

# Join a presentation and discussion of a new indigenized Alaska Studies curriculum

## Passages Alaska: An Arts-Integrated Alaska Studies Course

- *Invites students to explore Alaska histories, cultures, & contemporary identities, and create artistic expressions of family & community stories that acknowledge and celebrate their OWN lived experiences as integral parts of Alaska's unfolding history.*

### Curriculum Design Team

- Nita Rearden
- Jen Romer
- Ryan Conarro
- Asia Freeman
- With review & support from Gary Beaver, Justin Perkins, Kayla Killiebrew, Chaesong Kim, & Christina Bixland.



Ping Chong and Company

*Passages. Alaska* has been tested and utilized by the Lower Kuskokwim School District, and is now ready to share broadly. Learn about it and how to access it.

**Sunday, February 4th, 12-2 pm at Bunnell Street Arts Center and on Zoom**

Attend in-person at Bunnell [Link to Zoom Webinar](#) Passcode: 497147

This program is supported by Bunnell Street Arts Center, Friends of the Homer Public Library, Ping Chong + Company and The Big Read. NEA Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest.

