

**NOTICE OF MEETING
REGULAR MEETING AGENDA**

- 1. CALL TO ORDER**
- 2. AGENDA APPROVAL**
- 3. PUBLIC COMMENT UPON MATTERS ALREADY ON THE AGENDA** *(Three minute time limit)*
- 4. VISITORS** *(Visitors normally have 10 minutes for their presentation.)*
 - A. Mychaela Pitta, Homer High Senior Sidewalk Project Idea
 - B. Adam Depesa, Snomads, Trails Presentation
- 5. RECONSIDERATION**
- 6. ADOPTION OF CONSENT AGENDA** *All items on the consent agenda are considered routine and non-controversial by the Parks & Recreation Commission and are approved in one motion. There will be no separate discussion of these items unless requested by a Parks & Recreation Commissioner or someone from the public, in which case the item will be moved to the regular agenda and considered in normal sequence.*
 - A. Minutes for the Regular Meeting on June 16, 2016 **Page 3**
- 7. STAFF & COUNCIL REPORTS/COMMITTEE REPORTS/BOROUGH REPORT**
 - A. Community Recreation Report - Mike Illg
 - B. Parks Management Report - Angie Otteson
- 8. PUBLIC HEARING**
- 9. PENDING BUSINESS**
 - A. Jack Gist Park Noise Concerns **Page 13**
 - B. Recommendations for the 2017 - 2022 Capital Improvement Plan & 2018 Legislative Request
 1. Memorandum from Jenny Carroll dated July 27, 2016 re: Follow-Up Information on CIP PARC Project Questions **Page 27**
 - C. Final Draft Commission Bylaws Review and Approval **Page 31**
 - D. Report on Costs for Requested Doggie Bag Dispenser/Receptacle, Locations and Placement
 - E. Recommendations for Media Campaign on Leash Laws and Picking up After your Pooch
 - F. Budget Recommendations for 2017 **Page 45**
 - G. Review and Recommendations on the Draft HART Trails grant program **Page 49**
- 10. NEW BUSINESS**
 - A. Recommendation and Discussion on Sidewalk Project **Page 57**
 - B. ARPA Membership Renewal **Page 59**
- 9. INFORMATIONAL MATERIALS**
 - A. Commission Annual Calendar 2016 **Page 65**
 - B. Commissioner Attendance at City Council Meetings 2016 **Page 66**
 - C. Parks and Recreation Advisory Commission Strategic Plan 2016 **Page 67**
 - D. Memorandum to City Council dated June 23, 2016 re: Increase to Camping Fees **Page 69**
 - E. August 2016 ASCA Newsletter **Page 71**
- 10. COMMENTS OF THE AUDIENCE**
- 11. COMMENTS OF THE COUNCILMEMBER** (If one has been assigned)
- 12. COMMENTS OF STAFF MEMBERS**
- 13. COMMENTS OF THE COMMISSION**
- 14. COMMENTS OF THE CHAIR**
- 15. ADJOURNMENT THE NEXT REGULAR MEETING WILL BE ON THURSDAY, SEPTEMBER 15, 2016** at 5:30pm in the City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer Alaska

Session 16-06 Regular Meeting of the Parks, Art, Recreation and Culture Advisory Commission was called to order on June 16, 2016 at 5:32 pm by Chair Matt Steffy at the Cowles Council Chambers City Hall located at 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: COMMISSIONERS ARCHIBALD, ASHMUN, LOWNEY, BRANN AND STEFFY

ABSENT: COMMISSIONERS HART, ROEDL (EXCUSED)

STAFF: JULIE ENGBRETSSEN, DEPUTY CITY PLANNER
RENEE KRAUSE, DEPUTY CITY CLERK

APPROVAL OF THE AGENDA

Chair Steffy called for a motion to approve the agenda.

BRANN/LOWNEY - MOVED TO APPROVE THE AGENDA AS PRESENTED.

There was no discussion.

VOTE: NON OBJECTION. UNANIMOUS CONSENT.

Motion carried.

PUBLIC COMMENT ON ITEMS ALREADY ON THE AGENDA

Tony Arsenault, city resident, handed a petition signed by 15 of his neighbors in 2012 and commented that "says it all, things have only gotten worse." Mr. Arsenault proceeded to vehemently express his frustration and anger over the placement and use of the Disc Golf Course established at Jack Gist Park several years ago. He highlighted incidents where users have been yelling vulgar obscenities, using those vulgar obscenities in calling him names when he has requested that they shut up; and even yelled at his dog to shut up. Mr. Arsenault complained that the police don't do anything so he stopped calling them; he related the late hour people are using the park, 11:00 p.m. or after and that it was unacceptable. He is requesting that something be done.

Harry Blankenship, city resident, property owner, supported Mr. Arsenault's statements, commenting that there have been several incidents of obscenities being used, over the television and people there far past the 11:00 p.m. park closure time. He related that his wife has to be up very early and so retires early. Mr. Blankenship also explained the topography of the area does not help matters since it is a bowl shaped area and sound carries into the neighborhood from the park. He appreciated the Commissioners time taking some steps to address the issues.

Commissioner Archibald questioned Mr. Arsenault if he had issues from the softball folks, Mr. Arsenault replied he had no issues from the softball folks, Ms. Koppen responded from the audience that they get loud, and Mr. Arsenault added, but it's not bad. He further stated that Carey Meyer explained how the park was being laid out when the fields were being built and that the area that the disc golf course is in would be left as a buffer zone; that is gone.

Commissioner Lowney inquired about the number of times he has called the police, noting that only three calls were made in the last 18 months. Mr. Arsenault responded that he gave up calling the police because they do nothing. Commissioner Lowney then asked for any other solutions besides the time that Mr. Arsenault could suggest. Mr. Arsenault responded that they don't want them back there, at the same time, Ms. Koppen loudly stated, "Close it" and Mr. Arsenault also indicated that everyone that had signed the petition would like to have it closed too.

Commissioner Lowney responded that closure was unlikely but could he offer any other actions that would

be feasible and Mr. Arsenault commented about a privacy fence, 11:00 p.m. is too late. Ms. Koppen commented as she was preparing to leave Chambers, that the next step will be hiring an attorney which she will look into tomorrow.

VISITORS

RECONSIDERATION

ADOPTION OF THE CONSENT AGENDA

A. Minutes for the regular meeting of April 21, 2016

Chair Steffy called for a motion to adopt the consent agenda.

ASHMUN/ARCHIBALD - MOVED TO APPROVE THE CONSENT AGENDA.

There was no discussion.

VOTE. YES. NON OBJECTION: UNANIMOUS CONSENT

Motion carried.

STAFF & COUNCIL REPORTS/COMMITTEE REPORTS/BOROUGH REPORTS

A. Staff Report - Julie Engebretsen, Deputy City Planner

Deputy City Planner Engebretsen reported that she has laminated several of the notices and provided to Angie Otteson to post at various areas. She also recommended that the Commission schedule a worksession during the day in July since staff will be unavailable to attend the August meeting.

Deputy City Planner recommended sometime during the last two weeks of July, a brief discussion ensued on availability and Deputy City Clerk Krause will coordinate availability for commissioners and Ms. Carroll will be presenting at various commissions and the Commissioners were more than welcome to attend one of those meetings.

Deputy City Planner Engebretsen reviewed locations for trash cans and doggie bag dispensers/receptacle placement.

Commission Lowney added information regarding a public request and recommendation on a type of receptacle. She offered to bring back the cost of those for the next meeting.

Additionally Deputy City Planner reported on the following:

- Approving a grant application for the Boat Pavilion
- More scrutiny on how the cruise ship money is being used, how the decisions are made, not a large sum of money, must be directly beneficial to the cruise ship passengers and on the Spit
- Approved the joint use agreement with the School District
- Renee Krause will staff the Commission for the duration of her leave

Commissioner Brann suggested a bike loaner/rental program and staff responded that would be a great idea for the private sector. A brief discussion ensued on the feasibility.

B. Community Recreation Report - Mike Illg

C. Parks Report - Angie Otteson

PUBLIC HEARING

PENDING BUSINESS

A. Beach Policy Review and Revisions

Deputy City Planner Engebretsen provided a revised policy and requested the Commission to decide to submit to Council as it is or review for additional revisions and postpone until the September October meeting.

Commissioner Ashmun wanted to review and make additional revisions as she believed that there were several areas that could be cleaned up.

Deputy City Planner Engebretsen requested the commissioner's changes and amendments to be submitted to staff and she will make those amendments when she returns in the fall.

Chair Steffy requested staff to email a word document for their review and changes.

A brief discussion ensued on signage and access points included in the policy which is the only location in the city that the information is contained in one place. It was noted that it was good to have these easements and accesses in place from a planning aspect.

Deputy City Planner Engebretsen explained that there are three access points from Ocean Drive Loop that actually lead to private property and were held over from previous commissions and could actually be changed. There are private accesses that are more visible but are not public.

Commissioner Archibald inquired about addressing the dog issue and staff responded that the changes they are making now have been addressed by Council. Council has not taken up the recommendations on dogs that the commission made and it would be best to contact a Council member to see if they will support a resolution to address the Commission recommendations.

B. Recommendations on Doggie Bag Dispensers, Trash Cans and Informational Handouts

Commissioner Lowney did not have any additional information and requested postponement to the August meeting. She added that she will continue working with the Peonies on Pioneer Avenue project and speaking about businesses getting trash cans out and noted that this is a long range plan and nothing will be moving until next year.

Commissioner Lowney then added that she will talk with the dog people with regard to placement of dispensers in troublesome areas. If they are unable to help she will come back with a recommendation to purchase.

Commissioner Lowney added that they will work on getting the box out of Deputy City Planner Engebretsen office. Commissioner Brann requested an accounting of where the bags were distributed to refresh his memory.

Commissioner Lowney commented on a dispenser that was made by a community in Washington state which would be a good option. Chair Steffy mentioned the PVC receptacles. Commissioner Lowney stated they are making gains on picking it up but now it is obtaining the trash cans since people don't want to carry the bags with them. Commissioner Ashmun added that they need to address the concerns of emptying those cans once they get them placed. Commissioner Lowney wanted to address those areas where it was recommended to have trash cans but the public filled them up with household trash.

Commissioner Archibald reported that a PSA on KBBi would have to be paid for at the cost \$15 for a 30 second announcement or \$13 for a 15 second announcement, a suggestion was to run a few things together such as leash, licenses, and pick up after them. It was suggested to run those ads during certain times of the year or before a big event.

Deputy City Planner Engebretsen recommended that if the commission wants to have a media blitz that they also advertise on the FM stations in order to get the message out to everyone. She further noted that the City has advertising money and it could be on the August agenda to motion that a campaign be done in September.

A brief discussion on funding sources available for this type of information campaign ensued. Chair Steffy suggested that they have this on the August agenda to determine what type of information campaign that the commission wants to have.

NEW BUSINESS

A. Budget Recommendations for 2017

Deputy City Planner Engebretsen advised the Commission that it will be before Council at 5:00 p.m. on August 8th to discuss budget priorities for the 2017 budget and then it will be on the agenda for Public Hearing at the regular meeting at 6:00 p.m. She proceeded to provide a brief explanation on the Budget process. Chair Steffy requested clarification on being able to speak at the August 8th meeting being for commission or personal support. Ms. Engebretsen explained that meeting would be for personal support and responded to Commissioner Ashmun that the list needs to be to staff the beginning of August. She further noted not to worry about HART fund projects only things that would be funded from the general fund. Those are a bit more difficult since Council must figure where the funding needs to come from.

Ms. Engebretsen explained further the types of budget requests:

- a. Increases to the annual operating budget: this increases the amount of money parks has for a certain task, like labor. This increase would stay in the budget unless cut.
- b. Capital Projects: funding is in place for three years, over \$5000 and a long term improvement. Funding comes from reserves or the general fund.
- c. HART projects: trail projects normally or trail related such as parking lot

Recommendations Submitted by Commissioners:

- Fix ballfield drainage issues at Karen Hornaday Park - upper west field

Staff will consult with Public Works

- Replacement of summer banners and winter decorations (request from Parks Maintenance)

Need about 50 decorations for 23 posts

Chair Steffy inquired if these were prioritized, staff responded that they could at the August meeting after costs are received but was not aware if the commission or staff prioritized the requests. Chair Steffy was concerned on getting funding for one thing over another.

Further discussion on how the Peonies on Pioneer would affect banner design, costs for banners versus winter lighted decorations. Commissioners advocated for working in conjunction with the Peonies on Pioneer Avenue project. Staff will work with Parks Maintenance on the decorations, banners, quantity, lifespan, etc.

- Bishop's Beach Pavilion Roof repair/replacement
Commissioners were agreeable for the needed repairs

- Complete Old Shelter relocation project at Karen Hornaday Park
Staff will request a cost estimate on the completion and adding one Bar-b-que grill

- Mariner Park Improvements/Beach Rehabilitation - Define Camping spaces and move away from the berm. Install Beach Access gate. This will facilitate the area to the maximum use of space and offer protection to the berm.
Staff does not have a cost estimate on the gate.

Discussion included to gate installation and potable water at the park.

Commissioner Brann suggested protection for the grassy area at the west end of the Seafarers Memorial Parking to stop the encroachment also the area next to Captain Patties.

Staff will consider some appropriate remedies.

Commissioners recommended the following:

- Bayview Park Improvements - \$35,000 for fence replacement, plus additional fill and wood replacement or sanded; ADA pathway to ADA swings. Staff will check with Parks Maintenance to see if these maintenance items can be accommodated by their budget.

- Hornaday Park and Jack Gist Safety improvements

Recommended improvements for safety campground and lower ballfield - cleaning out the bushes, trimming for height, visibility is desired for the safety of children playing in the playground. Alders can be trimmed to shrub/hedge height. Staff noted this also fell under maintenance issues.

- Hornaday Park - topsoil and Seeding in the area by the shelter and restrooms

- Jack Gist - topsoil and seeding - lack of water to maintain the fields, should make this a priority capital improvement as water was available Add as a new CIP project. Staff will pass information on to Jenny Carroll.

- Woodard Creek Park - Commissioner Lowney requested postponement on any discussion Lou Stewart has adopted the park and there is discussion on land swap to increase the size, etc.

- Interpretive Signage - Mariner park and other locations (to be kept on the radar)

Trails

Coal Point Park - Paving and Striping - \$76,000 (\$28,000 from 160-0766 and \$48,000 from 165-0375)

Deputy City Planner Engebretsen why the bulk of the cost would come from the trails side of HART, parking area falls under trails as an amenity. A discussion ensued on expending that amount of money coming from trails when the bulk of the money will be used by others and those parking spaces should be designated for the trail. Staff will check with the Port & Harbor to see how much they would be willing to partner on this project.

Greatland Street Trail Rehab - \$25,000 most work could be done in-house

Fairview Ave/Karen Hornaday Park Trail - can be paired with Greatland Trail and need to request renewal of the appropriation. Deputy City Planner Engebretsen explained that the funding is designated for projects for a term of 3 years, typically can be left there until the work is completed.

Additionally the commissioners entertained discussion on West Homer Trail Connection, \$25,000 is funded until 2017, Reber Trail to Hornaday Park there are no numbers, routing, this was the trail from Mullikin, stairs at Crittenden, due to erosion, should be included in a Trails Grant program as there is no cost estimate. Commissioners also briefly discussed enforcement of the no parking along campground road, purchase of the Roger's Loop Trailhead using the services of the real estate broker.

B. Parks, Art, Recreation and Culture Advisory Commission Draft Bylaws

Chair Steffy read the title into the record noting that all the previous Parks and Recreation Bylaws and incorporating the Public Arts Committee Administrative Guidelines. Staff noted that there were no funds remaining in the Public Arts Reserve Account.

Deputy City Clerk Krause informed the commissioners on the brief history of the Administrative Guidelines, the Municipal Art Collection Catalogue which will have a place on the city website.

Commissioners discussed and expressed the following questions and concerns:

- Participating 100% in the cultural aspects of the commissions meetings

- Making sure that the vacancies are filled with someone from the Art related community

- Funding for Public Art through the 1% for Art Program on the Public Safety Building

- There is a local preference that is state wide not specifically Homer, but art selected is more of project specific

- Committee Structures for Art Selection is outlined in the Bylaws

- Commissioners will be able to serve on committees and Deputy City Clerk will also staff those selection

committees and the Selection Committee will make the decisions and or selections

- Locations within a project are recommended however there is freedom granted to the artists to select other areas "outside the box"; any Request for Proposal encourages incorporating artistic expression within the architectural aspects of the project such as doors, counters, flooring, etc.

ASHMUN/LOWNEY - MOVED TO ADOPT AND FORWARD FOR SECOND AND FINAL READING AT AUGUST 18, 2016 REGULAR MEETING.

There was no discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

Chair Steffy called for a brief recess at 7:15 p.m. The meeting was called back to order at 7:20 p.m.

C. Recommendation to Place Additional Picnic Tables in Specific Locations on the Homer Spit

Commissioner Brann explained that he wanted to preserve the green space between the parking for the Seafarer's Memorial and the Boardwalk Fish and Chips by placing a couple of picnic tables. He also noted there were a few trails in that area leading down to the beach. Commissioner Brann also reported that if there was no funding for picnic tables or there were none available he could probably obtain the funding or manage to get the two picnic tables constructed through another source.

The commission reviewed the proposed plans for the Seafarer's Memorial parking lot improvement project and it was noted that there were three picnic tables planned or included in that project. No information was available on the construction date of this project however. The Port and Harbor Advisory Commission would be discussing this at their meeting on Wednesday, June 22, 2016, next week.

LOWNEY/BRANN - MOVED TO REQUEST PARKS MAINTENANCE PLACE PICNIC TABLES IN THE AREA BETWEEN THE SEAFARER MEMORIAL AND BOARDWALK FISH AND CHIPS ON THE HOMER SPIT.

There was no discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

D. Noise and Jack Gist Park Concerns

Chair Steffy introduced the item into the record. He reviewed the request from Council to facilitate a solution to the complaint. He noted that he has never visited the park. He referred to the mentioned privacy wall that was never funded and related a previous experience during his tenure as Park Manager in Fairbanks. He suggested following staff recommendation to encourage collaborative solutions with the Disc Golf Association.

Deputy City Planner Engebretsen suggested that if the commission decides to facilitate a discussion at the next meeting to invite Councilmember Lewis to attend.

Commissioner Lowney related her recollection of the prior history on this issue that has been before the commission three years ago. She did note that the commission recommended a natural barrier, to allow vegetation to grow and fill in an area between the residences and the Disc Golf course and that it should assist with diffusing the noise. She acknowledged that tees one and two are close to Mr. Arsenault's house but that the distance of 50 feet is exaggerated. Commissioner Lowney has been on that course and personally could not see Mr. Arsenault's home from the course. She sympathized with him, knowing what he has experienced as they have a basketball court just down from her home and when someone turns on

the music late at night it can be a bit irritating. She additionally expressed concern with the temper Mr. Arsenault displayed and conducting a meeting with everyone and the commission's ability to channel that aggression.

Commissioner Lowney expressed belief that the Disc Golf people need to address these complaints but that they are positive group of people, her nieces play and it is a positive thing but with some negative attached to it as with anything else. She recommended installation of walls around the tees to deflect the noise that the Frisbee hitting the baskets may help.

Commissioner Ashmun recommended more enforcement or patrols as it may be people who are at the park that are not playing Disc Golf. She is not sure what they can do regarding enforcement with their limited police force.

Commissioner Archibald opined the Mr. Arsenault had a valid complaint if the disc golfers are behaving in that manner. Staff recommended the commission exercising caution since there is no evidence that it is the disc golfers behaving badly.

The commission discussed possible solutions and approaches on handling this matter such as a neighborhood meeting which may or may not go smoothly due to the high tempers, recommend staff entertain discussion with both parties and clarification on specifics of the complaints such as time frames, does it happen during the day and on the weekends. Further factors is verbal assault, such as profanity, enforcement or rules, possible change in operating hours for the park and separate hours for the Disc Golf course and closure was discussed.

Commissioners recommended discussing and request the following:

- Can they police themselves or the course?
- Are the problems coming from the users/players on the course or just visitors to the park in general?
- Would they be amenable to changing the last tee time as 8:30 p.m.
- Earliest tee time 9:00 a.m.
- This is a public park
- Try these suggestions for the month of July through August meeting date then take further action if required at the August meeting
- Suggest closure during the week of the course.
- Relocate the baskets/tees that are located behind the residences
- Establish partial fencing around baskets and post notices of quiet times, please be considerate of neighbors, etc.

This item will be on the August agenda. Staff will invite members of all parties involved to attend.

E. Donation of a Sculpture

Chair Steffy requested any additional questions or comments on the donation.

Deputy City Clerk Krause informed the commission that the piece is being donated to the Library and being facilitated by the Friends. The commission's job is to determine if the piece of art falls within the requirements as laid out in the Guidelines and a motion to recommend acceptance of the donation and including into the Municipal Art Collection is required.

LOWNEY/ARCHIBALD - MOVED TO RECOMMEND CITY COUNCIL ACCEPT THE DONATION OF THE SCULPTURE INTO THE MUNICIPAL ART COLLECTION FOR PLACEMENT AT THE LIBRARY.

There was no discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

F. Review and Recommendations on Homer Accelerated Roads and Trails Program

Deputy City Planner Engebretsen requested some housekeeping items first in order to offer clarification.

There is a list of qualifying criteria for trails. A proposed trail should address at least some of these criteria. Change the wording on item G. page 4, HART:

Existence or potential for contributing funds or volunteer efforts

This will allow giving a higher priority rating to a trail project where there is volunteer participation or efforts.

The staff recommendation was approved by consensus of the Commission.

In the beginning the City did not have guidelines in place now there is a separate document. The recommendation was to strike item B in full from Section VII Trail Prioritizing Criteria and Planning Guidelines. City Planner Engebretsen responded that there was no need to reference the document in this document and believed that it was outlined in Homer City Code.

The staff recommendation was approved by consensus if the Commission.

Deputy City Planner Engebretsen is working with Adele Person and Kenton Bloom to create a Trails Grant Program over the summer. She recommended amend the HART Manual to simply state that volunteers may work with the City Administration to use HART funds to construct public trails. This grant program details would be a separate document to be amended over time and allows administration to address the grant program as a separate topic and document.

Discussion was entertained regarding the ability of the Commission to provide comment and recommendation would detract from forming a committee that is setup similar to the 1% for Art Program selection committee and the PARCAC commissioner appointed to this committee would provide a report to the full commission on the status. Deputy City Planner Engebretsen also stated that this commission was not the body that reviewed the manual that falls under the Planning Commission. At this time there is no reason to involve the Homer Foundation and this can be amended at any time in the future since we do not know how many trails will be recommended currently the thinking is only a few a year.

Staff will provide a preliminary memo on some ideas that can be considered over the summer. As a rough target, it would be nice to have this work completed by late October. This will allow time for the Planning Commission and then Council for review and approval by the first of next year.

Commissioner Lowney requested discussion on the value to having the commission adding recommendation to the proposed project. Staff responded that when you have a committee that includes staff and members of the public equally if there is a maintenance or contracting aspect or something that voice carries equal weight versus if you the Public Works Director in front of a group of nine saying you won't get that trail and a trail advocate saying it would be great with no idea of any additional information. She noted that there would be a request once each year. There would be a scoring sheet and committee formed with the criteria and the committee would review each proposed project according to the established criteria such as is there an easement, does it fit the budget, etc. The dates would be established, project reviewed and submitted to Council for approval.

Additional comments from the commission regarding having the projects on an approved list whereas the SPARC was not but the commission was not aware of it until after Council said yes and the Boat House project was similar but at least the group presented the idea to the commission prior to going before Council.

One committee would be established to vet the applicants with input from Staff. The Committee could be comprised similar to the requirement of the Art Selection Committee. There will be an application created which would be thorough enough in the content for the committee to determine the project's suitability.

Chair Steffy recommended something similar to the Recreational Trails Program, Alaska State Parks initiates and the ORTAB Board reviews and scores and US Forest Service RAC Grants has a similar program.

He believed that this will resemble those programs.

INFORMATIONAL MATERIALS

- A. Commission Annual Calendar 2016
- B. Commissioner Attendance at City Council Meetings 2016

Chair Steffy reviewed the calendar and stated that in July if a Commissioner is in attendance for another feel free to comment on the great summer.

- C. Parks and Recreation Advisory Commission Strategic Plan 2016

Commissioner Lowney asked about incorporating the arts and culture to their strategic plan. Ms. Engebretsen reported that staff has discuss alternating the years the commission addresses items. There are a number of items from the Public Arts Committee that could be incorporated into this plan. Chair Steffy opined that he would like to address these things when they have a full commission and requested this to be on the January calendar.

- D. What Happens When You Don't Keep an Eye on the Tides
- E. Vegetation Happens!
- F. Ordinance 16-22, Parks, Art, Recreation and Culture Advisory Commission

There was a brief discussion on the new commission name and that it was long and a mouth full.

- G. June 2016 ASCA Newsletter

COMMENTS OF THE AUDIENCE

COMMENTS OF THE CITY STAFF

Deputy City Planner Engebretsen commented she will try to get everything done before little H comes. She has spoken to Daniel Zatz and the recommendation is to wait until the facility is built so they have information to bring to the property owner.

Deputy City Clerk Krause commented it was a great meeting there, was a lot on the agenda and they did an awesome job getting through it.

COMMENTS OF THE COUNCILMEMBER *(If one is present)*

COMMENTS OF THE COMMISSION

Commissioner Lowney commented on the Woodard Creek park development, wished Julie all the best as she entered this new phase, enjoy your time and thanked her for all she does, working with her over the past few years, well it's been a real gem and keeps getting easier and easier. Renee you too, you guys are just awesome. She also inquired about the status of the easement for the trail.

Commissioner Archibald commented that for every vehicle that is left on the beach and inundated that the City should find these people and do something. He wanted to investigate implementing a consequence. He inquired about the PowerPoint and using the pictures, he was directed to stop by during business hours to see Deputy City Planner Engebretsen.

Commissioner Lowney replied that the sad thing was that those people walked away and by the time the owner was found the vehicle was stripped. The vehicle was purposely driven into the tide pool.

Commissioner Brann commented on vehicles left on the beach should be removed within two weeks and there should be a fine for oil spill automatically and if it is not removed then a really large fine like \$10,000. They can see what the costs are to remove vehicles and base fees from there. He believed that

something should be done whether it's our beach or someone else's. He inquired about the article for the paper if it was submitted. Staff confirmed it was in the paper two weeks ago. He then stated that it may be time to consider another letter regarding the dogs issue and introduction to council. Thanks to the Staff for all that you do.

Commissioner Ashmun thanked Julie and Renee; we will try not to stress Renee too much. She expressed that she thought staff were both amazing and do so much for the commission.

COMMENTS OF THE CHAIR

Chair Steffy echoed the sentiments and wishes for Julie and appreciation for the assistance of staff.

ADJOURNMENT

There being no further business to come before the Commission, Chair Steffy adjourned the meeting at 8:34 p.m. The next **REGULAR MEETING IS SCHEDULED FOR THURSDAY, AUGUST 18, 2016** at 5:30 p.m. at City Hall Cowles Council Chambers 491 E. Pioneer Avenue, Homer, Alaska.

Renee Krause, CMC, Deputy City Clerk

Approved: _____



City of Homer

www.cityofhomer-ak.gov

Office of the City Clerk

491 East Pioneer Avenue
Homer, Alaska 99603

clerk@cityofhomer-ak.gov

(p) 907-235-3130

(f) 907-235-3143

Memorandum

TO: PARKS, ART, RECREATION AND CULTURE ADVISORY COMMISSION
FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK
DATE: AUGUST 10, 2016
SUBJECT: JACK GIST PARK NOISE CONCERNS

BRIEF HISTORY

This issue was previously brought before the commission by Mr. Arsenault and Miss Koppen in May of 2012 when the Land Use Agreement between the Jack Gist Recreational Park Association and the City of Homer was to be approved.

The installation of the disc golf baskets in the fields to the south of the established ballfields were a contentious issue with the neighboring property owners who favored leaving the land in its natural vegetated state. They opposed the installation and use of the area between the softball fields and their property line for the Disc Golf Course based on the following reasons: the property that is now a park was a land fill and they had privacy and for the most part quiet; installation of the disc golf course has increased the noise later in the evening and it offers unknown people access to the area immediately behind their homes.

Testimony was provided by Mr. Arsenault against the agreement and installation of the course at the park along with submittal of an informal petition with signatures of 11 additional property owners out of 37 in the area around the park. There were 5 members of the public who testified in favor of the course.

Carey Meyer, Public Works Director, working with the Park Association and trying to address the property owners concerns recommended establishing a 50 foot vegetated buffer zone and relocating/repositioning baskets 1 and 2.

The Commission approved the agreement stipulating a "natural" fence wanting to avoid additional expenses in the future regarding maintenance and replacement of a standard wood privacy fence. The commission also recommended operational hours for the Disc Golf Course separate from the established park hours.

Mr. Arsenault brought this issue again before Councilmember Lewis who requested it be forwarded to the Commission to try to come to an amicable agreement with the Disc Golf Course user group and Mr. Arsenault.

At the June 2016 regular meeting staff provided reports of incidents involving the park and there were only three calls made within the previous 18 months. Two were for incidents outside of normal park operating hours. Discussion with the Homer Police Department indicated that officers will respond to all calls unless there is an incident that is deemed more urgent in nature. The property owner reported that he gave up calling the police indicating that they never do anything.

Staff entertained discussion with the property owners and representatives of the Disc Golf user group to ascertain what remedies could be worked out to achieve a harmonious partnership between the property owners bordering the park, user group and the City. Following are suggestions and comments received:

~ First 3 baskets are the issue. Basket #2 in particular due to proximity to fenced dog area. It's the noise of the Frisbee hitting the basket/chains that is a problem and it is audible in the house with the TV on. Basket #3 is near their green house and they no longer use it due to noise.

(Staff Note: Basket numbering maybe out of order but concern is those three baskets closest to the property owner.)

~Would appreciate closure a few days a week for some quiet

~Most of the time, people do not start playing until 11 am. Tournament days are earlier and more noise.

~Most of the time, mornings are not an issue, it's the overall noise, quite a bit of the time that is a problem.

~ Possibly a later start time in the mornings, although not very many early users most of the time. Park opens at 7 am.

Staff Recommendation: 8:30 pm last T time with 9:00 pm closure of the Disc Golf Course during the Season.

Conversation with Disc Golf representative was encouraging they are willing to work with the City in establishing rules and believe that most people who use the course are respectful and have no control over those visitors to the park that use that area for purposes other than what it has been designated.

It was indicated that a later starting time and earlier closure could work for the most part except possibly during a tournament.

Pictures of the area and baskets of the greatest concern have been provided for review. As you can see a 25 foot tape measure was used to provide an idea of the distance and the Parks Manager has indicated that there is dense alders and brush and a ditch besides the property owners fence that is installed more than 50 feet away from the throwing pads and baskets 1, 2 and 3 of the disc golf course.

A map has been provided of the course.

Recommendation:

Discuss and make recommendations to forward to Council on addressing the noise and after hour uses of the park and disc golf course that would be amenable to both the user group and property owners.



Memorandum

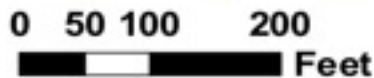
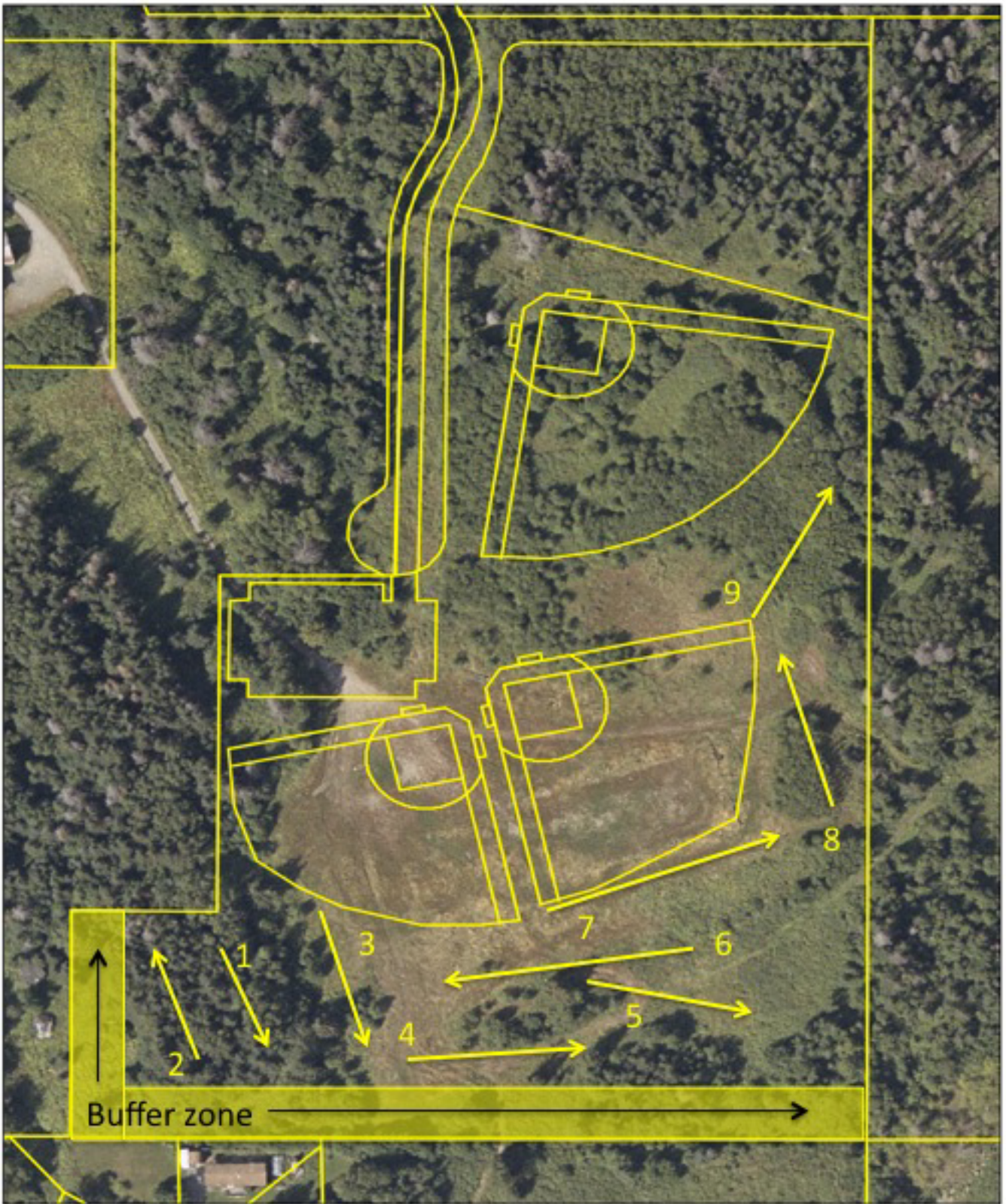
TO: Homer Advisory Parks and Recreation Commission
THROUGH: Homer City Council
FROM: Councilmember Dave Lewis
DATE: May 23, 2016
SUBJECT: Noise and Disc Golf at Jack Gist Park

It has been brought to my attention that neighbors to the south of Jack Gist park are disturbed by the level of noise and activity that occurs on the disc golf course, particularly in the late evening hours. For the most part, the activity is what can be expected by a group of friends enjoying friendly competition and outdoor play – cheering each other on and banter. However, being that the course is hidden it can draw visitors who are looking for a place to party and not sportsmanship. This course is a public park and the public has a right to enjoy the space, however the City also has an obligation to be a good neighbor. I would like the Parks and Recreation Commission to consider potential mitigating measures to help with noise and general disturbance including but not limited to:

Reviewing hours of operation for the park and/or the course. Right now park hours are posted as 7am to 11pm. What impact would that have on user groups? Could different hours be established at just the Disc Golf course that would be agreeable to the user group? It is not practical to gate off the course, but hours may help curb the late night issues.

Any mitigating measures to help with noise pollution including increasing the buffer zone between the course and the neighbors by strategically moving a couple of baskets. Are there plastic coated baskets that can be purchased that make less noise?

It is my hope that through a collaborative conversation facilitated by the Parks and Recreation Advisory Commission user groups and neighbors can come to a compromise that balances the public's right to enjoy public spaces with the land owners right to enjoy their property.



The property lines have not been surveyed.
This graphic is for general planning purposes only
and is not intended for any construction activities.

Jack Gist Park Disc Golf Course





KPB Parcel View of the Area 08/11/16









City of Homer

www.cityofhomer-ak.gov

Office of the City Clerk

491 East Pioneer Avenue
Homer, Alaska 99603

clerk@cityofhomer-ak.gov

(p) 907-235-3130

(f) 907-235-3143

MEMORANDUM

TO: PARKS, ART, RECREATION AND CULTURE ADVISORY COMMISSION
FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK
DATE: AUGUST 9, 2016
RE: RECOMMENDATIONS FOR THE 2017-2022 CAPITAL IMPROVEMENT PLAN AND
2018 LEGISLATIVE REQUEST

Please review the memorandum provided by Special Projects & Communication Coordinator Jenny Carroll .

The commission can participate in the following exercise. Staff/Clerk will keep track of the projects:

1. Each commissioner recommends their top two projects they would like to see included in the final recommendation by Council.
2. Please keep in mind that several projects have been funded and therefore consideration should be given to projects that have not been funded.
3. The top projects will be tallied and in the event of a tie those projects will be voted on by a show of hands until we have two projects to submit to Council.
4. Motion that the Parks Art Recreation and Culture Advisory Commission recommends the project _____ and _____ be forwarded to Council for inclusion in the 2017 -2022 Capital Improvement Plan and 2018 Legislative Request.



City of Homer

www.cityofhomer-ak.gov

Administration

491 East Pioneer Avenue
Homer, Alaska 99603

(p) 907-235-8121 x2222

(f) 907-235-3148

Memorandum

TO: Park, Arts, Recreation & Culture Advisory Commission

FROM: Jenny Carroll, Special Projects & Communications Coordinator

THROUGH: Katie Koester, City Manager

DATE: July 27, 2016

SUBJECT: Follow-Up Information on City of Homer 2017-2022 Capital Improvement Plan
PARC Project Questions

The purpose of this memo is to provide the additional project information you requested at the July 19 Worksession on the 2017-2022 City of Homer Capital Improvement Plan (CIP).

I discussed your specific project questions with Carey Meyer, Public Works Director and present responses to your questions below. Mr. Meyer indicated he could be available to discuss these projects further if you would like him to attend your August 18 Advisory Commission meeting.

Questions the PARC Advisory Commission posed:

1. Rather than a restroom at Mariner Park, would an elevated vault toilet be feasible in that location? Vault toilets at Bishops Beach and Anchor River were given as examples.

A: Due to Mariner Park's FEMA floodplain zone (Velocity Zone that takes wave height and force of waves into account) the elevation of any structure built at Mariner Park (plumbed bathrooms and vault toilets alike) would have to be above the elevation of the Sterling Highway. Cost and practicality of elevating a restroom to that height (especially taking ADA accessibility into account) is prohibitive.

Filling Mariner Park's parking lot to the North (to get into an adjacent FEMA floodplain zone with a lower elevation requirement) seems like a better approach to creating bathroom facilities at Mariner Park.

2. Would the restrooms proposed for the Spit Trailhead location also be dealing with floodplain issues? Would a vault toilet there save money?

A: Restrooms proposed for Spit Trailhead location would be in a different FEMA floodplain zone, making this a more feasible project than Mariner Park. In Mr. Meyer's opinion, a vault toilet at this location is not the best approach. While it would save money initially for construction, pumping and maintenance costs would over time overtake any initial savings. He recommends sticking with the fully plumbed bathroom as proposed; water and sewer are right there.

3. Karen Hornaday Hillside Park: PARC talked about revising scope of project to focus next phase (Phase 2) solely on realigning road such that the park users do not have to cross the road to get from the parking lot to the park. Please price that part of the project out separately.

A: See attached spreadsheet prepared by Mr. Meyer.

4. Jack Gist Park: Water for fields is highest priority. Would it be feasible to drill a well and power a sprinkler system there? Perhaps powering the sprinkler system with solar panels?

A: Mr. Meyer indicated that drilled wells are not feasible in that area. More feasible options to consider include creek water gravity-fed into a tank or a shallow well box to collect creek water and using a gas-fired pump to pump that water onto the fields for irrigation.

A permanent sprinkler system is probably the most expensive aspect of an irrigation system. If a permanent system is required, ways to keep costs down would be for the City to purchase pipe and sprinkler heads and for volunteers to dig the shallow trenches (~12" deep in a grid pattern) to hold the pipe.

Another option could be to pressurize the water to feed moveable, above ground hoses with sprinklers attached.

Recommendation

To incorporate PARC Advisory Commission recommendations into the CIP draft for Council review, I would appreciate getting any and all project revisions and your Commission's top two priority project picks for the Legislative Request by August 29th.



City of Homer

www.cityofhomer-ak.gov

Office of the City Clerk

491 East Pioneer Avenue
Homer, Alaska 99603

clerk@cityofhomer-ak.gov

(p) 907-235-3130

(f) 907-235-3143

MEMORANDUM

TO: PARKS, ART, RECREATION AND CULTURE ADVISORY COMMISSION
FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK
DATE: AUGUST 9, 2016
RE: FINAL DRAFT COMMISSION BYLAWS REVIEW AND APPROVAL

At the regular meeting on June 16, 2016 the commission reviewed and approved the draft bylaws for second and final approval.

Please perform a final review for any discrepancies or changes that the commission would like to make to the documents.

Recommendation

Make a Motion that the Parks Art Recreation and Culture Advisory Commission approves the Bylaws and requests staff to forward to City Council for Final Approval.

**HOMER PARKS, ART, RECREATION AND CULTURE ADVISORY COMMISSION (PARCAC)
BYLAWS**

The Commission is established to act in an advisory capacity to the City Manager and the City Council on the problems and development of parks and recreation facilities; public beaches and trails; support of the arts; acquisition, maintenance and disposition of works of art; land use and future development related to parks and recreation facilities and administration of the public arts fund established by HCC 18.07.090 and those duties and powers as set forth in Chapter 2.60 of the Homer City Code

The Commission's jurisdiction is limited to the area within the city boundaries except for those extra territorial interests, such as trails and city properties, subject to city jurisdiction.

The Commission consists of nine members; up to three members may be residents from outside the city limits, preference shall be given to City resident applicants.

Members will be appointed by the Mayor for three-year terms (except to complete terms) subject to confirmation by the City Council.

One Homer area High School student selected by his or her student body can serve as a consulting member of the Commission in addition to the nine appointed members, and may attend and participate in all meetings as a consultant, but shall have no vote.

There will be regular monthly meetings February through June and August through November of the Commission and permanent records or minutes shall be kept of the proceedings. The minutes will record the vote of each member upon every question. Every decision shall be filed in the office of the City Clerk and shall be public record open to inspection.

HISTORY

The By-laws were passed by the Commission on August 18, 2016 and approved by the City Council on September 12, 2016, and shall be in effect and govern the procedures of the Commission.

The duties and responsibilities of the Commission are:

A. Act in advisory capacity to the City Manager and the City Council on matters involving:

1. City parks
2. Recreation facilities
3. Public beaches and trails
4. Support of the arts
5. Acquisition, maintenance and disposition of works of art
6. Land use and future development related to parks and recreation facilities
7. The administration of the public arts fund established by HCC 18.07.090

B. Consider any specific proposal, problem or project as directed by the City Council.

C. Perform the functions prescribed in HCC Chapter 18.07 related to funding works of art in public spaces.

D. Further development and awareness of the arts in the City.

E. Solicit donations of money and property in support of its duties under this section. Donations of money to be deposited into separate fund designated for parks, art, recreation or cultural purposes. Donations of property shall be accepted by deed or other conveyance subject to the approval of the City Council and shall be held or disposed of for parks, art, recreation or cultural purposes as the Council may direct.

The Commission may make recommendations to the Council for the disposition of money or property so received.

BY-LAWS

A. To abide by existing Alaska State Law, Borough Code of Ordinance, where applicable, and Homer Municipal Code;

B. To abide by Robert's Rules of Order, current edition, in so far as this treatise is consistent with Homer City Code.

C. **REGULAR MEETINGS:**

1. February through June and August through November on the third Thursday of the month at 5:30 p.m.
2. Items will be added to the agenda upon request of staff, through the Chair or upon approval by the Chair and in the absence of the Chair, the Vice Chair. Agenda deadline is the Wednesday of the week preceding the meeting date at 5:00 p.m.

3. Removing items from the published agenda will be by consensus of the Commission. No items may be added once the agenda has been published and distributed.
4. Commissioners will give staff or Chair a minimum of two weeks notice or as soon as possible regarding their potential absence from a meeting.
5. A Quorum is required to conduct a meeting of the commission.
6. Meetings will be conducted in the Cowles Council Chambers or alternative location as designated or required.

D. COMMITTEES

1. Committees will be formed upon approval of City Council.
2. The Chair shall appoint committees for such specific purposes as the business of the Commission may require. Committee membership shall include at least two Commissioners. Other Committee members may be appointed from the public.
3. One Committee member shall be appointed Chair and be responsible for creating an agenda and working with the Deputy City Clerk in regards to establishing meeting dates so they may be advertised in accordance with Alaska State Law and Homer City Code.
4. One Committee member shall be appointed responsible for furnishing summary notes of all Committee meetings to the Deputy City Clerk.
5. Committees shall meet in accordance with Commission bylaws and Robert's Rules.
6. All committees shall make a progress report at each Commission meeting.
7. No committee shall have other than advisory powers.
8. Per Roberts Rules, upon giving a final report, the Committee is disbanded.

E. COMMISSION MEETING PUBLIC COMMENT/TESTIMONY AND AUDIENCE COMMENT TIME LIMITS

1. The meeting Chair shall note for the audience's benefit that there is a three minute time limit each time there is a place in the agenda for public comment/testimony or audience comments.
2. Any individual wishing to address the Commission shall adhere to a three minute time. It is the responsibility of the Chair to announce under Public Comments, Public testimony on public hearing items and Audience Comments that there is a 3 minute time.
3. Time limits may be adjusted by the 2 minutes up or down with the concurrence of the body in special circumstances only such as agenda content and public attendance.

F. SPECIAL MEETINGS:

1. Called by Chair or majority of the Commission conducted only upon approval of Council.

G. DUTIES AND POWERS OF THE OFFICERS:

1. A Chair and Vice-Chair shall be selected annually (November meeting) by the appointive members.
2. The Chair shall preside at all meetings of the Commission, call special meetings in accordance with the by-laws, sign documents of the Commission, see that all actions and notices are properly taken, and summarize the findings of the Commission for the official record.
3. The Vice-Chair shall perform all duties and be subject to all responsibilities of the Chair in his/her absence, disability or disqualification of office.
4. The Vice-Chair will succeed the Chair if he/she vacates the office before the term is completed, to complete the unexpired term. A new Vice-Chair shall be elected at the next regular meeting.

H. MOTIONS TO RECONSIDER:

1. Notice of reconsideration shall be given to the Deputy City Clerk and copied to the Chair or Vice-Chair, if the Chair is unavailable, within forty-eight hours from the time the original action was taken.
2. A member of Commission who voted on the prevailing side on any issue may move to reconsider the Commission's action at the same meeting or at the next regular meeting of the body provided the above 48-hour notice has been given.
3. Consideration is only for the original motion to which it applies.

I. CONFLICT OF INTEREST:

1. A member or the Commission shall disqualify himself/herself from participating in any official action in which he/she has a substantial financial interest.

2. Should the Commission member not move to disqualify himself/herself after it has been established that he/she has a substantial financial interest, the Commission may move to disqualify that member by a majority vote of the body.

J. QUORUM; VOTING:

1. Five Commission members shall constitute a quorum.
2. Five affirmative votes are required for the passage of a resolution or motion.
3. Voting will be by verbal vote, the order to be rotated. The final vote on each resolution or motion is a recorded roll call vote.
4. The City Manager, Mayor and High School student shall serve as consulting members of the Commission but shall have no vote.

K. CONSENSUS:

1. The Commission may, from time to time, express its opinion or preference concerning a subject brought before it for consideration. Said statement, representing the will of the body and meeting of the minds of the members, may be given by the presiding officer as the consensus of the body as to that subject without taking a motion and roll call vote.

L. ABSTENTIONS:

1. All Commission members present shall vote unless the Commission, for special reasons, permits a member to abstain.
2. A motion to excuse a member from voting shall be made prior to the call for the question to be voted upon.
3. A member of the Commission requesting to be excused from voting may make a brief, oral statement of the reasons for the request and the question of granting permission to abstain shall be taken without further debate.
4. A member may not be permitted to abstain except upon the unanimous consensus of members present.
5. A member may not explain a vote, may not discuss the question while the roll call vote is being taken and may not change his/her vote thereafter.

M. VACANCIES:

1. A Commission appointment is vacated under the following conditions and upon the declaration of vacancy by the Commission.
2. The Commission shall declare a vacancy when the person appointed:
 - A. fails to qualify to take office within 30 days after his/her appointment;
 - B. resigns and the resignation is accepted;
 - C. is physically or mentally unable to perform the duties of his/her office;
 - D. misses three consecutive regular meetings without notice unless excused; or
 - E. is convicted of a felony or of an offense involving a violation of his/her oath of office.

N. GENERAL ORDER OF BUSINESS:

NAME OF BODY	DATE OF MEETING
PHYSICAL LOCATION OF MEETING	DAY OF WEEK AND TIME OF MEETING
HOMER, ALASKA	MEETING ROOM

NOTICE OF MEETING
REGULAR MEETING AGENDA

1. CALL TO ORDER
2. APPROVAL OF AGENDA
3. PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA. (3 MINUTE TIME LIMIT)
4. RECONSIDERATION
5. APPROVAL OF MINUTES or CONSENT AGENDA.
6. VISITORS (Chair set time limit not to exceed 20 minutes) (Public may not comment on the visitor or the visitor's topic until audience comments.) No action may be taken at this time.
7. STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS (Chair set time limit not to exceed 5 minutes.)
8. PUBLIC HEARING (3 MINUTE TIME LIMIT)

9. PENDING BUSINESS
10. NEW BUSINESS
11. INFORMATIONAL MATERIALS (NO ACTION MAY BE TAKEN ON THESE MATTERS, THEY MAY BE DISCUSSED ONLY).
12. COMMENTS OF THE AUDIENCE (3 MINUTE TIME LIMIT)
13. COMMENTS OF THE CITY STAFF (not required) (Staff report may be at this time in the agenda.)
14. COMMENTS OF THE COUNCILMEMBER (If one is assigned)
15. COMMENTS OF THE CHAIR (May be combined with COMMENTS OF THE COMMISSION/BOARD since the Chair is a member of the Commission/Board.)
16. COMMENTS OF THE COMMISSION
17. ADJOURNMENT/NEXT REGULAR MEETING IS SCHEDULED FOR _____ note any worksessions, special meetings, committee meetings etc. All meetings scheduled to be held in the Homer City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska. (Sometimes the meeting is scheduled for the Conference Room)

O. **PROCEDURE FOR CONSIDERATION OF AGENDA ITEMS:**

The following procedure will normally be observed pursuant to Robert's Rules:

1. A motion is made to discuss the item OR to approve the staff recommendation. The item may then be discussed, amended or voted on.
2. If there are questions of staff or an appropriate audience member, a Commissioner may request permission from the Chair to ask the question. The Chair, upon with consensus approval, may grant the request.

P. **BYLAWS AMENDED:**

The bylaws may be amended at any meeting of the Commission by a majority plus one vote of the members present, provided that notice of proposed amendment is given to each member in writing. The proposed amendment shall be introduced at one meeting and action shall be taken at the next commission meeting.

Q. **TELECONFERENCE:**

The preferred procedure for Commission meeting is that all members be physically present at the designated time and location within the City for the meeting. However, physical presence may be waived by the Chair or Commission and a member may participate in a meeting by Teleconference when it is not essential to the effective participation or the conduct of business at the meeting. A quorum must be present.

A Commission member participating by teleconference shall be deemed to be present at the meeting for all purposes. In the event the Chair participates telephonically, the Vice-Chair shall run the meeting.

1. Teleconference procedures.

A. A Commission member who cannot be physically present for a regularly scheduled meeting shall notify the Deputy City Clerk at least five days prior to the scheduled time for the meeting of his/her intent to appear by telephonic means of communication.

B. The Deputy City Clerk shall notify the Commission members three days prior to the scheduled time for the Commission meeting of Commission members intending to appear by teleconference.

C. The means used to facilitate a teleconference meeting of the Commission must enable each Commission member appearing telephonically to clearly hear all other Commission members and members of the public attending the meeting as well as be clearly heard by all other Commission members and members of the public.

D. The Deputy City Clerk shall note in the attendance record all Commission members appearing telephonically.

1% FOR THE ARTS PROGRAM

The State has recognized through the enactment of AS 35.27.010, and the City of Homer hereby recognizes by the enactment of Ordinance 02-25(A), Chapter 18.07, the responsibility of government to foster the development of culture and the arts through the purchase or commissioning of works of art for municipal buildings and facilities. It is therefore declared to be municipal policy that a portion of appropriations for capital expenditures for municipal buildings and facilities be devoted to the acquisition of works of art to be permanently placed or incorporated in such buildings or facilities.

Definitions

The following words, terms and phrases, when used, shall have the meaning ascribed to them in this section, except where the context clearly indicates a different meaning:

"Art" and "work of art" mean all forms of original creations of visual art, including but not limited to the following:

1. Sculptures: in the round, bas relief, high relief, mobile, fountain, kinetic or electronic, in any material or combination of materials.
2. Painting: all media, including portable and permanently affixed works, such as murals.
3. Graphic arts: printmaking and drawing.
4. Mosaics.
5. Photography.
6. Crafts: in clay, fiber and textiles, wood, metal, plastics and other materials.
7. Calligraphy.
8. Mixed media: any combination of forms or media, including collage

"Construction, remodeling or renovation of municipal buildings and facilities" means any capital improvement projects paid for wholly or in part by the municipality to build, rebuild or improve any decorative or commemorative structure, park or parking facility or any building.

"Total cost of construction, remodeling or renovation" means the total allotted funding for the subject project at the time of award of contract, exclusive of the costs of land acquisition, site investigation, and environmental clean-up or remediation. (Ord. 02-25(A), 2002.)

The Parks, Art, Recreation and Culture Advisory Commission shall be responsible for the following:

- A. Determine the dollars allocated for art within the budget of each eligible project;
- B. Name a Selection Committee for each project;
- C. Develop and monitor policies related to the selection and installation processes;
- D. Develop plans that insure the preservation of the art collection;

Procedures for the 1% for the Arts Program

Eligible Projects

1. Upon approval of the City budget, the City Manager will provide a copy of the capital improvement budget to the Commission notating all projects he/she believes to be eligible for the 1% for Art Program.
2. Eligible projects include remodeling, renovation, new construction to municipal buildings or facilities when the cost of the project exceeds \$250,000.
3. Staff will update the Commission at least quarterly regarding any new capital improvement projects City Council has approved and will indicate whether the City Manager believes the 1% for Art Program is applicable.

Project Budget

1. 1% of the project cost will be allocated for the purchase of art, with a minimum project value of \$250,000 and a maximum of \$7,000,000. Therefore, the minimum budget is \$2,500 and the maximum is \$70,000. The budget may be increased by the addition of private funds or donations from non-city public funds.
2. Project cost is defined as the cost of the original contract awarded, excluding land acquisition, site investigation, environmental cleanup or remediation. Subsequent change orders and amendments to the contract do not increase or decrease the amount of funding available for artwork.

3. The art budget will include all costs associated with design, construction, installation, and acquisition of works of art.

Selection Committee

1. The Commission will submit to the Council for its approval members of a new Selection Committee for each eligible project. Appointments will be made as early as possible in the construction process to encourage integration of art into the architecture of the building and design of the outdoor spaces.
2. A Selection Committee will be composed of at least five (5) members, including
 - a. One member(s) from the Commission,
 - b. One Artist
 - c. One member from the architectural/design team
 - d. One member from the user department
 - e. Director of building in question or his/her designated representative.

The scope of the project may require the appointment of additional members.

3. The Deputy City Clerk for the Commission will also assist the Selection Committee. This will facilitate clear communication and cooperation between the two advisory bodies.
4. Diversity. The Commission will specifically include members of the community who share a commitment to the goals of the 1% for Art Program yet represent the diverse citizenry in our community.
5. Responsibilities of the Selection Committee
 - a. Selection Committee members will suggest the most suitable locations for artwork within the building or on the site, often in discussion with the architect or chief designer. It is also appropriate to allow artists to submit proposals for locations not identified by the committee.
 - b. The committee will organize interaction between the design team and artists to ensure that artists are sufficiently briefed about the project opportunities and restrictions. The goal is to generate top quality, responsive proposals.
 - c. Carefully review each eligible submission. This will frequently be a multi-step process, with time between meetings for personal reflection.
 - d. If necessary, a specific member of the committee or the Deputy City Clerk may be directed to discuss modifications to a specific proposal with the artist. All such discussions shall be confidential, and members must exercise care so a specific artist does not construe such discussion as acceptance of work.
 - e. Prepare list of Recommended Artwork for the named project and a short list of runners-up, if possible. (Occasionally 1st choice work will not be available and this process may preclude the need to reconvene the jury.)
 - f. Selection Committee Chair will be present when the Resolution is before Council for final approval and award. Responses to Council questions may include a brief summary of the selection process, including number of submittals, names of the selection committee members and other information that encourages final acceptance by City Council members.
 - g. Deputy City Clerk will notify all selected artists of their award and thank all participants.
 - h. All participants, including Committee members and all artists who submitted proposals will be offered a formal opportunity to comment on the process. The Commission will receive these comments.

NOTE: The entire selection process must be handled confidentially. No decisions are final until approved by City Council and final contracts are negotiated with the artists. (Reso. 10-80, 2011.)

ADDITIONAL OVERSIGHT UNDER THE 1% PROGRAM

1. Requests for Proposals (RFP)

The Selection Committee with the assistance of the Deputy City Clerk will prepare an RFP for each eligible project. (See sample in Exhibit A). The Clerk's Office will circulate the RFP as required by City code under the City's Procurement Policy. Packets of additional information that describes the project will be available in City Clerk's Office and on the City's website. It will include the brochure, "Special Considerations for Art in Public Places" (See Exhibit B)

2. Establishing Selection Criterion

- a. Each member of the Selection Committee will be provided with a complete RFP, including the "Special Considerations" brochure. Members will be asked to remember these considerations in their art selections.
- b. The Selection Committee will be provided with an Evaluation Checklist (see Exhibit C).
- c. The Selection Committee may specify that certain projects will show a preference for art by local or Alaskan artists.

3. Legal Considerations.

The Selection Committee and the Parks, Art, Recreation and Culture Advisory Commission are liaisons between artists and the City, the principals in this program. These guidelines will clarify the understanding between them:

- a. Ownership of the Art: All art purchased under the 1% for Art Ordinance will be owned by the City of Homer.
- b. Artist's Rights: Public artwork and art concepts will not be altered, modified, removed or moved from a site which is integral to the concept for the work without prior notice to the artist. If the City's best and reasonable efforts to contact the artist have failed, the City may proceed without such notice.
- c. Artist's Promise to the City of Homer: The art is unique and original and does not infringe upon any copyright. Neither the art nor a duplicate has been accepted for sale elsewhere. The art is free and clear of any liens. The fabricated and installed art will be free of defects in material and craftsmanship. Maintenance requirements have been accurately described;

4. Contract with an Artist:

The City of Homer will enter into a contract with each artist whose work is selected for inclusion in a City project. It will address description of the project, payment schedule, payment of special engineering or installation costs, due date. (See sample in Exhibit D). (Reso. 10-80, 2011.)

ACCESSION POLICY

To establish an orderly and consistent process for reviewing artwork for acceptance into the Municipal Art Collection ensuring that the collection is comprised of artwork of the highest quality.

Definition

Accession is to accept artwork in to the Municipal Art Collection

Policy

1. Accession procedures insure that the interests of all concerned parties are represented including the Parks, Art, Recreation and Culture Advisory Commission, the Public, the Artist, the Arts Community and the City of Homer.
2. Artwork shall be distinctive artistic merit and aesthetic quality and will enhance the diversity of the Municipal Art Collection.
3. Artwork shall be appropriate in and for its site, scale, material, form, and content for both its immediate and general social and physical environment.
4. Artwork shall be reasonably durable against theft, vandalism, weather, and excessive maintenance costs.
5. Accession implies the responsibility to preserve, protect, and display the artwork for public benefit.
6. Accession implies a work's permanency within the Municipal Art Collection, providing that the work retains its physical integrity, identity and authenticity.
7. Artwork will be acquired without restrictions as to its future use and disposition except as provided in contracts with artists.
8. Artwork will be accessioned into the City of Homer's Municipal Art Collection only upon completion of all facets of the Commissioning or purchasing contract and final approval of City Council.

9. Each accessioned work into the Municipal Art Collection will be documented to the fullest extent possible, including artist's last known address and when available photograph.

10. The artist's signed contract or release transferring title for the artwork and clearly defining the rights and responsibilities of all parties will accompany every accessioned work and shall be in the documented records of the work.

11. In the case of interagency or inter-local agreements a copy of the agreement and signatures of all parties will be kept in the office of the City Clerk.

12. Accession results from projects and purchases generated as part of the Municipal Art program except in case of donations which will be reviewed in accordance with the City of Homer Public Arts Committee policy on gifts and if accepted will be accessioned pursuant to this accession policy. (Reso. 10-80, 2011.)

GIFT POLICY

Purpose

To identify a procedure and criteria for the Parks, Art, Recreation and Culture Advisory Commission to review proposed gifts of artwork.

Definition

Gifts are personal or real property that is donated or bequeathed with or without restrictions to the City of Homer for actual artwork, property for placement or funds for the acquisition of artwork.

Policy

1. The Parks, Art, Recreation and Culture Advisory Commission will review all proposed gifts as defined above and will evaluate the suitability of proposed gifts and make recommendations to the Homer City Council in accordance with Homer City Code which allows acceptance of donations.
2. Each Proposed gift will be reviewed for the following:
 - a. Aesthetic Quality – the proposed gift has significant aesthetic merit.
 - b. Appropriateness of Chosen Site or Location – scale of artwork is appropriate for the site including relationship between the artwork and the site and obstacles of the site.
 - c. Restrictions from the Donor – any restrictions must be clearly identified and may be a factor in determining whether to accept a gift.
 - d. Originality of Artwork – artworks must be one of a kind or part of an original series reproductions of originals are not considered eligible for acceptance.
 - e. Relationship to the Collection as a Whole – the Public Arts Committee is committed to creating a diverse collection of art. The proposed gift must be compatible with the Municipal Art Collection without being over represented.
 - f. Technical Feasibility – the realistic ability for the proposed project to be built and installed as proposed in the selected location.
 - g. Technical Specifications – the Public Arts Committee must review the actual work if available or a scale drawing and or model consisting of site plans and elevations describing the following:
 1. Surrounding site conditions if applicable
 2. Dimensions
 3. Materials and finishes
 4. Colors
 5. Electrical, Plumbing, or other utility requirements
 6. Construction and installation method
 7. Additional support material such as text verbally describing the artwork and specifications, models, or presentation drawings by a licensed engineer may be required.
 - h. Budget – cost to manage the project, prepare the site, deliver and or install the work, funds for signage/recognition, and any other cost should be disclosed by the donor in a budget. The Commission will determine if the costs are accurate and realistic and that the donor has clearly delineated responsibility for all costs associated with the project.
 - i. Timeline – expected timeline for donation or installation should be proposed by the donor. The Commission will determine if the timeline is realistic.
 - j. Durability – expected lifetime and staying power of the material used to create the artwork especially if set in the out of doors or in a non-archival exhibition setting and exposed to the elements.

k. Warranty – the donor agrees to be responsible for a warranty period of one (1) year from the date of final installation of the artwork to insure the integrity of the material, fabrication and installation when installed in or on a city owned facility or property.

l. Vandalism and Safety – the artwork will not be prone to vandalism or pose a safety hazard.

m. Maintenance and Preservation – donor’s agreement to provide a technical and maintenance record including a plan for routine care with estimated costs. The donor must indicate if there are any unusual or ongoing costs to maintain artwork.

3. Donors proposing gifts will be informed of the importance of the above criteria in the Public Arts Committee consideration.

4. The Parks, Art, Recreation and Culture Advisory Commission will have final authority through the City Manager to review and recommend to Homer City Council to accept or reject the donated artwork.

5. All gifts that are recommended for acceptance will only be accessed into the Municipal Art Collection pursuant to the Accession Policy. (Reso. 10-80, 2011.)

PROCEDURE TO PROPOSE A DONATION OF ARTWORK TO THE CITY OF HOMER

The Parks, Art, Recreation and Culture Advisory Commission is charged with the responsibility of evaluating the suitability of a proposed artwork and making recommendation to the City Council as to whether or not to accept it as a gift. If accepted, the donated work becomes the responsibility of the City of Homer, which will inventory, insure, maintain and repair it as required by Homer City Code and Alaska State Law.

Definition

"Gifts" are personal or real property that is donated, devised or bequeathed with or without restrictions to the City of Homer. Gifts can be actual artwork, property for placement of artwork or funds for the acquisition of artwork.

"Gift Policy" is the policy that identifies the procedure and criteria for reviewing proposed gifts of artwork to the City of Homer.

"Accession Policy" is the policy that defines an orderly and consistent process for reviewing artwork for acceptance into the Municipal Art Collection insuring that the collection is comprised of artwork of the highest quality. (Reso. 10-80, 2011.)

Process

The Parks, Art, Recreation and Culture Advisory Commission will review all proposed gifts according to the Gift Policy. They will evaluate the suitability of the proposed gifts and make recommendations to the Homer City Council through the City Manager.

In order to provide the Commission with the information necessary to evaluate the proposed artwork in accordance with the Gift Policy and Accession Policy the potential donor or donor’s representative must complete the Gift Proposal Application and submit to the City of Homer, City Clerk’s Office. (Reso. 10-80, 2011.)

Presentation to the Parks, Art, Recreation and Culture Advisory Commission

If applicable the donor will be scheduled to present his or her proposal to the Commission at the next regular meeting. The donor is expected to present the actual artwork or model or scale drawings of the proposed piece. If it is not possible depending on the artwork a photograph may be accepted upon approval of a majority vote of the Commission.

The Parks, Art, Recreation and Culture Advisory Commission will review the proposal, consider the presentation and make a recommendation at the meeting. If the proposal materials do not give the Commission enough information to make an educated recommendation they may request to postpone recommendation until further information is provided by the donor.

PRESERVATION OF THE MUNICIPAL ART COLLECTION

1. Registry

The City's art collection will be catalogued and a registry maintained. Each entry will include

- a. Name and contact information for the artist
- b. Title of the work, date created, dimensions
- c. Photographs of the work
- d. The artist's cleaning and maintenance recommendation;
- e. An artist's statement regarding the work, if possible.
- f. An identification number _____ (year installed), _____ consecutive number (for example: 2006-#21). This number will also be affixed to the piece of art or to its label.
- g. Exact location of the artwork.
- h. Techniques and materials used in creating the artwork.

The registry will be bound and stored in the City Clerk's Office. The City will also provide an official label for each piece of art that will be consistent in style and material. Information contained will reflect the following:

- Color Photo of artwork
- Artist Name(s)
- Title of Artwork
- Year Completed/Date
- Medium Used
- Size/Dimensions
- Location
- Physical Description of the piece
- Short Summary about the Artist
- Summary Comment on the artwork

Inspection and Maintenance of Artwork

All building and grounds supervisors will be instructed to inform the Deputy City Clerk if vandalism is observed or the artwork requires maintenance.

All cleaning and maintenance will follow the instructions provided by the artist.

If the artwork requires extensive repairs, the City will make a good-faith effort to obtain advice from the artist. If no information is forthcoming, the City may proceed with its best practice.

DE-ACCESSIONING PURCHASED AND DONATED ITEMS

The City has the responsibility for conserving the collection, and because the disposal of artworks may have serious implications for the artists, removing the items from the collection should be a deliberate and seldom-used procedure. It is the policy of the City not to dispose of works simply because they are not currently in fashion and not to dispose of works whose worth might not yet be recognized.

Purchased or donated items which have been accepted into the Municipal Art Collection will be de-accessioned only at the direction of the City Council, which shall consider the recommendations and comments of the Parks, Art, Recreation and Culture Advisory Commission, Staff and any public comment received.

The City will comply with all laws pertaining to de-accessioning of art items. If documents provide for de-accessioning, such documents will determine the method and manner of the de-accessioning.

Examples of situations where de-accessioning would be considered include:

- a. The item(s) has deteriorated beyond a reasonable means of conservation or in deteriorating, has lost its usefulness.
- b. The authenticity, attribution, or genuineness of the item(s) is determined to be false or fraudulent.
- c. The item(s) is redundant or is a duplicate that has no value as part of a series.
- d. The item(s) is located in an area where jurisdiction will be transferred to another entity or is made inaccessible to the public.

The Parks, Art, Recreation and Culture Advisory Commission may recommend any of the following courses of action as a result of a deaccessioning review. The Commission shall not be limited to these courses of action and may suggest new methods as may be demanded by a particular set of circumstances:

- a. Relocate the work of art. This course of action shall be given highest priority
- b. Remove the work from display and maintain in a safe storage
- c. Yearly City Surplus Sale
- d. Private sale
- e. Exchange for another work by the artist
- f. Gifting the piece to a non-profit organization
- g. Recycling

Destruction of the item(s) may be considered where the physical condition of the work is severely deteriorated or will be irreparably damaged by the de-accessioning process.

In appropriate instances, appraisals of the item(s) to be de-accessioned will be sought from outside sources.

Encouraging Additional Public and Private Art in Public Spaces, and Promoting Public Awareness and Appreciation for the Municipal Art Collection

Ordinance 02-25(A) encourages the addition of private money into the public art program. Any art purchased with such funds will be owned 100% by the City of Homer and the City will have responsibility for selection, installation, maintenance and repairs.

The Parks, Art, Recreation and Culture Advisory Commission will be a resource for business owners who wish to include art in their business location.

Parks, Art, Recreation and Culture Advisory Commission will endeavor to obtain buy-in from affected city departments and a wide variety of governmental and non-governmental organizations, as required, to ensure the successful implementation of the public art policy.

The Commission will work to establish partnerships with private funders to help the art policy proponents work with and advise patrons who are funding public-art projects privately. This will help guarantee that these projects meet a set of agreed-upon requirements and fulfill the goals and vision set forth in this policy.

The Parks, Art, Recreation and Culture Advisory Commission will identify alliance opportunities with institutions, organizations, and the public. Partner with them to publicize and discuss how public art can help further the mission of their specific organization.

Raise support among the press to help the fundraising efforts to educate and inform the public about the many different types of public art, and the wealth and ability of the local arts community.

Keep the information flowing about the progress of any public art initiatives started.

Public Arts Committee, with the assistance of users, will plan an installation ceremony upon completion of each project. Costs for this event will be from the annual PAC budget or underwritten by donors. Public Arts Committee will plan events and promotional tools that invite residents and visitors to enjoy the City of Homer art collection. These might include walking tour maps, guest lectures, on-line catalogue, etc. (Reso. 10-80, 2011.)

FUNDING FOR THE MUNICIPAL ART COLLECTION

A public art fund is established in accordance with Homer City Code 18.07.090, Public Art Fund, as a separate, interest bearing account in the city general fund to receive money for the public art program from the following sources:

1. Funds for public art fees received from private development.

2. Funds donated to the city for public art.
3. Other funds appropriated by the City Council for public art.

Money in the public art fund shall be used solely to pay the costs of selecting, commissioning, acquiring, installing, maintaining, public education regarding, administrating, removing and insuring the works of public art, and any other expense related thereto.

Interest earned on money in the public art fund shall be deposited in the public art fund.

The public art fund is administered by the city with the advice of the Parks, Art, Recreation and Culture Advisory Commission.

The Parks, Art, Recreation and Culture Advisory Commission shall prepare a plan annually for expenditures from the public art fund for approval by the city council. (Ord.09-51(A), §1, 2009.)

Encourage the addition of private money into the public art program. Any art purchased with such funds will be owned 100% by the City of Homer and the City will have responsibility for selection, installation, maintenance and repairs. (Ord. 02-25(A), 2002.)



City of Homer

www.cityofhomer-ak.gov

Office of the City Clerk

491 East Pioneer Avenue
Homer, Alaska 99603

clerk@cityofhomer-ak.gov

(p) 907-235-3130

(f) 907-235-3143

MEMORANDUM

TO: PARKS, ART, RECREATION AND CULTURE ADVISORY COMMISSION
FROM: JULIE ENGBRETSSEN, DEPUTY CITY PLANNER
DATE: AUGUST 9, 2016
RE: FY 2017 BUDGET REQUEST ITEMS

How to pay for it: Increase camping fees, and increase operating budget 100.0175.5209 building and grounds maintenance, by \$20,000.

1. Topsoil and seeding at Hornaday Park, between new pavilion, restrooms and road to back ballfield. Cost Estimate:
2. Routine maintenance: Bishop's Beach pavilion roof shingle repair/replacement. Cost Estimate:
3. Project completion: Complete roof at Hornaday Shelter that was moved to back field area, and install 1 BBQ. Cost Estimate:
4. (Capital project?) Fix ballfield drainage issues at Hornaday Park. Specifically, the area along the upper back field does not drain. Does it need a deeper ditch? Can a path be created for the water to flow? Cost Estimate: See following supplied
5. Routine maintenance, Angie request: Initiate banner replacement program for Pioneer Ave, summer and winter banners. Have about 23 posts, for a total of about 50 banners for summer and winter decorations (a few replacements on hand). Immediate need is for new winter decorations; have fewer than half the number needed for the light posts, and many are in disrepair. (Commission priority is summer banners, working w Pioneer on Pioneer group, although if winter decorations are cheap, they are enjoyed by the community) Cost Estimate:
6. Beach signage, Mariner Park, Bishop's Beach. Cost Estimate:
7. New project: Mariner Park improvements/beach rehab. Define camping spaces a little more separate from berm, install beach access gate. Goal: Revegetate/log build up so

the only easy beach access for vehicles access is via the gate, which would be open and signed for seasonal use.

- a. Phase 1: begin installing concrete curb stops at campsite to prevent vehicles from parking on beach grass. Fire pits/picnic tables are Ok and would be neat, but keep vehicles off. Cost Estimate for 10 concrete curb stops?
 - b. Phase 2: as beach berm revegetates, designate one area for seasonal beach access. Install a gate as funding allows.
8. On the Spit, keep vehicles from encroaching on the beach berm. 2 areas in need of vehicle barriers (could use cones at Hornaday Park) are the west end of Seafarer's memorial, and also west of Capt Patty's. Cost Estimate:
 9. Bayview Park: additional maintenance for playground equipment, specifically backfilling playground pilings with sand and crushed rock to meet safety standards. Cost Estimate: labor and minimal materials

Capital Projects

1. Previous Request: \$35,000 for new fencing at Bayview Park.

Capital Projects - Trails

1. Pave Coal Point parking lot and stripe, same as the work completed at Bishop's beach Parking lot, using HART Trails funds. (Seafarers memorial parking lot expansion, 2014, also was approved for HART Trail funded improvements, as a trailhead). Partner with Port to pay for the project; this would create parking for ice dock area workers and the grid.

Approximately 7,000 sq ft (\$28,000) of Roads funding to pave to the end of Ice Dock Road, and 12,000 sq ft (\$48,000) of Trails funds to pave parking lot and trailhead area for Coal Point Trail to End of the Road Park. Total request \$76,000, \$28,000 from 160.0766 Roads, \$48,000 from 165.0375 Trails. (Although parks would like to partner w Port. It's the trails funding part that is \$\$ because that is the area that is within the park. Also, this may need some drainage work, so this project needs PW review to ensure the cost estimate is good. I only accounted for paving).

2. Request renewal of 2013 approved trail projects: Greatland Street Trail rehab for \$25,000, together with Fairview Trail/Hornaday Park pathway along Fairview.

**Karen Hornaday Park Improvements - Phase 2
Conceptual Cost Estimate - July 2016**

PHASE 2 - Road Access Improvements (Relocation)

Improvement Items	Quantity	Quantity Unit	Unit Price	Item Cost
Mobilization/demobilization	LS	LS	\$95,000	\$95,000
Access road earthwork	16000	CY	\$6.50	\$104,000
Access road construction (gravel)	2500	CY	\$15	\$37,500
Access road geotextile fabric	23000	SF	\$1	\$23,000
Access road storm drainage	LS	LS	\$75,000	\$75,000
Access road paving	29000	SF	\$5.50	\$159,500
Seeding	65000	1000 SF	\$600.00	\$39,000
SWPPP plan	LS	LS	\$30,000	\$30,000

Construction Cost	\$563,000
Contingency (15%)	\$84,450
Engineering (9%)	\$50,670
Construction Admin/Inspection/Testing (5%)	\$28,150

Total Cost - Access Road Improvements \$726,270

PHASE 2 - Woodard Creek Trail Improvement

Improvement Items	Quantity	Quantity Unit	Unit Price	Item Cost
Trail earthwork	6000	CY	\$6	\$36,000
Trail construction (gravel)	750	CY	\$15	\$11,250
Trail geotextile fabric	9000	SF	\$1	\$9,000
Trail paving	8000	SF	\$5.50	\$36,000
Trail seeding	15500	1000 SF	\$650.00	\$10,075
Trail signing	LS	LS	\$9,000	\$15,000
Trail interpretive kiosk/display	4	EA	\$7,500	\$30,000
Trail landscaping	LS	LS	\$19,000	\$25,000

Construction Cost	\$172,325
Contingency (15%)	\$25,849
Engineering (9%)	\$15,509
Construction Admin/Inspection/Testing (5%)	\$8,616

Total Cost - TrailImprovements \$222,299

Total Cost - Road and Trail \$948,569



City of Homer

www.cityofhomer-ak.gov

Planning

491 East Pioneer Avenue
Homer, Alaska 99603

Planning@ci.homer.ak.us

(p) 907-235-3106

(f) 907-235-3118

To: Parks, Art, Recreation and Culture Advisory Commission
From: Julie Engebretsen, Deputy City Planner
Date: June 22, 2016
Subject: Draft HART Trails grant program

Requested Action: Review draft trail grant program and provide feedback. Overall, this process should be easy to understand, and uncomplicated.

The following information was compiled from conversations with Adele Person and Kenton Bloom. A copy has been provided to them, so that the conversation can continue over the summer. The Planning Commission will also receive a copy. I expect the PARC Commission will have this item on the August or September agenda for fine-tuning.

Goal: Create a grant process that would use trail HART funds to empower community groups to complete long-standing trail and walk/bike projects. The current HART trails process has no mechanism to get community involved except to ask the City to do something. We want to legitimize trail work done by community groups, and unlock matching funds and efforts. A great example is the State of AK Recreational Trail Program, which leveraged state/federal funds with local dollars and in kind matches.

This would not be a new HART *policy*, but a new *process* to facilitate HART goals.

The goals of such a proposal are:

- to build greenway trails in a cost-effective and value-added way
- to strengthen the overall trail and transportation system
- to leverage community matching in cash, expertise, equipment, volunteers, and labor
- to engage and empower community groups to take active responsibility for a larger system
- to remove small projects from Public Works' stretched resources

How HART works:

People pay ¾% of sales tax. Of this amount, 10% is dedicated to trails, and 90% to roads. Roads and trails each have their own account number and are accounted for separately by the Finance Department.

Current Hart Review

The City Council referred the full HART manual to the Homer Advisory Planning Commission. Council requested the PARC Commission review and make recommendations on the subject of revising the manual to develop a matching grant program for small scale greenway trails.

What is a small-scale greenway trail? Well, the intent is compacted gravel trails, probably a level 3 trail in the Trails Design Criteria Manual. These are urban connectors, about the same size and usage as the Library Trail, Poopdeck or Calhoun Trails. They are ADA accessible (or very close to it). These are NOT footpaths or primitive trails used primarily for recreation; the trails we are talking about are used to walk and get around the community (some biking too). They provide a needed transportation component. Paved trails like the Spit Trail and East End Road pathway are beyond the scope of our work here; those trails are not something a volunteer group is going to plan, design or build.

Grant Program Outline

Use either 15% of the trails fund balance, or up to \$50,000 for trail projects on an annual basis. Council may amend the amount with a budget ordinance.

Project Requirements:

1. Trail meets the qualifying criteria in the HART Manual:

B. Trails

New local non-motorized trails shall be prioritized according to the following:

- a. Project is listed in the HNMTP or furthers a stated goal of that plan;
 - b. Solves a safety concern;
 - c. Creates connectivity to existing trail(s), completes pattern or provides access to a point of interest;
 - d. Protects an established trail;
 - e. Creates or improves a trailhead;
 - f. Has significant scenic or aesthetic value;
 - g. Existence or potential for contributing funds **or volunteer efforts**;
 - h. Property owner participation. (Resolution 07-82)
2. A public trail or City of Homer trail easement is in place or will be prior to construction
 3. There is a clear project budget
 4. Trails will be built to city specs - City Trail Design Criteria Manual, level 3 or 4, hardened surface trails.
 5. Work in city rights of way with heavy equipment will be done by approved city contractors
 6. Volunteers will sign a liability release form provided by the city
 7. Groups awarded a trail grant will have an appointed spokesperson/project manager to work with city staff.
 8. Applicants will demonstrate (how?) they have the ability to complete the project.
 9. In kind match of 20-50% of project value is required. Volunteer labor may be calculated at \$15/hour for participants over the age of 18. Another amount may be agreed upon based on specialized services such as skilled labor, heavy equipment operators/equipment use, or professional contributions such as engineering and surveying.

Grant funds will be administered on a reimbursement basis. **City Responsibilities**

1. City will have appointed person to work with the trail group representative.
2. City will work with the applicant to acquire necessary permits.
3. City or city designated organization will provide cost reimbursement

4. City will create a grant selection committee to include staff members, two members of the PARCAC, and two members of the public.

Timeline

Grant applications are available in January and due March 1.

A selection committee will select grant recipients.

Council will amend the budget by ordinance, to allocate the funds, by the first meeting in April. Any required permits will be applied for in April or early May, prior to construction.

Projects will generally be completed by November 1. Multiyear projects can be phased.

Sample grant application - NOT a document that needs Council Approval. It can be changed over time as needed.

*Sheets the applicant will include:

Grant application

Budget sheet

Narrative sheet

Drawings? Group thoughts on this?

Trail project name_____

Applicant _____

Organization _____

Project location_____

When would you like to construct_____

Proposed completion date_____

Is this a new or existing trail?

Briefly explain why is this new trail needed, or why this existing trail needed to be upgraded?

Does the trail complete a link shown in the Homer Non-Motorized Transportation and Trail Plan?

Are trail easements already recorded? Y/N

If no, how will you acquire them, or do you need city assistance?

What permits are needed (City, ACOE, etc)?

Are there mapped wetlands or drainages?

What level of trail do you plan to construct, 3 or 4?

How will you build the trail – attach separate sheet with 1 page or shorter narrative describing construction materials, volunteer efforts and community match for the project.

Length of trail/project (linear feet)_____

Total estimated cost: (attach a separate budget sheet)_____

City funds requested \$ _____

I/my group will raise or provide a Cash match of \$ _____

List the In kind/ volunteer labor/materials you will provide. In kind volunteer labor will generally be valued at \$15/hr. _____

Primary grant contact_____

Primary construction contact (works with Public Works on details, permits etc)_____

SAMPLE HART Trails grant scoring sheet. NOT a document that needs Council Approval. It can be changed over time as needed.

Scoring criteria _____

_____ **100 pts possible**

Pick only 1 of 1A or 1B

1A. Project is in the Homer Non-Motorized Transportation and Trail Plan _____ Y=25 pts no= 0

1B. Project is not in HNMTTP but does one or more of the following: _____ up to 10 pts

- Solves a safety concern;
- Creates connectivity to existing trail(s), completes pattern or provides access to a point of interest;
- Protects an established trail;
- Creates or improves a trailhead;
- Has significant scenic or aesthetic value;
- Property owner participation (cash or in kind).

2. Are the easements already in place and recorded? _____ Y = 10, some = 5, No = 0

3. Applicant knows what permits are needed and has a designated project manager _____ Y= 10, some = 5, No = 0

4. Total project cash cost is: \$ _____

City cash contribution requested \$ _____

Volunteer/in kind match value \$ _____

Project Match \$ _____, _____% _____ 20-50% = 15 points

Project Match: A 20% match is worth 15 points

A 50% or greater match is worth 30 pts _____ 50% or greater= 30 pts

5. Confidence the applicant can meet the budget, project management and construction timeframe in application _____ 20 points

6. Other? 5 points left.....



City of Homer

www.cityofhomer-ak.gov

Office of the City Clerk

491 East Pioneer Avenue
Homer, Alaska 99603

clerk@cityofhomer-ak.gov

(p) 907-235-3130

(f) 907-235-3143

MEMORANDUM

TO: PARKS, ART, RECREATION AND CULTURE ADVISORY COMMISSION
FROM: RENEE KRAUSE, DEPUTY CITY CLERK
DATE: AUGUST 11, 2016
RE: DISCUSSION AND RECOMMENDATION ON PROPOSED SIDEWALK PROJECT

This item is placed on the agenda to provide the commission the opportunity to discussion and make motions to take action on the proposed Sidewalk project or request to add to a meeting agenda at a later time.

Recommendation
Informational in Nature. No Action Required.

From: Luke Kline <LKline@fnsb.us>
Sent: Wednesday, July 06, 2016 6:39 PM
To: Renee Krause
Subject: ARPA Membership Renewal
Attachments: # 2016436AgencyCity of Homer .pdf;
ARPA_MembershipApp_Full.pdf



Alaska Recreation and Park Association
P.O. Box 100161
Anchorage, AK 99510-0161

Dear Alaska Recreation & Parks Association Members,

We hope you have enjoyed the benefits of membership of ARPA! The Membership Committee is reaching out with a gracious reminder to renew your membership for the upcoming year. ARPA thanks you for your support of the organization. We are looking forward to continuing to providing you statewide parks and recreation events, information, and networking opportunities for another year.

There are many great benefits to being a member with ARPA.

- You will begin receiving the ARPA FLASH, the official quarterly publication featuring information about state wide programs and articles from industry professionals.
- You will receive a Member Certificate, ARPA logo water bottle sticker, and ARPA pin.
- You will receive substantial discounts on registration for the ARPA Annual Conference and other frequent training opportunities including (National Playground Safety Inspector Certification and Certified Pool Operator)
- You will receive regular updates on activities from your choice of the associations special interest network sections including (Aquatics, Citizen Board, Park Maintenance, Therapeutic & Adaptive, and Wildlands)
- You will have the ability to access the Members only web portal for Discussion Forums and Scholarship opportunities for training and education (up to \$500) this includes the annual conference.

Please consider the value of the Park & Recreation profession and make the decision to support what is important to you through membership renewal.

Enclosed is an invoice for your Annual Membership. You have two methods of renewing/initiating a membership with ARPA:

- US Mail
- Online at <http://www.alaskarpa.org/joinmembership/>

Best Regards,



Luke Kline,
ARPA Membership Committee Chair
lkline@fnsb.us
907-459-1099

encl: ARPA Membership Application
Invoice for 1 year ARPA Membership

Luke Kline
Parks Project Coordinator
FNSB Parks & Recreation
Ph. 907-459-1099
Fx. 907-459-1072



"Recreation takes us to the wildest places on earth!"





Alaska Recreation and Park Association
P.O. Box 100161
Anchorage, AK 99510-0161

Invoice # 2016436

City of Homer
Director: Attn Renee' Krause
491 E. Pioneer Avenue
Homer, AK 99603

INVOICE

1 year membership Alaska Recreation & Park Association

(Renewal Includes Commissioners: Matt Steffy, Robert Archibal, Deb Lowney,
Dave Brann, Peter Rodel. of Agency Membership will expire 3/31/17)

\$150.00

Total: \$150.00

Please complete membership form and send with payment. Make checks payable to Alaska Recreation and Park Association. For alternate payment options, please visit www.alaskarpa.org and click on the [Join ARPA](#) page.



Alaska Recreation & Park Association Membership Application

New Member **Last Name** _____
 Renewal **First Name** _____
 Info Update **Employer/University** _____
Department _____ **Position** _____
Address 1 _____
Address 2 _____
City, State, Zip _____
Phone #1 _____ **Phone #2** _____
Fax _____ **Email** _____

Type of Membership

Professional: \$40 _____	Organization: \$100 _____	Retired Professional: \$25 _____
Citizen: \$25 _____	Commercial: \$50 _____	Associate: \$25 _____
Lifetime: \$300 _____	Agency: \$150 _____	Student: \$0 _____

Special Interest Section (one included with membership - each additional only \$5)

Aquatics _____	Citizen Boards _____	Parks Maintenance _____
Recreation Services _____	TR & Adaptive Rec _____	Wildlands _____

Method of Payment

Credit Card _____ Card Number _____
 Visa _____ Name of Cardholder _____
 Mastercard _____ Exp Date _____ CVV# _____
 Authorized Signature _____

Check (enclosed) _____ Purchase Order - Please Invoice Me _____

Please mail to: Alaska Recreation and Park Association
 PO Box 100161
 Anchorage, AK 99510-0161



Alaska Recreation & Park Association Membership Information

Membership Types

Professional: Current park or recreation professional. *\$40 (\$30 if organization or employer is a member of ARPA)*

Retired Professional: Retired park and recreation professional. *\$25*

Organization: Any non-profit organizations supporting ARPA. Non-voting member. *\$100*

Agency: Agencies with a board or commission. Each board member receives voting privileges. *\$150*

Commercial: Commercial corporations & businesses which support ARPA. *\$50*

Citizen: Alaska resident not eligible for professional membership but wishing to support ARPA. *\$25*

Associate: Residing outside Alaska and wishing to support ARPA. *\$25*

Life: For professional and citizen members only. *\$300*

Student: Currently enrolled in a park, recreation or related university curriculum. *No fee*

Honorary: Appointed by ARPA for life for special contribution to the profession. *No fee*

Special Interest Sections

ARPA members who wish to focus their involvement are eligible to belong to one or more Special Interest Sections. One Special Interest Section is free with membership. Additional affiliations are \$5 each.

Aquatics: To provide public awareness of water safety through the development and promotion of performance standards for aquatic professionals and to provide opportunities for quality training and instruction in facility and risk management, water safety techniques and program development.

Citizen Member: To enhance communication between board/commission members and professionals in the field or Parks and Recreation, and to coordinate training opportunities for board members throughout Alaska.

Park Maintenance: To develop, improve and disseminate park maintenance standards applicable to facilities and landscapes in a northern environment, and to encourage professional excellence in the field.

Recreation Services: To provide a network, services and resources for the betterment of all Alaskans.

Therapeutic & Adaptive Recreation: To promote, educate and share resources on providing opportunities for people with disabilities and senior populations. '

Wildlands: To provide and promote appropriate wildland recreation opportunities on public and private wildlands in Alaska.

PARKS AND RECREATION ADVISORY COMMISSION ANNUAL CALENDAR
FOR THE 2016 MEETING SCHEDULE

MEETING DATE	SCHEDULED EVENTS OR AGENDA ITEM	
FEBRUARY 2017	STRATEGIC PLAN RE-WRITE	
MARCH 2017	LAND ALLOCATION PLAN REVIEW & RECOMMENDATIONS COMPLETE STRATEGIC PLAN RE-WRITE	
APRIL 2017	SPRING PARK &/ OR BEACH WALK THROUGH	
MAY 2016		
JUNE 2017	INITIAL BUDGET REVIEW – WHAT DOES THE COMMISSION WANT FOR 2017? REVIEW CAPITAL IMPROVEMENT PLAN & RECOMMENDATIONS	
AUGUST 2016	BUDGET REVIEW & RECOMMENDATIONS STRATEGIC PLANNING CIP RECOMMENDATIONS TO COUNCIL	
SEPTEMBER 15, 2016	FALL PARK WALK THROUGH AND BEACH WALK; ELECTIONS; SELECT KHP CLEAN UP DAY BUDGET DISCUSSION	
OCTOBER 20, 2016	REVIEW AND APPROVE THE 2016 MEETING SCHEDULE	
NOVEMBER 17, 2016	STRATEGIC PLAN REVIEW & PLANNING	
DECEMBER 2016	NO MEETING SCHEDULED	HAPPY HOLIDAYS!

- Quarterly: Letters to the editor updating the Community on P&R activities
- Even Years: Comprehensive Plan (February) Strategic Plan review (March), Diamond Creek Plan (May), Camping Fees (May), Beach Policy (October)
- Odd Years: HNMTTP, Karen Hornaday Park Plan, 3 year budget trends & progress toward financial goals (April/May)

PARKS ART RECREATION AND CULTURE ADVISORY COMMISSION
STRATEGIC PLAN 2016 (April)

MISSION STATEMENT

The Commission is established to advocate in an advisory capacity to the City Manager and the City Council on the problems and development of parks, recreation facilities and public beaches within the City.

STRATEGIC GOALS OF THE COMMISSION – What is the focus for the commission?

General Goals of the Commission

- Advocate for obtaining open and green space
- Receive notification of future land disposals with attention to park and recreation needs
- Keep existing green space and public open space
- Preserve areas of natural beauty and access
- Receive notification of vacations of public access
- Receive annual status report on the cemetery
- Increase walkability of Homer
- Improve Public Outreach for parks, recreation and trails opportunities. Provide a quarterly point of view article in the newspaper to update the community.
- Keep existing staffing levels for Parks Maintenance (FTE in 2016 ____).
- Increase Community Rec staffing by .25 FTE over the 2015 budget.

STRATEGIC OBJECTIVES OF THE COMMISSION – Must have achievable results, an action statement.

1-2 Year Projects

- Develop a Kayak Launch for the Water Trail @ the Pier 1 lot, and picnic shelter. When the shelter is completed this project will be complete.
- Diamond Creek Recreational Improvement Plan –
 - o Next Steps, Trails improvements, Trail head parking lot (*Rogers Loop land acquisition*)
- Work with community groups to plan and build Woodard Creek Trail
- Continue work on Karen Hornaday park drainage, the parking lot, and master plan implementation. Immediate goal of identifying small projects in concert with the master plan. Drainage issues behind the ballfields are an immediate goal.
- Increase the city budget for parks and recreation. Increase reserve savings and add 0.5 FTE.
- Improve pedestrian access to Mariner Park from the Homer Spit Road and the bike path
- Explore what should be done with the HERC building, after the fall 2016 ballot measure for the Public Safety Building.
- Complete park user agreements with user groups (staff)
- Investigate Endowment funding
- Investigate requiring parks within new subdivisions
- Organize parking at Coal Point Park in conjunction with leases, install interpretive signage (work with Scott at Pratt)

3+ Year Projects

- Advocate for a Parks and Recreation Department, and funding a department
- Consolidate recreation and culture leadership; reduce the number of volunteer boards
- Support efforts for a multi-use recreational facility
- Increase programming for seniors, therapeutic and adaptive users
- Mariner Park Site Improvements – Level parking area, delineation of day use area and camping area, define and improve campsites and relocate kiosk, increase number of spaces and revenues *(place on June Agenda for August budget recommendations)*
- Keep greenspace on the Spit

BEGIN MARCH REVIEW FROM THIS POINT:

ACTIONS OF THE COMMISSION –Who will do what, when and how?

- Have quarterly reports in the newspaper.
- Have a committee go to City Council with recommendations, action plan and time frame.
- Every time there is a memo from the Commission to City Council a Commissioner should go to the meeting and speak about it.
- A commissioner should attend every council meeting to speak with council and keep them informed about what they are working on.
- Provide comments during Comments of the Commission if Commissioners are involved in outside organizations that involve a concern of the Commission.
- When visiting clerk's office, grab the minutes of other groups. Attend an upcoming meeting if items of P&R interest are being discussed. (Or subscribe to email updates on the City website).
- Network with other committees and commissions, in city and outside of city limits

SHARED ACTIONS STAFF/COMMISSION

- Focus and monitor the HNMTTP implementation



City of Homer

www.cityofhomer-ak.gov

Planning

491 East Pioneer Avenue
Homer, Alaska 99603

Planning@ci.homer.ak.us

(p) 907-235-3106

(f) 907-235-3118

Memorandum

TO: Mayor Wythe and Homer City Council
THROUGH: Julie Engebretsen, Deputy City Planner
FROM: Parks, Art, Recreation and Culture Advisory Commission
DATE: June 23, 2016
SUBJECT: Recommended increase to camping fees

Recommendation:

1. Consider raising camping fees 20% to \$13 for tent camping per night, RV to \$20 per night inclusive of taxes.
2. Eliminate the discount for multiple night stays.
3. Request Council budget funds into reserves or increase the parks maintenance budget to address ongoing deferred maintenance issues.

Introduction

The topic of the city budget is ongoing. While there are not many ways to increase revenue from parks, one option is to increase tent camping and RV fees. Despite a minimal fee increase in FY 2016, camping on the world famous Homer Spit is still among the cheapest tent camping of all the municipalities on the peninsula, and possibly the cheapest RV sites as well... same as or cheaper than state parks even. A 20% increase in fees could generate an additional \$30,000 a year. This revenue could pay for increased labor and materials to address deferred campground and park maintenance, or fund reserve accounts.

Homer 2016 RATES: RV rates are **\$15** per night, **\$95** for 7 consecutive days or **\$189** for 14 consecutive days if paid in advance. Tent rates are **\$10** per night, **\$63** for 7 consecutive days or **\$125** for 14 consecutive days.

- Homer rates are inclusive of sales tax. Soldotna charges sales tax in addition to nightly rates.
- No other community offers a break for multi night stay.
- Actual revenue: Hornaday park \$23,000, Homer Spit \$133,000. Revenue varies year to year depending on weather, etc.

Seward rates: Tent: \$10/night, \$20 for dry RV site, plus tax

Soldotna rates: Shoulder season rates are \$21/night, with a higher peak season rate of \$26/night. Rates apply regardless of tent camping or an RV; tent camping is not cheaper. Prices are inclusive of tax.

Alaska State Parks \$12-\$15 a night for tents and RV's, depends on campground. No hook ups or RV dumps, firewood for sale.

Kenai – not included – their fees are substantially higher to reflect the cost of providing services for the dipnet season. I don't think the city offers any general camping outside of the dipnet season.

Homer Spit Campground (Private): Tents \$20-\$30 a night, RVs \$30-\$50 depending on location and utilities.

Heritage RV Park(Private): \$65-68 a night, with a break if you book 2 weekends in a row and leave the RV. Full amenities.

Recommendations:

1. Consider raising camping fees 20% to \$13 for tent camping per night, RV to \$20 per night inclusive of taxes.
2. Eliminate the discount for multiple night stays.
3. Request Council budget funds into reserves or increase the parks maintenance budget to address ongoing deferred maintenance issues.

Minutes from May 19 2016 PARCAC meeting

B. Increasing Campground Fees

Deputy City Planner Engebretsen stated that in the past the goal was to keep recreation affordable but we also need to be able to maintain facilities. She has reviewed and included in the packet information on what other cities and campgrounds are charging and recommends raising the fees 20% to include taxes.

LOWNEY/ARCHIBALD -MOVED TO APPROVE STAFF RECOMMENDATIONS 1-3 AND FORWARD TO CITY COUNCIL FOR APPROVAL.

1. Consider raising camping fees 20% to \$13 for tent camping per night, RV to \$20 per night inclusive of taxes.
2. Eliminate the discount for multiple night stays.
3. Request Council budget funds into reserves or increase the parks maintenance budget to address ongoing deferred maintenance issues.

Discussion included recommending that additional fees be used to address deferred maintenance desperately needed for all city parks and it still makes Homer reasonable and would even support implementing a "Peak" season.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

From: Alaska State Council on the Arts <laura@state-ak.ccsend.com> on behalf of Alaska State Council on the Arts <keren.lowell@alaska.gov>
Sent: Wednesday, August 10, 2016 1:54 PM
To: Renee Krause
Subject: August 2016 ASCA News!



Alaska Native ARTShops Artist Gathering Materials for Kayak Workshop
photo by Sven Haakanson, Jr.

August 2016 ASCA News

In This Issue

A Note from Andrea
New Council Members
Frank Soos
Update on Art Shops
Bravo!
ASCA Grants Awarded
Summer Festivals
ASCA Dates and Deadlines
Calls for Art
Grants and Funding
Education and Youth
Professional Development
Residencies

A Note from Andrea

I hope you all are enjoying summer and the chance to experience our amazing summer arts festivals!

Nominations are open now for the [2017 Governor's Awards for the Arts and Humanities](#) as well as the next Alaska State Writer Laureate. The nomination forms are shorter and more streamlined this year. I encourage you to nominate someone who deserves to be recognized for their work serving Alaskans through the arts. This year the Arts Award categories are: Arts Education, Individual Artist, Arts Organization and Alaska Native Arts. Our partners at the Alaska Humanities Forum are accepting nominations for Alaska Studies Educator of the Year and Distinguished Service to the Humanities, at the same time.

The Governor's Awards for the Arts and Humanities ceremony will be held in Juneau on Thursday, January 26, 2017. The deadline for nominations is September 15, 2016 and nominations for State Writer Laureate will be accepted through October 3,

Employment

Contact Us

[Join Our Mailing List!](#)

Do you have a notice for the ASCA Newsletter?

If you have an article, short notice, call for art or request for proposal that you would like us to consider including in our next newsletter, contact Keren Lowell at keren.lowell@alaska.gov.

2016.

Information and the nomination form for the Governor's Awards for the Arts & Humanities can be found at <http://www.akgovawards.org/> and for the 2016-2018 Alaska Writer Laureate at <https://education.alaska.gov/aksca/literature.html>.



Gina Brown and her husband Alan in 2014 with students at the Lantaw-Ugma Outreach in Honan in Leyte Province in the Philippines.

Lastly, we recognize the service of ASCA's dear, Chief Financial Officer, Gina Brown, and thank her for many years of service with the Alaska State Council on the Arts. She has been an integral part of our team for fifteen years.

In 2012, Gina and her husband Alan started Lantaw-Ugma Outreach, to provide children with basic supplies and a place to learn with love, dignity and hope. Lantaw-Ugma, in the native dialect of the Island of Cebu means, "Looking into a bright future." In September, Gina and Alan will return to continue their work that makes such a huge difference in the lives of young children. We will miss her, yet at the same time, we wish her well on her new adventure in the Philippines! Thank you, Gina!



Gina the kids in 2015. Photos courtesy Gina Signe-Brown.

ASCA Welcomes New Council Members

Governor Walker appointed Alice Bioff and Cordelia Kellie, and reappointed Benjamin Brown as chair and Kesler Woodward as vice-chair, to the Alaska State Council on the Arts (ASCA).

The Council's mission is to represent, support and advance the creative endeavors of individuals, organizations and agencies throughout Alaska. ASCA considers the arts and creative sector to include: organizations, businesses, groups and individuals who serve as creators, designers, makers, educators, administrators, producers, presenters and distributors in the areas of Visual Art, Music, Literature, Fashion, Poetry, Performing Arts, Cultural Practices and Traditions, Culinary Arts, Language Preservation, Graphic Design, Architecture, Public Spaces, Film and Media.

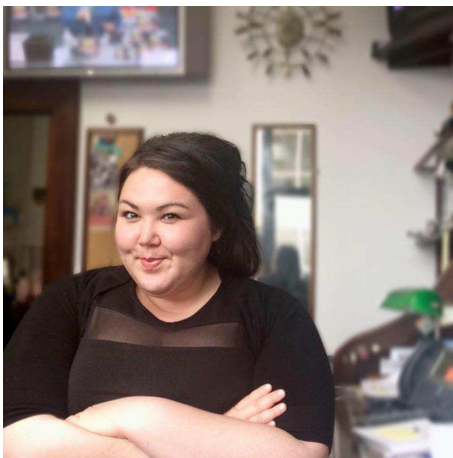
Brown commented, "We are delighted that Governor Walker has appointed Alice Bioff and Cordelia Kellie to the Alaska State Council on the Arts. These two wonderful Alaska Native women have impressive and unique skills, experiences, and abilities that will contribute greatly to our work in enriching the lives of all Alaskans. I am honored to be re-appointed to the position of chair, and extremely grateful that Kes Woodward will continue in his role as vice-chair of the Council. ASCA faces challenges as do all parts of State government, and we are fully committed to working creatively and diligently to find ways to maintain and improve our capacity to deliver the best services to all the people of the Great Land in this time of transformation."

AliceTunuunataq Bioff, Inupiaq from Koyuk, Alaska, has worked in Kawerak's Community

Planning and Development department since March 2010. As the Business Planning Specialist, Alice acts as a resource partner connecting small business entrepreneurs to Alaska Small Business Development Center advisors and other resources that offer technical assistance in small business development to the residents of the sixteen communities of the Bering Strait Region. In this capacity she has been working with regional Alaska Native artists such as traditional carvers from St. Lawrence Island and other Bering Strait communities, to assist in developing business opportunities and networks. Alice has worked for native non-profit organizations for over eighteen years since attaining her BA degree in Rural Development from the University of Alaska Fairbanks. In addition, Alice brings with her the experience of owning her own business for eight years.



AliceTunuunataq Bioff



Cordelia Qignaaq Kellie

Cordelia Qignaaq

Kellie, of Wasilla, is a writer, communicator and community advocate whose mission is to contribute to Alaska through community engagement, collaboration and development for the interests of indigenous people. She is the daughter of John and Agnes Kellie and is of Iñupiaq, Scottish, Cherokee and Choctaw descent. Raised in Wasilla, her family is from Wainwright and Washington, and she has family living across the North Slope. Cordelia received a Bachelor's degree in English Rhetoric and Communications from the University of Alaska Anchorage in 2011 and her work has included rural community economic development, stakeholder engagement, external communications, legislative affairs, and language and cultural instruction. Cordelia is currently living in Barrow, working in tribal education at Iļisaġvik College and will be attending the University of

Alaska Fairbanks this fall for her Masters in Rural Development with an emphasis in Arctic Policy. Cordelia enjoys learning Iñupiaq, organizing community events, and growing in understanding about social issues. She also publishes Nalliq, an online repository of stories and poetry about indigenous issues.

Benjamin Brown, of Juneau, has served on the Alaska State Council on the Arts since 2004, first as vice-chairman and since 2007 as chairman. He is a lifelong Alaskan and a company member at Perseverance Theatre in Juneau, Alaska. Brown is an attorney who serves on the Alaska Commercial Fisheries Entry Commission and was previously an associate at Baxter Bruce & Sullivan, P.C., working on both criminal and civil matters. He was a legislative aide in Juneau and Anchorage prior to attending law school, and in the past served on the boards of the Alaska Humanities Forum, the Juneau Arts & Humanities Council, Juneau public radio/television station Capital Community Broadcasting, and CoastAlaska, the consortium of Southeast Alaska public stations. Brown currently serves as First Vice-President of the Board of the National Assembly of State Arts Agencies, and on the Board of Alaska Public Media, a statewide public broadcaster



Benjamin Brown. Photo Courtesy Seanna O'Sullivan Hines.

based in Anchorage. Brown graduated from Palmer High School, and holds degrees from Georgetown University's School of Foreign Service and Northeastern University's School of Law.

Kesler Woodward, of Fairbanks, retired in 2000 as Professor of Art Emeritus at the University of



Alaska Fairbanks to make his own art full-time, but he continues to serve on graduate art and northern studies committees and as an Academic Affiliate at the University of Alaska Museum. Since 1983 he has served on the Alaska State Council on the Arts under seven Alaskan Governors, and he served ten years on the board of the Western States Arts Federation, including two terms as Chair. Woodward received the first Alaska Governor's Award for Lifetime Achievement in the Arts in 2004, and he was selected as the Rasmuson Foundation's Distinguished Alaska Artist in 2012.

Kesler Woodward. Photo Courtesy ASCA.

Alaska State Writer Laureate Frank Soos | Some Fun

When I was named State Writer Laureate, I thought two things. First, I'm not comfortable with honors. But secondly, I'm good at expectations. And being State Writer is an honor that comes with expectations. I could do that. My hope was to spread the word about the amazing number of Alaskan writers we have, more good writers now than have ever lived in this state at any time in the past.

With that in mind I've done my best to spread the word in communities large and small, popping up at schools, libraries, and community centers—in other words wherever they'd have me. Last year I made my way up and down the highways talking about non-fiction books since I think that's where an Outsider might learn the most about Alaska as Alaska. This year I've added both fiction and poetry. The first time I gave this year's talk in Valdez, I was curious to learn how an audience of Alaskans would react to a talk I had thought might be designed for visitors to this state. And I was happy to introduce a number of authors to these serious readers.

To that same end, along with the Alaska Center for the Book and with help from the Alaska Humanities Forum, the Arts Council, and a Harper Travel Grant, we all—meaning many, many gracious volunteers all over this state—sent author of *Blonde Indian* Ernestine Hayes on a fourteen town tour as our first author in what I hope will become a regular series of Alaska Reads where living Alaskan writers visit communities throughout the state. In the month of February, Ernestine made over forty appearances in venues from libraries to middle school to college classes to jails and soup kitchens. In addition she visited fifteen more communities via OWL (online with libraries). She was a remarkable inspirational presence wherever she went.

Wonders happen on a smaller scale, too. My favorite visit may have been to the community of Kenny Lake and to its middle school in particular. Thirteen students under teacher Sarah Bandfield were in the middle of crafting short stories based on their research of an historical period. When I arrived, the students had done their research and had a character of their invention all set up and ready to be the main character of a story. In two days, those students put their characters into motion, explored their conflicts and we all saw their characters evolve as they went forward.

Some fun? I'd say so. Whether promoting our many good writers to a wider audience or working with young and adult writers as they discover the power of their own written words, it's been fun.

There's more to come in the fall. I'll be visiting towns from Southeast to the Aleutians. But there are still some spots on my dance card, so if you'd like me to come to your town as a speaker or a workshop leader, just let me know and I'll try to make it happen. I can best be reached by e-mail: fmsoos@alaska.edu.

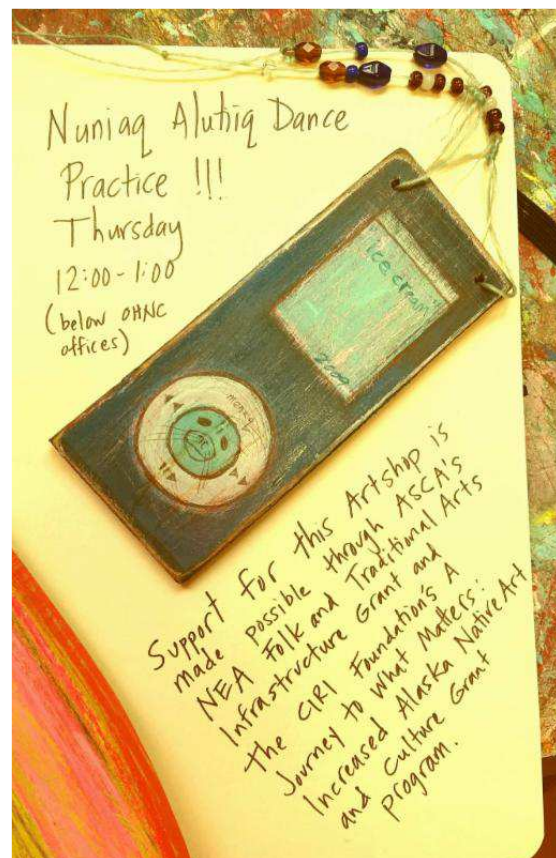
Update on ARTShops

Four Alaska **ARTShops** are underway this summer! Underwritten by ASCA and The CIRI Foundation, the pilot program is a direct investment in ASCA's Alaska Native Arts Leadership cohort's professional development. One central ARTShop goal is to support rural creative leaders to design and deliver arts programs that reinforce and build community capacity.



Kayak construction
photo by Sven Haakanson, Jr.

Sven Haakanson, Jr., Lena Amason-Berns, Anna Hoover and Teri Rofkar shared updates this week on their unique and completely self-designed community arts programs. All have incorporated intergenerational training into their teaching and learning models. Through the process they are discovering like-minded advocates, community members, and family and friends who are interested in supporting their work or contributing directly to the ARTShops.



An elder language speaker offered to build a traditional language component for Lena's Ancient Alutiiq Cell Phones ARTShop. The Naknek Village Tribal Council expressed their support of Anna's Grass Basket sewing workshop. Teri has expanded her inter-generational family teaching model to include an additional mother/daughter weaving team. Sven shared photos of traditional kayak material gathering and kayak construction currently underway.

Ancient Alutiiq Cell Phone Project
photo by Lena Amason-Berns

Throughout the ARTShop process, the artists are actively examining methods and templates that are most conducive to indigenous ways of sharing creative knowledge. We are excited about discovering granting structures and indigenous based and designed arts programming that can be modeled and replicated in rural communities. All the ARTShop artists are keen to pass their learning lessons forward and help ASCA simultaneously build a ARTShop program that is responsive to the complex demands on rural artists and community participants.

Bravo!

IMLS Grants Share Plant Knowledge, Improve Museum Care

Two museums in Alaska received grants from the Institute of Museum and Library Services (IMLS) for the coming year through the Native American/Native Hawaiian Museum Services program:

Koniag, Inc. / Alutiiq Museum Award: \$48,208.00

To increase knowledge of traditional plant use, support Alutiiq language revitalization, and advance the understanding of tribal traditions, the Alutiiq Museum will embark upon the first phase of Naut'staat - The Kodiak Alutiiq Plantlore Project. Grant funds will be used to transform an existing archive of Alutiiq ethnobotanical information and images into print-ready book manuscript and plan for its publication. This project will benefit the community and scholars by compiling, preserving, and sharing Alutiiq language terms for commonly used Kodiak Island plants, as well as documenting and sharing lost cultural knowledge for current and future generations.

Seldovia Village Tribe/ Seldovia Museum Award: \$50,000.00

The Seldovia Museum will improve the care of its collections and provide assistance to other museums through a three-part project. In the first phase of the project, the museum will organize a workshop for 12 staff from small Alaskan museums to gain skills in storage support fabrication and basic object conservation and cleaning. In the second phase of the project, the Seldovia Museum will enhance its collections storage area with archival-grade containers and storage supports, in addition to upgrading its collections database software. Digital collections management policies and procedures will be developed and tested in the third phase of the project and distributed as a template to other museums.

ASCA Grants Awarded

Alaska State Council on the Arts Awards Grants to Alaska Artists and Arts Organizations

In the annual council meeting held in June 2016, the Alaska State Council on the Arts awarded \$543,262 in grants to Alaska artists and arts organizations in its first funding quarter of FY17, in addition to ratifying \$13,184 in grants awarded in the last part of FY16. The Alaska Arts and Culture Foundation awarded \$2000 in grants for FY17.

ASCA awarded \$386,363 for Operating Support grants for the fiscal year 2017. First quarter FY17 grants were awarded as well, including \$7,454 for Career Opportunity grants, \$5,500 for Workshop grants, \$31,000 for Community Arts Development grants, \$10,000 for Special Project Grants: Folk Arts, \$2,000 for Master Artist and Apprentice grants, \$65,150 for Artists in Schools Round 1 grants

and \$8,000 for Special Projects grants.

Four grants were ratified and awarded from the last part of FY16: \$2,000 for a Special Project: Folk Arts grant, \$10,500 for two Special Projects grants, and \$684 for a Career Opportunity Grant.

The Alaska Arts and Culture Foundation also awarded \$2,000 for Helen Walker Performing Arts Fund grants. The Rasmuson Foundation, through the Arts in Education Fund administered by ASCA, awarded \$6,000 for a Cultural Collaboration Project grant, and through the Harper Arts Touring Fund administered by ASCA, awarded \$21,750 for Harper Arts Touring grants.

Carmel Anderson, Milton "Keller" Baker and William Bolton were added to the Statewide Teaching Artist roster.

The Alaska State Council on the Arts is funded by the Alaska State Legislature and the National Endowment for the Arts, with support for arts education grants from the Rasmuson Foundation. All grant funding is contingent on the State of Alaska's appropriation.

For a complete list of the projects, or grants by community, contact ASCA at 907.269.6610 or 1.888.278.7424.

Award Recipient	Community	Award
Annual Operating Support - Annual Grants (\$72,260 awarded)		
49 Writers, Inc.	Anchorage	\$4,735
Alaska Arts Education Consortium	Juneau	\$9,600
Alaska Children's Institute for the Performing Arts	Kenai	\$4,000
Alaska Design Forum	Anchorage	\$5,615
Anchorage Classical Ballet Academy	Anchorage	\$4,400
Anchorage Community Theatre	Anchorage	\$7,260
Cyrano's Theatre Company	Anchorage	\$3,000
Denali Arts Council	Talkeetna	\$11,500
Fairbanks Drama Association & Fairbanks Childrens' Theatre	Fairbanks	\$6,500
Greater Sitka Arts Council	Sitka	\$3,150
International Gallery of Contemporary Art	Anchorage	\$3,000
Juneau Alaska Music Matters	Juneau	\$3,000
Juneau Dance Theatre Inc.	Juneau	\$3,500
Sealaska Heritage Institute	Juneau	\$3,000
Operating Support - First Year Biennial Grants (\$154,116 awarded)		
Alaska Dance Theatre, Inc.	Anchorage	\$10,356
Anchorage Concert Association	Anchorage	\$19,750
Anchorage Museum Association	Anchorage	\$21,000
Bunnell Street Art Center	Homer	\$9,025
Fairbanks Symphony Association	Fairbanks	\$16,500
First City Players	Ketchikan	\$8,250
Homer Society of Natural History, Inc.	Homer	\$21,000
Juneau Jazz & Classics	Juneau	\$8,910
Ketchikan Area Arts and Humanities Council	Ketchikan	\$14,800
North Star Dance Foundation	Fairbanks	\$3,525
Perseverance Theatre, Inc.	Douglas	\$21,000
Operating Support - Second Year Biennial Grants (\$159,987 awarded)		

Alaska Arts Southeast, Inc.	Sitka	\$17,500
Alaska Junior Theater	Anchorage	\$8,450
Alutiiq Heritage Foundation	Kodiak	\$16,000
Anchorage Concert Chorus	Anchorage	\$2,112
Anchorage Opera Company	Anchorage	\$9,251
Fairbanks Arts Association	Fairbanks	\$18,900
Fairbanks Concert Association	Fairbanks	\$21,000
Fairbanks Summer Arts Festival	Fairbanks	\$14,400
Homer Council on the Arts	Homer	\$11,050
Juneau Arts & Humanities Council	Juneau	\$14,553
Juneau Symphony	Juneau	\$8,320
Kodiak Arts Council	Kodiak	\$9,010
Sitka Summer Music Festival	Sitka	\$9,441

Career Opportunity Grants (\$8,183 awarded)

Karrie Pavish Anderson	Galena	\$960
Gabrielle Barnett	Anchorage	\$473
Herminia Din	Anchorage	\$950
Jessica Peña *	Fairbanks	\$684
Kathleen Light	Ketchikan	\$570
Vivian Melde	Anchorage	\$424
Kathryn Russo	Ketchikan	\$840
Nava Sarracino	Anchorage	\$457
Roger Schmidt	Sitka	\$1,000
Pat Shelton	Anchorage	\$910
Christiana Veraat	Anchorage	\$265
Lowell Zercher	Chugiak	\$605

Workshop Grants (\$5,500 awarded)

Alaska Humanities Forum	Anchorage	\$1,500
Alaska Photographic Center	Anchorage	\$1,035
Alaska Watercolor Society	Anchorage	\$1,260
Gustavus Community Center	Gustavus	\$395
Gustavus Community Center	Gustavus	\$410
Wrangell Mountains Center	McCarthy	\$900

Community Arts Development Grants (\$31,000 awarded)

City of Seldovia for Seldovia Arts Council	Seldovia	\$3,500
Girdwood Art Institute	Girdwood	\$3,000
Hmong Center of Alaska, Inc.	Anchorage	\$3,000
KCHU Terminal Radio for Richardson Highway Rendezvous	Valdez	\$1,000
Ketchikan Theatre Ballet	Ketchikan	\$2,000
Palmer Museum of History & Art	Palmer	\$3,000
Peninsula Artists in Motion Dance Company	Kenai	\$2,000
REACH, Inc. for The Canvas	Juneau	\$3,000
Sitka Historical Society, Inc	Sitka	\$1,000
The Island Institute, Inc.	Sitka	\$4,500
Turning the Tides for Keys To Life	Juneau	\$2,000
Wrangell Mountains Center	Anchorage	\$3,000

Special Project Grants: Folk Arts (\$12,000 awarded)		
Anchorage Museum Association	Metlakatla	\$10,000
ARTShops - Alaska Native Leaders *	Old Harbor	\$2,000
Master Artist and Apprentice Grants (\$2,000 awarded)		
Zachary James (A) w/Wayne Price (M)	Haines	\$2,000
Artist in Schools Round I Grants (\$65,150 awarded)		
Bering Strait School District	Unalakleet	\$14,250
Bunnell Street Art Center	Homer	\$13,134
Chatham School District	Angoon	\$3,000
Fairbanks Arts Association	Fairbanks	\$15,000
Juneau Arts & Humanities Council	Juneau	\$15,000
McNeil Canyon Elementary School	Homer	\$1,866
Yakutat School District	Yakutat	\$2,900
Special Projects Grants (\$18,5000 awarded)		
Alaska Arts and Culture Foundation *	Anchorage	\$7,500
Alaska Arts Education Consortium *	Juneau	\$3,000
Juneau Arts & Humanities Council	Juneau	\$8,000
AACF Walker Arts Grants (\$2,000 awarded)		
Fairbanks Summer Arts Festival	Fairbanks, Salcha, Denali, Kenny Lake	\$1,000
Ketchikan Area Arts & Humanities Council	Ketchikan	\$1,000
Harper Arts Touring Fund (\$21,750 awarded)		
Bunnell Street Art Center	Homer	\$10,000
Fairbanks Summer Arts Festival	Fairbanks	\$2,050
Fairbanks Summer Arts Festival	Fairbanks	\$7,600
Alaska Children's Institute for the Performing Arts	Kenai/Nikiski	\$2,100
Cultural Collaborations/Project Grants (\$6,000 awarded)		
Keys to Life	Anchorage	\$6,000
Statewide Teaching Artist Roster		
Carmel Anderson	Ketchikan	
Milton "Kellen" Baker	Anchorage	
William Bolton	Metlakatla	

* grant awarded in FY16, ratified 7/11/2016

Summer Festivals in Alaska

'Tis the season for summer festivals and gatherings! Each month, through August, we will share information about upcoming summer festivals in communities across the state. We know that the arts and culture--from community dances to food ways, and playwrighting to bagpipin--play an important role in the way communities gather to celebrate the summer months in Alaska. We are certain this list does not include all the community festivals and gatherings in our state. If there is a festival or community gathering you would like us to include in this list for next summer, please send

us information about the event, including links to further information for those who might like to attend and see how your community expresses itself through arts and cultural activity.

Kenai Peninsula Orchestra Summer Music Festival-August 1-13-various locations on Kenai Peninsula <http://www.kpoalaska.com/>

Tanana Valley State Fair-August 5-14-Tanana Valley State Fair Grounds in Fairbanks <http://www.tananavalleyfair.org/>

Alyeska Blueberry Mountain Arts & Music Festival-August 20 & 21-Hotel Alyeska in Girdwood <http://www.alyeskaresort.com/events-activities/alyeska-summer-signature-events.aspx>

Alaska Salsa Festival -August 18-21-Anchorage <http://www.alaskasalsafestival.com/home>

Kenai Peninsula Fair-August 19-21-Kenai Peninsula Fair Grounds in Ninilchik <http://www.kenaipeninsulafair.com/>

Alaska State Fair-August 25-September 5-State Fairgrounds in Palmer <http://www.alaskastatefair.org/site/>

Seward Music & Arts Festival-September 23-26-Seward <http://www.sewardfestival.com/>

For a list of festivals through August 2016, [click here](#).

ASCA Dates and Deadlines

Harper Arts Presenting and Touring Fund Grants are open for FY17 on a rolling deadline. For guidelines, information and application, click [here](#).

Rasmuson Foundation Cultural Collaborations Excursion and Access Grants are open for FY17 on a rolling deadline. For guidelines, information and application, click [here](#).

Community Arts Development Grants, Career Opportunity Grants, Walker Grants, Workshop Grants, Master Artist and Apprentice Grants and Rasmuson Cultural Collaborations Project Grants Deadline | September 1, 2016. For more information about these grants, click [here](#).

Alaska Literary Awards Deadline | September 1, 2016, 9:59 ADT

Governor's Awards for the Arts nomination deadline | September 15, 2016

Alaska State Writer Laureate nomination deadline | October 3, 2016

FY17 ASCA Annual Meeting | October 28-29, 2016, Anchorage

Artist in Schools Grants and Statewide Teaching Artist Roster Round II Deadline for FY 17 | November 1, 2016. For more information about these programs, click [here](#).

Community Arts Development Grants, Career Opportunity Grants, Walker Grants, Workshop Grants, Master Artist and Apprentice Grants and Rasmuson Cultural Collaborations Project Grants Deadline | December 1, 2016. For more information about these grants, click [here](#).

Calls for Art and Requests for Proposals

Call for Proposals | Bike Rack Design

Deadline: August 12, 2016

Cook Inlet Housing Authority and Spenard Chamber of Commerce are seeking Bike Rack designs for the Spenard Neighborhood in Anchorage. The selected design will receive \$2500. Installation and fabrication will be funded separately, but the chosen designer/artist is expected to collaborate in the process of fabrication and installation.

CIHA and the Spenard Chamber of Commerce are seeking a high quality, artistic bike rack that will have a strong visual impact to the streetscape and thematically represent the history, culture and people of Spenard. The bike rack is intended to be a functional, interactive art piece that adds value to businesses and their cycling clients. The goal of designing and installing creative bike racks in Spenard is part of a larger creative placemaking effort to invest in and engage Spenard businesses, artists, cyclists and community members by making an ordinary piece of equipment (bike rack) something special and unique.

1. Location: This bike rack will be located at Cook Inlet Housing Authority, 3510 Spenard Road Anchorage, AK 99503
2. Functionality: The bike rack must provide space for parking/locking at least 3 bikes. Designs are encouraged to be scalable to accommodate 2 to 5 or more bikes.
3. Design: The design is encouraged to draw on the unique character and history of Spenard, as well as the ability to be individualized for a specific business, location, neighborhood, etc.
4. Replication: The winning design will be installed at the CIHA offices however the bike rack may be replicated in other locations in Spenard. The artist can choose to design one bike rack or a series of themed racks.
5. Artists/Teams: Artists are permitted to work individually or as part of a team.
https://www.callforentry.org/festivals_unique_info.php?ID=3653

Application open for Solo Exhibitions at the Alaska State Museum

Deadline: August 26, 2016

The Alaska State Museum is now accepting applications for solo exhibitions by individual Alaska artists. The program is open to all resident visual artists who have not had a solo exhibition at the Alaska State Museum within the past six years. The deadline for receipt of the completed application is August 26, 2016. Alaskan artists are invited to submit applications to a selection committee comprised of museum staff and art professionals, and are encouraged to develop new works for this opportunity. These solo art exhibitions will be scheduled starting in 2017.

Artists may work in any media. The completed application must contain 10 digital images of the type of work proposed and up to 5 video files, as well as a written description and résumé. Applications need to be submitted online at CaFÉ (callforentry.org). Additional details are in the prospectus which can be found on the museum's Artist Opportunities page as well as on the CaFÉ website. Approximately 6 artists will be selected for exhibitions to take place in 2017-2018. Selected artists will be announced on September 12.

Interested artists can learn more on the Alaska State Museum's Artist Opportunities page at museums.alaska.gov and apply at callforentry.org. For questions, please contact, Jackie Manning, Curator of Exhibitions, jackie.manning@alaska.gov.

Ryan Middle School Percent for Art Announcement

Deadline: August 31, 2016

Proposals are being accepted for art work for the new Ryan Middle School located in Fairbanks, Alaska. The selection committee is seeking art work for multiple sites, with a total budget of \$330,000. Proposals can be submitted either electronically or through the mail. Please visit the

school district's homepage at <http://www.k12northstar.org> for the prospectus.

If you have any questions or need additional information, please contact Fairbanks North Star Borough School District Art Coordinator Jenifer Cameron at jenifer.cameron@k12northstar.org, (907) 328-0701 or FNSBSD Facilities Director Mark Nilson at mark.nilson@k12northstar.org.

High Country News Photo Contest

Deadline: August 31, 2016

In honor of the 100th birthday of the National Park Service, High Country News is dedicating this year's photo contest to the parks you love, whether they are internationally famous or almost entirely unheard of. Show us what you love about your favorite park(s): the people, wildlife, landscape, trees, wildflowers. There's only one rule: The photos must be taken in a national park in one of the 11 Western states: New Mexico, Arizona, Colorado, Utah, Wyoming, Montana, Idaho, Nevada, California, Oregon, Washington and Alaska. What makes our parks and monuments special to you? Winning images will be published online and may be printed in the magazine. Winners are eligible for prizes from MindShift Gear. Winning images will be published online and may be printed in High Country News' magazine.

- 1) Submit your photos
- 2) Share up to three images for the contest, which runs Aug. 1 - Aug. 31, 2016.
- 3) Vote for your favorite images between Sept. 1 - Sept. 15, 2016 at midnight.

The contest will result in two overall winners: one audience-chosen and one HCN editor choice. Prize awarded will be a MindShift rotation 180° Trail 16L backpack, specific for photographers, or a MindShift FirstLight 20L backpack. Thank you to MindShift Gear for sponsoring this contest!

To enter, go to <http://www.hcn.org/events/photo-contests/pc-2016/>

Call for Entries | Aesthetica Art Prize 2016

Deadline: August 31, 2016

The Aesthetica Art Prize 2016 is now open for entries. The Prize presents an opportunity for emerging and established artists to showcase their work and further their engagement with the international art world.

Prizes include £5,000 Main Prize courtesy of Hiscox, £1,000 Student Prize courtesy of Hiscox, a group exhibition, publication in an anthology of 100 contemporary artists, editorial in Aesthetica Magazine (global readership in print and digital of 284,000)

Categories for entry: photographic & digital art; painting & drawing; three dimensional design & sculpture, and video, installation & performance. To enter, visit www.aestheticamagazine.com/artprize

Call for Art | Robert W. Service High School Grant Fraser Memorial Auditorium Artwork

Deadline: Monday, September 5, 2016 9:59PM AST

Contact: Curator of Public Art, 1% for Art, (907) 343-6473

Amount of Commission: \$17,000

Eligibility: Alaska only

Site Description

The art selection jury intends to commission an art installation (\$17,000) to be permanently installed at one or more identified locations near the auditorium of the high school which is located at 5577

Abbott Road in Anchorage. There are five potential sites that have been discussed for placement of artwork in the area surrounding the Grant Fraser Memorial Auditorium.

Location 1: The interior wall of the Vestibule and East Entry of the school.

Location 2: The transom glass window panels above the interior east entry doors.

Location 3: Service High School Niche; recessed wall at the niche at the exterior of the auditorium.

Location 4: The wall space above the water fountain in the hallway space of the auditorium.

Location 5: The block wall by the "Cougar Cache" area.

Robert W. Service High School is located in the southeastern part of Anchorage situated on the hillside adjacent to the Chugach Mountains. The school was built in 1971 and was named after Yukon gold rush writer and poet Robert W. Service. Approximately 1,800 students attend the school between late August and mid-May (including some of the darkest months of the year). The auditorium is used as a place for learning, putting on performances, and as a community theater and meeting place. The theme discussed by the Service High School Grant Fraser Memorial Auditorium Art Selection Jury is the celebration of the performing arts.

For complete information, go to

https://www.callforentry.org/festivals_unique_info.php?ID=3511&sortby=fair_name&apply=yes

Arc Gallery | Sacred & Profane National Juried Exhibition 2016

Deadline: September 11th, 2016

Exhibition Dates: November 12, 2016 - December 10, 2016

Arc Gallery is seeking works that pit the sacred against the profane. Works may incorporate both concepts or favor either one. Literal as well as symbolic interpretations welcome!

A Juror's Award ribbon, certificate & \$250 award will be presented to three works that express the most imaginative interpretation of the theme.

The juror will select works that will be exhibited in the Arc Gallery at 1246 Folsom Street and works that will be included only on the Arc On-line Gallery. All artwork selected will be included in the exhibition catalog. Catalogs will be available for order at the time of notification.

For complete prospectus and entry form, go to <http://www.arc-sf.com/sacred--profane.html>

Arc Gallery, 1246 Folsom Street, San Francisco, CA 94103 415-298-7969 www.arc-sf.com

Greater Denton Arts Council Call for Entries | 2017 Materials Hard + Soft

Deadline September 30, 2016

The Greater Denton Arts Council proudly presents the 30th annual Materials: Hard + Soft International Contemporary Craft Competition and Exhibition. Recognized as one of the premier craft exhibitions in the country, Materials: Hard + Soft began in 1987 and was originally initiated by area artist Georgia Leach Gough. Approximately 70 works will be selected by an esteemed juror for exhibition at the Patterson-Appleton Arts Center in Denton, Texas.

How to Enter

The 2017 online submission form with full application details is now available here:

<https://form.jotform.com/GDAC/MHS2017application>. To be considered for the exhibition, entries must be received by September 30, 2016. Inquiries may be directed to exhibit@dentonarts.com or (940) 382-2787. For more information, including a complete prospectus and nomination form, go to <http://dentonarts.com/materialshardandsoft>.

Bunnell Street Art Center Accepting Applications for the Visual Art Exhibition Program

Deadline: October 31, 2016

Bunnell's flagship program opens the first Friday of every month with an artist's reception, lecture, and demonstration workshops which are free and open to the public. A community tradition established by Bunnell Street Art Center in 1991, exhibitions continue to promote education and artistic awareness for the public, and networking, exchange and professional development for Alaskan artists. Bunnell's Visual Art Exhibition Program, has a national profile and has been funded substantially by the Paul G. Allen Family Foundation since 2006.

Applications for the Visual Art Exhibition program are due October 31 annually. Applications in all media and formats including solo, group and interdisciplinary arts are welcome. Work need not be for sale. Preference is given to Alaskan artists. For complete information and application visit the website at <http://www.bunnellarts.org/exhibitionapplication/>.

Alaska Positive 2016 Call Opening through the Alaska State Museum

The 2016-2017 Alaska Positive Juror will be Larry McNeil, and the call will open on August 15.

Larry McNeil says that he started his career as an artist with a photo degree, an old beat up Ford, a couple boxes in the back seat, and some brassy Nikon cameras. He knew instinctively that what he sought couldn't be found in a studio; this called for a journey to find what America was all about. This journey has never stopped even though he's settled down a bit and is now a professor and busy artist.

Larry McNeil's art is about the intersection of cultures, American mythology, irony, and satire, and embodies a distinctive sense of American identity. He is from the Dakl'aweidi Kéet Gooshi Hít, Killer Whale Fin House in Klukwan Alaska, which is one of the oldest Tlingit clan houses on the Northwest Coast.

He has won numerous fellowships, including the Van Deren Coke Fellowship from the University of New Mexico, Eiteljorg Fellowship, an Arts and Humanities Fellowship as well as awards from the National Geographic All Roads Program and a New Works Award from En Foco.

Call for submissions for Alaska Positive 2016 will open on August 15 on CaFÉ, callforentry.org. More information can be found on the museum's Artist Opportunities page, museums.alaska.gov.

Grants and Funding

Our Town | NEA Announces Guidelines for 2017 Creative Placemaking Grants

Deadline: September 12, 2016

The Our Town grant program supports creative placemaking projects that help to transform communities into lively, beautiful, and resilient places with the arts at their core. Creative placemaking is when artists, arts organizations, and community development practitioners deliberately integrate arts and culture into community revitalization work - placing arts at the table with land-use, transportation, economic development, education, housing, infrastructure, and public safety strategies. This funding supports local efforts to enhance quality of life and opportunity for existing residents, increase creative activity, and create a distinct sense of place.

Through Our Town, subject to the availability of funding, the National Endowment for the Arts will provide a limited number of grants for creative placemaking. Our Town requires partnerships between arts organizations and government, other nonprofit organizations, and private entities to achieve livability goals for communities.

Our Town offers support for projects in two areas:

- Arts Engagement, Cultural Planning, and Design Projects. These projects represent the distinct character and quality of their communities. These projects require a partnership between a nonprofit organization and a local government entity, with one of the partners being a cultural organization. Matching grants range from \$25,000 to \$200,000.
- Projects that Build Knowledge About Creative Placemaking. These projects are available to arts and design service organizations, and industry, policy, or university organizations that provide technical assistance to those doing place-based work. Matching grants range from \$25,000 to \$100,000.

For complete information, guidelines and applications visit <https://www.arts.gov/grants-organizations/our-town/introduction>.

USArtists International Fellowships - Round 1

Deadline: September 7, 2016, 11:59 ET

USArtists International supports performances by American dance, music, and theater ensembles and solo artists invited to perform at important cultural festivals and arts marketplaces anywhere in the world outside the United States and its territories. Mid Atlantic Arts Foundation is pleased to announce the release of the revised program guidelines and 2016-2017 application deadlines. Applications for Round I are due September 7, 2016 at 11:59 PM ET for engagements between December 15, 2016 and December 14, 2017. For additional information about deadlines, go to <http://www.midatlanticarts.org/usartists-international/>.

How to apply for USArtists International

Step 1: Read [program guidelines](#) carefully to ensure eligibility. Guidelines have been revised for the 2016-2017 grant cycle. Join us for a webinar below!

Step 2: Review the work sample and budget [instructions](#)

Step 3: Complete the [online application](#), available beginning July 27, 2016.

Thinking about applying? There's a webinar for you!

August 16: USArtists International: Tips & Pointers for Applicants
2:00 - 3:15 PM ET | [Sign me up!](#)

Webinar attendees will review updates to the online application, learn what criteria panelists use to evaluate applications and receive important tips for strengthening applications. This webinar is for new applicants, previous applicants, grantees and others interested in learning more about applying to USAI. Due to new changes, attendees should read USAI program guidelines prior to attending the webinar, even if they have applied for the program in the past.

Grammy Foundation® Grant Program: 2017 Letter of Inquiry Online

Deadline: October 1, 2016

The GRAMMY Foundation is now accepting Letters of Inquiry for our 2017 grant cycle. With funding generously provided by The Recording Academy®, the Grant Program awards grants each year to organizations and individuals to support efforts that advance the archiving and preservation of music and the recorded sound heritage of the Americas for future generations, and research projects related to the impact of music on the human condition.

Grant funds have been utilized to preserve private collections as well as materials at the Library of Congress, the Smithsonian and numerous colleges and universities. Research projects have studied the links between music and early childhood education, treatments for illnesses and injuries

common to musicians, and the impact of music therapy on populations from infants to the elderly. In the past, nearly \$7 million in grants have been awarded to more than 380 recipients.

How to Apply

A letter of inquiry is required before submission of a full application. To read the guidelines and to submit a letter of inquiry for the 2017 GRAMMY Foundation grant cycle, please visit www.grammyfoundation.org/grants.

The GRAMMY Foundation Grant Program funds the following areas:

1. Scientific Research Projects: \$20,000 Maximum Award
2. Archiving And Preservation Projects:
 - Preservation Implementation: \$20,000 Maximum Award
 - Assistance, Assessment And/ Or Consultation: \$5,000 Maximum Award

For more information about the GRAMMY Foundation, please visit www.grammyfoundation.org.

Education and Youth

Arts Education Partnership Shares New Report on Well-rounded Education

With states around the country beginning to implement the work outlined in the Every Student Succeeds Act (ESSA), one of [AEP's](#) priorities is to ensure that the arts and education communities have the resources necessary to engage in the many opportunities ESSA opens up for expanding access to a high-quality education in and through the arts. ESSA includes the arts and music in its definition of a well-rounded education, ensuring that arts education programs and teachers are eligible to receive federal funds through the new law.

A new report from Education Commission of the States, ESSA's Well-Rounded Education, reviews the definition of a well-rounded education and how states can support the success of their students through a comprehensive curriculum. This report also explores changes from the previous education law and highlights the new opportunities that are available to states through ESSA.

Some key takeaways from this report:

ESSA emphasizes the need for all students to have access to a well-rounded education that includes the arts, humanities, sciences, social sciences, English and mathematics.

ESSA opens up many opportunities for states and districts to invest in activities that support a well-rounded education, including the new Student Support and Academic Enrichment Grants.

With ESSA, districts are asked to conduct a comprehensive needs assessment to identify the needs of their unique populations and make investments to address those needs.

Download the report at <http://www.ecs.org/essas-well-rounded-education/>. Learn about Alaska's ESSA Implementation timeline and process at <https://education.alaska.gov/akessa/>.

Fresh Film Northwest Submissions Now Open

Deadline: August 27, 2016

[Fresh Film Northwest](#) is an annual juried survey of work by up-and-coming teen filmmakers, giving a glimpse into the heart and spirit of the Pacific Northwest's next generation. And we want to see your films! Submission deadline is August 27th and it is free to enter.

Now in its 40th year, this is an opportunity for Northwest youth filmmakers, aged 13 to 19, to have their work viewed by professional media artists and presented to the public. Submissions are judged by a jury panel of professional filmmakers and educators. Individual and group submissions from youth aged 13 to 19 who live in Oregon, Washington, Idaho, Montana, Alaska, or British Columbia are accepted.

Entries selected by the jury will be shown at an awards ceremony as part of the Northwest Filmmakers' Festival in the Film Center's Whitsell Auditorium and distributed online for year-round, international audiences.

Submit your film here! <https://nwfilm.org/2016/05/ffnw40-submit/>

Kids in Need Foundation accepting applications for 8 programs

Deadline: September 30, 2016

Grant programs range from art skills to creative writing. Awards are generally between \$100-\$500. Visit the website for information about each program and application at <http://www.kinf.org/programs/grants/>. Teachers are eligible applicants, and grants have a focus on approaching curriculum from innovative perspectives.

Penguin Random House Teacher Awards for Literacy

Deadline: September 15, 2016

Do You Know a Great Teacher?

Teachers Can Apply or be Nominated to the Penguin Random House Teacher Awards for Literacy.

These awards recognize the nation's most dynamic and resourceful teachers who use their creativity to inspire and successfully instill a love of reading in students. They are open to full- and part-time teachers in public schools across the United States. Winners are awarded grants to help further their innovative reading programs and to disseminate them to other teachers around the country.

\$10,000, \$5,000 and \$2,500 grant awards are available including \$2,500 in Penguin Random House titles. Transportation, lodging and conference registration is also provided for the \$10,000 grant recipient to attend the Penguin Random House Awards event at the National Council of Teachers of English Conference in Atlanta, Georgia from November 17-20, 2016

NEW: \$10,000 Maya Angelou Teacher Award for Poetry

Designated for programs specifically centered around poetry, we invite you, or a teacher you know, to share their love of poetry in the classroom and apply!

Go to <http://www.penguinrandomhouse.com/teacherawards/> for more information and application.

Creative Youth Development National Partnership Launched!

The Creative Youth Development National Partnership between the [National Guild for Community Arts Education](#), [Massachusetts Cultural Council](#), [The President's Committee on the Arts and the Humanities](#), and [Americans for the Arts](#) is launched. These four organizations have signed a Memorandum of Understanding to formalize their joint commitment to advancing creative youth development (CYD) as a field of practice nationwide.

Creative youth development is a recently coined term that organizes a longstanding community of practice that intentionally integrates the arts, sciences, and humanities with youth development principles, sparking young people's creativity, and building critical learning and life skills that carry into adulthood.

This new coalition is collaborating to organize and accelerate the CYD movement through a collective impact strategy with a common agenda, shared systems and activities, cross-sector engagement, and continuous communications. The Partnership aims to strengthen community-based organizations working in youth development and the arts, sciences, and humanities; develop and support adult practitioners in the field; and benefit youth by increasing access to CYD opportunities throughout the United States.

In 2014, representatives of the creative youth development field came together at the National Summit for Creative Youth Development to form its first-ever [national policy agenda](#). The Creative Youth Development National Partnership has embraced a collective impact strategy to implement this agenda.

Since the 2014 Summit, each of the partner organizations in the Creative Youth Development National Partnership has continued to contribute to advancing the CYD field in a number of ways, as described in this [progress report](#).

The Partnership is currently leading and advising these major projects, which have begun this summer:

- **National Blueprint for Creative Youth Development** - With support from the National Endowment for the Arts, this collective impact project works to advance cross-sector development of the CYD field and strengthen local and national partnerships. A national advisory group and a range of research activities will inform the Blueprint, which will seek to identify and prioritize actionable strategies for achieving shared goals to increase access to creative learning for American children and youth. [Learn More](#).
- **The Creative Youth Development Toolkit** - The toolkit, set to launch in June 2018, will highlight relevant research on the CYD field and adjacent fields, illuminate effective practices for programmatic success, and provide tools and resources to drive forward the field of practice and the policies that support it. [Learn more](#).
- **CreativeYouthDevelopment.org** - The web site, and associated newsletter, will provide unified communications that will foster information sharing, learning, knowledge development, collaboration, and input across the field.

Visit www.CreativeYouthDevelopment.org to learn more, and join the [CYD National Partnership email list](#).

Professional Development

Fairbanks Arts Association offers two Professional Development Workshops

"How to Create a Professional Artist Portfolio"

Instructor: Elizabeth Eero Irving

August 13th, 2016, 2-4pm in the Bear Gallery

\$10 for FAA members, \$15 for non-members

This workshop will cover all aspects of the professional artist's portfolio, including resumé, artist statement, image portfolio, image list, digital image file formats and sizes, professional presentation, and the tried and true Do's and Don't for each document. Examples will be shown and there will be handouts for reference. Questions encouraged!

Optional: Bring your own current artist resumé for a round-table discussion at the end.

"How to Photograph Artwork"

Instructor: Da-ka-veen Mehner

August 27th, 2016, 2-4pm, in the Bear Gallery

\$10 for FAA members, \$15 for non-members

This workshop will offer demonstrations and examples to teach all aspects of photographing artwork. Included will be information on cameras, lenses, and lights. There will be instruction on how to photograph different artwork mediums and surface textures such as painting, sculpture, fiber arts and pieces framed under glass. Also included will be guidelines for file formats and sizes most often used in arts applications.

Register online: <https://fairbanksarts.org/workshops/>

In person: FAA Office, hours 12-6 M-F, South entrance, Alaska Centennial Center for the Arts
Bear Gallery, 3rd Floor Alaska Centennial Center for the Arts, hours 12-8 daily

* To select the FAA Member rate, you must be a current Fairbanks Arts Association Member. Not sure if your membership is current? Call 907-456-6485, ext. 225 to check. If you would like to become a member now to support Fairbanks Arts, visit <https://fairbanksarts.org/membership/> today.

Advising Artists and Arts Groups*

Location: Anchorage Marriott Downtown

August 26, 2016, 9:00 a.m. - 12:15 p.m.

CLE #2016-024 2.0 General and 1.0 Ethics CLE Credit

Registration fee: \$109

Co-sponsored by:IP, Arts, and Entertainment Law and Business Law Sections

The IP, Arts, and Entertainment Law Section is on a mission to develop a network of qualified attorneys to support Alaska's thriving arts community. This interactive CLE will address the key legal areas required to advise visual artists, writers, poets, musicians, dancers, actors and other artists, and arts groups. Sessions will cover copyright, trademark and rights of publicity law, including recent developments of note, key contract issues, and other legal concerns of artists. Attendees will have the opportunity to participate in a model client counseling session in small groups, with feedback provided. While the session is focused on the arts, many of the topics will have application to a broad range of practice areas. For more information, go to https://www.alaskabar.org/servlet/content/member_events.html

* For members of the Alaska Bar Association only

Foundation Center's Online Proposal Writing Course

Date: through December 31, 2016

Fee: \$295.00

Self-Paced eLearning

Have you been tasked with writing a grant proposal but don't know where to start and can't get away for an in-person class? Foundation Center's Online Proposal Writing Course lets you learn at your own pace on your computer or mobile device.

Completely online and self-directed, this course puts you in charge of your own learning as you move through 15 lessons covering all aspects of proposal writing. We'll give you plenty of guidance along the way with examples, worksheets, and templates to get you on your way to writing that proposal. You'll have three months from the date of purchase to access the course, time you can use to complete the course at your own convenience and at your own pace! Register [here](#).

Residencies

Rasmuson Foundation Artist Residency Program Applications open for Alaska-based Artists

Deadline: August 15, 2016

Rasmuson Foundation launched its eight-week Artist Residency Program in 2013 to support residencies at one of nine participating institutions.

Four Alaska-based artists are selected each year to participate in residencies at Lower 48-based art centers, and four Lower 48-based artists are paired with an Alaska arts organizations.

Organizations receive funding to cover travel, administrative fees, housing, meals, materials, transportation, and a \$4,000 stipend per artist.

Participating Organizations in the Lower 48 are:

[Zygote Press](#)-Cleveland, OH

[McColl Center for Art + Innovation](#)-Charlotte, NC

[Santa Fe Art Institute](#) in Partnership with [Institute of American Indian Arts](#)-Santa Fe, NM

[Djerassi Resident Artists Program](#)-Woodside, CA

Eligibility for Alaska-based artists

Applicants must be full-time Alaska residents for two years prior to the application deadline, remain residents for the duration of the program, and be able to commit to the full eight-week residency. Established and emerging artists at least 18 years of age can apply if their work has been formally recognized in the past five years in one or more of the following ways: receipt of a merit-based artist grant or award (including the Rasmuson Foundation Individual Artist Award); inclusion in a formal exhibition; publication of book length work or multiple placements in journals; having work acquired by a professional collecting museum or institution; or completion of an accredited graduate fine arts degree.

Disciplines currently eligible are Crafts, Folk and Traditional Arts; Literary Arts/Scriptworks; Media Arts; Social Practice; and Visual Arts.

Artists are NOT eligible to apply if they are a current board member, committee member, staff member, or consultant for Rasmuson Foundation, current panelist, or member of their immediate families. Individuals whose current work is primarily of a research, scholarly, or commercial nature, and students currently enrolled in any degree seeking program related to the arts at any educational level, are ineligible to apply

For complete information and application materials, visit the Rasmuson Foundation website at <http://www.rasmuson.org/grants/artist-residency-program/>.

Bunnell Street Art Center accepting applications for the Artist in Residence Program

Deadline: October 31, 2016

Bunnell Street Arts Center presents an Artist in Residence program for visiting artists from Alaska, US and International artists to create and share artwork that activates the Arts Center's space and surrounding outdoor neighborhood sites. Bunnell's Artist in Residence presents opportunities through art to explore creative placemaking: strengthening the physical, social and economic fabric of the community through the arts.

Bunnell seeks artist-led projects featuring community engagement through art such as poetry, new media, film, music, ephemeral art, dance, painting, theater, installation, creative writing or sculpture at the arts center and surrounding community.

To apply, register with www.callforentry.org and submit a one page statement of intent, one-page resume and five work samples and \$30 application fee by October 31, 2016. Residencies will be awarded by December 1, 2016 and scheduled for April or May 2017. Do not submit applications directly to Bunnell Arts Center. Visit the Bunnell Street Arts Center website for complete residency information at <http://www.bunnellarts.org/artist-in-residence-3/>.

Employment

Anchorage Museum at Rasmuson Center is seeking applications for the following positions:

Tourism and Group Sales Administrator
Store Manager and Buyer

Visit the website at <https://www.anchoragemuseum.org/about-us/employment/> for extended position descriptions and application.

City of Ketchikan Museum Director, Ketchikan AK

The City of Ketchikan, Alaska seeks a multi-talented individual to direct and participate in the operation of two city-owned museums: the Tongass Historical Museum, a small community museum; and the Totem Heritage Center, which preserves 19th century totem poles, in addition to conducting classes and workshops in the traditional arts of Southeast Alaska Natives. The Museum Director oversees a staff of eight.

The successful candidate will be an accomplished communicator and manager with broad museum experience, including administration; budgeting and planning; staff supervision; collections care; and exhibit and program development. Demonstrated leadership, creativity, and style are essential. With a small staff and limited resources, the person selected will be expected to deliver exhibits and programs that not only engage the community, but also educate and entertain visitors.

Ketchikan is a community of 13,500 located on an island in Southeast Alaska, accessible only by air (1.75 hours from Seattle) or Alaska State Ferry. The climate is mild, but rainy. Spectacular natural beauty, small town life, a vibrant arts scene, boating, fishing, and outdoor activities are among the reasons why people love to live here.

A full job description and City of Ketchikan employment application (REQUIRED) are available at <http://www.ktn-ak.us/jobs>. Information about the museums can be found at <http://www.ktn-ak.us/museums>. Please direct questions to Anita Maxwell, Sr. Curator of Programs, at 907-225-5900.

Contact Us

ASCA Staff

Andrea Noble-Pelant, Acting Executive Director,
Visual and Literary Arts Program Director
(907) 269-6605 andrea.noble-pelant@alaska.gov

Saunders McNeill, Native & Community Arts Program Director
(907) 269-6603 saunders.mcneill@alaska.gov

Laura Forbes, Arts in Education Program Director
(907) 269-6682 laura.forbes@alaska.gov

Janelle Matz, Alaska Contemporary Art Bank Manager
(907) 269-6604 janelle.matz@alaska.gov

Gina Signe Brown, Administrative Manager
(907) 269-6608 gina.brown@alaska.gov

Keren Lowell, Office Assistant
(907) 269-6610 keren.lowell@alaska.gov

ASCA Council Members

Adelheid "Micky" Becker (Anchorage)
Alice Bioff (Nome)
Benjamin Brown, Chair (Juneau)
Peggy MacDonald Ferguson (Fairbanks)
Nancy Harbour (Anchorage)
Cordelia Kellie (Wasilla)
Patrick Race (Juneau)

Jeffry Silverman (Anchorage)
William F. Tull (Palmer)
Mary Wegner (Sitka)
Kes Woodward (Fairbanks)

For additional information, please visit our web site: <http://education.alaska.gov/aksca/>

Copyright © 2016, Alaska State Council on the Arts, all rights reserved.

Alaska State Council on the Arts, 161 S. Klevin, Suite 102, Anchorage, AK 99508

[SafeUnsubscribe™ rkrause@ci.homer.ak.us](mailto:SafeUnsubscribe%20rkrause@ci.homer.ak.us)

[Forward this email](#) | [Update Profile](#) | [About our service provider](#)

Sent by keren.lowell@alaska.gov in collaboration with



Try it free today

