



City of Homer

www.cityofhomer-ak.gov

Office of the City Clerk

491 East Pioneer Avenue
Homer, Alaska 99603

clerk@cityofhomer-ak.gov

(p) 907-235-3130

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Memorandum 22-055

TO: MAYOR CASTNER AND HOMER CITY COUNCIL

FROM: PARKS ART RECREATION & CULTURE ADVISORY COMMISSION

THRU: ROB DUMOUCHEL, CITY MANAGER

DATE: MARCH 18, 2022

SUBJECT: DONATION OF PROPOSED MURAL FOR PLACEMENT ON THE HOMER
AIRPORT

The Parks, Art, Recreation & Culture Advisory Commission reviewed the application for a donation by the Bunnell Street Arts Center of a two part mural by Alaskan Artist Kim McNett featuring the intrinsic value peatlands provided to the ecosystem and atmosphere regarding carbon.

The Commission voted unanimously to recommend City Council accept the donation of the mural. The excerpt of the minutes from the March 17, 2022 regular meeting related to the discussion and motion are included for your review.

RECOMMENDATION

City Council review the application and accept the donation.



CITY OF HOMER GIFT/DONATION PROPOSAL APPLICATION

PLEASE TYPE OR PRINT CLEARLY AND MAKE YOUR RESPONSES COMPLETE AND THROUGH.

DATE March 8, 2022

CONTACT PERSON TITLE Asia Freeman, Artistic Director

ORGANIZATION IF APPLICABLE Bunnell Street Arts Center

ADDRESS CITY STATE ZIP PHONE FAX CELL EMAIL 106 West Bunnell, Suite A, Homer, asia@bunnellarts.org

TELL US WHY YOU WISH TO DONATE THIS TO THE CITY OF HOMER? The Peatland Mural will introduce neighbors and visitors to these special wetlands through art in order to build familiarity, care and preservation for generations to come. Peatlands have gained global recognition as top priority habitats in the face of climate change because they absorb carbon from the atmosphere and store it away. This mural will help people understand how carbon is found throughout the ecosystem, but also in our atmosphere where it is trapping heat and driving climate change.

PLEASE COMPLETE THE APPROPRIATE SECTIONS RELATED TO YOUR DONATION. TITLE OF ARTWORK_ Peatlands Mural

ARTIST(S) NAME_ Kim McNett

YEAR COMPLETED 2023

DIMENSIONS 2 panels
each of two panels are 6
feet by five feet

MATERIALS USED TO CREATE ARTWORK_ Artwork will be digitally assembled and printed on Custom High Pressure Laminate (CHPL) graphic panels manufactured by Fossil Industries Inc. combining the most advanced graphic imaging with the proven durability of High Pressure Laminate.

PHYSICAL DESCRIPTION OF THE PROPOSED DONATION- The mural will be presented on 2 high pressure panels 1/2 inch thick, self-supporting and wall-mounted with brackets provided by the manufacturer without visible hardware.

NARRATIVE DESCRIPTION OF THE PROPOSED DONATION- TELL US THE STORY BEHIND THE PIECE OR SIGNIFICANCE -
The Peatland Mural is a public art installation conceived specifically for the the Homer Airport terminal with the intention of being a broadly accessible, educational and aesthetic enhancement to the Airport exterior. The outdoor airport location is an ideal setting for this opportunity to engage viewers with the roles of carbon emission in relation to our immediate natural landscape. The airport itself is built atop peatlands and is surrounded by habitats that are currently intact and providing carbon storage and sequestering services to humanity and our biosphere. These

surrounding areas are also in imminent need of long-term protection that will only arise from heightened awareness and valuation of their roles as habitat to biota, watershed quality, and atmospheric fluxes.

IS THE PROPOSED PIECE ONE OF A KIND? YES

IS THE PIECE PART OF A SERIES, LIMITED OR OTHERWISE? NO

IF SO, AN EDITION OF HOW MANY? N/A IS THE PIECE COMPLETED? NO IF NOT WHEN IS THE EXPECTED

COMPLETION DATE? May, 2023

WHAT IS THE CURRENT CONDITION OF THE PIECE? Concept sketches are provided. It will be brand new construction, designed for the site.

PROPOSED SITE OR LOCATION

DO YOU HAVE A SITE(S) IN MIND FOR THE PLACEMENT OF THE PIECE? IF SO WHERE? The intended site is at the Homer Airport. Two murals will flank the Airport Terminal entrance doors. This site has the benefit of welcoming arrivals and departures. It is protected by roofs to promote close viewing while also visible and inviting from a distance.

IS THIS A CITY OWNED PROPERTY IF NOT WHO OWNS THE PROPERTY? Yes, this is City-owned property.

WHAT IS THE RATIONALE FOR SELECTING THIS/THESE LOCATION(S)? Accessibility for all mobilities, proximity to peatlands, airport's location in the Beluga Wetlands, and importance of the peatlands to the carbon cycle. Only a short walk from the airport terminal, nearby peatlands viewing platforms offer an opportunity to observe the local peatlands which this mural honors.

ARE YOU AWARE OF ANY PERMITS OR PERMISSIONS THAT MAY BE REQUIRED? No.

TECHNICAL SPECIFICATIONS

DESCRIBE HOW THE PIECE IS CONSTRUCTED OR MADE. PLEASE INCLUDE ANY DOCUMENTATION AT THE END OF THIS APPLICATION. Using extreme heat and pressure, the mural is a permanent fusion of image and high pressure laminate that can never delaminate, separate, crack or peel. impervious to moisture, and extremely resistant to UV rays, scratching, impact, cigarette burns and graffiti, guaranteed for 10 full years. Even in the harshest conditions, the original beauty of a FOSSIL CHPL will live on. CHPL signage in Seldovia the artist installed six years ago still looks brand new.

HOW IS THE PIECE TO BE PROPERLY INSTALLED? The piece will be wall-mounted with hardware and instructions included in the production of the panels. It is easily installed with the assistance of Public Works.

DOES THE PIECE REQUIRE ELECTRICITY, PLUMBING OR OTHER UTILITY HOOKUPS? Lighting will be provided by readily available electrical connections.

WHO WILL BE INSTALLING THE PIECE? City of Homer Public Works Dept will be responsible for installing the piece as they are responsible for the maintenance of the building and will be repainting the Airport exterior soon.

WHAT IS THE EXPECTED LIFETIME AND STAYING POWER OF THE MATERIALS USED IN CREATING THE PIECE?

The materials are warranted for 10 years and expected to last in perpetuity.

WHAT MAINTENANCE IS REQUIRED AND HOW OFTEN? Lighting and annual washing is the only maintenance that may be required:

PLEASE IDENTIFY ANY SPECIFIC MAINTENANCE PROCEDURES AND OR EQUIPMENT AND THE ASSOCIATED COSTS:

The mural is designed to be maintenance free.

WHAT PRECAUTIONS HAVE BEEN TAKEN TO GUARD AGAINST VANDALISM IF ANY? The mural is made of durable, impervious materials traditional to outdoor signage.

WHAT STEPS HAVE BEEN TAKEN TO ASSURE THIS PIECE WILL NOT PRESENT A SAFETY HAZARD?

The mural is not dangerous in any way. It is not made of fragile or hazardous materials. It is not designed to be climbed.

BUDGET

PROJECT MANAGEMENT FEES \$ inkind	PREPARATION OTHER \$ 0
INSURANCE \$ 0	UTILITY HOOKUP \$ inkind
ARTIST'S FEES \$4500 (design)	DELIVERY \$ 1621 (shipping)
PURCHASE PRICE PERMITS \$0	INSTALLATION \$ inkind
STRUCTURAL \$6136 (fabrication)	SIGNAGE \$ included
ENGINEERING SITE \$ inkind	RECOGNITION \$ included

COSTS NOT LISTED \$ none DESCRIPTION

DATE PIECE WAS LAST APPRAISED? n/a

WHAT IS THE VALUE OF THE PIECE OR ESTIMATED MARKET VALUE IF NO APPRAISAL WAS DONE?
\$12257

TIMELINE

WHAT IS THE TIMELINE FOR THE COMPLETION OR INSTALLATION OF THE PIECE? IDENTIFY THE DIFFERENT STAGES AND DATE GOALS TO PREPARE THE PIECE FOR DONATION

Application submitted - March 2022

Artwork design in digital files for printing completed by November 2022

Order submission, sampling, and quote approval for production - January 2023

Installation and Public Unveiling Event - May 2023

RESTRICTIONS

ARE THERE ANY KNOWN COVENANTS, REQUIREMENTS OR RESTRICTIONS THAT COME WITH THE PIECE? No

WHAT EXPECTATIONS DO YOU HAVE FOR THE CITY OF HOMER IN ACCEPTING THIS ARTWORK? Public works will install the pieces on the building and will include the pieces in their regular building maintenance activities.

COMMUNITY INVOLVEMENT

WAS THERE ANY COMMUNITY OR USER INVOLVEMENT IN SELECTING THE RECOMMENDED LOCATION? yes, Bunnell and Homer Drawdown collaborated to create and issue a public call for applications with advice from Public Works in the spring of 2021, and a committee was formed consisting of one City Council member, two City Employees, a representative from Bunnell and two representatives from Homer Drawdown, which created the Peatlands Project.

PLEASE INCLUDE ANY LETTER(S) OF SUPPORT FOR THE PROJECT OR PROPOSED DONATION.

APPLICANT MUST SUBMIT THE FOLLOWING SUPPORTING DOCUMENTATION WITH THIS APPLICATION. AN RESUME OR BIO FROM THE ARTIST WHO CREATED OR WILL CREATE THE ARTWORK.

FIVE TO TEN IMAGES OF PAST WORK FROM THE ARTIST. THESE CAN BE PHOTOGRAPHS.

THREE TO FIVE CLEAR IMAGES OF THE PROPOSED ARTWORK

SCALE DRAWING/MODEL OF THE PROPOSED ARTWORK

IF YOU HAVE A SITE(S) IN MIND PLEASE INCLUDE PHOTO AND DESCRIPTION OF THE SITE(S) AND A SCALED DRAWING OF THE PROPOSED ARTWORK IN THE RECOMMENDED LOCATION.

A COPY OF A FORMAL APPRAISAL IF AVAILABLE

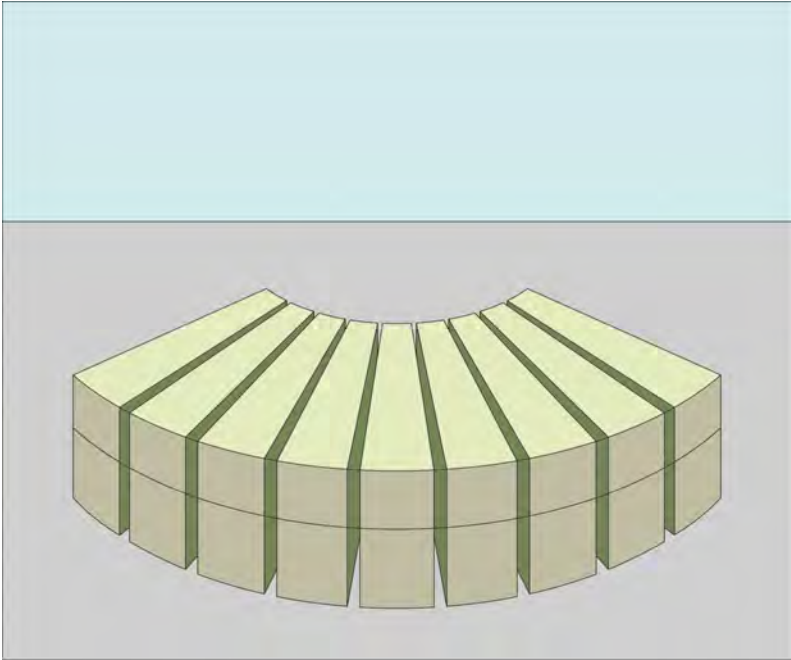
TECHNICAL SPECIFICATIONS, MAINTENANCE MANUAL OR DRAWINGS/RECOMMENDATION FROM STRUCTURAL ENGINEER.

APPLICATIONS ARE TO BE SUBMITTED TO: THE CITY OF HOMER

CITY CLERKS OFFICE 491 E. PIONEER AVENUE HOMER, AK 99603 OR YOU MAY SUBMIT VIA FAX AT 907-235-3143 TO SUBMIT VIA EMAIL PLEASE SEND TO clerk@ci.homer.ak.us IF YOU HAVE ANY QUESTIONS PLEASE FEEL FREE TO CONTACT THE CLERK'S OFFICE AT 235-3130.

Peatland Mural Proposal: Conceptual models for artwork design layout and to-scale installation at the Homer Airport Terminal

Panel One: Peatland Formation



Artwork layout concept



Model imposed on wall photo (left of entrance) to scale: 6'x5'

Peatland Mural Proposal: Conceptual Sketches for Artwork Design

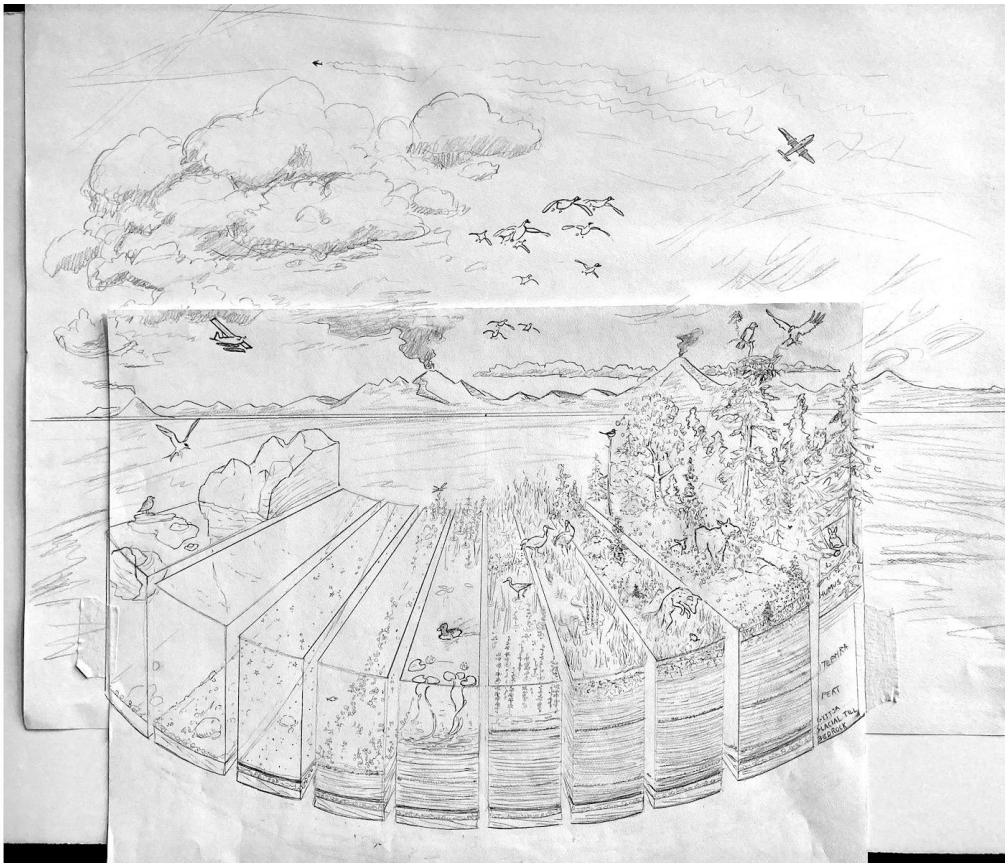
Description of Proposed Artwork:

My design will integrate personal experience, knowledge, and artistic vision to share the role of peatlands in the carbon cycle. Illustrated block diagrams will appear to emerge from a fluid watercolor landscape, through which swans float and dew drops twinkle. From moss cushions to bird nests, my art will expose the concealed structures of carbon found throughout the ecosystem.

Watercolor paintings and illustrated diagrams will be digitally assembled and printed on durable panels by [Fossil Industries Inc.](#) for exterior wall-mounting. This is the same product material that I have previously used for interpretive sign installations with excellent results. Two panels will be mounted on the walls that flank the main entrance to the Homer Airport Terminal.

Panel One: Peatland Formation

Peat forms slowly in layers as organic debris (carbon) falls into standing water. Peat layers in the Beluga Wetlands are up to 27 feet deep, representing approximately 14,000 years of accumulation post-glaciation. This design is composed of two parts. The first is a cross-sectional examination of the development of a peatland through deep time. The second is a backdrop that visually conveys the role of carbon in our atmosphere - a place that we often think of as empty space.

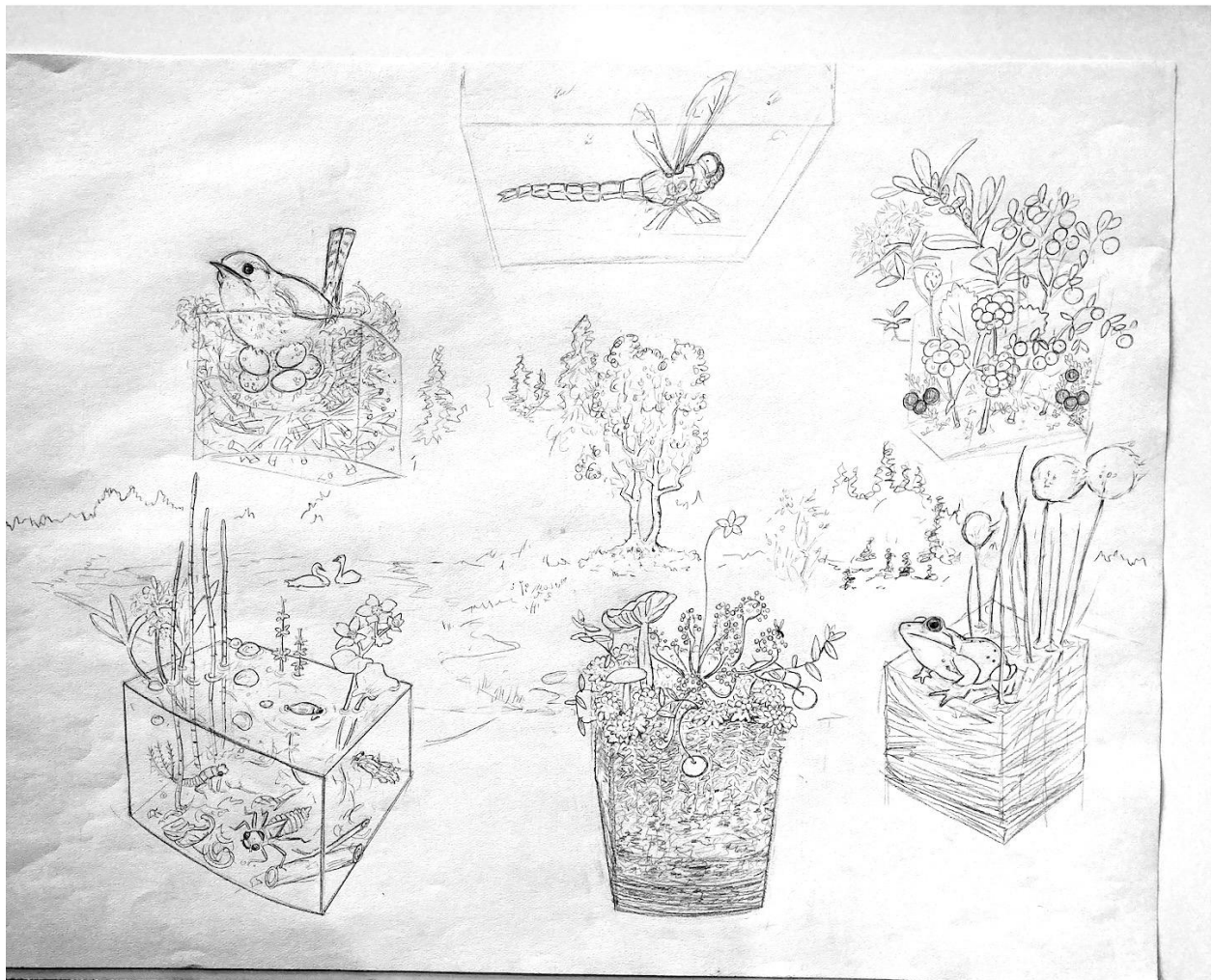


Panel One: Peatland Formation (section enlarged)

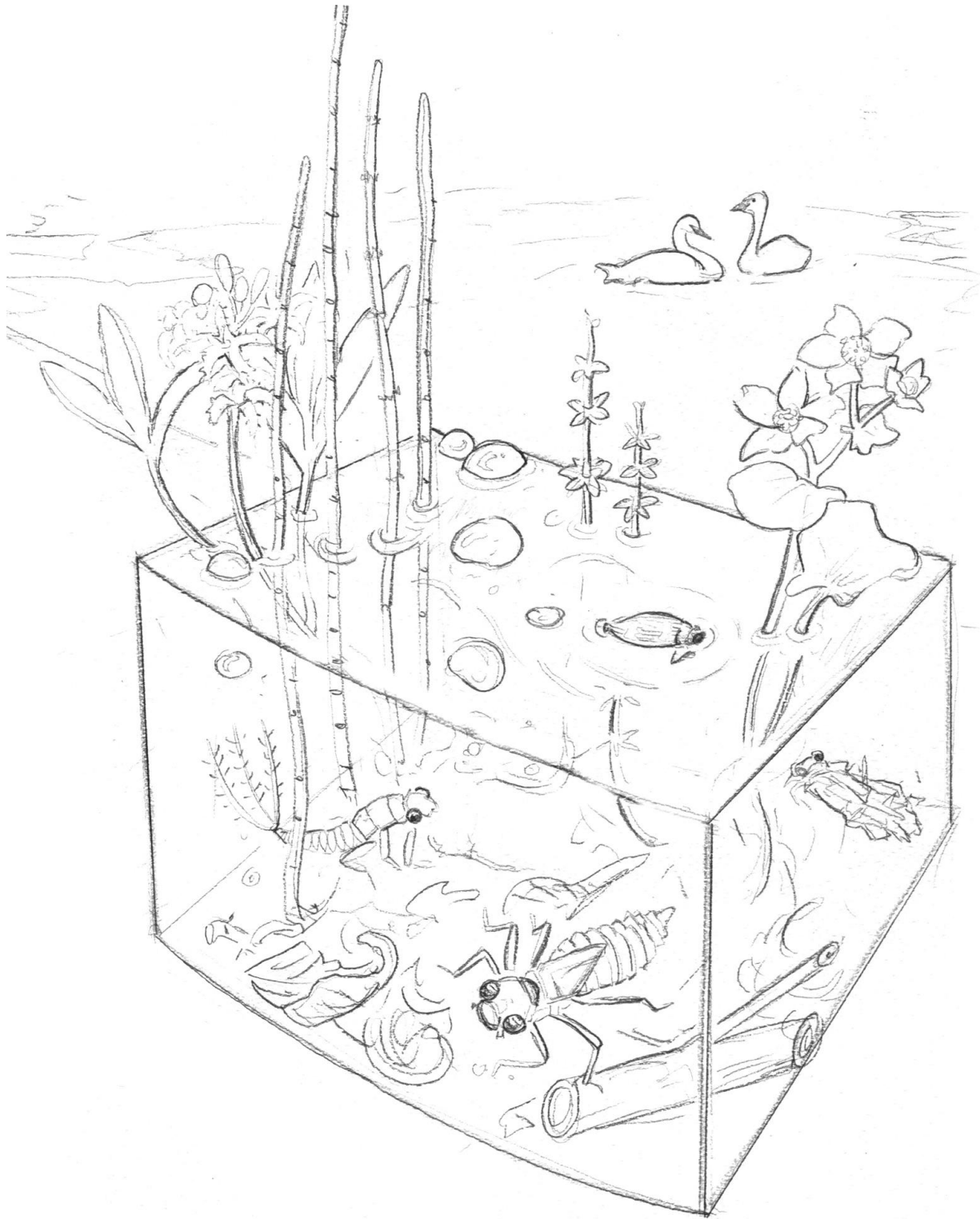


Panel Two: Peatland Carbon

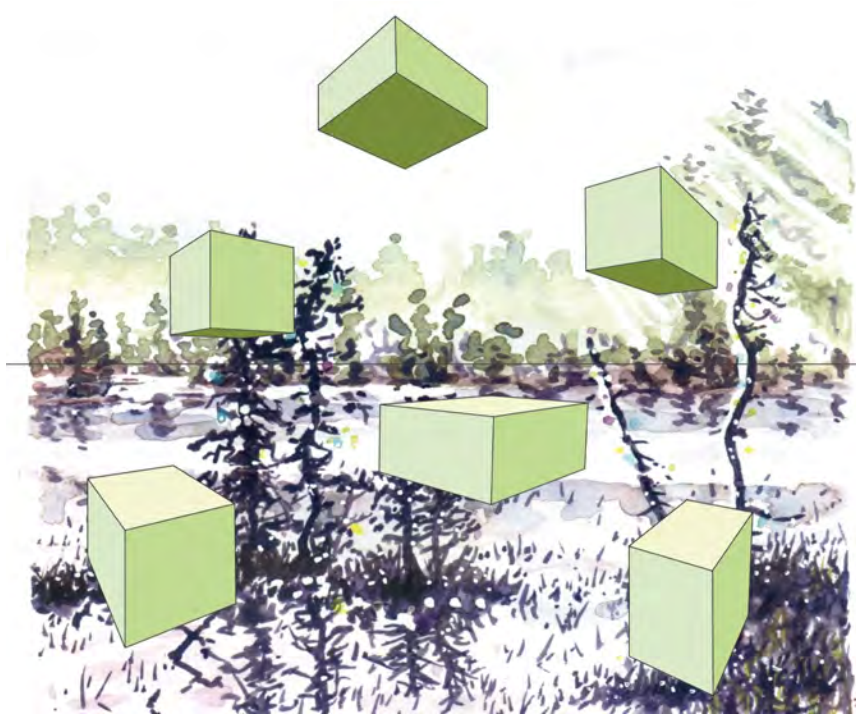
Carbon is the building block of life. It takes on many forms in the Beluga Wetlands, from living animals, to grass and twigs, wood, and dead material. As carbon-based material falls into the wetlands, it does not decompose, but instead builds up layers of peat. The growth of plants and the build up of peat removes carbon from the atmosphere. This design is composed of two parts. The first is a series of cross-sectioned blocks that reveal the hidden world of carbon-based structures in the peatlands. The second is a backdrop that visually conveys the wetland habitat as a whole, from which these fascinating pieces emerge.



Panel Two: Peatland Carbon (section enlarged)



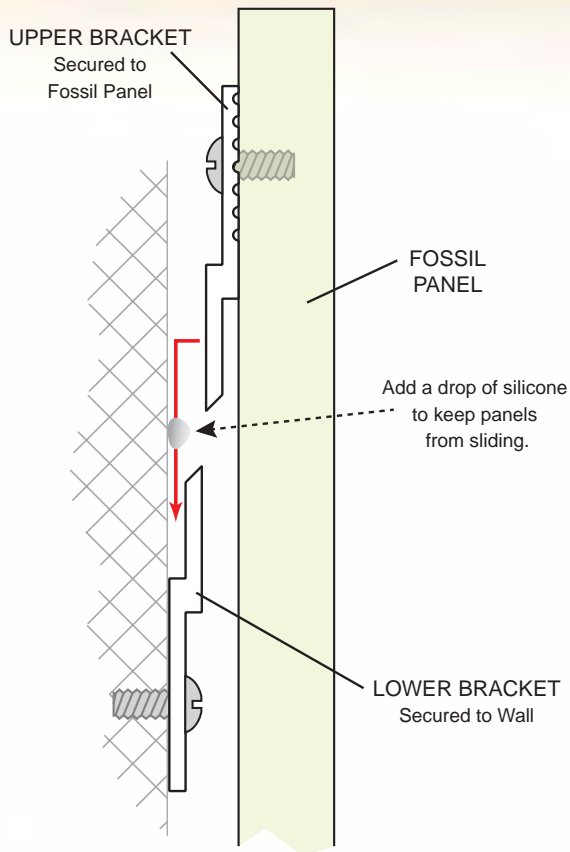
Panel Two: Peatland Carbon



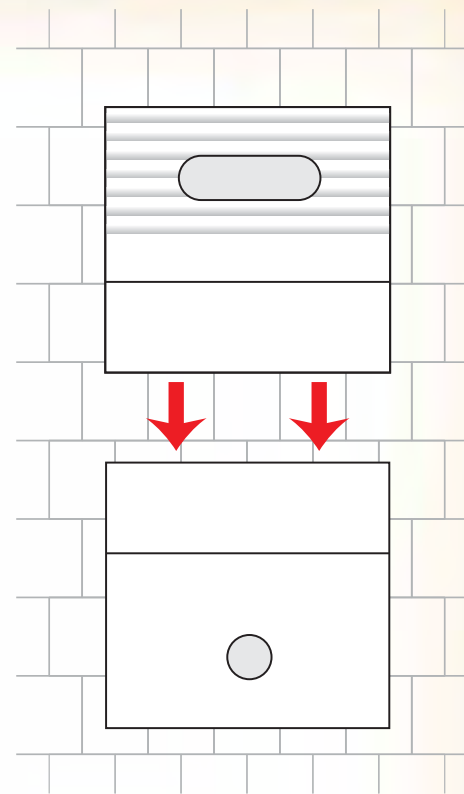
Artwork layout concept



Model imposed on wall photo (right of entrance) to scale: 6'x5'



SIDE

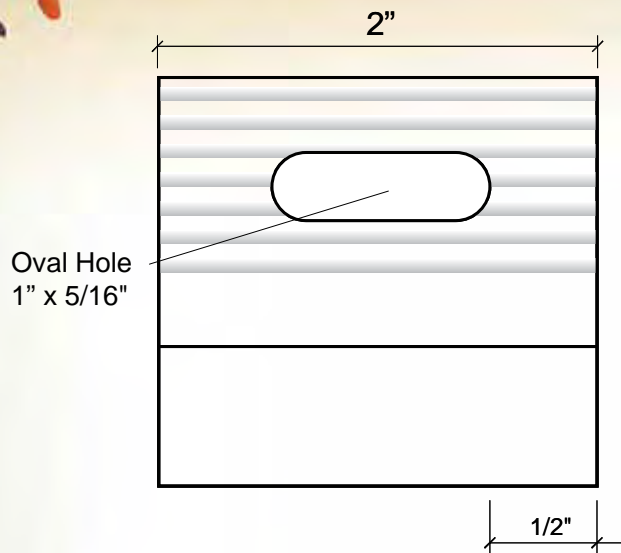


WALL MOUNT "Z-BRACKET" ASSEMBLY

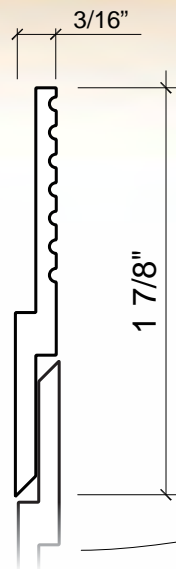
Part #: WM-10 to WM-144

** Custom sizes available upon request

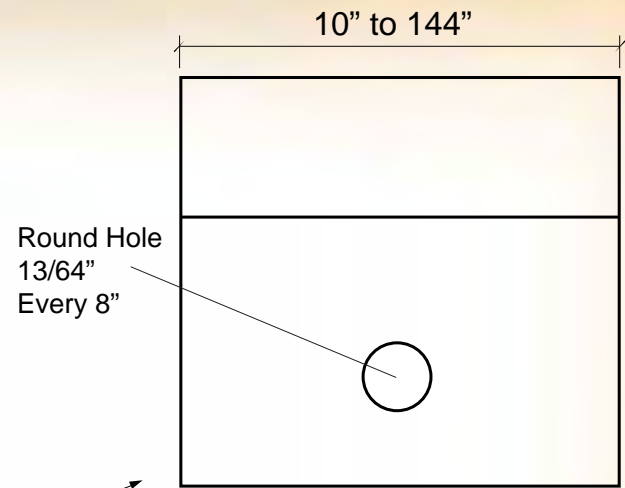
1 Front View - Panel Bracket



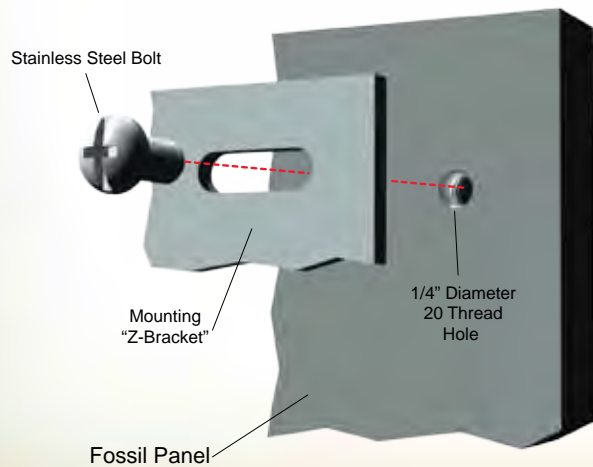
2 Side View - Panel & Wall Bracket



3 Front View - Wall Bracket



4 Attaching Panel to Hardware



FOSSIL
INDUSTRIES

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Kim McNett

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kmmcnett@gmail.com

Artwork and Production Quote

Project

Homer Airport Terminal Peatland Mural

Description

Peatland Mural two-part installation on the outside walls of the Homer Airport Terminal (total wall space 127.5" wide and 96" high). Installation material of Custom High Pressure Laminate 1/2" thick panels that overlay and install directly to the wall surface. Aproximate space of the artwork installations each 72" width x 60" height

Terms

Original artwork to be generated as a project contract with the contractor (Kim McNett) retaining all rights to use of the images, including the original works.

Itemized Budget

	Qty	Unit Price	Total price
Artist Fee			
Installation 1 Bottom Layer	1	\$630.00	\$630.00
Installation 1 Top Layer	1	\$630.00	\$630.00
Installation 2 Bottom Layer	1	\$630.00	\$630.00
Installation 2 Top Layers	6	\$360.00	\$2,160.00
Digital File Prep	9	\$50.00	\$450.00
		Total Artist Fee	\$4,500.00
Manufacturing Fee			
Installation 1 Bottom Layer 1 1/2" Exterior CHPL Graphic	1	\$1,709.00	\$1,709.00
Installation 1 Top Layer 1 1/2" Exterior CHPL Graphic (Cutsom Shape)	1	\$1,813.00	\$1,813.00
Installation 2 Bottom Layer 2 1/2" Exterior CHPL Graphic	1	\$1,709.00	\$1,709.00
Installation 2 Top Layers 2 1/2" Exterior CHPL Graphic (Custome Shapes)	6	\$123.00	\$738.00
Color Sample - 8" x 10" x 1/16" CHPL	1	\$40.00	\$40.00
Hardware		\$127.00	\$127.00
		Total Manufacturing Fee	\$6,136.00
Shipping			
Deer Park, NY 11729 to Fife, WA 98424			\$1,256.00
Fife, Wa 98424 to Homer, AK 99603	522	\$0.70	\$365.40
		Total Shipping Fee	\$1,621.40
		Grand Total	\$12,257.40



KIM MCNETT - NATURALIST ARTIST

www.KimsNatureDrawings.com

ARTIST PROFILE SUMMARY

Interdisciplinary artist combining visual art, science, and education. Specializes in custom illustrations for educational resources and publications. Provides process-based arts enrichment to all ages and abilities through visual arts fundamentals and field journaling. Strongly motivated by conservation, biodiversity, Alaskan culture and the impacts of climate change.

FREELANCE ILLUSTRATOR

- 2021 *Chugach Region Bird Harvest Pocket Guide*, Chugach Regional Resources Commission
- 2020 Tsunami Landslide Study Proposal, Woodwell Climate Research Institute
- 2017 Seldovia Sign Project, City of Seldovia and Alaska Marine Highway System
- 2017 Dena'ina House Site Interpretive Display, Center for Alaskan Coastal Studies

TEACHING ARTIST

- 2016-2022 Statewide Teaching Artist Roster, Alaska State Council on the Arts
- 2021 Virtual Field Trip: Grewingk Glacier,
Wild Wonder International Nature Journal Conference
- 2021 Art a la Carte: Drawing, Homer Council on the Arts, Homer AK
- 2017-2019 Inspiring Girls Expeditions (UAF), Seward AK

EXHIBITIONS

- 2021 **Solo** *Naturalist Notebook* and Artist Residency, Bunnell Street Arts Center, Homer AK
- 2021 **Group Juried** *Art for Peat*, Pratt Museum, Homer AK
- 2019 **Group** *Community Art Show*, Museum of the Aleutians, Unalaska AK

HONORS AND AWARDS

- 2022 Artist of the Year, Homer Council on the Arts, Homer AK
- 2021 Rainforest Festival Featured Artist, Petersburg AK
- 2018 Individual Artist Award: Project Award, Rasmuson Foundation

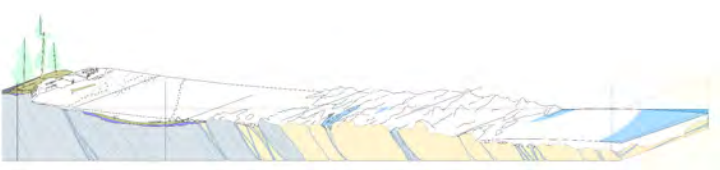
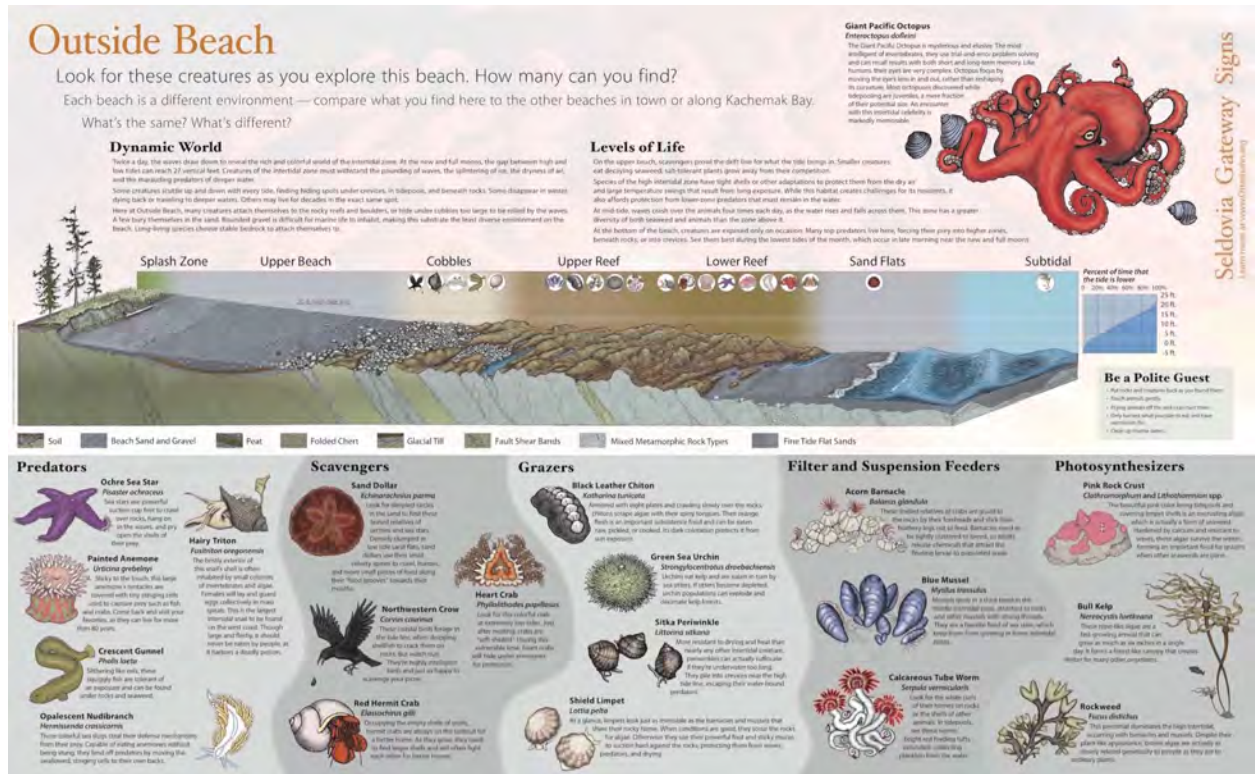
COMMUNITY WORK

- 2020-2022 Homer Drawdown: Peatland Project (lead coordinator), Homer AK
- 2019-2022 Boreal Nature Journal Club

EDUCATION

- 2007 Bachelor of Science, The Evergreen State College, Olympia WA

Peatland Mural Proposal: Kim McNett Artist Sample Works

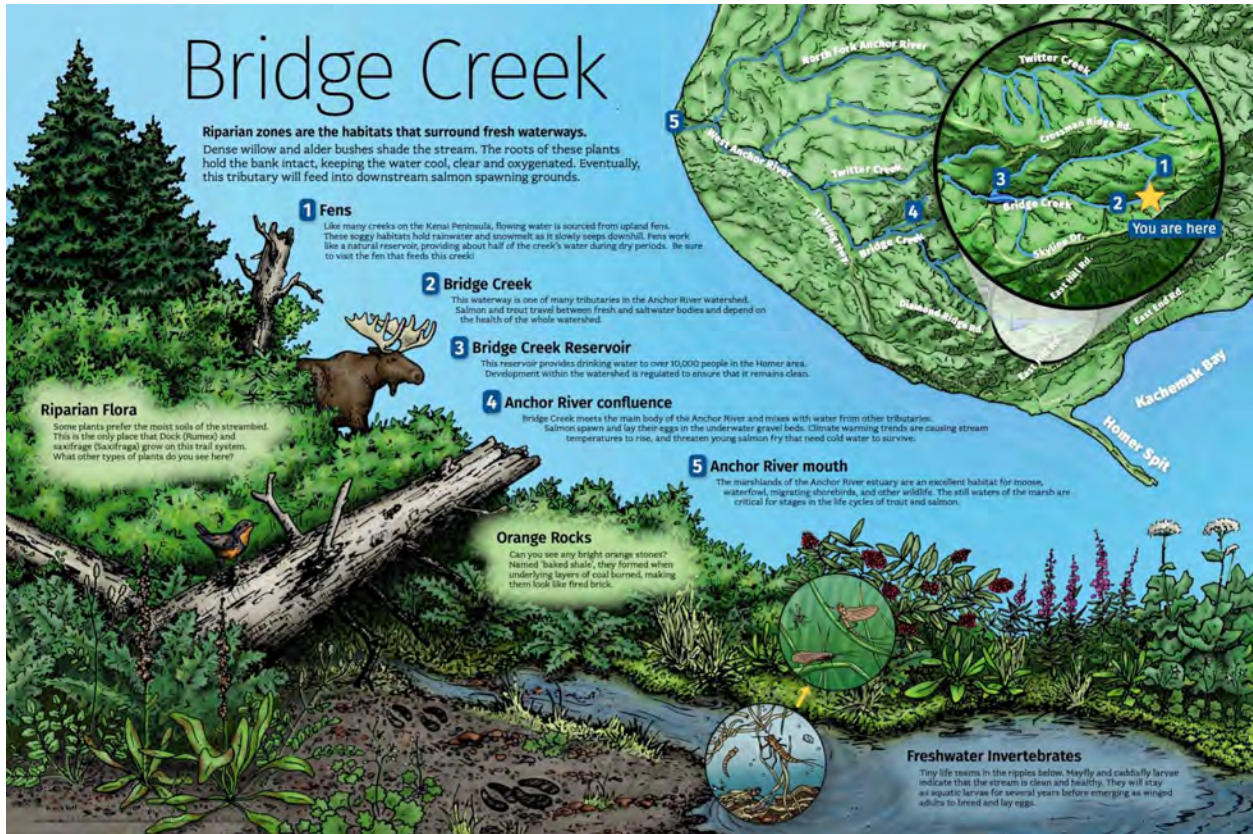


Title: Outside Beach Interpretive Sign - Seldovia Sign Project

Size: 60"x37" **Date:** 2016

Material: Custom High Pressure Laminate with Powder Coated Free-standing Double Pedestal (Fossil Industries Inc)

Description: Collaboratively designed intertidal interpretive sign with Ed Berg, Bretwood Higman, Erin McKittrick, Kim McNett and Skyler Kline. The beach profile cross-section was digitally generated to scale by local geologists and rendered artistically from the spatial plan pictured above. The sign is installed under the pavilion at Outside Beach, Seldovia Alaska as part of the Seldovia Sign Project funded by the City of Seldovia and the Alaska Marine Highway System.



Title: Bridge Creek Interpretive Sign - Center for Alaskan Coastal Studies/Wynn Nature Center

Size: 26"x18"

Date: 2017

Material: Custom High Pressure Laminate with Powder Coated Free-standing Double Pedestal (Fossil Industries Inc)

Description: Collaboratively designed watershed interpretive sign with Ed Berg, Kim McNett and Skyler Kline. The sign was installed on the trail system of the Wynn Nature Center, Homer Alaska under trail improvement and bridge construction funding. The sign interprets the various stages of waterways from the headwaters here, to Homer's water reservoir, and all the way down the Anchor River to the sea.

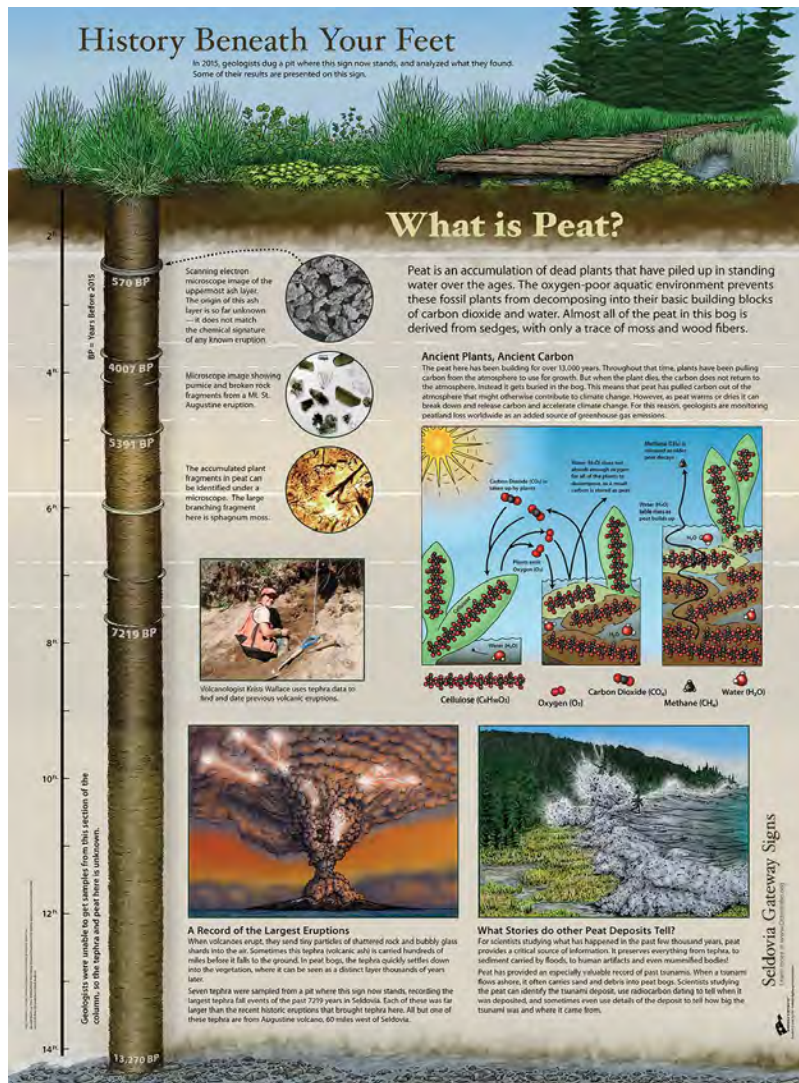


Title: Berries of Seldovia Interpretive Sign - Seldovia Sign Project

Size: 36"x24" **Date:** 2016

Material: Custom High Pressure Laminate with custom hanging wooden frame and mounting

Description: Collaboratively designed edible berries interpretive sign with Bretwood Higman, Erin McKittrick, Kim McNett and Skyler Kline. The sign is installed along the Rocky Ridge Trail, Seldovia Alaska as part of the Seldovia Sign Project funded by the City of Seldovia and the Alaska Marine Highway System.

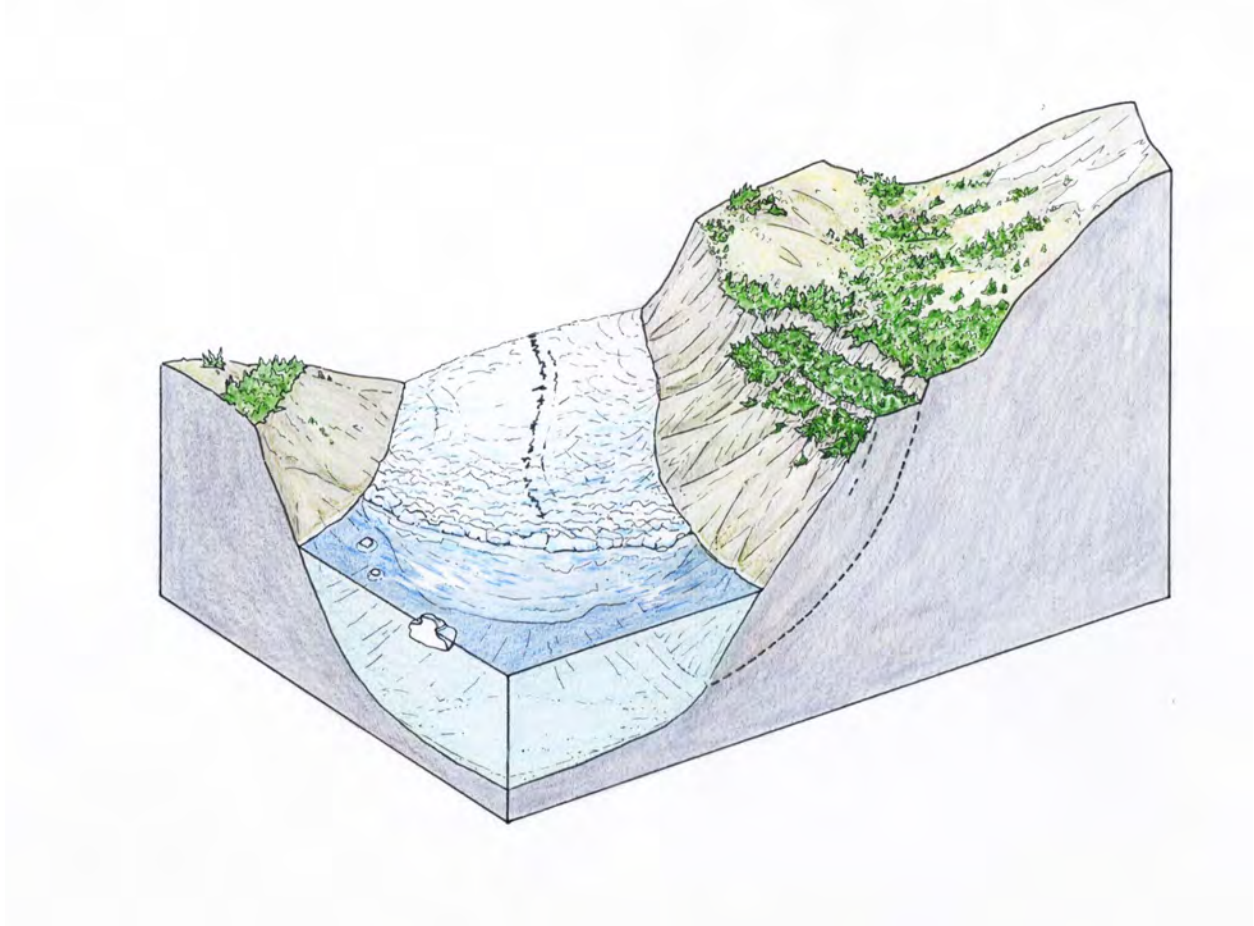


Title: History Beneath Your Feet Interpretive Sign - Seldovia Sign Project

Size: 36"x48" **Date:** 2016

Material: Custom High Pressure Laminate with custom hanging wooden frame and mounting

Description: Collaboratively designed intertidal interpretive sign with Ed Berg, Bretwood Higman, Erin McKittrick, Kim McNett and Skyler Kline. The peat profile represents data collected by local geologists from the peat layers of a local fen. The sign is installed in the small peatland along the Otterbahn Trail, Seldovia Alaska as part of the Seldovia Sign Project funded by the City of Seldovia and the Alaska Marine Highway System.



Title: Landslide Tsunami Block Diagram

Size: 12"x9"

Date: 2020

Material: Mixed Media

Description: Drawn in collaboration with geologist Bretwood Higman for a research study proposal on the risk of a landslide generated tsunami at Grevingk Glacier Lake in Kachemak Bay State Park, AK. This image has been used in a research grant proposal, interpretive sign, and informational visitors pamphlet.



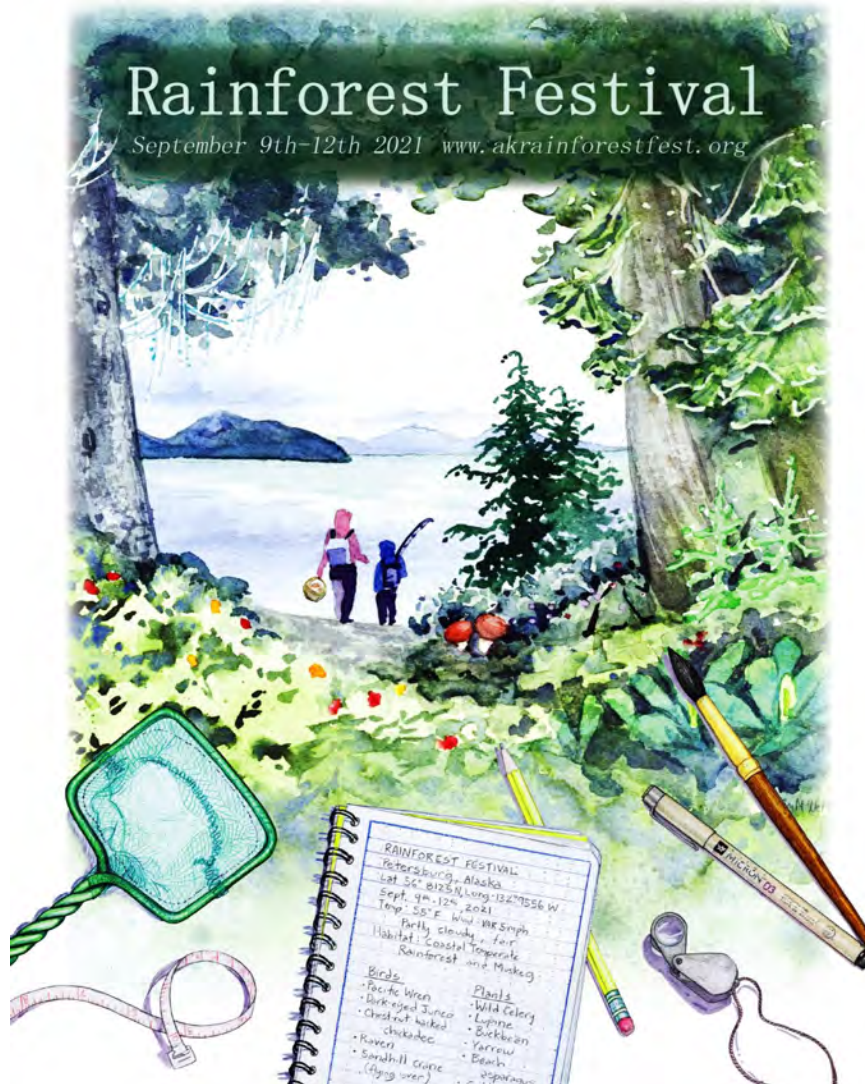
Title: Woodland Birds Interpretive Sign - Seldovia Sign Project

Size: 36"x18"

Date: 2016

Material: Custom High Pressure Laminate with custom hanging wooden frame and mounting

Description: Collaboratively designed woodland interpretive sign with Bretwood Higman, Erin McKittrick, Kim McNett and Skyler Kline. The sign is installed along the Otterbahn Trail, Seldovia Alaska as part of the Seldovia Sign Project funded by the City of Seldovia and the Alaska Marine Highway System.



Title: Rainforest Festival Poster

Size: 12"x18" **Date:** 2021

Material: Mixed Media

Description: This poster design for the 2021 Rainforest Festival in Petersburg, AK demonstrates an assemblage of mixed-media illustrations that overlay a watercolor backdrop. The 2021 theme "be your own naturalist" prompted me to illustrate the various tools that I use to engage with nature...an aquatic net, tape measure, magnifying lens, and a water-proof notebook.



Title: Super Cub 8192D

Size: 8x16 **Date:** 2022

Material: Watercolor on Paper

Description: Commissioned watercolor for a personal collection by the airplane owner using a line and wash technique.



Title: Underwater Volcano

Size: 10"x14" **Date:** 2022

Material: Watercolor on Paper

Description: This work was created during a Teaching Artist in the Schools residency in the village of Savoonga. It was inspired by the recent Tonga eruption and more specifically the students of Savoonga's current fascination with island and underwater volcanoes. I created this work with student grade materials using wet-in-wet technique to demonstrate use of classroom supplies. Students then created underwater volcano watercolors of their own with wet-in-wet technique.

Magic in the Mire

April 21 2021 - Ethereal light pierces thick morning fog.
Snowmelt floods the fens. Winter has released us.



The flooded peatlands are all abustle with migratory birds - greater white-fronted geese, green-winged teal and greater yellow legs. Hungry moose are finally able to browse on willow now that the deep snow is gone.



Title: Peatland Journal: Magic in the Mire

Size: 7"x10"

Date: 2021

Material: Mixed Media

Description: Sample page from a nature journal created for the Art for Peat show at the Pratt Museum as part of the Homer Drawdown: Peatland Project. Pages from this journal were inspired by a year of naturalist observations in the Beluga Wetlands and other Homer area fens through my involvement with the Peatland Project.



CLEANING FOSSIL CHPL PANELS

(For Panels manufactured on or after 4/1/2008)

Fossil panels are protected with our exclusive finish and are easy to clean. The surface is so smooth and inert that an annual soap and water washing may well be all that is needed to keep signs looking clean and bright. Paint and graffiti are easily removed with suitable commercial solvents without damage to the surface. In fact, Fossil panels are so durable, that we have not found a solvent that can damage our surface. The procedures for removing stains can be divided into three categories, depending on the staining agent:

Easy Procedures (Wet Cloth)

Many staining agents can be simply wiped from the surface using a wet cloth.

Mild Procedures (Soaps, Household Detergents)

Some staining agents require the use of full-strength solutions of standard detergents, such as a non-abrasive soap, Simple Green (simplegreen.com), Goof Off (gooffstainremover.com) Graffiti Solutions (graffitisolutions.com) or bleach to disinfect. Pre-clean the panel to remove any surface particles that may become abrasive when wiping the surface. Use a soft cloth and follow cleaning agents procedure with a water rinse. Do not leave the cleaning agent on for more than a minute.

Moderate Procedures (Solvents)

Some staining agents, especially those with grease bases paint or ink, will require the use of a solvent for removal. These stains can be removed using turpentine, 100% mineral spirits, isopropyl "rubbing alcohol", WD-40 or MEK (methyl ethyl ketone). Pre-clean the panel to remove any surface particles that may become abrasive when wiping the surface. Use a soft cloth and follow cleaning agents procedure with a detergent rinse and a water rinse. If you are not satisfied with the result of the cleaning repeat the procedure until the stain is removed. Do not leave the cleaning agent on for more than a minute.

MAINTENANCE

To keep the sides of your CHPL panel looking black and to protect the borders from chafing, apply a liquid sealant such as a polymer auto wax or Thompson's® Waterproofing Wood Protector to the edge of your panel on an annual basis.

Minor blemishes, nicks and light scratches can be concealed using a polymer based surface treatment such as Meguiar's PlastX.

(Updated: 11-18-2016) 44 Jefryn Boulevard, Deer Park NY 11729 800.244.9809 FossilGraphics.com



City of Homer

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Office of the City Clerk

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Memorandum

TO: PARKS ART RECREATION & CULTURE ADVISORY COMMISSION

FROM: RENEE KRAUSE, MMC, DEPUTY CITY CLERK II

DATE: MARCH 9, 2022

SUBJECT: DONATION OF PROPOSED MURAL FOR PLACEMENT ON THE HOMER
AIRPORT

Following is the application received from the Bunnell Street Art Gallery for a proposed donation of a mural reflecting the role of peatlands.

In reviewing the application the following points should be noted:

1. This mural can be consider interpretive signage rather than art as it does not fall under the common definition of art.
 - a. Interpretive Signage - a sign providing information that interprets a natural, historical or cultural resource, event or site. Such signs are located usually on sites directly related to the information contained in the sign.
 - b. Art - a visual object or experience consciously created through an expression of skill or imagination.
2. The City of Homer does not own the airport it is a leased from the State and that lease is set to expire in 2023.
 - a. The City would be required to obtain the permission from the State of Alaska to modify the building. Attaching permanent displays to the structure is a modification in accordance with the lease.
3. There was no comment from Public Works - Maintenance at this time in regards to installation and providing electrical requirements.

RECOMMENDATION

Discuss the proposed mural. Make a motion to recommend City Council approve or not accepting the donation of the peatland mural with desired location of _____.

Session 22-02, a Regular Meeting of the Parks, Art, Recreation and Culture Advisory Commission was called to order by Chair David Lewis at 5:32 p.m. on March 17, 2022 from the City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska and via Zoom Webinar.

PRESENT: COMMISSIONERS LEWIS, FAIR, HARRALD, LOWNEY, ROEDL, ARCHIBALD, GALBRAITH AND STUDENT REPRESENTATIVE FLORA

STAFF: DEPUTY CITY CLERK KRAUSE
CITY CLERK JACOBSEN
PUBLIC WORKS DIRECTOR KEISER
RECREATION MANAGER ILLG
PARKS SUPERINTENDENT STEFFY

The Commission had a worksession at 4:30 p.m. On the agenda was a presentation and discussion on the proposed multi-use community center with display of three different conceptual drawings.

AGENDA APPROVAL

LOWNEY/FAIR MOVED TO APPROVE THE AGENDA.

There was no discussion.

VOTE. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

PUBLIC COMMENTS UPON MATTERS ALREADY ON THE AGENDA

VISITORS/PRESENTATIONS

City Clerk Jacobsen stated that there was no scheduled presentations on the agenda. There is a business item on the agenda. She advised the Chair that the Commission can make a motion to amend the agenda but this technically should be noticed and the Clerk's office advised.

Chair Lewis requested a motion.

LOWNEY/HARRALD MOVED TO AMEND THE AGENDA TO ADD A PRESENTATION.

There was no discussion.

VOTE. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

Penelope Haas, Kachemak Conservation Society, provided background on the Peatland Mural and the Peatland Project, which is a community driven project that has been in development for three years.

She provided statistical information on how the project has developed and the participation by members and organizations in the Community. Ms. Haas then provided information on how peatlands are valuable to the community and the role that peatlands play in carbon sequestration capacity. She noted that they will be partnering with the City of Homer on Green Infrastructure project and monitoring water activities in the region.

Asia Freeman, Bunnell Street Art Center, reported that they suggested the airport as the location for the placement of a mural since it is due to undergo some renovations and that the entrance would be a suitable locations for the proposed murals. Ms. Freeman continued by stating that the Bunnell Street Art Center has facilitated a number of public art projects with the City and so they issued a request for proposals and received six applications, they created a selection jury that was comprised of two city employees, two members of the project, and two members of the Bunnell Art Center with experience of reviewing proposals. The six proposals were reviewed competitively for durability, message and so forth. Artist Kim McNett, who is deeply imbedded in the science and practice of rendering the ecology of the area was selected for the project.

Kim McNett, Artist, explained her proposal and the process she will use to create two panels that will be installed on the walls of the Homer Airport on each side of the entrance doors. She provided samples of her previous work, how she will compose and depict her work and a sample of the proposed artwork superimposed on the Airport Entrance. Ms. McNett also provided pictures to show her previous work done for the City of Seldovia.

Commissioner Lowney expressed her appreciation for the artists' talent.

Public Works Director Keiser stepped forward and commented that the Public Works Department was able to fully support this project and endorsed it highly, that they will be executing a contract very soon weather permitting to repaint the exterior of the airport and considered this as a 1% for Art contribution to install the lighting and relocate the pay kiosk and do other necessary work to support the installation infrastructure for the artwork.

Commissioner Lowney questioned the fact that the City does not own the airport and how that would play into the potential installation.

Public Works Director Keiser explained that the city leases the airport but is responsible for the maintenance and upkeep which includes the parking lot, the metal sculptures, the bench and pay kiosk. The Department of Aviation is a very silent landlord.

Commissioner Harrald commented on the idea of the project bringing forth all the new policy and procedures and to review the procedure without the art and appreciated the patience from the group.

Commissioner Archibald expressed his appreciation for the proposal and that he was very familiar with the company product being used by the artist for the design.

Commissioner Fair expressed his appreciation for the artwork and expressed his opinion on viewing the artist's work in Seldovia, which it is very educational and interesting to look at so was excited that they would be getting something similar here.

- After the city plows and leave berms and residents would be willing to remove those berms as stewardship
 - Some issues were resolved with snow removal placement
 - Contact with private businesses snow removal companies
- Issuing a new Trails Map and or QR Code Access

NEW BUSINESS

A. Donation of Proposed Mural for Placement on the Homer Airport Terminal Building

Chair Lewis introduced the item and noted that they had a presentation and those members of the public who presented had left the meeting. He then requested a motion and second.

ROEDL/FAIR MOVED TO RECOMMEND THE CITY COUNCIL ACCEPT THE DONATION OF THE MURAL ON PEATLANDS.

Public Works Director noted for the record that there were two murals to be placed on each side of the doors.

VOTE. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

INFORMATIONAL MATERIALS

- A. 2022 Commission Annual Calendar
- B. Memorandum from the PARC Advisory Commission to City Manager re: Green Cemetery
- C. Parks are Essential Public health Infrastructure, February 17, 2022 Published in the March national parks & Recreation Association e-zine

Chair Lewis noted the items in the informational materials. There was no discussion or comment from the Commission.

COMMENTS OF THE AUDIENCE

Adele Person, city resident, stated that she wanted to add a few thoughts to the presentation by Matt and she heard a great discussion among Council and that that connection ups Svedlund really connects all of senior housing and all of that neighborhood, connects north and south walking quarter that has Poopdeck Trail and then up to Fairview Avenue, maybe that's not as urgent as I heard Jan say, with all the development in that east, west Fairview quarter, which is also really important, but it's super high on the priority listing and it's really, really highlighted in the Homer Non-motorized Transportation and Trails Plan. She further commented that she liked the Beluga Slough recommendation but it's a boardwalk and as such it seems expensive and not as much as a priority. Ms. Person stated that she can also see how that can be both controversial and amazing but also wanted to let everyone know about the recently formed 501c3 non-profit, Homer Trails Alliance, a group of people formed the organization to be an advocacy group for pedestrians and trails; putting together some of the efforts being made across the community. The group is creating a website and doing a lot of mapping and want the