Council
8/5/2011		Submit to departments, budget work sheets including salary and fringe benefit costs.
8/8/2011	5:00 PM	During Committee of the Whole, Council to discuss budget priorities for the coming year.
8/8/2011	6:00 PM	Regular Meeting-Public Hearing, Council to seek public input on budget priorities for the coming year.
8/15/2011		Complete budget work sheets, including narratives, and justifications to finance.
8/22/2011	5:00 PM	During Committee of the Whole, Council to discuss Revenue Sources for General Fund.
8/31/2011		Compile data and return copy to departments for review.
9/9/2011	Week of	City Manager & Finance Director review budget requests with Department Heads.
9/12/2011		Preliminary budget assumptions to council.
9/26/2011		City Manager submits Draft Proposed Budget to Council.
10/10/2011	5:00 PM	During Committee of the Whole, Council to discuss budget - 1 hour.
10/10/2011	6:00 PM	Regular Meeting - Public Hearing.
10/24/2011	5:00 PM	During Committee of the Whole, Council to discuss budget - 1 hour
10/24/2011	6:00 PM	Regular Meeting-Budget Ordinance and Resolutions Introduced.
11/28/2011	5:00 PM	During Committee of the Whole, Council to discuss budget - 1 hour
11/28/2011	6:00 PM	Regular Meeting - Public Hearing.
12/12/2011	6:00 PM	Regular Meeting - Public Hearing & Adoption of Proposed Budget.

Office of the City Clerk

Jo Johnson, CMC, City Clerk

Melissa Jacobsen, Deputy City Clerk II
Renee Krause, Deputy City Clerk I



491 E. Pioneer Avenue
Homer, Alaska 99603-7624
(907) 235-3130

(907) 235-8121
Extension: 2227
Extension: 2224

Fax: (907) 235-3143
Email: clerk@ci.homer.ak.us

MEMORANDUM

TO: MAYOR HORNADAY AND CITY COUNCIL MEMBERS
THROUGH: CITY MANAGER WALT WREDE
FROM: PUBLIC ARTS COMMITTEE
DATE: SEPTEMBER 10, 2010
RE: FY 2011 BUDGET REQUEST

Introduction :

After careful review and consideration for budgetary constraints the Public Arts Committee members respectfully submit the attached budget to Council for review and approval.

The Public Arts Committee has developed this request over the past few months of serious discussion during their strategic plan review and public input during worksessions and meetings. They have designated a few additional projects that require maintenance and updating and have introduced a few new projects for 2011. One is a permanent banner made for local events, the other a walking guide to the promote art in public and private spaces.

The Committee members discussed at length the economic development and tourism promotion benefits of having a guide available to distribute to visitors that would indicate where locals and visitors may view works of public and private art. The city has long touted its art friendly atmosphere and the desire to promote art not only in the public spaces, but also showcase private businesses committed to incorporating art as one of the top priorities of the Public Arts Committee.

For the past several years, the members of the Public Arts Committee have also maintained a booth during the Street Faire, advertised in the Homer News map, accepted donations of works of art on behalf of the city, encouraged and promoted art in public spaces, developed relationships or "partnerships" with existing vendors, businesses, government entities and refurbished existing art such as the "Artists' Wall" across from Duncan House.

To accomplish the upcoming yearly goals set in the Committee's strategic plan, and until more outlets for funding are available, the yearly amount approved by Council is crucial to continue the efforts of the Public Arts Committee.

Recommendation:

The Public Arts Committee recommends City Council approve the proposed budget request for FY 2011 in the Amount of \$5000.00

PUBLIC ARTS COMMITTEE **Budget Request 2011**

	Projected Expenses	Budget Request	Approved Amount
EXISTING PUBLIC ART REPAIR			
<u>Artists' Wall</u>			
Identification/Elaboration	\$ 500.00		
<u>Homer Airport</u>			
Lettering for Welcome Sign	\$ 1,000.00		
<u>Contingency</u>			
Additional Repairs Unknown To-date	\$ 500.00		
TOTAL EXISTING PUBLIC ART REPAIR		\$ 2,000.00	
MARKETING/EDUCATION			
<u>Collateral Material</u>			
Public Arts Guide (design/print)	\$ 2,000.00		
Public Arts Committee Banner	\$ 500.00		
Cards/Badges for Committee Members	\$ 200.00		
Homer News Map Placement	\$ 300.00		
		\$ 3,000.00	
TOTAL REQUEST FOR FY2011 CITY OF HOMER BUDGET		\$ 5,000.00	

Public Arts Committee Strategic Plan for 2011

Mission Statement:

The Public Arts Committee exists to identify and actively encourage the development and sustainability of arts in the city.

Implementation of Mission Statement

- To be actively involved in the arts community, encourage public art, and advocate for Homer as an arts community.
- Work to include art in public and private spaces within the City of Homer.
- Work to further develop the look and feel of an arts community.
- Utilize the arts as an economic development tool.
- Advocate and partner with the Chamber of Commerce, Local Businesses, Private Clubs, State Agencies and others through beautification, signage, etc.
- Advocate for projects that involve public and private partnerships.
- Keep current on what is happening in the City by attendance and membership to other city related functions and meetings.
- Make regular quarterly reports to Council to increase visibility and communication.
- To work with city staff and the city manager to increase awareness within all departments to include public art when planning all city upgrades, renovations and new projects.

Goals and Objectives for 2010:

- Educate the Council and public about the mission and projects of public arts.
- Understand the budget process and timelines.
- Coordinate with Parks Maintenance Personnel to modify landscaping at the mural wall on Pioneer Ave.
- ~~Coordinate with Public Works Personnel to remove damaged Poopdeck trail sign and surplus it.~~
- Create an annual calendar, to help the Committee keep up with the wheels of city government, including items such as when to make annual budget requests.
- Create listing of what the Committee would like to be aware of - such as budget meetings, worksessions, CIP recommendations, Projects.
- Compile emails and information collected from Street Faire for staff to implement bulk email notifications.
- Have the 2012 Strategic Plan in place by the end of November of current year.
- Participate in Street Faire
- Advocate and establish a budget line item within the administration budget
- Have budget request ready to submit to the City Manager by September 30th.
- Promote art in signage.
- Draft and/or create document to include in Administrative Guidelines and Request for Proposal documents, "Special Considerations for Art in Public Places."
- Municipal Art Collection Catalog

Public Arts Committee Strategic Plan for 2011

Outreach

- Advocate for public art by writing and publishing a point of view piece in the newspaper once a year.
- Work with media sources to have public art articles in the newspaper.
- Continue to advertise in the Homer News visitor map.
- Include information about public art on the Public Arts Committee page of the city website.(The Committee will make recommendations to staff on page content)
- Investigate bulk email or social networking.
- Have an informational booth at local events where large crowds gather.

Opportunities

- Grants
- "Gateways to Homer" signage –Baycrest, Homer Airport, Ferry/End of the Road,
- Partner with Chamber of Commerce on neighborhood economic zones
- Art Walk Brochure created and produced in house by updating existing brochure created for Street Faire
- Trails – Poetry and Art

Committee Responsibilities

- Have a work list and stick to it.
- Hold work sessions as needed, and quarterly meetings within the time allotted.
- Hold special meetings when needed.
- Include other community members by inviting them to work sessions
- Have good follow through.
- Come to meetings prepared: read the packet ahead of time, make motions as needed

Committee Members:

- ❖ Advocate art to other organizations, bring awareness and encourage art
- ❖ Tell staff when you will miss a meeting.
- ❖ Solicit and invite prospective new members to attend a meeting.

Chair:

- ❖ Work in concert with staff on the agenda.
- ❖ Delegate assignments to committee members.
- ❖ Conduct efficient, productive meetings within established time.

PUBLIC ARTS COMMITTEE

City of Homer
491 E. Pioneer Avenue
Homer, Alaska 99603-7624
(907) 235-8121

Extension: 2224



July 19, 2011

Council Member Beth Wythe
City of Homer
491 E. Pioneer Avenue
Homer, Alaska 99603

RE: Public Art in the City Hall Renovation

Dear Beth:

At a recent Public Art Committee meeting, Renee shared with us information she received from the contractor, Todd Steiner, that you have offered to donate two "art" doors to the City Hall renovation project. That is great and we always appreciate support for the Arts, especially from an active Council Member.

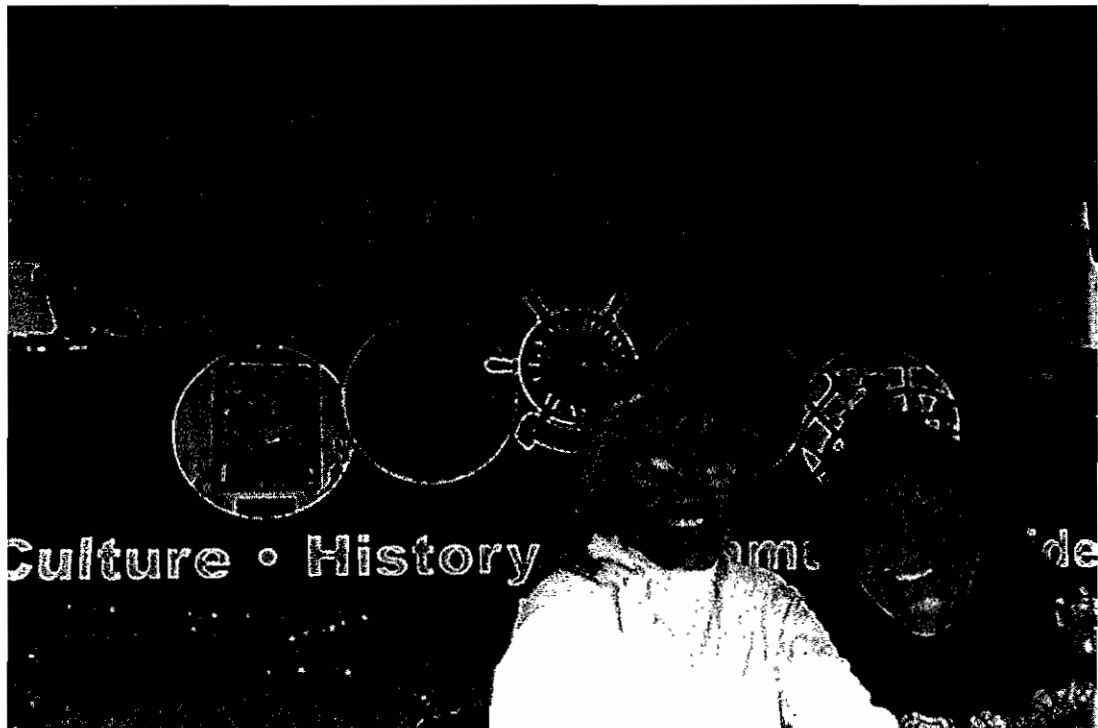
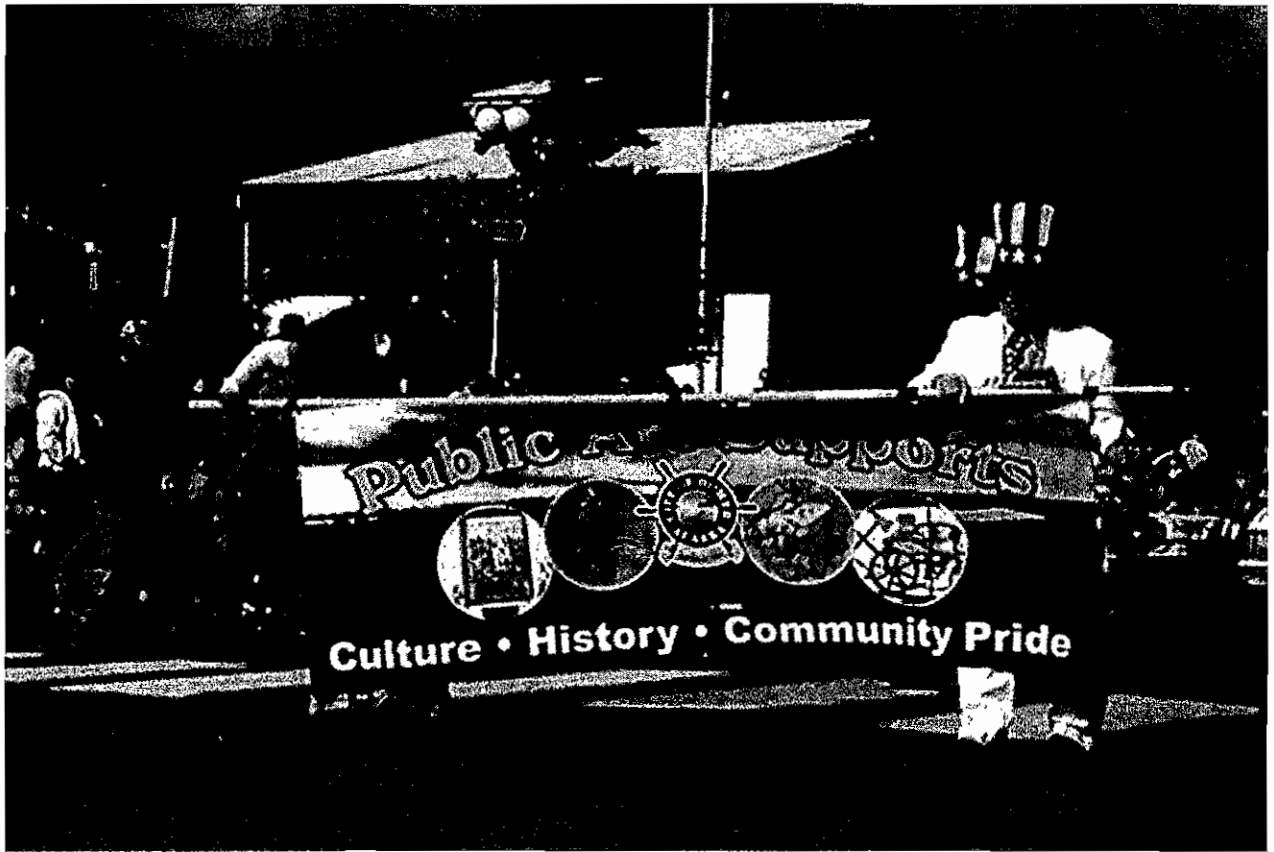
As you will recall from Council action, we have recently developed a Public Art Donation policy, and we have the form included for your review, completion, and submittal.

We look forward to having the opportunity to see what you have in mind. Thanks again for your interest and support.

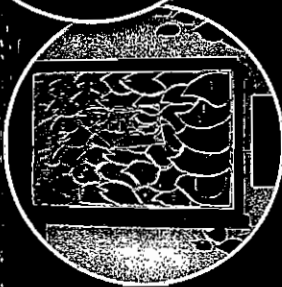
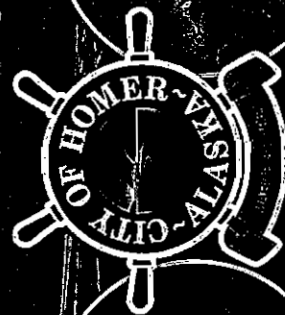
Please feel free to call me on my cell, 299-1514 or email me, angienewby@alaska.com, with any questions or concerns.

Sincerely,

Angie Newby
Chair
Public Arts Committee



Public Art Supports



Culture • History • Community Pride

Renee Krause

From: angienewby@alaska.com
Sent: Sunday, July 03, 2011 11:15 AM
To: gaye
Cc: Renee Krause
Subject: Re: 4th of July Parade

Hey that is really really good. Go for it and thank you for all you do!

-----Original Message-----

From: gaye
To: Renee Krause
To: Angie Newby
Subject: 4th of July Parade
Sent: Jul 3, 2011 11:01 AM

Good sunny Sunday morning to you!

Sam and I will be carrying the banner
Two young ladies will be walking the dogs.
We will all be decked out in red, white and blue.
We will not be throwing candy.

Title of entry: PUBLIC ART ON PARADE!

Review stand text:

Public Art supports "OUR TOWN'S" culture, history, and community pride!

It comes in many forms.

Whether experiencing the Alder Sandhill Crane's flying in "OUR TOWN'S" library or observing the Performance Wall mural on Pioneer Avenue, Public Art helps define how we view "Our Town" as a community.

There is no greater expression of Public Art or demonstration of community pride then what you see before you, today,

"Our Town's" 4th of July Parade!!!

ARTRAGEOUS HOMER! YOU ROCK!!!!!!!!!!!!

Sent from my BlackBerry® smartphone powered by ACS!

Renee Krause

From: Angie Newby <angienewby@alaska.com>
Sent: Wednesday, June 29, 2011 11:27 AM
To: Renee Krause
Cc: Gaye Wolfe; Gaye Wolfe
Subject: FW: Performing Arts mural

I let Tom run with concepts which we will obviously need to tweak!

Angie Newby, CCIM, CRS

Homer Real Estate
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Sell - (907) 299-1514
Fax-(907) 235-5223
angienewby@alaska.com
<http://www.homerrealestate.com>

From: Tom Reed [mailto:tomreed@mcn.org]
Sent: Monday, June 20, 2011 9:59 PM
To: angienewby@alaska.com
Subject: Re: Performing Arts mural

Angie,
let me know if this is too long.
t

What makes any town a desirable place to live or visit? It is beauty. There is almost always abundant natural beauty surrounding the place, and often there is beautiful architecture. But what really puts a town on the map is its culture. Painters, sculptors, fiber artists, woodworkers, and writers all leave their work to be appreciated for decades or even centuries, but what about the work of performing artists? Just a few decades ago, in the days prior to the widespread and common use of video and sound recording devices, these performing artists were working hard to enrich the lives of both residents and visitors with plays, concerts and performances of drama and comedy and dance. Back then, once the performance was complete, it was lost in time--resonating only in the memories of those who witnessed the event.

This mural is a reminder of those performances, and a gesture of appreciation to those artists who dedicated themselves to enriching our quality of life. The artists portrayed here are well-known in this community, but they are only a few of the many performers that have delighted Homer audiences over the years.

On Jun 16, 2011, at 12:45 PM, Angie Newby wrote:

What do you think is appropriate? You are the artist!

Angie Newby, CCIM, CRS

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Sell - (907) 299-1514

Fax-(907) 235-5223

angienewby@alaska.com

<http://www.homerrealestate.com>

From: Tom Reed [mailto:tomreed@mcn.org]

Sent: Thursday, June 16, 2011 11:08 AM

To: angienewby@alaska.com

Subject: Re: Performing Arts mural

cool.

how many words?

t

On Jun 15, 2011, at 12:46 PM, Angie Newby wrote:

The PAC would love it if you did a little dedication piece on the wall...at your convenience...

Angie Newby, CCIM, CRS

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Fax-(907) 235-5223

angienewby@alaska.com

<http://www.homerrealestate.com>

From: gaye <gaye@alaska.net>
Sent: Sunday, July 10, 2011 10:41 AM
To: angie newby; Renee Krause
Subject: Re: brief meeting/Homer

Sorry for the late check in on this.

I think this is more of a Chamber of Commerce thing. We could support this kind of idea but we should not be the implementers.

Gaye

Don't know if we should follow up or not. Check out the web link

Angie Newby, CCIM, CRS

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Fax-(907) 235-5223

angienewby@alaska.com

<http://www.homerrealestate.com> <<http://www.homerrealestate.com/>>

From: Tammy [<mailto:irene66@aol.com>]

Sent: Sunday, July 03, 2011 8:14 AM

To: angienewby@alaska.com

Subject: Re: brief meeting/Homer

Thanks so much, Angie. I hope you had a chance to look at a few samples of the work. John is going to bring a press kit and a lithograph to you. He's traveling through Anchorage and Homer over the next couple of weeks, and I think Homer is the latter part of the trip. I've passed your number along to him.

If you're still interested after he shows you the work, then let me know and I will send a sample proposal of how this works. We've designed it so that sponsorship is paid back in the sale of as few as 250-300 posters at \$2-25 each. The business model is working very well, and it's quite a morale booster for the participating businesses that are featured in the Main Street!

Look forward to regrouping with you in a couple of weeks.

May the SchwARTZ be with you!

Tammy

~~~~~

Tammy Glenn Schwartz

Check out David's website at: [www.ARTZworks.com](http://www.ARTZworks.com) <<http://www.artzworks.com/>>

-----Original Message-----

From: [angienewby@alaska.com](mailto:angienewby@alaska.com)

To: [tammy@artzworks.com](mailto:tammy@artzworks.com)

Sent: Sat, Jul 2, 2011 6:26 pm

Subject: Re: brief meeting/Homer

That sounds great. I am the Chair of our City Public Art Committee and a good resource. So when are you anticipating this Homer trip? My cell is 9072991514

Sent from my BlackBerry® smartphone powered by ACS!

---

**From:** [tammy@artzworks.com](mailto:tammy@artzworks.com)

**Date:** Sat, 02 Jul 2011 15:19:21 +0000

**To:** <[angienewby@alaska.com](mailto:angienewby@alaska.com)>

**Subject:** brief meeting/Homer

Hi,

I'd like to schedule a brief meeting to drop off some materials for the Main Street USA series. Artist David Schwartz started this series a few years ago and he now is traveling the country capturing the spirit of Main Street America on canvas. We hope you'll consider participating. For a sneak peak, please check the website at <http://artzworks.com/mainstusa.html> We have a friend and colleague, John Arany, who travels 2-3 times a year to Alaska and he would like to drop off some materials during his trip. Please let me with whom he might take a brief meeting.

Thank you,

Tammy I. Glenn

[Tammy@ARTZworks.com](mailto:Tammy@ARTZworks.com)

[www.ARTZworks.com](http://www.ARTZworks.com) <<http://www.artzworks.com/>>

(818) 903-0624

**From:** Alaska State Council on the Arts <christa.rayl@alaska.gov>  
**Sent:** Friday, June 17, 2011 10:32 AM  
**To:** Renee Krause  
**Subject:** News From Alaska State Council on the Arts



Asia Freeman, *Low Tide*, 2011 Art Bank Acquisition

## June 2011 ASCA Communique

### This Issue

cent Grant Awards  
ernor's Awards for the Arts  
minations  
nnie Boochever Artist Fellowship  
ist Insightfull interview with  
estline Hayes  
aska's Living Cultural Treasures  
ditional Northern Athabascan  
owshoe Residency  
e NEA's New Look!  
ortunities for Artists and Arts  
ganizations  
aska Summer Festival Dates  
CA Important Dates  
ntact Us  
int a Print Friendly Version?

### Grant Award Announcement

The Alaska State Council on the Arts awarded \$408,317 in operating support grants, \$96,717 for Artists in Schools grants and \$53,450 in grants for special projects to Alaska artists and arts organizations at their recent annual meeting.

Special project grants range from a \$800 grant to Brett Dillingham, Juneau to present a storytelling workshop in Mons, Belgium, to \$4,000 for Jilkaat Kwaan Heritage Center in Haines for a totem carving workshop.

The Alaska State Council on the Arts is funded by the Alaska State Legislature and the National Endowment for the Arts, with support for arts education grants from the Rasmuson Foundation. All grant funding is contingent on final FY12 State of Alaska appropriation.

For a complete list of the projects, or grants by community, contact ASCA at 907.269.6610 or 1.888.278.7424. Grants are also posted at: [www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca)

Join Our Mailing List!

## Artist Deadlines

**Sept. 1 Grant Deadlines:**  
Career Opportunity,  
Workshop, Community  
Arts Development, Master  
Artist and Apprentice,  
Walker Arts Touring  
Grants. Call ASCA staff  
before applying.

**September 1:**  
Donnie Boochever Artist  
Fellowship Deadline

**November 1:**  
1/12 Artist in Schools  
Grants. Call ASCA staff  
before applying.

To apply go to  
<http://alaska.cgweb.org/>

## Artist in Schools

View the online application  
for all ASCA Calls for  
Arts (CFAFE) From our main page  
click on Artist Opportunities  
for more information.

## Working for Work in the

Look no further - here is a  
great listing of available  
positions in all areas -  
museums, performing arts  
and galleries.  
<http://www.workinthearts.net/>

## Opportunities for Arts Organizations and Artists

The National Endowment for  
the Arts has various  
deadlines for grants. Check  
the website out regularly!  
<http://www.arts.gov/grants/>

## Links

ASCA Website  
GO (Culture Grants Online)

## Operating Support Annual Grants

Alaska Arts Education Consortium  
Alaska Chamber Singers  
Alaska Children's Institute for the Performing Arts  
Alaska Design Forum  
Anchorage Classical Ballet  
Anchorage Community Theater  
Anchorage Youth Symphony  
Denial Arts Council  
Fairbanks Drama Assoc. & Childrens Theater, Inc.  
Palmer Arts Council  
Patrons of the Kenai Visitors and Cultural Center

|           |         |
|-----------|---------|
| Juneau    | \$9,600 |
| Anchorage | \$2,800 |
| Kenai     | \$3,200 |
| Anchorage | \$8,800 |
| Anchorage | \$2,000 |
| Anchorage | \$4,500 |
| Anchorage | \$2,700 |
| Talkeetna | \$8,500 |
| Fairbanks | \$5,300 |
| Palmer    | \$2,000 |
| Kenai     | \$3,000 |

## Operating Support Two Year Grants

Alaska Arts Southeast, Inc.  
Alaska Dance Theatre, Inc.  
Alaska Junior Theatre  
Alutiiq Heritage Foundation  
Anchorage Concert Association  
Anchorage Concert Chorus  
Anchorage Museum Association  
Anchorage Opera  
Anchorage Symphony Orchestra  
Bunnell Street Art Center  
Fairbanks Arts Association  
Fairbanks Concert Association  
Fairbanks Summer Arts Festival  
Fairbanks Symphony Association  
First City Players  
Homer Council on the Arts  
Homer Society of Natural History, Inc.  
Juneau Arts & Humanities Council  
Juneau Jazz & Classics  
Juneau Symphony  
Ketchikan Area Arts and Humanities Council  
Kodiak Arts Council  
North Star Dance Foundation  
Out North  
Perseverance Theatre, Inc.  
Sitka Summer Music Festival

|           |          |
|-----------|----------|
| Sitka     | \$16,000 |
| Anchorage | \$15,900 |
| Anchorage | \$8,400  |
| Kodiak    | \$18,000 |
| Anchorage | \$16,800 |
| Anchorage | \$3,300  |
| Anchorage | \$20,100 |
| Anchorage | \$14,400 |
| Anchorage | \$13,200 |
| Homer     | \$8,000  |
| Fairbanks | \$17,200 |
| Fairbanks | \$20,500 |
| Fairbanks | \$14,400 |
| Fairbanks | \$15,600 |
| Ketchikan | \$8,900  |
| Homer     | \$13,000 |
| Homer     | \$20,700 |
| Juneau    | \$13,200 |
| Juneau    | \$9,300  |
| Juneau    | \$8,300  |
| Ketchikan | \$13,000 |
| Kodiak    | \$14,700 |
| Fairbanks | \$3,600  |
| Anchorage | \$17,800 |
| Douglas   | \$20,500 |
| Anchorage | \$10,000 |

## ARTIST IN SCHOOLS GRANTS

|                            |           |         |
|----------------------------|-----------|---------|
| Airport Heights Elementary | Anchorage | \$2,300 |
|----------------------------|-----------|---------|

|                                      |                                                                                         |         |
|--------------------------------------|-----------------------------------------------------------------------------------------|---------|
| Bering Straits School District       | Shismaref, Teller, White Mountain, Golovin, Savoonga, Stebbins, St. Michael, Unalakleet | \$15,00 |
| Bunnell Street Art Center            | Homer, Seldovia, Nikolaevsk, Anchor Point                                               | \$10,00 |
| Copper River School District         | Kenny Lake, Glennallen                                                                  | \$4,00  |
| Fairbanks Arts Association           | Fairbanks                                                                               | \$15,00 |
| Juneau Arts & Humanities             | Juneau                                                                                  | \$15,00 |
| Kasuun Elementary PTA                | Anchorage                                                                               | \$3,40  |
| Kenai Peninsula-McNeil Canyon School | Homer                                                                                   | \$1,10  |
| Kodiak Island School District        | Kodiak Island                                                                           | \$14,70 |
| Media Action                         | Takotna & Shageluk                                                                      | \$4,70  |
| Mat Su SD - Cottonwood School        | Wasilla                                                                                 | \$2,10  |
| Pribilof School District             | St. Paul & St. George                                                                   | \$3,70  |
| Wrangell Public Schools              | Wrangell                                                                                | \$1,40  |
| Yukon-Koyukuk School District        | Manly Hot Springs, Allakaket                                                            | \$4,00  |

### **CAREER OPPORTUNITY GRANTS**

|                       |           |      |
|-----------------------|-----------|------|
| Brett Dillingham      | Juneau    | \$80 |
| Carmel Irons Anderson | Ketchikan | \$90 |
| Sarah Grunwaldt       | Anchorage | \$80 |
| Mark Muro             | Anchorage | \$60 |
| Peter Porco           | Anchorage | \$80 |
| Sheryl Reily          | Ester     | \$90 |
| Valerie Thurston      | Anchorage | \$70 |

### **COMMUNITY ARTS DEVELOPMENT GRANTS**

|                                                   |             |        |
|---------------------------------------------------|-------------|--------|
| Alaska String Camps                               | Eagle River | \$1,00 |
| Jilkaat Kwaan Heritage Center                     | Klukwan     | \$4,00 |
| Kenai Peninsula Orchestra, Inc.                   | Homer       | \$2,50 |
| Kids in Motion/Denali Arts & Humanities Council   | Denali Park | \$1,00 |
| Pier One Theatre, Inc.                            | Homer       | \$4,00 |
| Richardson Highway Rendezvous/KCHU Terminal Radio | Valdez      | \$70   |
| Seldovia Arts Council                             | Seldovia    | \$4,50 |
| Seward Arts Council                               | Seward      | \$2,50 |
| Sitka Jazz Festival                               | Sitka       | \$4,50 |
| Southeast Alaska State Fair                       | Haines      | \$3,00 |
| Tanana Chiefs Conference                          | Fairbanks   | \$1,00 |
| The Island Institute, Inc.                        | Sitka       | \$4,50 |
| Valley Performing Arts, Inc.                      | Wasilla     | \$3,00 |

### **MASTER ARTIST AND APPRENTICE GRANTS**

|                                   |                  |        |
|-----------------------------------|------------------|--------|
| Robin Lovelace Smith/Tommy Joseph | Anchorage, Sitka | \$2,00 |
| Ryan Olson/Teri Rofkar            | Sitka, Juneau    | \$3,00 |

### **WALKER ARTS GRANTS**

**WORKSHOP GRANTS**

|                                    |           |         |
|------------------------------------|-----------|---------|
| Alaska Photographic Center         | Anchorage | \$1,000 |
| Alaska Theatre of Youth            | Anchorage | \$500   |
| Alaska Watercolor Society          | Anchorage | \$1,300 |
| Association of Alaskan Blacksmiths | Palmer    | \$1,300 |
| Museums Alaska                     | Anchorage | \$1,300 |
| Out North                          | Anchorage | \$1,300 |

**Governor's Awards for the Arts Nominations Open**

The Alaska State Council on the Arts is now accepting nominations for the Governor's Awards for the Arts in the following categories: Margaret Nick Cooke Award for Alaska Native Arts and Languages, Business Leadership, Arts Advocacy, Individual Artist. The nomination and guidelines can be found at [www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca). Deadline for nomination is September 1, 2011.

**Connie Boochever Artist Fellowships**

The Connie Boochever Artist Fellowships recognizes Alaskans who are emerging artists of exceptional talent in the performing, literary, visual and media arts. The highly competitive \$2,500 award is available on a non-matching basis for use by the recipient to support the general advancement of his/her career. Any Alaskan individual artist pursuing his/her art form on an ongoing basis is eligible to apply.

The Council accepts applications in two-year cycles, rotating by discipline.

For more information and to apply go to [www.callforentry.org](http://www.callforentry.org) and look for Alaska State Council on the Arts: The Connie Boochever Artist Fellowship.

Deadline for submission is September 1, 2011.

**First Insightful Interview with Ernestine Hayes**

5th in a series by Dawnell Smith.

Ernestine Hayes

Literary artist

Essays, memoir, fiction

*Where do you live and how does it influence your art?*

I live in Juneau--my hometown. The place where I live influences how I think, how I see the world, and how and what I write.

*Do you have a favorite neighborhood?*

I often imagine myself living back downtown on the tiny piece of property at the edge of the Juneau Indian Village where I lived for the first several years of my life. The property is still there, but the house was torn down many years ago when my mother and I were living down south. Added to that, the fractionalization of Indian property has made re-building a house on that old property virtually out of reach. But it rests at the base of Mt. Juneau, near the waterfront, within walking distance of all the old places. My childhood resides there in that favorite neighborhood that, like my youth, now exists only in

memory.

*Explain what versatility means to you and why it matters in your work.*

ersatility, I suppose, is the ability to be creative in composing any manner of writing. Such a skill matters a great deal to me, since I invest a lot of imagination into such things as my syllabi, my emails, and my lessons. Versatility in terms of work can mean teaching different levels of classes by different methods using different techniques. I teach pre-college classes through graduate classes on campus and online, and I strive to make use of effective technologies and methods--which means I stay away from a lecture-only class as much as I can.

*Where would you send visitors to your community and Alaska in general?*

my community: on a walking tour of downtown Juneau and on a bus ride to Douglas for a view of Juneau. In Alaska: on the waters of Southeast Alaska--the Inside Passage.

*Where do you like to go when you want to think?*

on a walk in the rain.

*What would an Alaska arts itinerary look like if you designed it?*

It would look like a walk in the rain, I suppose. And then on a ferry ride to Sitka to see Nick Galanin's work. And on to Ketchikan to see Nathan Jackson's work. And back to Juneau to visit with Della Cheney and Clarissa Rizal and Ed Kunz and Doug Chilton and all the other Juneau artists who weave and carve and paint their lives into their art.

*Describe a perfect day as an artist, as a human being.*

A walk in the rain! I'm sensing a pattern here!

*Where do people run into your art in the course of their daily lives?*

At the bookstore, on the radio, on the web. People might encounter books that have my work in them, e.g., **Alaska's Lone Indian, Travelers' Tales Alaska, Aanka Xóodzi ka Aasgutu Xóodzi Shkalneegi** (The Story of Town Bear and Forest Bear), **Alaska Quarterly Review, Studies in American Indian Literature**. Online and radio: **Studies in American Indian Literature**, Rasmuson Foundation site, Anchorage Press, Hold That Thought. On the radio, interviews and a short program for KTOO - I think the title was "A Walk With Ernestine Hayes."

*How is Alaska important to your art?*

It is everything. Specifically, Lingít Aani, the temperate rainforest of Southeast Alaska, is everything to me and to my worldview and to my writing.

*What three Alaskan art venues matter to you most?*

The UAS campus, the Alaska State museum, the Juneau Arts and Humanities Council, and the Sealaska Heritage Institute. Yes, I know it's four. But those are the places that came to mind.

*What might surprise visitors about your hometown?*

Barren Cemetery. The old village. The Mendenhall Wetlands.

*Is there a local or state art venue that you think deserves more recognition than it gets?*

Maybe the Juneau Arts and Humanities Council.

*Does the way you work change with the seasons?*

Yes. The lengthening days affect my morning writing. The sounds of ravens and the sounds of rain work themselves onto my pages, as do the silence of snow and the force of the winter winds.

*What do you do in your free time?*

I am a people-watcher.

*How does coming/being from Alaska influence how others respond to you in other part of the state/country/world?*

aska continues to possess panache despite attempts in the last few years to tarnish the image. To be an Alaskan person from Southeast is to inhabit a little-known role that is at the same time recognizable.

#### Alaska's Living Cultural Treasures Traditional Northern Athabascan Snowshoe Residency



Back Row: Al Yatlin - Huslia, Daniell Tritt - Arctic Village, Trimble Gilbert - Arctic Village,  
William McCarty - Ruby

Front Row: Butch Yaska - Huslia, George Albert - Ruby

The Alaska State Council on the Arts hosted three traditional northern Athabascan snowshoe masters and apprentices to work in the Smithsonian Arctic Studies Center the first week of May. The program was part of SCA's ongoing Living Cultural Treasures Program. The residency was designed to strengthen infrastructure for Alaska's Folk and Traditional Arts and artists and included in depth documentation of the cultural knowledge of specific individuals about endangered Athabascan art forms.

Alaska Athabascan master snowshoe makers, Alaska State Council on the Arts, and its partners, the Smithsonian Arctic Studies Center and the Anchorage Museum worked together to preserve, teach, and celebrate significant and endangered forms of traditional indigenous art. The residency responded to urgent recommendations from Alaska Native communities to connect older and younger generations of artists through apprenticeships and hands-on training.

Skilled master Athabascan snowshoe makers were matched with serious apprentices to convey their snowshoe making expertise and craftsmanship. Koyukon Athabascans, George Albert of Ruby and Butch Yaska of Huslia instructed apprentices in two traditional Koyukon snowshoe styles. Gwich'in elder, Trimble Gilbert (Arctic Village) discussed the art and practical use of snowshoes in his Native language.



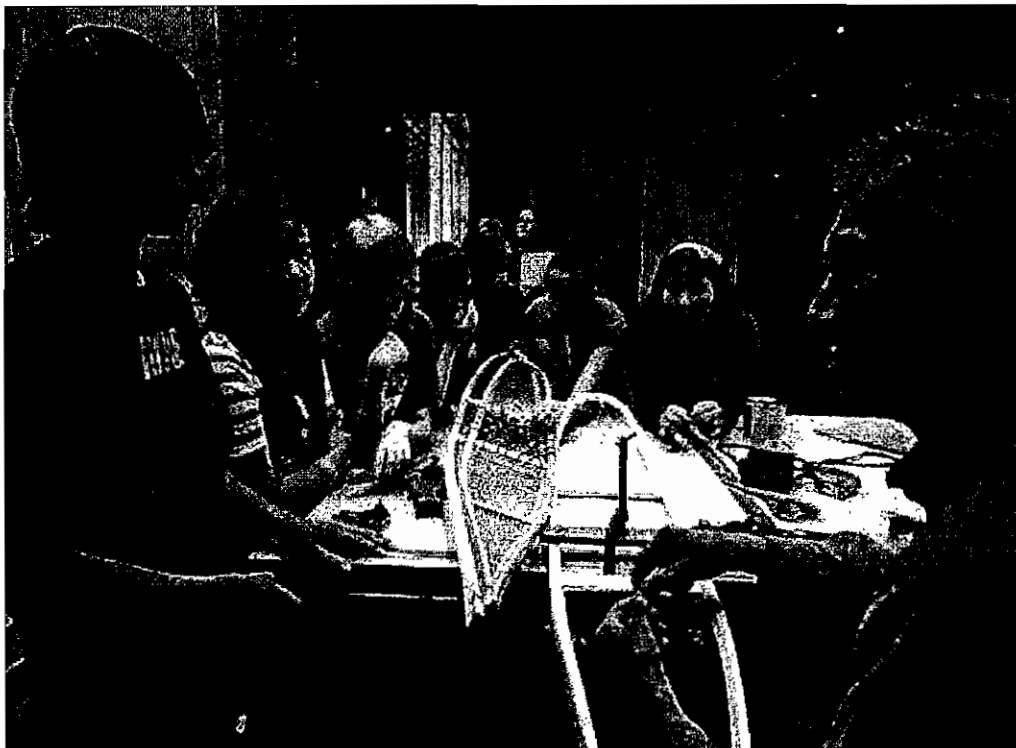
Traditional Koyukon Snowshoe maker Butch Yaska of Huslia

The program incorporated Koyukon and Gwitch'in Athabasca story telling, documented both languages, and captured the rich vocabulary, traditional knowledge, and northern Athabascan stories throughout the week long residency. The Anchorage Museum collections staff provided the master and apprentice teams with access to onsite objects in the collection for analysis and study.

ASCA, the Anchorage Museum Education Department, and the Arctic Studies Center facilitated an accompanying school science education program for almost two hundred Anchorage School District pupils and their teachers. The public was provided access to snowshoe makers' demonstrations and presentations.

The Anchorage Museum at the Rasmuson Center "Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska," exhibition features 600 historic masterworks of Alaska Native arts and design. It is a community resource for hands-on study by Native elders, artists, and scholars and serves as a research facility and a public space for teaching, recording, and presenting indigenous knowledge.

The Living Cultural Treasures Northern Athabascan Snowshoe residency was funded with National Endowment for the Arts, Folk and Traditional Arts Infrastructure grant and contributions from the Smithsonian Institution's Recovering Voices program. A five minute DVD of Snowshoe Residency highlights will be available at the end of August.



Traditional Koyukon Snowshoe maker George Albert of Ruby talks with Central Middle School Students

## NEA has a new look

The National Endowment for the Arts has changed its look! The new logo should be phased in for crediting all activities of your organization funded through the Alaska State Council on the Arts and /or the National Endowment for the Arts. For the logo and more information, look here:  
<http://www.nea.gov/mnageaward/logos/index.html>

## Opportunities for Artists and Arts Organizations

) The Alaska State Council on the Arts Percent for Art Program on behalf of the University of Alaska Anchorage is requesting qualifications from artists for interior and exterior public artwork to be commissioned for the new Conoco Phillips Integrated Science Building located in Anchorage, Alaska.

This RFQ is open to all professional artists residing in the United States.

RFQ and applications are online through CaFÉ at: [www.callforentry.org](http://www.callforentry.org) located under: Calls for Art, Alaska State Council on the Arts - University of Alaska Anchorage, Conoco Phillips Integrated Science Building. Total Budget for Art: \$600,000 USD

Deadline: June 23, 2011

) Artists Alaska website is a free list and link for Artists & Artisans - Their Specialties and where to see their work.  
[www.artistsalaska.com](http://www.artistsalaska.com).

) NEA FY12 Grants - An organization may submit only one application through one of the following FY 2012 *Grants for Arts Projects* categories. For most organizations, these categories represent the full range of funding options for the entire year. Applicants should examine the goal and purposes of their project as well as the review criteria of these categories, and apply to the one category that is most relevant. The Arts Endowment will not transfer applications between categories.

Art Works: To support the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Within these areas, innovative projects are strongly encouraged. An organization may request a grant amount from \$10,000 to \$100,000. (Deadline: August 11, 2011)

Arts In Media (Replaces Arts on Radio and Television) New guidelines are posted incorporating all forms of media including internet, interactive and mobile technologies, digital games, arts content delivered via satellite, as well as on radio and television. Here is an introduction to the new Arts in Media guidelines delivered by Alyce Myatt, NEA's Director of Media Arts:  
<http://www.nea.gov/grants/apply/AIM-presentation.html> (Deadline: September 1, 2011)

## Alaska Summer Festivals

June 3-24 Sitka Summer Music Festival <http://www.sitkamusicfestival.org/>

June 12-18 Last Frontier Theater Conference <http://www.pwscc.edu/conference/>

June 16-19 Seldovia Solstice Music Festival <http://seldoviamusicfestival.wordpress.com/>

June 17-19 Nome Midnight Sun Folk Festival <http://www.facebook.com/nomefolkfest>

July 17-31 Fairbanks Summer Arts Festival <http://www.fsaf.org/>

July 24-30 Wrangell Mountains Writing Workshop <http://www.wrangells.org/ww.html>

August 5-7 Blueberry Festival, Ketchikan Area Arts and Humanities Council <http://ketchikanarts.org/2010/09/36th-annual-blueberry-arts-festival> August 5-7, 2011

August 12-18 Wrangell Mountains Writing Workshop <http://www.wrangells.org/ww.html>

## SCA's Important Dates

SEPTEMBER 1 - ASCA Quarterly Grant Deadline, Walker Arts, & Boochever Artist Fellowship Grant Deadline

SEPTEMBER 1 - Governor's Arts Award nomination deadline.

SEPTEMBER 16 - ASCA Teleconference, noon-1:30

OCTOBER 19 - ASCA Face-to-Face Meeting, Anchorage

OCTOBER 19 - Governor's Awards for the Arts & Humanities, Hotel Captain Cook, Anchorage

NOVEMBER 1 - AIS Grant Deadline

DECEMBER 1 - ASCA Quarterly, Walker Arts and Rasmuson Cultural Collaborations Grant Deadline

DECEMBER 16 - ASCA Teleconference, noon-1:30

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If you would like a printer friendly version of this newsletter, please go to our website  
[www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca) at to Publications under Of Interest titled June 2011.

For additional contact information, please visit our web site: [www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca)

Public Newsletter?

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