



MUNICIPAL ART COLLECTION GIFT PROPOSAL APPLICATION

PLEASE TYPE OR PRINT CLEARLY AND MAKE YOUR RESPONSES COMPLETE AND THROUGH.

DATE 16 December 2013
CONTACT PERSON Will Files and Martha Ellen TITLE _____
ORGANIZATION IF APPLICABLE _____
ADDRESS 59835 Tern Ct CITY Homer STATE AK ZIP 99603
PHONE 907 299-2990 FAX _____ CELL _____
EMAIL will@wfiles.us

TELL US WHY YOU WISH TO DONATE THIS ARTWORK TO THE CITY OF HOMER? Brother Asaiah left his body in the year 2000. Newcomers have not experienced his presence first hand, and sometimes even we sourdoughs forget. I give this statue to renew his loving spirit. Our world is as challenged today as Brother Asaiah's prophetic vision observed years ago. My wish is that this great work of art, depicting his pain, peace, joy and transcendant love, can rekindle that loving spirit which Brother gave to us in our "Cosmic Hamlet By The Sea". What better place than the WKFL Park.

PROPOSED ARTWORK
TITLE OF ARTWORK Brother Asaiah
ARTIST(S) NAME Leo Vait
YEAR COMPLETED 2014 DIMENSIONS approximately 3 feet high
MATERIALS USED TO CREATE ARTWORK bronze

PHYSICAL DESCRIPTION OF THE PROPOSED PIECE—
A life size bronze bust of Brother Asaiah, bound by an iron rod into the existing large rock in front of the present gazebo.

NARRATIVE DESCRIPTION OF THE PROPOSED ARTWORK - TELL US THE STORY BEHIND THE PIECE OR SIGNIFICANCE -
Brother Asaiah captured the spirit of our times, respecting all religious and political views. He was a catalyst for peace and reconciliation at City Council meetings, and throughout our city.
the donor of this bronze bust, saw Brother Asaiah transmute his own anger and pain, devoting his life to love and service in Homer. wants to rekindle the life and spirt of this beloved Homerite.

IS THE PROPOSED PIECE ONE OF A KIND? yes IS THE PIECE PART OF A SERIES, LIMITED OR OTHERWISE? No
IF SO, AN EDITION OF HOW MANY? _____ IS THE PIECE COMPLETED? No IF NOT WHEN IS THE
EXPECTED COMPLETION DATE? May 2014

WHAT IS THE CURRENT CONDITION OF THE PIECE? It is currently in maquette form, waiting for a go ahead
decision from the City of Homer, the Public Arts Commission, and the Parks and Rec Commission.

PROPOSED SITE OR LOCATION

DO YOU HAVE A SITE(S) IN MIND FOR THE PLACEMENT OF THE ARTWORK? IF SO WHERE? _____
WKFL Park in the City of Homer - on top of the ROCK in the park

IS THIS A CITY OWNED PROPERTY IF NOT WHO OWNS THE PROPERTY? _____
City owned

WHAT IS THE RATIONALE FOR SELECTING THIS/THESE LOCATION(S)? _____
Brother Asaiah donated the WKFL Park to the City of Homer, and had the large rock placed there.

ARE YOU AWARE OF ANY PERMITS OR PERMISSIONS THAT MAY BE REQUIRED? _____
No permit required, but will seek support of City of Homer and the Public Arts Commission

TECHNICAL SPECIFICATIONS

DESCRIBE HOW THE ARTWORK IS CONSTRUCTED OR MADE. PLEASE INCLUDE ANY DOCUMENTATION AT THE END OF
THIS APPLICATION. In his Homer studio, Leo Vait will sculpt Asaiah life-size from the waist up, using
plasticine clay. It will then be molded and processed for a bronze pour.

HOW IS THE ARTWORK TO BE PROPERLY INSTALLED? _____
It will be installed on the "WKFL rock" using stainless steel bolts designed for use in concrete.

DOES THE PIECE REQUIRE ELECTRICITY, PLUMBING OR OTHER UTILITY HOOKUPS? _____
Would like to install a spot light to illuminate the sculpture, mounted on the gazebo (solar??).

WHO WILL BE INSTALLING THE ARTWORK? _____
Leo Vait and friends

WHAT IS THE EXPECTED LIFETIME AND STAYING POWER OF THE MATERIALS USED IN CREATING THE PIECE? _____
2,000 years

WHAT MAINTENANCE IS REQUIRED AND HOW OFTEN? _____
None

PLEASE IDENTIFY ANY SPECIFIC MAINTENANCE PROCEDURES AND OR EQUIPMENT AND THE ASSOCIATED COSTS: _____
N/A

WHAT PRECAUTIONS HAVE BEEN TAKEN TO GUARD AGAINST VANDALISM IF ANY? _____
Bronze is extremely durable! Illumination would guard against vandalism (the spotlight).

WHAT STEPS HAVE BEEN TAKEN TO ASSURE THIS PIECE WILL NOT PRESENT A SAFETY HAZARD? _____
Concrete and a bolting system will secure the sculpture permanently.

BUDGET

PROJECT MANAGEMENT FEES	\$ 0	INSURANCE	\$ 0
ARTIST'S FEES	\$ 8,000	UTILITY HOOKUP	\$ 0
PURCHASE PRICE	\$ 6,500	DELIVERY	\$ 1,000
PERMITS	\$ 0	INSTALLATION	\$ 0
STRUCTURAL ENGINEERING	\$ 0	SIGNAGE	\$ 500
SITE PREPARATION	\$ 1,000	RECOGNITION	\$ _____
OTHER COSTS NOT LISTED	\$ 1,500	DESCRIPTION	spot light, etc
DATE PIECE WAS LAST APPRAISED?	N/A		

WHAT IS THE VALUE OF THE PIECE OR ESTIMATED MARKET VALUE IF NO APPRAISAL WAS DONE? \$18,500

TIMELINE

WHAT IS THE TIMELINE FOR THE COMPLETION OR INSTALLATION OF THE PIECE? IDENTIFY THE DIFFERENT STAGES AND

DATE GOALS TO PREPARE THE PIECE FOR DONATION
maquette preparation - December 1, 2013
Gift Proposal Application - December 15, 2013; Public Arts Commission - January 9, 2014
Parks and Rec Commission - by January 16, 2014; Homer City Council - January 27, 2014
Life size plasticine clay bust complete - February 15, 2014; Foundry casts sculpture - April 30, 2014; I

RESTRICTIONS

ARE THERE ANY KNOWN COVENANTS, REQUIREMENTS OR RESTRICTIONS THAT COME WITH THE PIECE? _____
NO

WHAT EXPECTATIONS DO YOU HAVE FOR THE CITY OF HOMER IN ACCEPTING THIS ARTWORK? _____
Provide space in Park.

COMMUNITY INVOLVEMENT

WAS THERE ANY COMMUNITY OR USER INVOLVEMENT IN SELECTING THE RECOMMENDED LOCATION? _____
Public Arts and Parks and Rec Commissions

PLEASE INCLUDE ANY LETTER(S) OF SUPPORT FOR THE PROJECT OR PROPOSED DONATION.

APPLICANT MUST SUBMIT THE FOLLOWING SUPPORTING DOCUMENTATION WITH THIS APPLICATION.

- AN RESUME OR BIO FROM THE ARTIST WHO CREATED OR WILL CREATE THE ARTWORK.
- FIVE TO TEN IMAGES OF PAST WORK FROM THE ARTIST. THESE CAN BE PHOTOGRAPHS.
- THREE TO FIVE CLEAR IMAGES OF THE PROPOSED ARTWORK
- SCALE DRAWING/MODEL OF THE PROPOSED ARTWORK
- IF YOU HAVE A SITE(S) IN MIND PLEASE INCLUDE PHOTO AND DESCRIPTION OF THE SITE(S) AND A SCALED DRAWING OF THE PROPOSED ARTWORK IN THE RECOMMENDED LOCATION.
- A COPY OF A FORMAL APPRAISAL IF AVAILABLE
- TECHNICAL SPECIFICATIONS, MAINTENANCE MANUAL OR DRAWINGS/RECOMMENDATION FROM STRUCTURAL ENGINEER.

APPLICATIONS ARE TO BE SUBMITTED TO:

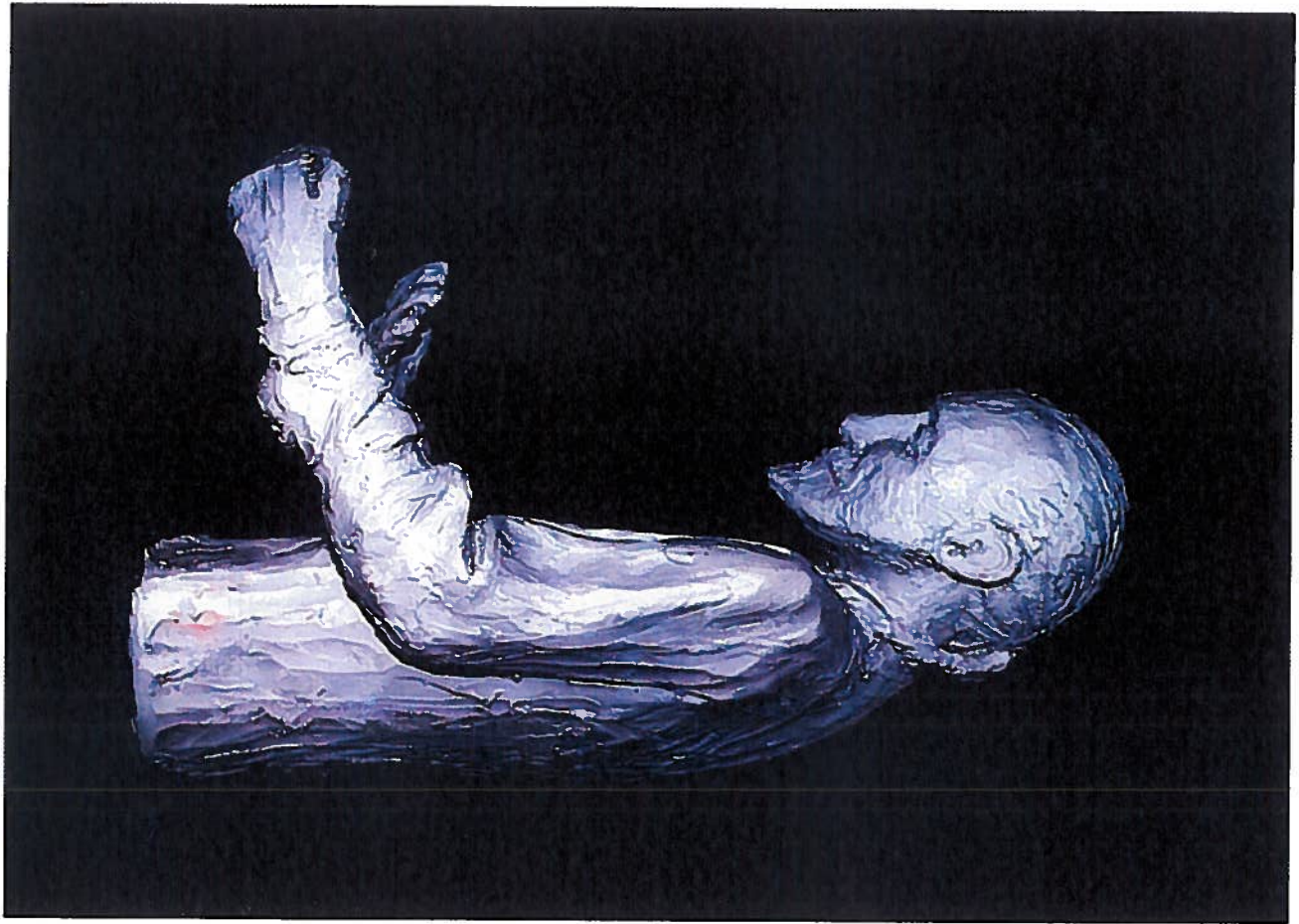
THE CITY OF HOMER
CITY CLERKS OFFICE
491 E. PIONEER AVENUE
HOMER, AK 99603

OR YOU MAY SUBMIT VIA FAX AT 907-235-3143 TO SUBMIT VIA EMAIL PLEASE SEND TO clerk@ci.homer.ak.us

IF YOU HAVE ANY QUESTIONS PLEASE FEEL FREE TO CONTACT THE CLERK'S OFFICE AT 235-3130.







Leo Vait

leovait@gmail.com

907.399.8025

Attending Southern Oregon University as an art major until 1975, I supported myself as a stonemason. Two years later, I started exhibiting painting, jewelry, and sculpture, using various mediums. Today my work has been shown in Oregon, Washington, and Alaska with the following notable purchases and/or commissions:

- Homer's Pratt Museum: one watercolor, two wood sculptures, and an installation piece to one of their exhibits
- Alaska State Council on the Arts: *Bone Music*, a major steel and concrete sculpture, located outside the Atwood Building in Anchorage. (2006 under the 1% for the Arts program)
- Kachemak Bay Campus, Homer: sign constructed of steel, wood, and concrete, located in the outside entryway

Over the last several years, my art has leaned toward functional commissions: fireplaces, doors, countertops, walkways, and furniture. Now, floating into those fabled "golden years," I have returned to exploring the human body through drawing, painting, and sculpture, an ancient human interest.

VAIT
IST



From the Seal Dance '86
30" X 14"
Yellow/Red Cedar
From the collection of:
The Pratt Museum

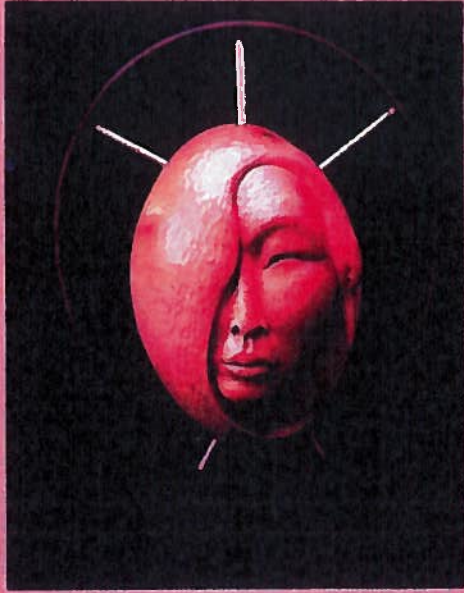


"Bone Music"
13' H x 15' W
Welded steel - 2005

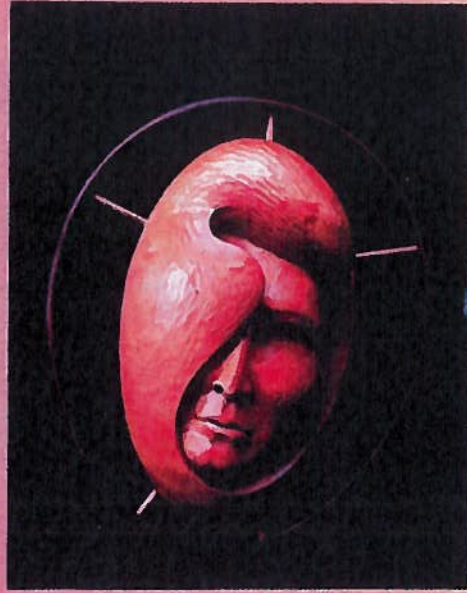
" 1 2 1 "



"Cindy"
lifesize
Clay '99



Heart of Crane '85
19" x 16"
Birch/Cedar
from the collection of:



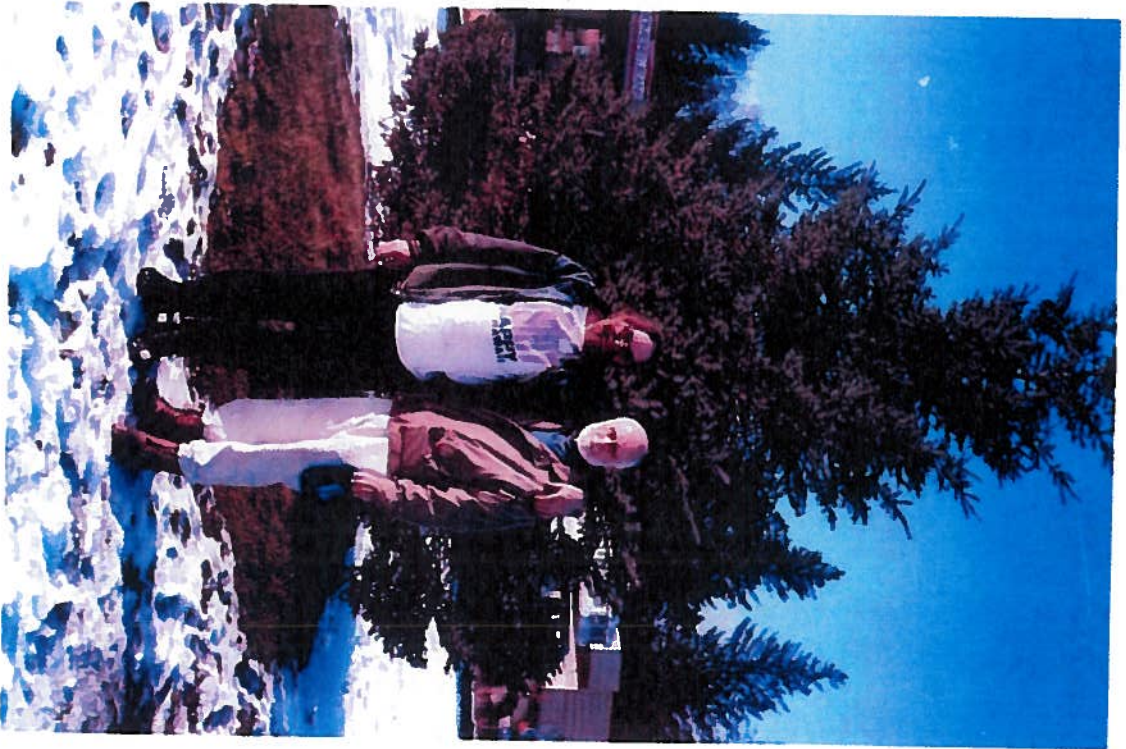
Heart of Eagle '85
19" x 16"
Birch/Cedar
from the collection of:



Joy to the World
for Thinking, Loving
and Understanding

The W.K.F.L. Park
is Dedicated to
The Great Spirit of Life





To: Whom It May Concern

**From: James C Hornaday
Mayor Ex Officio
City of Homer**

Date: 15 December 2013

Subject: Support for Brother Asaiah sculpture in WKFL Park

This letter is in support of a bronze bust of Brother Asaiah to be mounted on the rock in the WKFL Park. I understand it will be designed and built by local artist, Leo Vait. Brother Asaiah was a much beloved Homer character who was able to bring the various Homer groups together. His favorite saying was: "The kingdom of heaven is within you."

**James C. Hornaday
Box 2489 Homer, AK**

December 18, 2013

To Whom It May Concern,

When Mayor of Homer, 1996-2004, I always appreciated the presence of Brother Asaiah at Homer's City Council meetings. As with any governing body, there are struggles and triumphs, while opposing views and policies are hashed out in public. Whatever the issue, no matter the length of the meeting, Brother Asaiah stayed with us and the community to the end when he would thank everyone for their good work. He became an "ambassador of peace" summing up the issues with positive tolerance and humanitarian advocacy. All eyes and spirits turned to him for his wisdom, knowledge, faith, and love.

In the middle of this town is a small park that brings all walks of life and all forms of activism. Gatherings are allowed with respect and reverence for freedom of speech through peaceful assembly. It is only appropriate that Brother Asaiah's influence over this community be honored by an artist-rendered likeness to be placed on the large solid rock in WKFL Park which Brother donated to the City of Homer.

Sincerely,

Jack Cushing

