



City of Homer

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Office of the City Clerk

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Memorandum 22-054

TO: MAYOR CASTNER AND HOMER CITY COUNCIL

FROM: PARKS ART RECREATION & CULTURE ADVISORY COMMISSION

THRU: ROB DUMOUCHEL, CITY MANAGER

DATE: MARCH 21, 2022

SUBJECT: DONATION OF ARTWORK FOR INCLUSION IN THE MUNICIPAL ART
COLLECTION BY DELAND ANDERSON ENTITLED "SEVEN"

The Parks, Art, Recreation & Culture Advisory Commission reviewed the application for a donation by Alaskan Artist Deland Anderson entitled "Seven" at their February 17, 2022 regular meeting. Action was postponed by the Commission until they received confirmation from the Artist that it would be acceptable to have the donated artwork displayed for an indeterminate amount of time at the Homer Public Library and then be relocated for display to other public facilities.

The artist confirmed that it would be acceptable to be displayed in other municipal facilities.

The Commission voted unanimously to recommend City Council accept the donation of art entitled "Seven" from Deland Anderson. The excerpt of the minutes from the March 17, 2022 regular meeting related to the discussion and motion are included for your review.

RECOMMENDATION

City Council review the application, accept and approve the donation of artwork from Deland Anderson for inclusion into the Municipal Art Collection.

PENDING BUSINESS

A. Review and Approval of the Updated Gift, Donation, and Art Policies, Procedures & Guidelines

Chair Lewis introduced the item by reading of the title and invited Deputy City Clerk Krause to provide her report.

Deputy City Clerk Krause provided a summary of the updates to the policy and then highlighted the changes to the section on murals that was amended after intensive review and with the City Attorney's recommendation.

LOWNEY/ARCHIBALD MOVED TO ADOPT THE REVISED AND UPDATED GIFT, DONATION AND ART POLICIES, PROCEDURES AND GUIDELINES AND RECOMMENDED FORWARDING TO CITY COUNCIL FOR APPROVAL.

Public Works Director Keiser interjected her interpretation of the mural process; how the mural policy will not be applied to current donations or pending actions involving art; that the amendments were brought forward by the concerns of the City Attorney regarding civil actions surrounding a mural located on the East Coast; and clarified what individual points of concern regarding the proposed mural was brought forward by the Commission previously to bring them to this meeting.

VOTE. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

B. Proposed Donation of Art to the Municipal Art Collection

Chair Lewis introduced the item by reading of the title and requested a motion and second.

Chair Lewis noted that he spoke to Deland Anderson, Commissioner Roedl noted that he spoke to him also.

ARCHIBALD/ROEDL MOVED TO RECOMMEND CITY COUNCIL ACCEPT THE DONATION OF ART FROM DELAND ANDERSON AND INCLUDE IN THE HOMER MUNICIPAL ART COLLECTION WITH INITIAL PLACEMENT AT THE HOMER PUBLIC LIBRARY FOR AN INDETERMINATE LENGTH OF TIME.

There was a brief discussion on the consent obtained from the artist for their artwork to hang at locations other than the library.

VOTE. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

C. Homer Non-motorized Transportation and Trails Plan 2022 Supplement

The board and City staff discussed the following:

- Previous goals from 2019-2021, suggested goals in the memo, and which ones are still pressing and relevant to the LAB
- The endowment fund being one of the main goals; combination of working towards achieving the LAB funding goals for the Planned Giving Program, and defining the LAB's role in fundraising
- How to structure their goal list; while the draft breaks it down into timelines, that may not work for them at this time, and to keep it around only three primary goals in listed form
- Setting tasks: each goal needs to have deliverables
 - Fundraising/soliciting donation goals
 - Identifying tools and resources for training on how to fundraise
 - Implementing the Planned Giving Plan and acknowledge that boardmembers will bring different skills
- Deciding on the following three goals: 1) Advocate for Library Budget, 2) Implement the Planned Giving Program for the Library, and 3) Explore opportunities with the Library to increase and improve library use by students and "fringe" user-groups
- Holding the rest of the task/deliverable discussion at the next meeting

KUSZMAUL/MCKINNEY MOVED TO POSTPONE LAB STRATEGIC PLAN/GOALS UPDATE TO THE FEBRUARY MEETING.

There was no discussion.

VOTE: NON-OBJECTION: UNANIMOUS CONSENT.

Motion carried.

Chair Finn requested Deputy City Clerk Tussey send out the draft goal notes to the board in advance as a post-meeting follow-up to ensure boardmembers have more time to think over their amendments before the next meeting.

NEW BUSINESS

- A. Donation of Art to the City Municipal Art Collection
- i. City of Homer Accession, Gift, & Donation Policies & Procedures for Art
 - ii. Gift/Donation Proposal Application from Deland Anderson 11/10/2021

Chair Finn introduced the item by reading the title and asked for a motion to begin discussions.

FAIR/MCKINNEY MOVED TO RECOMMEND THE PARKS, ART, RECREATION, AND CULTURE ADVISORY COMMISSION ACCEPT THE ART DONATION FROM DELAND ANDERSON AND BE PLACED IN THE HOMER PUBLIC LIBRARY PER HIS DONATION REQUEST.

There was discussion on the following:

- The art piece itself and how art lies with the beholder.
- Its history of hanging in the library as part of the Art in the Library program with Friends of the Homer Library and the donor's request to have it remain in the library.
- The conversations Mr. Anderson had with library staff was primarily Library Director Berry explaining the City's process for accepting art donations, which prompted the application.

- Limited wall space in the library and how some art does better in that space than other pieces.
- A suggestion of having art be a part of the library's check-out program, similar to what they do for sports equipment, sewing machines, and projectors.
- Uncertainty of having this specific art piece selected for the library itself and did not feel the applicant gave significant enough reason to justify it being exclusively placed in the library beyond the fact that it was placed there before.
- Overall support of accepting the art into the City's collection.

Boardmember Fair reiterated the process for accepting art into the City's collection, and that whatever recommendation the LAB makes will likely be approved by PARCAC for Council's final approval. There was discussion on whether to amend the current motion or fail it, and the potential outcome that the donor may revoke their application if it's not guaranteed to be displayed in the library.

VOTE: YES: DOLMA

NO: FAIR, KUSZMAUL, MCKINNEY, FINN

Motion fails.

KUSZMAUL/FINN MOVE TO RECOMMEND THE PARKS, ART, RECREATION, AND CULTURE ADVISORY COMMISSION CONSIDER ACCEPTING THE ART DONATION FROM DELAND ANDERSON TO BE ADDED TO THE PERMANENT MUNICIPAL ART COLLECTION.

Boardmember Kuszmaul opined the LAB should request PARCAC consider acceptance, not that it should be accepted; she is not comfortable with saying they should accept it because they are the deciding body to make that determination based on their criteria.

Boardmember Fair voiced his disagreement, noting that they are only considering it based on the request to hang it in the library, and if it wasn't for that fact then it would be going directly to PARCAC. He suggested their motion include some preference for the library but no guarantee that it will be permanent there. Discussion ensued on whether it should be in the library or not.

FAIR/DOLMA MOVE TO ADD A COMMA AT THE END AND SAY "WITH POSSIBLE INCLUSION IN THE HOMER LIBRARY."

Boardmember Fair commented how that leaves it open, is a motion in the positive, and that if Mr. Anderson is not happy with the decision he can withdraw his application with no harm done.

There was discussion on the wording of the amendment.

VOTE (amendment): NON-OBJECTION: UNANIMOUS CONSENT.

Motion carried.

VOTE (main motion as amended): NON-OBJECTION: UNANIMOUS CONSENT.

Motion carried.

INFORMATIONAL MATERIALS

- A. Memo 22-001 Revision of LAB's Student Representative Term
- B. LAB 2022 Calendar



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Memorandum

TO: PARKS, ART, RECREATION & CULTURE ADVISORY COMMISSION

FROM: LIBRARY ADVISORY BOARD

DATE: FEBRUARY 2, 2022

SUBJECT: DONATION OF ART TO THE CITY MUNICIPAL ART COLLECTION

At the Library Advisory Board's January 18th regular meeting, the board reviewed and discussed an art donation application from Deland Anderson, who wished for the art to be housed in the Homer Public Library as a permanent display.

The attached minutes excerpt reflect the LAB's discussion and ultimate recommendation to PARCAC.

RECOMMENDATION

Consider accepting the art donation from Deland Anderson to be added to the permanent Municipal Art Collection, with possible inclusion in the Homer Library.

Attached: LAB January 18, 2022 Regular Meeting Minutes Excerpt



CITY OF HOMER GIFT/DONATION PROPOSAL APPLICATION

PLEASE TYPE OR PRINT CLEARLY AND MAKE YOUR RESPONSES COMPLETE AND THROUGH.

DATE _____
CONTACT PERSON _____ TITLE _____
ORGANIZATION IF APPLICABLE _____
ADDRESS _____ CITY _____ STATE _____ ZIP _____
PHONE _____ FAX _____ CELL _____
EMAIL _____

TELL US WHY YOU WISH TO DONATE THIS TO THE CITY OF HOMER? _____

PLEASE COMPLETE THE APPROPRIATE SECTIONS RELATED TO YOUR DONATION.

TITLE OF ARTWORK _____
ARTIST(S) NAME _____
YEAR COMPLETED _____ DIMENSIONS _____
MATERIALS USED TO CREATE ARTWORK _____

PHYSICAL DESCRIPTION OF THE PROPOSED DONATION-

NARRATIVE DESCRIPTION OF THE PROPOSED DONATION- TELL US THE STORY BEHIND THE PIECE OR SIGNIFICANCE -

IS THE PROPOSED PIECE ONE OF A KIND? _____ IS THE PIECE PART OF A SERIES, LIMITED OR OTHERWISE? _____
IF SO, AN EDITION OF HOW MANY? _____ IS THE PIECE COMPLETED? _____ IF NOT WHEN IS THE
EXPECTED COMPLETION DATE? _____
WHAT IS THE CURRENT CONDITION OF THE PIECE? _____

PROPOSED SITE OR LOCATION

DO YOU HAVE A SITE(S) IN MIND FOR THE PLACEMENT OF THE PIECE? IF SO WHERE? _____

IS THIS A CITY OWNED PROPERTY IF NOT WHO OWNS THE PROPERTY? _____

WHAT IS THE RATIONALE FOR SELECTING THIS/THESE LOCATION(S)? _____

ARE YOU AWARE OF ANY PERMITS OR PERMISSIONS THAT MAY BE REQUIRED? _____

TECHNICAL SPECIFICATIONS

DESCRIBE HOW THE PIECE IS CONSTRUCTED OR MADE. PLEASE INCLUDE ANY DOCUMENTATION AT THE END OF
THIS APPLICATION. _____

HOW IS THE PIECE TO BE PROPERLY INSTALLED? _____

DOES THE PIECE REQUIRE ELECTRICITY, PLUMBING OR OTHER UTILITY HOOKUPS? _____

WHO WILL BE INSTALLING THE PIECE? _____

WHAT IS THE EXPECTED LIFETIME AND STAYING POWER OF THE MATERIALS USED IN CREATING THE PIECE? _____

WHAT MAINTENANCE IS REQUIRED AND HOW OFTEN? _____

PLEASE IDENTIFY ANY SPECIFIC MAINTENANCE PROCEDURES AND OR EQUIPMENT AND THE ASSOCIATED COSTS: _____

WHAT PRECAUTIONS HAVE BEEN TAKEN TO GUARD AGAINST VANDALISM IF ANY? _____

WHAT STEPS HAVE BEEN TAKEN TO ASSURE THIS PIECE WILL NOT PRESENT A SAFETY HAZARD? _____

BUDGET

PROJECT MANAGEMENT FEES	\$ _____	INSURANCE	\$ _____
ARTIST'S FEES	\$ _____	UTILITY HOOKUP	\$ _____
PURCHASE PRICE PERMITS	\$ _____	DELIVERY	\$ _____
STRUCTURAL	\$ _____	INSTALLATION	\$ _____
ENGINEERING SITE	\$ _____	SIGNAGE	\$ _____
PREPARATION OTHER	\$ _____	RECOGNITION	\$ _____
COSTS NOT LISTED	\$ _____	DESCRIPTION	_____

DATE PIECE WAS LAST APPRAISED? _____

WHAT IS THE VALUE OF THE PIECE OR ESTIMATED MARKET VALUE IF NO APPRAISAL WAS DONE? _____

TIMELINE

WHAT IS THE TIMELINE FOR THE COMPLETION OR INSTALLATION OF THE PIECE? IDENTIFY THE DIFFERENT STAGES AND DATE GOALS TO PREPARE THE PIECE FOR DONATION _____

RESTRICTIONS

ARE THERE ANY KNOWN COVENANTS, REQUIREMENTS OR RESTRICTIONS THAT COME WITH THE PIECE? _____

WHAT EXPAECTATIONS DO YOU HAVE FOR THE CITY OF HOMER IN ACCEPTING THIS ARTWORK? _____

COMMUNITY INVOLVEMENT

WAS THERE ANY COMMUNITY OR USER INVOLVEMENT IN SELECTING THE RECOMMENDED LOCATION? _____

PLEASE INCLUDE ANY LETTER(S) OF SUPPORT FOR THE PROJECT OR PROPOSED DONATION.

APPLICANT MUST SUBMIT THE FOLLOWING SUPPORTING DOCUMENTATION WITH THIS APPLICATION.

_____ **AN RESUME OR BIO FROM THE ARTIST WHO CREATED OR WILL CREATE THE ARTWORK.**

_____ **FIVE TO TEN IMAGES OF PAST WORK FROM THE ARTIST. THESE CAN BE PHOTOGRAPHS.**

_____ **THREE TO FIVE CLEAR IMAGES OF THE PROPOSED ARTWORK**

_____ **SCALE DRAWING/MODEL OF THE PROPOSED ARTWORK**

_____ **IF YOU HAVE A SITE(S) IN MIND PLEASE INCLUDE PHOTO AND DESCRIPTION OF THE SITE(S) AND A SCALED DRAWING OF THE PROPOSED ARTWORK IN THE RECOMMENDED LOCATION.**

_____ **A COPY OF A FORMAL APPRAISAL IF AVAILABLE**

_____ **TECHNICAL SPECIFICATIONS, MAINTENANCE MANUAL OR DRAWINGS/RECOMMENDATION FROM STRUCTURAL ENGINEER.**

APPLICATIONS ARE TO BE SUBMITTED TO:

THE CITY OF HOMER

CITY CLERKS OFFICE

491 E. PIONEER AVENUE

HOMER, AK 99603

OR YOU MAY SUBMIT VIA FAX AT 907-235-3143 TO SUBMIT VIA EMAIL PLEASE SEND TO clerk@ci.homer.ak.us

IF YOU HAVE ANY QUESTIONS PLEASE FEEL FREE TO CONTACT THE CLERK'S OFFICE AT 235-3130.

