NOTICE OF MEETING WORKSESSION

- 1. CALL TO ORDER
- 2. APPROVAL OF THE AGENDA (Only those matters on the noticed agenda may be considered, pursuant to City Council's Operating Manual, pg.9)
- 3. REGULAR AGENDA ITEMS
- 4. COMMENTS OF THE AUDIENCE
- 5. COMMENTS OF THE STAFF
- 6. COMMENTS OF THE COMMITTEE

7. ADJOURNMENT

A regular meeting follows this worksession at 5:00 P.M. The Next Regular Meeting is May 12, 2016 at 5:00 p.m. A Worksession will be held at 4:00 p.m. prior to the next regular meeting. All meetings will be in the Conference Room located upstairs at City Hall 491 E Pioneer Avenue, Homer, Alaska

FEBRUARY 11, 2016 THURSDAY, 5:00 P.M. CITY HALL CONFERENCE ROOM- UPSTAIRS

NOTICE OF MEETING REGULAR MEETING

1. CALL TO ORDER

2. APPROVAL OF THE AGENDA (Only those matters on the noticed agenda may be considered, pursuant to City Council's Operating Manual, pg.9)

3. APPROVAL OF MINUTES

A. Meeting Minutes for the regular meeting of August 13, 2015

- **4. VISITORS** (Presentations and Visitors are limited to 10 minutes. The committee may by consensus agree to allow additional 10 minutes if required)
- 5. PUBLIC HEARING (There are no items scheduled)

6. STAFF/COMMITTEE/COUNCIL REPORTS

A. Staff Report PAC 16-01

7. PENDING BUSINESS

- A. Our Town Grant for the Pioneer Avenue Revitalization Project
- B. Municipal Art Collection Inventory and Catalogue
- C. Combine the Committee with the Parks & Recreation Advisory Commission 1. Postponed from the August 13, 2015 meeting

8. NEW BUSINESS

- A. Art Donation to the City of Homer Animal Shelter
 - 1. Gift Proposal Application Homer Animal Friends on behalf of Steve Kelly in memory of his brother, Alan Kelly
- B. Recruitment Efforts for New Members
- C. Elections
- D. Next Meeting Agenda Items

9. INFORMATIONAL MATERIALS

- A. Annual Meeting Calendar
- B. Committee Attendance at Council Meeting 2016
- C. Resolution 15-105, 2016 Advisory Bodies Meeting Schedules

10. COMMENTS OF THE AUDIENCE

11. COMMENTS OF THE STAFF

12. COMMENTS OF THE COMMITTEE

13. ADJOURNMENT

Next regular meeting is scheduled for THURSDAY, MAY 12, 2016 AT 5:00 P.M. A WORKSESSION WILL BE CONDUCTED PRIOR STARTING AT 4:00 P.M. UPSTAIRS in the City Hall Conference Room located at 491 E. Pioneer Avenue, Homer Alaska.

Session 15-04 a Regular Meeting of the Public Arts Committee was called to order on August 13, 2015 at 5:05 pm by Chair Michele Miller at the Homer City Hall Upstairs Conference Room located at 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: COMMITTEE MEMBERS MILLER, PERSON, AND PETERSEN

ABESENT: COMMITTEE MEMBER HOLLOWELL (EXCUSED)

STAFF: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

The Committee met in a worksession from 4:00 p.m. until 5:00 p.m. The Committee members discussed the Our Town Grant Application versus an ArtPlace Grant application, what would be an appropriate project, attendance at an Economic Development Commission meeting and Budget Requests for 2016.

APPROVAL OF THE AGENDA

Chair Miller requested a motion to approve the agenda

PERSON/PETERSEN – MOVED TO APPROVE THE AGENDA.

There was no discussion.

The agenda was approved by consensus of the committee.

APPROVAL OF THE MINUTES (*Minutes are approved during regular or special meetings only*) A. Meeting Minutes for regular meeting of May 14, 2015.

Chair Miller requested a motion to approve the minutes.

PERSON/PETERSEN - SO MOVED.

There was no discussion.

The minutes were approved by consensus of the Committee.

PUBLIC COMMENTS ON ITEMS ALREADY ON THE AGENDA

There was no public present.

VISITORS

A. Austin Parkhill, Mural on Wall at Heath Street and Pioneer Avenue

Mr. Parkhill was unable to attend.

STAFF & COUNCIL/COMMITTEE REPORTS/ AND BOROUGH REPORTS

A. Staff Report 15-04

Ms. Krause reviewed her report on the Spit Trail interpretive signage project, status of the municipal art cataloguing project and provided an update on the financial severity and possible outcome of any budget requests.

PUBLIC HEARING

1

There were no items for public hearing.

PUBLIC ARTS COMMITTEE REGULAR MEETING AUGUST 13, 2015

PENDING BUSINESS

A. A. Our Town Grant for the Pioneer Avenue Revitalization Project

- 1. Application Calendar
- 2. How to Prepare and Submit an Application
- 3. Review of the Application

Chair Miller introduced the item and reviewed the discussion held during the worksession regarding two action items discussed on the Pioneer Avenue project. Committee member Person stated that she would be attending the next meeting of the Economic Development Advisory Commission. Chair Miller reminded her that they discussed sending an invitation to a meeting with the Pioneer Avenue businesses. Committee member Person did not feel that unless there was a carrot to offer the businesses as a reason to attend. Chair Miller restated the discussion held at the worksession that they would have a meeting to present the businesses along Pioneer Avenue to see if there was buy-in for the project.

Chair Miller requested a motion to have Staff invite the Pioneer Avenue businesses to discuss an Arts Led Pioneer Avenue Revitalization project to be conducted in mid to late September.

PERSON/PETERSEN – MOVED TO HAVE STAFF TO INVESTIGATE THE FEASIBILITY OF INVITING PIONEER AVENUE BUSINESSES TO GATHER INPUT ON AN ARTS LED PIONEER AVENUE REVITALIZATION PROJECT.

There was further discussion on collaborating with the Economic Development Advisory Commission and businesses to use forms of art to revitalize Pioneer Avenue and the meeting would be "Arts Led"

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

Chair Miller noted that the committee discussed that they required a project first before applying for a grant and a special meeting could be called to address application.

NEW BUSINESS

A. Capital Improvement Plan 2016 & FY2017 Legislative Requests

Chair Miller reviewed the discussion regarding recommendations for the CIP. Staff responded that they can recommend no more than two projects this year and it is the committee's choice whether to submit a recommendation for a city project or other. Further discussion on the committee showing support for an arts related project ensued.

Chair Miller favored the Ben Walters Project since it already had support and also was a small amount.

Committee member Person recommended Bayview Park Improvements since it also had support from a group. Chair Miller noted that it was a smaller project also and was safety related.

PERSON/PETERSEN – MOVED TO RECOMMEND SUPPORT OF THE PRATT MUSEUM NEW FACILITY AND SITE DESIGN.

There was no further discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

2

B. 2016 Budget Process and Request for Funding

Chair Miller introduced the item and covered the discussion entertained at the worksession regarding the possibilities of not receiving any funding this budget cycle. She noted that they were going to request \$5000 to match funding for Arts Led Revitalization efforts along Pioneer Avenue and requested a motion.

PERSON/PETERSEN - MOVED TO REQUEST STAFF TO PREPARE A BUDGET REQUEST FOR \$5000 WHICH WOULD BE USED AS MATCHING FUNDS FOR AN ARTS LED, PUBLIC PRIVATE PARTNERSHIP TO IMPROVE THE AESTHETICS AND START OF REVITALIZATION EFFORTS ON PIONEER AVENUE.

Committee discussion noted that this project would involve matching funds for art related improvements along Pioneer Avenue from Lake Street to the Sterling Highway. It was for business properties not residential and would be similar to the Storefront Program, only art related improvements would qualify. The committee discussed amounts matched would not be large, such as \$500 since the amount they were requesting was small. It was preferred to wait for input from the business owners and to see if the Economic Development Advisory Commission would be interested in partnering up before establishing an amount required on the business side. This money could be used to add sculpture, employ a vacant building for theater performances, murals, etc. Not just painting a building. This would also work with a possible ArtPlace grant which could be applied for in January.

VOTE. YES. NON-OBJECTION. UANIMOUS CONSENT.

Motion carried.

C. Creation of a Combined Parks, Art, Recreation and Culture Commission

Chair Miller introduced the item and commented in favor of Committee member Person's idea on combining the Committee with Parks and Recreation Advisory Commission. She noted that at the beginning she did not favor the idea

Committee member Person stated that after the results of Needs Assessment was completed, one of the items she read was improved coordination, improved sharing of resources, and advocating for the creation of a Parks & Recreation Department. What she has always found with the Public Arts Committee is the lack of a budget, meeting quarterly it is hard to sustain momentum, without capital projects or no access to resources such as the community recreation program which has a budget. Ms. Person also acknowledged the increasing budget issues within the city. There are some that state the Arts is just as important as Police, Fire and Roads but that is not true since it is not reflected in the budget; there is support for the Pratt, Hockey, and the Library. Ms. Person then stated that she is interested in looking at what would be the outcome if you combined the Library, Parks & Rec and Public Art, you would kind of de-silo, since the Library has programs, Community Rec has programs, and have a bigger game. Perception of the Committee has changed but the importance of the Committee since the committee does not actually choose but appoint committees for the 1%.

Further discussion ensued pointing out the benefits to having staff and existing programs that are art related. That combining the groups could start to increase the impact, increase the voice of the Committee, and possibly make the committee stronger. The issue may be how to form or re-vamp the existing commission. The Parks and Recreation Advisory Commission may not be receptive to the change. It was noted that the commission already has an aggressive schedule.

Committee member Person would like to have a discussion with the other entities regarding the possibility and does not want to "freak out" the Parks & Rec Commission by bringing a motion or recommendation to them before they have had a chance to discuss the idea. She can mention the idea at the commission meeting next week as she is scheduled to be a visitor at their meeting.

PUBLIC ARTS COMMITTEE REGULAR MEETING AUGUST 13, 2015

Committee member Petersen commented that he was in favor of combining the committee believing that it would make the efforts of the committee stronger within the community and agreed with Chair Miller that it would provide a stronger voice before Council for arts in the community.

Staff advised that the committee would have to make some kind of motion to support the combining of the Committee with the Commission, but it can be postponed to the next regular meeting which would also allow Committee member Hollowell the chance to comment on the proposition. Staff also noted that this idea will be on the September Parks and Recreation Advisory Commission agenda and postponement will allow Staff to add it to the Library Advisory Board September agenda.

PERSON/PETERSEN - MOVE TO POSTPONE TO THE NEXT MEETING OF THE COMMITTEE.

There was no further discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

D. Next Meeting Agenda Items

The committee reviewed the annual calendar and deleted the grant application item, added status update of Economic Development Advisory Commission meeting, notice or invitation to Pioneer Avenue business owners regarding a Neighborhood Meeting in mid to late September, Results of Parks and Recreation Commission opinion on combining and Changing to PARC and Review and approval of the Draft Catalogue

INFORMATIONAL MATERIALS

A. 2015 Annual Calendar

B. 2015 Committee Attendance at Council Meetings

The Committee entertained a brief discussion on which member would attend meetings. Chair Miller and Committee member Person will both attend the October 26th meeting and present the budget request and the results of the meeting on the proposed project.

COMMENTS OF THE AUDIENCE

There was no audience present to comment.

COMMENTS OF THE STAFF

Deputy City Clerk Krause commented it was a great meeting.

COMMENTS FROM THE COMMITTEE

Committee member Petersen commented that pursuing the merging with Parks and Rec and the Library is a no brainer and combined that they would be more effective and as soon as they can look into what that would take to get it done they should.

Committee member Person commented that she really appreciates the worksession and happy that they hammered it all out.

PUBLIC ARTS COMMITTEE REGULAR MEETING AUGUST 13, 2015

ADJOURNMENT

There being no further business to come before the Committee Chair Miller adjourned the meeting at 6:05 p.m. **A WORKSESSION IS SCHEDULED FOR 4:00 P.M. PRIOR TO THE NEXT REGULAR MEETING ON THURSDAY, NOVEMBER 12, 2015** AT 5:00 P.M. at City Hall Conference Room Upstairs, 491 E. Pioneer Avenue, Homer, Alaska.

Renee Krause, CMC, Deputy City Clerk I

Approved:_____





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Memorandum

TO: PUBLIC ARTS COMMITTEE

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK

DATE: FEBRUARY 4, 2016

SUBJECT: STAFF REPORT PAC 16-01

Budget 2016

Well, as expected the committee was not given any funding for this year. However, the city has hired a new Economic Development Coordinator who has a ton of grant writing experience! So hopefully we can use her talents for some art grants too.

Due to the economic situation of the state however doesn't bode well for any municipality. Everyone will be tightening their budgets so there will be lots of competition for available funds.

Status Report on Catalogue Project

Jim Lavrakas completed the project and delivered it on time. I have brought the catalogue to the meeting for your review. I was however unable to use the digital format on the website so I am in the process of creating a user friendly version of Jim's work that I can upload to the city website. Since my schedule has been quite busy and I have taken on some new duties this is taking longer than expected. Stay tuned as soon as I have it completed I will send all members notice to check it out on the web.

2016 Meeting Schedule

Since the Committee was unable to obtain a quorum for the November meeting the meeting schedule as determined by HCC and the Committee Administrative Guidelines was established for the standard second Tuesday in February, May, August and November at 5:00 p.m. I have it on the calendar on the city website with a worksession scheduled at 4:00 p.m. prior to the meetings. I have included a copy of the Resolution 15-105 2016 Meeting Schedule for Advisory bodies as an informational item.

Gift Proposal Application

We have a request for the city to accept a donation of art in memory of an Anchor Point resident to be placed in the Animal Shelter Memorial Garden. The item and application are under new business and a recommendation from the committee to Council is needed. This donation is on the Council's February 22nd agenda for approval.

Recruitment and Reappointment

This is a very important item that needs serious consideration and commitment from the remaining members of this committee. Need to take and make a strong effort to get new members especially since every term of remaining members of the committee expire on April 28th this year. Which brings up the next item –consider requesting re-appointment to the committee on or before April 28, 2016. This way if you decide to sign on for another term you can be reappointed at the April 25, 2016 Council meeting or the May 9th meeting. If you do not decide to request re-appointment that is okay, everybody is busy and life happens, it would be awesome

to fill vacancies prior to your terms expiring that would be great. If we are successful in our recruitment efforts maybe we will even have to submit a request to add back the two positions removed a few years earlier. Possibly adding additional non-resident positions.

Combine the Committee with the Parks & Recreation Advisory Commission

This item was brought up to the Parks and Recreation Advisory Commission and the Library Advisory Board. At first blush, the Commission was unsure how this would work and are not opposed to the idea but none of the existing commissioners are willing to give up their seats at this time.

The Library Advisory Board for the most part is not in highly in favor of this idea based on the vast differences between what the Commission addresses, this committee does and what the Board does.

Everyone had the same questions though: how would the change be effected, how many seats on the new commission, how would that work overall. This item is back on the agenda to allow further discussion and input from Committee member Hollowell.

Elections

The Committee was supposed to elect new officers at the November meeting however since there are only 3 members currently and a quorum requirement of 3, I do not feel that it is necessary to hold elections at this time. However I did put it on the agenda under new business just in case. The committee can hold elections when the vacancies are filled.

Upcoming Projects

The City has currently 2 projects that they are requesting bids for Deep Water Dock Improvements and Waddell Way Road Improvements. I am not sure that these are appropriate for public art with possible exception on the Waddell Way in benches, lighting, or similar areas. I can contact Carey Meyer and double check to see if there is any wiggle room in the budgets for a small art component.

Comprehensive Plan Update

The Planning Department has started work on this project and the Committee may be asked to review sections that apply to them at a future date. I have included the memorandum from Deputy City Planner, Julie Engebretsen for your information as an attachment to my report.

Attachment:

Memorandum dated January 13, 2016 re: 2016 Comprehensive Plan Update





Planning 491 East Pioneer Avenue Homer, Alaska 99603

www.cityofhomer-ak.gov

Planning@ci.homer.ak.us (p) 907-235-3106 (f) 907-235-3118

Memorandum

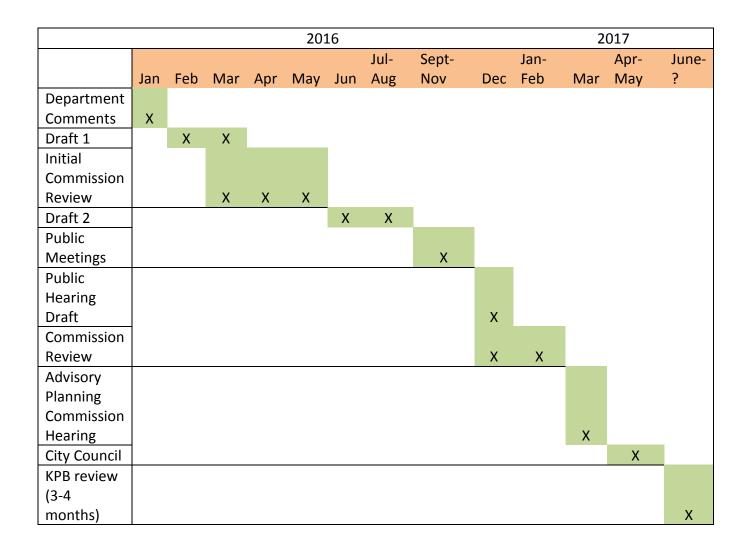
TO: Homer Advisory Commissions and Library Advisory Board
THROUGH: Rick Abboud, AICP, City Planner
FROM: Julie Engebretsen, Deputy City Planner
DATE: January 13, 2016
SUBJECT: 2016 Comprehensive Plan Update

Starting soon, the Planning Department will be working on updating the City's Comprehensive Plan. The last major update of the Homer Comprehensive Plan was adopted in 2010. Most of the work was done between fall 2006 and spring 2008, right about the peak of the local and national economy prior to the recession. Much of the plan infers that there are unlimited financial and personnel resources within the City and the community to expand services and regulation. This is clearly not the financial reality of the City and community today, or in the next 5-10 years. A new tax base could evolve and change the fiscal environment, but in the meantime, our Comprehensive Plan should be realistic and help guide us on what is most important and how to make the most of what we have.

Between adoption and 2015, many of the goals and implementation items have been addressed. It is time to update the plan to reflect the work that has been accomplished, add new work items, possibly prioritize items within the plan, and change the character of the plan to reflect the City's fiscal reality.

This work will begin in January 2016, with City Planner Rick Abboud communicating with department heads about their respective chapters of the plan. Next, the Commissions will review their portion of the plan, with the department head comments (Draft 1). Planning staff will likely make some formatting changes in the document in this timeframe. Having worked with this plan for a number of years, there are some changes that can be made to make it user friendly, such as the implementation tables. After the Commissions have reviewed the first draft, a second draft with Commission recommendations will be released and public meetings will be held. Changes to the draft will be made based on public comment, and a public hearing draft will be presented to the Commissions. Eventually the Planning Commission will hold a hearing, passing the document to the City Council, and then the Kenai Peninsula Borough for final adoption.

A project timeline is presented on the next page. Timing may change depending on workload and project progress.)







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Memorandum

TO: PUBLIC ARTS COMMITTEE

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK

DATE: FEBRUARY 4, 2016

SUBJECT: OUR TOWN GRANT FOR THE PIONEER AVENUE REVITALIZATION PROJECT

At the August meeting the Committee motioned and requested Staff to investigate the feasibility of inviting Pioneer Avenue Businesses to gather input on an arts led revitalization project for Pioneer Avenue.

A lot has happened since that meeting and truthfully I was unable to expend the necessary time from my priority duties of the Clerk's Office.

I believe that there is now a citizen group that is going to be addressing this project and working with the City on this project according to my last conversation with former committee member, Adele Person.

I would suggest with the committee, until more members are recruited, put this on hold and then the committee can come together and choose an appropriate project that would fit the grants available.

Recommendation: No Action Required. Informational In Nature.





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Memorandum

TO: PUBLIC ARTS COMMITTEE

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK

DATE: AUGUST 5, 2015

SUBJECT: CREATION OF A COMBINED PARKS, ART, RECREATION AND CULTURE COMMISSION

Committee member Person has brought forward an idea to combine the Public Arts Committee with the Parks & Recreation Advisory Commission.

Committee member Person has presented the following reasons for consideration of combining the Committee with the Commission:

PROS

1. Quarterly meetings are very hard to sustain momentum.

2. Reflects the PARC assessment and overlapping interests

3. More staff – The Commission is staffed by the Clerk's Office, Planning, Community Recreation and Parks Maintenance.

4. The Committee as a whole does not choose art, only recommends members to be appointed to a project Selection Committee by City Council under the 1% for Art Program.

5. Simplification and cost savings. Homer has a large number of committees and meetings and the city is in a very serious budget situation.

6. Public Art Committee has no standing budget.

7. Larger community base support for activities related or connected to art.

CONS

1. Parks and Recreation Advisory Commissioners may not support the action.

2. Undetermined number of Committee seats on the Commission if Council does not approve adding seats to the commission.

Staff has discussed the idea with the City Clerk and if the Committee wishes to pursue the idea the committee will need to agree on a motion to present the idea to the Parks & Recreation Advisory Commission for discussion and if agreeable a memorandum of support to Council. Details on the number of commission seats that the Committee would like should be discussed as well as who would like to serve in those seats on a monthly basis.

Recommendation:

MAKE A MOTION FOR STAFF SUBMIT A REQUEST FOR CONSIDERATION TO THE PARKS AND RECREATION ADVISORY COMMISSION TO HAVE THE PUBLIC ARTS COMMITTEE AND THE PARKS AND RECREATION ADVISORY COMMISSION COMBINE AND COME UNDER ONE TITLE TO REFLECT THE OVERLAPPING INTERESTS AS REPRESENTATIVE OF THE PARKS ART RECRATION AND CULTURE ASSESSMENT.

B. 2016 Budget Process and Request for Funding

Chair Miller introduced the item and covered the discussion entertained at the worksession regarding the possibilities of not receiving any funding this budget cycle. She noted that they were going to request \$5000 to match funding for Arts Led Revitalization efforts along Pioneer Avenue and requested a motion.

PERSON/PETERSEN - MOVED TO REQUEST STAFF TO PREPARE A BUDGET REQUEST FOR \$5000 WHICH WOULD BE USED AS MATCHING FUNDS FOR AN ARTS LED, PUBLIC PRIVATE PARTNERSHIP TO IMPROVE THE AESTHETICS AND START OF REVITALIZATION EFFORTS ON PIONEER AVENUE.

Committee discussion noted that this project would involve matching funds for art related improvements along Pioneer Avenue from Lake Street to the Sterling Highway. It was for business properties not residential and would be similar to the Storefront Program, only art related improvements would qualify. The committee discussed amounts matched would not be large, such as \$500 since the amount they were requesting was small. It was preferred to wait for input from the business owners and to see if the Economic Development Advisory Commission would be interested in partnering up before establishing an amount required on the business side. This money could be used to add sculpture, employ a vacant building for theater performances, murals, etc. Not just painting a building. This would also work with a possible ArtPlace grant which could be applied for in January.

VOTE. YES. NON-OBJECTION. UANIMOUS CONSENT.

Motion carried.

C. Creation of a Combined Parks, Art, Recreation and Culture Commission

Chair Miller introduced the item and commented in favor of Committee member Person's idea on combining the Committee with Parks and Recreation Advisory Commission. She noted that at the beginning she did not favor the idea

Committee member Person stated that after the results of Needs Assessment was completed, one of the items she read was improved coordination, improved sharing of resources, and advocating for the creation of a Parks & Recreation Department. What she has always found with the Public Arts Committee is the lack of a budget, meeting quarterly it is hard to sustain momentum, without capital projects or no access to resources such as the community recreation program which has a budget. Ms. Person also acknowledged the increasing budget issues within the city. There are some that state the Arts is just as important as Police, Fire and Roads but that is not true since it is not reflected in the budget; there is support for the Pratt, Hockey, and the Library. Ms. Person then stated that she is interested in looking at what would be the outcome if you combined the Library, Parks & Rec and Public Art, you would kind of de-silo, since the Library has programs, Community Rec has programs, and have a bigger game. Perception of the Committee has changed but the importance of the Committee since the committee does not actually choose but appoint committees for the 1%.

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Committee member Person would like to have a discussion with the other entities regarding the possibility and does not want to "freak out" the Parks & Rec Commission by bringing a motion or recommendation to them before they have had a chance to discuss the idea. She can mention the idea at the commission meeting next week as she is scheduled to be a visitor at their meeting.

PUBLIC ARTS COMMITTEE REGULAR MEETING AUGUST 13, 2015

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PERSON/PETERSEN - MOVE TO POSTPONE TO THE NEXT MEETING OF THE COMMITTEE.

There was no further discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

D. Next Meeting Agenda Items

The committee reviewed the annual calendar and deleted the grant application item, added status update of Economic Development Advisory Commission meeting, notice or invitation to Pioneer Avenue business owners regarding a Neighborhood Meeting in mid to late September, Results of Parks and Recreation Commission opinion on combining and Changing to PARC and Review and approval of the Draft Catalogue

INFORMATIONAL MATERIALS

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COMMENTS OF THE AUDIENCE

There was no audience present to comment.

COMMENTS OF THE STAFF

Deputy City Clerk Krause commented it was a great meeting.

COMMENTS FROM THE COMMITTEE

Committee member Petersen commented that pursuing the merging with Parks and Rec and the Library is a no brainer and combined that they would be more effective and as soon as they can look into what that would take to get it done they should.

Committee member Person commented that she really appreciates the worksession and happy that they hammered it all out.

4





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Memorandum

TO: PUBLIC ARTS COMMITTEE

FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK

DATE: FEBRUARY 4, 2016

SUBJECT: ART DONATIONTO THE CITY OF HOMER ANIMAL SHELTER

This application was received from the Homer Animal Friends on behalf of the artist and family of and Anchor Point man who loved animals and wanted to donate it to the Homer Animal Shelter in his memory.

The intention is to place the sculpture in the memorial garden they have at the shelter.

I have included the Gift Policy excerpt from the Committee Administrative Guidelines for your convenience.

Recommendation: Please review and make a recommendation to Council on the donation.





MUNICIPAL ART COLLECTION GIFT PROPOSAL APPLICATION

PLEASE TYPE OR PRINT CLEARLY AND MAKE YOUR RESPONSES COMPLETE AND THROUGH.

DATE 1/22/16
CONTACT PERSON JANET HIGLEY TITLE TREASURER
ORGANIZATION IF APPLICABLE HOMER ANEMAL FRIENDS
ADDRESS PO BOX 2300 CITY HOMED STATE AK ZIP 97603
PHONE 235-4291 FAX CELL 299-402
EMAIL
TELL US WHY YOU WISH TO DONATE THIS ARTWORK TO THE CITY OF HOMER? Shis sculpture was make by the brother of an anchor Point man who died September 12, 2015 (alan Kelly)
PROPOSED ARTWORK TITLE OF ARTWORK
ARTIST(S) NAMESteve Relly
YEAR COMPLETED 2015 DIMENSIONS 2 feet tell morented on cercular bes MATERIALS USED TO CREATE APTWORK 2 feet in diameter
MATERIALS USED TO CREATE ARTWORK QEAL Ch Cliamater
Bronge
PHYSICAL DESCRIPTION OF THE PROPOSED PIECE- Sculpture of a dog with angel wings and devil hours mounted on a cercular base with a commonorative plague.
NARRATIVE DESCRIPTION OF THE PROPOSED ARTWORK - TELL US THE STORY BEHIND THE PIECE OR SIGNIFICANCE -
Schletere donale by the brokher of an anchor found man who level anemals and dogs in portice for. He often wellow friends and neighbor dogs and would come to the Skoller and walk dogs there also. The dependion of adog with wings thoms. is to henor the man - who was on angel but the cover do devised thing.

IS THE PROPOSED PIECE ONE OF A KIND? Yes IS THE PIECE PART OF A SERIES, LIMITED OR OTHERWISE? 1 **IF NOT WHEN IS THE** IF SO, AN EDITION OF HOW MANY? IS THE PIECE COMPLETED? EXPECTED COMPLETION DATE? WHAT IS THE CURRENT CONDITION OF THE PIECE? in a crate in m **PROPOSED SITE OR LOCATION** DO YOU HAVE A SITE(S) IN MIND FOR THE PLACEMENT OF THE ARTWORK? IF SO WHERE? finer anenel IS THIS A CITY OWNED PROPERTY IF NOT WHO OWNS THE PROPERTY? WHAT IS THE RATIONALE FOR SELECTING THIS/THESE LOCATION(S)?_ mor the man Vonte 1lo localon , 100 AWARE OF ANY PERIMITS OR PERMISSIONS THAT MAY BE REQUIRED? **TECHNICAL SPECIFICATIONS** DESCRIBE HOW THE ARTWORK IS CONSTRUCTED OR MADE. PLEASE INCLUDE ANY DOCUMENTATION AT THE END OF mad THIS APPLICATION. ma Tex HOW IS THE ARTWORK TO BE PROPERLY INSTALLED? on Q AIN DOES THE PIECE REQUIRE ELECTRICITY, PLUMBING OR OTHER UTILITY HOOKUPS? 235-4165 en WHO WILL BE INSTALLING THE ARTWORK?__ Jar

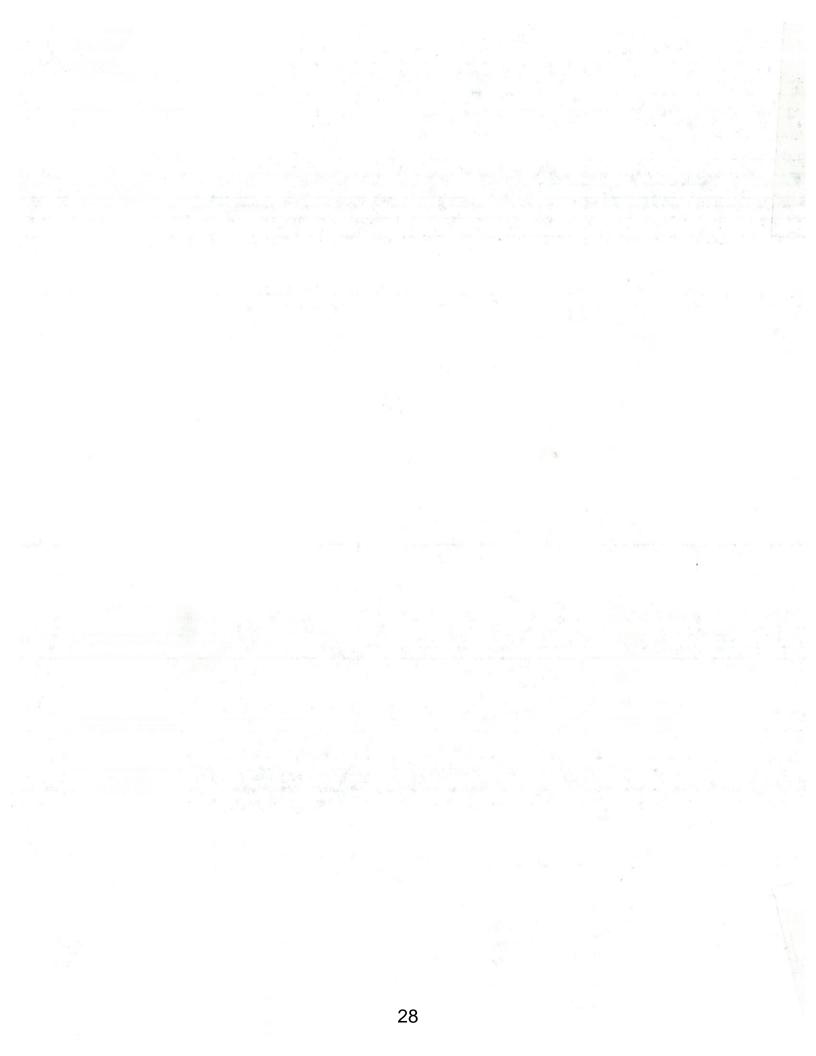
WHAT IS THE EXPECTED LIFETIME AND STAYING POWER OF THE MATERIALS USED IN CREATING THE PIECE? made Jolely of Since long te 10 WHAT MAINTENANCE IS REQUIRED AND HOW OFTEN?_____ PLEASE IDENTIFY ANY SPECIFIC MAINTENANCE PROCEDURES AND OR EQUIPMENT AND THE ASSOCIATED COSTS: WHAT PRECAUTIONS HAVE BEEN TAKEN TO GUARD AGAINST VANDALISM IF ANY? matallal on a concrato 2010 autor STEPS HAVE BEEN TAKEN TO ASSURE THIS PIECE WILL NOT PRESENT A SAFETY HAZARD? on a concrola have aleval BUDGET PROJECT MANAGEMENT FEES \$ INSURANCE Ś UTILITY HOOKUP \$ **ARTIST'S FEES** Ś DELIVERY PURCHASE PRICE INSTALLATION PERMITS SIGNAGE STRUCTURAL ENGINEERING Ś RECOGNITION SITE PREPARATION Ś OTHER COSTS NOT LISTED DESCRIPTION \$ DATE PIECE WAS LAST APPRAISED? \$6.000 WHAT IS THE VALUE OF THE PIECE OR ESTIMATED MARKET VALUE IF NO APPRAISAL WAS DONE? TIMELINE WHAT IS THE TIMELINE FOR THE COMPLETION OR INSTALLATION OF THE PIECE? IDENTIFY THE DIFFERENT STAGES AND DATE GOALS TO PREPARE THE PIECE FOR DONATION Sculpture has alreaded heen received Cori Od (. Once have approval Malion comploted in a Core

RESTRICTIONS

ARE THERE ANY KNOWN COVENANTS, REQUIREMENTS OR RESTRICTIONS THAT COME WITH THE PIECE?

WHAT EXPECTATIONS DO YOU HAVE FOR THE CITY OF HOMER IN ACCEPTING THIS ARTWORK? COMMUNITY INVOLVEMENT WAS THERE ANY COMMUNITY OR USER INVOLVEMENT IN SELECTING THE RECOMMENDED LOCATION? the deca 10 ASE INCLUDE ANY LETTER(S) OF SUPPORT FOR THE PROJECT OR PROPOSED DONATION. APPLICANT MUST SUBMIT THE FOLLOWING SUPPORTING DOCUMENTATION WITH THIS APPLICATION. AN RESUME OR BIO FROM THE ARTIST WHO CREATED OR WILL CREATE THE ARTWORK. FIVE TO TEN IMAGES OF PAST WORK FROM THE ARTIST. THESE CAN BE PHOTOGRAPHS. THREE TO FIVE CLEAR IMAGES OF THE PROPOSED ARTWORK SCALE DRAWING/MODEL OF THE PROPOSED ARTWORK IF YOU HAVE A SITE(S) IN MIND PLEASE INCLUDE PHOTO AND DESCRIPTION OF THE SITE(S) AND A SCALED DRAWING OF THE PROPOSED ARTWORK IN THE RECOMMENDED LOCATION. A COPY OF A FORMAL APPRAISAL IF AVAILABLE TECHNICAL SPECIFICATIONS, MAINTENANCE MANUAL OR DRAWINGS/RECOMMENDATION FROM STRUCTURAL ENGINEER. APPLICATIONS ARE TO BE SUBMITTED TO: THE CITY OF HOMER CITY CLERKS OFFICE **491 E. PIONEER AVENUE** HOMER, AK 99603 OR YOU MAY SUBMIT VIA FAX AT 907-235-3143 TO SUBMIT VIA EMAIL PLEASE SEND TO clerk@ci.homer.ak.us IF YOU HAVE ANY QUESTIONS PLEASE FEEL FREE TO CONTACT THE CLERK'S OFFICE AT 235-3130.





2. Artwork shall be distinctive artistic merit and aesthetic quality and will enhance the diversity of the Municipal Art Collection.

3. Artwork shall be appropriate in and for its site, scale, material, form, and content for both its immediate and general social and physical environment.

4. Artwork shall be reasonably durable against theft, vandalism, weather, and excessive maintenance costs.

5. Accession implies the responsibility to preserve, protect, and display the artwork for public benefit.

6. Accession implies a work's permanency within the Municipal Art Collection, providing that the work retains its physical integrity, identity and authenticity.

7. Artwork will be acquired without restrictions as to its future use and disposition except as provided_in contracts with artists.

8. Artwork will be accessioned into the City of Homer's Municipal Art Collection only upon completion of all facets of the Commissioning or purchasing contract and final approval of City Council.

9. Each accessioned work into the Municipal Art Collection will be documented to the fullest extent possible, including artist's last known address and when available photograph.

10. The artist's signed contract or release transferring title for the artwork and clearly defining the rights and responsibilities of all parties will accompany every accessioned work and shall be in the documented records of the work.

11. In the case of interagency or interlocal agreements a copy of the agreement and signatures of all parties will be kept in the office of the City Clerk.

12. Accession results from projects and purchases generated as part of the Municipal Art program except in case of donations which will be reviewed in accordance with the City of Homer Public Arts Committee policy on gifts and if accepted will be accessed pursuant to this accession policy. (Reso. 10-80, 2011.)

Gift Policy

Purpose

To identify a procedure and criteria for the Public Arts Committee to review proposed gifts of artwork.

Definition

Gifts are personal or real property that is donated or bequeathed with or without restrictions to the City of Homer for actual artwork, property for placement or funds for the acquisition of artwork.

Policy

2.

1. The Public Arts Committee will review all proposed gifts as defined above and will evaluate the suitability of proposed gifts and make recommendations to the Homer City Council in accordance with Homer City Code which allows acceptance of donations.

- Each Proposed gift will be reviewed for the following:
 - a. Aesthetic Quality the proposed gift has significant aesthetic merit.

b. Appropriateness of Chosen Site or Location – scale of artwork is appropriate for the site including relationship between the artwork and the site and obstacles of the site.

c. Restrictions from the Donor – any restrictions must be clearly identified and may be a factor in determining whether to accept a gift.

d. Originality of Artwork – artworks must be one of a kind or part of an original series reproductions of originals are not considered eligible for acceptance.

e. Relationship to the Collection as a Whole – the Public Arts Committee is committed to creating a diverse collection of art. The proposed gift must be compatible with the Municipal Art Collection without being over represented.

f. Technical Feasibility – the realistic ability for the proposed project to be built and installed as proposed in the selected location.

g. Technical Specifications – the Public Arts Committee must review the actual work if available or a scale drawing and or model consisting of site plans and elevations describing the following:

1. Surrounding site conditions if applicable

2. Dimensions

3. Materials and finishes

4. Colors

5. Electrical, Plumbing, or other utility requirements

6. Construction and installation method

7. Additional support material such as text verbally describing the artwork and specifications, models, or presentation drawings by a licensed engineer may be required.

h. Budget – cost to manage the project, prepare the site, deliver and or install the work, funds for signage/recognition, and any other cost should be disclosed by the donor in a budget. The Public Arts Committee will determine if the costs are accurate and realistic and that the donor has clearly delineated responsibility for all costs associated with the project.

i. Timeline – expected timeline for donation or installation should be proposed by the donor. The Public Arts Committee will determine if the timeline is realistic.

j. Durability – expected lifetime and staying power of the material used to create the artwork especially if set in the out of doors or in a non-archival exhibition setting and exposed to the elements.

k. Warranty – the donor agrees to be responsible for a warranty period of one (1) year from the date of final installation of the artwork to insure the integrity of the material, fabrication and installation when installed in or on a city owned facility or property.

I. Vandalism and Safety – the artwork will not be prone to vandalism or pose a safety hazard.

m. Maintenance and Preservation – donor's agreement to provide a technical and maintenance record including a plan for routine care with estimated costs. The donor must indicate if there are any unusual or ongoing costs to maintain artwork.

3. Donors proposing gifts will be informed of the importance of the above criteria in the Public Arts Committee consideration.

4. The Public Arts Committee will have final authority through the City Manager to review and recommend to Homer City Council to accept or reject the donated artwork.

5. All gifts that are recommended for acceptance will only be accessed into the Municipal Art Collection pursuant to the Accession Policy. (Reso. 10-80, 2011.)

Procedure to Propose a Donation of Artwork to the City of Homer

The Public Arts Committee is charged with the responsibility of evaluating the suitability of a proposed artwork and making recommendation to the City Council as to whether or not to accept it as a gift. If accepted, the donated work becomes the responsibility of the City of Homer, which will inventory, insure, maintain and repair it as required by Homer City Code and Alaska State Law.

Definition

Gifts are personal or real property that is donated, devised or bequeathed with or without restrictions to the City of Homer. Gifts can be actual artwork, property for placement of artwork or funds for the acquisition of artwork.

Gift Policy is the policy that identifies the procedure and criteria for reviewing proposed gifts of artwork to the City of Homer.

Accession Policy is the policy that defines an orderly and consistent process for reviewing artwork for acceptance into the Municipal Art Collection insuring that the collection is comprised of artwork of the highest quality. (Reso. 10-80, 2011.)

Process

The Public Arts Committee will review all proposed gifts according to the Gift Policy. They will evaluate the suitability of the proposed gifts and make recommendations to the Homer City Council through the City Manager.

In order to provide the Public Arts Committee with the information necessary to evaluate the proposed artwork in accordance with the Gift Policy and Accession Policy the potential donor or donor's representative must complete the Gift Proposal Application and submit to the City of Homer, City Clerk's Office. (Reso. 10-80, 2011.)

Presentation to the Public Arts Committee

If applicable the donor will be scheduled to present his or her proposal to the Public Arts Committee at the next regular meeting. The donor is expected to present the actual artwork or model or scale drawings of the proposed piece. If it is not possible depending on the artwork a photograph may be accepted upon approval of a majority vote of the Public Arts Committee.

The Public Arts Committee will review the proposal consider the presentation and make a recommendation at the meeting. If the proposal materials do not give the Public Arts Committee enough information to make an educated recommendation they may request to postpone recommendation until further information is provided by the donor.

PRESERVATION OF THE MUNICIPAL ART COLLECTION

1. Registry

The City's art collection will be catalogued and a registry maintained. Each entry will include

- a. name and contact information for the artist
- b. title of the work, date created, dimensions
- c. photographs of the work
- d. the artist's cleaning and maintenance recommendation;
- e. an artist's statement regarding the work, if possible.
- f. An identification number _____ (year installed), _____ consecutive number (for example: 2006-#21). This number will also be affixed to the piece of art or to its label.

Public Art Committee Annual Calendar 2016

Meeting Date	Agenda Items	Items to Add to Proposed Agenda
February 11th	Strategic Plan Review Recruitment Review of Municipal Art Collection Inventory/Catalogue Discussion on Combining Efforts of the Committee with the PR Commission	
May 12 th	Grant Project- Review of Possible Grants	
August 11th	Budget request for 2017 Grant Application draft	
November 10 th	 Review, Discuss and Update Strategic Plan for 2017 Election of Chair & Vice Chair Approve Annual Meeting Schedule for 2017 	

2016 HOMER CITY COUNCIL MEETINGS PUBLIC ARTS COMMITTEE MEMBER ATTENDANCE

It is the goal of the Committee to have a member speak regularly to the City Council at council meetings. There is a special place on the council's agenda specifically for this. This is later in the agenda so if you cannot be there for the start of the meeting that would be okay. It usually takes approximately 30 minutes to get through the consent, visitors, reports, public hearings, etc. That is when you would stand and be recognized by the Mayor to approach and give a brief report on what the Commission is currently addressing, projects, events, etc. It was determined last year that a member should report at a Council meeting following a meeting of the Committee unless the Committee is actively working on a project and at the last meeting of the year to advocate for the Budget request. Remember you cannot be heard if you do not speak. Council meetings dates represent the meetings after a Committee meeting has been conducted.

The following Meeting Dates for City Council for the remainder of 2016 is as follows:

February 22, 2016	
May 23, 2016	
August 22 2016	
November 28, 2016	
December 12, 2016	

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1 2 3	CITY OF HOMER HOMER, ALASKA
4	City Clerk RESOLUTION 15-105
5 6 7 8 9 10 11 12 13 14	A RESOLUTION OF THE CITY COUNCIL OF HOMER, ALASKA, ESTABLISHING THE 2016 REGULAR MEETING SCHEDULE FOR THE CITY COUNCIL, ECONOMIC DEVELOPMENT ADVISORY COMMISSION, LIBRARY ADVISORY BOARD, PARKS AND RECREATION ADVISORY COMMISSION, ADVISORY PLANNING COMMISSION, PORT AND HARBOR ADVISORY COMMISSION, CANNABIS ADVISORY COMMISSION, PERMANENT FUND COMMITTEE, AND PUBLIC ARTS COMMITTEE.
15 16 17 18 19	WHEREAS, Pursuant to Homer City Code Section 1.14.020, the City Council annually sets the schedule for regular and some special meetings, noting the dates, times and places of the City Council, Advisory Commissions, the Library Advisory Board, and standing committee meetings; and
20 21 22 23	WHEREAS, The public is informed of such meetings through notices located at the City Clerk's Office, Clerk's Calendar on KBBI, the City Clerk's Website, and postings at the Public Library; and
24 25 26 27 28 29	WHEREAS, HCC 1.14.020 - 040 states that meetings may be advertised in a local paper of general circulation at least three days before the date of the meeting and that special meetings should be advertised in the same manner or may be broadcast by local radio at least twice a day for three consecutive days or two consecutive days before the day of the meeting plus the day of the meeting; and
 29 30 31 32 33 34 35 36 37 38 39 40 	WHEREAS, HCC 1.14.010 notes that the notice of meetings applies to the City Council and all commissions, boards, committees, subcommittees, task forces and any sub-unit of the foregoing public bodies of the City, whether meeting in a formal or informal meeting; that the failure to give the notice provided for under this chapter does not invalidate or otherwise affect any action or decision of a public body of the City; however, this sentence does not change the consequences of failing to give the minimum notice required under State Statute; that notice will ordinarily be given by the City Clerk; and that the presiding officer or the person or persons calling a meeting are responsible for notifying the City Clerk of meetings in sufficient time for the Clerk to publish notice in a newspaper of general circulation in the City; and
41 42	WHEREAS, This Resolution does not preclude additional meetings such as emergency meetings, special meetings, worksessions, and the like; and

43 WHEREAS, Council adopted Resolution 06-144 on October 9, 2006 establishing the 44 Regular Meeting site for all bodies to be the City Hall Cowles Council Chambers.

45

NOW, THEREFORE, BE IT RESOLVED by the Homer City Council, that the 2016 meeting
schedule is established for the City Council, Economic Development Advisory Commission,
Library Advisory Board, Parks and Recreation Advisory Commission, Advisory Planning
Commission, Port and Harbor Advisory Commission, Permanent Fund Committee, and Public
Arts Committee of the City of Homer, Alaska, as follows:

- 51
- 52 Holidays City Offices closed:

Year's Day,	February 15*, Presidents' Day, the third Monday	March 28*, Seward's Day, last Monday	May 30*, Memorial Day, last Monday	Independence Day Monday	September 5*, Labor Day, first Monday
18*, Alaska Dav	November 11*, Veterans Day, Friday	INOVember 74°	Friday, the day	December 26**, Christmas, Monday	

53

- 54 *Indicates holidays City offices closed.
- ^{**}If on a Sunday, the following Monday is observed as the legal holiday; if on a Saturday, the
- 56 preceding Friday is observed as the legal holiday pursuant to the City of Homer Personnel
- 57 Rules and Regulations.
- 58
- 59 CITY COUNCIL (CC)

January 11, 25	February 8, 22	March 14, 28	April 11, 25	May 9, 23	June 13, 27
July 11**, 25	August 8, 22	September 12, 26	October 4 Election	October 10, 24, for Oath of Office 17*	Canvass Board October 7 or 10
November 1 Runoff Election	November 14**, 28	December 12****	December 19**** if needed		

60

61 City Council's Regular Committee of the Whole Meetings at 5:00 p.m. to no later than 5:50

62 p.m. prior to every Regular Meeting which are held the second and fourth Monday of each

63 month at 6:00 p.m. ***The City Council traditionally reschedules regular meetings that fall on

64 holidays or High School Graduation days, for the following Tuesday. Council will not conduct

65 a First Regular Meeting in July.

- 66 AML Annual Conference Week is tentatively scheduled for November 14 18, 2016.
- 67 *Tuesday meeting due to Memorial Day/Alaska Day.
- 68 **There will be no First Regular Meeting in July or November.
- 69 **** The City Council traditionally cancels the last regular meeting in December and holds the
- 70 first regular meeting and one to two Special Meetings as needed. Generally the second
- 71 Special Meeting the third week of December, will not be held.

72

73 ECONOMIC DEVELOPMENT ADVISORY COMMISSION (EDC)

January 12	February 9	March 8	April 12	May 10	June 14
July 12	August 9	September 13	October 11	November 8	December 13

74

- Economic Development Advisory Commission Regular Meetings are held on the second
 Tuesday of each Month at 6:00 p.m.
- 77

78 LIBRARY ADVISORY BOARD (LAB)

February 2	March 1	April 5		August 2
		October 4	November 1	December 6

79

80 Library Advisory Board Regular Meetings are held on the first Tuesday of the months of

81 February, March, April, May, August, October, November, and December at 5:30 p.m.

82

83 PARKS AND RECREATION ADVISORY COMMISSION (P/R)

January 21*	February 18	March 17	April 21
May 19	June 16		August 18
September 15	October 20	November 17	

84

85 Parks and Recreation Advisory Commission Regular Meetings are held on the third Thursday

of each month at 5:30 p.m. with the exception of January, July, and December. *January
meeting added by the Commission.

88

89 PLANNING COMMISSION (P/C)

January 6, 20	February 3, 17	March 2, 16	April 6, 20	May 4, 18	June 1, 15
July 20**	August 3, 17	September 7, 21	October 5, 19	i i	December 7**

90

91 Advisory Planning Commission Regular Meetings are held on the first and third Wednesday of

92 each month at 6:30 p.m. **There will be no First Regular Meeting in July or Second Regular

93 Meetings in November and December.

94

95

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96 PORT AND HARBOR ADVISORY COMMISSION (P/H)

January 27	February 24	March 23	April 27	May 25	June 22
July 27	inguot 2 i	September 28	October 26		December 7

97

98 Port and Harbor Advisory Commission Regular Meetings are held on the fourth Wednesday of 99 each month at 5:00 p.m., with the exception of May, June, July and August meetings that are 90 held at 6:00 p.m. The Percular Meeting for Neuromber is cancelled and the December meeting.

100 held at 6:00 p.m. The Regular Meeting for November is cancelled and the December meeting

101 is scheduled for the first Wednesday of the month.

102

103 CANNABIS ADVISORY COMMISSION (CAC)

January 28	February 25	March 24	April 28	May 26	June 23
July 28		September 22	October 27	November 29	December 15

104

105 Cannabis Advisory Commission Regular Meetings are held on the fourth Thursday of each

month at 5:30 p.m. The Regular Meeting in the month of November is scheduled for the last
 Tuesday of the month and the Regular Meeting in December is scheduled for the third
 Thursday of the month.

109

110 PERMANENT FUND COMMITTEE (PFC)

	February 11	May 12	August 11	November 10
111 112 113 114 115	Permanent Fund Committee Regular Meetings are held quarterly on the second Thursday of the months of February, May, August, and November at 5:15 p.m.			
	PUBLIC ARTS COMMITTEE (PAC)			
	February 11	May 12	August 11	November 10
116 117 118 119 120	Public Arts Committee Regular Meetings are held quarterly on the second Thursday of the months of February, May, August, and November at 5:00 p.m. PASSED AND ADOPTED by the Homer City Council this 7 th day of December, 2015.			
121	, , , , , , , , , , , , , , , , , , ,			
122	CITY OF HOMER			
123				
124	Mausewythe			
125				
126	MARY E. WYTHE, MAYOR			
127				
128				
129				

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- 130 ATTEST:
- 131 132

133



- 134 JØ JØHNSON, MMC, CITY CLERK
- 135
- 136 Fiscal Impact: Adverting of meetings in regular weekly meeting ad and advertising of any
- 137 additional meetings.