

**NOTICE OF MEETING
REGULAR MEETING AGENDA**

- 1. CALL TO ORDER**
- 2. AGENDA APPROVAL**
- 3. APPROVAL OF THE MINUTES***(Minutes are approved during Regular Meetings Only)*
 - A. Minutes from the Regular Meeting on May 15, 2014 **Page 3**
- 4. PUBLIC COMMENT UPON MATTERS ALREADY ON THE AGENDA** *(Three minute time limit)*
- 5. VISITORS** *(Visitors normally have 10 minutes for their presentation.)*
 - A. Asia Freeman, Bunnell Street Gallery, Art Donations
 - B. Kate Crowley, Bayview Park Master Plan
- 6. STAFF & COUNCIL REPORTS/COMMITTEE REPORTS/BOROUGH REPORTS**
 - A. Staff Report - Julie Engebretsen, Deputy City Planning Director **Page 9**
 - B. Parks Maintenance - Angie Otteson
 - C. Community Recreation - Mike Illg
- 7. PUBLIC HEARING**
- 8. PENDING BUSINESS**
 - A. Karen Hornaday Park - Discussion on the Parks Entrance Road Relocation, Parking Issues and National Parks Service Rivers, Trails and Conservation Assistance Program
 - B. Recommendation to Advance the Date and Establish a Budget for the Park Day Celebration **Page 11**
 - C. Recommendation to Approve Expending Commission Funds to Construct and Install a Sign at Coal Point Park **Page 13**
- 9. NEW BUSINESS**
 - A. Recommendation for Placement of a Donation of Art created by Rachelle Dowdy in Bishop's Beach Park **Page 15**
 - B. Recommendation for Placement of a Donation of Art created by Lynn Naden on the Windscreen of the Pavilion at Bishop's Beach Park **Page 40**
 - C. Recommendation on an Art Sculpture, Buoys and Barrels, created by Artist Jarod Charzewski for Placement in End of the Road Park as a Permanent Feature **Page 60**
 - D. Recommendation for the Draft Bayview Park Master Plan as Presented by the Best Beginnings Playspaces **Page 64**
 - E. Recommendation for New or Amended Projects for Inclusion in the 2015-2020 Capital Improvement Plan **Page 70**
- 10. INFORMATIONAL MATERIALS**
 - A. Commission Annual Calendar **Page 82**
 - B. Commissioner Attendance Schedule At Council Meetings **Page 84**
 - C. Resolution 14-065, Approving Regulations Promulgated by the City Manager Which Establish a Speed Limit and Prohibit Parking Along the Roadway at Karen Hornaday Park **Page 86**
 - D. Resolution 14-061(A), Requesting AKDOT/PF to Extend the 35 MPH Speed Limit on East End Road Past the Equestrian Park and Jack Gist Park to the Western Intersection of Bear Creek Drive and East End Road and Place a Crosswalk in the Area to Access the Bike Trail and Install Signage Indicating to Motorists the Presence of the Horse Park **Page 88**

- E. Uniform Park Signage Project Phase I: Jack Gist Park, Bayview Park, Jeffrey Park and Louie's Lagoon
Page 90
- F. Resolution 14-067(S), Awarding the Contract for the Parks, Art, Culture and Recreation (PARC) Needs Assessment to the Firm of Agnew::Beck Consulting, LLC of Anchorage, Alaska **Page 96**
- G. Resolution 14-056, Amending the Commission Bylaws, Regular Meetings, Establishing a Regular Meeting Schedule of February through June, and August through November; Committees, Requiring City Council Approval to Form a Special Committee, and Special Meetings to be Scheduled only when Required to Complete Time Sensitive Business
Page 98
- H. Information on Cook Inlet Coal Fields, Certificate of Interest to Handout and a Information Flyer that was created to distribute to vendors on the Homer Spit
Page 106

11. COMMENTS OF THE AUDIENCE

12. COMMENTS OF THE COUNCILMEMBER (If one has been assigned)

13. COMMENTS OF STAFF MEMBERS

14. COMMENTS OF THE COMMISSION

15. COMMENTS OF THE CHAIR

16. ADJOURNMENT THE NEXT REGULAR MEETING IS SCHEDULED FOR AUGUST 21, 2014 at 5:30pm in the City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer Alaska

Session 14-06 a Regular Meeting of the Parks and Recreation Advisory Commission was called to order on May 15, 2014 at 5:30 pm by Vice Chair Dave Brann at the Homer City Hall Upstairs Conference Room located at 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: COMMISSIONERS LOWNEY, BRANN, ARCHIBALD, LILLIBRIDGE, ROEDL

ABSENT: COMMISSIONERS MACCAMPBELL, STEFFY, OCHOA(EXCUSED)

STAFF: CAREY MEYER, PUBLIC WORKS DIRECTOR
MIKE ILLG, RECREATION SPECIALIST
JULIE ENGBRETSSEN, DEPUTY CITY PLANNER
RENEE KRAUSE, CMC, DEPUTY CITY CLERK

APPROVAL OF THE AGENDA

The agenda was approved by consensus of the Commission.

APPROVAL OF THE MINUTES *(Minutes are approved during regular meetings only)*

A. Meeting Minutes for the regular meeting on April 17, 2014

Vice Chair Brann requested approval of the minutes from the April 17, 2014 meeting.

LOWNEY/ROEDL - SO MOVED.

The minutes were approved by consensus of the Commission.

PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA *(Three minute time limit)*

Beth Cumming, city resident, distributed maps showing possible public access to beach and trails. She additionally handed out her printed comments on Karen Hornaday Park access road, parking, Woodard Creek Trail, and encroachments onto park property.

Adele Person, city resident, commented on safe routes to school and trail connectivity.

VISITORS

There were no visitors scheduled.

STAFF & COUNCIL REPORTS/COMMITTEE REPORTS/BOROUGH REPORTS

A. Staff Report - Julie Engbretsen, Deputy City Planner

Ms. Engbretsen was not in attendance.

B. Parks Maintenance - Angie Otteson

Ms. Otteson was not in attendance.

C. Community Recreation - Mike Illg

Mr. Illg reported that he attended a meeting on establishing a folk school in Homer, very interesting; there are many new classes being offered this summer; Hersey Track & Field event is this weekend; the Homer track will be closed this summer for installation of the artificial turf; they are doing the final draft on the trails map and it should be ready for distribution early June.

D. PARC Status Update Report - Matt Steffy

Ms. Krause provided a status update on receipt of five proposals one from Colorado and one from North Carolina. She reported that Ms. Engebretsen was very happy to receive so many submittals. It was hoped for three four would be great and we received five. So it is all good. She was unable to report when a decision would be forthcoming from the committee.

PUBLIC HEARING

There were none.

PENDING BUSINESS

A. Traffic Calming and Safety Measures in Karen Hornaday Park

The commissioners discussed the feasibility of installing speed bumps on the entrance road into the park, crosswalks, and signage. Mr. Meyer explained that Planning Staff was working on a policy for speed bumps.

Discussion continued on the various alternatives to stop the speeders - installation of signage, accommodating pedestrians from Fairview into the park and adequate parking for any visitors and residents to the park. Vice Chair Brann encouraged the commissioners to research inexpensive traffic calming measures that can get this accomplished in short time and bring the information to the June meeting.

The commissioners requested flyers that state the following to be put on vehicle windshields since the baseball games will be starting the week of May 20, 2014. The flyer will read:

PLEASE FOR THE SAFETY OF OUR CHILDREN AND OTHER PEDESTRIANS

NO PARKING ON THE ROAD

Thank You

City of Homer Parks and Recreation Advisory Commission

Mr. Meyer responded that Public Works staff could address the grading of the overflow parking areas in the park in the very near future.

Signage discussed was the following:

- No Parking Violators Will be Towed
- Overflow Parking
- Crosswalk

Vice Chair Brann inquired how they could establish this policy of no parking on the road. Ms. Krause responded that she will research the requirements to establish this policy but it would probably have to apply to all parks to be uniform.

Mr. Meyer will review the budget to determine signage purchase, staff can print up flyers. Vice Chair Brann will contact user groups to fund signage he would prefer not to take money from Ms. Otteson budget.

B. Woodard Creek Trail

1. Proposed Trail location(s) and Funding
2. Proposed Draft for Karen Hornaday Park Master Plan

Commissioner Lowney read her proposed paragraph into the record regarding the footbridge over Woodard Creek.

It is the recommendation of the Parks and Recreation Advisory Commission that the proposed plan bridge Woodard Creek with an ADA Accessible bridge be removed from the proposed plan at this time. Documents referring to Phase II of Karen Hornaday Park Master Plan and Woodard Creek Trail Bridge should note this change and the cost of this portion of the project should reflect the change.

The commission would like it footnoted that a footbridge across Woodard Creek can at any time be added to the Karen Hornaday Park Master Plan if a need for this structure arises and funds become available.

The commissioners offered comments on the inclusion of the paragraph into the Master Plan for the park.

The paragraph was approved by consensus of the commission at the April 17, 2014 meeting.

Vice Chair Brann commented on expending the funds raised by the Friends of Woodard Creek and how the trail should be built without being held hostage by this funding.

Additional discussion on installation of a trail next to or near Woodard Creek was entertained by the commission. Some items covered were:

- Expending any funds of the Friends of Woodard Creek should be addressed by the Friends.
- Any trail that is built should be according to trail building best practices
- Recommendations from the friends on a proposed trail would be beneficial
- Many suggestions on starting that trail
- Sustainability
- Questioned if it is practical to have a trail from the campground to Fairview Avenue

There was a discussion on setting a date to stake out a trail. Preference was noted that Commissioner MacCampbell be in attendance and that if four or more commissioners attended or walked the proposed trail then it would require the visit to be advertised.

C. Park Day Event - Confirmation of Time and Date and Discussion on Planning the Event

The commissioners discussed the event and the following was determined.

- The event will be held on August 9, 2014, Saturday at 2:00 pm
- Will start at Coal Point Park, Fish Dock Road, Homer Spit, Homer
- Commissioner Brann will seek agreement and permission from the harbormaster to approach vendors and retailers regarding participation.
- recommend they address offering food or discounts in recognition of the event
- Urge visitors to walk the new boardwalk and view the sights appreciate the artwork and new restroom facilities while soaking up the little known History of the Spit
- Vendors across the street if unable to have a table can provide a "sign" to their businesses
- Story leading up to the event - use of the coal car that was at Wildberry
- Staff will provide information to the clerk on historical information about the park

Commissioner Lillibridge will obtain a piece of art to use in the advertising of the event.

Commissioner Lowney will contact Michael Armstrong regarding an article in the Homer News.

There was a brief discussion on the status of interpretative signage and public art along the trail.

D. Safe Routes to School - Status Update and Discussion

Commissioner Lowney stated a motion was needed to postpone until the August meeting.

LOWNEY/LILLIBRIDGE - MOVE TO POSTPONE THIS ITEM UNTIL THE AUGUST MEETING.

There was a brief discussion on information that will be presented to the discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

NEW BUSINESS

A. Karen Hornaday Park - Discussion on Park Boundaries and relocation of Park Entrance and Feasibility and Continuation of Fill Placement in the Park

The commission discussed the issue of continuation of dumping in the park and provided pictures they had taken during the recent clean-up day. Staff was unaware of any projects that had excess materials to be disposed of and will look into the issue. The sentiment was expressed that the culprit be found and made to remove the materials.

Commissioner Brann will be addressing the issue of steel caps that were removed from the docks in the harbor and placed in the park. Some of these were re-purposed but there are several more that need to be removed. The commission would like permission to sell the remaining caps and use the monies for additional improvements at the park.

Staff informed the commission that it was highly unlikely the corners had been marked with present day markers, Beth Cumming offered information on the east side boundary markers and where an old shed is encroaching on the park property as she had Kenton Bloom out several years ago. This may be something that they address in the future. Staff further noted it may be something that they need to hire a surveyor to complete.

A brief discussion on the driveway easement provided to the property owners north and adjacent to the park property. This easement is granted in perpetuity.

Next the commission discussed the feasibility of changing or adding an entrance from Danview into the park. Staff advised that they would need to request funding from Council to hire someone to look at that project since it would be more entailed than Carey drawing on a napkin. It was requested to put this on the June agenda to provide additional information on what would be necessary to design, construct and implement a project.

B. Discussion on Trails and Beach Access Trails using Right of Ways, Easements and Section Lines

The commission reviewed the maps provided by Ms. Cumming.

The commission entertained discussion on the benefits to addressing all the accesses noted on the maps and that some would be more problematic than others. It was noted that it would be very beneficial to pursue the Shelford Street as a priority trail access. Staff confirmed that the future plans for Danview, Shelford, and others to be through streets.

Vice Chair Brann requested the commissioners to review and prioritize the accesses so they can be discussed at the August meeting.

There was a brief discussion on some easements do not allow a practical way to access the beach and or allow for parking.

C. Discussion on Public Acknowledgement of Park Clean Up and City Wide HOWL at a Council Meeting

Commissioner Brann recognized the efforts of the two groups at the recent Council meeting during the commission report. He then asked if the commission would like further recognition of the efforts of these groups. Commissioner Lowney brought up the previous acknowledgment of sports teams by Council so she felt that these groups deserve the same.

Staff will check on the process to issue a proclamation or recognition from Council.

Commissioner Lowney will obtain the necessary information.

D. Welcome New Student Member!

The commissioners expressed pleasure at the prospect of having a young person attending the meetings even for a short time.

INFORMATIONAL MATERIALS

- A. Commission Annual Calendar
- B. Commissioner Attendance Schedule at Council Meetings

The commissioner briefly reviewed the schedule for attendance. Commissioner Lillibridge volunteered for the first meeting in August. Commissioner Roedl commented on being assigned the July meeting. He promised not to miss another meeting.

- C. Kenai Peninsula Events Calendar for June 2014
- D. Anchorage: Party to Support Our Parks and Trails
- E. Memorandum to Council re: Bylaws Amendments to Meeting Schedules and Creating Committees

COMMENTS OF THE AUDIENCE

Ms. Cumming stated that her comments reflected strictly her opinion. She commented on the monies raised by the Friends of Woodard Creek.

COMMENTS OF THE CITY STAFF

Ms. Krause informed the commissioners about an upcoming public hearing on Public Art being installed in Bishop's Beach Park.

Mr. Meyer informed the commission on the project status for Spit Trail, Bishop's Beach Park, trail along Charles Way and Greatland trail; the bids will be in hand for the relocation of the existing pavilion in the area between the upper fields, bringing the access road around the shelter also.

Mr. Illg reported attending the recent meeting of a Folk School and suggested inviting Chad Jones to the September or October meeting.

COMMENTS OF THE COMMISSION

Commissioner Archibald commented the proposed location of the existing location interfering with other planned events.

Commissioner Brann commented on the improvements at Mariner Park. He thanked staff for all they provide the commission.

Commissioner Lowney commented on the sweeping that was done, kudos on the parks and trails improvements, thanked Carey and Angie for all their hard work.

Commissioner Lillibridge great meeting, proud of all the work that was completed this month already, expressed concern over the safety issues with cyclists and pedestrians.

Commissioner Roedl expressed it was a great meeting.

ADJOURNMENT

There being no further business to come before the Commission, Chair Steffy adjourned the meeting at 8:25 p.m. The next **REGULAR MEETING IS SCHEDULED FOR THURSDAY JUNE 19, 2014** at 5:30 p.m. at City Hall Cowles Council Chambers 491 E. Pioneer Avenue, Homer, Alaska.

Renee Krause, CMC, Deputy City Clerk I

Approved: _____



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To: Parks and Recreation Advisory Commission
From: Julie Engebretsen, Deputy City Planner
Date: June 11, 2014
Subject: June staff report

Needs Assessment Update: Council awarded the contract to Agnew::Beck, at the June 9th meeting. Administration will work on the final contract details shortly. The project will likely begin the first week in July. I may have an update at the meeting. At the August meeting, I will have a schedule for the project.

Park Day: at the park walkthrough, it was mentioned that moving park day up one weekend might work better for people's schedule. The Commission can discuss this and make a motion. Also, please set a budget for this event, including advertising. We do not have another meeting scheduled between now and Park Day.

Spit Trail Improvements: At the walkthrough, we talked about some finishing touches for the Spit Trail. Things like enough picnic tables, distance markers, etc. If you think of an amenity that would be nice or is needed, let staff know! I will keep a list. The Commission can make a budget request, using HART Trail funds, in August.

Karen Hornaday Park

A. Park Road: The commission wanted more information on moving the main park entrance to Danview. I asked Public Works what the cost was to replace the creek crossing at Soundview Ave. Just that repair of the existing road was \$241,000. The creek crossing at Danview is more difficult, and likely more expensive, in addition to the cost of constructing the road into the park.

B. National Park Service Rivers, Trails and Conservation Assistance Program. Commissioner Brann requested this be discussed.

C. Amending the Park Plan/Woodard Creek Bridge. At the last meeting, the Commission discussed revised language for the park plan. Please provide it to staff so I can amend the plan and forward your recommendation to the City Council.

D. Parking Issues. Requested by Commissioner Lowney.

Coal Point Park: At the walkthrough, three improvements were mentioned.

1. Need a new park sign
2. Stairs down to the beach by the harbor mouth
3. Pave parking lot with day use parking for the park, and fish dock worker parking areas parked. Use HART funds.

I have asked Angie if she has funding for a new sign. If not, all three items would be good budget requests to make at this meeting.

New CIP Projects: The month of June is when new Capital Improvement Projects can be nominated. Council makes the final decision on what projects will be included. This is the Commission's opportunity to request new (or updated) projects. The CIP is used to lobby for state and federal funding. A project generally must be on this list when applying for grant funds. If a project is not included, that means it is not a community priority **OR**, the project is not shovel-ready enough to ask for construction funding.

There are three projects for the Commission to consider, that staff knows of. If you have another project, please bring a description to the meeting. At this June meeting, we don't have to have the whole budget request figured out; staff just needs a motion of whether these items should be on the CIP, and the general goal of the project. Katie Koester can then work up a more detailed project and budget request. There are currently five near term park projects on the CIP, and they can be amended, deleted, etc. See attachments. At the August P&R meeting, the Commission has the opportunity to tell Council what the most important park project is.

Projects that need brief discussion:

1. K Hornaday Park: Phase 2. Funding request could include all or parts of: design funds for moving the road, parking lot improvements, traffic calming funds, money for a garage/storage building for little league, batting cage repair?

2. Rogers Loop Trailhead: (Currently on the CIP as a Kachemak Nordic Ski Club project) Funds to buy land for a parking lot, trail head and restrooms, and elevate power lines. Having this project on the CIP means we can leverage HART funds and grants funds to make this project happen. Staff suggests calling this Phase 1, requesting funds to buy the land with a City match from HART Trails funds.

3. HERC: Brought forward by Commissioner Lowney and a citizen. What is the Commission asking for?

Attachments:

2014-2019 CIP project sheets



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Memorandum

TO: PARKS AND RECREATION ADVISORY COMMISSION

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

DATE: JUNE 12, 2014

SUBJECT: RECOMMENDATION TO ADVANCE THE DATE AND ESTABLISH A BUDGET FOR
THE PARK DAY CELEBRATION

BACKGROUND

At the regular meeting of May 15, 2014 the following discussion and plans were made for the Annual Park Day Celebration:

Excerpt from the minutes of the May 15, 2014 Regular Meeting:

C. Park Day Event – Confirmation of Time and Date and Discussion on Planning the Event

The commissioners discussed the event and the following was determined.

- The event will be held on August 9, 2014, Saturday at 2:00 pm*
- Will start at Coal Point Park, Fish Dock Road, Homer Spit, Homer*
- Commissioner Brann will seek agreement and permission from the harbormaster to approach vendors and retailers regarding participation.*
- recommend they address offering food or discounts in recognition of the event*
- Urge visitors to walk the new boardwalk and view the sights appreciate the artwork and new restroom facilities while soaking up the little known History of the Spit*
- Vendors across the street if unable to have a table can provide a “sign” to their businesses*
- Story leading up to the event – use of the coal car that was at Wildberry*
- Staff will provide information to the clerk on historical information about the park*

Commissioner Lillibridge will obtain a piece of art to use in the advertising of the event.

Commissioner Lowney will contact Michael Armstrong regarding an article in the Homer News.

There was a brief discussion on the status of interpretative signage and public art along the trail.

It has now been requested that the commission move the event to the last Saturday in July to accommodate all schedules. Commissioner Brann has stated that he would like to provide the wooden train whistles for kids as a give-away at the event. The Commission has not addressed establishing a budget for this event. Funding is available to provide for advertising and additional purchases for the event.

Staff researched the cost for Wooden Train Whistles from Oriental Trading Company and Amazon.com. Costs vary from \$10 for 12.

Recommendation:

Make a Motion to Advance the Date of the Park Day Celebration to Saturday, July 26, 2014.

Make a Motion to Approve the Recommendation to Purchase Wooden Train Whistles from_____ in the Amount of \$_____

Make a Motion to Establish a Budget of \$_____ Amount to Cover Advertising and Additional Purchases for the Park Day Celebration as Approved by the Commission.



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Memorandum

TO: PARKS AND RECREATION ADVISORY COMMISSION

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

DATE: JUNE 12, 2014

SUBJECT: RECOMMENDATION TO APPROVE EXPENDING COMMISSION FUNDS TO CONSTRUCT AND INSTALL A SIGN AT COAL POINT PARK

In the June Staff report it was noted that three recommendations for necessary improvements were made by the Commission for Coal Point Park. Of those three recommendations, Angie Otteson has indicated that she would approach Dan Coe, with Handpainted Signs, he created the Jeffrey Park, Bayview Park and Louie's Lagoon signs, to see if he could construct a sign for Coal Point Park by the July 26, 2014 deadline.

The Commission currently has funding that could pay for this sign. It will match the signs recently installed in the three parks and follow the approved Uniform Sign Design Criteria for the City of Homer facilities.

Recommendation:

Make a motion to approve expending commission funds in the amount not to exceed \$600.00 to construct and install a sign as outlined in the approved Sign Design Criteria for Coal Point Park located at the end of Fishdock Road on the Homer Spit.



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Memorandum

TO: PARKS AND RECREATION ADVISORY COMMISSION

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK

DATE: JUNE 12, 2014

SUBJECT: RECOMMENDATION FOR PLACEMENT OF A DONATION OF ART CREATED BY RACHELLE DOWDY IN BISHOP'S BEACH PARK

Brianna Allen, Old Town Development Coordinator has requested the Parks and Recreation Advisory Commission support and recommendation to City Council to accept the following for placement at Bishop's Beach Park in the desired locations indicated on the applications.

The donation proposal was presented to the commission at the September 2013 meeting as a concept and that the Old Town group would be advertising request for proposals no later than the first of the year. Public Works personnel were invited and participated in the proposal review and selection process and expressed support for the placement of the sculpture in the Bishop's Beach Park at the desired location.

Accordingly with the Donation Proposal Process the organization must get the support and recommendation from the Public Arts Committee and any other department or commission that may have an interest in the donation.

This donation was fully supported and a recommendation to accept the donation was forwarded from the Public Arts Committee to City Council at their special meeting held on May 13, 2014.

It will go before Council via resolution at the June 23, 2014 regular meeting for formal acceptance.

The artist, Rachelle Dowdy, is currently working on the sculpture referenced as A Fanciful Loon Windsock sculpture by description only, as commissioned by Old Town and is scheduled for completion and installation in July.

A sketch of the proposed sculpture is included and the executed agreement along with the Donation Proposal form.

RECOMMENDATION

MOVED TO RECOMMEND CITY COUNCIL APPROVE THE PLACEMENT OF A FANCIFUL LOON WINDSOCK BY RACHELLE DOWDY WITHIN BISHOP'S BEACH PARK AS APPROVED BY PUBLIC WORKS STAFF. THE COMMISSION FURTHER SUPPORTS CITY COUNCIL ACCEPT THE SCULPTURE INTO THE CITY OF HOMER MUNICIPAL ART COLLECTION AND ASSUME THE MAINTENANCE OF SAID SCULPTURES AS OUTLINED BY THE ARTISTS.



MUNICIPAL ART COLLECTION GIFT PROPOSAL APPLICATION

PLEASE TYPE OR PRINT CLEARLY AND MAKE YOUR RESPONSES COMPLETE AND THROUGH.

DATE 5/7/14 BRIANNA ALLEN
 CONTACT PERSON Michael Walsh TITLE OLD TOWN Coordinator
 ORGANIZATION IF APPLICABLE BUNNELL STREET ARTS CENTER
 ADDRESS 106 WEST BUNNELL CITY HOMER STATE AK ZIP 99603
 PHONE 235-2662 FAX _____ CELL 907 299 7403
 EMAIL brianna@bunnellarts.org

TELL US WHY YOU WISH TO DONATE THIS ARTWORK TO THE CITY OF HOMER?

This work of art will be placed near Bishops Beach, in the Park, by the trail. Site # 1 on Map. This sculpture will remind visitors that loons are a part of our community. The sculpture is made with humor and precision to detail.

PROPOSED ARTWORK

TITLE OF ARTWORK LOON Figure
 ARTIST(S) NAME Racelle Dowdy
 YEAR COMPLETED 2014 DIMENSIONS approx 6 feet tall - 12 feet with
 MATERIALS USED TO CREATE ARTWORK concrete, ferro concrete windsock

PHYSICAL DESCRIPTION OF THE PROPOSED PIECE-

An indigenous species to this area, this sculpture will be of a Pacific loon, standing upright, holding a windsock on a pole.

NARRATIVE DESCRIPTION OF THE PROPOSED ARTWORK - TELL US THE STORY BEHIND THE PIECE OR SIGNIFICANCE -

Pacific loons are viewable from Bishops Beach. This sculpture will stand on a ~~red~~ concrete pedestal holding a windsock, reminding us of humor and the beauty of such a species. This sculpture is a site specific piece made for Bishops Beach, by a renowned Alaskan artist.

IS THE PROPOSED PIECE ONE OF A KIND? yes IS THE PIECE PART OF A SERIES, LIMITED OR OTHERWISE? no
IF SO, AN EDITION OF HOW MANY? _____ IS THE PIECE COMPLETED? not yet IF NOT WHEN IS THE
EXPECTED COMPLETION DATE? July 2014
WHAT IS THE CURRENT CONDITION OF THE PIECE? in progress

PROPOSED SITE OR LOCATION

DO YOU HAVE A SITE(S) IN MIND FOR THE PLACEMENT OF THE ARTWORK? IF SO WHERE?

Bishops Beach Part Site #1 (in attached map)

IS THIS A CITY OWNED PROPERTY IF NOT WHO OWNS THE PROPERTY? yes

WHAT IS THE RATIONALE FOR SELECTING THIS/THESE LOCATION(S)? It was a community committee decision.

ARE YOU AWARE OF ANY PERMITS OR PERMISSIONS THAT MAY BE REQUIRED?

The artist holds insurance

TECHNICAL SPECIFICATIONS

DESCRIBE HOW THE ARTWORK IS CONSTRUCTED OR MADE. PLEASE INCLUDE ANY DOCUMENTATION AT THE END OF THIS APPLICATION.

ferro-concrete with a welded steel armature. formed foam wrapped in multiple layers of lat and wire. concrete added to lat & wire.

HOW IS THE ARTWORK TO BE PROPERLY INSTALLED? on a concrete pedestal, made by the artist.

DOES THE PIECE REQUIRE ELECTRICITY, PLUMBING OR OTHER UTILITY HOOKUPS? NO

WHO WILL BE INSTALLING THE ARTWORK? The artist and Staff at Sunnely

WHAT IS THE EXPECTED LIFETIME AND STAYING POWER OF THE MATERIALS USED IN CREATING THE PIECE? _____

~~15~~ 25 years

WHAT MAINTENANCE IS REQUIRED AND HOW OFTEN? wind sock replacement,
once a year.

PLEASE IDENTIFY ANY SPECIFIC MAINTENANCE PROCEDURES AND OR EQUIPMENT AND THE ASSOCIATED COSTS: _____

none, that we know of

WHAT PRECAUTIONS HAVE BEEN TAKEN TO GUARD AGAINST VANDALISM IF ANY? none

WHAT STEPS HAVE BEEN TAKEN TO ASSURE THIS PIECE WILL NOT PRESENT A SAFETY HAZARD? _____

BUDGET \$15,000

PROJECT MANAGEMENT FEES \$ ~~1,000~~

ARTIST'S FEES \$ 1,000⁰⁰

PURCHASE PRICE \$ _____

PERMITS \$ _____

STRUCTURAL ENGINEERING \$ 4,000⁰⁰

SITE PREPARATION \$ _____

OTHER COSTS NOT LISTED \$ 8,000⁰⁰

INSURANCE \$ 500

UTILITY HOOKUP \$ _____

DELIVERY \$ _____

INSTALLATION \$ 1,500

SIGNAGE \$ _____

RECOGNITION \$ _____

DATE PIECE WAS LAST APPRAISED? _____

DESCRIPTION crating/transportation, install, documentation
travel, material supply

WHAT IS THE VALUE OF THE PIECE OR ESTIMATED MARKET VALUE IF NO APPRAISAL WAS DONE? \$10,000

TIMELINE

WHAT IS THE TIMELINE FOR THE COMPLETION OR INSTALLATION OF THE PIECE? IDENTIFY THE DIFFERENT STAGES AND

DATE GOALS TO PREPARE THE PIECE FOR DONATION install late July when
work of art is complete

RESTRICTIONS

ARE THERE ANY KNOWN COVENANTS, REQUIREMENTS OR RESTRICTIONS THAT COME WITH THE PIECE? _____

NO

WHAT EXPAECTATIONS DO YOU HAVE FOR THE CITY OF HOMER IN ACCEPTING THIS ARTWORK? _____

none

COMMUNITY INVOLVEMENT

WAS THERE ANY COMMUNITY OR USER INVOLVEMENT IN SELECTING THE RECOMMENDED LOCATION? _____

worked with Carrey Meyer

PLEASE INCLUDE ANY LETTER(S) OF SUPPORT FOR THE PROJECT OR PROPOSED DONATION.

APPLICANT MUST SUBMIT THE FOLLOWING SUPPORTING DOCUMENTATION WITH THIS APPLICATION.

☒ AN RESUME OR BIO FROM THE ARTIST WHO CREATED OR WILL CREATE THE ARTWORK.

☒ FIVE TO TEN IMAGES OF PAST WORK FROM THE ARTIST. THESE CAN BE PHOTOGRAPHS.

☒ THREE TO FIVE CLEAR IMAGES OF THE PROPOSED ARTWORK

☒ SCALE DRAWING/MODEL OF THE PROPOSED ARTWORK

☒ IF YOU HAVE A SITE(S) IN MIND PLEASE INCLUDE PHOTO AND DESCRIPTION OF THE SITE(S) AND A SCALED
DRAWING OF THE PROPOSED ARTWORK IN THE RECOMMENDED LOCATION.

_____ A COPY OF A FORMAL APPRAISAL IF AVAILABLE

_____ TECHNICAL SPECIFICATIONS, MAINTENANCE MANUAL OR DRAWINGS/RECOMMENDATION FROM STRUCTURAL
ENGINEER.

APPLICATIONS ARE TO BE SUBMITTED TO:

THE CITY OF HOMER

CITY CLERKS OFFICE

491 E. PIONEER AVENUE

HOMER, AK 99603

OR YOU MAY SUBMIT VIA FAX AT 907-235-3143 TO SUBMIT VIA EMAIL PLEASE SEND TO clerk@ci.homer.ak.us

IF YOU HAVE ANY QUESTIONS PLEASE FEEL FREE TO CONTACT THE CLERK'S OFFICE AT 235-3130.

Rachelle Dowdy's artwork is primarily made up of sculptural images of birds and animal-human hybrids. Combining organic materials, such as wood and fibers, with concrete, industrial resins and recycled materials like nails, disc blades, scrap steel and wood. The combinations of images and materials address contemporary issues of life in the north, while putting a spin on popular Alaskan wildlife and motifs.

Rachelle was born in Fairbanks, Alaska in 1971.

She received a B.F.A in sculpture in 1996, from University of Alaska Fairbanks. She has also taught sculpture at the University of Alaska Fairbanks.

Dowdy was a recipient of a Rasmuson Foundation Fellowship and a Marie Walsh Sharpe Art Foundation Summer Seminar scholar.

She participated as an artist-in-residence at Denali National Park, University of Alaska Fairbanks, and Fairbanks North Star Borough School District.

Dowdy has exhibited throughout the state of Alaska, including ANC: International Gallery of Contemporary Art, Anchorage Museum of History and Art, Alaska Pacific University and OutNorth. FAI: The Annex, Well Street Art Company, Fairbanks Arts Association, and the University of Alaska's Museum of the North. She has also exhibited in Homer at Bunnell Street Gallery.

Rachelle Dowdy's work is held in many public collections, including the Anchorage Museum at Rasmuson Center, University of Alaska's Museum of the North, the state's Percent for Art Program, and the Municipality of Anchorage 1% for Art Program. Dowdy completed a private commission for the WILD Foundation: four life-sized ferro-concrete sculptures titled *Wilderness, Wildlands and People: A Partnership for the Public*, which was installed in downtown Anchorage and gifted to the City of Anchorage and the people of Alaska. In November 2009 at Ted Stevens International Airport her latest large-scale 1% for Art piece, *From Here to There and There to Here* was dedicated.

As one of the co-founders of SoNot, a coalition of six visual artists, she organized numerous exhibitions throughout Alaska, including a series of *One Night Art Stands* set in alternative venues. SoNot's final project was to curate *Double XX*, the first comprehensive look at contemporary women artists in

Alaska, exhibited in 2003 at the Fairbanks Arts Association Bear Gallery.
Rachelle currently lives and works in Ester, Alaska.

SOLO EXHIBITIONS

2012 *Up North* Trunk Gallery, Los Angeles, CA
2011 *juggernauts*, Bunnell St. Art Center, Homer, AK
2011 *juggernauts*, The Annex Gallery, Ester, AK
2011 *juggernauts*, Anchorage Museum of History and Art, Anchorage, AK
2010 *New Works*, Well St. Art Co., Fairbanks, AK
2007 *Baby Raven Attack*, The Annex Gallery, Ester, AK
2006 *TransForm*, Bunnell St. Gallery, Homer, AK
2006 *New Works*, Well St. Art Co., Fairbanks, AK
2004 *Works From Studio 4215*, International Gallery of Contemporary Art, Anchorage, AK
2003 *New Works*, Well St. Art Co., Fairbanks, AK
2002 *Quirks and Idiosyncrasies*, Decker/Morris Gallery, Anchorage, AK
2001 *New Works*, International Gallery of Contemporary Art, Anchorage, AK
2000 *New Works*, Bunnell St. Gallery, Homer, AK
2000 *Gatherings*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

INVITATIONALS & GROUP EXHIBITION Selected

2011 *Shared Space*, International Gallery of Contemporary Art, Anchorage, AK
2009 *FREEZE*, Downtown Anchorage, AK
2009 *Expanded Studio: Product*, International Gallery of Contemporary Art, Anchorage, AK
2008 *From Beginning 2 End*, Anchorage Museum of History & Art, Anchorage, AK
2007 *Salve*, International Out North Gallery, Anchorage, AK
2006 *Out of the Box*, Bunnell St. Gallery, Homer, AK
2005 *Spot the Dog*, Anchorage Museum of History and Art, Anchorage, AK
2005 *Defiant Objects*, Anchorage Museum of History and Art, Anchorage, AK
2004 *Double XX*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK
2004 *Grand Opening*, Center for Contemporary Art, Anchorage, AK
2003 *Members Show*, International Gallery of Contemporary Art, Anchorage, AK
2003 *Sculpture*, Decker/Morris Gallery, Anchorage, AK
2002 *Lost and Found*, Anchorage Museum of History and Art, Anchorage, AK
2002 *Inner Landscape*, Kenai Visitor Center, Kenai, AK
2002 *Found and Assembled*, Alaska State Museum, Juneau, AK
2001 *Letters Home*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK
2001 *Letters Home*, International Gallery of Contemporary Art, Anchorage, AK
2001 *Touchable Art Show*, International Gallery of Contemporary Art, Anchorage, AK
2000 *Reflection of the Times*, Well St. Art Co., Fairbanks, AK

JURIED EXHIBITIONS

2010 *Object Runway*, International Gallery of Contemporary Art, Anchorage, AK

*Final Five

2006 *Interior Artistians*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

2005 *Earth, Fire and Fiber*, Anchorage Museum of History and Art, Anchorage, AK

2002 *Patterns of Influence*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

* Jurors Choice

2001 *Patterns of Influence*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

2000 *Patterns of Influence*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

2000 *Interior Artistians*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

* 2nd place award

1999 *Patterns of Influence*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

1999 *Interior Artistians*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

1998 *Interior Artistians*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

* honorable mention

1998 *64th Parallel*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

1995 *64th Parallel*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

SoNoT EXHIBITION

2004 *Double XX*, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK

2002 *SoNot Anchorage II*, Alaska Pacific University, Anchorage, AK

2001 *Bizarre Bazaar*, SoNot One Night Stand, Fairbanks, AK

2001 *SoNot Anchorage*, Out North, Anchorage, AK

2001 *SoNot on the Road*, Tok Visitor Center, Tok, AK

2000 *Raw*, SoNoT, Fairbanks, AK

COMMISSIONS

2009 *From Here to There and There to Here*, Anchorage International Airport, Anchorage, AK

2006 *Wilderness, Wildlands and People*, Wild Foundation, Anchorage Museum, Anchorage, AK

2005 *Bohemian Waxwing Flock*, AK Psychiatric Institute, Anchorage, AK

1998 *Salmon*, Gallery Site 1280, Eugene, OR

1995 *inflorescence*, UAF Botanical Garden, 75th anniversary, Fairbanks, AK

PROFESSIONAL EXPERIENCE selected

2012-1999 *Artist in Residence*, Artist in the Schools Program, Fairbanks, AK

•North Pole High School •Salcha Elementary

•Anne Wein Elementary •New Beginnings Charter School

- Tanana Middle School *”Teaching Artist” Certified
- 2011-1998 *Juror*, Fairbanks International Ice Art Competition, Fairbanks, AK
- 2004 *Juror of Feature Films*, Anchorage Film Festival, Anchorage, AK
- 2004 *Artist in Residence*, Denali National Parks and Preserve, Denali, AK
- 2003 *Juror*, 1st Annual Ink Fest, Anchorage, AK
- 2001-1997 *Wood Carving, Sculpture, Earth Art Instructor*, UAF Summer Fine Arts Camp
- 1999 *Sculpture Instructor*, Arts in the Parks, Fairbanks Arts Association
- 1998 *Sculpture Instructor*, University of Alaska Fairbanks

EDUCATION

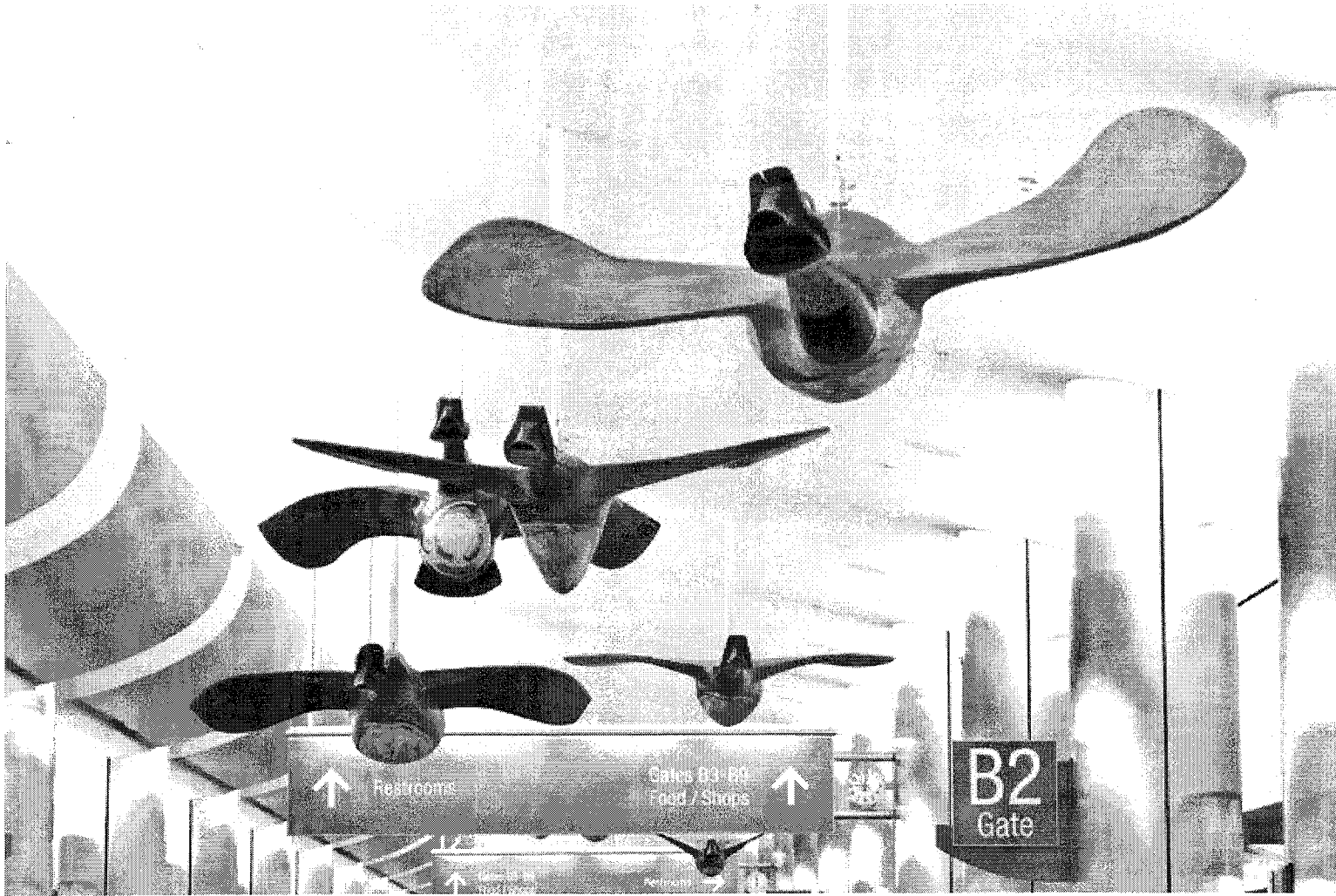
1996 University of Alaska Fairbanks B.F.A *Major: Sculpture Minor: Painting*
 1990 Lathrop High School Fairbanks, AK *Honor Society Award in Art*
 1998 Marie Walsh Sharpe Art Foundation* Colorado Springs, CO
 *Summer Seminar Program for H.S. Juniors, full scholarship

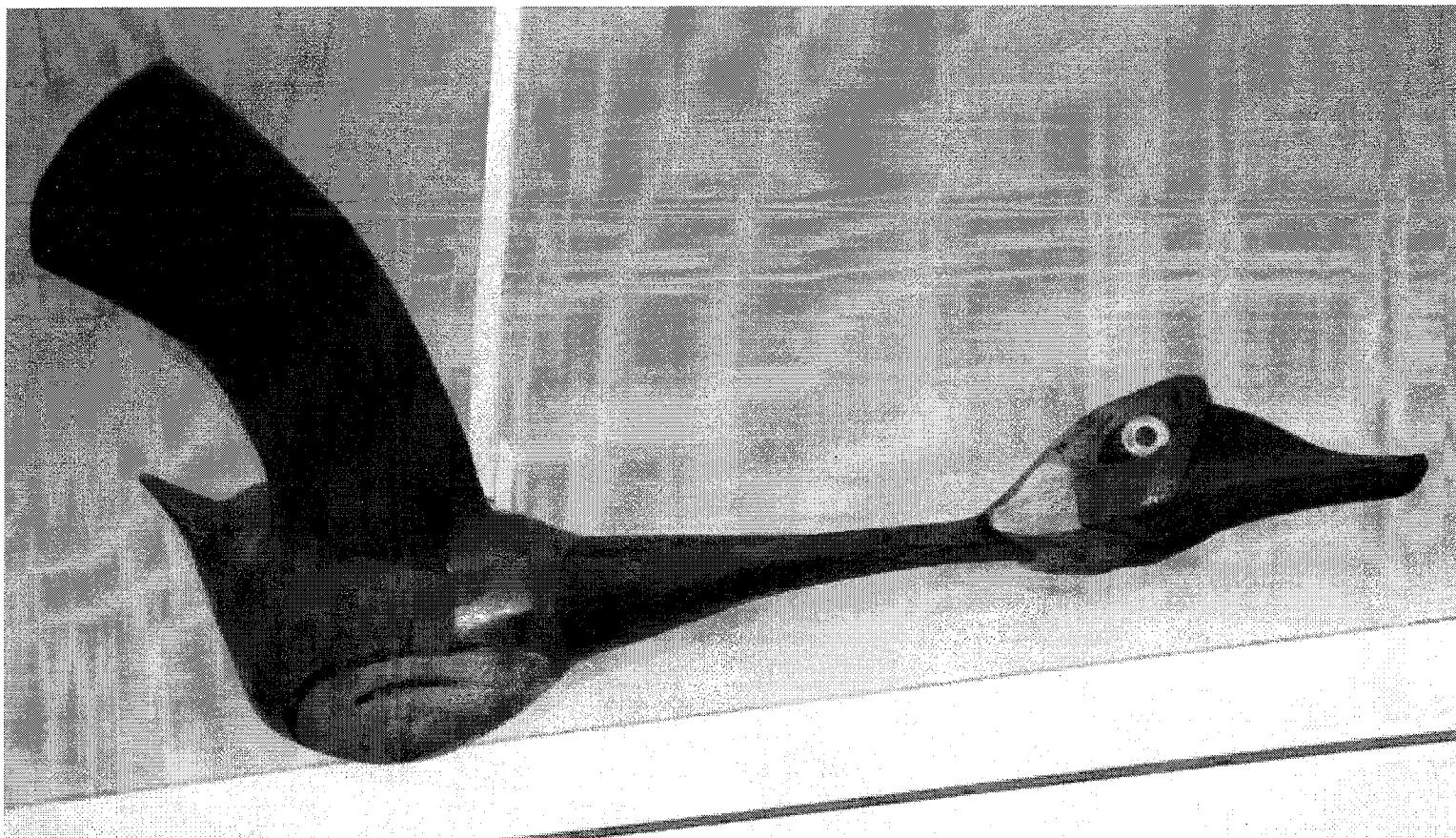
ORGANIZATIONS & COMMITTEES

PRESENT-2003 Arts Advisory Panel, International Gallery of Contemporary Art, Anchorage, AK
 2000-2004 Founding Member, SoNot, Artist Coalition, Fairbanks, AK
 2003 Artist Selection Committee, Artist in the School Program, AK State Arts Council
 2001 Panelist, 1% for Art, Hunter Elementary, Fairbanks North Star School District
 1997-2001 Visual Art Committee, Fairbanks Arts Association, Fairbanks, AK

COLLECTIONS select

Anchorage Museum of History and Art Municipality of Anchorage
 State of Alaska 1% for Art Program Ted Stevens International Airport
 Alaska Psychiatric Institute Morris Thompson Cultural and Visitor Center
 Alaska Museum of the North Julie Decker & Michael Morris
 Ken Shack Jocelyn Young & Gil Dammond
 Sonya Kelliher-Combs & Shaun Combs Wanda Seamster & Mark Fryer
 Asia Freeman Michele Miller
 Greg Carr Buck and Agnes Walsky
 Nancy Burnham David Mollet
 Greg and Monica Lyall Donna Goldsmith
 Charlotte Fox Dagmar Phillips and Steven Haycox



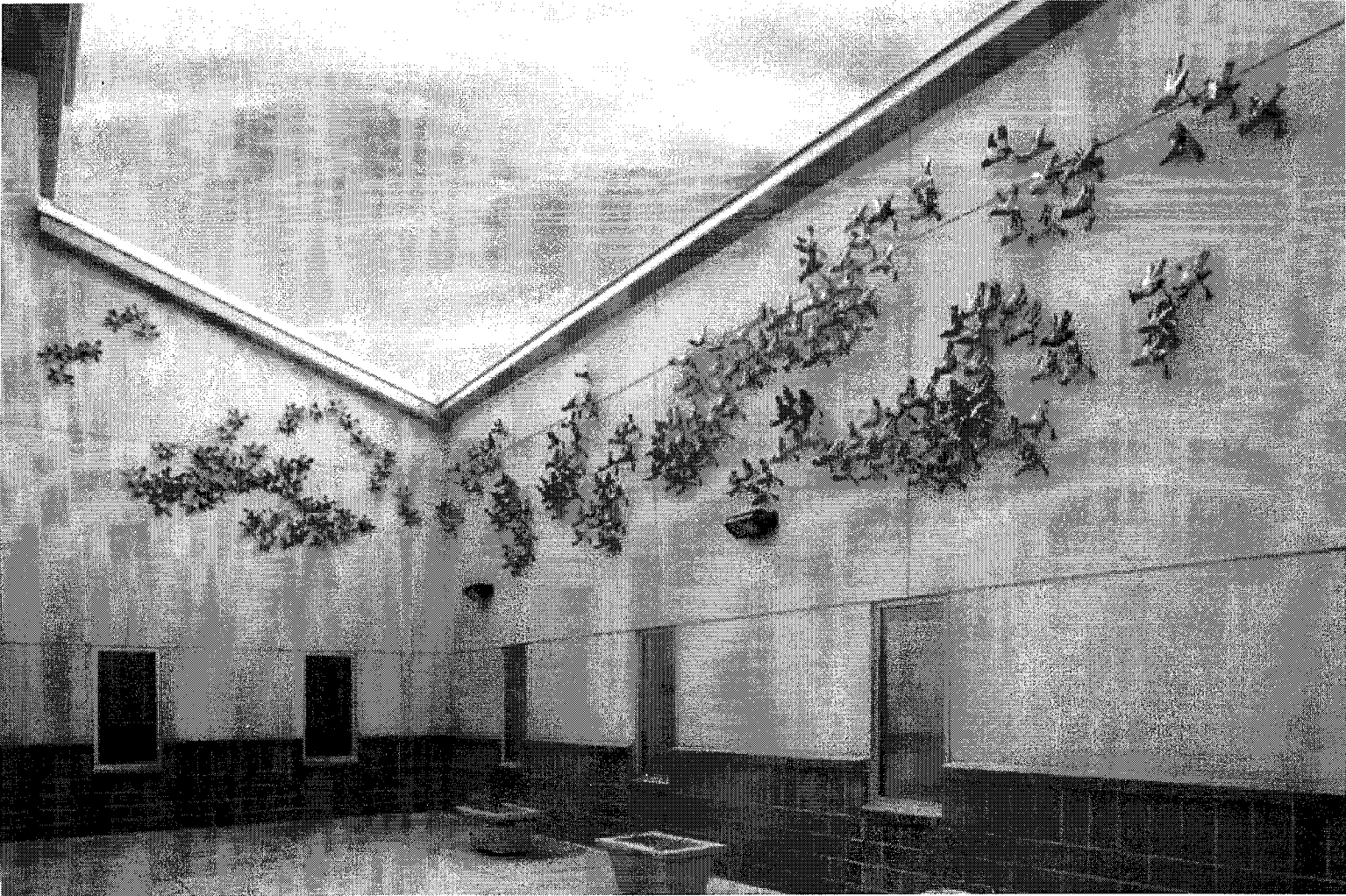












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RACHELLE DOWDY
rachelledowdy@hotmail.com 907.978.6914
251 N Post Rd. Anchorage, Alaska 99501
PO Box 404 Ester, Alaska 99725
www.rachelledowdy.com

Bunnell Street Art Center: Old Town Public Art

Loon Figure- Piece Not Yet Titled

Description:

Pacific Loons are indigenous to the area, but nonetheless it is a special experience to encounter these spectacular birds. Bishops Beach offers the unique opportunity for sharing these amazing spaces and moments.

The ferro-concrete loon figure will stand 8-9' in height. The concrete pedestal/pad will add 16-24" to the overall height. Affixed to an aluminum mounting plate and additionally supported through the sculpture's fist soars a commercial grade windsock on a 12' pole. This anthropomorphic sculpture is not only a reminder of our shared space, but the windsock gives us an instant visual cue too the immediate conditions we are about to immerse ourselves into.

RACHELLE DOWDY
rachelledowdy@hotmail.com 907.978.6914
 251 N Post Rd. Anchorage, Alaska 99501
 PO Box 404 Ester, Alaska 99725
www.rachelledowdy.com

Bunnell Street Art Center: Old Town Public Art

Loon Figure- Piece Not Yet Titled

Proposed Budget:

Materials and Supplies, steel, concrete, aluminum, commercial wind sock and assembly and finishes	\$ 5,000
Artist/Design Fee	\$ 1,000
Assistance	--
Studio and Office Cost	--
Production and Fabrication	\$ 4,000
Insurance	\$ 500
Tools:	--
Purchase	--
Rental	--
Crating and Shipping/Transport	\$ 1,000
Installation	\$ 1,500
Documentation Cost	\$ 500
Signage/Plaque	\$ 500
Engineer, Permitting Fees	--
Travel	\$ 500
Contingency	\$ 500
Total:	\$15,000



Bunnell Street Art Center: Old Town Public Art

Loon Figure- Piece Not Yet Titled

Timeline:

Rigid Armature
1.5 weeks

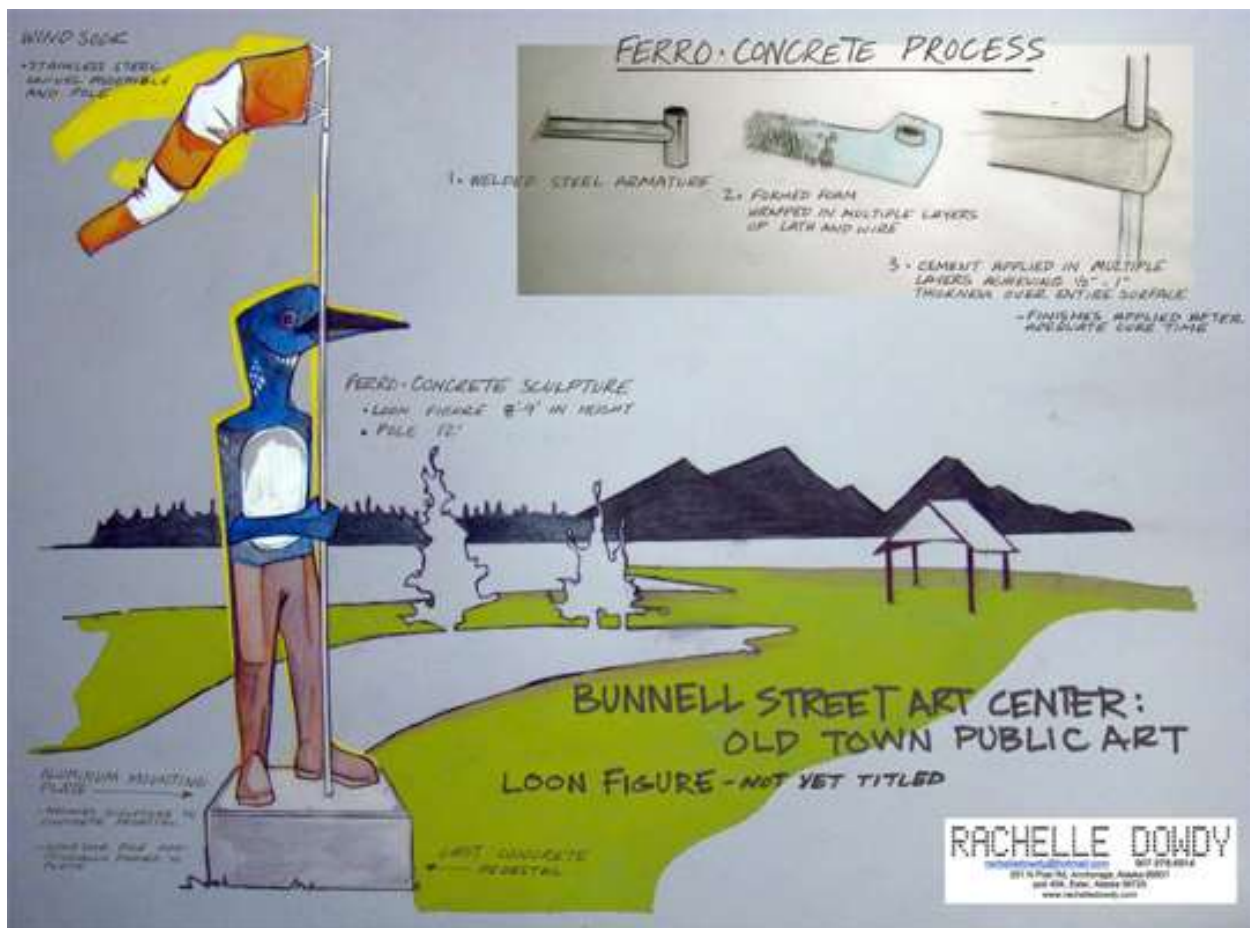
Foam and Lath/Wire Secondary Armature
3 weeks

Concrete Application
3 days

Cure Time and Sanding
1.5 month

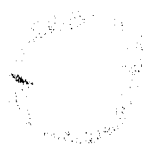
Finish and Paint
1 week

Install
1 week





1 inch = 50 feet





City of Homer

www.cityofhomer-ak.gov

Office of the City Clerk

491 East Pioneer Avenue
Homer, Alaska 99603

clerk@cityofhomer-ak.gov

(p) 907-235-3130

(f) 907-235-3143

Memorandum

TO: PARKS AND RECREATION ADVISORY COMMISSION

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK

DATE: JUNE 12, 2014

SUBJECT: RECOMMENDATION FOR PLACEMENT OF A DONATION OF ART CREATED BY LYNN NADEN ON THE WINDSCREEN OF THE PAVILION AT BISHOP'S BEACH PARK

Brianna Allen, Old Town Development Coordinator has requested the Parks and Recreation Advisory Commission support and recommend to City Council for placement at Bishop's Beach Park in the desired locations indicated on the application.

Partnering with the Center for Alaskan Coastal Studies, Lynn Naden is proposing to lead a community relief art sculpture that uses marine debris to form a silver salmon (50 x 159 "). There is also a net that will also be used to encourage visitors to the beach to place trash that they may have removed during their visit or walk along the beach. This will be maintained by the Center for Alaska Coastal Studies on a regular basis.

A sketch and the donation proposal follow this memorandum.

The request for placement is within Bishop's Beach Park attached to a windscreen on the picnic pavilion.

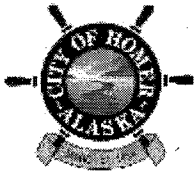
Brianna Allen has approached Angie Otteson, Public Works, Parks Maintenance who expressed support and approval of the placement of the proposed artwork.

Accordingly with the Donation Proposal Process the organization must get the support and recommendation from the Public Arts Committee and any other department or commission that may have an interest in the donation. The Public Arts Committee approved and recommended acceptance and placement as indicated at their special meeting on May 13, 2014.

It will go before Council via Resolution at the last meeting in June for formal acceptance.

Recommendation

MOVED TO RECOMMEND CITY COUNCIL APPROVE THE PLACEMENT OF A MARINE DEBRIS SCULPTURE OF A SILVER SALMON BY LYNN NADEN WITHIN BISHOP'S BEACH PARK AS APPROVED BY PUBLIC WORKS STAFF AND FURTHER NOTE THE ACCEPTANCE OF THE MAINTENANCE OF SAID SCULPTURE WILL BE ASSUMED BY THE CENTER FOR ALASKA COASTAL STUDIES.



MUNICIPAL ART COLLECTION GIFT PROPOSAL APPLICATION

MAY 08 2014 PM 01:49 Rk

PLEASE TYPE OR PRINT CLEARLY AND MAKE YOUR RESPONSES COMPLETE AND THOROUGH.

DATE 5/7/14
CONTACT PERSON Brianna Allen TITLE Old town Coordinator, Bunnell
ORGANIZATION IF APPLICABLE Bunnell Street Arts Center
ADDRESS 106 W. Bunnell Ave CITY Homer STATE AK ZIP 99603
PHONE 235 2662 FAX _____ CELL 907 299 7403
EMAIL brianna@bunnellarts.org

TELL US WHY YOU WISH TO DONATE THIS ARTWORK TO THE CITY OF HOMER? This is an effort to beautify the wind break at Bishop's Beach park while making an environmental statement about plastic and marine debris and how that affects marine habitat.

PROPOSED ARTWORK

TITLE OF ARTWORK "Marine Debris Relief Sculpture of Silver Salmon"
ARTIST(S) NAME Lynn Marie Naden
YEAR COMPLETED 2014 DIMENSIONS Approx 50" x 159" & 50" x 95"
MATERIALS USED TO CREATE ARTWORK Black plastics, grafted netting, rebar frame, steel hardware clom, stainless wire, rope, netting

PHYSICAL DESCRIPTION OF THE PROPOSED PIECE-

A silver (coho) salmon constructed out of repurposed marine plastics.

NARRATIVE DESCRIPTION OF THE PROPOSED ARTWORK - TELL US THE STORY BEHIND THE PIECE OR SIGNIFICANCE -

"Beached debris is a huge problem we're faced with. I commend Center for Alaskan Coastal Studies and Bunnell St Arts Center for committing and providing a facility to create 'ART'. To educate the public to become more responsible stewards to our ocean + beaches. Saving silvers frequent our shore line, lets help to sustain them for the future. This would be a great community project!"

IS THE PROPOSED PIECE ONE OF A KIND? Yes IS THE PIECE PART OF A SERIES, LIMITED OR OTHERWISE? 0
IF SO, AN EDITION OF HOW MANY? _____ IS THE PIECE COMPLETED? No IF NOT WHEN IS THE
EXPECTED COMPLETION DATE? 3 months after approval
WHAT IS THE CURRENT CONDITION OF THE PIECE?

un not started, waiting for site approval.

PROPOSED SITE OR LOCATION

DO YOU HAVE A SITE(S) IN MIND FOR THE PLACEMENT OF THE ARTWORK? IF SO WHERE? Yes

The Wind Break at Bishop's Beach pavilion.

IS THIS A CITY OWNED PROPERTY IF NOT WHO OWNS THE PROPERTY? Yes

WHAT IS THE RATIONALE FOR SELECTING THIS/THESE LOCATION(S)? High pedestrian

traffic flow, the park needs Beautification!!

ARE YOU AWARE OF ANY PERMITS OR PERMISSIONS THAT MAY BE REQUIRED? No

TECHNICAL SPECIFICATIONS

DESCRIBE HOW THE ARTWORK IS CONSTRUCTED OR MADE. PLEASE INCLUDE ANY DOCUMENTATION AT THE END OF
THIS APPLICATION. Piece by piece, repurposed plastics

will be fastened onto frame. see attached
image

HOW IS THE ARTWORK TO BE PROPERLY INSTALLED? By artist, secured
with stainless steel wire.

DOES THE PIECE REQUIRE ELECTRICITY, PLUMBING OR OTHER UTILITY HOOKUPS? No

WHO WILL BE INSTALLING THE ARTWORK? Artist + community members
under artist's guidance

WHAT IS THE EXPECTED LIFETIME AND STAYING POWER OF THE MATERIALS USED IN CREATING THE PIECE?

Will be maintained by Center for Alaskan Coastal Studies, and checked on 2x per month.

WHAT MAINTENANCE IS REQUIRED AND HOW OFTEN?

The netting will serve as a trash collector - and will be emptied two times a month by CACS.

PLEASE IDENTIFY ANY SPECIFIC MAINTENANCE PROCEDURES AND OR EQUIPMENT AND THE ASSOCIATED COSTS:

No special maintenance or equipment - Costs will be donated by Brunell Street Arts Center and CACS.

WHAT PRECAUTIONS HAVE BEEN TAKEN TO GUARD AGAINST VANDALISM IF ANY?

There will be informational signage that tells the artists, the community efforts and purpose for trash collection.

WHAT STEPS HAVE BEEN TAKEN TO ASSURE THIS PIECE WILL NOT PRESENT A SAFETY HAZARD?

Pieces of plastic will be securely fastened and will be checked in on throughout the month.

BUDGET

PROJECT MANAGEMENT FEES \$

INSURANCE \$

ARTIST'S FEES \$ 2,000

UTILITY HOOKUP \$

PURCHASE PRICE Materials \$ 1,200

DELIVERY \$

PERMITS \$

INSTALLATION \$

STRUCTURAL ENGINEERING \$

SIGNAGE \$

SITE PREPARATION \$

RECOGNITION \$

OTHER COSTS NOT LISTED \$ 2,050

DATE PIECE WAS LAST APPRAISED?

WHAT IS THE VALUE OF THE PIECE OR ESTIMATED MARKET VALUE IF NO APPRAISAL WAS DONE?

No cost for the city!!!

\$ 5,250.00

TIMELINE

WHAT IS THE TIMELINE FOR THE COMPLETION OR INSTALLATION OF THE PIECE? IDENTIFY THE DIFFERENT STAGES AND

DATE GOALS TO PREPARE THE PIECE FOR DONATION

Project will be worked on at CACS for 3 mo until completed. Phase 1, mo 1 plastic collection and organize. Phase 2, mo 2, form attached piece by piece onto framed salmon. Phase 3, mo 3 will be fastening and sculpture installation.

RESTRICTIONS

ARE THERE ANY KNOWN COVENANTS, REQUIREMENTS OR RESTRICTIONS THAT COME WITH THE PIECE? _____

No.

WHAT EXPECTATIONS DO YOU HAVE FOR THE CITY OF HOMER IN ACCEPTING THIS ARTWORK? _____

to allow the installation on City property.

COMMUNITY INVOLVEMENT

WAS THERE ANY COMMUNITY OR USER INVOLVEMENT IN SELECTING THE RECOMMENDED LOCATION? _____

Yes! All collection + assembly will be done by the community!

PLEASE INCLUDE ANY LETTER(S) OF SUPPORT FOR THE PROJECT OR PROPOSED DONATION.

APPLICANT MUST SUBMIT THE FOLLOWING SUPPORTING DOCUMENTATION WITH THIS APPLICATION.

____ AN RESUME OR BIO FROM THE ARTIST WHO CREATED OR WILL CREATE THE ARTWORK.

____ FIVE TO TEN IMAGES OF PAST WORK FROM THE ARTIST. THESE CAN BE PHOTOGRAPHS.

N/A THREE TO FIVE CLEAR IMAGES OF THE PROPOSED ARTWORK

☒ SCALE DRAWING/MODEL OF THE PROPOSED ARTWORK

☒ IF YOU HAVE A SITE(S) IN MIND PLEASE INCLUDE PHOTO AND DESCRIPTION OF THE SITE(S) AND A SCALED DRAWING OF THE PROPOSED ARTWORK IN THE RECOMMENDED LOCATION.

N/A A COPY OF A FORMAL APPRAISAL IF AVAILABLE

N/A TECHNICAL SPECIFICATIONS, MAINTENANCE MANUAL OR DRAWINGS/RECOMMENDATION FROM STRUCTURAL ENGINEER.

APPLICATIONS ARE TO BE SUBMITTED TO:

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IF YOU HAVE ANY QUESTIONS PLEASE FEEL FREE TO CONTACT THE CLERK'S OFFICE AT 235-3130.

Lynn Marie Naden
P.O. Box 2776 Homer, Alaska 99603
(907) 235-5966 naden@ptialaska.net

Education

1980 BA in Art, California State University Chico

Employment

Center for Coastal Studies, Homer Ak. (Art consultant) 2013,2014

The Octopus Garden gallery, Coal point Boardwalk,
Homer Spit, 2009-?, Owner, summer gallery

Contours by Lynn Marie, 1983 – present, Owner/Operator, (Retail/Wholesale,
Custom Sculpture and mold making, sign and mural painting, workshops and classes)
Homer, Ak. , and California

Duncan Ceramics, 1983-1986, Fresno, Ca., Senior Sculptor R&D

Potter's Studio, 1981-1983, Fresno, Ca. , Retail Sales Manager

Cummings Ceramic Supply, 1979-1981, Chico, Ca. , Retail Sales

Harvest Wheel Open Air Market, 1971-1978, Co-Owner/Grower,
Madera, Ca.

Awards and Honors

Featured Artist 2011 Shorebird Festival, "In Turn", painting design, 2011

"Artist of the Year", HCOA, Homer, Ak. 2009

Acquisitioned, "Relief Tiles", clay, Pratt Museum, 2008

"Birch Merge", cast paper, Pratt Museum, Homer, Ak. , 2007

Honorable Mention, "Look", Pratt Museum, " Simply Ritz", Homer, Ak. 1999

Career Opportunity Grant, Alaska State Council on the Arts, 1997

"On the Boards Grant", Experimental Sculpture, Seattle, Wash., 1996

Stranded Arts Fund Grant, Homer, Ak. , 1995

Honorable Mention, "Transmutation", Pratt Museum, Homer, Ak., 1994

Juror's Choice Award, "Vernal Interlude", Bunnell St. Gallery, Homer, Ak. , 1994

Public Art Commissions

"Ease", South Peninsula Hospital, Homer Ak., sculpted paper panels, 2-40"x24", 2013

"A,B,C's of Kachemak Bay" Homer Public Library, Homer Ak., Cast Colored paper, 26 2'x2' panels, 2006

"Octopi", 4'x 4' cast colored paper pulp, Unalaska Public Library, Unalaska, Ak. 2003

Eagle View Elementary, 90' paper cast of students foot prints, Unalaska, Ak. 2003

"Alice Witte Memorial", Bronze, Homer High School, Homer Ak., 1995

"Sperm Whale Project", Homer High School and Pratt Museum, Homer, Ak. , 1995

"Seafarers Memorial", Life, cold cast Bronze panels, Homer Spit, Homer, Ak. , 1994

"Seafarers Memorial", Cast concrete, Memorial Bell, Homer Spit, Homer, Ak. , 2005

"Memorial to Gandhi", Bronze Bust, Peace Garden at California State University Fresno, Fresno, Ca., 1989

Solo and Partnered Exhibitions

"Spectrum", (cast paper installation), 2010-11 Dec/jan/

Bunnell Street arts center, Homer, Ak.

"Natural Translations", (Cast Paper and ceramic sculpture), Terra Bella, Anchorage, Ak., Sept. 2008

"Pods", w/ Gail Baker, (sculpture), Fireweed Gallery, Homer, Ak. , Sept. 2007

"Kachemak Perspectives", w/ Marion Beck , Ahna Iredale, (Life Cast Paper), Pratt Museum, Homer, Ak. , June, July 2007

"Seeds of Life", (Cast Paper), Ptarmigan Backroom Gallery, Homer, Ak. , December 2002

"New Works in Paper", (Cast Paper), Alaska Pacific Univ., Anch., Ak. , April 2002

"Drawing from Life", (Drawings Sculpture), William Henry Gallery, Homer, Ak. , July 1999

"Nicking the Time", (Sculptural performance art), Anchorage Museum of Art and History, Anchorage, Ak. , February 1999

"Seen and Unseen", (Paintings and mixed media) Homer, Ak. , 1998

"Skeleton's in the Closet", (mixed media), Fireweed Gallery, Homer, Ak. , Oct. 1997

"Cycles", (installation), Bunnell Street Gallery, Homer, Ak. , December 1997

"Leaning on a Yellow Wall", (paintings and sculpture), Backroom Gallery, Ptarmigan Arts, Homer Ak., 1996

"Scape", (installation), Bunnell Street Gallery, Homer Ak., 1994

"Between ourselves", w/ Aleda Yourdon, (Clay and Photography), Backroom Gallery, Ptarmigan Arts, Homer, Ak. , 1994

"Sanctuary", (Clay Sculpture), Homer Artist's Gallery, Homer, Ak. , 1991

"Dwellings", (Clay Sculpture), Artist Quarter Gallery, Fresno, Ca. 1989

"New Works", (Clay and Bronze), Coast Savings Gallery, Fresno, Ca., 1988

Curatorial Exhibitions

"Expose of Kachemak Clay", (21 local clay artists), *Curator*, Homer Council on the Arts, Homer, Ak. 2008

"Peace and Reconciliation", (Celebration of 30 Years of Peace between the U.S. and Vietnam), *Curator*, International Exhibition, Homer Council on the Arts, Homer, Ak., 2006

"Heros, Saints and Sages", *Curator*, International Mail Art Exhibit, Homer Council on the Arts, Homer, Ak. , 2004

"Sound of Art", *Curator*, Invitational, Homer Council on the Arts, Homer, Ak., 2004

"Facing the Elements", *Curator*, Outdoor Art Exhibit, Pratt Museum, Homer, Ak., 1995,96,97,

"About Face", *Curator*, International Mail Art, Bunnell Street Gallery, Homer, Ak. , 1995

"It's a Myth", *Curator*, International Mail Art, Bunnell Street Gallery, Homer, Ak. , 1994

"ol'ter", (Artistic interpretations of the words Alter/Altar), *Curator*, Invitational, Bunnell Street Gallery, Homer, Ak., Gallery 154, Seattle, Wa., The Loft, Anchorage, Ak. , 1993, 1994

"Day of the Dead", *Curator*, International Mail Art, Bunnell Street Gallery, Homer Council on the Arts, Homer, Ak. , 1993

"Under Wraps", *Curator*, Invitational Performance Installation, Bunnell Street Gallery, Homer, Ak. , 1992

Invitational Group Exhibitions

" On and of Paper", "Symbiosis", (cast paper) National Juried Exhibition, Univ. of West Florida, Pensacola, Fl., Jan. 2009

"Godiva", "Ben", (drawing), Invitational, MTS Gallery, Anchorage, Feb. 2009

"Set the Table", Group Exhibit, "Succulent Set", Girdwood Center for Visual Arts, Girdwood, Ak. 2007

"The Human Body", Invitational Exhibit, "Leap", Bunnell Street Gallery, Homer, Ak. March 2006

"OUT of the (Jewelry) Box" , Invitational, "Ice", Bunnell Street Gallery, Homer, Ak. , December 2006

"Alumni Exhibit, California State University Chico", Juried Group Exhibit of all Art Alumni's, "Vernal Interlude" Chico, Calif., 2000

Exploring a Movement; "Feminists Visions in Clay", National Invitation,

"Loba Woman", Laband Gallery, Loyola Marymount University, Los Angeles, Ca. 1995

"All Consuming Images the Power of Female Beauty", Visual Art Center of Alaska, Anchorage, Ak. , 1992

Professional Affiliations

Homer Council on the Arts, Homer Ak., Board Member (Exhibitions Chairman), 2007-2008, board member (1992-1995), active member since 1990
Bunnell Street (nonprofit) Gallery, Homer, Ak. , Charter Board member (1993-96),
Pratt Museum, Homer Ak., 1993,94,95
Women in the Arts, Washington D.C., active member since 1996
International Gallery of Contemporary Art, Active member, Anchorage, Ak. , 2007,08,09
Ptarmigan Arts, Co-op Gallery, Homer, Ak. , 1990-2006
Fireweed Gallery, Homer, Ak. , 2005-2007
Art Shop Gallery, Homer, Ak. , 2000-2012
High Tide Gallery, Homer, Ak. , 2007
Clay Works, Homer, Ak. , 2000-2009
Up North Gallery, Anchorage, Ak. , 1997-2007

Artist in the Schools and Teaching

(Artist in the Schools with Bunnell St. Gallery, Homer, Ak.)

A.I.S., Fireweed Academy (3-6th), clay 101, sustainability, 2013
A.I.S., Fireweed Academy (K-2nd), Japanese (kites ,windsocks), 2011
A.I.S., Chapman Elementary, (K-6th), (sculpture), 2010
A.I.S., Homer High School, (Art), Plaster cast sculpture, 2009
A.I.S., West Homer Elementary,(3rd- 6th),(Gesture),Draw,paint,Sculpt,2008
A.I.S., Otter Beach, (K-3rd) Homer, Ak. (Balance), Mixed media sculpture, 2007
A.I.S., Flex High School, Homer, Ak. , (Life Drawing), 2004-05
A.I.S., Voznesenka School, (K-12th), Homer, Ak. , (Colored pencil Drawing), 2004
A.I.S., West Homer Elementary, (3rd-6th), Homer, Ak. , (Ceramic Mosaic), 2004
A.I.S., Chapman Elementary, (K-12th), Anchor Point, Ak. , (Tiled Clay Mural), 2004
A.I.S., Fireweed Academy, (3rd-6th), Homer, Ak. , (Structure), mixed media, 2004
A.I.S., Paul Banks Elementary, (3rd), Homer, Ak. , (Cast Paper), 2003
A.I.S., Otter Beach, (k-3rd), Homer, Ak., (Articulating Skeletons) ,2003

(Alaska State Artists in the Schools Program)

Ninilchik School, (K-12th), Ninilchik, Ak., (Cast paper), 2010
John Shaw Elementary, (K-5), Wasilla, Ak., (sculpted dia-ramas),2009
McNeil Canyon Elementary, (K-6) Homer,Ak. (Cast paper), 2009
Peterson Elementary, (4th, 5th, 6th), Kodiak, Ak. , (Collaged Geodesic Dome), 2000

(Arts Programs and Arts Educational Workshops)

2011 Shorebird festival, "Field casting", adult, 2011

Art and Nature workshop, HCOA , (4th-6th), 2011

Kids Art workshops, H.C.O.A, Homer Ak., (k-4th) & (4/5th) ,
Feb/March 2010

Mentorship Program, Homer Council on the Arts, (One 8th grader), Homer, Ak. ,
2007,2009

"Field Casting", Pratt Museum, Casting Nature in the Field, Workshop Instructor,
Homer, Ak. , 2007

1% in the Arts City of Homer, Fireweed Academy, (3rd-6th), Cast paper for the
Installation at the Homer Public Library, Homer, Ak., 2006

Girdwood Fine Arts Camp, (ages 8-12), Environmental Art sessions, Girdwood, Ak.,
2006

Interlaken Teens, International, Environmental Art, Pratt Museum, Homer, Ak. ,
2004

Seldovia Arts Council, Relief Tile Workshop, Seldovia, Ak. , 2004

Kenai Arts Council, Relief Tile Workshop, Kenai, Ak. , 2004

City of Unalaska, 1% in the Arts, Eagle View Elementary, (K-6th), Cast Paper
Installation, Unalaska, Ak. , 2002

Pulp Non-Fiction, Adult workshop in Cast paper, Unalaska, Ak. , 2002

Art a La Carte, Sponsored by H.C.O.A., (teen art sessions), Homer, Ak. , 2002

Magpie Academy High School, (8-12th), Relief Tile Workshop, Homer, Ak. , 2002

Kid's Multi-Media Workshop, (After school Arts program), Bunnell St. Gallery,
Homer, Ak., 1995

Relief Ceramic Mural Project, Kachemak Selo School, (K-12th), Homer, Ak., 1995

Mexican Green Sea Turtle Project, Sponsored by the Pratt Museum, Archival Mold
and casting of Turtle, Public Project, Homer, Ak. 1994

Bronze Casting, Kenai Peninsula Collage, Kachemak Bay Branch,(one semester),
instructor, Homer, Ak., 1993

"Face yourself", Adult workshop, Life Casting, cast Paper, Homer, Ak. , 1993

"Figurative Clay Sculpture", Instructor, Workshops, Homer, Ak. , 1994, 1995, 1996

Homer High School and Pratt Museum "Sperm Whale Project", Life casting, 1994-95

Homer High School Mentor in the Arts , multi-media, instructor, Homer, Ak. , 1992

Smoky Bay School, (9th-12th), Art Instructor, Homer, Ak. , 1992, 1993

Homer Flex School, (9th-12th), Art Instructor, Homer, Ak. , 1992

Very Special Arts Alaska Program, Art Instructor, Homer, Ak. , 1992

Special Effects Theater Makeup", Homer Council on the Arts, Homer, Ak. 1991

Fresno Mental Health, (Teens), Art Sessions, Art Instructor, Fresno, Ca., 1989

Sunshine Home for Boys, (Teens), Art Sessions, Paradise, Ca. , 1979

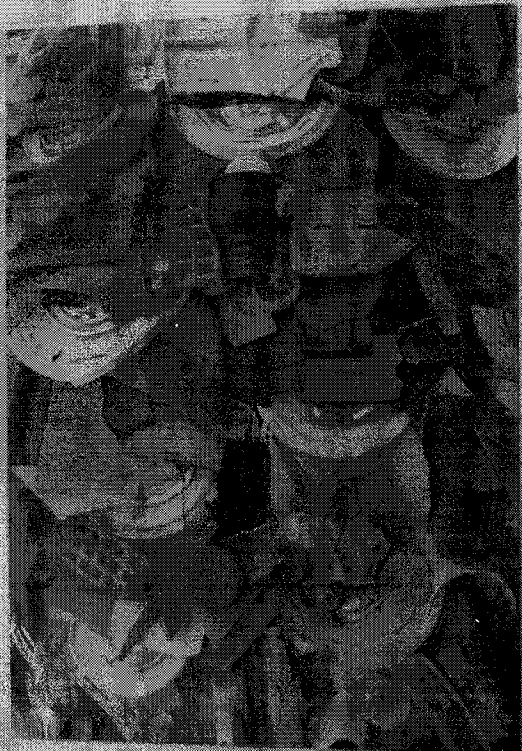
Proposed
project

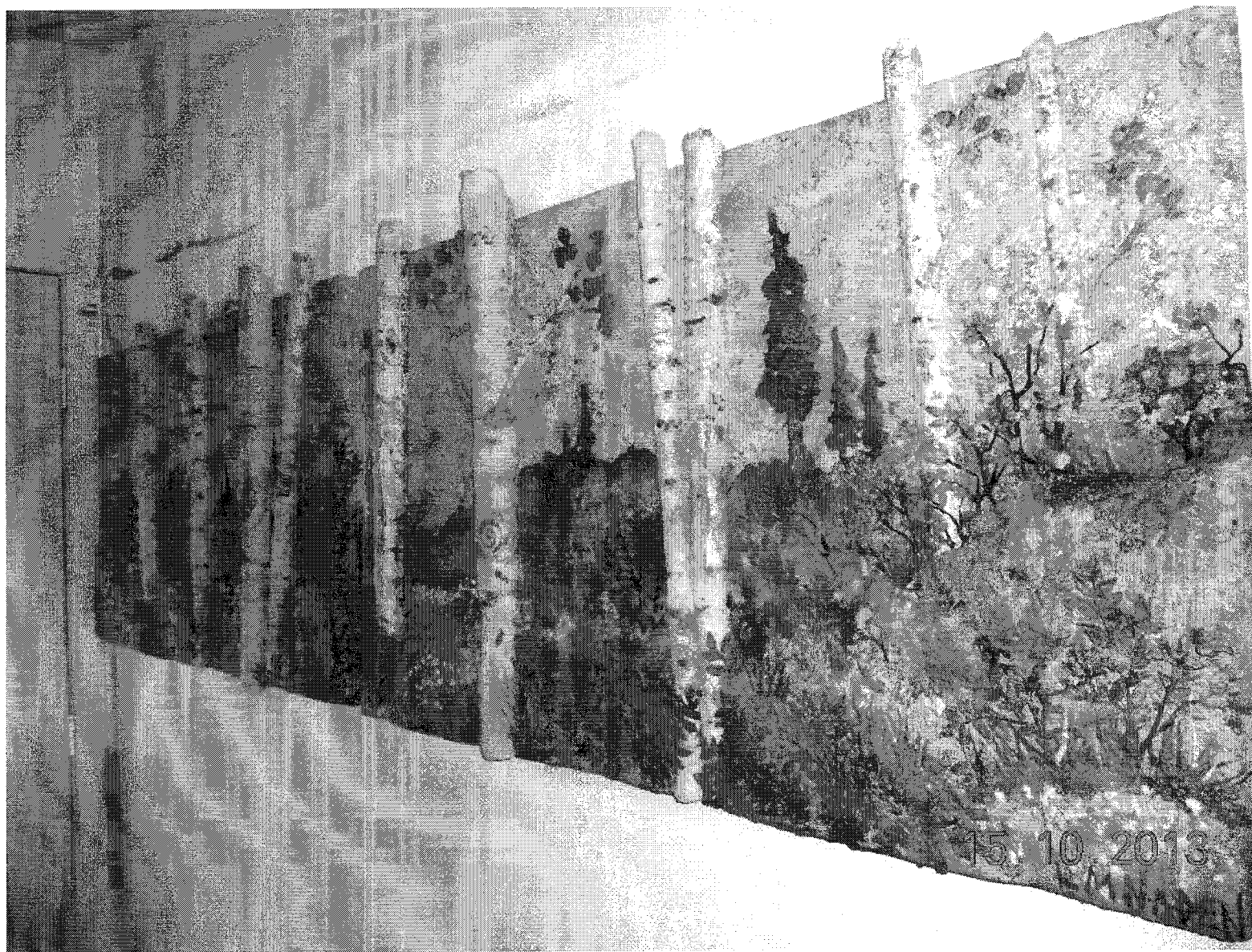


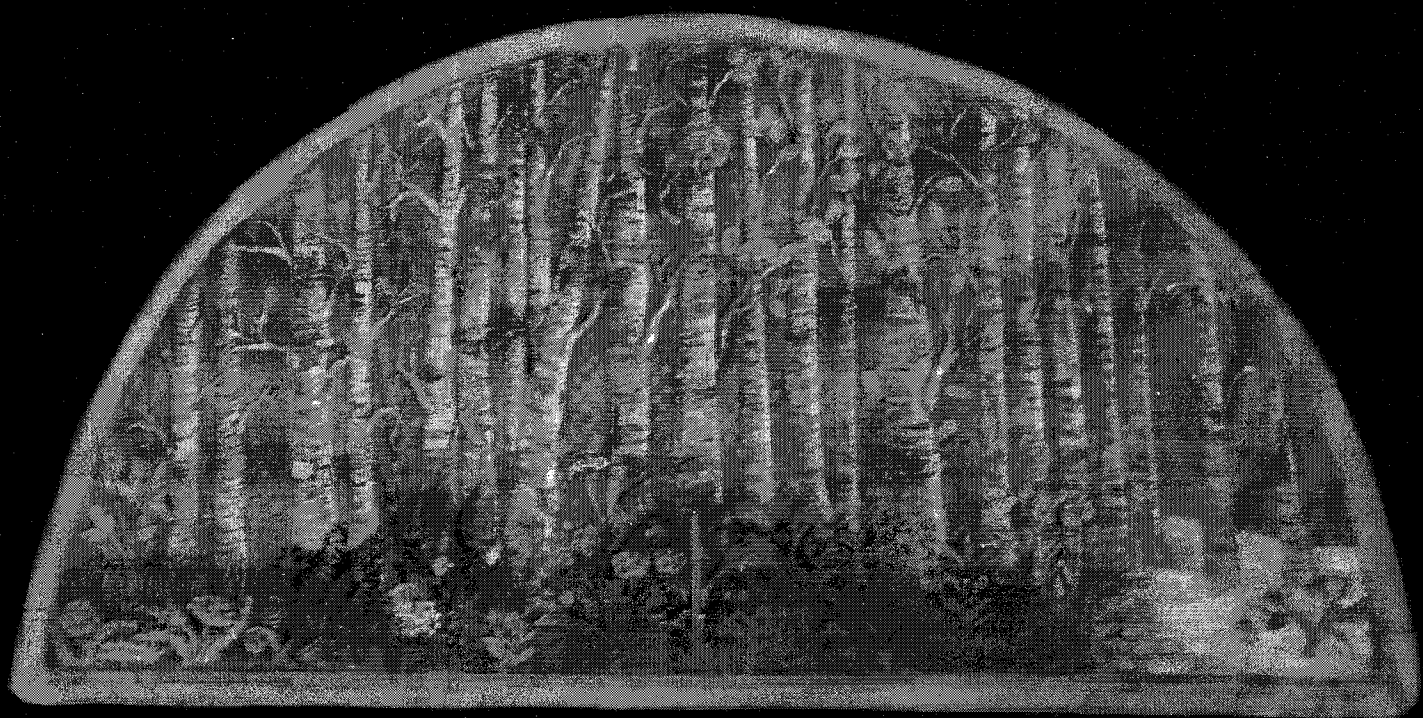
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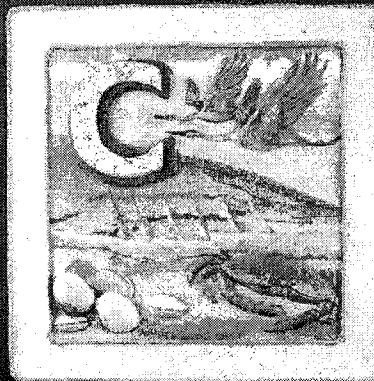
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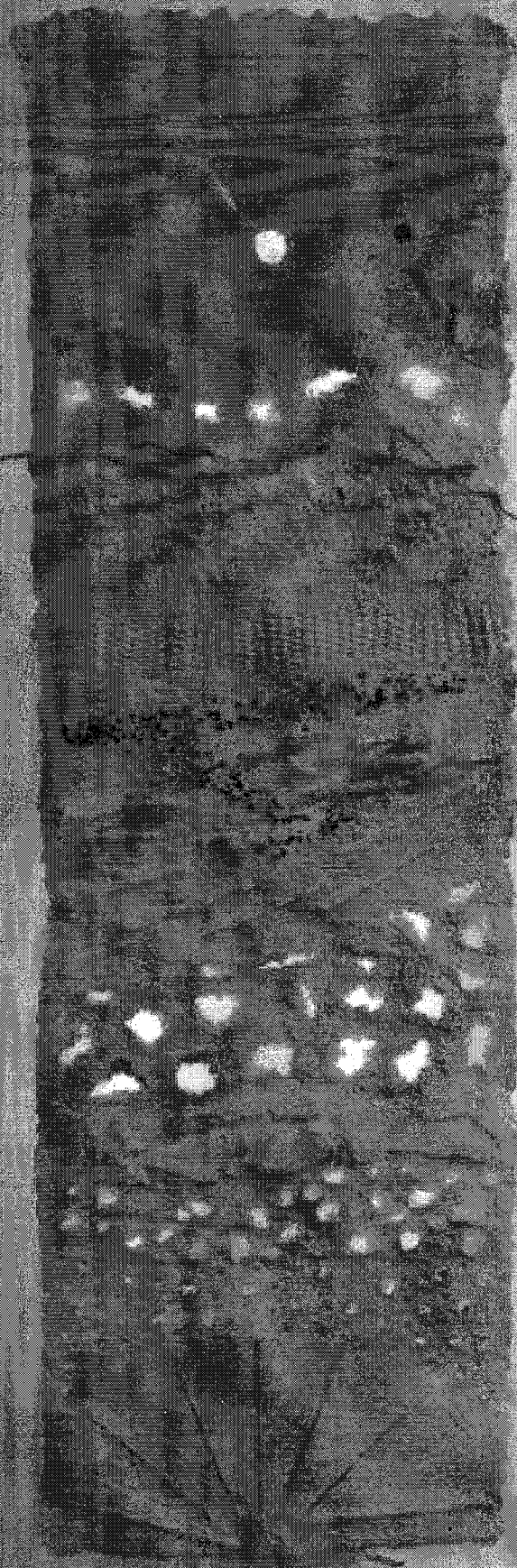
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S

of Kachemak Bay

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26.01.2013



City of Homer

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Office of the City Clerk

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Memorandum

TO: PARKS AND RECREATION ADVISORY COMMISSION

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK

DATE: JUNE 12, 2014

SUBJECT: RECOMMENDATION ON AN ART SCULPTURE, BUOYS AND BARRELS, CREATED BY ARTIST JAROD CHARZEWSKI FOR PLACEMENT IN END OF THE ROAD PARK AS A PERMANENT FEATURE

BACKGROUND

Asia Freeman had requested the Public Arts Committee forward a recommendation to City Council to provide \$10,000 as a match to purchase the sculpture referenced as Buoys and Barrels. This sculpture is currently on display at the Bunnell Art Gallery and will be dismantled late June. It is the artist's intention to sell this artwork and have it on permanent display in Homer. The Committee was further asked to express support for the permanent placement in the End of the Road Park.

It was indicated that the Bunnell Gallery should be able to obtain the remaining \$10,000 to purchase the sculpture if the City of Homer provides the matching funds from a nearby landowner.

This issue is expected to be on the City Council's July 28, 2014 agenda.

COMMITTEE ACTION TAKEN

While admitting that the sculpture as presented represented a large part of Homer's culture, the Public Arts Committee did not support a recommendation to purchase the sculpture and further did not support placement in the End of the Road Park.

Following is a picture of the sculpture.

RECOMMENDATION:

Make a Motion to Forward a Recommendation to Council to Approve the Permanent Placement in End of the Road Park.





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Memorandum

TO: PARKS AND RECREATION ADVISORY COMMISSION

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK

DATE: JUNE 12, 2014

SUBJECT: RECOMMENDATION TO ACCEPT THE DRAFT BAYVIEW PARK MASTER PLAN AS
PRESENTED BY THE BEST BEGINNINGS PLAYSPACES

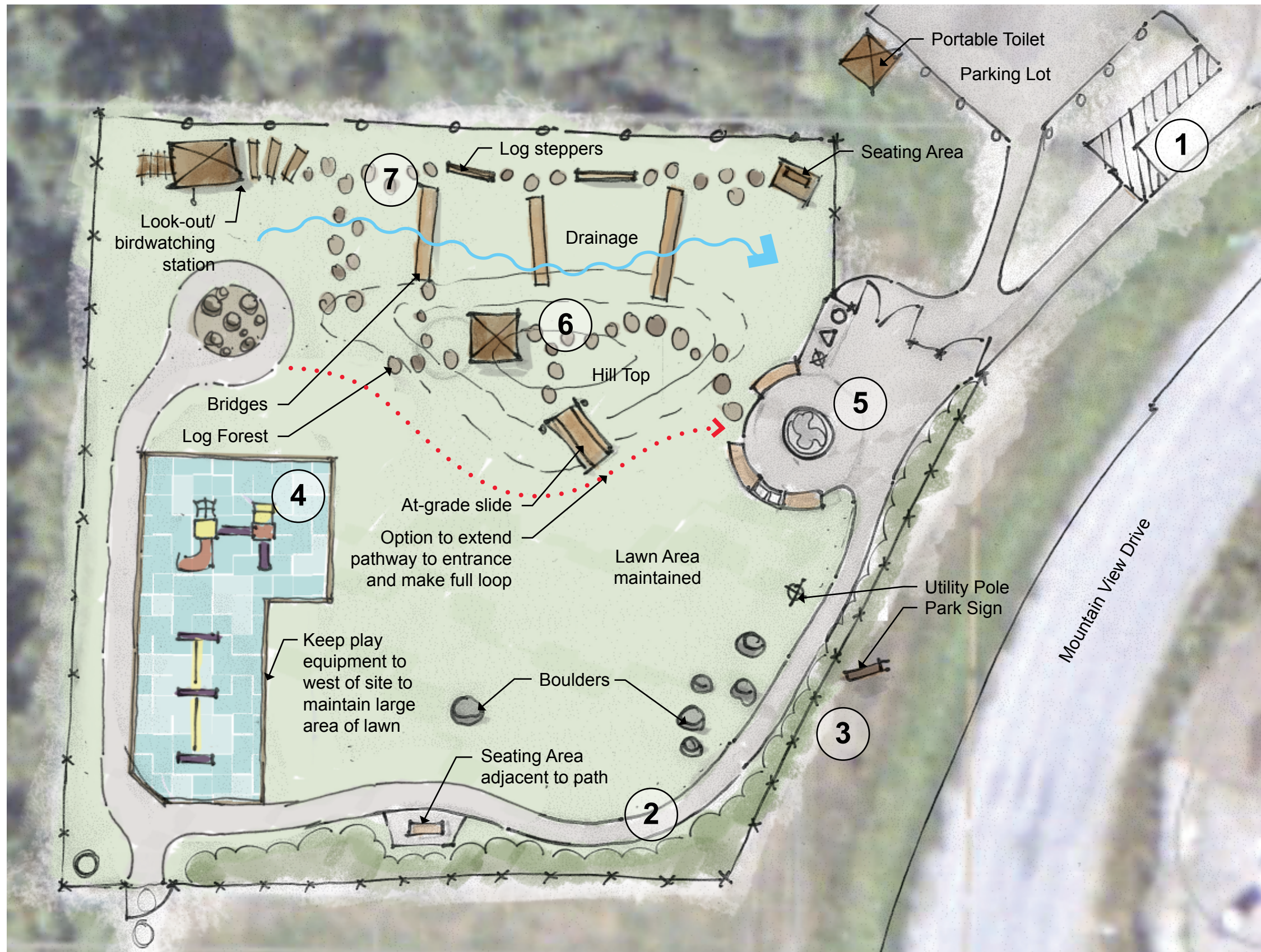
BACKGROUND

Best Beginnings has adopted the Bayview Park under the City Adopt a Park Program and has hired Corvis Landscape Design to provide a design plan for improvements to this small but highly used park.

Please review the proposed recommendation for improvements to the park as presented.

RECOMMENDATION:

MAKE A MOTION TO APPROVE THE DRAFT BAYVIEW PARK MASTER PLAN AS PRESENTED BY THE BEST BEGINNINGS PLAYSPACES COMMITTEE

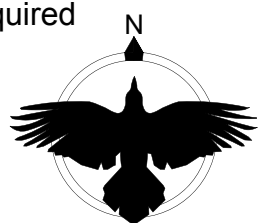


Priorities

- 1 Regrade ADA Parking Space. Pave with asphalt if feasible, provide striping to show access aisle.
- 2 Provide accessible pathway connection between ADA Parking space and playground structures, with compacted gravel or asphalt. Longitudinal slopes shall be less than 4.5% and cross slopes shall be less than 1.75%. End pathway with small roundabout at end with digging area in center. Provide accent plantings between pathway and fence
- 3 Replace white picket fence and gates along West, South, and East perimeter of park with new fence design.
- 4 Remove existing play structure, swings, sand, and timber edging. Replace with new structure, 2-bay swings, tile surfacing, and new timber edge.
- 5 Create park entrance area. Provide accessible surfacing, location for future artwork/play sculpture, provide trash can, park signage, benches, BBQ grills, and drinking fountain.
- 6 Connect play elements with stepper pathway on top of hill. Create playhouse on top of hill.
- 7 Add more play connections on other side of drainage. Create look-out or birdwatching station at highpoint in NW corner of site. Add bench at NE corner of site. Create pathway between elements with steppers and balance beams.

*play surfacing will be required for all play elements

0 10 20 40FT



Bayview Park - Concept Master Plan DRAFT

Existing Fence

The existing fence is a white, vinyl picket style fence. It is relatively low, approximately 36” height (can we have this verified?). It surrounds the park on the west, south, and east sides. A tall, chainlink fence runs along the Park’s north boundary.

The fence is one of Bayview Park’s greatest features, as it completely encloses the park (with gates provided for entry) allowing younger children to play safely in a large area that is easily supervised by parents. The fence is also low enough that it does not obstruct views to Kachemak Bay.

The concern with the existing fence is that it requires constant maintenance. Pickets are constantly falling off creating holes in the fence large enough for small children to fit through.



Existing fence (above)

Recommended Fence Design

Community member would like to replace the existing white picket fence with a sturdier fence requiring less maintenance, allowing attachment of artwork, while preserving the open view from the Park to the water.



The low, chainlink fence at Fireweed School (above) shows the how artwork can easily be attached to this type of fence and create a unique character for the Park.



Wood-framed chainlink fencing is a good option for the replacement fence because it offers a sturdy frame with clean edges. If maintained at a low height to match the height of the existing fence, it will not obstruct views to Kachemak Bay and can allow attachment of artwork.

Existing Play Structures



The existing play structure at Bayview Park is relatively small piece of equipment with wood posts and plastic components. It is surrounded by sand for safety surfacing with timber edging. The posts are coming out of alignment due to frost-heaving and are occasionally reset.



The swings are a single bay 3-post standard swing set (8' height top bar? **Can we have this verified?**). In the past year, the community was able to purchase an adaptive swing and harness for this set. It is currently shown with two toddler bucket seats.

Case Study - Replacement of Play Equipment



Before

In 2011, Corvus Design worked with Kids' Corps Inc. to develop master plans for five of their playground sites in Anchorage. Kids' Corps Inc. is a non-profit, Anchorage-based Head Start agency. They pursued funding for improvements for one of the sites (pictured above). This location served a maximum number of 42 children under the age of five.

This site had a composite plastic structure with missing pieces surrounded by pea gravel fall surfacing. They needed to replace the structure, but wanted to maintain an area for digging while increasing the surface area for riding tricycles.

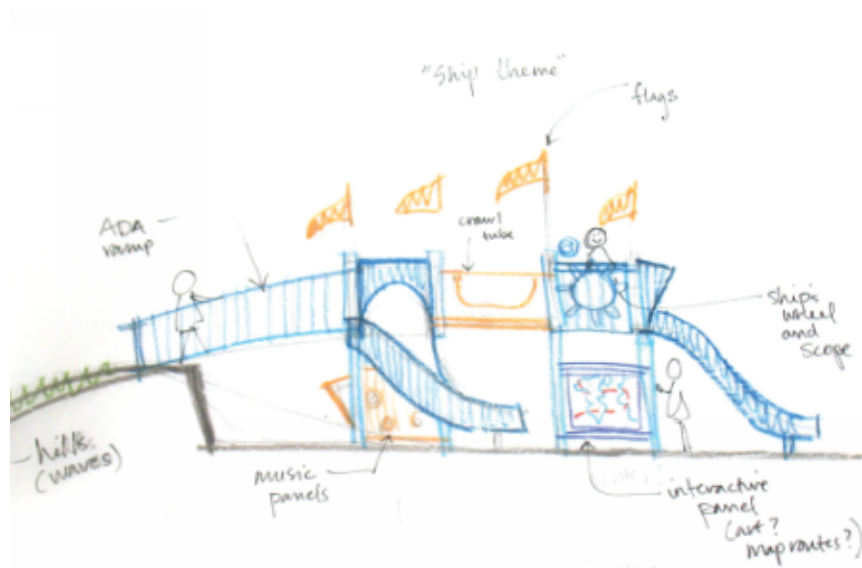


After

They were able to obtain funding for a creation of a timber-edged digging area, removal of some of the pea gravel, placement of rubber tile fall surfacing on asphalt base, and volunteer-installation of a new structure.



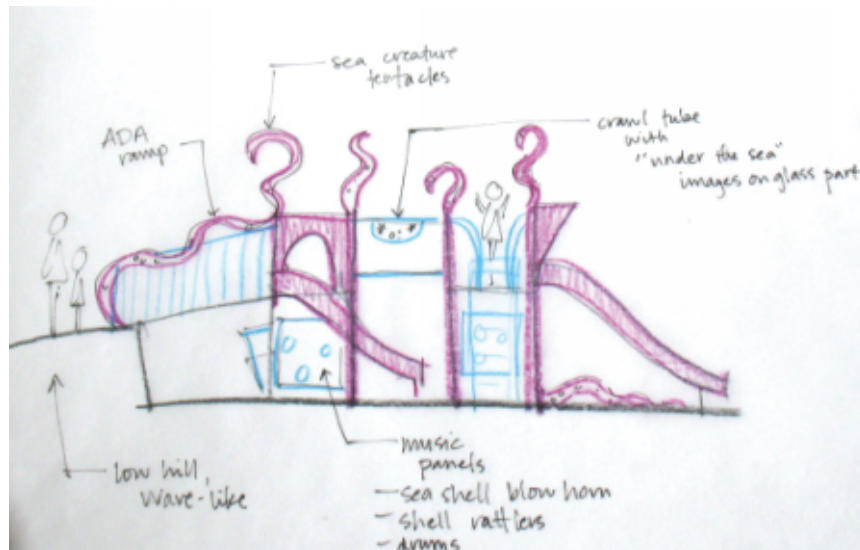
Play structure of similar size to existing equipment on site



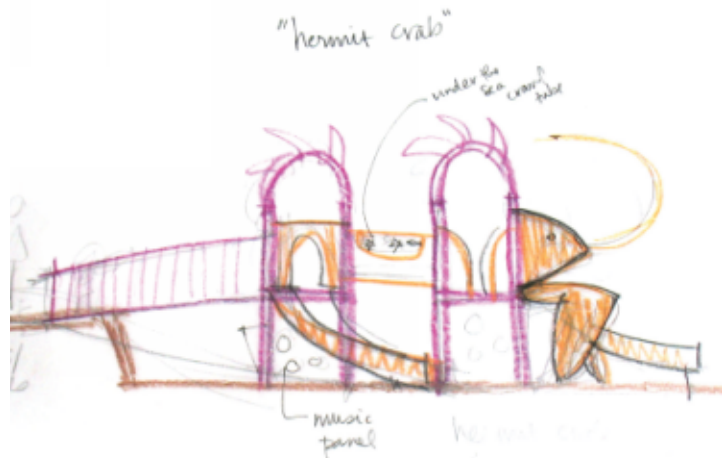
Sketch showing 'ship' themed play equipment



Weevos play equipment and encourages more active play, of similar size to existing equipment on site



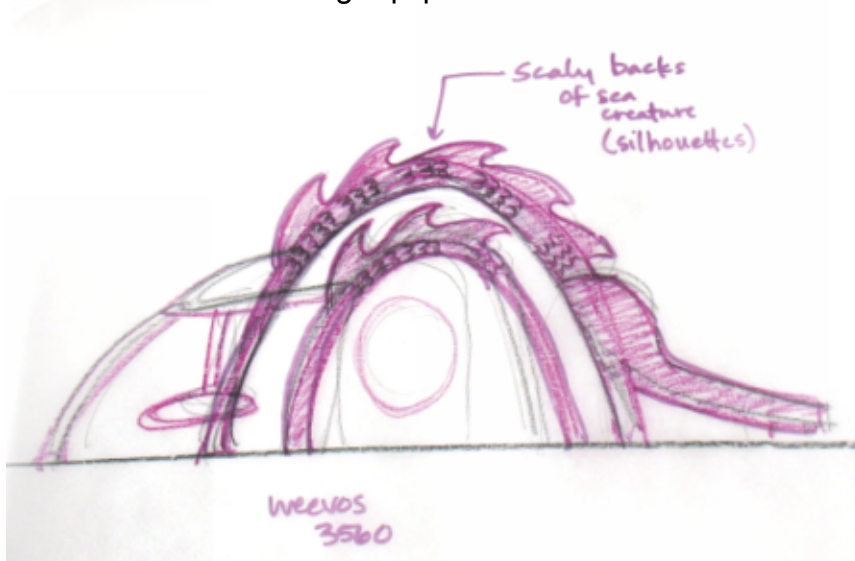
Idea to incorporate various thematic elements to a standard play structure, such as a 'tidepool' theme



Sketch showing 'hermit crab' or 'sea creature' themed play equipment



Play elements do not have to be only traditional play equipment. This sketch shows part of a boat bow set into grade and encourages the use of one's imagination.



Sketch showing how thematic or sculptural elements can be added to the Weevos structure

Bayview Park - Concept Master Plan DRAFT



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Memorandum

TO: PARKS AND RECREATION ADVISORY COMMISSION

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK

DATE: JUNE 12, 2014

SUBJECT: RECOMMENDATION FOR NEW OR AMENDED PROJECTS FOR INCLUSION IN THE
2015-2020 CAPITAL IMPROVEMENT PLAN

Please refer to the June Staff report on page 10 of your packet.

Discuss briefly the following projects:

Karen Hornaday Park Phase II

Rogers Loop Trailhead

Homer Educational Recreation Center (HERC)

RECOMMENDATION:

MAKE A MOTION TO REQUEST COUNCIL ADD OR AMEND THE FOLLOWING PROJECT (S) TO THE CAPITAL
IMPROVEMENT PLAN:



Parks and Recreation

- **Ben Walters Park Improvements, Phase 2**
- **Jack Gist Park Improvements, Phase 2**
- **Karen Hornaday Park Improvements, Phase 2**
- **Mariner Park Restroom**
- **Baycrest Overlook Gateway Project**



Ben Walters Park Improvements, Phase 2

Project Description & Benefit: Ben Walters Park comprises 2.5 acres on the shore of Beluga Lake, near the intersection of Lake Street and the Sterling Highway. With its central location, proximity to McDonalds restaurant, and access to the lake for winter and summer recreation, it is one of Homer's most frequently visited parks. Phase 2 will enlarge the parking area and renovate the picnic shelter that has become worn with heavy use over the years.

Plans & Progress: Phase 1 of the park improvement project, to replace the dock, was completed in 2009. Since then the Kachemak Bay Rotary Club has adopted the park under the City of Homer's Adopt-a-Park Program. They have made improvements such as painting the restrooms, installing a bench, resetting the posts and tending flower beds in the summer months.

Total Project Cost: \$250,000

Schedule: 2015

Priority Level: 2



Improvements are needed at Ben Walters Park, including enlarging the parking lot and renovating the shelter.



Jack Gist Park Improvements, Phase 2

Project Description & Benefit: Jack Gist Park has been in development since 1998 on 12.4 acres of land donated to the City of Homer by a private landowner. As originally envisioned by the Jack Gist Recreational Park Association, this parcel was to be developed primarily for softball fields.

Cost: The proposed project will complete Phase 1 of Jack Gist Park by expanding the parking lot, constructing a concession stand/equipment storage building adjacent to the softball fields, and developing an irrigation system utilizing a stream on the property in conjunction with a cistern. Phase 3 will provide potable water (water main extension), construct a plumbed restroom, and develop soccer fields.

Plans & Progress: Phase 1 of this project was completed in 2011. In 2005-2006, a road was constructed to Jack Gist Park from East End Road, a 70-space gravel parking area was constructed, and three softball fields were constructed including fencing, dugouts, and backstops. In 2008, bleachers were installed at all three softball fields. In 2009, three infields were resurfaced. In 2010, with volunteer help, topsoil was spread and seeded on two fields and the parking area was improved and expanded. In 2011, drainage work was completed on the outside perimeter (right and left field lines) of the third ball field, material was imported to improve the infield, and the outfield was improved with topsoil and seeding.

Total Project Cost: \$155,000

Parking Lot Expansion: \$45,000

Concession Stand and Equipment Storage: \$75,000

Irrigation System: \$35,000

Schedule: 2013

Priority Level: 2





Karen Hornaday Park Improvements, Phase 2

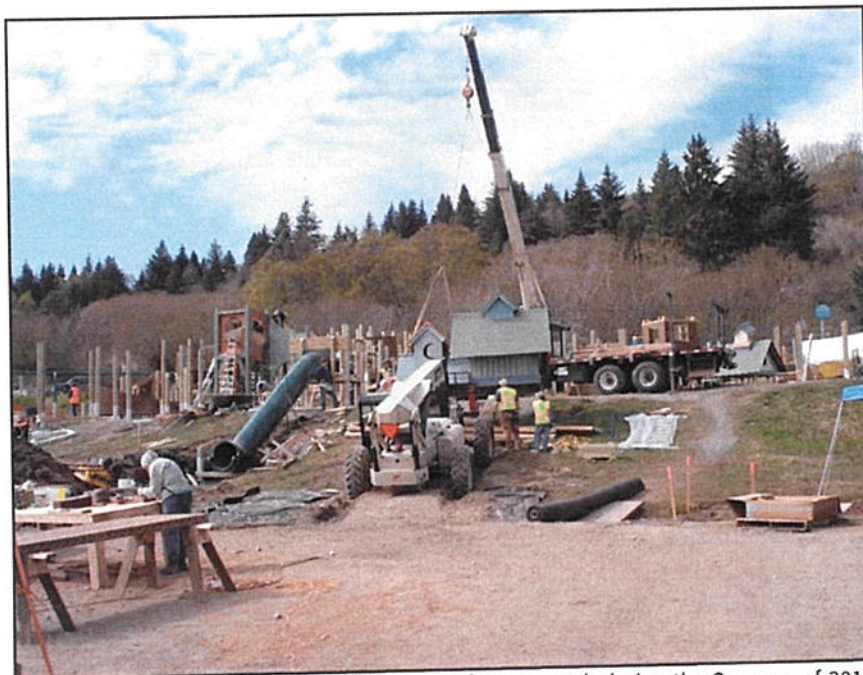
Project Description & Benefit: Homer's popular Karen Hornaday Park encompasses baseball fields, a day use/ picnic area, a playground, a campground, and a creek on almost 40 acres. It is also used to host community events such as the Highland Games and KBBI's Concert on the Lawn. The Karen Hornaday Park Master Plan, updated and approved in 2009, sets forth goals and objectives to be accomplished over a 10-year period. The Master Plan includes improvements to the ballfields, playground/ day use area, rehabilitation of Woodard creek including trail access, moving the road and improved parking, new restrooms, and campground improvements. Phase 1 projects have been completed or are scheduled to be completed by the end of 2012. Phase 2 consists of parking lot improvements, moving the road, a trail along Woodard Creek and a restroom. The road to access the park runs between the park and the parking lot, causing kids to have to cross in front of traffic to get to the park's attractions. The master plan proposes moving the road to the east and placing the improved gravel parking lots in between the road and the park. Woodard creek is one of the jewels of Karen Hornaday Park but gets little attention because there is no convenient way to access it. A trail along the creek would allow people to enjoy the city's only creek. One of the most common complaints of the park is the old restroom with crumbling cement and a leaking roof. A new restroom is in great demand from the parents, children and picnickers that frequent the park.

Plans & Progress: The Alaska Legislature appropriated \$250,000 for park improvements in FY 2011. This money together with City funds and fund raising by an independent group organized to make playground improvements (HoPP), has funded Phase 1 (drainage improvements, ballfield improvements, new playground, new day use area and northern parking lot improvements). The City has designated \$50,000 to help fund design and engineering for Phase 2. The City received a Land and Water Conservation Fund (LWCF) grant for campground and drainage improvements and the development of a new day use area between the two ball fields.

Total Project Cost: \$1,978,750

Schedule: 2014 - 2016

Priority Level: 2



Karen Hornaday Park was a construction site for one week during the Summer of 2012 when the community came together to build a state of the art play ground.



Mariner Park Restroom

Project Description & Benefit: As one of Homer's most popular recreation areas, Mariner Park attracts campers, beach walkers, kiteflyers, Spit Trail users, birders, people with dogs, and others who come to enjoy the views and open-air recreation opportunities. This project will accomplish the most pressing need at Mariner Park: the construction of a plumbed restroom to better meet the needs of campers and beach walkers during the busy summer months.

Plans & Progress: Design costs for this project would be minimal as the City has standard public restroom plans engineered that can be easily modified for this location. Total Project Cost: \$330,000

Schedule: 2015

Priority Level: 2



The outhouses at Mariner Park campground get heavy use during the summer season.



Baycrest Overlook Gateway Project

Project Description & Benefit: The Homer Public Arts Committee has designated the Baycrest Hill Overlook as one of the major elements of the Gateway Project, which entails enhancing visitor and resident experiences at the entrances to Homer. The other Gateways are the Homer Airport and the Homer Port.

Everyone who has driven to Homer remembers the first time they came around the corner on the Sterling Highway and saw the breathtaking panorama of Kachemak Bay. For many that was the same moment they made the decision to become part of this diverse, eclectic, and energetic community. In the 1990s visionaries at Alaska Department of Transportation and Public Facilities constructed the current pullout during the Sterling Highway reconstruction effort. However, the current site does not adequately meet the goals of the Gateway Program.

Improving the landscaping and comfort of Baycrest Overlook will inspire locals and visitors and enhance this phenomenal setting. Interpretive signage will tell the story of Homer and the surrounding communities and highlight the phenomenal natural resources of Kachemak Bay. Improvements to the overlook will spur economic development, welcoming everyone and encouraging commerce and trade in a community dedicated to unique and natural quality of life experiences.

Plans & Progress: The first Gateway Project was undertaken in 2009. A collaborative effort with the City of Homer Public Arts Committee, City of Homer Airport Manager, City of Homer Public Works Director, Alaska State Parks, National Park Service, Kachemak Research Reserve and U.S. Fish and Wildlife created a beautiful diorama highlighting the wealth of public and private resources available to everyone who comes to Kachemak Bay.

This group plus representatives from Alaska Department of Fish and Game, Alaska Department of Transportation, Pratt Museum, Homer Chamber of Commerce, Kachemak Bay Conservation Society and Homer Garden Club have come together to work on the Baycrest Overlook Gateway Project.

The State and the City of Homer spent \$6,000 in 2013 to produce the Baycrest Overlook Interpretive Plan. The Plan included design, development, and locations for welcome and interpretive signage and was officially adopted by Council in 2013. Public Arts Committee meetings on the project are ongoing and a public comment meeting was held on September 18, 2012.

The project will consist of three phases:

1. Interpretive signage, benches and picnic areas
2. Enhanced landscaping
3. New restrooms and paving upgrades.

Total Project Cost: \$256,000

2012 (Design): \$6,000

2014 (Construction): \$250,000

Signage/Benches: \$100,000

Landscaping: \$75,000;

Restrooms and Paving: \$75,000





Capital Improvement Long-Range Projects

The following projects have been identified as long-range capital needs but have not been included in the Capital Improvement Plan because it is not anticipated that they will be undertaken within the six-year period covered by the CIP. As existing CIP projects are funded or as other circumstances change, projects in the long-range list may be moved to the six-year CIP.

Local Roads

Fairview Avenue – Main Street to East End Road: This project provides for the design and construction of Fairview Avenue from Main Street to East End Road. The road is approximately 3,000 linear feet and the project will include paving, water and sewer mains, stub-outs, storm drains, and a sidewalk or trail. The project extends from the intersection of Main Street to the Homer High School, and finally to East End Road, and will provide an alternative to Pioneer Avenue for collector street access east/west across town. This roadway would benefit the entire community by reducing congestion on Pioneer Avenue, the major through-town road, and would provide a second means of access to the high school. It would also allow for development of areas not currently serviced by municipal water and sewer.

This improvement is recommended by the 2005 Homer Area Transportation Plan. Necessary right of way has already been dedicated by the Kenai Peninsula Borough across the High School property.

Cost: \$1.75 million **Priority Level** 3

Fairview Avenue – Main Street to West Hill Road: This project provides for the design and construction of Fairview Avenue from Main Street to West Hill Road. The road is approximately 4,200 linear feet and the project will include paving, water and sewer mains, stub-outs, storm drains, and a sidewalk or trail. Along with the Fairview to East End Road project, this project will benefit the entire community by providing an alternative to Pioneer Avenue for collector street access east/west across town, thereby reducing congestion on Pioneer Avenue and developing alternative access for emergency vehicle response. The need for the road extension has increased markedly with the development of three major residential subdivisions in the area.

This improvement is recommended in the 2005 Homer Area Transportation Plan.

Cost: \$3 million **Priority Level** 3

Parks And Recreation

Beach Access from Crittenden and Main: This project will provide residents and visitors with coastal viewing stations and access to the beach at the southern ends of Crittenden Street and Main Street, utilizing City-owned land. The project will enhance connectivity in Homer's developing trails and park system, providing additional points of access so that beachgoers can walk onto the beach at one point and off at another, on a loop through Old Town, Town Center, etc. For those not physically able to walk all the way to the beach, platforms near the roads will provide nice views and benches on which to relax. Interpretive signage could provide information on Homer history, beach formation, and other topics.

Improvements at Crittenden Street will consist of stairs with landings (designed to protect against erosion) constructed from the top of the bluff to approximately halfway down the slope. From there, a narrow, meandering pathway will continue to the beach.

The Main Street beach access point is envisioned to have a small parking area, a viewing platform with a bench, and stairs with landings.

Cost: \$250,000 **Priority Level** 3



Capital Improvement Long-Range Projects

East Trunk/Beluga Lake Trail System: This project will create two connecting trails:

- The Beluga Lake Trail will partially encircle Beluga Lake with a raised platform trail that includes a wildlife observation site. The trail will connect neighborhoods and business districts on the north and south sides of the lake.
- The East Trunk Trail will provide a wide gravel pathway from Ben Walters Park east along the City sewer easement, along the north side of Beluga Lake (connecting with the Beluga Lake Trail), and eventually reaching East End Road near Kachemak City.

The completed trail system will connect Paul Banks Elementary School, the Meadowood Subdivision, and other subdivisions and residential areas to Ben Walters Park. It will additionally provide hiking, biking, and wildlife viewing opportunities around Beluga Lake. In addition, it will provide an important non-motorized transportation route.

The Beluga Lake Trail and a trail connection to Paul Banks Elementary School and East End Road are included in the 2004 City of Homer Non-Motorized Transportation and Trail Plan.

Cost: Beluga Lake Trail—\$1.5 M East Trunk Trail—\$2 M Priority Level 3

Horizon Loop Trail, Phase 1: The Homer Horizon Loop Trail is proposed as a four to five mile route that would run clockwise from Karen Hornaday Park up around the top of Woodard Creek Canyon, traverse the bluff eastward, and then drop down to Homer High School. The parking lots of Karen Hornaday Park and Homer High School would provide trailhead parking. Those wishing to complete the loop will easily be able to walk from the high school to Karen Hornaday Park or vice versa via Fairview Avenue. A later stage of trail development will connect the Horizon Loop Trail with the Homestead Trail at Bridge Creek Reservoir.

Cost: Staff Time Priority Level 3

Jack Gist Park Improvements, Phases 3: Jack Gist Park has been in development since 1998 on 12.4 acres of land donated to the City of Homer by a private landowner. As originally envisioned by the Jack Gist Recreational Park Association, this parcel was to be developed primarily for softball fields. The long-term goal is to acquire adjacent properties that will provide space for soccer fields. Phase 3 development will construct a plumbed restroom at the park. Phase 3 will be to develop soccer fields.

Cost: \$400,000 Priority Level 3

Karen Hornaday Park Improvements, Phase 3: Phase 3 park improvements will include building a concession stand, shed, new restroom, landscaping, signage, and revegetating Woodard Creek.

Cost: \$860,000 Priority Level 2

Mariner Park Improvements: This project will provide significant improvements to Mariner Park as called for in the park's master plan: Construct a bike trail from the "Lighthouse Village" to Mariner Park (\$325,000); expand the park and move the vehicle entrance to the north (\$175,000); Construct a pavilion, additional campsites, and interpretive kiosk (\$150,000); and improve the appearance of the park with landscaping (\$75,000).

Total: \$725,000 Priority Level 3



Capital Improvement Long-Range Projects

Public Restrooms – Homer Spit: With increased activity on the Homer Spit, including the popular Homer Spit Trail, the need for restroom facilities has also increased. Restrooms are needed in the following locations, in priority order. (Note: It is anticipated that a new restroom in the vicinity of the Fish Dock will be constructed in 2013. Restrooms for Mariner Park and End of the Road Park are addressed elsewhere).

- The restroom at Ramp 2 is in poor condition and needs to be replaced. If a new Port & Harbor building is constructed, it could include a restroom (possibly with showers) to replace the Ramp 2 restroom.
- A restroom is needed at the trailhead parking area on Kachemak Drive. The parking area is at the intersection of the Ocean Drive bike route and the Homer Spit trail; thus the restroom will benefit users of both trails.

Cost: \$400,000 each; \$1.2 M total

Priority Level 2 for Ramp 2; Level 3 for Ramp 5 and Spit trailhead

PUBLIC FACILITIES

Homer Conference Center: Homer is a popular visitor destination and the visitor industry is a critical component of the local economy. However, millions more dollars might be spent in Homer if a meeting facility large enough to attract conferences with several hundred participants was available. Currently, Homer has no facility capable of providing meeting space for groups of more than 180 people.

Homer's reputation as an arts community will help attract meetings and audiences if a facility exists to accommodate and showcase these events. The conference center, featuring banquet/ballroom space and flexible meeting space, will fill this need. If the facility is located in Homer's developing Town Center, other area businesses would also benefit from the increased number of visitors attending meetings at the conference center.

A conference center will increase Homer's ability to compete with other communities in that important niche of the visitor industry, and will also provide a venue for meetings and cultural events hosted by local organizations, such as the Kachemak Bay Writers Conference and Shorebird Festival events.

In partnership with the Homer Chamber of Commerce, the City of Homer commissioned a conference center feasibility study completed in summer 2005. The study predicts moderate demand from outside groups for a conference center in Homer. The Conference Center Feasibility Study Steering Committee made a formal recommendation that the City support efforts to encourage the construction of a conference center in Homer's Town Center. In August 2005, the Homer City Council passed Resolution 05-86(A) which recommends further consideration and authorizes the City Manager to pursue ideas and discussions that will increase the likelihood of a conference center being built in Homer.

Cost: \$5 million

Priority Level 3

Public Works Complex: The City of Homer Public Works complex on the Sterling Highway was constructed in phases from 1974-1986 (except for the recently completed large equipment storage shed). In 1980, Homer's population was 2,209. Since that time, the population has grown more than 150%, with a corresponding increase in roads, water/sewer lines, and other construction activity that requires employee and equipment time. The existing facility is no longer adequate to meet these needs and the problem will become more acute with continued growth.

A new Public Works complex will include the following:

- Increased office space to provide adequate room for employee work areas, files, supplies, and equipment storage
- Adequate space for Parks Division and Engineering staff and equipment
- A waiting area for the public, contractors, etc.
- A conference room that doesn't double as the employee break room
- A break room with adequate seating, storage, and locker space
- A laundry room

PARKS AND RECREATION ADVISORY COMMISSION ANNUAL CALENDAR
FOR THE 2014 MEETING SCHEDULE

<u>MEETING DATE</u>	<u>SCHEDULED EVENTS OR AGENDA ITEM</u>
<input type="checkbox"/> FEBRUARY 20, 2014	LAND ALLOCATION PLAN REVIEW & RECOMMENDATIONS TO COUNCIL
<input type="checkbox"/> MARCH 20, 2014	CEMETERY STATUS REPORT
<input type="checkbox"/> APRIL 17, 2014	SELECT SPRING PARK &/ OR BEACH WALK THROUGH ESTABLISH PARK DAY EVENT DATE – COMMISSIONER
ATTENDANCE	
<input type="checkbox"/> MAY 15, 2014	PLANNING PARK DAY OR SIMILAR EVENT SPRING PARK AND/OR BEACHES WALK THROUGH
<input type="checkbox"/> JUNE 19, 2014	COMPLETE ARRANGEMENTS FOR PARK DAY OR SIMILAR EVENT INITIAL BUDGET REVIEW – WHAT DOES THE COMMISSION FOR 2015? THANK YOU ADVERTISEMENT FOR THE FIRST HALF OF THE YEAR REVIEW CAPITAL IMPROVEMENT PLAN PARK DAY
<input type="checkbox"/> JULY 17, 2014	NO MEETING SCHEDULED
<input type="checkbox"/> AUGUST 14, 2014	BUDGET REVIEW & RECOMMENDATIONS TO CITY MANAGER & CITY COUNCIL
<input type="checkbox"/> SEPTEMBER 18, 2014	FALL PARK WALK THROUGH AND BEACH WALK; ELECTIONS; SELECT KHP CLEAN UP DAY BUDGET DISCUSSION
<input type="checkbox"/> OCTOBER 17, 2014	KAREN HORNADAY PARK CLEAN-UP REVIEW AND APPROVE THE 2015 MEETING SCHEDULE THANK YOU ADVERTISEMENT FOR 2 ND HALF OF THE YEAR
<input type="checkbox"/> NOVEMBER 20, 2014	STRATEGIC PLAN REVIEW & PLANNING REVIEW OF KAREN HORNADAY MASTER PLAN & PROGRESS
DECEMBER 2014	NO MEETING SCHEDULED HAPPY HOLIDAYS!

PARKS AND RECREATION ADVISORY COMMISSION ANNUAL CALENDAR
FOR THE 2014 MEETING SCHEDULE

2014 HOMER CITY COUNCIL MEETINGS
PARKS AND RECREATION ADVISORY COMMISSION ATTENDANCE

It is the goal of the Commission to have a member speak regularly to the City Council at council meetings. There is a special place on the council's agenda specifically for this. After Council approves the consent agenda and any scheduled visitors it is then time for staff reports, commission reports and borough reports. That is when you would stand and be recognized by the Mayor to approach and give a brief report on what the Commission is currently addressing, projects, events, etc. **A commissioner is scheduled to speak and has a choice at which council meeting they will attend. It is only required to attend one meeting during the month that you are assigned.** However, if your schedule permits please feel free to attend both meetings. Remember you cannot be heard if you do not speak.

The following Meeting Dates for City Council for 2014 is as follows:

Commissioner Archibald will attend as needed depending on his work schedule.

January 13, 27 2014	<u>Commissioner Steffy, Commissioner Brann</u>
February 10, 24 2014	<u>Commissioner Lillibridge, Commissioner Steffy</u>
March 10, 24 2014	<u>Commissioner Archibald, Commissioner Steffy</u>
April 14, 28 2014	<u>Commissioner MacCampbell, Commissioner Steffy</u>
May 12, 27 (Tues)	<u>Commissioner Brann, Commissioner Steffy</u>
June 9, 23 2014	<u>Commissioner Archibald, Commissioner MacCampbell</u>
July 21 2014	<u>Commissioner Roedl</u>
August 11, 25 2014	<u>Commissioner Lillibridge</u>
September 8, 22 2014	<u>Commissioner Lowney</u>
October 13, 27 2014	<u></u>
November 24, 2014	<u></u>
December 8, 2014	<u></u>

Please review and if you will be unable to make the meeting you are tentatively scheduled for please discuss.

PLEASE NOTE: When additional commissioners are appointed the proposed schedule above will reflect those added commissioners.

**CITY OF HOMER
HOMER, ALASKA**

Howard/Lewis

RESOLUTION 14-065

A RESOLUTION OF THE CITY COUNCIL OF HOMER, ALASKA,
APPROVING REGULATIONS PROMULGATED BY THE CITY
MANAGER WHICH ESTABLISH A SPEED LIMIT AND PROHIBIT
PARKING ALONG THE ROADWAY AT KAREN HORNADAY
PARK.

WHEREAS, The Parks and Recreation Advisory Commission has advised the City Council that it is concerned with the safety of children and pedestrians at Karen Hornaday Park due in large part to excessive driving speeds and parked vehicles along the roadway; and

WHEREAS, The Commission has recommended implementing a speed limit and prohibiting parking along the roadway; and

WHEREAS, HCC 19.20.020 (f) (Parks, Campgrounds, and Public Places) provides that "motor vehicles shall be operated in accordance with posted speed limits, in a prudent and safe manner, and at a speed not exceeding ten miles per hour in parking areas"; and

WHEREAS, HCC 19.20.060 states that "The City Manager is authorized to promulgate regulations to regulate the use of park and recreational facilities"; and


WHEREAS, The City Manager has informed the Council that he intends to draft a regulation that prohibits parking along the roadway, establishes a speed limit of fifteen miles per hour on the Park Road, and install new signage as appropriate at Karen Hornaday Park; and

WHEREAS, Public health and safety in city parks is a top priority for the City Council.

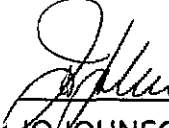
NOW, THEREFORE, BE IT RESOLVED that the Homer City Council hereby approves new regulations promulgated by the City Manager which prohibits parking along the roadway and establishes a fifteen miles per hour speed limit on the Park Road at Karen Hornaday Park.

PASSED AND ADOPTED by the Homer City Council this 9th day of June, 2014.

CITY OF HOMER


MARY E. WYTHE, MAYOR

ATTEST:


JO JOHNSON, MMC, CITY CLERK

Fiscal Note: \$1,000 for park signage.

CITY OF HOMER
HOMER, ALASKA

Zak

RESOLUTION 14-061(A)

A RESOLUTION OF THE CITY COUNCIL OF HOMER, ALASKA, REQUESTING THAT THE ALASKA DEPARTMENT OF TRANSPORTATION AND PUBLIC FACILITIES (ADOT/PF) LOWER THE SPEED LIMIT ON EAST END ROAD EASTWARD FROM THE CURRENT 35 MPH SPEED ZONE PAST THE KACHEMAK BAY EQUESTRIAN ASSOCIATION ROAD AND PAST JACK GIST PARK (ADAMS DRIVE) ALL THE WAY TO THE WESTERN INTERSECTION OF BEAR CREEK DRIVE AND EAST END ROAD, PLACE A CROSSWALK IN THE AREA TO ACCESS THE BIKE TRAIL, AND INSTALL SIGNAGE INDICATING TO MOTORISTS THE PRESENCE OF THE HORSE PARK.

WHEREAS, The Homer City Council recently adopted Ordinance 14-23 which conveyed title to five lots in the Scenic View Subdivision No. 6 to the Kachemak Bay Equestrian Association so that the Kachemak Bay Equestrian Horse Park complex could be expanded and accommodate additional facilities and improvements; and

WHEREAS, The Kachemak Bay Equestrian Association has developed a horse park which has been very successful, receives heavy use, and hosts equestrian events; and

WHEREAS, The success of the Horse Park has created safety issues on East End Road due to increased vehicular and pedestrian traffic and slow moving vehicles hauling horse trailers; and

WHEREAS, The entrance to the Horse Park is close to the entrance to Jack Gist Park on Adams Drive; a recreational area which is also seeing increased use and elevated traffic concerns; and

WHEREAS, The Equestrian Association has requested that the City advocate for a reduced speed limit and a crosswalk in the vicinity, and signage indicating the presence of the Horse Park.

38 NOW, THEREFORE, BE IT RESOLVED that the Homer City Council hereby requests
39 that the Alaska Department of Transportation and Public Facilities lower the speed limit on
40 East End Road eastward from the current 35 mph speed zone past the Kachemak Bay
41 Equestrian Association road and past Jack Gist Park (Adams Drive) all the way to the western
42 intersection of Bear Creek Drive and East End Road, place a crosswalk in the area to access the
43 bike trail, and install signage indicating to motorists the presence of the Horse Park.

44
45 BE IT FURTHER RESOLVED that the City Manager is authorized to submit the
46 necessary paperwork and work with ADOT/PF to improve vehicular and pedestrian safety in
47 this area.

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49 PASSED AND ADOPTED BY THE HOMER CITY COUNCIL this 9th day of June, 2014.

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51 CITY OF HOMER
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55 MARY E. WYTHE, MAYOR

56 ATTEST:

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60 JO JOHNSON, MMC, CITY CLERK
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62 Fiscal Note: N/A











**CITY OF HOMER
HOMER, ALASKA**

City Clerk

RESOLUTION 14-067(S)

A RESOLUTION OF THE HOMER CITY COUNCIL AWARDING
THE CONTRACT FOR THE PARKS, ART, RECREATION AND
CULTURE (PARC) NEEDS ASSESSMENT TO THE FIRM OF
AGNEW::BECK CONSULTING, LLC OF ANCHORAGE, ALASKA,
IN THE AMOUNT OF \$40,000 AND AUTHORIZING THE CITY
MANAGER TO EXECUTE THE APPROPRIATE DOCUMENTS.

WHEREAS, In accordance with the Procurement Policy, Request for Proposals were
advertised in the Homer News on April 10 and 17, 2014, the Peninsula Clarion and the
Anchorage Daily News on April 13, 2014, and posted on the Clerk's home page; and

WHEREAS, Proposals were due on May 8, 2014 and an addendum was issued to extend
the due date to May 15, 2014; and

WHEREAS, Five proposals were received and were studied by a review team who
determined two proposers would be invited to interview; and

WHEREAS, Interviews were conducted on June 5, 2014 and the firm of Agnew::Beck
Consulting, LLC of Anchorage, Alaska, was determined to be the lowest responsive bidder and
found to be qualified to complete the work; and

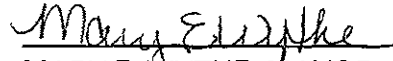
WHEREAS, The adopted FY 2014 operating budget contained an appropriation of
\$35,000 for a Parks and Recreation Needs Assessment and private donations of \$5,000 will
provide the \$40,000 to fund the PARC Needs Assessment; and

WHEREAS, This award is not final until written notification is received by Agnew::Beck
Consulting, LLC from the City of Homer.

NOW, THEREFORE, BE IT RESOLVED that the City Council of Homer, Alaska, approves
the contract award for the Parks, Art, Recreation and Culture Needs Assessment to the firm of
Agnew::Beck Consulting, LLC of Anchorage, Alaska, in the amount of \$40,000 and authorizes
the City Manager to execute the appropriate documents.

PASSED AND ADOPTED by the Homer City Council this 9th day of June, 2014.

CITY OF HOMER


MARY E. WYTHE, MAYOR

ATTEST:


JO JOHNSON, MMC, CITY CLERK

Fiscal Note: PARC Needs Assessment \$40,000; Account No. 156-0372-5210

**CITY OF HOMER
HOMER, ALASKA**

City Clerk/
Parks and Recreation
Advisory Commission

RESOLUTION 14-056

A RESOLUTION OF THE HOMER CITY COUNCIL AMENDING
THE PARKS AND RECREATION ADVISORY COMMISSION
BYLAWS, REGULAR MEETINGS, ESTABLISHING A REGULAR
MEETING SCHEDULE OF FEBRUARY THROUGH JUNE AND
AUGUST THROUGH NOVEMBER; COMMITTEES, REQUIRING
CITY COUNCIL APPROVAL TO FORM A SPECIAL COMMITTEE;
AND SPECIAL MEETINGS, TO BE SCHEDULED ONLY WHEN
REQUIRED TO COMPLETE TIME SENSITIVE BUSINESS.

WHEREAS, In an effort to reduce staff time spent preparing for and attending
meetings, the City Council asked the board, commissions, and committees to review their
meeting schedules to see if they could reduce the number of meetings; and

WHEREAS, The Parks and Recreation Advisory Commission determined they could
eliminate regular meetings for the months of January, July, and December and schedule
special meetings only when they are required to complete time sensitive business; and

WHEREAS, The Parks and Recreation Advisory Commission recommended that Council
approval be required to form special short-term committees to address specific issues; and

WHEREAS, The Bylaws amendments were introduced at the Commission's March 20,
2014 regular meeting and approved at their April 17th regular meeting by unanimous consent of
the Commission.

NOW, THEREFORE, BE IT RESOLVED that the Homer City Council hereby amends the
Parks and Recreation Advisory Commission Bylaws to establish a regular meeting schedule of
February through June and August through November, to require City Council approval to
form a special committee, and that special meetings be scheduled only when required to
complete time sensitive business.

38 PASSED AND ADOPTED by the City Council of Homer, Alaska, this 9th day of June,
39 2014.

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CITY OF HOMER

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Mary E. Wythe
MARY E. WYTHE, MAYOR

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ATTEST:

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J. Johnson
JO JOHNSON, MMC, CITY CLERK

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Fiscal Note: NA

PARKS AND RECREATION ADVISORY COMMISSION BYLAWS

The Homer Parks and Recreation Advisory Commission is established with those powers and duties as set forth in Title 1, Section 74, of the Homer Municipal Code.

The Commission is established to act in an advisory capacity to the City Manager and the City Council on the problems and development of parks and recreation facilities and public beaches within the City.

The Commission's jurisdiction is limited to the area within the City Boundaries except for those extra territorial interests, such as trails and city properties, subject to city jurisdiction.

The Homer Parks and Recreation Advisory Commission consist of seven members; up to three members may be residents from outside the city limits, preference shall be given to City resident applicants.

Members will be appointed by the Mayor for three-year terms (except to complete terms) subject to confirmation by the City Council.

One Homer area High School student selected by his or her student body shall serve as a consulting member of the Commission in addition to the seven appointed members, and may attend and participate in all meetings as a consultant, but shall have no vote. (Ord. 99-04, 1999)

There will be regular monthly meetings January through November of the Commission and permanent records or minutes shall be kept of the proceedings. The minutes will record the vote of each member upon every question. Every decision shall be filed in the office of the City Clerk and shall be public record open to inspection.

HISTORY

The By-laws were passed by the Parks and Recreation Commission on October 20, 1983 by the Homer City Council on February 13, 1984, and shall be in effect and govern the procedures of the Commission.

The duties and responsibilities of the Commission are:

- A. Act in advisory capacity to the City Manager and the City Council on the problems and development of park and recreation facilities and public beaches in the city. Consideration may include existing facilities, possible future developments and recommendations on land use.
- B. Consider any specific proposal, problem or project as directed by the City Council.

BY-LAWS

- A. To abide by existing Alaska State Law, Borough Code of Ordinance, where applicable, and Homer Municipal Code;
- B. To abide by Robert's Rules of Order, current edition, in so far as this treatise is consistent with Homer Municipal Code.
- C. **REGULAR MEETINGS:**
 - 1. February through June and August through November on the third Thursday of the month, at 5:30 p.m. No meetings will be scheduled during the months of January, July and December unless a Special meeting is required in accordance to the bylaws.
 - 2. Items will be added to the agenda upon request of staff, the Commission or a Commissioner. Agenda deadline is the Wednesday of the week preceding the meeting date at 5:00 p.m.
 - 3. Removing items from the published agenda will be by consensus of the Commission. No items may be added.
 - 4. Commissioners will give staff or Chair a minimum of a two week notice or as soon as possible regarding their potential absence from a meeting.

D. COMMITTEES

1. The commission shall submit a request for approval to City Council to form special committees. Committee membership shall include at least two Commissioners. The commission will submit in memorandum form to council the reason for establishing a committee, the task(s) assigned to the committee and the expected term for the committee plus a list of persons to be appointed to the committee such as Council members, department personnel, or number of public in specific sectors or with special experience preferred.
2. One committee member shall be appointed as Chair and work with the City Clerk's Office to create the agenda and schedule meetings so they may be advertised in accordance with Alaska State Law and Homer City Code.
3. One committee member shall be appointed and responsible for furnishing summary notes of all Committee meetings to the City Clerk.
4. Committees shall meet in accordance with Commission bylaws and Robert's Rules.
5. Committees will make a progress report at all commission meetings.
6. No committee shall have other than advisory powers.
7. Per Robert's Rules and the resolution creating the committee as established by City Council upon giving final report the committee is disbanded.
8. All meetings are to be conducted in City Hall where they may be recorded.

E. COMMISSION MEETING PUBLIC COMMENT/TESTIMONY AND AUDIENCE COMMENT TIME LIMITS

1. The meeting Chair shall note for the audience's benefit that there is a three minute time limit each time there is a place in the agenda for public comment/testimony or audience comments.
2. Any individual wishing to address the Commission shall adhere to a three minute time limit. It is the responsibility of the Chair to announce under Public Comments, Public testimony on public hearing items and Audience Comments that there is a 3 minute time limit.
3. Time limits may be adjusted by the 2 minutes up or down with the concurrence of the body in special circumstances only such as agenda content and public attendance.

F. SPECIAL MEETINGS:

1. Called by Chair or majority of the Commission only when required to complete time sensitive business of the commission, at the request of City Administration or City Council.

G. DUTIES AND POWERS OF THE OFFICERS:

1. A Chair and Vice-Chair shall be selected annually (November meeting) by the appointive members.
2. The Chair shall preside at all meetings of the Commission, call special meetings in accordance with the by-laws, sign documents of the Commission, see that all actions and notices are properly taken, and summarize the findings of the Commission for the official record.
3. The Vice-Chair shall perform all duties and be subject to all responsibilities of the Chair in his/her absence, disability or disqualification of office.
4. The Vice-Chair will succeed the Chair if he/she vacates the office before the term is completed, to complete the unexpired term. A new Vice-Chair shall be elected at the next regular meeting.

H. MOTIONS TO RECONSIDER:

1. Notice of reconsideration shall be given to the Chair or Vice-Chair, if the Chair is unavailable, within forty-eight hours from the time the original action was taken.
2. A member of Commission who voted on the prevailing side on any issue may move to reconsider the Commission's action at the same meeting or at the next regular meeting of the body provided the above 48-hour notice has been given.
3. Consideration is only for the original motion to which it applies.

I. CONFLICT OF INTEREST:

1. A member or the Commission shall disqualify himself/herself from participating in any official action in which he/she has a substantial financial interest.
2. Should the Commission member not move to disqualify himself/herself after it has been established that he/she has a substantial financial interest, the Commission may move to disqualify that member by a majority vote of the body.

J. QUORUM; VOTING:

1. Four Commission members shall constitute a quorum.
2. Four affirmative votes are required for the passage of a resolution or motion.
3. Voting will be by verbal vote, the order to be rotated. The final vote on each resolution or motion is a recorded roll call vote.
4. The City Manager, Mayor and High School student shall serve as consulting members of the Commission but shall have no vote.

K. CONSENSUS:

1. The Commission may, from time to time, express its opinion or preference concerning a subject brought before it for consideration. Said statement, representing the will of the body and meeting of the minds of the members, may be given by the presiding officer as the consensus of the body as to that subject without taking a motion and roll call vote.

L. ABSTENTIONS:

1. All Commission members present shall vote unless the Commission, for special reasons, permits a member to abstain.
2. A motion to excuse a member from voting shall be made prior to the call for the question to be voted upon.
3. A member of the Commission requesting to be excused from voting may make a brief, oral statement of the reasons for the request and the question of granting permission to abstain shall be taken without further debate.
4. A member may not be permitted to abstain except upon the unanimous consensus of members present.
5. A member may not explain a vote, may not discuss the question while the roll call vote is being taken and may not change his/her vote thereafter.

M. VACANCIES:

1. A Commission appointment is vacated under the following conditions and upon the declaration of vacancy by the Commission.
2. The Commission shall declare a vacancy when the person appointed:
 - A. fails to qualify to take office within 30 days after his/her appointment;
 - B. resigns and the resignation is accepted;
 - C. is physically or mentally unable to perform the duties of his/her office;
 - D. misses three consecutive regular meetings unless excused; or
 - E. is convicted of a felony or of an offense involving a violation of his/her oath of office.

N. GENERAL ORDER OF BUSINESS:

NAME OF BODY	DATE OF MEETING
PHYSICAL LOCATION OF MEETING	DAY OF WEEK AND TIME OF MEETING
HOMER, ALASKA	MEETING ROOM

NOTICE OF MEETING
REGULAR MEETING AGENDA

1. CALL TO ORDER
2. APPROVAL OF AGENDA
3. PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA. (3 MINUTE TIME LIMIT)
4. RECONSIDERATION
5. APPROVAL OF MINUTES or CONSENT AGENDA.
6. VISITORS (Chair set time limit not to exceed 20 minutes) (Public may not comment on the visitor or the visitor's topic until audience comments.) No action may be taken at this time.

7. STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS (Chair set time limit not to exceed 5 minutes.)
 8. PUBLIC HEARING (3 MINUTE TIME LIMIT)
 9. PLAT CONSIDERATION (Planning Commission only)
 10. PENDING BUSINESS or OLD BUSINESS
 11. NEW BUSINESS or COMMISSION BUSINESS
 12. INFORMATIONAL MATERIALS (NO ACTION MAY BE TAKEN ON THESE MATTERS, THEY MAY BE DISCUSSED ONLY).
 13. COMMENTS OF THE AUDIENCE (3 MINUTE TIME LIMIT)
 14. COMMENTS OF THE CITY STAFF (not required) (Staff report may be at this time in the agenda.)
 15. COMMENTS OF THE COUNCILMEMBER (If one is assigned)
 16. COMMENTS OF THE CHAIR (May be combined with COMMENTS OF THE COMMISSION/BOARD since the Chair is a member of the Commission/Board.)
 17. COMMENTS OF THE COMMISSION
 18. ADJOURNMENT/NEXT REGULAR MEETING IS SCHEDULED FOR _____
- note any worksessions, special meetings, committee meetings etc. All meetings scheduled to be held in the Homer City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska. (Sometimes the meeting is scheduled for the Conference Room)

O. PROCEDURE FOR CONSIDERATION OF AGENDA ITEMS:

The following procedure will normally be observed pursuant to Robert's Rules:

1. A motion is made to discuss the item OR to approve the staff recommendation. The item may then be discussed, amended or voted on.
2. If there are questions of staff or an appropriate audience member, a Commissioner may request permission from the Chair to ask the question. The Chair, upon with consensus approval, may grant the request.

P. BYLAWS AMENDED:

The bylaws may be amended at any meeting of the Commission by a majority plus one vote of the members, provided that notice of said proposed amendment is given to each member in writing. The proposed amendment shall be introduced at one meeting and action shall be taken at the next commission meeting.

Q. TELECONFERENCE:

Teleconference meetings.

1. The preferred procedure for Commission meeting is that all members be physically present at the designated time and location within the City for the meeting. However, physical presence may be waived by the Chair or Commission and a member may participate in a meeting by Teleconference when it is not essential to the effective participation or the conduct of business at the meeting.

A. A Commission member participating by teleconference shall be deemed to be present at the meeting for all purposes. In the event the Chair participates telephonically, the Vice-Chair shall run the meeting.

2. Teleconference procedures.

A. A Commission member who cannot be physically present for a regularly scheduled meeting shall notify the recording clerk at least five days prior to the scheduled time for the meeting of his/her intent to appear by telephonic means of communication.

B. The recording clerk shall notify the Commission members three days prior to the scheduled time for the Commission meeting of Commission members intending to appear by teleconference.

C. The means used to facilitate a teleconference meeting of the Commission must enable each Commission member appearing telephonically to clearly hear all other Commission members and members of the public attending the meeting as well as be clearly heard by all other Commission members and members of the public.

D. The recording clerk shall note in the attendance record all Commission members appearing telephonically.

LEGISLATIVE HISTORY

Amendment to the first paragraph was passed by the Commission on April 19, 1990 and passed by Homer City Council on May 14, 1990 via Resolution 90-34.

New section M, Alternate Voting Members was passed by Homer City Council on June 8, 1998 via Resolution 98-41.

Amendment to include Teleconference Procedures was approved by the Commission on February 15, 2001 and adopted by the City Council on February 26, 2001 via Resolution 01-09. This amendment changed the edition of Robert's Rules of Order from seventh to current and added new sections N. and O.

Amendment to the meeting time was passed by Homer City Council on February 14, 2005 via Resolution 05-17.

Amendment Revising the Agenda Layout and Content, Regular meeting procedures, Special Meeting procedures; adding Commission Meeting Public Comment/Testimony and Audience Comment Time limits, Public Beaches, Procedure for Consideration of Agenda Items; Removing Alternative Voting Members was passed by Homer City Council via Resolution 07-22(A).

Amendment Revising the Frequency of Meetings and Attendance Requirements was passed by Homer City Council via Resolution 09-79

Revising the meeting time from 6:30 p.m. to 5:30 p.m. was passed by Homer City Council on December 13, 2010 via Resolution 10-96.

Establish Monthly Meetings with the Exception of December was passed by Homer City Council on July 25, 2011 via Resolution 11-076.

Amending the monthly meetings to February through June, August through November no meetings will be scheduled during the months of January, July and December unless a Special Meeting is required in accordance with the Bylaws. Establish committees only with the approval of City Council and by Resolution was passed by Homer City Council on June 9, 2014 via Resolution 14-056

Cook Inlet Coal Fields Railroad

The Cook Inlet Coal Fields Company opened a mine in 1899 at Homer, AK. From 1900-1903, one or more small steam locomotives ran on an 8.5 mile, 42" narrow gauge track from the mines to the end of the Homer spit. This gauge (sometimes called "Cape Gauge") was used in several railroads in Alaska. It was also used in various municipal street railways in the lower 48, and became something of a standard in American coal mines by the 1920s (ref). (Howard Clifford says this railroad was "three-foot" gauge, but contemporary reports from the USGS refer to it as 42").

homer2

A 1901 court case against the Cook Inlet Coal Fields Co mentioned that "A number of the rails were old second-hand rails, to wit, had been used in street-car tracks" and that "The cars were old, discarded street-cars... trucks that they used to use in Seattle on the old horse-car lines." (specifically mentioned is the James Street line, a 42"-gauge cable and horse trolley line which was electrified around 1899). The rails were bought from the W.D. Hoffens firm at \$35/ton. The locomotive is described as a newly-built "Port & Son" (Probably H.K. Porter) ten-ton engine. The locomotive was "set up" and track laying began on June 23, 1900.

The Cook Inlet Coal Co was incorporated under the laws of West Virginia, but apparently based in Philadelphia, PA. President of the company was Captain Alfred Ray, VP was Edward Anderson Ryon, and Secretary Treasurer was Clarence Eugene Lent. Other stockholders included A.N and A.S. Chandler, and W.B. Addison. Initial authorized capital was \$1,650,000.

An investment article in 1901 claimed that the company had spent most of their efforts developing the railway, dock, and a sawmill, and had not yet begun to mine coal extensively, although the quantity of coal was claimed to be "unlimited". A.S. Chandler & Co of Philadelphia had taken a first mortgage of 6% gold bonds on the property. The company's officers were described as "Philadelphia business men of high standing and means".

Despite the "unlimited" quantities of coal, the quality proved lower than that available from California and Washington State. While suitable for heating, the coal had only 70% of the fuel value of competing deposits, and was not efficient for the target steamship market. (The Russians had discovered this as early as 1856 when they attempted to use Kachemak Bay coal in their steamers). By some accounts, the mines and railway ceased operation in 1902 or 1903, with the last loaded train left to sit for several years. On Sept 7, 1904, West Virginia creditors petitioned to have the company put into involuntary bankruptcy. An article from the Homer Tribune notes a 1905 bankruptcy sale, indicating that there may have been two locomotives worth \$3,000. Other property auctioned off included ten coal cars, five old street cars, and various livestock. Despite appeals by the company, the bankruptcy was upheld.

The line may have seen some use after the bankruptcy, as some of the investors attempted to retain control of the coal deposit. The Michigan-Alaska development company, also known as the McAlpine, Mackey, and Bushnell groups, purchased the railroad and the town of Homer in 1906 and 1907 (some of these same people seem to have been involved as early as 1900). They soon faced conspiracy charges in Federal court relating to the re-staking of claims in the area. Supposedly the new company had solicited hundreds of Detroit residents to file mining claims on their behalf, in order to side-step new Federal restrictions.

Barred from mining coal, the Michigan-Alaska syndicate began scrapping equipment in 1912. The rails were removed around 1913, and salvage firms shipped more equipment to Seattle between 1913 and 1915. Some of this salvage work resulted in further court cases.

At least one newspaper article paints a picture of deliberate scandal and fraud around the operation, claiming that the entire town of Homer had been built as a sort of Potempkin village:



"BUILT FAKE TOWN TO GET PICTURES AND SELL STOCK ... This company sent north, the government charges, a number of grading engines, dump cars, and street cars and built the uninhabited town of Homer, with saloons, dance halls, hotels, etc, in order that pictures might be taken for the prospectus used by sellers of stock. The machinery and other relics were brought to Seattle last week and the "town" is now entirely abandoned." From Meriden Morning Record, 5 Dec 1913

Rail cars loaded with coal at Homer:

Carloads of lignite at Homer after three year' exposure to th...

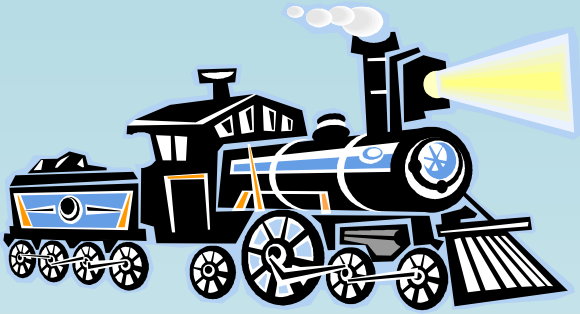
From U.S. Geological Survey. Bulletin 277. 1906.

A photo showing some of the rails on the dock is here.

A visitor to Homer in 1910 reported "roundhouses, machine-shops, engines and cars"... implying multiple locomotives on the railroad.

Other coal mines operated in the area during the late 20th century. The Cook Inlet Coal Fields Co had planned to expand their railroad to several other mines around Homer, including Moose Station and Coal Creek. In 1894 the North Pacific Mining and Transportation Company operated a tram 1/2 mile from the shore to a mine in Eastland Canyon, about 14 miles northeast of Homer.

2014 Park Day Event



WALK THE SPIT
REMEMBER THE PAST

Saturday, August 9th, 2014 at 2:00 p.m.

Coal Point Park

End of Fish Dock Road on the Homer Spit

The Homer Parks and Recreation Advisory Commission will be highlighting Coal Point Park for the annual Park Day Event. There will be 2-3 historical presentations about the early town of Homer on the end of the Spit, maybe about the tent city of Andersonville, a display of a model locomotive engine that operated on the spit for three years, and historic photos.

This event will highlight the upgrading of the Park and celebration of the newly completed trail and boardwalk from End of the Road Park to the Fishing Hole. After the historical presentations we will be encouraging folks to walk the trail from Coal Point to the Fishing Hole.

We are asking retail vendors, restaurants and others to consider providing appetizers, samples from their menus, or "Park Day Specials" to those walking the trail.

It will be a great way to highlight your business while making the community more aware of the trail and the historical significance of Coal Point.

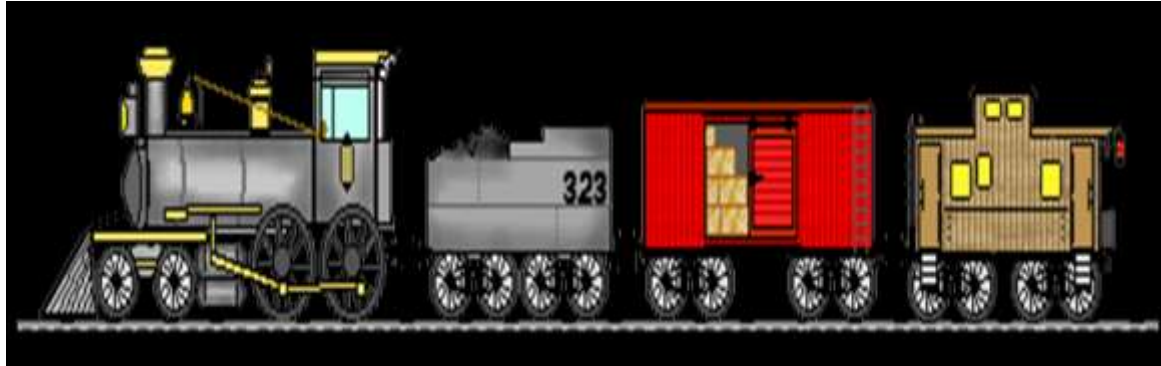
Thanks you for your interest, I will be doing a follow up visit in person to discuss your possible participation.

Sincerely,

Dave Brann

Commissioner

City of Homer Parks & Recreation Advisory Commission



COOK INLET COAL FIELDS CO. RAILROAD

HOMER, ALASKA

Certificate of Interest

Certificate has No Monetary Value

This certifies that the bearer has one honorary share of genuine interest in the historic Cook Inlet Coal Fields Co. railroad which operated a line from the end of the Spit to Coal (Bidarki) Creek during the years 1899-1902. This share of interest entitles the bearer to ask questions, do research, work on railroad related projects, brag about Homer's railroad, imagine being a trail engineer steaming down the spit, lend ample amounts of enthusiasm and have railroad fun.

Presented this 9th day of August, 2014

City of Homer

Parks and Recreation Advisory Commission

Mayor

Chair

