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## Memorandum Supplemental Packet

TO: LIBRARY ADVISORY BOARD

FROM: RACHEL TUSSEY, CMC, DEPUTY CITY CLERK II

DATE: FEBRUARY 15, 2022

SUBJECT: SUPPLEMENTAL PACKET

#### VISITORS/PRESENTATIONS (10 minute time limit)

A. Lyn Maslow, Friends of the Homer Library – Work on Western Lot Trail Update

#### **RTCA Review for LAB**

## About the Two Year Project (Handout)

### Timeline through March, 2022:

May – National Parks granted FHL the Rivers, Trails, Conservation Assistance Grant (RTCA)

**Summer, 2021** – The RTCA staff did a site visit and met the primary community stakeholders:

City of Homer (Matt Steffy, Julie Engebretson), Kachemak Heritage Land Trust (Marie McCarty), Pratt Museum (Jennifer Gibbons), Center For Coastal Studies (Beth Trowbridge), Grubstake neighbors, Homer Soil/Water (Kyra Wagner), Janet Klein (We met with Argent Kvasnikoff (Ninilchik Village Tribe) this winter)

**Fall, 2021** – FHL and primary stakeholders met with RTCA staff to establish goals and visions for the project. (See handout)

**Winter, 2022** – FHL, RTCA staff developed an 'Existing Conditions' document. The document included:

- 1. Site descriptions of ecosystems (Janet Klein contributed a detailed description of flora and fauna), climate impact and trails
- 2. Current Use (a community survey was conducted to determine how the lot is currently used) and management
- 3. Land Use (including historic Native involvement)

This document is now under final review.

**March, 2022 – Placemaking Workshop –** FHL, RTCA staff and primary stakeholders will brainstorm and develop alternative concepts for the the Western Lot that align with the stated vision "to enhance the library's outdoor public land to foster education, cultural connections, and wellbeing in the Homer community." Two landscape architects will facilitate the workshop.

# ABOUT THE PROJECT

Our mission is to support the mission of the Homer Public Library by enhancing the library's outdoor public land to foster education, cultural connections, and wellbeing in our community.

## We envision a vibrant, accessible community space adjacent to the library where learning and nature give rise to a sense of discovery and delight.

#### OUR GOALS

Create an outdoor gathering space that extends the mission of the library and invites people of all ages, abilities, backgrounds and interests.

Conserve and provide access to the wetlands, peatlands, and natural areas that exist on the land.

Connect existing trails within the city, improve accessibility, and establish wayfinding signage.

#### **OUR PROCESS**

Design a thoughtful, organized, and broad-based public engagement process that reflects the creativity of Homer.

Develop a concept plan, including passive and active site features that educate and inspire curiosity about the cultural and natural history of Homer.

Identify funding sources and develop strategies to secure adequate funds in support of the project.

Engage collaborative partners and stakeholders to establish common goals, roles, timelines and project objectives, culminating in an informed concept plan.

Identify commitments from partners early on and build relationships with funders and others who will support the project's success and longevity.

Have fun every step of the way!



OUR WORK IS ROOTED IN VALUES OF ACCESSIBILITY, SUSTAINABILITY, CULTURAL AWARENESS AND STEWARDSHIP **3**