



MUNICIPAL ART COLLECTION GIFT PROPOSAL APPLICATION

PLEASE TYPE OR PRINT CLEARLY AND MAKE YOUR RESPONSES COMPLETE AND THROUGH.

DATE August 28th, 2018

CONTACT PERSON Argent Kvasnikoff TITLE _____

ORGANIZATION IF APPLICABLE _____

ADDRESS P.O. Box 39263 CITY Ninilchik STATE AK ZIP 99639

PHONE 907-252-6765 FAX _____ CELL _____

EMAIL argent@argentkvasnikoff.com

TELL US WHY YOU WISH TO DONATE THIS ARTWORK TO THE CITY OF HOMER? This sculpture was created for an exhibit at the Pratt Museum in 2017, and features a created writing system and alphabet that corresponds to the Dena'ina language, indigenous to the Kenai Peninsula and greater Cook Inlet basin. The piece features a blessing specific to the location of Homer, also my place of birth, and I am hoping that the Homer Public Library will be able to install this sculpture so that it can have a home that remains true to its local context and theme. Because this sculpture is also themed on writing and language it would be the most appropriate to be held by that institution.

PROPOSED ARTWORK

TITLE OF ARTWORK Tuggeht Janju Tets'

ARTIST(S) NAME Argent Kvasnikoff

YEAR COMPLETED 2017 DIMENSIONS 8'x22"

MATERIALS USED TO CREATE ARTWORK Acrylic forms, acrylic paint

PHYSICAL DESCRIPTION OF THE PROPOSED PIECE--

Large, transparent tubular formed acrylic piece with acrylic decoration and Dena'ina alphabet painted motif.

NARRATIVE DESCRIPTION OF THE PROPOSED ARTWORK - TELL US THE STORY BEHIND THE PIECE OR SIGNIFICANCE -

This sculpture is an interpretation of a shamanic medicine stick, janju tets', which is also one of the few documented words or expressions from the extinct Kachemak dialect of the Dena'ina language. Its transparency reflects how language, sound, writing, and light all exist on a spectrum of wavelengths. The transliteration of the text is a blessing written for Homer and the southern peninsula from Ggasilat (Kasilof) to Uzintun (the Homer Spit) from Ggagga, the Spirit Bear, who is a medium between the spirit world and the world of people and animals.

IS THE PROPOSED PIECE ONE OF A KIND? Yes IS THE PIECE PART OF A SERIES, LIMITED OR OTHERWISE? No
IF SO, AN EDITION OF HOW MANY? _____ IS THE PIECE COMPLETED? Yes IF NOT WHEN IS THE
EXPECTED COMPLETION DATE? _____

WHAT IS THE CURRENT CONDITION OF THE PIECE? Perfect. The acrylic is industrial grade specifically molded for the
artwork by a company which creates acrylic forms for medical imaging, aquatics, and luxury pools.

PROPOSED SITE OR LOCATION

DO YOU HAVE A SITE(S) IN MIND FOR THE PLACEMENT OF THE ARTWORK? IF SO WHERE? Homer Public Library.

IS THIS A CITY OWNED PROPERTY IF NOT WHO OWNS THE PROPERTY? Yes

WHAT IS THE RATIONALE FOR SELECTING THIS/THESE LOCATION(S)? _____

ARE YOU AWARE OF ANY PERMITS OR PERMISSIONS THAT MAY BE REQUIRED? No

TECHNICAL SPECIFICATIONS

DESCRIBE HOW THE ARTWORK IS CONSTRUCTED OR MADE. PLEASE INCLUDE ANY DOCUMENTATION AT THE END OF
THIS APPLICATION. _____

HOW IS THE ARTWORK TO BE PROPERLY INSTALLED? Based on discussions with library officials already, the tentative
plan is to suspend it from a ceiling using museum wiring.

DOES THE PIECE REQUIRE ELECTRICITY, PLUMBING OR OTHER UTILITY HOOKUPS? No

WHO WILL BE INSTALLING THE ARTWORK? Myself, assistants, and library maintenance staff.

WHAT IS THE EXPECTED LIFETIME AND STAYING POWER OF THE MATERIALS USED IN CREATING THE PIECE? Permanent

WHAT MAINTENANCE IS REQUIRED AND HOW OFTEN? Only dusting or light cleaning like for decorative glass/windows.

PLEASE IDENTIFY ANY SPECIFIC MAINTENANCE PROCEDURES AND OR EQUIPMENT AND THE ASSOCIATED COSTS: _____

None

WHAT PRECAUTIONS HAVE BEEN TAKEN TO GUARD AGAINST VANDALISM IF ANY? It is awkward to handle and will be suspended from a ceiling.

WHAT STEPS HAVE BEEN TAKEN TO ASSURE THIS PIECE WILL NOT PRESENT A SAFETY HAZARD? The proposed wire rigging will be more than 3 times the weight pressure than the piece is heavy, and arranged in V shapes to minimize its movement and even the stress in the event of quakes or other movements.

BUDGET

PROJECT MANAGEMENT FEES	\$ _____	INSURANCE	\$ _____
ARTIST'S FEES	\$ <u>N/A</u>	UTILITY HOOKUP	\$ _____
PURCHASE PRICE	\$ _____	DELIVERY	\$ _____
PERMITS	\$ _____	INSTALLATION	\$ _____
STRUCTURAL ENGINEERING	\$ _____	SIGNAGE	\$ _____
SITE PREPARATION	\$ _____	RECOGNITION	\$ _____
OTHER COSTS NOT LISTED	\$ _____	DESCRIPTION	_____

DATE PIECE WAS LAST APPRAISED? _____

WHAT IS THE VALUE OF THE PIECE OR ESTIMATED MARKET VALUE IF NO APPRAISAL WAS DONE? \$10,000

TIMELINE

WHAT IS THE TIMELINE FOR THE COMPLETION OR INSTALLATION OF THE PIECE? IDENTIFY THE DIFFERENT STAGES AND DATE GOALS TO PREPARE THE PIECE FOR DONATION Upon approval I will meet with library staff to begin installation planning starting with a site visit.

RESTRICTIONS

ARE THERE ANY KNOWN COVENANTS, REQUIREMENTS OR RESTRICTIONS THAT COME WITH THE PIECE? None

WHAT EXPAECTATIONS DO YOU HAVE FOR THE CITY OF HOMER IN ACCEPTING THIS ARTWORK? Only to maintain reasonable condition.

COMMUNITY INVOLVEMENT

WAS THERE ANY COMMUNITY OR USER INVOLVEMENT IN SELECTING THE RECOMMENDED LOCATION? Location was suggested to me by multiple people, including the Pratt Museum Exhibits Curator and a representative of the South Peninsula Hospital

PLEASE INCLUDE ANY LETTER(S) OF SUPPORT FOR THE PROJECT OR PROPOSED DONATION.

APPLICANT MUST SUBMIT THE FOLLOWING SUPPORTING DOCUMENTATION WITH THIS APPLICATION.

 AN RESUME OR BIO FROM THE ARTIST WHO CREATED OR WILL CREATE THE ARTWORK.

 FIVE TO TEN IMAGES OF PAST WORK FROM THE ARTIST. THESE CAN BE PHOTOGRAPHS.

 THREE TO FIVE CLEAR IMAGES OF THE PROPOSED ARTWORK

 SCALE DRAWING/MODEL OF THE PROPOSED ARTWORK

 IF YOU HAVE A SITE(S) IN MIND PLEASE INCLUDE PHOTO AND DESCRIPTION OF THE SITE(S) AND A SCALED DRAWING OF THE PROPOSED ARTWORK IN THE RECOMMENDED LOCATION.

 A COPY OF A FORMAL APPRAISAL IF AVAILABLE

 TECHNICAL SPECIFICATIONS, MAINTENANCE MANUAL OR DRAWINGS/RECOMMENDATION FROM STRUCTURAL ENGINEER.

APPLICATIONS ARE TO BE SUBMITTED TO:

THE CITY OF HOMER

CITY CLERKS OFFICE

491 E. PIONEER AVENUE

HOMER, AK 99603

OR YOU MAY SUBMIT VIA FAX AT 907-235-3143 TO SUBMIT VIA EMAIL PLEASE SEND TO clerk@ci.homer.ak.us

IF YOU HAVE ANY QUESTIONS PLEASE FEEL FREE TO CONTACT THE CLERK'S OFFICE AT 235-3130.



Argent Kvasnikoff

PO Box 39263
Ninilchik, AK 99639
USA

Phone: 907-252-6765
E-Mail: argent@argentkvasnikoff.com
Website: argentkvasnikoff.com

Career Timeline

September 2015
Joined Society6.com print shop collective

January 2015
Opened digital art portfolio and store

October – December 2014
Studied Industrial Design at the University of Pennsylvania via Coursera Education Programs

May 2014
Started work as an independent artist & designer

October 2010 – April 2014
Created and administered arts initiatives as Tribal Librarian and Cultural Arts Liaison while working in the administrative branch of the Ninilchik Tribe's governing body.

Education

August 2016
Received certification in Modern Art & Ideas from the Museum of Modern Art

August 2007 – April 2010
Studied social anthropology and art history at Capilano University in Vancouver, Canada

Shows, Exhibits, and Installations

April – May 2017: *Qena Sint'isis*

Pratt Museum

Homer, Alaska

September 2016: *Q'es Kriyeshon*

Permanent installation at a new meeting hall.

Commissioned by the Ninilchik Traditional Council

Ninilchik, Alaska

April 2016: Bunnell Street Arts Center Plate Project 2016

Theophrastus on the Achates, mixed media on ceramic

Bunnell Street Arts Center

Homer, Alaska

November 2015: 10"x10" Show

Yuq' Qiteni, 3 x 10"x10", ink on paper

Bunnell Street Arts Center

Homer, Alaska

Awards & Honors

2016: Received Heritage Project Grant from The CIRI Foundation for *Qena Sint'isis* Project

2016: Registered as a regional artist by the Cook Inlet Region, Inc.

2015: Judge's Choice Award (Won) – Kenai Art Guild Biennial Judged Art Show, for

Yale'town – 18" x 24", ink on paper

Kenai, Alaska

2015: Designated a Silver Hand Artist by the Alaska State Council on the Arts



ଅନୁଭବ କରନ୍ତୁ ଏହି ମୂଲ୍ୟାଙ୍କନ ପ୍ରକାଶନ ପାଇଁ ଆପଣଙ୍କ ସମସ୍ତ ଅନୁମତି ଏବଂ ସହଯୋଗ ପାଇଁ ଆପଣଙ୍କୁ କୃତଜ୍ଞତା ଜଣାଏ । ଆପଣଙ୍କ ପ୍ରତିଶ୍ରୁତି ଏବଂ ଆପଣଙ୍କ ସମସ୍ତ ଅନୁମତି ଏବଂ ସହଯୋଗ ପାଇଁ ଆପଣଙ୍କୁ କୃତଜ୍ଞତା ଜଣାଏ ।



Endpaper

